FOR INTERNATIONAL
GOOD-WILL DAY

WHEN children’s friendships are world-wide, New Ages will be glorified”—so said the men and women who first suggested the celebration of International Good-Will Day; so we are all coming to see and say. Last year May 18, was celebrated in more school-rooms than ever before. This year the number will probably be doubled. The International Relations Committee of the National Council of Teachers of English offers to English teachers of older boys and girls the following program material. Let’s make the day an unforgettable one!

**Songs**


5. Song of Peace—By M. K. Schemerhorn. In Through the Gateway. Address I.


8. It Must Not be Again—By J. G. Dailey. Address 4734 Kingsissing Avenue, Philadelphia. Two copies, 25c, $1. per dozen.


10. Folk Songs of Many Peoples. Two volumes. Includes pictures and directions for accompanying dances. Address II.

**Topics for Short Talks or Essays**

1. Why the United States cannot be a Robinson Crusoe among nations.

2. How some cartoonists are helping on World Good Will.

3. Why every schoolroom should have a copy of Bishop Oldham’s Creed for Americans. Address I for a copy.


5. The world’s honor roll of heroes. Address I for information about World Hero Calendar.

6. Best ways of honoring our dead soldiers.

7. Why high school students should read Private Peat’s *The Inexcusable Lie*. Address Donneley, Chicago.

8. What the League of Nations really is and does. Address I.


10. Organizations working for World Peace. Address I.

11. The scrap-book project.

12. How the Junior Red Cross is helping on the cause of World Peace. Address Washington, D. C.


14. The essay contest based on Polleck’s *The Enemy*. Address Scholastic, Wabash Building, Pittsburgh.
15. What our school can do to promote world good-will.

Poems

1. The Placard—By "Damon." In Poems of the War and the Peace. Address III.


5. The Debt—By E. V. Lucas. In Poems of the War and the Peace. Address III.


7. Clean Hands—By Austin Dobson. In Poems of the War and the Peace. Address III.

8. 1914—and After—By James Oppenheim. In Poems of the War and the Peace. Address III.


10. The Arsenal at Springfield—By H. W. Longfellow.

11. Abou Ben Adhem—By Leigh Hunt.


16. Excerpt from Longfellow's Hiawatha, beginning "Gitchie Manito, the mighty, The creator of the nations."

17. Excerpt from Tennyson's Locksley Hall, beginning, "For I dipt into the future."

18. Excerpt from Pope's "The Messiah," beginning, "No more shall nation against nation rise."

19. Excerpt from Milton's "Paradise Regained," beginning, "They err who count it glorious to subdue."

20. Excerpt from Whittier's Disarmament, beginning, "There is a story told."


26. We Mothers Know—By John Drinkwater. In The Peace Primer. Address IV. 25c.

27. Peace—By Harriette T. Richardson. In The Peace Primer. Address IV.

28. The New City—By Marguerite Wilkinson. In Lyman and Hill's Literature and Living, Volume III. Address VIII.

29. The Need for Men—By J. G. Holland. In Lyman and Hill's Literature and Living, Volume III. Address VIII.

Stories for Telling or Dramatizing

1. Peace Through Justice—By Henriette Kuyper. In Never Again. Address IX.

2. Lay Down Your Arms—By Marion Rittenhouse. In Never Again. Address IX.

3. Kato's Revenge—By A. A. Bennett. In Never Again. Address IX.

4. Never Again—By Margaret Applegate. In Never Again. Address IX.
5. The Perfect Tribute—By M. R. S. Andrews. In Lyman and Hill’s *Literature and Living, Volume III*. Address VIII.

6. The Other Wise Man—By Henry Van Dyke. In Lyman and Hill’s *Literature and Living, Volume III*. Address VIII.

7. The Christ of the Andes—By Caroline Duidboro. In Lyman and Hill’s *Literature and Living, Volume III*. Address VIII.


**Readings and Declamations**


2. America—By Franklin Lane. In Lyman and Hill’s *Literature and Living, Volume III*. Address VIII.


4. Four Things—By Henry Van Dyke. In Lyman and Hill’s *Literature and Living, Volume III*. Address VIII.

5. The True Grandeur of Nations—By Charles Sumner

6. The Vision of Peace—By Nathan H. Dolo

7. A Society of Nations—By Woodrow Wilson

8. America’s Unknown Soldier—Warren G. Harding

9. Brotherhood—Edwin Markham

10. America and the World — George Washington

11. The Union—Alfred Noyes

12. The Boy Scout’s Code—Arthur Carey

13. You are the Hope of the World—Herman Hagedorn

14. Your Best and Hardest Job—Hildergarde Hagedorn

15. The All-Nation Football Team—Basil Matthews. In *Across Borderlines*. Address I.

16. An Adventure in Inter-racial Friendship—By Lincoln Wirt. In *Across Borderlines*.


18. Temporary Cannibalism—By E. M. Root—In *Across Borderlines*. Address I.


**Plays and Pageants**


2. The Loom of Freedom—By W. Marroney. A pageant of the nations. Address II.

3. Hope of All the World—By Bradfield. A splendid pageant play based on the League of Nations. Address VII.

Informational and interesting. Address VII.

5. Serving the world. Given by girl scouts at the International Conference of Girl Guides and Scouts held in New York in May. Simple but effective. No charge. Address VII.

6. The Gate of the West. (A dramatization of "Scum o' the Earth")—In Ritual and Dramatized Folk Ways, Jasspon and Becker. Address Century Co., 353 Fourth Ave., New York City.

7. The Enemy—By Channing Pollock. Very vivid, human and dramatic play based on the idea that the common enemy of all men is hate. Amateurs may give readings from the play by writing Mr. Pollock at 229 W. 42nd St., New York. The Play is published by Brentano’s in New York.


11. America for Americans—By Katherine Cronk. A humorous play based on the idea that we are debtors to all lands. High school students like it. Address Lit. Headquarters, 723 Muhlenberg Bldg., 1228 Spruce St., Philadelphia. Price 15c.


List of Addresses

2. Woman’s Press, 600 Lexington Ave., New York City.

E. Estelle Downing

A FIFTH GRADE PLAN IN ART

Preliminary Data

Time allowance: Two sixty-minute periods. Major unit: Principles of spacing, balance, subordination, and perspective. Minor unit: Thanksgiving pictures of black and white cut paper; the children’s previous work shows need of further training in subordination. Material: Book of pictures drawn with colored crayons by school children in Japan; pictures in black and white cut paper made by former classes in the Training School; blackboard sketches illustrating the “center of interest,” or subordination; black and white cut paper models for graphic vocabulary—Indian man, Indian woman, Pilgrim man, Pilgrim woman, turkey, deer, and boat.