

## FILM ESTIMATES

Progressive teachers will find dependable advice in these estimates on current film releases. Recognizing that one man's meat may be another man's poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with *The Educational Screen*, Chicago.

- BRIDE OF FRANKENSTEIN (B. Karloff, C. Clive) (Univ.) Last word in spine-chillers. Preposterous mixture of supernatural and artificial horrors absurdly conglomerated with massive, pseudo-scientific apparatus. Fantastic sequel that outdoes Frankenstein in nerve-wrackings for those that want them. 4-23-35  
(A) Ridiculous (Y) Gruesome (C) By no means
- CAR 99 (Fred Mac Murray, Guy Standing, Ann Sheridan) (Para.) Crime melodrama with much chasing, escape, artificial comedy, hectic romance, but largely a detailed and localized portrayal of the elaborate organizations of Highway Police in the State of Michigan. Healthy thrills. 4-16-35  
(A) Hardly (Y) Good thriller (C) Very exciting
- CASE OF THE CURIOUS BRIDE (W. Williams, M. Lindsay) (1st Nat.) Complicated, absorbing murder mystery solved by clever lawyer-detective and his "modern" Secretary. Thinking her first husband dead, heroine marries second and gets involved in murder of first. Some dubious ethics and genteel unconventionality. 4-23-35  
(A) Good of kind (Y) Perhaps (C) No
- CHAPAYEV (Russian production) (Amkino) Grim, realistic portrayal of Russian peasantry and the Great War, with Chapayev, guerilla leader, dominating thought and action of his people. Unusual among Russian films for dealing vividly and humorously with character rather than masses. 4-16-35  
(A) Unusual (Y) Depressing (C) No
- EVERGREEN (Jessie Matthews) (British-Gaumont). Delightful, English-made musical comedy with fascinating heroine, dancing superbly, and playing two roles as former famous music-hall star and daughter who assumes mother's identity. Amusing mix-up over father, husband, suitor. Deft, intelligent fun. 4-30-35  
(A) Excellent (Y) Good (C) Beyond them
- FOUR HOURS TO KILL (R. Barthelmess) (Para.) Sensational, well-knit melodrama of tangled doings of checkered characters, all gathered in theatre lounge. Jail-bird hero solves all by killing his enemy and being killed by police. Good suspense but very dubious ethics. 4-30-35  
(A) Good of kind (Y) Doubtful (C) No
- GO INTO YOUR DANCE (Al Jolson, Ruby Keeler) (1st Nat.) Musical revue comedy-drama with elaborate song and dance features, much singing by Al, and dialog entirely slang. Backstage story of conceited star who learns his lesson. Fairly convincing save one or two sensational and unwholesome episodes. 4-23-35  
(A) Depends on taste (Y) Not the best (C) No
- IT'S A SMALL WORLD (Spencer Tracy, Wendy Barrie) (Fox). Silly title for commonplace film of hero and heroine, marooned in car crash, who first fight, then fall in love. Partly crazy farce, but some amusing, human situations. Very deft character role by Wendy Barrie as the heroine. 4-23-35  
(A) Hardly (Y) Perhaps (C) No
- MYSTERY WOMAN (Mona Barrie, John Halliday) (Fox.) Rather different spy drama, ably acted and produced. Her husband wrongly accused of treachery to government, loyal wife becomes smooth spy. After many dangerous adventures and suspenseful situations recovers document which clears him. 4-30-35  
(A) Fair (Y) Not the best (C) No
- ONE NEW YORK NIGHT (Franchot Tone, Una Merkel) (MGM.) Engagingly naive Westerner hero allots day at New York hotel to pick wife. Hilarious murder complications keep him and hotel busy till he solves all and wins clever telephone-girl heroine. Merry mystery farce of much human interest. 4-30-35  
(A) Amusing (Y) Excellent (C) Exciting
- PRINCESS O'HARA (Chester Morris, Jean Parker) (Univ.) Damon Runyan yarn hokumized. Heavy-jowled hero tries to look dynamic as big boss and leader in a taxi war, with side-line activities in racetrack, romance and philanthropy. Banal dialog, dull acting, absurd conclusion make futile mess. 4-30-35  
(A) Feeble (Y) No (C) No
- PRIVATE WORLDS (Claudette Colbert, Charles Boyer) (Para.) Skilled direction, fine acting of clinical romance inside elaborate, modern insane asylum. Officials, doctors, nurses, patients struggle against obsessions and insanity. Modern therapy and love win out. Serious but inappropriate subject. 4-16-35  
(A) Unusual (Y) Unsuitable (C) No
- RECKLESS (Jean Harlow, Wm. Powell, Franchot Tone) (MGM.) Obviously from Libby Holman case. Clamorous torch singer, after wild party, finds self wife of rich playboy who proves cad. After his suicide she regains success and finds true love. Has some moments but mostly a poor heaven for the stars it boasts. 4-23-35  
(A) Depends on taste (Y) Unwholesome (C) No
- RED HOT TIRES (Lyle Talbot, Mary Astor) (1st Nat.) Regular auto-racing thrills with crowds, flying cars, spectacular cracks-ups. Racing hero is framed by racing rival who also loves heroine. Prison-escape, last-minute reprieve, and so on to happy ending. Unobjectionable. 4-30-35  
(A) Hardly (Y) Fair thriller (C) Hardly
- UNWELCOME STRANGER (Jack Holt, Mona Barrie) (Columb.) Losing heavy bets through race-track crooks, big racing addict ascribes his bad luck to appealing orphan boy brought home by his wife for adoption. Boy wins big race and melts big man. Sentimental, glamorous family life built on track profits. 4-30-35  
(A) More or less good (Y) Perhaps (C) Doubtful
- WEDDING NIGHT (Anna Sten, Gary Cooper) (U. A.) Gay life and a gay wife send once successful writer back to native Connecticut farm penniless. Re-inspiration in strong, convincing romance with Polish neighbors' charming daughter, already betrothed to father's choice. Artificial ending mars whole. 4-23-35  
(A) Mostly good (Y) Very doubtful (C) No