

## FILM ESTIMATES

Recognizing that one man's meat may be another's poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with *The Educational Screen*, Chicago.

- BIG CITY, THE** (L. Rainer, S. Tracy) (MGM) Waste of stars in incredulous, obscure story. Taxidriver's immigrant wife, with motherhood imminent, is unjustly accused of garage bombing in taxi-war, but saved from deportation in ridiculous climax involving flying fists of famous ring champions.  
(A) Fair (Y) Unsuitable (C) No
- BREAKFAST FOR TWO** (Barbara Stanwyck, Herbert Marshall, Eric Blore) (RKO) Dizzy, slapstick farce, built solely for laughs. There are many, but much is silly. Dazzling settings, and girl-chase-man motif with preposterous, sophisticated situations. A merry-mad rampage—hardly the kind of thing for Marshall.  
(A) Amus. of kind (Y) Amus. but mature (C) No
- CONFESSION** (Kay Francis, Ian Hunter, Basil Rathbone) (War.) Sordid melodrama, ably directed and acted. Ruthless philanderer planning seduction of innocent young girl is killed by cabaret singer. Her story, told in flashbacks, earns leniency. Ludicrous effects in makeup detract from dramatic values.  
(A) Unpleasant (Y) and (C) Unwholesome
- FOREVER YOURS** (Benj. Gigli & English cast) (Grand Nat'l) Much of poignant, human appeal in halting story about marriage of fine little heroine to adoring husband, which is threatened momentarily when wife's former sweetheart reappears. Gigli's glorious voice compensates for his poor acting.  
(A) Pleasing (Y) Good (C) Beyond them
- HEIDI** (Shirley Temple, Jean Hersholt, A. Treacher) (Fox) The famous child story beautifully produced, directed, acted and mounted. Shirley delights as the little orphan, and appealing humor lightens the melodramatic action which unfortunately becomes too harrowing in final scenes for oversensitive children.  
(A) Good (Y) Very good (C) Total effect good
- HIGH, WIDE AND HANDSOME** (Irene Dunne, Randolph Scott) (Para.) Lively, long, colorful musical melodrama, authentically set, well-acted, with delightful music, combining the factual and the make-believe in story about beginning of oil industry in 1859, with preposterous but riotously funny climax.  
(A) Very good (Y) Very good (C) Exciting
- HOOSIER SCHOOLBOY, THE** (Mickey Rooney, Anne Nagel) (Monogram) Simple little story of touching human appeal. Mickey excellent as loyal, misunderstood lad, helped by the understanding sympathy of fine teacher. Good family picture, but scene of truck smash-up may prove exciting to sensitive children.  
(A) Good (Y) Good (C) Good but mature
- KING SOLOMON'S MINES** (Roland Young, John Loder, et al) (Gau-British) Mostly splendid filming of Haggard's sensational adventure. Authentic backgrounds. Some incongruities and romantic element weaken, but worth while for vigor, sweep and fine realism achieved in scenes of Zulu tribes. Tense thrills for climax.  
(A) Good of kind (Y) If not too strong (C) No
- LIFE BEGINS IN COLLEGE** (Gloria Stuart, N. Pennington) (Fox) Another stupid film, distorting college life, with ridiculous, often offensive burlesqued characters and situations, and meager values buried under the dizzy antics of Ritz Bros., running rampant throughout to preposterous climax.  
(A) and (Y) Stupid (C) No
- ON SUCH A NIGHT** (Karen Morley, Grant Richards) (Para.) Sensational, largely incredible thriller with Mississippi flood for background. Hero flees unjust murder charge, is caught in flood waters with menacing villain who framed him. When drowning imminent, hero saves all, and happy ending results.  
(A) Hardly (Y) Better not (C) No
- PRISONER OF ZENDA, THE** (R. Colman, M. Carroll and fine cast) (U. A.) The familiar, fanciful romantic adventure story filmed with great beauty and skill. Expert cast, with Colman perfect in dual role. Delightful, refreshing entertainment, that could hardly have been done better.  
(A) Excellent (Y) Excellent (C) Mature
- SHE ASKED FOR IT** (William Gargan) (Para.) Thin comedy mystery told in the light manner now in vogue. Successful writer of mystery stories turns detective himself and exposes murderers in series of baffling crimes. Far-fetched story with occasional amusing moments. Title puzzling.  
(A) and (Y) Mediocre (C) No
- THAT CERTAIN WOMAN** (Bette Davis, H. Fonda, Ian Hunter) (MGM) Heavy, involved, well-acted, directed drama about virtuous heroine pursued by sordid past. Marries weak, but engaging hero; his father annuls. Follow birth of child and frequent crises straining credulity, but happy ending finally achieved.  
(A) Good of kind (Y) Unsuitable (C) No
- VOGUES OF 1938** (Joan Bennett, Warner Baxter) (U.A.) Luxurious, ostentatious, and tiring Fashion spectacle in latest Technicolor, achieving some brilliant pictorial effects. Trite, musical comedy plot with pert heroine pursuing and finally getting married hero when wife divorces him. Amusing touches.  
(A) Good of kind (Y) Better not (C) No
- WIFE, DOCTOR AND NURSE** (W. Barter, L. Young, V. Bruce) (Fox) Refreshingly different triangle, involving intelligent, considerate women, who work out situation amicably. Some intimate occasionally absurd action, whole interesting, but drunken spree climax somewhat inconsistent with hero's character.  
(A) Very good of kind (Y) Mature (C) No