quette, Games and Sports, Handicrafts, Hobbies, and Photography. A new cover and illustrations in black and white and color make the list as attractive as the Council’s other lists, Home Reading for high school and Reading for Fun for the elementary grades.


**Grammar For Everyday Use** is a functional grammar, wasting no time on subtle distinctions or questions of debatable usage. Essential principles—carefully selected from the functional point of view—are developed one at a time.

Many groups of exercises have a theme or center of interest; many of them are in narrative form. Practice material of this sort carries an interest not found in groups of unrelated statements.

This is the kind of functional grammar that is needed in the early years of the secondary school, where correct forms must become habitual.

**Educational Psychology.** By Thomas R. Garth. New York: Prentice-Hall, Inc. 1937. $2.50.

The point of view set forth by the author is that growth is continuous. He makes a scientific approach to the problem involved and uses much illustrative material to prove the points.

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**NEWS OF THE COLLEGE**

Stating that today there is a minimum of democracy and a maximum of confusion in the world, Mr. Virginicus Dabney, editor of the Richmond *Times-Dispatch*, spoke realistically of the European situation when he addressed students of Madison College on November 16. Mr. Dabney concluded that the United States must do careful planning to avoid becoming the next objective of Germany, Italy, and Japan.

Miss Bonnie Lane, graduate of the Farmville State Teachers College and of Columbia University, from which she went as an exchange student to Germany, addressed the Madison student body recently on “The European Situation—Socially, Economically, and Politically.”

Presenting the viewpoint of youth, Miss Lane stated that there is no doubt in her mind but that the aggressive empire built up by Hitler will fall.

“Hitler’s attitude is triumphant now,” she stated, “because he has made Germany more powerful than any other European empire, accomplishing this by his propaganda, his strong army, and his powerful personality. But it is merely a matter of time till a failure in this propaganda will result in the downfall of his empire.”

Explaining that Hitler’s weakness lies in his program of restricted education and his policy of withholding money from food and clothing industries to build up a strong army, Miss Lane concluded, “The German people themselves are wonderful, but their dictator is monopolizing their lives.”

**With Virginia Gordon Hall, Ashland, in the role of Madonna as a result of popular election, the annual Y. W. C. A. Christmas pageant written this year by Marie Walker, Kilmarnock, was presented December 8 in Wilson Auditorium.**

Departing from the traditional procedure, the characters had lines to speak instead of enacting their parts in pantomime. Music was furnished by Corinne Shipp, Crewe, at the organ and the Y. W. Choir assisted by members of the Glee and Choral Clubs directed by Geraldine Douglass, Grottoes.

The cast of the pageant included: Narrator—Marie Walker; Joseph—Anita Wise, New York City; Inn Keeper—Mary Elizabeth Stewart, Roanoke; Shepherds—Jane Dingledine, Harrisonburg, Shirley Major, Alexandria, Betty Lou Toone, Arlington, Mary Clark, Brooklyn, N. Y.; Wise Men—Ruth Peterson, Charlottesville, Sue Boles, Spartansburg, Margaret Hedges, Alexandria; Angels—Betty Lou McMahon, San...
ford, N. C., Olive Johnson, Carrsville, and Dorothy Fawley, Broadway.

At the last meeting of the Executive Council of Kappa Delta Pi, national honor society in education, Dean W. J. Gifford, of the local Alpha Chi chapter, was appointed to a committee to formulate criteria for the selection of faculty members to active membership and honorary membership in local chapters. This committee will carry on work by correspondence in order that a report may be prepared for the Executive Council meeting in Cleveland on February 28, 1939, at the time of the meeting of the American Association of School Administrators.

Marie Smith, Chief Scribe of Scribblers, honorary society for creative writers on campus, has announced the following students whose try-outs were accepted as meeting the qualifications for membership: Julia Ann Flohr, Marjorie Pitts, Vern Wilkerson, Evelyn Reade, Mary J. Wright, Gene Bodine, Frances Wright, and Kitty Moltz.

Stratford Dramatic Club recently initiated the following new members: Shirley Major, Margaret Davies, Judy Brothers, Kay Coupar, Aileen Brilhart, and Evelyn Murrell.

New members of the Curie Science Club are Ella Adams, Helen Bell, Olivia Carter, Jean Collier, Judy McCue, Perry Darner, Julia Mae Murphy, Blanche Kelly, Ruth Pettit, Eloise Lumsden, Virginia Lee Fitzhugh, and Marjorie Pitts.

The Choral Club held its formal initiation of eighteen new members recently: Kathryn Frye, Betty Whitelegg, Martha Lee Martin, Anne Rolston, Evelyn Cross, Katherine Moltz, Inez Bolton, Helen Gallaher, Hazel Chilton, Garnet Riddle, Janie Mason, Dorothy Shein, Virginia Morris, La Rue Huffman, Nellie Knapp, Kathleen Rountree, Evelyn Ford, and Sarah Foutz.

Organizing under the name of the "Porpoise Club," swimmers at Madison recently elected officers. Georgette Law is president, Jeanette Donohue, vice-president; Dorothy Jacobs, treasurer; Winkle Schmidt, secretary; Blanche Lazenby, chairman constitution committee; and Kay Coupar, music chairman.

Comprising the newly formed dance group which is sponsored by the Athletic Association are eighteen girls who have successfully passed the try-outs. Under the direction of Letitia Holler and Miss Helen Marbut, of the physical education faculty, the group hopes to foster natural dancing on campus. Work will begin after the Christmas holiday.

Charger members of the club are Anne Chappell, Marguerite Clark, Betty Coupar, Alla Jones, Shirley Klein, Ann Kolburg, Yvette Kohn, Jean Lawrence, Betty Akers, Libby Martin, Margaret Montgomery, Libby Morrison, Billie Powell, Doris Radskin, Sybil Rosenbloom, Susanne Smith, Mary Lee Utley, and Martha Harville.

Under the direction of Miss Edna T. Shaeffer and Mr. Clifford Marshall, one hundred and fifty students in the music department gave a recital in Wilson Auditorium Friday night, December 2.

The Freshman Chorus, consisting of approximately one hundred students sang "The Linden Tree," by Schubert. The orchestra offered two selections, "In Tientsin," by Domenico Serino, and Gustav Klemm's "Amourette."

Among the piano students who performed were Marie Walker, Geraldine Douglass, Kathryn Walker, and Edith Snidow. Solos were sung by Eleanor Nolte, LaFayette Carr, and Ellen Fairlamb. Margaret Eaton, Martha Carrier, and Louise McNair were the violin soloists.

OUR CONTRIBUTORS

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