Recognizing that one man's meat may be another's poison, the National Committee on Current Theatrical Films gives three ratings: A, for discriminating adults; Y, for youth; and C, for children. These estimates are printed by special arrangement with The Educational Screen, Chicago.

**BUCCANEER, THE** (March, Gall, Tamiroff, Sothern, Grahame) (Para) DeMille masterpiece. Romantic melodrama, brilliantly directed, beautifully set, acted and photographed. Inflates minor history to epic proportions, glorifies rascality, decorates and distorts for maximum glamor, thrilling entertainment, not "education." (A) and (Y) Excellent of kind (C) No

**CHARLIE CHAN AT MONTE CARLO** (Oland, Luke, Huber, Virginia Field) (Fox) Fairly good Chan mystery, despite overcomplexity and unpleasant aspects of plot and some faulty direction. Keye Luke still tries too hard. Comedy situations amusing, with Huber especially good in role of French police chief. (A) Good of kind (C) No

**DARK JOURNEY** (Conrad Veidt, Vivien Leigh) (U. A.) Well-made British film of spy activities in neutral Stockholm and on the sea during World War, with alluring romance between enemy agents. Complex, suspenseful, plausible plot, fine acting by principals, restrained treatment, authentic atmosphere. (A) and (Y) Good of kind (C) Too mature

**EVERY DAY'S A HOLIDAY** (Mae West, and fine cast) (Para) Same "West" stuff, laid 40 years ago to conceal staleness and absurdity. As gorgeous-gowned, hip-wriggling, pocket-picking crook, Mae supposedly addles all brains, defeats justice, devalues politics, elects her own mayor of New York and marries him! (A) Depends on taste (Y) and (C) By no means

**LOVE AND HISSES** (Winchell, Bernie, Simone Simon) (Fox) Rollicking, loosely knit compound of Winchell-Bernie feud and Simone's romance with a third hero inserted for the purpose. Little drama but much hilarity in feudists' efforts to outwit each other. Simone's singing role a feature. (A) Very go. of kd. (Y) Very amus. (C) If it int.

**MAN PROOF** (Loy, Tone, Pidgeon) (MGM) Smart, modern comedy, sophisticated dialog, much drinking. Heroine's infatuation for cad continues even after he jilts her for mere money marriage. Her eyes eventually opened, she finds her real love is for faithful family friend. (A) Good of kind (Y) Better not (C) No

**MERRY-GO-ROUND** (Carrillo, Dvorak, Phil Regan) (Republic) Lively, far-fetched farce, combined with assorted "acts" of swing bands and a dash of opera. Genial racketeer-loan-shark and strong arm henchmen take over operation of recording studio and cause various complications. Hilarious exaggeration, hardly harmful. (A) Fair of kd. (Y) Prob. amus. (C) Doubtful

**Mr. BOGGS STEPS OUT** (Stuart Erwin, Helen Chandler) (Grand Nat'l) Homey, quiet little comedy concerning business endeavors of ingenious statistical clerk who acquires tottering barrel fac-