

The subsequent text, too, is rather profusely illustrated with such material. This approach from the problematic point of view carries with it implications for wise guidance into and through adolescence—that apparent anomaly in physical growth, emotional variations, tentative social stirrings, and mental explorations—which perhaps the more conventional approach cannot conceive. At any rate, it confronts the reader with the enormity of the task, the gravity of the need!

B. J. L.

ESSAYS ON MODERN AUTHORS: AN INDEX FOR HIGH SCHOOL USE. Compiled by Muriel A. Crooks. Chicago: American Library Association. 1935. 31 p. Planographed. Single copies, 35c; 10 or more, 25c each.

This bibliography of essays on eighty-two modern authors most generally studied in junior and senior high schools is indexed first by the names of the individual writers who are subjects of the essays, and again by the collections in which the essays are found. The essays themselves were chosen because their subject matter comes within the interest range of high school students, and also because they are models of the essay form. Many of the essays are in collections that should be in any average school or public library, thus giving reasonable assurance that the student will be able to secure the books recommended.

GUIDING OUR CHILDREN. By Frank Wilson. New York: The Globe Book Co., Inc. 1935. Pp. 251. \$2.00.

This book is dedicated to "Parents who still believe in the old-fashioned virtues of duty and idealism and in the training of children." But it is likewise valuable to teachers and students of child psychology because in attacking the everyday problems of childhood's physical, emotional, social, and mental needs, its keynote is helping the child meet this reality of living, adequately and efficiently. Each topic is prefaced with truths or principles which strike at the heart of the problems discussed. It is practical in its application and is written in an easy, readable style.

B. J. L.

NEWS OF THE COLLEGE

Electing Mary Bryant Cox president of the Student Government Association, Adelaide Howser president of the Y. W. C. A., Retha Cooper president of the Athletic Association, Lois Sloop editor of the *Breeze*, and Ethel Cooper editor of the 1937 *Schoolma'am*, the student body chose its major officers for the 1936-37 session at a general election held February 4.

Minor officers, elected later in the month, were: Eleanor McKnight, vice-president of the Student Government Association; Martha Way, secretary; Dolores Phalen, editor of the handbook; and Mary Knight, recorder of points. Other Y. W. C. A. officials elected included Louise Faulconer, vice-president; Helen Mitchell, secretary; and Sue Quinn, treasurer. Other Athletic Association officers were Martha (Pete) Wratney, vice-president; Ann Van Landingham, business manager; and Margaret Shank, treasurer. Alice West was elected business manager of the *Breeze*, Annie Glenn Darden, business manager of the *Schoolma'am*, and Anita Wise, varsity cheer leader.

Mary Cox, president-elect of the Student Government Association, has served as president of the Junior Class during the past year and is a member of Bluestone Cotillion Club, Debating Club, Lee Literary Society, Stratford Dramatic Club, and several other prominent campus organizations. Adelaide Howser, also a member of Bluestone Cotillion Club, is a member of the Glee Club, Page Literary Society, and the Y. W. C. A. cabinet. The editor-elect of the *Breeze*, Lois Sloop, has served as assistant editor of the paper and also belongs to the Lee Literary Society, the Athletic Association, *Scribblers*, Kappa Delta Pi, and other campus organizations. Ethel and Retha Cooper are members of Kappa Delta Pi, International Relations Club, and honorary class clubs. Ethel Cooper has been outstanding in the Art Club and has served as art editor of the *Schoolma'am*.

Frances Wells, student body president,

took three honors in the student mirror selected by campus poll. These were the places of best leader, most dignified, and friendliest.

Others selected for the Big Mirror, a large feature section of the annual, are: most intellectual, Virginia Cox; most dramatic, Mary Sampson; best-looking, Elizabeth Gilley; most musical, Josephine Miller; most literary, Virginia Cox; most artistic, Ethel Cooper; most athletic, Marguerite Holder; most versatile, Gene Averett; and most business-like, Evelyn Pugh.

The Little Mirror, a smaller feature of the annual, will include: most stylish, Marjorie Fulton; happiest, Sylvia Kamsky; best dancer, Frances West; quietest, Catherine Cartee; wittiest, Evelyn Pugh; most sophisticated, Bertha Jenkins; and most original, Helen Madjeski.

Under the leadership of Mary Cox, president, the Junior Class observed its annual class day this month. "Cultivating the beautiful things in life" was the theme of its class celebration.

Those elected to the Junior Mirror, class hall of fame, were: most versatile, Helen Mitchell; most popular, Mary Cox; most literary, Lois Sloop; most athletic, Martha Wratney; most dependable, Mary Cox; most intellectual, Ethel Cooper; most musical, Julia Kilgore; most stylish, Marjorie Fulton; best dancer, Florence Rice; best-looking, Bertha Jenkins; best leader, Mary Cox; happiest, Marie Craft; wittiest, Martha Wratney; and friendliest, Mary Cox.

The H. T. C. sextet emerged victorious from the four clashes played on the local floor this season, defeating Blackstone by a 40-8 score; Westhampton, by 31-26; East Stroudsburg, by 28-18; and an independent team from Augusta County, by 36-17.

Those making up the squad this year are Anne Kellam, captain; Helen Irby, Virginia Duncan, Catherine Brennan, Margaret

Byer, Ruth Pullen, Margaret Fitzgerald, Florence Truberg, Billye Powell, Ann Van Landingham, Florence Stearns, Nancy Dorwin, Mildred Garrison, Mary Ella Carr, and Margaret Glover.

Between 400 and 500 people are expected to attend the annual Home-coming of the H. T. C. Alumnae Association to be held at the College March 20 and 21, according to Dr. Rachel F. Weems, alumnae secretary.

The program begins Friday night, March 20, when the Stratford Dramatic Club presents *The Late Christopher Bean* in Wilson Auditorium. On Saturday morning there will be a business session when reports from the various chapters will be given. On Saturday afternoon the basketball game between the alumnae and varsity will be followed by a movie and the Alumnae tea given by the Harrisonburg chapter. Saturday night there will be the Alumnae banquet, another movie, and the dance.

The famous Westminster Choir of forty voices, singing a capella and from memory under the direction of John Finley Williamson, will present a concert before the Virginia Federation of Music Clubs and the Virginia Music Teachers State Association when they meet in joint convention at the State Teachers College, April 15-17, according to an announcement by Miss Edna T. Shaeffer, head of the college music department and chairman of the convention. This will be one of the numbers included on the college entertainment course.

ALUMNAE NOTES

Messages in regard to Home-Coming are pouring in, and it is nice to hear from the different ones, even if some of the messages are regrets at being unable to attend.

Nora Hossley, '27, of the Alexandria High School, writes "I have been waiting to find out the definite date of our next play. It so happens that it coincides with Home-Coming. I really am sorry, for I