

FILM ESTIMATES

Recognizing that one man's meat may be another's poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with *The Educational Screen*, Chicago.

ANGEL (M. Dietrich, H. Marshall, M. Douglass) (Para) Sophisticated triangle theme, embellished with lavish sets. Smooth direction by Lubitsch but lacks human appeal. Illogical, cheap situation—supposedly neglected wife almost leaves busy diplomat husband for romance with other man. Some deft humor.

(A) Depends on taste (Y) and (C) Certainly not
BRIDE WORE RED, THE (Crawford, Tone, Robert Young) (MGM) Good direction and acting, attractively set, but situation incredible. Singer in Trieste dive masquerades as lady at fashionable resort, schemes to marry for money, but when identity discovered, she finds love with village postman-hero.

(A) Fair (Y) Too mature (C) No
BULLDOG DRUMMOND COMES BACK (J. Barrymore, John Howard) (Para.) Diverting mixture of exciting thrills, suspense and comedy. Howard lacks color for adventurous hero who matches wits with sinister villains, but Barrymore does expert role as Inspector Nielson, and E. E. Clive's comedy is amusing feature.

(A) Good of kind (Y) Good thriller (C) No
BULLDOG DRUMMOND AT BAY (John Lodge, Dorothy Mackaill) (Rep) Some diverting moments and many of grim suspense as hero goes into action and apprehends gang of arch criminals after many hair-breadth escapes. Motivation not always clear, heroine's role rather incredible, and with ghastly climax.

(A) Perhaps (Y) Exciting (C) No
DOCTOR SYN (George Arliss, Jno. Loder) (Gau-Brit) Strong, colorful, skilfully done adventure film of 18th Century England and smuggling days, made plausible by good acting. Notable atmosphere, settings, characterizations. One extremely frightful role and some harrowing action, but whole entertaining.

(A) Very gd. of kd. (Y) Strong (C) Too strong
DOUBLE WEDDING (Myrna Loy, Wm. Powell) (MGM) Fast, ridiculous, overdrawn nonsense, often amusing, but degenerating into incongruous slapstick. Hero, as irresponsible, impecunious artist living in trailer, decidedly overdoes the eccentricities and teeth-revealing grins. Violent two-reel comedy finish.

(A) Depends on taste (Y) Prob. amus. (C) No
GOLEN, THE (Harry Bauer & foreign cast) (Metropolis) Grim, finely-acted, artistic production, overcrowded with incident, based on medieval legend about monstrous statue, given life, and saving Jews from persecution of mad King Rudolph II, vividly portrayed by Bauer. French and Hebrew dialog, English titles.

(A) Very gd. of kd. (Y) Strong, exciting (C) No
GREAT GARRICK, THE (Brian Aherne, deHaviland, Horton) (Warner) Skilfully produced, finely acted, thoroughly delightful and amusing satire based on imaginary episode in life of England's

great 18th Century actor. Authentic sets, costumes, atmosphere. Aherne does title role with humor and charm.

(A) Excellent (Y) Excellent (C) Good if int.
IT'S LOVE I'M AFTER (Leslie Howard, B. Davis) (Warner) Delightful, gay satiric comedy, expertly directed, acted. Clever dialog, brisk tempo, and very amusing situation as actor-hero tries to disillusion infatuated debutante who brazenly pursues him, and almost loses his leading lady, whom he really loves.

(A) Very entertaining (Y) Sophisticated (C) No
LIVE, LOVE AND LEARN (Montgomery, Russell, Benchley) (MGM) Smoothly acted combination of breezy, exaggerated, sophisticated whimsy, slapstick and serious drama. Penniless artist, catapulted to fame and riches, temporarily loses sense of values and his wife; recovers both before too much damage done.

(A) Amusing of kind (Y) Prob. enter. (C) No
MERRY-GO-ROUND OF 1938 (Lahr, Savo, Auer, et al) (Univ.) Crazy, hilarious stuff made thoroughly funny by able performers and direction. Substantial, human story of vaudeville quartette's devotion to their adopted daughter, deftly interwoven with good comedy acts and song numbers. Clean fun.

(A) and (Y) Very good of kind (C) Prob. amus.
OVER THE GOAL (June Travis, Wm. Hopper) (First Nat'l) Elementary, fairly pleasing football yarn. Some appealing human action and humor, interspersed with mild villainy seeking to keep star player out of crucial game. He arrives, of course, in time to win game in spectacular fashion.

(A) Perhaps (Y) Good (C) Fairly good
PARADISE ISLE (Movita, Warren Hull) (Monogram) Agreeable little South Sea Island romance between blind painter, shipwrecked on way to eye specialist, and lovely native girl, enhanced by authentic picturesque settings and native dances. Some heavy villainy before hero's sight is restored for happy ending.

(A) Perhaps (Y) Perhaps (C) No
PERFECT SPECIMEN, THE (Flynn, Blondell, Robson) (Warner) Fine cast in fast, spirited comedy. Hero rebels at wealthy grandmother's domination after meeting gay heroine, with whom he has some merry, unconventional adventures while family think him kidnapped. Disagreeable shooting minor flaw.

(A) Very amus. (Y) Amus., too mature (C) No
SECOND HONEYMOON (Loretta Young, Tyrone Power) (Fox) Elaborate, sophisticated comedy, embroidered with hilarious slapstick and money-flinging; playboy hero re-woos and re-wins ex-wife from her second husband. Latter is a "stuffed shirt" so it's all very gay, and right and proper! Appealing subordinate roles.

(A) Good of kind (Y) Better not (C) No