

Stephen Foster Medley Exercise: Throughout the piece, identify and balance your part to the dominant texture.

Jupiter Hymn Exercise: Try performing the piece with a choir and practice balancing within this new texture.

I vow to thee, my country

Maestoso ♩ = 80

Music by Gustav Holst
Text by Cir Cecil Spring Rice

I - vow to thee, my coun - try all earth - ly things a - bove, En -
 there's a - noth - er coun - try, I've heard of long a - go, Most

5
 tire and whole and per - fect, the ser - vice of my love; The
 cross the waste of wa - ters she calls and calls to me; Her
 dear to them that love her, most great to them that know; We

9
 love that asks no ques - tion, the love that stands the test, That
 sword is gird'd at her side, her hel - met on her head, And
 may not count her ar - mies, we may not see her King; Her

13
 lays up - on the al - ter the dear - est and the best; The
 round her feet are ly - ing the dy - ing and the dead; I
 for - tress is a faithful heart, her pride is suf - fer - ing; And

17
 love that nev - ver fal - ters, the love that pays the price, The
 hear the noise of bat - tle, the thun - der of her guns, I
 soul by soul and si - lent - ly her shi - ning bounds in - crease, And

21
 love that makes un - daun - ted the fin - al sac - ri - fice. I
 haste to thee my mo - ther, a son a - mong thy sons. And
 her ways are of gen - tle - ness, and al her paths are peace.

Stephen Foster Medley Exercise: Throughout the piece, identify and balance your part to the dominant texture.

Jupiter Hymn Exercise: Try performing the piece with a choir and practice balancing within this new texture.

I vow to thee, my country

Maestoso ♩ = 80

Music by Gustav Holst
Text by Cir Cecil Spring Rice

I - vow to thee, my coun - try all earth - ly things a - bove, En -
 there's a - noth - er coun - try, I've heard of long a - go, Most

5
 tire and whole and per - fect, the ser - vice of my love; The
 cross the waste of wa - ters she calls and calls to me; Her
 dear to them that love her, most great to them that know; We

9
 love that asks no ques - tion, the love that stands the test, That
 sword is gird'd at her side, her hel - met on her head, And
 may not count her ar - mies, we may not see her King; Her

13
 lays up - on the al - ter the dear - est and the best; The
 round her feet are ly - ing the dy - ing and the dead; I
 for - tress is a faithful heart, her pride is suf - fer - ing; And

17
 love that nev - ver fal - ters, the love that pays the price, The
 hear the noise of bat - tle, the thun - der of her guns, I
 soul by soul and si - lent - ly her shi - ning bounds in - crease, And

21
 love that makes un - daun - ted the fin - al sac - ri - fice. I
 haste to thee my mo - ther, a son a - mong thy sons. And
 her ways are of gen - tle - ness, and al her paths are peace.

Song Lesson Exercise: Practice trading the underlying scale back and forth across the ensemble to make the transitions seamless.

Song Lesson

Allegro ♩ = 128-142

Luigi Cherubini

Musical notation for the Song Lesson exercise. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a simple scale: G4, A4, Bb4, C5, Bb4, A4, G4.

Ein' Feste Burg Exercises: Maintain eye contact and pay attention to the non-verbal cues from your ensemble members.

As you begin this piece use a single breath to cue the beginning of the piece.

Oh Shenandoah Exercise: Throughout the piece, identify and balance your part to the dominant texture.

Irish Tune Exercise: Discuss phrasing with your group and plan how you will implement breathing and dynamics to match the indicated phrase marks.

Irish Tune from County Derry

Flowing ♩ = 80

Percy Grainger

Musical notation for the Irish Tune from County Derry. It consists of four staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The melody is a simple scale: G4, A4, Bb4, C5, Bb4, A4, G4.

Song Lesson Exercise: Practice trading the underlying scale back and forth across the ensemble to make the transitions seamless.

Song Lesson

Allegro ♩ = 128-142

Luigi Cherubini

Musical notation for the Song Lesson exercise. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a simple scale: G4, A4, Bb4, C5, Bb4, A4, G4.

Ein' Feste Burg Exercises: Maintain eye contact and pay attention to the non-verbal cues from your ensemble members.

As you begin this piece use a single breath to cue the beginning of the piece.

Oh Shenandoah Exercise: Throughout the piece, identify and balance your part to the dominant texture.

Irish Tune Exercise: Discuss phrasing with your group and plan how you will implement breathing and dynamics to match the indicated phrase marks.

Irish Tune from County Derry

Flowing ♩ = 80

Percy Grainger

Musical notation for the Irish Tune from County Derry. It consists of four staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The melody is a simple scale: G4, A4, Bb4, C5, Bb4, A4, G4.