position" are replaced by such as "Telling How to Make Surroundings Beautiful." In several in-
stances new poems have been used, but other ma-
terial is about the same.
Still having the same good qualities of the old
series as far as objectives go, the new series is
more attractive. M. V. H.

THE MILL ON THE FLOSS. By George Eliot, Edited
The introduction, numerous notes, and study
suggestions by Miss Hayward, head of the Eng-
ish department in Jefferson High School, Roa-
noke, will enable the student to read the book
not only with understanding, but also with liter-
ary appreciation. George Eliot's attitude toward
the problems of "women's rights" and religion,
as well as her gospel of renunciation, is made
clear. The notes at the bottom of the page are
within easy reach, therefore certain to be used
by the student. George Eliot's art of depicting
character, and her method of developing character
are clearly shown. These helps of Miss Hay-
ward, with her suggestions for dramatic scenes
for original dialogues, for comparisons with other
novels, and for paragraph arguments, will make
the student feel that _The Mill on the Floss_ is
worth reading. N. B. R.

TIGERS AND THINGS. By Andy Kauffman and his
little sister. New York: The Macmillan Com-
pány. 1929. Pp. 40. $2.00.
Andy, aged six, and Mary Barbara, aged five,
have prepared a book for children under six.
The twenty pictures they have drawn show a
childish freedom that is charming; the rhymes
about their favorite animals are theirs too—writ-
ten down by their mother. These children go to
a progressive school in Geneva, Switzerland. One
stanza about their tiger goes:

"A tiger is anormous and has black and orange
fur.
He lives around a jungle and he loves to roar
and rage.
There are lots of tamer animals I think you
might prefer,
So if I should find a tiger, I'd keep him in a
cage."

TYPICAL PLAYS FOR SECONDARY SCHOOLS. Select-
ed and edited by James Plaisted Webber and
Both one-act and longer plays suitable for
stage representation by amateurs, and also adapt-
ed to analysis, study, and reading in the class-
room. Included are Baring's _The Rehearsal_,
Chapin's _Augustus in Search of a Father_, and
Hsuing's _The Thrice Promised Bride_ (originally
done for the Carolina Playmakers by a Chinese
student), and three longer plays: Gilbert's _Sweet-
hearts_, Tarkington and Wilson's _The Gibson Up-
right_, and Lady Gregory's _The Dragon._

THE TURMOL. By Booth Tarkington. Edited by
Elizabeth W. Baker and Mary V. Baker. New
A new volume in the Harper's Modern Classics
series, providing a pleasing form of this widely-
read novel for high school use. Edited informally
to encourage further reading, not scholarship.
"Not exact information, but enjoyment with ap-
preciation" is the goal set up by the editors—the
first of whom, by the way, is a professor of
English at the State Teachers College at Fred-
ricksburg, Virginia.

NEWS OF THE COLLEGE
As the first big event of the month, the
_Schoolma'am_ Bazaar, held Friday, December
6, once again proved a successful affair. The
Japanese theme furnished an artistic
and attractive background for the various
stunts given by campus organizations. Of
the six stunts presented by the Page, Lee,
and Lanier literary societies, the Art Club,
Freshman class, and Cotillion Club, the Art
Club received first prize for its presentation,
the Freshman class second. The poster
contest was won by Helene Duvall.
The first class day of the school year was
observed when the seniors held their class-
day activities. Wearing their caps and
gowns, members of the class of 1930 en-
joyed a happy day. There were various
appropriate groups of songs given by the
classes, a luncheon in the College Tea Room
with many guests, and other attractive
plans, culminating in the class production,
"The Lucky Jade." Following the custom
of three years, the class presented again un-
der the direction of Helen Lineweaver, di-
rector of this and of three preceding 1930
class presentations, a musical comedy.
Those taking part were Mildred Coffman
and Phyllis Palmer, in the leading roles,
Mary Brown Allgood, Irene Garrison,
Evelyn Bowers, Rebecca Holmes, Rose
Hogge, Emily Wiley, Mary Crane, Eliza-
abeth Knight, Elizabeth Kaminsky, Margaret
Kelley, Esther Smith, Othelda Mitchell, and
Anna Weisger completing the list of prin-
cipals. Members of the choruses were:
Mariana Duke, Elizabeth Coons, Evelyn
Timberlake, Martha Brame, Linda Malone,
Suella Reynolds, Frances McGhee, Ruth
Sisson, Anna Keyser, Audrey Hines, Anna-
bel Miller, Lucy Marston, Mildred Wade,
Bess Cowling, Dorothy Townsend, Ida
Two new AEolian members, Arabella Waller and Dorothy Cornell, were announced near the end of the quarter.

During the closing days of the fall quarter two speakers heard by the student body and faculty were Mrs. Harry Semones, of Roanoke, founder and first president of the Parent-Teachers Association, and Miss Catherine Cleveland, representative of the New York Cotton Institute in New York City.

Fall quarter examinations beginning December 17, lasted until the morning of December 19 at 10 o'clock, when Christmas holidays began. With registration in classes January 3 and 4, the student body returned the night of January 2.

Representing the second number of this year's entertainment course, the Ben Greet English Players made their appearance here in Twelfth Night and Everyman on Saturday, January 4, at a matinee and evening performance. A brilliant presentation of both dramas was given by the group of actors, Sir Philip Ben Greet appearing in both plays.

Thirteen students completed their study in two and four-year courses at the end of the fall quarter. Graduates in the four-year course were Genevieve Fearnow, Lillian Fearnow, Annie Preston Starling, Sallie Bronner Leach; in the two-year course, Edna O. Crenshaw, Eunice Stephenson, Hazel Hudgins, Mary Overton Smith, Doris Shotwell, Emily F. Moore, Mrs. N. Estelle Watkins, Nellie H. Painter, and Helene Duvall.

For the winter quarter, several former students returned to resume work here, seven new students entering also. Those of the first named group are Harriet Pearson, Lena Rauch, Mary Dove, Mrs. Ethel Hooley, Frances B. West, Nannie L. Harrell, and Dorothy Woodson. The new students are Lenora J. Weston, of Jonesville, Virginia; Nellie Cale, of Staunton, Virginia; Thelma Clyde Ramsey, of Bassett, Virginia; Nancy Jane Skelton, Stuart, Virginia; Arintha Middleton, Parksley, Virginia; Louise Henderson, Brookneal, Virginia; Leslie Ritter, Newport News, Virginia.

Presenting two one-act plays, members of the Stratford Dramatic Club gave excellent presentations of "The Florist's Shop," by Winifred Hawkridge, and "Suppressed Desires," by Susan Glaspell and George Cram Cook. Those girls taking part in the productions were Virginia Thomas, Carrie Dickerson, Pauline Efford, Elizabeth Knight, Isabelle Duval, Mina Thomas, Iva Lou Jones, and Elizabeth Hopkins.

The annual Art Club costume ball, given Saturday, January 18, was an enjoyable and successful affair. The attractively decorated gym formed an appropriate setting for the many brilliant colored costumes. Prizes for the most attractive costumes were awarded to Verice Stephenson and Florence Dickerson.

Class basketball, beginning Friday, January 3, with contests between the seniors and freshmen, juniors and sophomores, in which the seniors and sophomores were announced victors, came to an exciting finish January 10, when the sophomore-senior game was played. Preliminary to this game the juniors and freshman played, the freshman winning 35-2. Till the final blow of the whistle, which made the senior-sophomore score 27-27, this sister-class game was a hard fought contest, bringing to an end inter-class basketball for this season.

New members of organizations initiated during the winter quarter are as follows:

LEE LITERARY SOCIETY—Florence Stephenson, Lillian Hicks, Ida Hicks, Florence Dickerson, Dorothy Campbell, Piercy Williams.


LANIER LITERARY SOCIETY—Louise Mapp,

Stratford Dramatic Club — Prudence Spooner, Catherine Wherrett, Donaline Harvey, Dorothy Needy.

Cotillion Club—Maxine Pointer, Evelyn Wilson, Mary Watt, Jewel Ramsey, Lena Bones, Annabel Miller, Sally Face, Louise Mapp, Barbara Stratton, Ida Roach, Dorothy Needy, Dorothy Campbell, Florence Dickerson.

Art Club—Maxine Carmean, Georgia Collins, Sue Glover, Mildred Henderson, Vera Hire, Dorothy Martin, Dorothy Rodes, Edith Glick, Lois Winston.

Choral Club—Jacqueline Johnston, Nannie Harrell, Peggy Johnson, Julia Cosby, Martha Franklin, Mary Lou McFadden, Myrtle Carpenter, Klypso Coston, Maxine Head.

Scribblers—Garnet Hamrick, Alice Horsley, Virginia Gilliam, Catherine Howell.

ALUMNAE NOTES
PERSONALS
Ella M. Huddle, class '26, is teaching the 7th grade, R. F. D., Suffolk.

Sallie Ann Clarkson, class '24, is now Mrs. William O. Hahn. Her address is 2512 Sylvan Road, Greensboro, N. C. Occupation—keeping house with two babies!

Mrs. Mary Cook Lane sends Christmas greetings from Brazil, South America.

Idell Reid, class '13, has a position as government clerk in Washington, D. C. Her address is 1206 Jefferson St., N. W.

Edith M. Agner, class '28, is teaching first, second, and third grades at Mt. Grove, Virginia.

Katherine Bauserman, now Mrs. O. H. Ritenour, is living at 1235 Randolph St., S. W., Washington, D. C.

Mrs. Hilda Benson Henshall, graduate of the class of '12, is living at 7227 Blair Rd., Takoma Park, D. C.

Mrs. John Nye (Corinne Bowman), class '14, is substituting in the grades at Saltville, Virginia, as well as keeping house for her family.

Kathryn Buchanan, class '25, teaches the fourth grade at Cheriton.

Frances Cabell, class '28, is remaining at home in Cedarville, on account of the illness of her father.

Mary Caroline Eisenberg, class '16, is teaching primary grades in Staunton.

Nancy Funkhouser, class '26, is teaching geography in the grades at Charlotte, N. C. Her address is 1732 E. 8th St.

Margaret Jarvis, class '22, is now Mrs. Garland Anderson and is living at Galax, Virginia.

Mary Julia Keezel, class '27, is teaching the first grade at Elkton.

Edwina Lambert, class '27, is teaching all grades in a private school at Banes, Oriente, Cuba.

Margaret Nicholls, class '28, is teaching the first grade in one of Norfolk's schools.

Marjorie Ober, class '27, is teaching English, spelling, reading, and writing in one of the schools of Norfolk.

Florence Reese teaches home economics and English at Cartersville.

Bessie Scoggin, class '14, is teaching graded school at Purdy, Virginia.

Orra E. Smith, class '25, is a home demonstration agent and is residing in Amelia, Virginia.

Rebecca Spitzer, class '28, is teaching first grade at Summerfield, N. C.

Martha Wilson, class '29, is teaching Latin, English, and civics at Hot Springs.

Ada L. Woore, class '25, writes from Bunker Hill, West Virginia, where she is teaching the seventh and eighth grades.

Anna Cameron, class '24, is again teaching home economics at Maury High School.

Beatrice Copper, class '23, teaches the