

NORTH CAROLINA		
North Carolina College for Women, Library School, Greensboro .....	45	25
OHIO		
*Western Reserve Univ., Sch. of Library Service, Cleveland (Grad. and Junior) .....	210	82
OKLAHOMA		
Univ. of Oklahoma, School of Library Science, Norman....	0- 50	..
PENNSYLVANIA		
*Carnegie Institute, Carnegie Library School, Pittsburgh (Junior) .....	107	45
*Drexel Institute, School of Library Science, Philadelphia (Graduate) .....	205	40
TENNESSEE		
George Peabody College, Library School, Nashville.....	208	29
Univ. of Tennessee, Library School, Knoxville .....	45-126	..
TEXAS		
College of Industrial Arts (Women), Dept. Library Science, Denton .....	30	14
VIRGINIA		
*Hampton Institute, Library School (Colored), Hampton (Junior) .....	118	8
WASHINGTON		
*Univ. of Washington, Library School, Seattle (Senior).....	65-165	50
WISCONSIN		
*Univ. of Wisconsin, Library School, Madison (Junior)...	67-107	42
*Schools conforming to minimum standards of the Board of Education for Librarianship.		
†Only graduates of library schools admitted.		

America must guard against becoming a nation of listeners. There will never be a time when the radio and the phonograph can take the place of the actual production of music by our children.

—PETER W. DYKEMA.

You'll find that education is about the only thing lying around loose in this world, and that it's about the only thing that a fellow can have as much of as he's willing to haul away. Everything else is screwed down tight and the screwdriver is lost.

—GEORGE HORACE LORIMER.

## CLASSICAL PAINTINGS IN LONDON

IT OCCURRED to me while viewing the wonderful paintings in the different art galleries of London that a list of the classical paintings to be found there would be of considerable interest to every classically-minded person. The paintings of the National Gallery have been divided into three classes. Since the Tate Gallery has considerable classical sculpture, I have added that to the list of paintings. Only those pictures that can be seen at Hampton Court are listed. Many have been removed from exhibition in order to allow for the better display of better pictures. However, students who present their cards to the Superintendent will be allowed to see them whenever possible.

### NATIONAL GALLERY

#### *French, Spanish, and British Schools:*

Boucher—

Pan and Syrinx

Claude—

Aeneas at Delos

Death of Procris

Narcissus and Echo

Ingres—

Oedipus and the Sphinx

N. Poussin—

Bacchanalian Dance

Bacchanalian Festival

Cephalus and Aurora

Nursing of Bacchus

Venus Surprised by Satyrs

Prud'hon—

Clotho

Reynolds—

The Graces Decorating Hymen

Turner—

Agrippina with Ashes of Germanicus

Ulysses Deriding Polyphemus

Velazquez—

Venus and Cupid

Wilson—  
 Hadrian's Villa  
 Lake Avernus  
 Villa of Maecenas

*Italian Schools:*

Botticelli—  
 Mars and Venus  
 Bronzino—  
 Venus, Cupid, Folly and Time  
 Carracci—  
 Bacchus Playing to Silenus  
 Silenus Gathering Grapes  
 Correggio—  
 Mercury Instructing Cupid  
 Dosso Dossi—  
 Muse Inspiring a Court Poet  
 Garafalo—  
 Sacrifice to Ceres  
 Genga—  
 Coriolanus  
 Liberale—  
 Death of Dido  
 Mantegna—  
 Triumph of Scipio  
 Michelangelo—  
 Leda and the Swan  
 Palma Vecchio—  
 Flora  
 School of Palma—  
 Nymphs and Shepherds  
 Piero di Cosimo—  
 Death of Procris  
 Pintoricchio—  
 Penelope and the Suitors  
 Pollaiuolo—  
 Apollo and Daphne  
 Porta—  
 Justice  
 Roselli—  
 Amor and Castitas  
 Tiepolo—  
 The Building of the Trojan Horse  
 The Procession of the Trojan Horse

Tintoretto—  
 Origin of the Milky Way

Titian—  
 Bacchus and Ariadne  
 Venus and Adonis

Veronese—  
 Family of Darius before Alexander

*Flemish, Dutch, and German Schools:*

Brueghel II—  
 Pan and Syrinx  
 Van Dyck—  
 The Emperor Theodosius and St.  
 Ambrose  
 Lys—  
 Mercury and Argus  
 Rembrandt  
 Diana Bathing  
 Rubens—  
 Judgment of Paris  
 Rape of the Sabines  
 Triumph of Silenus

WALLACE COLLECTION

Boucher—  
 Jove, as Diana, and Callisto  
 The Birth of Venus  
 The Visit of Venus to Vulcan  
 Venus, Mars, and Vulcan  
 Venus and Cupid with Doves  
 Cupid a Captive  
 The Judgment of Paris  
 Shepherdesses with Sporting Loves  
 Mercury Confiding the Infant Bacchus  
 to the Nymphs  
 The Rape of Europa  
 Cupids at Play  
 Cupids Asleep  
 The Rising of the Sun  
 The Setting of the Sun  
 The Muse Clio  
 Nymphs and Cupids with Musical  
 Emblems  
 Couture—  
 A Roman Feast  
 Timon of Athens



- Decamps—  
The Roman Compagna
- Diaz—  
Venus Disarming Cupid
- Greuze—  
The Votive Offering to Cupid  
Flying Cupid with a Torch  
Psyche
- Jordaens—  
The Riches of Autumn
- Morilhot—  
The Erechtheum, Athens
- G. Poussin—  
The Falls of Tivoli
- N. Poussin—  
A Dance to the Music of Time
- Prud'hon—  
The Zephyr  
Venus and Adonis
- S. Rosa—  
River Scene with Apollo and the Sibyl
- Rubens—  
Defeat and Death of Maxentius
- Titian—  
Cupid Complains to Venus  
Perseus and Andromeda
- TATE GALLERY
- Blake—  
Homer and the Ancient Poets  
Cerberus  
Plutus  
The Wood of the Self-Murderers  
Teach these Souls to Fly
- Burne-Jones—  
Sisyphus  
Tantalus  
The Story of Perseus
- Crane—  
The Renaissance of Venus
- Cruikshank—  
Worship of Bacchus
- Draper—  
The Lament for Icarus
- Etty—  
Pandora crowned by the Seasons  
Venus and Cupid
- Furse—  
Diana of the Uplands
- Fuseli—  
The Bark of Charon
- Hilton—  
Cupid Disarmed  
Diana at the Bath
- Landseer—  
Alexander and Diogenes
- Legros—  
Cupid and Psyche  
Helios and Rhodos
- Martin (John)—  
The Destruction of Pompeii and Her-  
culaneum
- Morley—  
Apollo and Marsyas
- Poynter—  
A Visit to Aesculapius
- Rackham—  
The Dance in Cupid's Alley
- Reynolds—  
The Graces decorating Hymen
- Ricketts—  
Daphnis and Chloe
- Shee—  
Infant Bacchus
- Singleton—  
Manto and Tiresias
- Steer—  
Toilet of Venus
- Stevens—  
Centaur and Triton  
Battle of Lapithae  
Pluto and Proserpine  
Aeneas and Anchises
- Stothard—  
A Greek Vintage  
Cupid bound by Nymphs  
Diana and her Nymphs bathing  
Intemperance: Mark Antony and  
Cleopatra

- Nymphs discover the Narcissus  
 Nymphs and Satyrs  
 A Nymph sleeping  
 Cupids preparing for the Chase  
 Strudwick—  
   A Golden Thread  
 Swynnerton—  
   Oreads  
 Walker (Ethel)—  
   Nausicaa  
 Watts—  
   Psyche  
   The Minotaur  
   Clytie  
   Echo  
 West (Benjamin)—  
   Pylades and Orestes brought as Vic-  
     times before Iphigenia  
   Cleombrotus ordered into Banishment  
     by Leonidas II, King of Sparta  
   Portrait of a Lady as Hebe  
 Wilson—  
   Ruins of the Villa of Maecenas, Tivoli  
   Destruction of Niobe's Children  
     TATE GALLERY (*Sculpture*)  
 Armstead—  
   Hero and Leander  
 Banks—  
   Thetis and her Nymphs rising from the  
     Sea to comfort Achilles for the  
     Loss of Briseis  
 Bates—  
   Pandora  
 Fehr—  
   The Rescue of Andromeda  
 Gilbert—  
   Eros  
 Lawes-Witterange—  
   Dirce  
 Mackennal—  
   Diana  
 Parker—  
   Ariadne  
 Pegram—  
   Sibylla Fatidica  
 Pomeroy—  
   Dionysos  
 Ricketts—  
   Orpheus and Eurydice  
 Thomas (J. Havard)—  
   Thyrsis  
 Thornycroft—  
   Teucer  
 Turner (Alfred)—  
   Psyche  
 Wood—  
   Psyche  
     HAMPTON COURT  
 Allori, Alessandro—  
   Venus and Cupid  
 Balestra—  
   Achilles Presented to Cheiron  
 Bloemart—  
   The Wedding of Psyche  
 Bonifazio di Pitati—  
   Diana and Actaeon  
 Bordone—  
   Venus, Mars and Cupid  
 Bray—  
   Cleopatra Dissolving the Pearl  
 Caldara—  
   Cupids with Swans  
   Cupids Hauling in a Boat  
   A Nymph, Cupids and Satyrs  
   Cupids and Goats  
   Cupids with Malletts and Balls  
   Psyche on the Rock  
 Caliarì—  
   Venus, Mars, and Cupid  
   Diana and Actaeon  
 Canaletto—  
   The Colosseum  
 Cranach—  
   Judgment of Paris  
 Dietrich—  
   Nymphs Bathing  
 Dyck—  
   Cupid and Psyche  
 Elsheimer—  
   A Witch with Cupids



Floris—  
     The Story of Argus  
 Gennari—  
     Timon of Athens  
 Gentileschi—  
     Sleeping Cupid  
     A Sybil  
 Giordano—  
     The Story of Psyche  
     Pan and Syrinx  
     Polyphemus and Galatea  
     Bacchus and Ariadne  
     Hero and Leander  
     Diana and Actaeon  
 Lazzarini—  
     Cupid and Psyche  
 Liberi—  
     A Nymph and a Goddess  
     Three Nymphs  
 Luini—  
     Flora  
 Mantegna—  
     The Triumph of Julius Caesar  
     1. The Picture Bearers  
     2. The Triumphal Car  
     3. The Litter Bearers  
     3. The Vase Bearer  
     5. The Elephants  
     6. The Corselet Bearers  
     7. The Captives  
     8. The Musicians  
     9. Caesar's Chariot  
 Michelangelo School—  
     Venus and Cupid  
     Rape of Ganymede  
 Palma Vecchio—  
     A Sibyl  
 Pietro da Cortona—  
     Augustus and the Sibyl  
 Poelenburgh—  
     Nymphs and Satyrs Dancing  
     Diana and her Nymphs  
 Ricci—  
     The Continnence of Scipio

Romano, School of—  
     Chiron and Achilles  
     Rape of Europa  
     Sacrifice to Jupiter  
     Burning of Rome  
     Birth of Jupiter  
     Fortune on a Shell Oared by Tritons  
     Roman Emperor on Horseback  
     Nursing of Jupiter  
     Jupiter and Juno Taking Possession of  
     Heaven  
 Rottenhamer—  
     Judgment of Paris  
     Destruction of the Children of Niobe  
 Rubens—  
     Meleager and Atalanta  
 Russell—  
     Queen Thamyris Receiving the Head  
     of Cyrus  
 Schiavone—  
     Judgment of Midas  
 Tintoretto—  
     The Muses  
 Zuccaro—  
     The Calumny of Appelles

JOHN A. SAWHILL

#### GENERAL SCIENCE

He was instructing a class of boys about the circulation of the blood and to make sure that they understood him, he said, "Can you tell me why it is that if I stood on my head, the blood would rush to my head, and yet when I stand on my feet, there is no rush of blood to the feet?"

Then a small boy answered, "It is because your feet are not empty, sir."

#### AND HELPED BY TWO BANKS

First Student: "I wish I could be like the river."

Second Student: "Like the river? In what way?"

First Student: "Stay in my bed, and yet follow my course!"