### FILM ESTIMATES

Progressive teachers will find dependable advice in these estimates on current film releases. Recognizing that one man's meat may be another man's poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with The Educational Screen, Chicago.

<table>
<thead>
<tr>
<th>FILM TITLE</th>
<th>RATING</th>
<th>OVERVIEW</th>
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<tbody>
<tr>
<td><strong>Ah Wilderness</strong> (Lionel Barrymore, Wallace Beery) (MGM)</td>
<td>(A) Excellent (Y) Excellent (C) Good</td>
<td>Eugene O'Neill's play finely screened with rich characterization and wistful charm. Barrymore splendid as father trying to handle dreamer-son's mental indigestion. True-life picture of village life of early 1900's. Beery alone inadequate.</td>
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<tr>
<td><strong>Country Doctor</strong> (Jean Hersholt, Dionne Quintuplets) (Fox)</td>
<td>(A) Novel (Y) Novel (C) Perhaps</td>
<td>Imaginative dramatization of Dr. Dafoe's life and work as obscure practitioner raised to fame by keeping quintuplets alive. Some cheap touches, highly emotional moments, and brief glimpses of the babies but mostly a very human, absorbing picture.</td>
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<tr>
<td><strong>Desire</strong> (Marlene Dietrich, Gary Cooper) (Para.)</td>
<td>(A) Good (Y) Very good (C) Doubtful</td>
<td>Mostly skilful crook drama, smoothly played, and with real comedy values. Then, a giddy re-construction and week's liaison furnishes same old &quot;sex-stuff&quot; of a few years ago. Dietrich, absurdly made up, acts typically. Cooper good.</td>
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<tr>
<td><strong>Follow the Fleet</strong> (Fred Astaire, Ginger Rogers) (RKO)</td>
<td>(A) Excellent (Y) Excellent (C) Good</td>
<td>Pleasing musical comedy in best vein, with engaging hero as breezy gob winning some old &quot;sex-stuff&quot; of a few years ago. Dietrich, absurdly made up, acts typically. Cooper good.</td>
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<tr>
<td><strong>The Petrified Forest</strong> (Leslie Howard, Bette Davis)</td>
<td>(A) Excellent (Y) Mature (C) No</td>
<td>Gorgeous production of old tale of violent feuds in Virginia mountains, laid in desert filling-station, little physical action, much mental. Beaten hero, ambitious heroine, outlaw killers make the conflict. Human, strong, amusing. Gabrielle role beyond Bette Davis.</td>
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<tr>
<td><strong>Trail of the Lonesome Pine</strong> (Fred MacMurray, Sylvia Sidney) (Para.)</td>
<td>(A-Y) Interesting novelty (C) Too strong</td>
<td>Gorgeous production of old tale of violent feuds in Virginia mountains, in full and approximately true color. Costly, eye-filling novelty, but dramatic value weakened by dragging scenes, poor make-up, and heroine's inept acting.</td>
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