Progressive teachers will find dependable advice in these estimates on current film releases.

Recognizing that one man’s meat may be another man’s poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with The Educational Screen, Chicago.

**THE VIRGINIA TEACHER**

**FILM ESTIMATES**


(A) (Y) Very good of kind (C) Probably good

Atlantic Adventure (Nancy Carroll) (Columbia) Fairly continuous excitement over assorted crooks on Atlantic liner trying to tricle each other out of valuable diamonds. Endless complications, but breezy reporter-hero solves all, arrests all, and wins back his lost job and the intermittently terrified heroine. 9-17-35

(A) Depends on taste (Y) Perhaps (C) No

(a) Ceiling Zero (Cagney and O’Brien) (Warner) Utterly smart-aleck, daredevil aviator tricks his pals, seduces women, ruins friends, but finally dies in heroic sacrifice testing out new invention. Loud, wisecrack dialog; cheap, suggestive romance; but tense, vivid nicture of perilous mail transport service. 2-17-36

(A) Very good of kind (Y) Better not (C) No

Charlie Chan’s Secret (Warner Oland) (Fox) Typical and good Charlie Chan story, with Chinese hero solving unusual murder in his oriental fashion, in a creepy atmosphere of spiritualistic seances. The veteran actress, Henrietta Crossman, adds much to the quality of the production. 2-17-36

(A) Dep. on taste (Y) Unwholesome (C) No

She Married Her Boss (Claudette Colbert, Melvyn Douglas) (Columbia) Rather mirthless, unconvincing comedy about skilled secretary who manages to marry her unromantic store-owner boss with desolate home. Clever, outrageous child a factor. Too much of film is dull and drunken ending is stupidly false. 9-17-35

(A) Poor (Y) No

Strike Me Pink (Eddie Cantor) (UA) Fast, hilarious non-vulgar farce with typical Cantor gag-and-pantomime, and crazy nerve-wracking “chase” for climax. Labored absurdities, would-be music, doggerel dialog. Excellent for those who like artificial concoction of non-intelligent comedy. 1-28-36

(A) Dep. on taste (Y) Gd. of kd (C) Unless ext.

The Lady Consents (Ann Harding, Herbert Marshall) (RKO) Thoroughly enjoyable problem play, intelligently done by author, director and actors. Very sophisticated and “modern” but dignified. The “other woman’s” machinations are convincingly successful, and the conclusion just as convincingly logical. 2-11-36

(A) Interesting (Y) Doubtful (C) No

The Perfect Gentleman (Frank Morgan) (MGM) Thumbsy and burlesque, in quite “English” style, with Morgan reveling in role of ne’er-do-well father of young English churchman, and committing his faux pas always like a gentleman. Exaggerated, improbable, but amiably amusing character sketch. 2-3-36

(A) Rather amusing (Y) Amusing (C) Fair


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