Progressive teachers will find dependable advice in these estimates on current film releases. Recognizing that one man's meat may be another man's poison, the National Committee on Current Theatrical Films gives three ratings; A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with The Educational Screen, Chicago.

**FILM ESTIMATES**

CAPTAIN JANUARY (Shirley Temple, Guy Kibbee) (Fox) Appealing story of old light-house keeper and little girl he rescued. Comic struggle with truant officer, despair over separation and lost job, but rich relatives save day. Shirley's engaging "stunts" can be overdone. She is first an actress. 4-21-36

A Entertaining (Y) Very good (C) Excellent

Everyday's Old Man (Irvin Cobb) (Fox) Fairly plausible story of rival firms, with Cobb as sentimental old business genius who saves the heavy-drinking younger generation, puts it to work, runs both firms successfully, and regulates conduct and romance for all concerned. Homey realism. 4-21-36

A Rather good (Y) Amusing (C) Little int.

FRESHMAN LOVE (Frank McHugh, Patricia Ellis) (Warner) Easily most inane and senseless "college" film to date. President's daughter vamps great rowers away from other colleges to win crucial race with jazz band furnishing needed rhythm. Thick with absurdities on college life and administration. 3-10-36

A Ridiculous (Y) Useless (C) No

GARDEN MURDER CASE (Edmund Lowe) (MGM) Stereotyped murder mystery but well-acted, suspenseful, adequately complex, not over-violent, with pseudo-scientific hypnotism as novelty. Philo Vance, infallible as always, solves three seemingly accidental deaths as murders, and marries heroine. 4-7-36

A Fair (Y) Good of kind (C) No

GIVE US THIS NIGHT (Irvin Swart) (Fox) Musical film suffering from trite story and some undistinguished acting, but notable for the fine voices of two stars and one amusing characterization. Kiepura inclines too much to mere show-off effects with high notes. 3-31-36

A (Y) Fairly good (C) Good

HEART OF THE HILLS (William Farnum, Anne Cornwall) (Para) Simple sincere little play, modifying the Wiggin novel somewhat, of little boy and sister in search of parents. Dickie Moore delightful for those favorite dog, make fine emotional entertainment. 4-14-36

A Good (Y) Good (C) Fairly good

LITTLE LORD FAUNTLEROY (F. Bartholomew) (UA) Practically perfect screening of the classic loved by millions for half a century, of the little American who fell heir to an English earldom. Freddie inimitable, cast ideal, presenting few scenes but making Magwitch miscreant as Lincoln murderer. Unrelieved misery, suffering, bestial cruelty, gruesome surroundings. Final freedom by heroic service. Grim history, painful entertainment. 4-7-36

A Strong (Y) Possibly (C) No

TIMOTHY'S QUEST (Eleanore Whitney, Tom Keene, Dickie Moore, Virginia Weidler) (Para) Simple little play, marred by the tragic novel somewhat, of little boy and sister in search of parents. Dickie Moore delightful for those who like their emotion strong. Love story rather incidental. 3-21-36

A Good (Y) Very good (C) Good Too Many Parents (Juvenile cast) (Para) Military-school story of boys from broken homes, notably acted, with strong human appeal. Marred only by Hollywood idea that children must be made incredibly wise, painfully smart, or impossibly rude, to be amusing. Mostly worthwhile. 4-7-36

A Fairly good (Y) Good (C) Good

THE VOICE OF BUGLE ANN (Lionel Barrymore) (MGM) Intensely appealing story of some very human people and the great part played in their lives by affection for and from a dog. Outstanding role by Barrymore, a sincere romance, an adorable dog, make fine emotional entertainment. 4-14-36

A-Y) Fine of kind (C) Gd. unless too emotional