There is a high proportion of favorable estimates on these two pages because they reprint only the thirty best out of the hundred and fifty-odd estimates circulated by The Educational Screen since the last issue of this magazine.

**LITERATURE AND HISTORY**

**ADVENTURES OF MARCO POLO** (Cooper, Gurie, Rathbone) (UA). Another "colossal" in sepia. Big, long, lavish array of thrilling adventures, by turns interesting, amusing and absurd, faintly historical, with several fine roles. But ponderous, laboriously exotic, dramatically loose and over-drama in Alaska, based on a Curwood story. Superb scenery. Chief appeal are animal actors, the romance of collie and wild wolf-dog paralleling that of writer-heroine and trapper. Some scenes perhaps too violent for children.

(A) Spectacular (Y) Doubtful (C) No

**CALL OF THE YUKON** (R. Arlen, B. Roberts) (Republic) Exciting, tense, fast outdoor melodrama in Alaska, based on a Curwood story. Superb scenery. Chief appeal are animal actors, the romance of collie and wild wolf-dog paralleling that of writer-heroine and trapper. Some scenes perhaps too violent for children.

(A) Unsual (Y) Good (C) Strong


(A) Very good of kind (Y) (C) Entirely beyond them

**DYBBUK, THE** (Polish Cast) (Made in Warsaw) (Yiddish, fine English titles) Impressive picture in stately tempo expertly acted, of a tragic and beautiful love affair among humble, devout people. Strange mingling of tradition, religion, naive faith and superstition. Long, slow, difficult, but artistic and rich in human values.

(A) Unsual (Y) and (C) Entirely beyond them


(A) Good but disappoints (Y) Good (C) Mature

**MOTHER CAREY'S CHICKENS** (F. Bainter, Anne Shirley, R. Keeler) (RKO) Expert screening of Kate D. Wiggin's simple, tender little tale of a pleasing family whose future depends on old man's wisdom. Complicated story involving entire community, made credible and appealing chiefly by Fay Bainter's eloquent role. Fine performances, charming costumes.

(A) Very good (Y) Excellent (C) Very good

**PENROD AND HIS TWIN BROTHER** (Mauch Twins) (Warner) Starts as human, wholesome little comedy about boy-hero and pals, then becomes sentimental mix-up in gang-killing and hectic, preposterous climax of boys capturing gang members. Lively entertainment of its kind.

(A) Hardly (Y) Prob. entertaining (C) Diff.

**PENROD'S DOUBLE TROUBLE** (Mauch Twins, Gene Lockhart) (Warner). Far-fetched, implausible situation, with Penrod's double again causing excitement.

(A) Notable (Y) Worthwhile (C) Beyond

**ROMANCE OF THE LIMBERLOST** (Jean Parker, Eric Linden) (Monogram) Unskilled attempt at realistic portrayal of Gene Stratton Porter's sentimental story of humble life. "Swamper" heroine, ambitious to better herself—old-fashioned villain who holds mortgage—accidental killing—clumsy trial scene where hero saves all.

(A) Poor (Y) Harmless (C) Unsuitable

**STOLEN HEAVEN** (Olympe Bradna, Lewis Stone, Gene Raymond) (Para) Queer but delightful mixture of fine music deftly integrated into merry crook story, with strong human values despite distressing main situation. Bradna and Stone notable. Wagner, Strauss, Grieg, Liszt, Moskowski, fine antidote for "swing."

(A) Excellent (Y) Excellent (C) Probably good

**THREE COMRADES** (Margaret Sullivan, Taylor, Tone, Young) (MG) In grim setting of social chaos in post-war Germany, three disillusioned pals find life struggle glorified by love of charming heroine who marries one. Staunch loyalty, deep devotion, heroic happiness and tears, heartbreaking tragedy beautifully done.

(A) Excellent (Y) Mature (C) Beyond them

**TO THE VICTOR** (Will Fyffe, John Loden) (G-B) Masterpiece of realism—real men, real dogs, real dramatic conflict—from Ollivant classic, "Bob, Son of Battle." Authentic shepherd life in Scottish highlands, tensely human, with human and canine roles equally fine. Scotch accent very thick at times.

(A) (Y) Excellent (C) Mature but good

**WHITE BANNERS** (Fay Bainter, Claude Rains) (Warn) Quietly dramatic, very human story of humility and self-sacrifice, told more in words than action, made credible and appealing chiefly by Fay Bainter's eloquent role. An unwed mother, her philosophy of faith and forbearance in adversity is the theme.

(A) Very good (Y) Good but mature (C) No

**YELLOW JACK** (Montgomery, Stone, Bruce) (MGM) Inspiring, moving drama of courage and self-sacrifice. Authentic, informative story of Major Reed's fight vs. yellow fever in Cuba after Spanish-American war and the five soldiers who volunteered for his experiments. Convincing roles. Fine ethical values.

(A) Notable (Y) Worthwhile (C) Beyond