The National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with the Educational Screen, Chicago.

**AFFAIRS OF ANNABEL** (Jack Oakie, Lucille Ball) (RKO) Crazy farce comedy, more burlesque than satire on Hollywood. One-track-mind press-agent puts heroine through incredibly absurd situations to build up her screen reputation. Ridiculously exaggerated, continuous nonsense, very funny to many. 
(A) Hardy (Y) Fair (C) No

**ARKANSAS TRAVELER** (Bob Burns, Fay Bainter, Dickie Moore) (Para) Amusing, often improb-able but well-written story of small-town life with exaggerating characters and appealing action. For old friend's widow, hobo printer saves newspaper, builds radio station, rids town of crooks—and leaves audience happy. 
(A) Very good of kind (Y) (C) Amusing

**BISHOP OF BOYS' TOWN** (Spencer Tracy, Mickey Rooney, Henry Hull) (MGM) Heroic priest, believing no boy is "bad," surmounts endless obstacles to found home for wayward boys, where toughest problem (Mickey) is finally solved. Some sentimental melodrama but gripping, moving story. (Based on actual Boys' Town in Nebraska.) 
(A) Very good (Y) Probably good

**COURIER OF LYONS** (French, English titles) (Para) Forceful, well-directed, historical drama based on real case of mistaken identity and miscarriage of justice during French Revolution. Pierre Blanchar in dual role, falsely convicted by unrelenting judges, is beheaded as criminal he resembled. Acting superb. 
(A) Excellent (Y) Mature but good (C) Beyond

**DRUMS** (Saby, Raymond Massey, Roger Livesay) (UA) Vivid, full color picture of British army-post life on Khyber Pass frontier with magnificent mountain backgrounds. Little Indian prince's loyalty to England defeats Indian treachery in violent fighting climax. Great spectacle, tense action, much noise. 
(A) Very good of kind (Y) Thrilling (C) No

**FIVE OF A KIND** (Dionne Quints, Hersholt, Trevor, Romero) (Fox) Fascinating scenes of Quints' singing, piano-playing, dancing, playing with dolls and puppies—crudely framed in lively, improbable yarn of rival newshawks, man and woman, seeking to "scoop" Quint broadcast, the man a cheap cad! Good taste missing. 
(A) Interesting (Y) Mostly amusing

**GARDEN OF THE MOON** (Pat O'Brien, Lindsay, Jean Payne) (Warner) Noisy, silly musical of absurd feats between conceited manager of gar- 

**GIRLS' SCHOOL** (Ann Shirley, Nan Grey, Noah Beery, Jr.) (Columbia) Somewhat romanticized and exaggerated story of girl's boarding school life. Problems of robbery, scholarship students, broken homes, parental wealth's effect on admin-

**IF I WERE KING** (Colman, Rathbone, Dec) (Para) Old Paris lavishly portrayed, perfect in costume and background. King Louis XI (Rathbone) and Francois Villon (Colman) masterfully played, with deft use of Villon's poems. Mass action and dialog expertly handled. Historical drama beautifully done. 
(A) Excellent (Y) Mature but good (C) Beyond

**KING OF ALCATRAZ** (Lloyd Nolan, Gail Patrick) (Para) Hectic melodrama about murderous crook escaped from Alcatraz. Boards ship disguised as old lady, pulls gun, gets control of ship, but two heroic radio-operators save situation. Terrific thrills, terrific fighting, terrific absurdities. 
(A) Hardy (Y) but good (C) No

**MOONLIGHT SONATA** (Paderewski, Marie Tempest) (British) Stupid story, woodenly acted save Pierre Blanchar in dual role, falsely convicted by unrelenting judges, is beheaded as criminal he resembled. Acting superb. 
(A) Perhaps (Y) Perhaps (C) Hardly

**THAT CERTAIN AGE** (Deanna Durbin, Melvyn Douglas, Jackie Cooper) (Univ) Charming, amusing, well-acted story of young girl's infatua-

**THE WAVE** (Mexican cast and dialog) (Garrison) Artistic, impressive presentation of Mexican fish-

**TOO HOT TO HANDLE** (Gable, Loy, Pidgeon) (MGM) High tension melodrama at furious tempo, congested with impossible heroics by super-news-cameraman from war-blasted China to voodoo-infested jungles of South America. Life thoroughly distorted and inflated for maxi-

**YOU CAN'T TAKE IT WITH YOU** (L. Barrymore, Arnold, Arthur, Stewart) (Columbia) The fa-

**YOU DON'T TAKE IT WITH YOU** (L. Barrymore, Arnold, Arthur, Stewart) (Columbia) The fam-

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