BARONESS AND THE BUTLER (Powell, Annabella, Stephenson) (Fox) Granting highly improbable situation of a butler being his master’s parliamentary opponent—here is choice entertainment in deft acting of four fine roles, good dialog, and smooth unfolding of comedy-romance in Hungarian high life.

(A) (Y) Very good (C) Mature

CLUB DE FEMMES (Danielle Darrieux) (French dialog, Eng. titles) Highly sophisticated comedy concerned with sex impulses of girls isolated in elaborate club-home. Real artistry in subtle characterizations, dialog, acting, direction. Dramatic values high. Subject-matter too continental for most American taste.

(A) Notable (Y) and (C) By no means

FURY OVER SPAIN (Official Loyalist Pictures) Grim, authentic film of actualities in Spain. Some real “battle” scenes are shown, but largely a dreary laundry of disillusionment, misery and building ruins. Loyalist propaganda, with voice chanting heroism of pitifully untrained citizenry. More depressing than impressive.

(Y) Hardly (C) No

GOLD IS WHERE YOU FIND IT (Brent, de Havilland, Rains) (Warner) Struggle between miners and farmers in California’s gold-rush period vividly shown in beautiful Technicolor, with spectacular “disaster” climax. Detailed picture of time and country rather than close-knit drama. Historical value.

(A) Good (Y) Very Good (C) Prob. good


(A) Feeble (Y) No (C) No

I MET MY LOVE AGAIN (Henry Fonda, Joan Bennett) (U. A.) Futille “social drama.” Heroine proposes to hero, but marries wastrel. Returns as widow with child, hero now a ridiculous “professor,” pupil proposing to him. Heroine’s crazy “suicide” ride defeats rival and solves whole mess.

(Y) No (C) Stupid

I'M NOT MARY ANNE (Joan Crawford, Spencer Tracy) (MGM) Hard-working heroine escapes sham home by marrying obvious good-for-nothing. Ardent love, then dreary disillusion until rich, rough, big-hearted hero brings second marriage. Good acting, but too much of story is dismal, improbable and false.

(Y) and (C) No

OF HUMAN HEARTS (Huston, Bondi, Jas. Stewart) (MGM) Notable realism in settings, character acting and direction make strong picture of primitive Ohio village life of Civil War days, with religious intolerance, grinding poverty and ingratitude. Dramatically faulty and very depressing. Feeble romance helps little.

(A) Notable (Y) and (C) No

PARADISE FOR THREE (Frank Morgan, Rob’t Young) (MGM) Hilarious fun by expert cast in merry mistaken-identity story of rich and poor “contest winners” on Alpine vacation. Mary Astor’s small role as cheap seductress is needless smudge on fine farce-comedy. Morgan does notable role.

(A) Amusing (Y) Mostly amusing (C) No


(A) Good of kind (Y) Good (C) Hardly

ROSE RED AND ROSE GREEN (Oldham/Tribal) Vivid, realistic history—occasionally overlaid with whimsy—depicting stirring, exciting national events during development of famous pioneer express service. Violence commendably restrained and whole decidedly worthwhile.

(A) and (Y) Very good (C) Prob. too exciting

YOU'RE ONLY YOUNG ONCE (Lewis Stone, M. Rooney, C. Parker) (MGM) Simple, realistic, portrait of family life wherein understanding father deals with the dubious romantic attachments of his teen-age children. But appeal and fine social values are marred by bits of cheap, distasteful sophistication.

(A) Very Good (Y) Doubtful (C) No