FILM ESTIMATES

Recognizing that one man's meat may be another's poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with The Educational Screen, Chicago.

**AWFUL TRUTH, THE (Irene Dunne, Cary Grant) (Col) Fast, hilarious farce-comedy opening with breezy divorce and ending with inevitable reconciliation. Notably fine for subtle character acting by stars. Clever mixture of genuine comedy, rowdy farce, and near burlesque. Risque bits strive to be inoffensive. (A) Excellent of kind (Y) Sophisticated (C) No**

**Begg, Borrow or Steal (F. Morgan, Janet Beecher, Florence Rice) (MGM) Light, entertaining, deftly-acted comedy. Impoverished American of shady habits, living in France, feigns wealth to impress visiting relatives, with inevitable disclosures. Crookedness made very amusing and appealing, but effect probably harmless. (A) Very gd. of kd. (Y-C) More or less amus.**

**Conquerors of the Arctic (Amkino) Detailed record of Soviet expedition to North Pole by planes last spring, simply told, naturally acted, effectively photographed. Illuminating views of physical aspects of polar region and hardships of life there. Accompanied by explanatory English commentary. (A) Interesting (Y) and (C) Good**

**Damsel in Distress (Fred Astaire, Joan Fontaine) (RKO) Light, pleasing entertainment, absurd far-fetched story, but characters and situations make it quite amusing. Rather more story, less dancing than usual. Some excellent photography, novel camera effects and settings. Gracie Allen very funny. (A) Amusing (Y) Amusing (C) Amusing**

**Danger-Love at Work (Ann Sothern, Jack Haley, Boland, Horton) (Universal) Provides some laughs in its bursque nonsense, but eccentricities of assorted characters are overdrawn to point of mere silliness, and the one sudden musical interlude is quite startling. (A) Hardly (Y) May amuse (C) Doubtful value**

**Dinner at the Ritz (Annabella, David Niven, Paul Lukas) (Fox) Exciting blend of adventure, romance and tragedy, made in England, attractive setting and capable acted. Rather involved plot as heroine dons disguises and tracks down father's murderer, who is captured in highly melodramatic climax. (A) Good of kind (Y) Perhaps (C) No**

**Doctor Knock (Louis Jouvet) (French, with full English titles) Hilarious satire of medical commercialism. Romain's novel made into typi-