

1. The Airplane Ride....page 9
8. *The Classroom Teacher*. The Classroom Teacher, Inc., Chicago, Ill.
1. Aviation—Drawings of Airships, original illustrations, Vol. 7, 17-19.
2. Story—"Away-She-Go." Dixon, Maynard. Vol. 3, 377-379.
3. Play—Play for the Fun of Playing, original. Vol. 3, 252.
9. *The Study Readers*. (Book II) Walker and Summy—Charles E. Merrill Co., New York City.
1. A Long Ride.....page 135
2. Other Ways to Ridepage 133
3. Taking Care of His Airplanepage 138.

D. Songs

1. *The Airplane*. Churchill-Grindell Book 7, page 54. Churchill-Grindell Co., Platteville, Wis.
2. *The Airplane*. The Progressive Music Series. Silver, Burdett and Co., New York City.
3. *Flying*. Bryant, Songs for Children. American Book Co., New York City.
4. *The Airplane*. The Music Hour, Book I, page 79. Silver, Burdett and Co., New York.
5. *The Aeroplane*. Universal Music Series, Book I, page 63. Hinds, Hayden and Eldridge, New York City.
6. *Balloon Song*. Universal Music Series, Book I, page 115. Hinds, Hayden and Eldridge. New York City.
7. *My Kite*. Hollis Dann, Book II. American Book Co., New York City.
8. *The Airship*. Progressive Music Series, Book I, page 51. Silver, Burdett and Co., New York City.
9. *The Aeroplane*. Music Education

Series, Book V. Ginn and Co., Boston, Mass.

10. *The Airplane*. Elementary Music Education Series, page 55. Ginn and Co., Boston, Mass.

CALLIE G. HYATT

SOME NEW READERS FOR CHILDREN

1. SOCIAL SCIENCE READERS. By Helen S. Read. Chas. Scribner's Sons. A Story about Boats; An Airplane Ride; An Engine Story; Grandfather's Farm.

These stories are most attractive in form and content. They are best suited to children in the first grade.

2. GOOD READING. By John M. Manly and co-workers. Chas. Scribner's Sons. Primer through third reader.

A delightful series which may be used for supplementary reading.

3. OPEN ROAD TO READING. By Smith and Sutton. Ginn and Company. Primer through sixth reader.

The material contained in this series appeals to city and rural children alike.

4. MY WORK BOOK. By Annie H. Sutton. Ginn and Company.

An excellent book for the beginner in reading, made up largely of action sentences and suggestions for expression through hand work.

5. THE CHILDREN'S OWN READERS. By Pennell and Cusack. Ginn and Company. Primer through sixth reader.

A very carefully worked out series based on the broad experiences of two reading experts.

6. THE HAPPY CHILDREN READERS—Books 1 and 2. By Pennell and Cusack. Ginn and Company.

Splendid reading material for young children.

7. STORY AND STUDY READERS. By Gecks, Skinner and Withers. Johnson Pub. Co. Primer through third reader.

The stories are grouped according to interests, the city, out of doors, etc. Most attractively illustrated.

8. THE STUDY READERS. By Walker and Summy. Charles E. Merrill Company. Primer through sixth reader.

A well graded set, which may be used throughout the elementary school.

9. ROLLER BEARS AND THE SAFEWAY TRIBE. By Edith Fox. Macmillan Company.

An account of a fourth grade which organized itself into a safety council. It is very readable.

10. NEW STORIES. By Marjorie Hardy. Wheeler Pub. Co.

Supplementary reader for second grade based on community life. A good variety of interesting material.

11. *THE SUNSHINE SCHOOL*. By Mace Andress and Mabel Bragg. Ginn and Company.

Supplementary material for second grade based on health. It emphasizes health, habits, and attitudes rather than knowledge relating to health.

12. *THE POPE'S MULE*. By Alphonse Daudet. Macmillan Company.

A delightful tale translated from the French classic and adapted for the fourth grade. The illustrations were made in France.

13. *THE PIONEER TWINS*. By Lucy Fitch Perkins. Houghton Mifflin Co.

The title speaks for itself. The story of an interesting adventure for children in the adventurous age.

14. *WINDING ROADS*. By Wilhelmina Harper and Aymer Jay Hamilton. Macmillan Co.

The author in the foreword of this collection says, "In order to help you find the way to the treasures that lie in books, I am introducing to you some of my own very best book friends." An excellent collection for the third grade.

15. *JOHNNY AND JENNIE RABBIT*. By Emma Serl. The American Book Company.

Interesting and entertaining stories for children who have not had much experience in reading. Cleverly illustrated.

16. *MOTHER GOOSE BOOK*. By Emma Bolenius and Marion Kellogg. Houghton Mifflin Co.

Children will read this in spite of themselves. Splendid for beginning reading.

17. *PEGGY STORIES and TOPSY TURVY TALES*. By Mildred Batchelder. Charles Scribner's Sons.

Of these books Dorothy Canfield says, "One of the great difficulties in the path of the child who is not a natural reader, has been the absence of any good interesting reading matter easy enough for him to begin with. In these stories Miss Batchelder has put her love for children as well as her intimate knowledge of them, and the result is these volumes which will lead many a child into the kingdom that is rightfully his."

18. *JACK AND SUSAN STORIES*. By Frances M. Darby. Macmillan Co.

Interesting stories with interesting checks for first grade children.

19. *THE LAND OF PLAY*. By Irma Ketchum and Anna Rice. Ginn and Co.

A book for beginners in reading. The story of children's toys which came to life. Full of imagination and play.

20. *DOT AND DAVID*. By Mabel Johnson. The American Book Company.

The experiences of two children. Good reading for the second grade.

21. *THE STORY-A-DAY BOOK*. By Nelle A. Holt. Macmillan Company.

A collection of short interesting stories for the younger reader.

MARY LOUISE SEEGER

HE HADN'T READ IT

An incident of the ways of ignoble politicians with textbooks comes forcibly to our attention. During the efforts of the Thompson ring, in Chicago, to dislodge Dr. William McAndrew from the superintendency of schools, one John J. Gorman, a former congressman, testified that he had read the textbook in American history used (with Dr. McAndrew's approval) in the schools and that he found it "an insidious, vile lot of pro-British propaganda, utterly unfit to be put in the hands of our school children." This was on August 24, 1927. Dr. McAndrew was dislodged. The text was *American History*, by Professor David S. Muzzey, of Columbia University. It is published by Ginn and Company. Educators know it as an excellent textbook, widely used. Now, under the stimulus of a libel suit instituted by Professor Muzzey, the tool of the gang abjectly retracts. On October 11, 1929, he writes, "I had not at the time read your book. . . . I now realize that I had no basis for casting each aspersions. . . . I consider (your book) well adapted to use in the public schools."—*Peabody Journal of Education*.

ADULT EDUCATION AND RADIO BROADCASTING

Announcement has been made by the American Association for Adult Education, 41 East 42nd St., New York, that a six-months' survey has just been undertaken to determine the possibilities of radio broadcasting as a mechanism in adult education. This study has been made possible by funds supplied by the Carnegie Corporation of New York. The survey is a part of the Association's general policy of fostering the wave of public interest in educational opportunities for those of mature age and is the latest of many which the Association has undertaken in the adult education field.