lege level, yet it is organized to serve as an introduction to such subjects as hygiene, nature study, and psychology rather than a step in the training of professional biologists. K. M. A.


An investigation of the problems confronting a representative group of American college women with a critical study of the agencies used in counseling. Chapter VI contains some valuable case material. K. M. A.


The third and final book of this excellent new series in arithmetic. K. M. A.

NEWS OF THE COLLEGE

Harriet Ullrich of Norfolk was elected president of Student Government at the general election held on February 19, at which time Pauline Efford, of Farnham, was elected president of the Y. W. C. A., Martha Warren, of Lynchburg, president of the Athletic Association, Margaret Moore, of Norfolk, editor-in-chief of the Schoolma’am, and Catherine Howell of Low Moor, editor-in-chief of the Breeze.

The complete ticket, as voted on, was as follows: President of Student Council: Harriet Ullrich, Kitty Wherret, Kitty Bowen; President of Y. W. C. A.: Pauline Efford, Louise Harwell, Pauline Carmines; President of Athletic Association: Anna Lyons Sullivan, Mary Haga, Martha Warren, Frances Ralston; Editor of Breeze: Betty Bush, Christabel Childs, Catherine Howell; Editor of Schoolma’am, Margaret Moore, Catherine Markham.

Seven girls have been elected to the Schoolma’am staff this quarter from the classes and the literary societies. They are Mary Holter, senior; Martha Boaz, junior; Martha Ellison, sophomore; Madeline Newbill, freshman; Margaret Eure, Page; Jeannette Ingle, Lanier, and Olive Roberson, Lee.

Presenting two one-act plays, “Grandma Pulls the Strings” and “Modesty,” on February 12 the Stratfords and the Expression students celebrated National Drama Week here. For the first play the cast was: Pauline Efford, Margaret Moore, Sarah Dutrow, Laura Purdum, Donalene Harvey, Florence Dickerson; for the second: Maxine Karnes, Elizabeth Plank, Catherine Bard.

Catherine Howell has been appointed to the Executive Committee of the Virginia Intercollegiate Press Association which sponsors the yearly conventions. Harrisonburg is one of the nine colleges in the state to be represented on this committee.

Dr. Robert E. Blackwell, president of Randolph-Macon College at Ashland, spoke on Modern Russia February 6 in Chapel. “If only American students were as interested and enthusiastic about any good thing as Russian students are about the success of the Russian experiment, we should have no need for fear for the future.”

The Y. W. C. A. sponsored a Christian World Educational Conference here on February 9 and 10 in connection with Bridgewater College. Miss Helen Hill Miller, Mr. Claud Nelson, Rev. Edmund D. Lucas, Mr. Clarence E. Pickett, Mr. M. Laidler, and Mr. Matios Cuadra visited the campus and spoke in many classes, on various subjects having to do with problems of world peace and economic harmony. Particularly interesting was Mr. Matios Cuadra’s speech at chapel, when he appeared in native Philippine costume, and told of his growth into the Christian religion.

Shirley Miller and Dorothy Cornell gave a two-piano recital January 30, assisted by Nellie Cowan, soprano. They later repeated parts of their program during a chapel period for the whole college.

With Dr. H. G. Pickett as interlocutor,
assisted by many faculty members and Alumnae, the annual Alumnae minstrel show held February 6 was an uproariously funny hit.

“The Romance of the Reaper,” a historical movie showing the development of the reaper, especially its invention by Cyrus McCormick in Rockbridge County, Virginia, was given February 17 under the sponsorship of the Social Science department.

Miss Katherine M. Anthony, director of training, Miss Florence Boehmer, dean of women, and Dr. W. J. Gifford, dean, attended meetings in their special fields held by the N. E. A. and related associations in Detroit during the last of February.

The Varsity team whipped the Alumnae team with a score of 21-10, in an exciting Alumnae-Varsity game held here February 14. Those who returned for this annual occasion include: Ida Hicks, Evelyn Bowers, Esther Smith, “W” Doan, Elizabeth Miller, Jesse Rosen Shomo, “Cotton” Heizer Miller, Martha Brame, “Jimmie” Knight, and Gertrude Younger Dowdy.

The Bluestone Orchestra under the direction of Mr. Harmon appeared January 30 in chapel in their first public performance of the year.

Dr. W. J. Gifford, dean, gave a report of the committee on College Educational Research and Service, at the annual meeting of the Association of Virginia Colleges held February 13 and 14 in Richmond. Also in attendance at the Richmond meeting were President S. P. Duke, Registrar H. A. Converse, and Professor J. N. McIlwraith.

The annual mid-winter dance, sponsored by the Bluestone Cotillion Club, was held February 28 with the Virginia Cavaliers furnishing the music.

High school teachers of English who have the opportunity of presenting moving pictures in their schools will find unusual interest in the very complimentary review of a new film version of “The Lady of the Lake,” a six-reel picture produced by the FitzPatrick Pictures Corporation, 729 Seventh Avenue, New York. The review is taken from The Educational Screen for February.

It is a pleasure to call our readers’ special attention to a new production that is very nearly ideal for educational and non-theatrical use. *The Lady of the Lake* is a feature-length film, built faithfully on Walter Scott’s famous poem, and presents this classic with the dignity, restraint and beauty that the subject deserves.

The picture was made where it should be made, in the actual Highlands of Scotland. Loch Katrine is Loch Katrine—not some substitute California lake. The locations were chosen on its shores to eliminate all jarring modern notes and to show the native wildness of the country as it must have been in the period depicted by the poem.

Professional quality is attained in the picture, as has seldom been true of such productions in the past. The able cast includes Percy Marmont (once so prominent on the American screen) who plays FitzJames, with the lovely English actress, Benita Hume, as Ellen. Costumes, sets and photography combine to make a film of real beauty and cinematic charm. The castle interiors are as true and interesting as are the exterior background and Scottish landscape.

The narrative is clear and smooth, carried by the fine continuity of the picture and by the generous reading titles, all quotations from the poem itself. There is no spoken dialog, but the sound accompaniment is excellently done, consisting of famous tunes and songs selected from the Scotch music, and much of it composed especially for the picture by Nathaniel Shilkret in the Scottish mood and spirit. This charming musical accompaniment will enhance the enjoyment of the picture for school and social groups fortunate enough to have sound equipment. But run as a silent film, *The Lady of the Lake* is still delightful.

This picture should have wide showing throughout the non-theatrical field, and will be particularly enjoyed by students who have finished their reading and study of the poem. Congratulations are due to the FitzPatrick Pictures Corporation for giving the field so fine a screen version of one of the English classics. May others follow fast.

High school and college debating in their worst aspects represent not a search for truth, but a desire to win.

—Clyde R. Miller.