SUGGESTIONS FOR GOOD WILL

PLAYS

1. America for Americans: By Catherine S. Cronk. Based on the idea that both our material comforts and our luxuries are drawn in part from other lands and peoples, and that all of us in the United States except the Indians are in reality foreigners. Amusing. 12 to 18 characters. 20 minutes. Suitable for junior high school. In Through the Gateway. Address National Council for Prevention of War, 532 17th St., N. W., Washington, D. C. 75c

2. They Just Won't Talk: By Mary Katherine Estelle Downing, State Normal College, Ypsilanti, Michigan, and enclose six cents in stamps.*

3. The Sword of the Samurai: By Tracy D. Mygatt. A play in two acts, centering about the Japanese Exclusion Act of 1924, and showing the reaction of the best Japanese to that Act. Presents a vivid and intensely interesting picture of Japanese customs, culture, and ideals. 9 characters. One and one-half hours. Suitable for high school. Published by Century Co. 25c.

4. The Enemy: By Beulah Dix. A short and stirring little play, showing how a captured enemy officer changes a young man's views about war. 5 boys. 20 to 30 minutes. Suitable for senior high school. Address American School Citizenship League, 405 Marlborough St., Boston, Mass.

5. Where War Comes: By Beulah Dix. A simple play showing how one boy learned that what he had once believed about war was all wrong. 7 characters. For intermediate grades. Address same as 4.

6. Uncle Sam's Choice: By Anna Cope Evans. Action takes place in the office of Uncle Sam, Washington, D. C., and centers about the best way to use the national income. Children and youth plead their great need and ask for a fair share. But War demands four-fifths of the entire sum, and goes off with it. Uncle Sam, however, is greatly disturbed and declares at the end, “War shall go.” 10 speaking characters and others. 30 minutes. In Across Borderlines. Address same as 1. 75c.

7. A Night of the Trojan War: By John Drinkwater. A short play of four scenes, two taking place in a Trojan tent, and two on the walls of Troy. Shows the waste and futility of war and is powerfully dramatic. 4 male characters. 30 minutes. Suitable for high schools. Printed in Pawns. Houghton, Mifflin. $1.50. Description of play in Across Borderlines. $10.00 royalty if the play is acted. Address Samuel French, 25 W. 45th St., New York City. Effective for reading with accompanying tableaux.


9. Text of several simple plays for young children can be found in the Books of Good-Will published by the National Council for the Prevention of War. Address same as 1.

PAGEANTS AND DRAMATIZATIONS

1. World Unity: By Ruth Edwards-Davis and Rachel Davis-Du Bois. An allegory tracing the story of mankind, torn through the ages by war and strife, but united at last by Education in Good Will. 28 people. 30 minutes. For high school students. In the pamphlet, “Education in Worldmindedness,” for 1927-28. Address Women's International League for Peace and Freedom, 79 Halsey St., Newark, N. J. 15c.

2. The Past of Paris: By Grace Thomasmara. A dignified representation of the signing of the Peace and the closing march of the nations and their plenipotentiaries with flags and breast banners; prologue by the Spirit of Humanity; invocation by the Spirit of Peace; reading and signing of the Covenant; chorus singing; flag drill of the nations; closing march. 31 people. 35 minutes. For high school or college students. Address the author at Union High School, Grand Rapids, Mich. Postage only.
3. The Loom of Friendship: By Ruth Robinson and Donnabel Keyes. Lad and Lass wander through the world, seeking what is best in life. Find Friendship weaving on a loom colors brought from many lands. As they watch, there passes before them a pageant of many peoples, each group showing in dance and mimicry the spirit of a nation. The Lad and Lass find that Friendship is the finest thing in the world. Best for out of doors, but can be given inside. Calls for at least 100 actors. Can be given in an hour or greatly extended. Folk dancing is the outstanding feature. For high school or college students. Single copies supplied by E. Estelle Downing, Ypsilanti, Mich. Full directions with each copy. 6c.

4. The Crowning of Science: By Ruth Edwards-Davis and Rachel Davis-Du Bois. Allegory showing that the development of science has brought evil as well as good to the world. It will add to the health, wealth, and happiness of mankind—it will prove only a blessing, when we will have it so. 14 people. 20 minutes. Suitable for high school students. Address same as 1. 15c.

5. The March of Peace: By Martha Dolman Loux. Act 1 shows the early beginnings and development of trade through exchange of goods. Act 2 shows how competition in trade led to war, especially to the World War, some of the miseries of which are presented in tableaux. Act 3 gives the story of the Briand-Kellogg Peace Pact as the high-water mark of human progress. 30 to 40 people. One hour. Suitable for high school. Address Education Dept., National Council for Prevention of War, 532 17th St., N. W., Washington, D. C.

6. Good Will, the Magician: By Hazel MacKaye. Brings together the children of many lands in colorful costumes, songs, and games. 100 children. 30 minutes to one hour. Suitable for upper primary grades. Address same as 5.

7. Sons of Strangers: By Tracy D. Mygatt. A masque showing the contributions of various nationalities to America. 40 to 60 characters. One hour and a half. Suitable for high school, with some children’s parts. Address Missionary Education Movement, 150 5th Ave., New York, N. Y. 50c.

8. The Triumph of Peace: By Anita Ferris. An allegory. War and Peace are tried by Humanity, and War is put to shame. 35 characters. One hour. Suitable for junior high school. Address same as 8. 15c.


11. Round the World: The following program is suggested for a group of children representing several nationalities. Stretch a large outline map of the world across the front of the room, and put a large globe on the platform. Let the children in national costumes fasten to the map, one by one, colored buttons or cards to indicate their several countries. After each one has indicated his real or imagined home-land, he, alone or with others, can give a dance, a song, a game, or a talk about the country he represents. Variety in languages used will add to the interest. The exercise can be closed with a dance of the children about the globe and the singing of "America the Beautiful!"

BOOKS CONTAINING PROGRAM MATERIAL


2. Cease Firing: By Winifred Hulbert. Eight stories centering about children in foreign lands and based on actual incidents connected with the work of the League of Nations. The stories are accurate in fact basis, and are also very interestingly and sympathetically told. Excellent for retelling and dramatization. Suitable for grades and junior high school. Macmillan. $1.50.

3. This Interlocking World: Compiled by Mary McSkimmon and Carol-Delia Chiesa. Edited by Stella S. Center. A simple anthology of prose and poetry of a distinctly international tone. Excellent material for special programs. Allyn and Bacon.


5. International Plays for Young People: By Virginia Olcott. Includes one play each for France, Greece, Italy, France, Armenia, Germany, Japan, and Switzerland, and emphasizes what these nations have given us. All the plays short, simple, and effective. Especially suitable for junior high school. Dodd, Mead. $1.75.


9. Prince of Peace Declamation Contests: Prose selections used in the annual declamation contests sponsored by the Ohio Council of Churches. Excellent material for school and other programs. Suitable for high school only. Address Ohio Council of Churches, Columbus, Ohio. Two volumes, 15c each.


12. Never Again: A group of stories reprinted from Everyland Magazine. Excellent for retelling and dramatization. Everyland Press, New York; Ginn and Company, 1930. Pp. 197. Professor Brockman's scheme of qualitative analysis offers several different and advantageous methods of separating the groups of metallic ions. It has been a general practice for many years to use hydrogen sulfide in precipitating bivalent mercury, large amounts of lead, copper, bismuth, arsenic, antimony, tin, etc. However, the resulting sulfides of these metals readily changed upon exposure to air; thus it was imperative that once the precipitation was done, the analysis of the groups contained in the precipitate should be done without delay. The method presented in this book does not use the hydrogen sulfide method. This volume is just off the press, and its scheme of analysis makes use of some of the recently discovered reactions in the field of analytical chemistry. In many instances organic compounds are used in testing for the presence of the metallic ions. These reactions are very sensitive as well as characteristic.


14. Education in Worldmindedness: By Rachel Davis Du Bois. Two valuable pamphlets presenting in detail two series of high school assembly programs. Given in Woodbury, N. J., from 1926 to 1928. The first series is based on the contributions of various racial elements to our American life; the second series, on the relation between our various school subjects and the development of worldmindedness. Both pamphlets are richly suggestive and furnish much material for school programs. Suitable for high schools. Address Women's International League for Peace and Freedom, 79 Halsey St., Newark, N. J. 15c each.

15. Books for Children: By Clara Whitehill Hunt. A list of 300 books for children younger and older—books of every possible kind of material about children round the world. This list has been prepared for the use of those who are sending Friendship Treasure Chests to the children of the Philippine Islands. (Project to end in 1930.) Write about the project and the book-list to the Committee on World Friendship Among Children, 289 4th Ave., New York City.