

book in Public Speaking has ever been so popular or so widely used. Mr. Winans had charmingly said the definitive word about the still little understood conversational quality in speaking. With his textbook had come a completely new concept of Public Speaking, one that at a blow outmoded the old books on formal oratory. In nearly twenty-five years, however, the textual allusions and illustrations became less forceful and applicable than they once were, though the principles of extemporaneous, conversational speaking remain the same. The new revision, actually a complete re-writing of the original text, now called *Speech-Making*, has been eagerly awaited by teachers of speech all over the country. It is still the perfect text for courses in Public Speaking.

The best of the old material has been retained, now arranged in better order than it was in the earlier book. The stress is still on gathering and organizing material rather than on formal techniques in speaking. The eighteen chapters of the old book have been increased by four (and some have been changed), including an excellent chapter on voice and speech by C. K. Thomas, of Cornell University. There is still much on the psychology of audience and speaker attention and interest, but a little less apparent dependence on the naturalistic system of Edward Titchener. Professor Winans's style is lucid and relaxed. He writes as he teaches others to speak, conversationally. Many of his illustrations and quotations are new and always vividly apt. That so scholarly and delightful a text is available for courses in speech is an honor to the youngest of academic departments.

ARGUS TRESIDDER

Careful attention to one thing often proves superior to genius and art.—*Cicero*.

We can cut down on almost anything without permanent injury—except sleep.

NEWS OF THE COLLEGE

Rev. Dr. J. J. Rives, pastor of Centenary Methodist Church, Richmond, was guest speaker at the formal convocation exercises for the winter quarter, held on January 4.

Dr. Rives prefaced his remarks by saying that the customary New Year's greetings suggest doubt and uncertainty. "But," he said, "life is fundamentally certain, secure and predictable. Life is a matter of supreme law.

"There is within man an intellectual imperative which drives him out to seek the truth," continued the speaker, "a moral imperative which leads to a quest for goodness,—an aesthetic imperative which causes him to seek beauty.

"We must align ourselves with the great fundamental truths of life if we would live radiantly and abundantly. The ultimate reality of life is spiritual truth," concluded Dr. Rives.

The Madison College Glee Club will represent the state of Virginia at the National Federation of Music Clubs' Convention in Baltimore, Maryland, next May. The club was designated for this honor by a committee composed of members of the State Federated Clubs in the student division. They will participate in the Student Day Program. While in Baltimore, under the direction of Miss Edna T. Shaeffer, head of the music department of the college, the club plans to give a program consisting of seven numbers, several of which the club will introduce to the public for the first time.

As a climax to the convention in Baltimore, the Glee Club has been asked to sing in the mass chorus there under the direction of Dr. John Warren Erb, nationally famous director who will accompany the entire chorus to New York City where they will sing at the World's Fair.

With the announcement of Charlotte Beville, Petersburg, as captain of the 1939 varsity hockey squad, the annual hockey

season was brought to an end at a picnic supper given January 14 at the college camp.

Those girls receiving varsity emblems are Martha Fitzgerald, Crewe, retiring captain; Billie Powell, Hopewell; Faye Quick, Staunton; Frances Wright, Goodview; Eloise Lumsden, Clifton Forge; Janet Wimer, Crabbottom; Anna Jane Pence, Arlington; Nina Sproul, Middlebrook; Jean VanLandingham, Petersburg, school sports leader; Charlotte Beville, Petersburg; Yvette Kohn, Brooklyn, N. Y.; Marjorie Pitts, Smoots; Blanche Lazenby, Bluefield, W. Va.; Jane Pridham, Glen Burnie.

Miss Helen Marbut, coach, awarded the emblems and toasted the players receiving them.

George Bernard Shaw's "Candida" and Hendrik Ibsen's "Ghosts" will be presented in Wilson Auditorium on February 9 by the Hedgerow Theatre Company as the fourth attraction in the college entertainment course.

Under the skilled direction of Jasper Deeter, the Hedgerow's founder, the group traveled 17,500 miles throughout the Middle-West and South two years ago, playing in 41 cities and presenting nine plays, the largest repertoire to be carried on the road by any company in recent years.

With one hundred and thirty plays on its list and an international reputation for integrity in the theatre, Hedgerow has drawn into its company actors from all over the country who recognize the opportunities offered by a theatre which operates twelve months of the year and has a change of play in rotation nightly. This company was so named by Ann Harding. Its productions include the works of Shakespeare, Shaw, Ibsen, O'Neill and other playwrights. No other American company during the past decade has offered such a varied and comprehensive list of productions. All of their achievements may be

attributed to group-work for the past fifteen years.

What is hoped to be a new incentive for constructive academic work and outside reading on campus—the new library—is progressing satisfactorily. The outside walls of the building have been completed up to the first floor where a five and one-half inch concrete floor slab has been poured. As soon as the weather permits, the stone will be set for the second floor. The erection of steps to the building has already been started.

The Harrisonburg Building and Supply Company, general contractors for the building, expect to complete the project by the middle of August. When finished the library will house 80,000 volumes; the three reading rooms in the building will seat 350 students at one time.

The \$72,000 heating plant which is also being constructed on campus is completed up to the roof line and is expected to be ready for use soon. The contract for the plant is let to the Nielsen Construction Company of Harrisonburg.

Bluestone Cotillion Club announced the following new members at the beginning of the winter quarter: Kitty Dawson, Frances Drewery, Virginia Ann Switzer, Nellie Leather, Eleanor Brock, Mary Bailey, Virginia Laird Conrad, Cecil Harville, Martha McGavock, Jane Henderson, Kitty Moltz, Betty Sanford, June Mackay, Peanut Uhlin, and Libby Martin.

German Club, newly formed dance organization on campus, announced its new members at the same time. They are Kitty White, Margaret Weil, Frances Alexander, Winnie Rew, Claire Bricker, Dot Fleischer, Clara Vawter, Dot Grove, Evelyn Reade, Madelon Jesse, Fay Mitchell, Lois Burnett, and Bobby Haverty.

Kathryn Walls, first alto, and Barbara Tillson, second alto, were recently selected to become members of the College Glee Club.

Mrs. Althea Johnston, coach, held the first varsity basketball practice recently. Those making the squad are Billie Powell, Martha Fitzgerald, Faye Quick, Lorraine Fisher, Jean VanLandingham, Hazel Dunkerke, Linda Padgett, Senora Hurt, Frances Wright, Elizabeth Higginbotham, Nancy Lee, June Fravel, Virginia Woodard, Carolyn Brown, Frances Brown, Lee Schaaf, Jean Smith, Barbara Anne Carter, and Marjorie Mann.

Marguerite Bell, former varsity guard who is unable to play this quarter, will serve as business manager.

With Skeets Morris and his Auburn Cavaliers from the University of Alabama furnishing the music, the Bluestone Cotillion Club will sponsor its annual Mid-Winter dances February 4.

Morris will furnish the music for the tea dance in the afternoon as well as the card dance that night. These dances will be open to members of the senior and sophomore classes and members of the Cotillion Club.

Mildred Abbitt, Victoria, president of the club, will lead the figure with her escorts Travis Dupriest, Crewe. The rest of the members of Cotillion with their dates will complete the figure.

The German Club's dances are scheduled for February 18 with Virginia Hull, Goshen, president of the organization, and her escort Buck Griffis, Goshen, leading the figure. An orchestra has not yet been secured for their affair.

Madison College students laid down books, pencils, and other academic paraphernalia a week before Christmas Eve. Final examinations were over and 1098 students and faculty members were free to take a holiday from classes until January 3 when they returned for the winter quarter.

Faculty members, in search of profes-

sional enlightenment as well as visits with the "home folks," reported interesting trips.

Mrs. Althea L. Johnston, head of the Department of Health and Physical Education, sailed from Brooklyn, New York, on December 22 to visit friends in the West Indies.

Dr. Ruth L. Phillips, Professor of Biology, and Miss Myrtle L. Wilson, Associate Professor of Home Economics, took an extended automobile trip through Florida. Miss Noetzel, Miss Aiken, Miss Hoffman, and Dr. and Mrs. Pittman also spent the holidays in Florida.

Miss Walker, Supervisor of the Kindergarten, and Miss Boje visited in Ohio. Miss Turner, college dietitian, traveled to her home in Quebec, New Brunswick, Canada.

Dr. Sawhill attended the conventions of the American Philological Association and the American Institute of Archeology, which convened at Brown University, Providence, Rhode Island.

Dr. Tresidder delivered an address at the convention of the National Association of Teachers of Speech at Cleveland.

Dr. Pickett, Mr. Chappellear, Dr. McConnell, Dr. Phillips, Dr. Showalter, Mr. Hanson, Dr. Weems, Dr. Gifford, Miss Anthony, and Miss Seeger attended meetings of the American Association for the Advancement of Science, in Richmond.

Miss Palmer and Miss Anthony attended a preview exhibit of contemporary Southern paintings being assembled at the Virginia Museum of Art in Richmond in preparation for the New York World's Fair.

ALUMNAE NOTES

The Alumnae Chapter of Charleston, W. Va., held a banquet at the Kanawha Hotel, Charleston, W. Va., on December 12. Mr. Raymond C. Dingleline, professor of history in Madison College, was the guest speaker. He reports a fine meeting with