

FILM ESTIMATES

Recognizing that one man's meat may be another's poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with *The Educational Screen*, Chicago.

BUCCANEER, THE (March, Gall, Tamiroff, Soth-ern, Grahame) (Para) DeMille masterpiece, Ro-mantic melodrama, brilliantly directed, beautifully set, acted and photographed. Inflates minor history to epic proportions, glorifies rascality, dec-orates and distorts for maximum glamor, thrill-ing entertainment, not "education."
(A) and (Y) Excellent of kind (C) No

CHARLIE CHAN AT MONTE CARLO (Oland, Luke, Huber, Virginia Field) (Fox) Fairly good Chan mystery, despite overcomplexity and unpleasant aspects of plot and some faulty direction. Keye Luke still tries too hard. Comedy situations amus-ing, with Huber especially good in role of French police chief.
(A) Good of kind (C) No

DARK JOURNEY (Conrad Veidt, Vivien Leigh) (U. A.) Well-made British film of spy activities in neutral Stockholm and on the sea during World War, with appealing romance between enemy agents. Complex, suspenseful, plausible plot, fine acting by principals, restrained treatment, authen-tic atmosphere.
(A) and (Y) Good of kind (C) Too mature

EVERY DAY'S A HOLIDAY (Mae West, and fine cast) (Para) Same "West" stuff, laid 40 years ago to conceal staleness and absurdity. As gorgeous-gowned, hip-wriggling, pocket-picking crook, Mae supposedly addles all brains, defeats justice, debauches politics, elects her own mayor of New York and marries him!
(A) Depends on taste (Y) and (C) By no means

LOVE AND HISSES (Winchell, Bernie, Simone Simon) (Fox) Rollicking, loosely knit compound of Winchell-Bernie feud and Simone's romance with a third hero inserted for the purpose. Little drama but much hilarity in feudists' efforts to outwit each other. Simone's singing role a fea-ture.
(A) Very go. of kd. (Y) Very amus. (C) If it int.

MAN PROOF (Loy, Tone, Pidgeon) (MGM) Smart, modern comedy, sophisticated dialog, much drinking. Heroine's infatuation for cad continues even after he jilts her for mere money marriage. Her eyes eventually opened, she finds her real love is for faithful family friend.
(A) Good of kind (Y) Better not (C) No

MANHATTAN MERRY-GO-ROUND (Carrillo, Dvo-rak, Phil Regan) (Republic) Lively, far-fetched farce, combined with assorted "acts" of swing bands and a dash of opera. Genial racketeer-loan-shark and strong arm henchmen take over opera-tion of recording studio and cause various com-plications. Hilarious exaggeration, hardly harm-ful.
(A) Fair of kd. (Y) Prob. amus. (C) Doubtful

MR. BOGGS STEPS OUT (Stuart Erwin, Helen Chandler) (Grand Nat'l) Homey, quiet little com-edy concerning business endeavors of ingenious statistical clerk who acquires tottering barrel fac-

tory and makes success of it. Erwin well-cast, and village character roles and romantic element add interest.

(A) Fairly good (Y) Amusing (C) Fair
NAVY BLUE AND GOLD (Stewart, Tom Brown, R. Young, F. Rice) (MGM) Annapolis life made vivid and amusing. Navy ideals moving and im-pressive, in expertly done romantic drama that rings true. Fine balance of wisecrack, horseplay, sentiment and pathos in strongly human charac-ter comedy. Navy propaganda of the best.
(A) Very good (Y) Excellent (C) Good

NOTHING SACRED (Lombard, March, Winninger, Connolly) (MGM) Lavish, well-acted, crazy, farce about big, bad newspaper exploiting country hero-ine supposedly dying of radium poisoning. Hilari-ous mess of brazen faking, comic drunkenness, wisecrack dialog, socks-to-the-jaw, burlesque ab-surdities—and all technicolor!!
(A) Depends on taste (Y) Doubtful (C) No

PAID TO DANCE (Don Terry, Jacqueline Wells) (Univ.) Sensational exposé of dance-hall racket cheapened by over-emphasis on murder and vio-lence. Shows girls bought and sold, held in virtual slavery by employers, till racket smashed by stal-wart Government agent in climax exposing and "disposing" of big boss of ring.
(A) Hardly (Y) and (C) No

PETER THE FIRST (Russian production) (Len-film) Strong presentation by splendid cast of times and deeds of Peter the Great. Primitive, violent, brutal, licentious, Peter still has vision and sheer power to lift Russia from utter crudity to-ward better things.
(A) Notable (Y) Mature (C) No

SHE'S GOT EVERYTHING (Ann Sothorn, Gene Raymond) (RKO) Efforts of heroine's creditors to marry her off to rich husband provides slight, uneven comedy of romantic complications. Slow-moving, uninspired dialog, and not enough story for assorted comedians in cast. Antics of Bro-derick and Victor Moore amusing.
(A) Only fair (Y) Rather amus. (C) Little int.

SUBMARINE D-1 (Pat O'Brien, Wayne Morris, Doris Weston, McHugh) (Warner) Routine plot of romantic rivalry subordinated to absorbingly informative aspects of U. S. submarine service and newly developed rescue apparatus. Striking sea and underwater photography. Avoids grim-ness and impossible heroics.
(A) Interesting (Y) Very gd. of kd. (C) Prob. gd.

TOVARICH (Boyer, Colbert, Rathbone) (War-ner) Light, sparkling, mature, thoroughly delight-ful comedy, deftly acted, directed and produced. Boyer and Colbert excellent as royal Russian ref-ugees working as servants in wealthy Parisian home. Slow start and Boyer's poor enunciation in opening scenes only flaws.
(A) Excellent (Y) Very good (C) No