BUNKER BEAN (Owens Davis, Jr., Louise Latimer) (KKO) Lively farce, fairly amusing for skilfully done hero role of timid clerk, who becomes self-confident and aggressive when told that he is reincarnation of Egyptian King. Outwits schemers seeking to rob him of valuable patent and marries boss' daughter. 7-7-36

CHARLIE CHAN AT THE RACETRACK (Warner Oland, Keye Luke) (Fox) Another of justly popular series on shrewd, suave doings of unique Chinese detective. He catches well-concealed arch-crook and gang who commit murder to achieve betting swindles at the track. Suspense well maintained. 8-25-36

GENERAL DIED AT DAWN, THE (Gary Cooper, M. Carroll) (Para.) Delightful farce-comedy with rare roles for Mary and Charlie. She marries old love at last, but he is a sleep-walker! Startling complications, further complicated by Mary's well-meant help. But finally honeymoon can begin. 6-9-36

GIVE ME YOUR HEART (Kay Francis, Roland Young) (Warner) Fine of kind (Y) Prob. too strong (C) No

Gypsies (Russian Soviet) (Ampkino) Above average Russian picture, with notable music nicely balanced with dialog, adequate English titles, showing Soviet inducing Gypsies to settle on collective farms. Usual faults of Russian technique less glaring, and human interest outweighs propaganda. 9-22-36

KISS ME GOODBYE (Magda Schneider) (German) Continental musical film marred by inferior sound and engaging heroine's faulty English. Friendly rivalry over heroine by two English pals on holiday in Vienna chief amusing element, with elaborate song and dance as special feature. 7-14-36

THEY MET IN A TAXI (Fay Wray, Chester Morris) (Columbia) Lively, improbable fairly amusing mystery-romance. Unconventional but wholly unobjectionable situation when taxi-driver hero aids innocent heroine in trouble. Some homely, human episodes, but hard-boiled hero decidedly overdoes gruff, cayman stuff. 7-14-36

WHITE ANGEL, THE (Kay Francis, Ian Hunter) (Warner) Florence Nightingale's heroic service to nursing well filmed, but inferior to "Louis Pasteur" in variety, humor, range of human interest. Kay Francis falls short of Muni's power. Misses high values by omitting fore-shadowing sequences from her early life. 6-30-36

WHITE FANG (Michael Whalen, Jean Muir) (Fox) Alaskan thriller, with dark doings over a gold mine, heavy villainy, hero narrowly escapes hanging, etc. Neither hero nor heroine impressive, but Winnemper and Summerville have really funny roles. The dog, White Fang, does his job well. 7-14-36

DEP. on taste (Y) Fairly good (C) Perhaps