

THE READING TABLE

DESIGN: ITS FUNDAMENTALS AND APPLICATIONS. By Florence Guild Bush and Frances Welbourne. Boston: Little, Brown and Company. 1932. Pp. 300. Illus. \$1.90.

In this study of fundamental principles of design and their application to problems in costume, the home, posters, etc., the authors have written a textbook to be used in "art courses related to home economics, or as a text for an independent art course."

Suggested at the close of each unit of study are activities grouped into three divisions, following the usual "contract plan" to provide for individual differences.

Some of the discussions are particularly good. The chapter on lettering is well included in a book on principles of design, though the treatment of letter spacing in words is not all that might be desired. The chapters on composition are excellent, as a whole. Beginners in the study of art of high school or junior college age will find the chapters on furniture and the home quite helpful.

The book will be most helpful to the inexperienced teacher in art, though an experienced teacher will find it well worth having in her hands and in the hands of her pupils.

G. M. P.

O-P CRAFT COLOR PORTFOLIO. The O-P Craft Company, Inc., Sandusky, Ohio. 1932. 19 charts, 1 color chart. \$1.50.

The make-up of this portfolio is most attractive, and speaks glowingly of color joy in and of itself. The text of each chart is printed on beautifully toned paper, and the colors of the various charts are carefully harmonized, but delightfully contrasted.

The charts cover such topics on color as: The Psychology of Color, Color by Artificial Light, Vocabulary of Color Terms, How to Plan a Color Scheme, How to Develop Color Appreciation, Color Behavior. The text of these charts is brief and concise, but clear, and could be very helpful in leading a class to discover the facts

about color, and to experience some of the joys of real color appreciation. The color chart uses the Prang system of twelve spectrum colors, and has a set of tints, shades, and greyed tones for each of the twelve.

G. M. P.

ESSENTIALS OF SPANISH. By Arturo Torres. Two-volume edition by Nina Lee Weisinger and Roberta King. Garden City, New York: Doubleday, Doran and Co. 1932. Book I. Pp. 331. \$1.12. Book II. Pp. 392. \$1.20.

In this thorough revision of a successful book, lessons are shorter, the lesson vocabularies are limited to ten to twenty words each, the exercise material is varied and richer, verbs are introduced gradually, explanations of grammar are extremely simple, and reviews are more frequent. The richness of the reading content is further increased by the inclusion at the end of each book of a group of additional selections.

TEN FAMOUS AMERICAN EDUCATORS. By John L. Clifton. Columbus, Ohio: R. G. Adams & Company. 1933. Pp. 272.

Who—if you are a teacher—who, in your opinion, are the ten leading American educators? And why do you rank them as outstanding? Making such a list will prove interesting. Afterwards, you will read these papers with all the more eagerness.

The editor has presented biographical and critical material on the following leaders: Horace Mann, Henry Barnard, William Holmes McGuffey, Noah Webster, Thomas W. Harvey, Frances Willard, William T. Harris, William James, Charles W. Eliot, and William Rainey Harper.

These well-documented studies present a variety of leaders, it will be noted: educational statesmen, textbook editors, reformers, commissioners of education, state superintendents, college presidents.

It is well worth any teacher's time to read these brief essays on many of the acknowledged leaders in his profession.