

THE TEACHERS' JOE MILLER

Employer: "Are you a college man?"

Applicant: "Yes; but give me a chance to prove my ability."

BOUQUET WITH A STRING

Music was prohibited during certain hours in the precincts of the college, but one undergraduate found the saxophone more engrossing than his studies. Next day he received a note from the higher authority: "Much against my better judgment, and for purposes of discipline only, I am compelled to regard your saxophone playing as music."

—*Christian Register.*

NO GOT!

One day a party of teachers on a tour came upon an Indian brave riding a pony. A heavily burdened squaw walked beside him.

"Why doesn't the squaw ride?" asked the tourist.

"Ugh," said the Indian, "she got no pony."

EXCELSIOR!

The shades of night were falling fast,
The fool "stepped on it" and rushed past,
A crash—he died without a sound;
They opened up his head and found—
Excelsior!

APTLY EXPLAINED

Little Brother: "I never can tell which is 'd' and which is 'b'."

Little Sister: "That's easy. The 'b' has its stomach at the back."

HARD AS ROCK

"Listen to this, class."

"This article states that in some of the old Roman prisons that have been unearthed they found the petrified remains of the prisoners."

"Gracious!" exclaimed Alger. "Those must be what they call hardened criminals."

ONE HUNDRED PERCENT

He was taking the state teacher's examination and doing nicely with all questions until he came across this one:

"Give, for any one year, the total amount of money spent for education in this state."

This baffled him. He scratched his head and fumbled with pencil and paper until a brilliant idea dawned. Then he wrote:

"In the year 1492—None."

EDUCATION PAYS

Tourist (in Yellowstone Park): "Those Indians have a blood-curdling yell."

Guide: "Yes, ma'am; every one of 'em is a college graduate."

MAKING IT DRAMATIC

A class in English was given the task of writing four lines of dramatic poetry: The results were various. Selecting the verse of a usually bright boy, the teacher read:

"A boy was walking down the track,

The train was coming fast,

The boy stepped off the railroad track

To let the train go past."

"This verse is very well done," said the teacher, "but it lacks drama. Try again, Johnny, and make it more dramatic." Whereupon, in a surprisingly short time, Johnny produced the following verse:

"A boy was walking down the track,

The train was coming fast,

The train jumped off the railroad track

To let the boy go past."

A historian announces that women used cosmetics in the Middle Ages. Women still use cosmetics in the middle ages.

THOSE COLLEGE BOYS

Soph: "Do you ever write home for money?"

Fresh: "Never!"

Soph: "I think it's better to send telegrams, too!"