

AN ANNOTATED LIST OF
PLAYS FOR AMATEURS

Long Plays

- The Adventure of Lady Ursula Anthony Hope
Romantic comedy. Period 18th century. Effective and picturesque. 4 acts. 3 interiors. 12 men, 3 women.
French \$.60. Royalty \$25.
- The Art of Being Bored Edward Pailleron
French comedy, translated by Barrett H. Clark. Rather difficult but worthwhile. 3 acts. 2 interiors. 11 men, 9 women.
French \$.35. No royalty.
- The Charm School Alice Duer Miller and Robert Milton
Lively comedy. Not difficult. 3 acts. 2 interiors. 6 men, 10 women, any number of school girls.
French \$.60. Royalty \$25.
- The Importance of Being Earnest Oscar Wilde
Farce comedy, English. Brilliant society satire with clever dialogue. 3 acts. 2 interiors, 1 exterior. 5 men, 4 women.
French \$.60. Royalty \$50.
- Green Stockings A. E. W. Mason
English comedy. Moderately easy. Charming story of the elder sister, who has mothered the younger ones and missed the fun of youth. Staging not difficult. 4 acts. 2 interiors. 4 men, 5 women.
French \$.60. Royalty \$25.
- The First Lady of the Land Charles Nirdlinger
A colonial drama of American history, involving the marriage of Dolly Todd after her courtship by Aaron Burr and James Madison. Not difficult. 4 acts. 3 interiors. 11 men, 8 women.
Baker \$.60. Royalty \$25.
- The Merchant Gentleman Moliere
Excellent comedy, translated by Margaret Baker, satirizing the newly rich. Costumes of the time of Moliere. 4 acts. 9 men, 5 women.
French \$.50. No royalty.
- Monsieur Beaucaire Booth Tarkington
Dramatization made from Tarkington's novel by Ethel Freeman. A picturesque comedy, centering around the romance of Prince Louis—Philippe de Valois, who comes to Bath disguised as a barber, gambler, and who captivates the first lady of Bath. Costumes of the period. Moderately easy. 3 acts. 3 interiors, 1 exterior. 14 men, 7 women.
Baker \$.60. Royalty \$10.
- A Scrap of Paper Victorien Sardou
Romantic comedy, translated by J. P. Simpson. Not very difficult. 3 acts. 3 interiors. 6 men, 6 women.
Baker \$.25. No royalty.
- Mice and Men Madeleine Lucette Ryley
Romantic comedy. 18th century costumes. Attractive and moderately easy. 4 acts. 3 interiors, 1 exterior. 7 men, 5 women.
French \$.60. Royalty \$25.
- Miss Molly Elizabeth Gale
Good comedy. Easy to stage. Interesting dialogue. 2 acts. 1 interior. 3 men, 5 women.
French \$.30. No royalty.

Plays for All-Girl Cast

- Mennemen Inn Elsie West Quaife
Comedy, every part of which offers an opportunity for good character work and in which there is a chance to introduce songs and dances. 3 acts. 1 exterior. 17 girls.
French \$.30. No royalty.
- Breezy Point B. M. Locke
This is a popular selection for girls' clubs. Easy to stage. 3 acts. 2 interiors, 1 exterior. 13 women.
Baker \$.35. No royalty.
- Miss Fearless and Company B. M. Locke
Easy to stage. Plays a full evening. 3 acts. 2 interiors, 1 exterior. 10 women.
Baker \$.35. No royalty.
- Maids and Matrons Grace R. Faxon
Rather picturesque. Costumes of the colonial period. 3 acts. 2 interiors, 1 exterior. 10 women.
Baker \$.35. No royalty.
- The Chaperon R. E. Baker
Story is laid in a boarding school. There are pupils of contrasting types. Easy to stage. 3 acts. 2 interiors, 1 exterior. 15 women.
Baker \$.35. No royalty.
- The Mission of Letty E. Watson
Scene an easy interior. 2 acts. 8 women.
Baker \$.25. No royalty.
- One-Act Plays*
- Washington's First Defeat C. F. Nirdlinger
An interesting play. Pictures Washington as a lad of sixteen in his wooing of Lucy Grimes. 1 interior. 1 man, 2 women.
French \$.30. No royalty.
- The Maker of Dreams Oliphant Down
A fantasy. The charm of this little play is distinctive. 1 interior. 2 men, 1 woman.
Baker \$.50. Royalty \$8.
- The Wonder Hat Ben Hecht and Kenneth S. Goodman
A harlequinade. 1 exterior. 3 men, 2 women.
Baker \$.50. Royalty \$10.
- Sherwood Alfred Noyes
A poetic version of the Robin Hood story. Costumes of the time of Robin Hood. 5 acts. Forest scenes and castle interior. 16 men, 6 women, fairies and merry-men.
Stokes \$1.75. Royalty \$25.
- The Twig of Thorn Marie J. Marion
An appealing little Irish fairy play. Peasant costume except for the fairy. 2 acts. 1 simple interior. 6 men, 7 women.
Baker \$.75. No royalty.
- The Intimate Strangers Booth Tarkington
Comedy—American. The heroine is a most delightful person, and the younger people with their own love story add interest to the action. Not difficult. 3 acts. 2 interiors. 5 men, 5 women.
French \$.75. Royalty \$25.
- The Rose of Plymouth Town Beulah Marie Dix Evelyn Sutherland
A love story in the early days of the Plymouth colony. Costumes Puritan. 4 acts. 1 interior, 1 exterior. 4 men, 4 women.
French \$.75. Royalty \$10.

- The Piper** Josephine Preston Peabody
Costume drama in verse, based upon the story of the Pied Piper of Hamelin. Beautiful and effective. Rather difficult, requiring excellent acting for the Piper. 4 acts. A street in Hamelin and a scene in a cave. 13 men, 6 women, 5 children.
French \$.60. Royalty \$25.
- Pomander Walk** Louis N. Parker
Costume comedy; romantic English, early 19th century. A street of quaint dwellings, from which are various romances. 3 acts. 1 exterior. 10 men, 8 women.
Baker \$.75. Royalty \$25.
- Seventeen** Booth Tarkington
Light comedy. Costumes modern. Good humor and characterization. 4 acts. 1 exterior, 2 interiors. 8 men and boys, 6 women and girls.
French \$.75. Royalty \$25.
- The Bluffers; or Dust in the Eyes** Labiche
Comedy, translated by R. M. George, particularly suited to amateurs because it is short, bright, and easily staged. 2 acts. 8 men, 6 women.
French \$.30. No royalty.
- Little Women** Louisa M. Alcott
Dramatized by Marion De Forrest. Can be produced very easily and successfully by amateurs if care is taken to keep it in the spirit of the book. 4 acts. 1 interior, 1 exterior. 5 men, 7 women.
French \$.75. Royalty \$25.
- Just Suppose** A. E. Thomas
A whimsical comedy. 3 acts. 1 interior, 1 exterior. 6 men, 2 women.
French \$.75. Royalty \$25.
- The Rehearsal** Christopher Morley
A farce. An easy play to produce as it only requires a bare stage, several plain chairs, and a small table. 6 girls.
Baker \$.50. Royalty \$10 if admission is charged; \$5 if no admission.
- Fourteen** Alice Gerstenberg
An amusing, satirical comedy. 1 interior. 2 women, 1 man.
French \$.75. Royalty \$10 if admission is charged; \$5 if no admission.
- The Florist Shop** Winifred Hawkrige
The story is a charming one, revolving about the beautifully drawn character of Maud, who successfully combines sentiment and business. 1 interior. 3 men, 2 women.
Baker \$.50. Royalty \$10.
- The Neighbors** Zona Gale
This play is an interesting picture of village life. 1 interior. 2 men, 6 women.
Baker \$.50. Royalty \$10.
- Suppressed Desires** Susan Glaspell
A farce on the theory that one's suppressed desires are expressed in dreams. 1 interior. 1 man, 2 women.
Baker \$.50. Royalty \$10.
- Six Who Pass While the Lentils Boil** Stuart Walker
A whimsical play with an appealing simplicity. 1 interior. 8 men, 2 women.
Baker \$.50. Royalty \$10.
- Knave of Hearts** Louise Saunders
A fanciful costume comedy for children and grown-ups. 1 interior. 15 characters.
French \$.50. Royalty \$10 if admission is charged; \$5 if no admission.
- Nevertheless** Stuart Walker
An interlude. A boy and a girl and a burglar discover what's nevertheless.
Baker \$.50. Royalty \$10.
- Christmas Plays*
- The Christmas Spirit** Franz and Lillian Rickaby
A fantasy. 2 acts. 32 characters, including 14 or 16 children.
Baker \$.25. Royalty \$5.
- The Toy Shop** Percival Wilde
The story of Bobby and Betsy in the toy shop at Christmas. 1 act. 1 interior. 3 men, 1 woman, 9 or more children.
Baker \$.50. Royalty \$10.
- Jolly Plays for Holidays** Carolyn Wells
A collection of Christmas plays for children.
Baker \$.75.
- Ten Good Christmas Pantomimes** Ethel Udrige
Baker \$.40.
- Why the Chimes Rang** Raymond M. Alden
Dramatization by Elizabeth A. McFadden. 1 act. 1 interior. 1 man, 1 woman, 2 boys, lords and ladies.
Baker \$.35. Royalty \$10 if admission is charged; \$5 if no admission.
- The Christmas Child Comes In** Zona Gale
This is an authorized dramatization of Zona Gale's story entitled "Christmas" by Katherine Kester. 2 acts. 1 interior. A large cast of both men and women.
Baker \$.35. Royalty \$5.
- A Christmas Carol** Charles Dickens
Dramatization of the Dickens story by George M. Baker. Very effective. 1 act. 1 interior. 6 men, 3 women.
Baker \$.25. No royalty.
- Some Useful Books for Amateurs*
- Plays for Children** Constance D'Arcy Mackay
All short and easy of production.
Drama Book Shop \$2.
- How to Produce Amateur Plays** Barrett H. Clark
Drama Book Shop \$2.
- Plays for Classroom Interpretation** Edwin Van B. Knickerbocker
Drama Book Shop \$1.20.
- Costuming a Play** Grimball and Wells
Drama Book Shop \$3.
- The Book of Play Productions for Little Theatres, Schools, and Colleges.** Milton Smith.
Drama Book Shop, \$3.
- References throughout this list are made to three firms of publishers and bookdealers. Their addresses follow:
- (1) Samuel French, 25 West 45th Street, New York, N. Y. (2) Walter H. Baker, 41 Winter Street, Boston, Mass. (3) The Drama Book Shop, 29 West 47th Street, New York, N. Y.
- RUTH S. HUDSON