

dress to the treasurer, Miss Anna S. Johnston, Woodrow Wilson High School, Portsmouth, Virginia?

I call upon you, one and all, to help the work along. You can do so (1) by reading the English bulletin and calling the attention of the other English teachers to it, (2) by encouraging the formation of district associations and attending the meetings, (3) by paying your yearly dues to the general association.

If you will give your assistance to the extent just mentioned, I shall have a wonderful report to make at the meeting next November.

Fraternally yours,

H. AUGUSTUS MILLER, JR.,
President, English Section,
State Teachers Association.

VIRGINIA PUPILS SHINING

Two poems written by pupils in Virginia schools are published in the October, 1924, issue of *The Gleam*, a magazine of verse for young people. *The Gleam*, it will be remembered, was established more than two years ago and since that time it has enjoyed a healthy popularity in secondary schools, especially in the East. The only poem written by a Virginia pupil previously "making" this magazine has been "Beauty," by Elizabeth Grinnan, a 1922 graduate of the Maury High School, Norfolk.

"Dust," presented here, was written by Irene Breslin, a pupil in the Warrenton Country School, Warrenton, Va. The second is "The Harp," by George Leckie, a 1924 graduate of the E. C. Glass High School, Lynchburg, Va.

Teachers of English who wish to use *The Gleam* as a means of developing interest in poetry and poetry writing should address Paul S. Nickerson, Box 321, Middleboro, Mass. Membership in The School and Poetry Association costs but \$1.00, and through *The Gleam* provides the English teacher with a good motive to encourage pupils to write verse.

DUST

Out on the skyline
In the red and gold of the sunset,
Dust—dust of the earth.
In that divinely dying fire
There, out on God's skyline,
Dust—making that divine beauty

An ecstasy of colour. Red and gold
Dying—fading—only to live
Again tomorrow.
God's lesson of life—on the skyline,
Out on the skyline—dust,
Dust and beauty—beauty dying
But to live again;
Life with its dust on the skyline;
Life, whose beauty is in the dust—
Dust on the skyline.
Red and gold—dying—living
In dust.

THE HARP

In a dusty corner
Of the universe,
Man, a harp
From whose sensitive strings
Well harmonies
And discords manifold.
Infinite time: a dream.
The harp, dispersed dust;
But its vibrant rhythm
Lives and throbs
Thru cosmic space.

TEACH AMERICANS TO APPRECIATE VALUE OF MUSEUMS

Not original sin nor innate depravity but defective education is responsible for the pitiable spectacle of the bored or unappreciative American in the European museums is asserted by Dr. Jno. J. Tigert, United States Commissioner of Education, in an article in *School Life*, a publication of the Department of the Interior, Bureau of Education. Doctor Tigert discusses the need of museums in an educational program and states that experience has demonstrated over and over again that the American, when properly prepared, will respond to the esthetic, the cultural, and the educational in the museum as readily as the European.

Doctor Tigert believes that the museum, with its abundance of definite and concrete things, its element of wonder, its esthetic appeal and lure of interesting things, has a great advantage as an educational agency because of the spontaneous attention that naturally attaches to it.

The state normal schools of Maryland, according to information received by the United States Bureau of Education, sent approximately 50 per cent of their last year's graduates into one and two teacher rural schools. This supply by the normal schools cares for the need of the rural schools as adequately as for the city schools of the State.