

THE VIRGINIA TEACHER

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Manuscripts offered for publication from those interested in our state educational problems should be addressed to the editor of THE VIRGINIA TEACHER, State Teachers College, Harrisonburg, Virginia.

EDUCATIONAL COMMENT

SUGGESTIONS FOR GOOD WILL PROGRAMS

The material in this bibliography is appropriate for International Good Will Day and Armistice Day. If you wish a copy of this outline, write E. Estelle Downing, State Normal College, Ypsilanti, Michigan, and enclose six cents in stamps.*

PLAYS

1. *America for Americans*: By Catherine S. Cronk. Based on the idea that both our material comforts and our luxuries are drawn in part from other lands and peoples, and that all of us in the United States except the Indians are in reality foreigners. Amusing. 12 to 18 characters. 20 minutes. Suitable for junior high school. In *Through the Gateway*. Address National Council for Prevention of War, 532 17th St., N. W., Washington, D. C. 75c
2. *They Just Won't Talk*: By Mary Katherine Reely. George comes home from the war to his family, who want to hear all about the "wonderful time" he's been having. But he refuses to satisfy their shallow curiosity and banity, and breaks into pieces the toy gun which has been given the small boy of the family in anticipation of George's home-coming. A good picture of post-war psychology. 6 characters. 20 minutes. Suitable for high school students. Printed in the VIRGINIA TEACHER (Harrisonburg) for January, 1927—Vol. 8. Single copies may be had from E. Estelle Downing, Ypsilanti, Mich. 5c.
3. *The Sword of the Samurai*: By Tracy D. Mygatt. A play in two acts, centering about the Japanese Exclusion Act of 1924, and showing the reaction of the best Japanese to that Act. Presents a vivid and intensely interesting picture of Japanese customs, culture, and

This Bibliography has been compiled by the International Relations Committee of the National Council of Teachers of English.

ideals. 9 characters. One and one-half hours. Suitable for high school. Published by Century Co. 25c.

4. *The Enemy*: By Beulah Dix. A short and stirring little play, showing how a captured enemy officer changes a young man's views about war. 5 boys. 20 to 30 minutes. Suitable for senior high school. Address American School Citizenship League, 405 Marlborough St., Boston, Mass.
5. *Where War Comes*: By Beulah Dix. A simple play showing how one boy learned that what he had once believed about war was all wrong. 7 characters. For intermediate grades. Address same as 4.
6. *Uncle Sam's Choice*: By Anna Cope Evans. Action takes place in the office of Uncle Sam, Washington, D. C., and centers about the best way to use the national income. Children and youth plead their great need and ask for a fair share. But War demands four-fifths of the entire sum, and goes off with it. Uncle Sam, however, is greatly disturbed and declares at the end, "War shall go" 10 speaking characters and others. 30 minutes. In *Across Borderlines*. Address same as 1. 75c.
7. *A Night of the Trojan War*: By John Drinkwater. A short play of four scenes, two taking place in a Trojan tent, and two on the walls of Troy. Shows the waste and futility of war and is powerfully dramatic. 4 male characters. 30 minutes. Suitable for high schools. Printed in *Pawns*. Houghton, Mifflin. \$1.50. Description of play in *Across Borderlines*. \$10.00 royalty if the play is acted. Address Samuel French, 25 W. 45th St., New York City. Effective for reading with accompanying tableaux.
8. *Germany Enters the League*: By Carol Della Chiesa. A serious and dignified presentation of an historic occasion. Play includes full text of addresses by Stresemann and Briand. Male cast of 6 characters. 30 minutes. Suitable for high school. In *This Interlocking World*. Allyn and Bacon.
9. Text of several simple plays for young children can be found in the *Books of Good-Will* published by the National Council for the Prevention of war. Address same as 1.

PAGEANTS AND DRAMATIZATIONS

1. *World Unity*: By Ruth Edwards-Davis and Rachel Davis-Du Bois. An allegory tracing the story of mankind, torn through the ages by war and strife, but united at last by Education in Good Will. 28 people. 30 minutes. For high school students. In the pamphlet, "Education in Worldmindedness," for 1927-28. Address Women's International League for Peace and Freedom, 79 Halsey St., Newark, N. J. 15c.
2. *The Past of Paris*: By Grace Thomasma. A dignified representation of the signing of the Past. Entering march of the nations and their plenipotentiaries with flags and breast banners; prologue by the Spirit of Humanity; invocation by the Spirit of Peace; reading and signing of the Covenant; chorus singing; flag drill of the nations; closing march. 31 people. 35 minutes. For high school or college students. Address the author at Union High School, Grand Rapids, Mich. Postage only.

3. *The Loom of Friendship*: By Ruth Robinson and Donnell Keyes. Lad and Lass wander through the world, seeking what is best in life. Find Friendship weaving on a loom colors brought from many lands. As they watch, there passes before them a pageant of many peoples, each group showing in dance and mimicry the spirit of a nation. The Lad and Lass find that Friendship is the finest thing in the world. Best for out of doors, but can be given inside. Calls for at least 100 actors. Can be given in an hour or greatly extended. Folk dancing is the outstanding feature. For high school or college students. Single copies supplied by E. Estelle Downing, Ypsilanti, Mich. Full directions with each copy. 6c.
4. *The Crowning of Science*: By Ruth Edwards-Davis and Rachel Davis-Du Bois. Allegory showing that the development of science has brought evil as well as good to the world. It will add to the health, wealth, and happiness of mankind—it will prove only a blessing, when we will have it so. 14 people. 20 minutes. For high school students. Address same as 1. 15c.
5. *The March of Peace*: By Martha Dolman Loux. Act 1 shows the early beginnings and development of trade through exchange of goods. Act 2 shows how competition in trade led to war, especially to the World War, some of the miseries of which are presented in tableaux. Act 3 gives the story of the Briand-Kellogg Peace Pact as the high-water mark of human progress. 30 to 40 people. One hour. Suitable for high school. Address Education Dept., National Council for Prevention of War, 532 17th St., N. W., Washington, D. C.
6. *International Good Will Day*: (Equally good for Armistice Day). By Estelle Downing. A general outline to be used by a single room or by an entire school. Rich in suggestions of methods and materials, and can therefore be greatly varied. Planned to tie up with the regular work in literature, history, art, music, physical training, etc. Valuable bibliography. Published in *Elementary English Review* for April, 1926—Vol. 3.
7. *Good-Will, the Magician*: By Hazel MacKaye. Brings together the children of many lands in colorful costumes, songs, and games. 100 children. 30 minutes to one hour. Suitable for upper primary grades. Address same as 5.
8. *Sons of Strangers*: By Tracy D. Mygatt. A masque showing the contributions of various nationalities to America. 40 to 60 characters. One hour and a half. Suitable for high school, with some children's parts. Address Missionary Education Movement, 150 5th Ave., N. Y. 50c.
9. *The Hope of the World*: Bradfield. Based on the achievements of the League of Nations. Dignified and informative. 25 to 50 characters. Suitable for high school. Address League of Nations Non-Partisan Association, 6 East 39th St., N. Y. Single copy free. \$1.00 royalty for presentation.
10. *The Triumph of Peace*: By Anita Ferris. An allegory. War and Peace are tried by Humanity, and War is put to shame. 35 characters. One hour. Suitable for junior high school. Address same as 8. 15c.
11. *An Outline for a Model Assembly*: By Tracy D. Mygatt. Gives full directions for staging a League Assembly. 20 to 55 characters. Elastic in time limit. Suitable for high school. Address same as 9.
12. *Round the World*: The following program is suggested for a group of children representing several nationalities. Stretch a *large* outline map of the world across the front of the room, and put a large globe on the platform. Let the children in national costumes fasten to the map, one by one, colored buttons or cards to indicate their several countries. After each one has indicated his real or imagined home-land, he, alone or with others, can give a dance, a song, a game, or a talk about the country he represents. Variety in languages used will add to the interest. The exercise can be closed with a dance of the children about the globe and the singing of "America the Beautiful."

BOOKS CONTAINING PROGRAM MATERIAL

1. *Books of Good Will*: Compiled by Florence Brewer Boeckel. Two volumes. Contain stories, poems, dramas, pageants, songs, pictures, drawings, and bibliographies. Vol. I suitable for grades 1 to 6; Vol. II suitable for older boys and girls. Address National Council for the Prevention of War, 532 17th St., N. W., Washington, D. C. 75c. Two volumes in one published by Macmillan, \$1.00.
2. *Cease Firing*: By Winifred Hulbert. Eight stories centering about children in foreign lands and based on actual incidents connected with the work of the League of Nations. The stories are accurate in fact basis, and are also very interestingly and sympathetically told. Excellent for retelling and dramatization. Suitable for grades and junior high school. Macmillan. \$1.50.
3. *This Interlocking World*: Compiled by Mary McSkimmon and Carol-Della Chiesa. Edited by Stella S. Center. A simple anthology of prose and poetry of a distinctly international tone. Excellent material for special programs. Allyn and Bacon.
4. *Ritual and Dramatized Folkways*: By Jasspon and Becker. Dramatizations, allegories, and pantomimes based on folk legends of France, Russia, Japan, and India. Emphasize human brotherhood. Book contains music, diagrams, and costume suggestions. Century. \$2.50.
5. *International Plays for Young People*: By Virginia Olcott. Includes one play each for England, Greece, Italy, France, Armenia, Germany, Japan, and Switzerland, and emphasizes what these nations have given us. All the plays short, simple, and effective. Especially suitable for junior high school. Dodd, Mead. \$1.75.
6. *International Guide to Material Descriptive of Many Lands*: Excellent bibliography of children's books, plays, pageants, games, folk-songs, dances, posters, pictures, maps, periodicals, and pamphlets. Full list of publishing companies and prices. Address League of Nations Non-Partisan Association, 6 East 39th St., N. Y.

7. *Between War and Peace*: By Florence Brewer Boeckel. An excellent survey of the peace movement in all its phases. Chapter XXVI, "What You Can Do for Peace," is packed full of valuable material for teachers and others. The bibliography alone is worth the price of the book. Macmillan, \$2.00.
8. *Poems of the War and the Peace*: Compiled by S. A. Leonard. An admirable collection of classified poetry. Includes many poems difficult to find elsewhere. Excellent for peace programs. Suitable for high school. Harcourt, Brace. \$1.35.
9. *Prince of Peace Declamation Contests*: Prose selections used in the annual declamation, contests sponsored by the Ohio Council of Churches. Excellent material for school and other programs. Suitable for high school only. Address Ohio Council of Churches, Columbus, Ohio. Two volumes, 15c each.
10. *Peace Crusaders—Adventures in Good Will*: By Anna B. Griscom. A book of recitations and declarations. Address American Friends Service Committee, Philadelphia. \$1.50.
11. *World Library for Children*: Edited by Helene Scheu-Riesz of Vienna. Small, paper-bound volumes of famous children's stories of all nations. 10c a volume; complete set of 34 in a case, \$3.75. Address New Education Fellowship, 11 Tavistock Square, London, England.
12. *Never Again*: A group of stories reprinted from *Everyland Magazine*. Excellent for retelling and dramatization. Everyland Press, West Medford, Boston, Mass. \$1.50.
13. *Folk Songs of Many Peoples*: Printed in two volumes. Vol. I, \$2.75; Vol. II, \$3.50. Also printed in sections at 75c each. *Words without the Music*, 15c. Address Woman's Press, 600 Lexington Ave., N. Y.
14. *Education in Worldmindedness*: By Rachel Davis Du Bois. Two valuable pamphlets presenting in detail two series of high school assembly programs. Given in Woodbury, N. J., from 1926 to 1928. The first series is based on the contributions of various racial elements to our American life; the second series, on the relation between our various school subjects and the development of worldmindedness. Both pamphlets are richly suggestive and furnish much material for school programs. Suitable for high schools. Address Women's International League for Peace and Freedom, 79 Halsey St., Newark, N. J. 15c each.
15. *Books for Children*: By Clara Whitehill Hunt. A list of 300 books for children younger and older—books of every possible kind of material about children round the world. This list has been prepared for the use of those who are sending Friendship Treasure Chests to the children of the Philippine Islands. (Project to end in 1930.) Write about the project and the book-list to the Committee on World Friendship Among Children, 289 4th Ave., New York City.

THE READING TABLE

QUALITATIVE ANALYSIS. By C. J. Brockman. New York: Ginn and Company, 1930. Pp. 197.

Professor Brockman's scheme of qualitative analysis offers several different and advantageous methods of separating the groups of metallic ions. It has been a general practice for many years to use hydrogen sulfide in precipitating bivalent mercury, large amounts of lead, copper, bismuth, arsenic, antimony, tin, etc. However, the resulting sulfides of these metals readily changed upon exposure to air; thus it was imperative that once the precipitation was done, the analysis of the groups contained in the precipitate should be done without delay. The method presented in this book does not use the hydrogen sulfide method.

This volume is just off the press, and its scheme of analysis makes use of some of the recently discovered reactions in the field of analytical chemistry. In many instances organic compounds are used in testing for the presence of the metallic ions. These reactions are very sensitive as well as characteristic. H. G. P.

A GENERAL SCIENCE WORK BOOK. By Charles H. Lake, Louise E. Welton, and James C. Adell. New York: Silver, Burdett and Company. 1930. Pp. 346. \$1.40.

This is primarily a book of laboratory directions for the general science student. The laboratory problems are divided into 16 units, among them water and its uses, soil, building materials, and weather.

Each unit is introduced by a series of exploratory and overview questions. This modern device should prove as stimulating and clarifying to the student in the laboratory as it has proved for textbook study in the case of several recent texts.

Other advantages are given in this quotation from the preface: "Each unit is provided with objective tests so that it is an easy matter for the teacher to check the work of each pupil. This has been found to be an excellent device for securing a maximum accomplishment by the individual pupil. In addition the workbook furnishes an abundance of material for the fastest working pupils, and also an opportunity for selection of material adapted to those who require more time to accomplish the work of any particular problem or unit. It will be found that the lessons are particularly well adapted to any plan of individual instruction in which the varying abilities of pupils is taken into account."

The book contains selected references for reading and references to the best modern general science textbooks, also a list of words, (some are technical terms) for spelling and use. Altogether this book makes a very favorable impression on the reviewer. FRED C. MABEE

HOW IT WORKS. By Archibald Williams. New York: Thomas Nelson and Sons, Ltd. Thirtieth Edition—Revised. Pp. 495.

There is an increasing popular interest in the fundamental physical and chemical laws upon which our modern inventions are based. Many newspapers and periodicals are printing regularly information that is a great aid in popularizing science and that gives to the reader a deeper appreciation of the vast amount of pure scientific