North Carolina
North Carolina College for Women, Library School, Greensboro 45
Ohio
*Western Reserve Univ., Sch. of Library Service, Cleveland (Grad. and Junior) 210
Pennsylvania
*Carnegie Institute, Carnegie Library School, Pittsburgh (Junior) 107
*Drexel Institute, School of Library Science, Philadelphia (Graduate) 205
Oklahoma
Univ. of Oklahoma, School of Library Science, Norman 0-50
Ohio
*Western Reserve Univ., Sch. of Library Service, Cleveland (Grad. and Junior) 210
Pennsylvania
*Carnegie Institute, Carnegie Library School, Pittsburgh (Junior) 107
*Drexel Institute, School of Library Science, Philadelphia (Graduate) 205
Oklahoma
Univ. of Oklahoma, School of Library Science, Norman 0-50
Pennsylvania
*Carnegie Institute, Carnegie Library School, Pittsburgh (Junior) 107
*Drexel Institute, School of Library Science, Philadelphia (Graduate) 205
Tennessee
George Peabody College, Library School, Nashville 208
Univ. of Tennessee, Library School, Knoxville 45-126
Texas
College of Industrial Arts (Women), Dept. Library Science, Denton 30
Virginia
*Hampton Institute, Library School (Colored), Hampton (Junior) 118
Washington
*Univ. of Washington, Library School, Seattle (Senior) 65-165
Wisconsin
*Univ. of Wisconsin, Library School, Madison (Junior) 67-107
*Schools conforming to minimum standards of the Board of Education for Librarianship. Only graduates of library schools admitted.

American must guard against becoming a nation of listeners. There will never be a time when the radio and the phonograph can take the place of the actual production of music by our children.
—Peter W. Dykema.

You'll find that education is about the only thing lying around loose in this world, and that it's about the only thing that a fellow can have as much of as he's willing to haul away. Everything else is screwed down tight and the screwdriver is lost.
—George Horace Lorimer.

**CLASSICAL PAINTINGS IN LONDON**

It occurred to me while viewing the wonderful paintings in the different art galleries of London that a list of the classical paintings to be found there would be of considerable interest to every classically-minded person. The paintings of the National Gallery have been divided into three classes. Since the Tate Gallery has considerable classical sculpture, I have added that to the list of paintings. Only those pictures that can be seen at Hampton Court are listed. Many have been removed from exhibition in order to allow for the better display of better pictures. However, students who present their cards to the Superintendent will be allowed to see them whenever possible.

**National Gallery**

*French, Spanish, and British Schools:*

Boucher—
Pan and Syrinx

Claude—
Aeneas at Delos
Death of Procris
Narcissus and Echo

Ingres—
Oedipus and the Sphinx

N. Poussin—
Bacchanalian Dance
Bacchanalian Festival
Cephalus and Aurora
Nursing of Bacchus
Venus Surprised by Satyrs

Prud’hon—
Clotho

Reynolds—
The Graces Decorating Hymen

Turner—
Agrippina with Ashes of Germanicus
Ulysses Deriding Polyphemus

Velazquez—
Venus and Cupid
Wilson—
  Hadrian's Villa
  Lake Avernus
  Villa of Maecenas

Italian Schools:
  Botticelli—
    Mars and Venus
  Bronzino—
    Venus, Cupid, Folly and Time
  Carracci—
    Bacchus Playing to Silenus
    Silenus Gathering Grapes
  Correggio—
    Mercury Instructing Cupid
  Dosso Dossi—
    Muse Inspiring a Court Poet
  Garafalo—
    Sacrifice to Ceres
  Genga—
    Coriolanus
  Liberale—
    Death of Dido
  Mantegna—
    Triumph of Scipio
  Michelangelo—
    Leda and the Swan
  Palma Vecchio—
    Flora
  School of Palma—
    Nymphs and Shepherds
  Piero di Cosimo—
    Death of Procris
  Pintoricchio—
    Penelope and the Suitors
  Pollaiuolo—
    Apollo and Daphne
  Porta—
    Justice
  Roselli—
    Amor and Castitas
  Tiepolo—
    The Building of the Trojan Horse
    The Procession of the Trojan Horse

Tintoretto—
  Origin of the Milky Way

Titian—
  Bacchus and Ariadne
  Venus and Adonis

Veronese—
  Family of Darius before Alexander

Flemish, Dutch, and German Schools:
  Brueghel II—
    Pan and Syrinx
  Van Dyck—
    The Emperor Theodosius and St. Ambrose

Lys—
  Mercury and Argus

Rembrandt—
  Diana Bathing

Rubens—
  Judgment of Paris
  Rape of the Sabines
  Triumph of Silenus

Wallace Collection
  Boucher—
    Jove, as Diana, and Callisto
    The Birth of Venus
    The Visit of Venus to Vulcan
    Venus, Mars, and Vulcan
    Venus and Cupid with Doves
    Cupid a Captive
    The Judgment of Paris
    Shepherdesses with Sporting Loves
    Mercury Confiding the Infant Bacchus to the Nymphs
    The Rape of Europa
    Cupids at Play
    Cupids Asleep
    The Rising of the Sun
    The Setting of the Sun
    The Muse Clio
    Nymphs and Cupids with Musical Emblems

Couture—
  A Roman Feast
  Timon of Athens
Decamps—
The Roman Compagna
Diaz—
Venus Disarming Cupid
Greuze—
The Votive Offering to Cupid
Flying Cupid with a Torch
Psyche
Jordaens—
The Riches of Autumn
Morilhot—
The Erechtheum, Athens
G. Poussin—
The Falls of Tivoli
N. Poussin—
A Dance to the Music of Time
Prud'hon—
The Zephyr
Venus and Adonis
S. Rosa—
River Scene with Apollo and the Sibyl
Rubens—
Defeat and Death of Maxentius
Titian—
Cupid Complains to Venus
Perseus and Andromeda

TATE GALLERY
Blake—
Homer and the Ancient Poets
Cerberus
Plutus
The Wood of the Self-Murderers
Teach these Souls to Fly
Burne-Jones—
Sisyphus
Tantalus
The Story of Perseus
Crane—
The Renaissance of Venus
Cruickshank—
Worship of Bacchus
Draper—
The Lament for Icarus

Etty—
Pandora crowned by the Seasons
Venus and Cupid
Furse—
Diana of the Uplands
Fuseli—
The Bark of Charon
Hilton—
Cupid Disarmed
Diana at the Bath
Landseer—
Alexander and Diogenes
Legros—
Cupid and Psyche
Helios and Rhodos
Martin (John)—
The Destruction of Pompeii and Herculanenum
Morley—
Apollo and Marsyas
Poynter—
A Visit to Aesculapius
Rackham—
The Dance in Cupid's Alley
Reynolds—
The Graces decorating Hymen
Ricketts—
Daphnis and Chloe
Shee—
Infant Bacchus
Singleton—
Manto and Tiresias
Steer—
Toilet of Venus
Stevens—
Centaur and Triton
Battle of Lapithae
Pluto and Proserpine
Aeneas and Anchises
Stothard—
A Greek Vintage
Cupid bound by Nymphs
Diana and her Nymphs bathing
Intemperance: Mark Antony and Cleopatra
Nymphs discover the Narcissus
Nymphs and Satyrs
A Nymph sleeping
Cupids preparing for the Chase
Strudwick—
A Golden Thread
Swynnerton—
Oreads
Walker (Ethel)—
Nausicaa
Watts—
Psyche
The Minotaur
Clytie
Echo
West (Benjamin)—
Pylades and Orestes brought as Victims before Iphigenia
Cleombrotus ordered into Banishment by Leonidas II, King of Sparta
Portrait of a Lady as Hebe
Wilson—
Ruins of the Villa of Maecenas, Tivoli
Destruction of Niobe's Children
Tate Gallery (Sculpture)
Armstead—
Hero and Leander
Banks—
The Sirens of the Rock
Bates—
Pandora
Fehr—
The Rescue of Andromeda
Gilbert—
Eros
Lawes-Witterange—
Dirce
Mackennal—
Diana
Parker—
Ariadne
Pegram—
Sibylla Fatidica
Pomeroy—
Dionysos
Ricketts—
Orpheus and Eurydice
Thomas (J. Havard)—
Thyris
Thornycroft—
Teucer
Turner (Alfred)—
Psyche
Wood—
Psyche

HAMPTON COURT
Allori, Allessandro—
Venus and Cupid
Balestra—
Achilles Presented to Cheiron
Bloemart—
The Wedding of Psyche
Bonifazio di Pitati—
Diana and Actaeon
Bordone—
Venus, Mars and Cupid
Bray—
Cleopatra Dissolving the Pearl
Caldara—
Cupids with Swans
Cupids Hauling in a Boat
A Nymph, Cupids and Satyrs
Cupids and Goats
Cupids with Malletts and Balls
Psyche on the Rock
Caliari—
Venus, Mars, and Cupid
Diana and Actaeon
Canaletto—
The Colosseum
Cranach—
Judgment of Paris
Dietrich—
Nymphs Bathing
Dyck—
Cupid and Psyche
Elsheimer—
A Witch with Cupids
Floris—
The Story of Argus

Gennari—
Timon of Athens

Gentileschi—
Sleeping Cupid
A Sybil

Giordano—
The Story of Psyche
Pan and Syrinx
Polyphemus and Galatea
Bacchus and Ariadne
Hero and Leander
Diana and Actaeon

Lazzarini—
Cupid and Psyche

Liberi—
A Nymph and a Goddess
Three Nymphs

Luini—
Flora

Mantegna—
The Triumph of Julius Caesar
1. The Picture Bearers
2. The Triumphal Car
3. The Litter Bearers
3. The Vase Bearer
5. The Elephants
6. The Corselet Bearers
7. The Capitves
8. The Musicians
9. Caesar’s Chariot

Michelangelo School—
Venus and Cupid
Rape of Ganymede

Palma Vecchio—
A Sibyl

Pietro da Cortona—
Augustus and the Sibyl

Poelenburgh—
Nymphs and Satyrs Dancing
Diana and her Nymphs

Ricci—
The Continence of Scipio

Romano, School of—
Chiron and Achilles
Rape of Europa
Sacrifice to Jupiter
Burning of Rome
Birth of Jupiter
Fortune on a Shell Oared by Tritons
Roman Emperor on Horseback
Nursing of Jupiter
Jupiter and Juno Taking Possession of Heaven

Rottenhamer—
Judgment of Paris
Destruction of the Children of Niobe

Rubens—
Meleager and Atalanta

Russell—
Queen Thamyris Receiving the Head of Cyrus

Schiavone—
Judgment of Midas

Tintoretto—
The Muses

Zuccaro—
The Calumny of Appelles

John A. Sawhill

GENERAL SCIENCE

He was instructing a class of boys about the circulation of the blood and to make sure that they understood him, he said, “Can you tell me why it is that if I stood on my head, the blood would rush to my head, and yet when I stand on my feet, there is no rush of blood to the feet?”

Then a small boy answered, “It is because your feet are not empty, sir.”

AND HELPED BY TWO BANKS

First Student: “I wish I could be like the river.”
Second Student: “Like the river? In what way?”
First Student: “Stay in my bed, and yet follow my course!”