### FILM ESTIMATES

Progressive teachers will find dependable advice in these estimates on current film releases. Recognizing that one man’s meat may be another man’s poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with The Educational Screen, Chicago.

#### Big Broadcast of 1937 (Jack Benny) (Para) Elaborate radio “revue” with thin plot and many “acts”. Swing bands, song and dance. Burns and Allen comedy, Martha Raye, etc. Entertaining or not, amusing or silly, according to taste. Notable sequence with Stokowski and his orchestra. (A) Depends on taste (Y) (C) Probably amusing

#### Cain and Mabel (Marion Davies, Clark Gable) (Warner) Rollicking formula stuff. Prizefighter and chorus girl working way up—hate each other—must pretend love for publicity purposes—and expected result. Thick with dances, ring fighting and wisecracks, some very labored. Typical box-office. 10-20-36 (A) Perhaps (Y) Amusing (C) Little interest

#### Cloistered (made in French convent, dialog and song in French, but good English narrative accompanied as needed). Rarely impressive, revealing picture of activity and meaning of life in cloistered convent. Rich in beauty, symbolism and moving ritual, expertly and reverently done. Outstanding. 11-3-36 (A) Excellent (Y) Mature (C) Entirely too mature

#### Devil Is a Sissy (Bartholomew, Rooney, Cooper) (MGM) Very human study of underprivileged boys in city slums, their start in petty crime and gradual regeneration. Notable cast, finely knit story, outstanding work by boys and judge. Grim and thought-provoking, humorous and appealing. 10-20-36 (A) (Y) Very good (C) Doubtful

#### Donsworth (Huston, Chatterton, Lukas, Astor) (UA) Fine screen version of fine play showing effect of changed environment, from Midwest to Europe, on mature, long-devoted married couple. Trenchant, appealing realism, notably written, acted and directed. Intelligent “triangle” drama. 10-27-36 (A) Excellent

#### Gay Desperado (Nino Martini, Leo Carrillo) (UA) Delightful mixture of farce, romance, satire, treachery and slapstick. Breezy action, picturesque dialogue, notable singing. Mexican bandits emulate American movie gang methods, but soon learn better. Martini and Carrillo notably fine. 11-3-36 (A) Very good

#### Ladies in Love (Young, Gaylor, Bennett, Simmons) (Fox) Three girls of different backgrounds and ambitions start after careers. Three varied romances develop until fourth girl appears to complicate matters, and the three end the film by heading back for home. Little unity or charm. 10-27-36 (A) Hardly

#### Old Hutches (Wallace Beery) (MGM) Agreeable rural realism, with Beery good as shiftless, lazy ne’er-do-well with many children, who fishes while his worn-out wife works. Finds fortune in stolen bills, tangles with the thieves, but flounders through to win without much work after all. (A) Rather good

#### Thank You, Jeeves (Arthur Treacher, David Niven) (Fox) Crazy slapstick farce, with little of the Wodehouse original, full of hokum, archaic thrills and stock laugh-devices, but Treacher’s gentle character comedy showing regeneration of the Wodehouse original, full of hokum, archaic thrills and stock laugh-devices, but Treacher’s role as valet to whimsical hero is redeeming feature. Decidedly different and amusing. (A) Good of kind

#### Valiant is the Word for Carrie (Gladyds George, Jackie Moran) (Para) Mature, intelligent character comedy showing regeneration of prostitute by devoted love for two hapless waifs. Shift of interest and cast in second half mars drama but appeal holds. Difficult theme delicately and strongly done. 10-27-36

#### Wives Never Know (Boland, Ruggles, Menjou) (Para) Typical Boland-Ruggles farce comedy. Married happiness interrupted when social “philosopher” convinces them that Charlie should have had so Mary can forgive. Deft comedy, ordering burlesque and ending in regular “chase.” Amusing domestic travesty. 10-13-36 (A) Amusing (Y) Mature (C) Little interest