

3. Timber is a good Ballad, War Song, Work Song.
4. Hinky, Dinky, Parlee-Voo came from railroad men, Negroes on plantations, soldiers in Europe.
5. Folk Songs came from—
An experienced song writer
The hearts and lives of the people
People who traveled from place to place listening to people sing.
6. Jesse James is a Hobo Song, Ballad, Work Song.
7. Turkey in the Straw and Animal Fair are Work Songs, Ballads, Minstrels, and Follies.

Below are Given the Names of Ten Songs and Ten Quotations From These Songs. Place the Number Before the Quotation That Corresponds to the Number of the Song From Which it is Taken.

SONGS

1. Jesse James
2. Casey Jones
3. Hallelujah, I'm a Bum
4. Ballet of De Boll Weevil
5. Animal Fair
6. Hinky, Dinky, Parlee-Voo
7. Turkey in the Straw
8. Sucking Cider Through a Straw
9. Timber
10. Pharaoh's Army Got Drowned

QUOTATIONS

- () The elephant sneezed and fell on his knees.
 () O, Mary don't you weep.
 () The M. P.'s say they won the war.
 () 'Twas a dirty little coward shot Mr. Howard
 () The story of a brave engineer
 () I have a home.
 () Give us a handout to revive us again.
 () Hallelujah, I don't know.
 () I never was so happy since the hour I was born.
 () And now I've got me a mother-in-law.

CHARLES A. BAZZLE

A VISIT TO MOTHER GOOSE LAND

AN OPERETTA FOR PRIMARY GRADES

Characters

The Sandman	Bo-Peep
Mother Goose	The Crooked Man
The Dream Lady	Diddle Diddle Dumpling
Mother Hubbard	Humpty Dumpty
Mistress Mary	Baa, Baa Black Sheep
Boy Blue	Polly Flinders
Jack Horner	Polly Flinders' Mother
The Flowers	Simple Simon
Jack Be Nimble	The Píeman
Jack and Jill	Miss Muffet
Page	The King and the Blackbirds
	Chorus

SCENE I

Frances, a little girl of five, is seated with a book of Mother Goose rimes in her lap. While looking at the pictures in the book she falls asleep.

Enter Sandman who throws sand in her eyes as he dances about the room. The Chorus sings Sandman. (Progressive Series No. II, Silver Burdette & Co., p. 208.)

Enter Dream Lady dancing lightly as a fairy.

Dream Lady

I am the Dream Lady. I have come to take you to visit Mother Goose Land. Would you like to go?

Frances

Oh! yes! yes! Do take me. I have always wanted to see Mother Goose and her children.

Dream Lady

Well, come with us. The Sandman and I will show you the way.

Frances gets up. The Dream Lady and the Sandman take her by the hand and lead her off the stage.

SCENE II

A huge Mother Goose Book is seen on the stage.

Enter Dream Lady, Sandman, and Frances from left as Mother Goose emerges from the Book. The visitors approach Mother Goose.

Dream Lady

Mother Goose, this is Frances. Frances, this is your dear Mother Goose.

Mother Goose

I am glad to meet you, Frances.

Dream Lady

We have come to see your children, dear Mother Goose.

Frances

Do let us see your children, Mother Goose.

Mother Goose

Indeed you may see them. (*Points to three chairs placed beside each other.*) I

will call them now. (*She steps nearer the opening in the Book and calls*) Old Mother Hubbard.

Enter Mother Hubbard and her dog. They walk across the stage to the cupboard while Chorus sings, "Old Mother Hubbard." Mother Hubbard looks in the cupboard and shakes her head at the dog who then pretends to cry. Both take places behind Frances.

Mother Goose

Oh, Miss Muffet. Come out, please.

Enter Miss Muffet and the spider while the Chorus sings "Miss Muffet."

They pantomime the song as Chorus repeats it and take places by Mother Hubbard.

Mother Goose

Boy Blue! Could you come blow your horn?

Enter Boy Blue, who pantomimes song as Chorus sings it. He repeats the song as a solo and then takes his place at the side of the stage.

Mother Goose

Oh, King! We want you and your Blackbirds.

Enter King and Page from one side of the stage while a few Blackbirds enter from other side and surround the King. He walks over to the huge pie on the stage and cuts it. Out pops a Blackbird who flies around, followed by the ones already on the stage. Chorus sings "A Song of Sixpence" during this pantomime.

Mother Goose

Jack Horner! Little Jack Horner!

Enter Jack Horner with his Christmas pie. While Chorus sings his song he pantomimes it. He then repeats it as a solo before taking his place opposite Boy Blue.

¹All the Mother Goose songs used are found in *Mother Goose Songs for Children*, by Ethel Crowningshield, Milton Bradley Co., and *Mother Goose Singing Games*, by Paul Bliss, The Willis Music Co., Cincinnati, Ohio.

Mother Goose

Bo-Peep! Bo-Peep! Where is Bo-Peep?

Enters Bo-Peep. Chorus sings her song as she pantomimes it. They repeat it while she takes her place by Boy Blue.

Mother Goose

Jack and Jill! Come up the hill, please.

Enter Jack and Jill who dramatize their song as the Chorus sings it. They repeat the song as a duet before taking places by Jack Horner.

Mother Goose

Diddle, Diddle Dumpling!

Enter Diddle Diddle Dumpling in night clothes but with stockings and one shoe on. She pantomimes her song as the Chorus sings it. She then stands by Mother Hubbard.

Mother Goose

Crooked Man! Crooked Man!

Enter the Crooked Man who pantomimes while Chorus sings. He then stands by Bo-Peep.

Mother Goose

Humpty Dumpty! Are you all together again? Come here, please.

Enter Humpty Dumpty who sits on a chair and falls off as the song by the Chorus suggests. He then stands by the Crooked Man.

Mother Goose

Baa, Baa Black Sheep! We need some wool.

Enter Baa, Baa Black Sheep with his three bags on his back. Pantomimes as Chorus sings. Stands by Diddle Diddle Dumpling.

Mother Goose

Oh, Polly Flinders!

Enter Polly who pantomimes to song. Her mother comes in and spansks her at the appropriate time. They go to the right of the stage.

Mother Goose

Simple Simon!

Enter Simple Simon and the Pieman.

They pantomime to the song. Simon then dances a little jig before he and the Pieman take their places by Jack and Jill.

Mother Goose

Oh, Mistress Mary! Are you very contrary today? I'd like very much indeed to have you meet a friend of mine.

Enter Mistress Mary and the Flowers. They sing without the Chorus pantomiming as they sing.

The whole group sing Bean Porridge Hot. Then the Mother Goose children march back into the Book.

Frances

Thank you, thank you, Mother Goose. You have made me so happy. And I like all your dear children.

Dream Lady

We thank you, too, Mother Goose. Come Frances, we must hurry home.

Sandman

We will show you the way home, Frances.

Mother Goose

Goodbye, Frances. Come again to see us.

Frances

Thank you, Mother Goose. Good bye.

All leave stage. Mother Goose goes back into the Book which slowly closes after her.

SCENE III

Enter Dream Lady, Sandman, and Frances. Dream Lady leads Frances to her seat.

Dream Lady

Here you are at home again, Frances. Now we must hurry away to fairy land. Musn't we, Sandman?

Sandman

Yes, we have been gone too long already.

Frances

You have given me such a good time. I wish you could stay with me. But I suppose I'll have to tell you goodbye, dear fairies.

Dream Lady and Sandman

Goodbye, Frances. We have had a good time too. Some day we will see you again.

Frances waves goodbye as the two fairies slowly leave the stage.

Frances slowly wakes us and looks around her.

Frances

Oh, I have had such a lovely dream. I must run and tell Mother about it.

Frances runs off stage. Curtain.

Most of these Mother Goose songs are familiar to primary children so that they will require little practice outside of the regular music period. The operetta will, therefore, cause a minimum of disruption of the regular schedule.

The costumes should be very simple so the children can make most of them in the handwork periods.

The girls' dresses may consist of a straight black bodice laced in the front and a bright-colored crepe paper skirt gathered full at the waist. Bo-Peep and Mistress Mary can wear large colored paper hats, Mother Hubbard a cap, and Mother Goose a tall black hat. The boys can wear a bright-colored cambric coat over everyday blouse and knickers. Ruffs of crepe paper at neck and wrists will add to the effect. The Sandman can wear a little black hat, an orange cape, and a black cambric suit. (Or he can wear ordinary blouse and knickers). The Dream Lady needs a fairy costume of some pastel shade with head dress to match.

The stage properties are also a good problem for the children. The Mother Goose Book can be made from two large screens covered with brown wrapping paper. Large letters can be cut from colored paper and pinned or pasted on to form the title "*Mother Goose Rhymes*" (or this may be painted on). The pie for the blackbirds can be arranged from a tin wash tub covered with brown paper, decorated with crayons or paint, and slashed so that the King can open it to let the Blackbird out. Jack Horner's

pie can be made of a tin basin covered with brown paper. Humpty's wall may be built from paper over a couple of orange boxes or even over a chair. Mother Hubbard's cupboard may be an orange crate painted brown.

VIRGINIA BUCHANAN

THE VIRGINIA FEDERATION OF MUSIC CLUBS

THE primary reason for the existence of the Federation is to create a musical environment for our children and our children's children. Plans toward that purpose resolve into several main objectives: to encourage music in the home; to secure a state supervisor of music, with music an accredited school subject; to better the music in churches and Sunday schools, and acquaint our young people with the best sacred music; to establish a self-sustaining loan fund by which talented but needy Virginia students may secure their musical education, to raise artistic and professional standards for music teachers and performers; to encourage native singers, performers, or composers, junior or senior; to aid national musical undertakings, particularly the establishment of the MacDowell Colony for American creative art; and finally, to establish for Virginia an annual choral, or music festival, in which the whole state shall participate.

Now, how to go about all this?

We begin at home, by encouraging family music or neighborhood ensembles. "Home Music" contests, wherein family groups contest against each other, have helped to arouse interest in home music. A booklet is in preparation which shall include compositions in combinations of all kinds for family use or small ensembles, with prices, publishers, and many suggestions.

We are trying to arouse a state-wide demand for music to be included in our pub-

lic school system. To help arouse interest, we ask clubs to sponsor county public school choral contests, local music supervisors, music appreciation classes, music memory contests, radio programs; and are also planning state junior choral and harmonica band contests and ensemble junior concert for state meeting.

For the church music, we have established a department in our State Bulletin wherein suggestions for good music for choirs will be given each month. We hold hymn singing and hymn playing contests, and endeavor to raise the standards of Sunday school music. We encourage choir schools, and are enlisting the aid of choirs throughout the state in a choir festival during our state meeting, with a massed choir concert, and outstanding choirs in special numbers.

We are trying to establish a \$10,000 loan fund for music students, to receive a musical education, at the same time developing a sense of responsibility. Several students are now being aided through our fund, but many others are asking loans which we are unable to provide.

We are establishing an artists' bureau through the Federation, whereby those who are fitted for concert work, artist or student, may receive hearing through our music clubs.

Junior, student, and young artist contests are held for community, district, and state: winners progressing to the capital district (four states), thence to the national. Winners of national contests possess an artistry that comes only through long, intensive training and experience which the preliminary contests help to develop.

We are seeking the best native Virginia compositions, to have them adequately produced at our state festivals and on club programs. We have established a V. F. M. C. chapter of the MacDowell Colony League, and Junior Crusade, and are asking