

READING TABLE

READINGS IN EDUCATIONAL PSYCHOLOGY

PROBLEMS IN EDUCATIONAL PSYCHOLOGY. By Walter J. Gifford and Clyde P. Shorts. New York: Doubleday, Doran and Company. 1931. 728 pp. \$3.00.

The beginner in psychology, especially if he be at junior college level, needs the stabilizing effects of a textbook. Yet he must have the breadth of view which comes only from contact with many writers. This book of readings in educational psychology is designed to meet both needs.

The book is noteworthy in that its own organization tends to facilitate learning. It is built up on a well integrated outline, the relation between the chapters being not only logical but also psychological; each chapter is composed of a series of sections chosen from the best current literature and so carefully fitted together that the student gets the feel of a continuous narrative; the introduction to each chapter and the fore exercises for each section train the student in methods of study; the further learning exercises at the close of each chapter not only force the student to organize the content around a series of important principles, they also guide him in direct application of these principles to classroom situations.

For the class that can profit by still wider readings, there are carefully chosen bibliographies for each chapter and a general list at the close of the book.

KATHERINE M. ANTHONY

SILENT READING HOUR SERIES. By G. T. Buswell. Chicago: Wheeler Publishing Co. 1929. Happy Days (1 & 2 grades), pp. 177, 66 cents. True Stories (2 & 3 grades), pp. 241, 72 cents. Adventure Stories (3 & 4 grades), pp. 246, 78 cents.

A group of delightful stories for children in the primary grades. Since they do not carry any indication of grade, nor contain any preface and word list, they are especially valuable as gifts and also lend themselves to use on library tables and in special classes.

M. L. S.

AMERICAN HANDWRITING SCALE. By Paul V. West. New York: A. N. Palmer Company. 1929.

This handwriting scale is especially devised for

those who wish to evaluate the handwriting of any pupil or group of pupils.

Some of the outstanding characteristics of it are:

1. The samples used in the scale are actual samples of child writing.
2. The material is interesting and meaningful to the child.
3. Practically all of the alphabet is used in each of the selections.
4. Full and carefully worked out directions are given for administering scoring and interpreting each paper.

The record blank is convenient for filing.

M. L. S.

FIRST STEPS IN TEACHING NUMBER. By John Clark, Arthur Otis, and Caroline Halton. Yonkers-on-Hudson: World Book Co. 1929. pp. 225. \$1.80.

The authors have given first and second grade teachers a course of study in arithmetic which will not only fit every situation, but which is also in accord with progressive trends in education. The text is accompanied by individual number cards which cover the basic number combinations with whole numbers, and which may be used with any class method.

Seldom does one find such complete material for beginners' arithmetic.

M. L. S.

MY WORK BOOK IN PHONICS. By Marjorie Hardy. Chicago: Wheeler Publishing Co. 1929. Book I, pp. 48, 20 cents. Book II, pp. 48, 20 cents.

Phonics, word building, or whatever term we may use to designate independence in word getting, has a definite place in the teaching of reading in the elementary grades. Many teachers dislike the teaching of the subject because there is so little tangible material for them to use.

The words used in these books are taken from the International Kindergarten lesson list of the spoken vocabulary of children before entering first grade. They are presented so that the child may have a systematic way of attacking unknown words, thereby giving him independence in reading. They are presented as whole words, undivided and in a contextual manner.

M. L. S.

IN RABBITVILLE. By Emma Serl. Illustrated by Ruth M. Hallock. New York: American Book Co. 1930. pp. 112.

The characters, Johnny and Jennie Rabbit, are well known to primary teachers. In this edition Johnny and Jenny go out into the wide world. They visit the policeman, the ice man, and the farmer; they go to the post office, and they have the thrill of helping to put out a real fire. All of the stories relate to social experiences and should be especially interesting to first grade children.

M. L. S.

BOOKS RECEIVED

ADVENTURES IN PROSE AND POETRY. Edited by H. C. Schweikert, Mary E. Lowe, and H. Augustus Miller, Jr., New York: Harcourt, Brace and Company. 1929. Pp. 917.

ADVENTURES IN AMERICAN LITERATURE. Edited by H. C. Schweikert, Rewey Belle Inglis, and John Gehlmann. New York: Harcourt, Brace and Company. 1930. Pp. 1065.

- MODERN PIONEERS. By Joseph George Cohen and Will Scarlet. Boston: Allyn and Bacon. 1931. Pp. 309.
- AMERICAN HISTORY WORKBOOK. By Ruth West and Warren L. Wallace. Boston: Allyn and Bacon. 1931. Pp. 291.
- WORKBOOK IN CIVICS. By R. O. Hughes. Boston: Allyn and Bacon. 1930. Pp. 292.
- POETRY OF THE VICTORIAN PERIOD. By George Benjamin Woods. Chicago: Scott, Foresman and Company. 1930. Pp. 112.
- SCIENCE DISCOVERY BOOK. By Wood and Carpenter. Based on Our Environment: Book Three. Boston: Allyn and Bacon. 1931.
- WHY ENGLISH SOUNDS CHANGE. By Janet Rankin Aiken. New York: The Ronald Press. 1929. Pp. 146.
- HELPS FOR CLUB PROGRAM MAKERS. Compiled by Elizabeth Gillette Henry. Chicago: American Library Association. 1930. Pp. 68. Paper bound. 65 cents.
- ENGLISH EXERCISES AND TESTS. By William B. Guitteau. Third Grade, pp. 82; Fourth Grade, pp. 102; Fifth Grade, pp. 102; Sixth Grade, pp. 122. Richmond: Johnson Publishing Company. 1930.
- THE FIRST YEARS: Selections from Autobiography. By Theodore Baird. New York: Richard R. Smith, Inc., 1931. Pp. 239. \$1.00.
- ENJOYING POETRY IN SCHOOL. By Howard Francis Seely. Richmond: Johnson Publishing Company. 1931. Pp. 267.
- BOOKS FOR HOME READING. For High Schools. Prepared for the National Council of Teachers of English by its Committee on Home Reading, Max J. Herzberg and Stella S. Center, Co-chairmen. Chicago: National Council of Teachers of English. 1930. Pp. 112. 20 cents.
- THE DOORWAY TO ENGLISH. By L. W. Rader and P. H. Deffendall. Revised Edition. Book One, pp. 366; Book Two, pp. 383; Book Three, pp. 278. Richmond: Johnson Publishing Company. 1930.
- ENGLISH ESSENTIALS: A Review Drill Pad. By Teresa M. Ryan and Edwin R. Barrett. New York: Harcourt, Brace and Company. 1931. Pp. 116.

UNKNOWN

"Who was the first man?" asked the visiting minister.

"Adam," the children answered in chorus.

"Who was the first woman?"

"Eve," they all shouted.

"Who was the meekest man?"

"Moses."

"Who was the meekest woman?"

The children looked blankly at one another, but none could answer. Finally a little hand went up, and the preacher said:

"Well, my boy, who was she?"

"There wasn't any."

NEWS OF THE COLLEGE

Announcement from the Registrar's office showed the following girls to be on the honor roll for the fall quarter: *Seniors*, Delphine Hurst, Lillie Frances Blankenbaker, Rebecca Beverage, Mae Brown, Jane Campbell, Shirley Miller, Evelyn Click, and Jeanette Gore; *Juniors*, Ruth Elizabeth Miller, Lola Davis, Julia Duke, Catherine Markham, Edna Motley, and Harriet Ullrich; *Sophomores*, Sidney Aldhizer, Mary Virginia Morgan, Lois Drewry, Vesta Landes and Dorothy Martin; *Freshmen*, Margaret Eure, Gladys Farrar, Ruth Watt, Mary Cloe, Doris Lucille Hanger, Mary Louise Lawson, Hilda Hisey, Elizabeth Kerr, Sarah Lemmon, and Elizabeth Myers.

Sunday afternoon teas given to the students in the Music room and sponsored by the various clubs and societies, have done much, this year, to relieve the feeling of home-sickness and unrest which has hitherto characterized this time. Programs of musical and literary nature are given during the tea and the delightful atmosphere of informality which is present make these cheerful and enjoyable occasions.

Misses Juna Reynolds, Annette Brigham, Lena Pexington, and Mary Robards have come to H. T. C. to supervise student teaching work in the training schools. These teachers have been sent from the normal school education department of Teachers College, Columbia University, for practical experience in supervisory work through an arrangement with this college.

Varsity basketball training began with twenty-two girls on the squad. They are Lena Bones, Kitty Bowen, Marie Burnette, Marian Cicerale, Kathryn Clarke, Nell Coyner, Lucy Coyner, Beatrice Dameron, Julia Duke, Bernice English, Mary Farinholt, Mary Haga, Jo Hedinger, Vivian Hobbs, Jac Johnston, Sue Leith, Frances