is determined to eliminate the question mark from the teaching profession of the state, as well as from the minds of the general public, by setting a standard for teachers' individual education, and then by giving it recognition. The business of changing other peoples' minds is a hard road at any hour or place, in any walk of life. And this has been the lot of the association. In short, we are inclined to believe that the Virginia Music Teachers State Association will not be entirely satisfied until it has tabulated the individual music-teaching psychology of the entire state and put it on file. Beyond that, the organization will have little or nothing more to live for.

EDWIN FELLER

CENTERS OF INTEREST: SUGGESTIONS FOR TEACHERS

MUSIC should be a part—not a thing apart—of the main interests and activities of the school. The necessary technical material should be chosen with the utmost care, in order that these objectives may be accomplished:

Correct use of the singing voice
Development of the creative instinct
Skill in reading music
Intelligent enjoyment in all musical participation

The songs and selections for listening lessons should often be chosen from the centers of interest. That is, if the class is working out a circus, The Circus Parade from Songs for Children by Bryant would be an especially appropriate song, while the Dance of the Clowns by Mendelssohn might be chosen for a listening lesson.

Frequently there should be a music center from which other musical interests may develop. For instance, a first grade enjoying the Sandman from The Child's Book of Songs by Foresman might profit by singing other lullabies, such as Land of Nod from Songs of the Child World, Book I, by Riley-Gaynor, and the Slumber Song from The Music Hour, Book I. For a listening lesson this same first grade would enjoy Kreisler's Caprice Viennois.

Other school interests may develop from a music center. When children are singing the Cradle Hymn, Away in a Manger, nothing more fitting could be found to complete the lesson than that lovely picture, The Madonna of the Chair.

A group of children singing the various Folk Songs would enjoy Folk Games and Dances.

The centers of interest in the following table were selected from a list of such centers used in the Harrisonburg Training School.

The music material has been chosen by the music classes at the Harrisonburg State Teachers College.

The Training School Committee composed of Misses Callie G. Hyatt, Gladys Goodman, and Lucille McGlaughlin have been of much assistance in formulating the outline of the music and in organizing the music around the centers.

CENTERED AROUND THE CIRCUS

LISTENING LESSONS

1. Dance of the Clowns, by Mendelssohn
   —(Columbia A 3161)
2. Of a Tailor and a Bear, by MacDowell
   —(Victor No. 20153)
3. Wild Horseman, by Schumann
   —(Victor No. 20153)
4. Le Cyne, from Carnival of Animals, by Saint-Saens
   —(Victor No. 1143)

PIANO

5. The Snake Charmer
6. Clowns from the Suite, "At the Fair"
   —By John Powell

*These numbers, if well interpreted, would be particularly appropriate.
JANUARY, 1930

THE VIRGINIA TEACHER

CENTERED AROUND TRANSPORTATION

Grade 1 Songs
1. Train Song, from Child's Book of Songs
   Foresman, Page 16
2. The Street Car, from The Music Hour,
   Book I, Page 14
3. Traveling, from Child's Book of Songs
   Foresman, Page 74
4. The Airplane, from The Music Hour,
   Book I, Page 79
5. Roller Skating, from Churchill-Grindell,
   Book 5, Page 45
6. A Sleigh Ride, from The Music Hour,
   Book 1, Page 56

(May be used to introduce syllables)

Listening Lessons
1. On Wings of Song, by Mendelssohn
   —(Victor No. 6848)
2. The Train, by Mendelssohn
   —(Columbia A 3124)
3. A Rider's Story, by Schumann
   —(Columbia A 3124)
4. Witches' Ride, from Hansel and Gretel,
   by Humperdink—(Victor No. 64188)
5. Troika on Trainex, by Tschaikowsky,
   (In a Three-Horse Sleigh)—Victor No. 6857
6. Barcarolle, from Tales of Hoffman,
   by Offenbach—(Victor No. 35839)

CENTERED AROUND COMMUNITY LIFE

Grade 1 Songs
1. The Little House Wife, from Songs of the Child World—Riley-Gaynor, Book 1, Page 13
2. The Little Shoemaker, from Songs of the Child World—Riley-Gaynor, Book 1, Page 17
4. The Postman, from Universal Music Series, Page 6
5. Hot Cross Buns, from Hollis Dann,
   Book 1, Page 14
6. The Traffic Cop, from Music Hour,
   Book 1, Page 21
7. Armistice Day, from Music Hour,
   Book 1, Page 22
8. The Grocery Store, from Music Hour,
   Book 2, Page 68

Listening Lessons
1. Home, Sweet Home, by Payne-Bishop
   —(Victor No. 4001)
2. Old Folks at Home, by Foster
   —(Victor No. 4001)
3. Harmonious Blacksmith, by Handel
   —(Victor No. 1193)
4. In a Clock Store
   —(Victor No. 35792)
5. Soldiers' March, by Schumann
   —(Columbia A 3100)

CENTERED AROUND THE LULLABY

Grade 1 Songs
1. Rock-a-Bye, from Hollis Dann,
   Book 2, Page 62
2. Sandman, from Child's Book of Songs,
   Foresman, Page 88
3. Slumber Song, from Music Hour,
   Book 1, Page 62
4. Land of Nod, from Songs of Child World—Riley-Gaynor, Book 1, Page 11
5. Lullaby, from Churchill-Grindell,
   Book 5, Page 32
6. Fairy of Dreams, from Churchill-Grindell,
   Book 3, Page 7
7. Cradle Hymn, Away in a Manger

Listening Lessons
1. Berceuse, from Jocelyn, by Godard
   —(Victor No. 6630)
2. Caprice Viennois, by Kreisler
   —(Victor No. 6692)
3. Sweet and Low, by Barnby
   —(Victor No. 20174)
4. Cradle Song, by Schubert—(Victor No. 20079)
5. Lullaby, by Brahms
   —(Victor No. 20174)
6. Sing, Smile, Slumber, by Gounod
   —(Columbia 5015 M)

CENTERED AROUND BIRDS

Grade 2 Songs
1. Harvest of the Squirrel and the Honey Bee,
   from Songs of the Child World No. 1, Page 65
2. The Bird, from First Book of Songs,
   Page 39
3. In the Tree Top, from Book 4 Churchill-Grindell, Page 3
4. Blue Birds, from Book 4, Churchill-Grindell, Page 53
5. Five Little Birds, from Book 6, Churchill-Grindell, Page 24
6. The Snowbirds, from First Book, The Music Hour, Page 49
7. The Crow, from Songs of the Child World,
   Tilley-Gaynor, Page 34
8. Whippoorwill, from One Book Course, Progressive Series, Page 12

Listening Lessons
1. The Bee, Schubert
   —(Victor 20614)
2. Nightingales
   —(Victor 20968)
3. Songs of our Native Birds
   —(Victor 35785)
4. Papillon, Greig
   —(Victor 21012)
5. Song of the Cricket, Grant-Shaefer
   —(Victor 19830)
6. (a) The Woodpecker (b) Robin Redbreast
   (c) The Owl
   —(Victor 20617)
7. (a) Will o' the Wisp (b) To a Humming Bird
   MacDowell
   —(Victor 20803)
## CENTERED AROUND FAIRIES

### Grade 2 Songs
1. *The Three Fairies*, from *Songs for Children*, Bryant, Page 35
2. *The Sentinel Fairy*, from *Third Book of Songs*, Foresman, Page 6
3. *Fairies*, from *First Book of Songs*, Foresman, Page 24

### Listening Lessons
1. Fairies, Schubert — (Victor 19882)
2. Fairy Tales — (Victor 6649)
3. Overture to Midsummer Night’s Dream, Mendelssohn — (Victor Album M 18)

## CENTERED AROUND FLOWERS

### Grade 2 Songs
4. *Calling the Flowers*, from *Book 7*, Churchill-Grindell, Page 7

### Listening Lessons
1. To a Wild Rose, MacDowell — (Victor 1162)
2. To a Water Lily, MacDowell — (Victor 1152)
3. Mighty Lak a Rose, Nevin-Kreisler — (Victor 1320)
4. Waltz of the Flowers, from the Nutcracker Suite, by Tchaikowsky — (Victor 6617)

## CENTERED AROUND INDIAN MUSIC

### Grade 3 Songs
1. *Indian Lullaby*, from *Book 1*, The Music Hour, Page 45
2. *Indian Echo Song*, from *Book 1*, The Music Hour, Page 50
3. *Indian Lullaby*, from *Third Year Book*, Hollis Dann, Page 44

### Listening Lessons
1. By the Waters of Minnetonka — (Victor 1228)
2. From the Land of the Sky Blue Water, Cadman — (Victor 1140)
3. *Indian Love Song*, MacDowell — (Victor 20342)
4. From an Indian Lodge, MacDowell — (Victor 20342)
5. *Indian Lament*, Dvorak-Kreisler — (Victor 6186)

## CENTERED AROUND CHINESE LIFE

### Grade 3 Songs
1. *In China*, from *Songs for Children*, Bryant, Page 16
2. *Chinese Song*, from *Third Year*, Hollis Dann, Page 46
4. *Strange*, from *Book Three*, The Music Hour, Page 72

### Listening Lessons
1. Dance of the Chinese Dolls, from the Nutcracker Suite, Tchaikowsky — (Victor 6616)
2. Chinese March — (Columbia A 3163)
3. *The Jasmine Flower* — (Victor 20395)

## CENTERED AROUND DUTCH LIFE

### Grade 3 Songs

### Folk Dances
2. *Hansel and Gretel*, from *The Song Play Book*, Crampton and Wallstein, Page 46
3. Dutch Dance, from *Music for Fifty Figure and Character Dances*, Elizabeth Turner Bell, Page 107
4. Dutch Couples, from *Physical Education in the Elementary Grades*, Clarke, Page 210
5. *Cobbler*, Page 33
   *Flip*, Page 44
   *Hendrikska*, Page 52
   *Swart*, Page 50
   From *Folk Dances for Boys and Girls*, Mary Effe Shambaugh
January, 1930] THE VIRGINIA TEACHER

CENTERED AROUND LEGENDS

**Grade 4 Songs**

1. The Mystic Number, from Third Book of Songs, Foresman, Page 59
2. The Leprechaun, from Third Book of Songs, Foresman, Page 71
3. The Magyars, from Book Three, Lyric Music Series, Page 186
5. The Rainbow Fairies, from Third Year Book, Hollis Dann, Page 120

**Listening Lessons**

1. Erlking, Schubert — (Victor 6273)
2. Peer Gynt Suite, Grieg — (Victor 35793 and 20245)
3. Die Lorelei, Schubert — (Victor 6273)
4. Triumphant Horseman, Rachmaninoff — (Victor 6261)
5. Cassim in the Cave, Rachmaninoff — (Victor 1326)

CENTERED AROUND FOLK TALES

**Grade 4 Songs**

1. Music of Spain, from Book Three, Foresman, Page 79
2. In Russia, from Book Three, Foresman, Page 78
3. All Through the Night (Wales) Junior Songs, Hollis Dann, Page 187
4. Dance Song from Jutland (Denmark) One Hundred Folk Songs, Laurel Music Series, Page 82
5. The Saeter Song (Norway) One Hundred Folk Songs, Laurel Music Series, Page 79

**Listening Lessons**

1. Song of the Volga Boatman (Russia) — (Victor 20309)
2. Drink to Me Only With Thine Eyes (England) — (Victor 626)
3. O Sole Mio (Italy) — (Victor 1099)
4. Mary of Argyle (Scotland) — (Victor 4002)
5. The Old Refrain (Austria) — (Victor 720)

CENTERED AROUND NATIONAL MUSIC WEEK

**Grade 5 Songs**

1. The Indian Chief, Book 3 Lyric Music Series, Page 92
2. Hail Columbia, from 101 Best Songs, Page 6
3. Star Spangled Banner, Junior Songs, Hollis Dann, Page 202
4. Old Folks at Home, Junior Songs, Hollis Dann, Page 188
5. Dixie, Junior Songs, Hollis Dann, Page 182
6. America the Beautiful, Junior Songs, Hollis Dann, Page 178

(The children in this grade are often studying various incidents of American life, hence the songs have been chosen with historical significance.)

**Listening Lessons**

1. Largo (from the New World Symphony) showing influence of Negro music — (Victor 6236)
2. To a Water Lily, MacDowell — (Victor 1152)
3. I Hear a Thrust at Eve, Cadman — (Columbia 4017 M)
4. Perfect Day, Carrie Jacobs-Bond
5. Banjo Picker, John Powell (Piano)

CENTERED AROUND CHRISTMAS

**Grade 6 Songs**

1. O Come, O Come, Emmanuel
2. The First Nowell
3. Deck the Hall
4. God Rest Ye, Merry Gentlemen
5. Ring On, Bells
6. Silent Night

(The above carols are found in many collections. However, they may be found in Father Finn's Christmas Carol Book, published by Schirmer, New York City.)

**Listening Lessons**

1. Christmas Hymns and Carols — (Victor 35798 and 35946)
2. The First Nowell — (Victor 1352)
3. O Holy Night (Adam) — (Victor 6599)
4. Nazareth — (Victor 1764)
5. Hodie Christus Natus Est — (Victor 20410)
6. Christmas Fantasy — (Victor 19816)

EDNA T. SHAEFFER