AN ANNOTATED LIST OF PLAYS FOR AMATEURS

Long Plays

The Adventure of Lady Ursula  
Anthony Hope  
Romantic comedy. Period 18th century. Effective and picturesque. 4 acts. 3 interiors. 12 men, 3 women.
French $0.60. Royalty $25.

The Art of Being Bored  
Edward Pailleron  
French comedy, translated by Barrett H. Clark. Rather difficult but worthwhile. 3 acts. 2 interiors. 11 men, 9 women.
French $0.35. No royalty.

The Charm School  
Alice Duer Miller and Robert Milton  
Lively comedy. Not difficult. 3 acts. 2 interiors. 6 men, 10 women, any number of school girls.
French $0.60. Royalty $25.

The Importance of Being Earnest  
Oscar Wilde  
Farce comedy, English. Brilliant society satire with clever dialogue. 3 acts. 2 interiors, 1 exterior. 5 men, 4 women.
French $0.60. Royalty $50.

Green Stockings  
A. E. W. Mason  
English comedy. Moderately easy. Charming story of the elder sister, who has mothered the younger ones and missed the fun of youth. Staging not difficult. 4 acts. 2 interiors. 4 men, 5 women.
French $0.60. Royalty $25.

The First Lady of the Land  
Charles Nirdlinger  
A colonial drama of American history, involving the marriage of Dolly Todd after her courtship by Aaron Burr and James Madison. Not difficult. 4 acts. 3 interiors. 11 men, 8 women.
Baker $0.60. Royalty $25.

The Merchant Gentleman  
Moliere  
Excellent comedy, translated by Margaret Baker, satirizing the newly rich. Costumes of the time of Moliere. 4 acts. 9 men, 5 women.
French $0.50. No royalty.

Monsieur Beaucaire  
Booth Tarkington  
Dramatization made from Tarkington's novel by Ethel Freeman. A picturesque comedy, centering around the romance of Prince Louis—Philippe de Valois, who comes to Bath disguised as a barber, gambler, and who captivates the first lady of Bath. Costumes of the period. Moderately easy. 3 acts. 3 interiors, 1 exterior. 14 men, 7 women.
Baker $0.60. Royalty $25.

A Scrap of Paper  
Victorien Sardou  
Romantic comedy, translated by J. P. Simpson. Not very difficult. 3 acts. 3 interiors. 6 men, 6 women.
Baker $0.25. No royalty.

Mice and Men  
Madeleine Lucette Ryley  
Romantic comedy. 18th-century costumes. Attractive and moderately easy. 4 acts. 3 interiors, 1 exterior. 7 men, 5 women.
French $0.60. Royalty $25.

Miss Molly  
Elizabeth Gale  
Good comedy. Easy to stage. Interesting dialogue. 2 acts, 1 interior. 3 men, 5 women.
French $0.30. No royalty.
The Piper  
Josephine Preston Peabody  
Costume drama in verse, based upon the story of the Pied Piper of Hamelin. Beautiful and effective. Rather difficult, requiring excellent acting for the Piper. 4 acts. A street in Hamelin and a scene in a cave. 13 men, 6 women, 5 children.  
French $.60. Royalty $25.  

Pomander Walk  
Louis N. Parker  
Costume comedy; romantic English, early 19th century. A street of quaint dwellings, from which are various romances. 3 acts. 1 exterior. 10 men, 8 women.  
Baker $.75. Royalty $25.  

Seventeen  
Booth Tarkington  
Light comedy. Costumes modern. Good humor and characterization. 4 acts. 1 exterior, 2 interiors. 8 men and boys, 6 women and girls.  
French $.75. Royalty $25.  

The Bluffers; or Dust in the Eyes  
Labiche  
Comedy, translated by R. M. George, particularly suited to amateurs because it is short, bright, and easily staged. 2 acts. 8 men, 6 women.  
French $.30. No royalty.  

Little Women  
Louisa M. Alcott  
Dramatized by Marion De Forrest. Can be produced very easily and successfully by amateurs if care is taken to keep it in the spirit of the book. 4 acts. 1 interior, 1 exterior. 5 men, 7 women.  
French $.75. Royalty $25.  

Just Suppose  
A. E. Thomas  
A whimsical comedy. 3 acts. 1 interior, 1 exterior. 6 men, 2 women.  
French $.75. Royalty $25.  

The Rehearsal  
Christopher Morley  
A farce. An easy play to produce as it only requires a bare stage, several plain chairs, and a small table. 6 girls.  
Baker $.50. Royalty $10 if admission is charged; $5 if no admission.  

The Florist Shop  
Winifred Hawkridge  
The story is a charming one, revolving about the beautifully drawn character of Maud, who successfully combines sentiment and business. 1 interior. 3 men, 2 women.  
Baker $.50. Royalty $10.  

The Neighbors  
Zona Gale  
This play is an interesting picture of village life. 1 interior. 2 men, 6 women.  

Suppressed Desires  
Susan Glaspell  
A farce on the theory that one's suppressed desires are expressed in dreams. 1 interior. 1 man, 2 women.  
Baker $.50. Royalty $10.  

Six Who Pass While the Lentils Boil  
Stuart Walker  
A whimsical play with an appealing simplicity. 1 interior. 8 men, 2 women.  
Baker $.50. Royalty $10.  

Knave of Hearts  
Louise Saunders  
A fanciful costume comedy for children and growth-ups. 1 interior. 15 characters.  
French $8.50. Royalty $10 if admission is charged; $5 if no admission.  

The Christmas Spirit  
Franz and Lillian Rickaby  
A fantasy. 2 acts. 32 characters, including 14 or 16 children.  
Baker $.25. Royalty $.5.  

The Toy Shop  
Percival Wilde  
The story of Bobby and Betsy in the toy shop at Christmas. 1 act. 1 interior. 3 men, 1 woman, 9 or more children.  

A Christmas Carol  
Charles Dickens  
Dramatization of the Dickens story by George M. Baker. Very effective. 1 act. 1 interior. 6 men, 3 women.  
Baker $.25. No royalty.  

Some Useful Books for Amateurs  
Plays for Children  
Constance D'Arey Mackay  
All short and easy of production.  
Drama Book Shop $2.  

How to Produce Amateur Plays  
Barrett H. Clark  
Drama Book Shop $2.  

Plays for Classroom Interpretation  
Edwin Van B. Knickerbocker  
Drama Book Shop $1.20.  

Costuming a Play  
Grimball and Wells  
Drama Book Shop $3.  

Drama Book Shop, $3.  

References throughout this list are made to three firms of publishers and bookdealers. Their addresses follow:  
(1) Samuel French, 25 West 45th Street, New York, N. Y. (2) Walter H. Baker, 41 Winter Street, Boston, Mass. (3) The Drama Book Shop, 29 West 47th Street, New York, N. Y.  
RUTH S. HUDSON