Born to Dance (Eleanor Powell, J. Stewart, Una Merkel) (MGM) Made-up musical comedy at its finest. Enough story, comic and serious romance, amusing "features", gorgeous stage numbers, roles well done except hero's, much singing (without a voice in the cast), and Eleanor matchless as acting-dancing heroine. 12-1-36

(A) Excellent  (Y) Excellent  (C) Good

The Garden of Allah (Marlene Dietrich, C. Bennett) (Para) Madcap musical comedy of the era. Motherless heroine's youthful role well done except hero's, much singing at its finest. Enough story, comic and serious romance, amusing "features", gorgeous stage numbers, roles well done except hero's, much singing (without a voice in the cast), and Eleanor matchless as acting-dancing heroine. 12-1-36

(A) Excellent  (Y) Excellent  (C) Good

Reunion (Herscholt and Quinns) (Fox) Charming Quintuplets appear twice briefly. Otherwise mere conceit with original cast of Country Doctor. Herscholt busy solving miscarriage of love affairs, papa Dionne burlesqued at great length, and some comedy is very crude. About a news-reel's worth. 11-24-36

(A) Poor  (Y) Not very good  (C) Hardly

TARZAN ESCAPES (Weismuller, O'Sullivan) (MGM) The Tarzan absurdity, with idiot yell, maudlin love motif, grim jungle tragedy, now preposterous made vividly real. Neurotic food for the young. 11-17-36

(A) Stupid  (Y-C) Inane but harmless

Go West Young Man (Mae West, W. William) (Para) Mae distort original play, weighs it heavily with her old stuff, and achieves disharmonious blend of grit and sentiment, its humorous elements losing their freshness. 12-1-36

(A) Novel  (Y) Doubtful  (C) No

A Man Who Lived Again (Boris Karloff) (G-B) Weird thriller, well done, repellent or fascinating depending on taste for morbid and fantastic. Mad scientist discovers formula for brain transference, uses it for revenge and murder, until he dies of poison in harrowing climax. 11-10-36

(A) Depends on taste  (Y) Dubious  (C) No

THE VIRGINIA TEACHER [Volume 17, No. 9

Progressive teachers will find dependable advice in these estimates on current film releases. Recognizing that one man's meat may be another man's poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with The Educational Screen, Chicago.