Progressive teachers will find dependable advice in these estimates on current film releases.

Recognizing that one man's meat may be another man's poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with The Educational Screen, Chicago.

CARNIVAL IN FLANDERS (La Kermesse Herique) (French prod., English titles) Outstanding costume comedy brings to life imaginary episode in 17th Century Flanders. Wives heroically ignore terror-stricken men, turn horror of Spanish invasion into hilarity by feminine methods. Merrily sophisticated masterpiece.

(A) Excellent (Y) Doubtful (C) Beyond them

THE CRIME NOBODY SAW (Lew Ayres, Eugene Pallette) (Para.) Good screening of Tarkington's whimsical story of hero, a timid and unknown genius, plopped into position with a hysterical family where he becomes invaluable. Class B, but lively and amusing in action, dialog and character.

(A) Good (Y) Very good (C) Good

THE CRIME OF THE CROWD (Wallace Beery, Janet Beech) (RKO) Unsympathetic leading roles and just manages to save her from round-the-world trip with drunken rounder. Worse because well-acted.

(A) Disappointing (Y) Unwholesome (C) No

SEVENTH HEAVEN (James Stewart, Simone Simon) (Fox) Notable re-creation in sound of famous silent of ten years ago, superior to it in dramatic vigor and pictorial technique if not in charm and sentimental appeal. More strength than subtlety at times. Stewart's Chico excellent.

(A) Excell. (Y) Mature bd. gd. (C) Beyond them

WAIKIKI WEDDING (Bing Crosby, Shirley Ross) (Para.) Much photographic beauty but little else. Bing, as ingenious publicity-man for Hawaiian pineapples, starts what leads to crazy hash of South Sea adventure, maudlin romance, volcanic eruptions, sensuous dances, clown comedy, and much, much Bing "music."

(A) Depends on taste (Y-C) Doubtful value

WAKE UP AND LIVE (Winchell, Bernie, Faye, Jack Haley, Patsy Kelly, Ned Sparks, Catlett) (Fox) Hilarious farce comedy at its best. Winchell-Bernie feud and Kelly-Sparks wisecracks deftly woven into plot centered on hunt for "phantom troubadour," whose voice, accidentally enriched murderous bully, their lord and master in vice. Decency thrillingly defeated throughout. Fine example of expert screening of outrageous theme.

(A) Dep. on taste (Y-C) Utterly unwholesome

WOMEN OF GLAMOUR (Virginia Bruce, Melvyn Douglas) (Columbia) Gold-diggers glorified in atmosphere of luxury, sex and wisecrack. Rich painter leaves wife to marry blase young heroine, and just manages to save her from round-the-world trip with drunken rounder. Worse because well-acted.

(A) Depends on taste (Y-C) Very unwholesome