

THE FIRST YEARBOOK OF SCHOOL LAW. Edited by M. M. Chambers. Columbus, Ohio: M. M. Chambers. Ohio State University. 1933. Pp. 106. \$1.00.

Lawyers must constantly obtain new books to keep up-to-date on all recent laws and decisions. So one who is interested in school laws will be glad to find this publication which aims to present modern and recent decisions on cases involving schools. Fourteen specialists have thoroughly covered their respective fields to give the reader a summary of cases, indicating modern trends in interpretation of statutes affecting schools by judicial opinions. It is just as important to know the judicial interpretations as to know the provisions of a statute, for written laws must of necessity be interpreted by the courts having jurisdiction. Therefore this publication should appeal particularly to all school administrators and boards of education.

H. K. GIBBONS

INTRODUCTION TO MODERN JOURNALISM. By Stewart Robertson. New York: Prentice-Hall, Inc. 1930. Pp. 332. \$2.50.

Mr. Robertson has not tarried to quibble over intricacies of style and obscurities of meaning, but has gone straight to the heart of the matter. He has given a simple definition of news, details of the lead, preliminary steps in newswriting, and the forms and types of news stories. Headlines and make-up, editorials, columns, paragraphs, and reviews are given excellent treatment.

All in all, it is an excellent summary of modern journalism adapted to scholastic needs.

CHRISTOBEL CHILDS

NEWS OF THE COLLEGE

The May court and the *Schoolma'am* Mirror, both always kept secret in former years until May Day and the publication of the annual, were recently announced. Elizabeth Carson, of Lynchburg, will be queen, and Lois Bishop, of Norfolk, will be maid of honor. The other members of the court

are: Marietta Melson, Machipongo; Frances Neblett, Victoria; Betty Marie Coffey, Staunton; Kay Carpenter, Norfolk; Conway Gray, Petersburg; Evelyn Watkins, Norfolk; Dorothy Williams, Norfolk; Hilda Hisey, Edinburg; Dorothy Slusser, Brownsburg; Mildred Henderson, Williamsburg; Anne Davies, Ballston; Sybilla Crisman, Winchester.

The Mirror in the annual will present as best looking, Elizabeth Carson, Lynchburg; best athlete, Frances Neblett, Victoria; most literary, Christobel Childs, Orange; most dramatic, Prudence Spooner, Chester; most dependable, Katy Wray Brown, Roanoke; most versatile, Elizabeth Bush, Long Island, N. Y.; most musical, Elizabeth Preston, Glade Springs; most artistic, Dorothy Martin, Norfolk. The girls chosen for the Little Mirror are: most businesslike, Catherine Manke, Hampton; most friendly, Sally Face, Hampton; most dignified, Katy Wray Brown, Roanoke; happiest, Sally Face, Hampton; wittiest, Elizabeth Bush, Long Island, N. Y.; quietest, Emma Jane Shultz, Staunton; best dancer, Pam Parkins, Norfolk; most stylish, Dorothy Williams, Norfolk.

The captain of the basketball varsity for 1933-34 will be Frances Neblett, of Victoria, who was also captain this year.

Officers have recently been elected in several clubs for 1933-34. Frances Whitman, of Bluemont, is the new president of the Debating Club. Other officers are: Ruth Shular, East Stone Gap, vice-president; Virginia Cox, Woodlawn, secretary; Alice Kay, Waynesboro, treasurer and business manager.

Alpha Rho Delta also elected officers. They are Alice Kay, Waynesboro, president; Mary Spitzer, Harrisonburg, vice-president; Virginia Somers, Burkeville, secretary; Virginia Cox, Woodlawn, treasurer.

The new Chief Scribe of the Scribblers is Elizabeth Kerr, of Harrisonburg.

Art Club officers, recently installed, are

Frances Pigg, Washington, D. C., president; Hattie Courter, Amelia, vice-president; Virginia Bean, Vinton, secretary; Anna Colvert, Harrisonburg, treasurer; Frances Jolly, Holland, business manager; Mildred Foskey, Portsmouth, chairman of program committee.

The officers of the Alpha Literary Society are Mildred Simpson, of Norfolk, president, and Marietta Melson, of Machipongo, secretary-treasurer.

Other leaders have also been selected for the coming year. Dorothy Williams, of Norfolk, is chairman of the social committee, and Mildred Simpson, also of Norfolk, is chairman of the standards committee. Members of the social committee are Eleanor Cook, Charleston, W. Va.; Courtney Dickinson, Roanoke; Anne Davies, Ballston; Elizabeth Sugden, Hampton; Virginia Bean, Vinton; Kathleen Tate, Lebanon; Florence Holland, Eastville. The standards committee is composed of Eleanor Studebaker, Luray; Mary Elizabeth Deaver, Lexington; Eleanor Wilkins, Capeville; Anna Colvert, Harrisonburg.

The results of the election of house presidents for the various dormitories are: Johnston, Peggy Mears, of Cheriton; Sheldon, Mary Sue Hamersley, of Randolph; Spotswood, Eugenia Trainum, of Meltons; Alumnæ, Elizabeth Page, of Tabb; Carter House, Sallie Scales, of Mt. Airy, N. C. The freshman house presidents have not yet been appointed.

Cornelia Otis Skinner, renowned diseuse, appeared here recently in a program of original character sketches. This was a number on the lyceum program for the year.

The Stratford Dramatic Club presented *The Charm School*, a play by Alice Duer Miller and Robert Milton. The entire club was included in the cast. The leads were played by Barbour Stratton and Catherine Bard.

The Y. W. C. A. presented an Easter pageant, *The Resurrection of Our Lord*,

the Thursday before Easter. Fourteen girls participated.

Eleanor Holt Moore, of Gastonia, N. C., assisted by Josephine Miller, violinist, and accompanied by Eleanor Balthis, gave her senior voice recital in Wilson Hall. Mary Virginia Coyner, of Waynesboro, and Margaret Hannah, of Cass, W. Va., appeared in a joint recital of voice and piano, respectively.

The juniors entertained the seniors at a theater party, John Barrymore in *Topaze*, followed by an informal reception in Alumnæ Hall.

Miss Vera Melone, instructor of organ and piano at the college, presented at the Methodist Church two Lenten recitals, assisted in the second by the college Glee Club.

The Cotillion Club has named nine new members. They are Pam Parkins, Norfolk; Katherine Wilson, Harrisonburg; Martha Jane Snead, Manquen; Margaret Thompson, Harrisonburg; Marjory Baptiste, Boynton; Caroline Davis, Hilton Village; Elizabeth Preston, Glade Springs; Mildred Simpson, Norfolk; Virginia Lewis, Portsmouth.

New members of the Art Club are: Mildred Clements, Beaverdam; Ruth Hardy, Buena Vista; Ethel Harper, Winchester; Helen Marston, Toano; Lucy Warren Marston, Toano; Alice Moon, Washington, D. C.; Mary Parker, Havana, Cuba; Margaret Porter, Roanoke; Ellen Pruden, Suffolk; Alberta Stevens, Richmond.

Le Cercle Français took in the following girls: Madaline Newbill, Norfolk; Janie Shaver, Harrisonburg; Eugenia Trainum, Meltons; Elsie Mallory, Vigor; Anabel Selden, Richmond; Louise Golladay, Mt. Jackson.

New student council members are seniors: Bernice English, Kinsane; juniors: Alma Ruth Beazley, Beaverdam, and Elizabeth Warren, Lynchburg; sophomores:

Joyce Reiley, Drakeville, and Florence English, Acorn.

The *Schoolma'am* went to press April 22. It will be ready for distribution the first week in June.

The annual senior-sophomore dance, to be held after the May Day festivities, will be co-ed this year.

THE ALUMNÆ HOME-COMING

There were brief talks by four members of the faculty at the Alumnæ banquet in Blue-Stone Dining Room Saturday night, March 18, and afterwards a dance in Reed for those so minded, and a sound picture—Alfred Lunt and Lynn Fontanne in "The Guardsman"—for others. Both entertainments were well attended.

In the afternoon there had been presented for the benefit of the alumnæ under the direction of Miss Helen Marbut, assistant professor of health education, a beautiful program of natural dancing. This was followed by a sound picture, George Arliss in "The Man Who Played God."

Dr. Wayland Speaks

A fairly complete record of the banquet speeches is given here. Dr. John W. Wayland, the first speaker, recalled the influence of the hills at the horizon.

"This school started in an open field, actually and potentially. It was open to the sunlight, to wayward and adventurous feet, and to the storms of all the seasons. Yet it was a farm field. It had been tilled, and it was ready to be tilled, and to produce more abundantly. There were some trees, but they were mostly apple trees; there were many stones, but they were all lime stones.

"In this open field we were unhampered by tradition, and we were not much meddled with by officious or self-appointed agencies, yet we were not altogether erratic or radical. We had due respect for certain principles which the long experience of the

human race had discovered. We strove after certain rather definite objectives which the wisdom of the ages had approved. And we had a deep sense of responsibility to the commonwealth of Virginia.

"From the very first day, our eyes were claimed by the mountains. We could see them in the east and in the west. They seemed to give us vision and uplift. The sunrises were a tocsin, the sunsets were a promise.

"I spoke of the apple trees. Their green and white and pink in the springtime formed a sheen of fragrant glory. We felt that the apple blossom was a precious gift to us—we chose it as our own special flower; and we loved it all the more because there was a fruit behind the flower. It had utility as well as beauty.

"With the open country and many prosperous farms around us, we could hardly have escaped a special interest in rural life and in rural schools. At any rate, during our first decade we were decidedly rural-minded. We made a deliberate and avowed effort to serve the country schools and the country homes—not that we loved the cities less, but because we felt that the cities were better able to take care of themselves.

"Already I have hinted that we were thoroughly practical, and that we took ourselves seriously. This was true of all—from the president and teachers down to the youngest student. And we worked hard. If we did not find traditions here, we soon made some. Hard work soon became a tradition of Blue-Stone Hill. Economy and simplicity were likewise cultivated. But we *enjoyed* our simple life and our hard work. We were busy, hopeful, and happy. We had plays and games, to be sure, and occasional holidays, and everyday songs; but we felt that we were here for serious purposes, and that we were laying foundations. In a retrospect of twenty-five years I believe that we were not misguided.

"If hard work, simplicity, and a happy, hopeful spirit were soon recognized as be-