Great grand master: the key to opening doors

Complex campus lock system controlled by one man and a few master keys

By JOE SCHNECKENBURGER

Less than a handful of keys will open every lock in every building on the James Madison University campus. The responsibility of JMU's only locksmith, Carroll Crider, is to "maintain the security of the entire campus." He is responsible for the proper functioning of every lock on campus.

His only assistant is a college student, Greg Morris, who works about 13 hours a week. Morris recuts keys and rekeys locks as instructed by Crider.

The campus lock system is extremely complex, Crider said. There are numerous master and submaster keys. There is a key called a great grand master that unlocks almost every Schlage lock on campus. Only Col. Adolf Phillips, vice president of business affairs, and Crider have one of these keys now.

Grand master keys that open up large sections of the campus are more common. The Schlage grand master opens every lock in 16 buildings including all the N-complex dorms, Eagle and Shorts.

The Sargent grand master opens up most of the Sargent locks on campus, including the uphill dorms.

Security officers as well as housekeeping supervisors carry grand masters when on duty, and maintenance people also have access to the keys. Almost every building has a master key. In residence halls, head residents carry a building master key and resident advisors have access to one. In other buildings, the building managers have master keys.

The system is not without flaws. When Graffon-Stovall Theater locks were installed, they were keyed incorrectly, Crider said. The master keys from one of the N-complex dorms also fit the theater. The error has since been corrected.

What if a grand master key is lost or stolen? "Perish the thought," Crider said. According to W.W. Wilberger, Chief of Campus Police, the master key system is "as safe as we can make it dealing with individuals." No grand masters have ever been lost or stolen. If this were to occur, Crider would change every lock in every affected building. Though a master key has never been lost here, Crider acknowledged that building master keys have been lost before.

In the middle of this past January, a master key for Ikenberry was lost, and the key was not recovered until more than a month later. A work order to change every lock in Ikenberry was instituted almost immediately after the key was reported missing. Crider spent 40 hours working out a new lock system on paper. He had begun to cut new room keys when the missing master key was found. If the key had not turned up, all the locks would have been changed over spring break, almost six weeks after the key was lost.

When Crider changes a lock, he does not actually replace it. He takes a lock apart and changes the order of the series of pins in the lock's cylinder. Crider has a large file where he stores information on how each lock is keyed. He checks this each time he rekeys a lock.

Dorothy White, assistant director of residence halls for N-complex, said that while the Ikenberry master key was missing, staff and campus (Continued on Page 4)
BSA request denied; bowling receives funds

BY CINDY ELMORE

A request for $460 by the Black Student Alliance to fund two events was rejected by the Student Government Association on Tuesday.

In addition, a proposal to fund the bowling Club $650 was approved by the "Eastern Collegiate Invitational Bowling Tournament," to be held next week was approved by senators and executive council after a lengthy discussion.

The $460 BSA request had been approved by the finance committee, as a compromise from the BSA's original request of $1,000 in November.

The money was requested for an "Annual Black Ball" and a "Gospel Extravaganza." Funding for the two events had been provided by the Minority Affairs Office, but the BSA requested SGA funds to repay Minority Affairs, since the money was not originally appropriated for BSA activities.

Black Emphasis Month and the Gospel Extravaganza were held in February. The Black Ball will be held next month.

Senator Terry Thumma claimed that the BSA activities are "closed functions," not open to all students.

However, both events are open to anyone, refuted Monica Jones, BSA representative.

ACCORDING TO Administrative Vice President Chuck Cunningham, the University Program Board has spent more than $13,000 on funding events in conjunction with Black Emphasis Month. He added that four black-oriented UPB movies shown for the month had a total attendance of 60.

The band "The Twisted." had poor attendance at their performance here as well, but the BSA was never consulted for input about this concert, Jones added.

The proposal was reintroduced and tabled in Executive Council on Wednesday.

The bowling club's request was originally rejected by the finance committee because the "Statement of Understanding for Disbursement of Student Fees," which is used by the committee when considering funding requests, states that groups not recognized by the university cannot receive SGA funds.

However, the committee passed a bill of opinion for the club to receive the funds as soon as recognition is acquired.

Since the tournament will be held next week, the funding was needed immediately in order to help the club, said Senator Gary Beugnet. "Now they have a chance to represent JMU in a major tournament and we're helping them on a technicality," he added.

"That's why we turned down the Chrysalis, but we turned around and fund Circle K for $650 for three years in a row," Athletic clubs not the university also cannot receive university funds.

The bowling club originally submitted its constitution to become recognized in April, 1979, said Mike Helton, bowling club treasurer. The constitution was resubmitted with changes to the constitution subcommittee in September, he added, but must still be approved by the Student Services Commission, which has not met since Jan. 17.

TREASURER Jeff Bolander said the senate cannot change the statement of understanding, since control over this "bible of funding" comes from a committee comprised of the president, financial committee chairman, university comptroller, vice president for student affairs, and SGA advisor. He added, if we waive the rules for the bowling club we should waive them for the Black Student Alliance, too.

"If it comes to not waiving this rule and they don't go, and the senators have approved this, I think we executive council should approve it. Not to take the humanistic aspect is wrong," added President Dave Martin.

Dean of Students Dr. Lacy Daniel explained that the statement was drawn up last year after the SGA funded the men's lacrosse club, which at that time also was not a recognized student group.

The bowling club has spent $1,772 to attend tournaments this academic year. Funding has been provided directly by club members, Beugnet said. In other action, a request by Circle K for $650 was unanimously approved by senators.

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A proposal to fund the Purpose Club $875 for a new reel-to-reel tape recorder was tabled by the finance committee, said member C.R. Suddith. He added that the committee is considering separate financing for equipment needed by groups (Continued on Page 7).

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By LOUIS EACHO
The Honor Council has incurred a $700 deficit so far this academic year, Vice President Susan Hobbs told the Honor Advisory Board Monday.

The group appealed last month to the Student Government Association Finance Committee and Senate for additional funding to cover the deficit, but with only about $8,000 left in the contingency fund, Hobbs said she could not afford to give any assistance, she noted.

The Honor Council is currently front-end budgeted by the SGA, but Hobbs suggested the organization should be included in the university academic affairs budget.

"I THINK people believe the SGA runs the Honor Council," while in reality it should be two separate activities, she added.

Although problems with funding have not existed in the past between the SGA and Honor Council, Hobbs said that she could see how difficulties may arise. With the responsibility of funding for the Student Government Program Board, The Breeze and the Blassestone, it is possible for the SGA to "hold the purse strings" on some Honor Council activities, she said.

However, Vice President of Academic Affairs Dr. Thomas Stanton said that since the Honor Council is a "student function" it should be funded through the SGA.

Funding through the university academic affairs budget was designed by legislative action to be used solely for instruction purposes, according to Stanton. It would be difficult to place the honor system under the funding of any budget besides the SGA's, he said.

SGA ADMINISTRATIVE Vice President Chuck Cunningham added that no matter how the Honor Council received its funding, it still would have to be held accountable for its expenses. In other business, the results of a survey indicating students' satisfaction about the degree of academic honesty here was reported to board members.

These figures, which increased from 64 percent in 1977 to 80 percent this year, show that student support for the honor system probably has almost reached its maximum point, according to Associate Dean of Students Dr. Al Menard.

The survey, which has been compiled by the Division of Student Affairs, represents opinions from nine out of every four undergraduate students who participate at spring registration. Of that number, only 10 percent actually deal with the honor system, but with personal honesty as one of the foundations of college life in general, Menard said.

ALTHOUGH MOST students believe the honor system as essential and realistic instead of idealistic, many aspects of the system are not ideal.

STUDENTS HERE will have to continue to do their own dirty wash. About $160,000 would have been needed to continue the university laundry service, which were discontinued in 1978, according to the assistant vice president of business affairs.

The laundry, which is located in the General Services Building, only utilizes one-half the service it was allocated before the service was discontinued two years ago. The Security and Safety office have taken over the other portion.

Before 1966, students were supplied with linens such as sheets and towels by the school, which also handled the laundering of all clothing for the students. After that, students had to supply their own linens, which included the clothing that was still picked up, laundered and then delivered to them. This policy remained intact until 1977.

During the 1977-78 academic year, only towels and linens were accepted by the laundry, and the number of employees was reduced from 40 to 16. Only one-quarter of the students were using the service then, but all were still paying for it.

The next year, no laundry service was available to students and the number of full-time employees was reduced to four.

Coin-operated washers and dryers have been installed and maintained in all of the residence halls.

If, however, the service had been continued, at least $100,000 would have been needed for simple expansion of the facilities because of the growing campus population. The cost would have been spread around to all of the students as an additional charge.

"They didn't like the fact they were paying but not using, or doing things they didn't need," according to Menard, who conducted a survey here recently.

The Honor Council incurred a $700 deficit so far this year.

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Loans

Assistance available for short-term financial obligations

The Donald E. Gardner Memorial Loan Fund, a short-term loan program, is now operational, after a two-year planning period.

The loan is designed to assist students who have short-term financial obligations. Students must be currently enrolled, degree seeking, graduate or undergraduate, full or part-time (with at least six hours of course work) and maintaining a minimum cumulative grade point average of 2.0. Faculty and staff may not participate in this program.

The program was developed by a committee consisting of the Student Government Association president and several university administrators. The committee recommendations were presented to the Financial Aid Advisory Committee and Dr. Carrier for approval.

Gardner, who died November 29, 1979, was Comptroller at JMU for nine years.

Students may borrow only four loans during their enrollment at JMU. In addition, students may have only one loan from the fund outstanding at a time.

Eligible students may have no outstanding, delinquent or past-due loans, including tuition, fees, returned checks, parking fines, etc., in the university or an outstanding emergency loan through the Office of Student Affairs.

All student borrowers must be able to demonstrate and document some evidence of a means to repay the loan, which can be in the amount of $200, $300, $400, $500 or $600.

Interested students must schedule an appointment with either the director or assistant director of Financial Aid to discuss the program. The Financial Aid Office is located on the third floor of Varner House. Should a student be approved for a loan through this program, a five day processing period must be allowed from date of application to receipt of check.

Stars

(Continued from Page 1)

police kept a careful watch on the dorm. They found no evidence that anyone was using the missing key.

Clinger estimated that if the lock change had been completed, it would have cost about 136 man hours and as much as $170 in material.

Last year a Gifford Hall Master key was lost. Crider spent two weeks rekeying every lock in Gifford so that the old building master key wouldn't fit. In this case, it was not necessary to recut individual room keys.

There is no set charge for an individual responsible for losing a master key, however, the individual is usually assessed a fee to help cover the cost of rekeying the building, Crider said.

Residence hall front door and individual room keys are lost more often. Every time one is reported missing, the lock is changed. According to Crider, the $5 charged for the lost room key is equal to what it costs to change the lock.

A & P

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Ann Page Peanut Butter 48 oz. 2.49
Ann Page Strawberry Preserves 16 oz. .89
A&P Snack Crackers .79
Heinz Tomato Ketchup 44 oz. 1.39
Heinz Kosher or Genuine Dills 32 oz. .89
Pet Ritz Cream Pies 14 oz. .69
A&P Yogurt, Fruit on bottom 8 oz. .37
A&P Homogenized Milk 1 gal. 1.79
London Broil lb. 2.49
Full cut Round Steak, Bone in lb. 1.79
Top Round Steak lb. 2.49
Whole Top Round 20/24 avg. lb. 1.99
Ground Beef Chubs 5 lb. 1.49
Assorted Pork Chops lb. 1.19
Jamestown Sliced Bacon lb. .99
Pineapples .88
Imported Seedless Grapes lb. 1.28
By JULIE SUMMERS

London is a strange and interesting city. The British and Americans may speak the same language, but the similarity seems to end there. For most of us, contact with British students has been practically nonexistent. And British students are not the most friendly people we’ve met. Americans, we’ve discovered, are thought of as very gullible and quite loud and overbearing.

Of course, there are exceptions with the British people, if for the city is interesting, the people are doubly so.

In mid-January, ten of us rented two cars and drove along the southwest coast of England with the help of four books provided by the. shack shop couple. Unfortunately, they did not recommend the route we took but we enjoyed it and they enjoyed listening to our stories Monday morning.

Our trip that weekend took us to the countryside which all of us were sorely missing. Trips provided by JMU to Oxford, Canterbury and Stratford-Upon-Avon had given us a taste of how beautiful Britain is and we relished the flavor of majestic Leeds Castle, the White Cliffs of Dover, and rocky Brighton Beach.

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We did meet many interesting people on our trip. In that first week, most of us were lonely and discovered, are thought of as very gullible and quite loud and overbearing. By the end of the week I had to buy new shoes because it seems that every Briton frequents a pub sometime during the day. Pubs open at 11:30 a.m. and serve beer and “pub grub” until 3 p.m., then close and reopen again at 5:30 for beer drinkers. Unfortunately, the pubs close at 11 p.m., a hard fact of life in London that we are slowly adjusting to.

The pubs are fascinating places to learn about British culture. For instance, in Britain a man may order whatever he likes in a pub, but a woman should not order anything larger than a half pint. One former Californian who said he has lived in Britain for 10 years told Senior Mike Augsburger spent one evening in a pub in Hastings with a transcontinental train track driver who drives from London to Istanbul in three weeks. And I got a free tour of Dover Castle from a little man and his dog who have spent everyday in the castle for more than 10 years.

We’ve cultivated pub regulars in our group, the leader of whom is the smiling Roger Hall who is attempting to sample as much of the “pub grub” as possible. According to Hall, the best way to get to know Britain is to frequent a pub.

From Tuesday-Tburs. 11:00 - Midnight

Our favorite people are a couple who run a small sandwich shop next to our classroom. On Mondays, classes last from 9 a.m. until 3 p.m. during which there is no lunch. We take our break in the shop, usually eating a decent lunch for under 50 pence (approximately $1.10). As we eat, we listen to the couple, who run the shop next to our classroom. On Mondays, classes last from 9 a.m. until 3 p.m. During which there is no lunch. We take our break in the shop, usually eating a decent lunch for under 50 pence (approximately $1.10). At the end of the week I had to buy new shoes because it seems that every Briton frequents a pub sometime during the day. Pubs open at 11:30 a.m. and serve beer and “pub grub” until 3 p.m., then close and reopen again at 5:30 for beer drinkers. Unfortunately, the pubs close at 11 p.m., a hard fact of life in London that we are slowly adjusting to. We’ve cultivated pub regulars in our group, the leader of whom is the smiling Roger Hall who is attempting to sample as much of the “pub grub” as possible. According to Hall, the best way to get to know Britain is to frequent a pub.

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Ciro’s

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Offer expires Feb. 29
Long-distance romance prevalent at JMU

By DONNA SIZEMORE

Long-distance love can work, according to surveyed James Madison University students, and most have had the experience to prove it.

Of 150 informally polled students (75 men and 75 women), 106 have been involved in a romance that spanned a distance. The results showed an almost equal distribution between men and women, since 55 women and 54 men had experienced long-distance relationships.

These students are optimistic about the success of their experience, since 101 believe long-distance romance can work. Women are only slightly more optimistic than men, as 53 reacted favorably toward long-distance love.

A much smaller minority of 46 are now dating someone who attends another college or university; the majority of them are female.

"Too much distance just makes it impractical and causes college life in general to be difficult for both parties," one added, while another stated, "It is so difficult to keep a long-distance relationship because letters can't do what seeing a person does. For some it will work. For others it will not."

"Letters will not substitute for real contact. Physical distances make communication difficult, if not impossible, for real heart to heart communication which is essential to a real strong relationship," one student said.

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"If love is there, distance really does make the relationship grow," another added.

"They mean a lot if you can take the time and patience to keep it alive," another said.

"Many things can make or break a relationship - the sincerity of the couple involved, their commitment to each other, and how often you get together," another student commented.

One student summed up his feelings on long-distance love: "Call after 11 o'clock," be concluded. "It's cheaper."
HIGH PERFORMANCE SOUN... FOR KEEPS

A — Pioneer FM/AM/FM Stereo Receiver Model SX4850. Power output of 30 watts per channel minimum RMS at 8 ohms, from 20-20,000 HZ, no more than 0.1% total harmonic distortion. Direct readout left and right channel power meters, tuning meter, tape monitor, and stereo headphone jack. FM signal to noise ratio: 80 dB (mono), 70 dB (stereo). 959014EUXT19783. 16997 $300.00

B — Pioneer Four-Way Speaker System Model HPM100. Features a 12" cone woofer, 4" cone midrange, 1 1/2" cone tweeter and super tweeter. Up to 200 watts RMS/channel capability. Walnut veneer. 26 3/8" high. 923261EUXT19794. 17983 (each) $350.00

C — Pioneer Stereo Cassette Deck with Dolby NR Model CTF500. Features 2-motor DC servo operation. Electronically-controlled memory stop/play and feather touch switch. Flouroscan metering, metal tape capability, 4-step tape selector. Signal to noise: 69 dB (Dolby NR). Wow and flutter: 0.025% (WRMS), signal to noise ratio: 75 dB (Dolby NR). 920339EUX46947 41983 $595.00

D — TDK 90-Minute Normal Bias Cassette Tape Model DCY60. Low noise, high output and broad dynamic range. 941352EKT21977 2497  $249.00

E — Pioneer "Microprocessor" 3-Head Cassette Deck Model CTF950. Features 2-motor DC servo operation. Electronically-controlled memory stop/play and feather touch switch. Flouroscan metering, metal tape capability, 4-step tape selector. Signal to noise: 69 dB (Dolby NR). Wow and flutter: 0.04% (WRMS). 920339EUX46947 41983 $595.00

F — Pioneer Auto-Return Direct Drive Turntable Model PL300. Features quiet DC motor, auto shut-off, anti-feedback cabinet and co-axial suspension. Wow/flutter: 0.025% (WRMS), signal to noise ratio: 75 dB (Dolby). 900229EUXT19952 11498 $149.00

Announcements

Budget deadline
Deadline for any organization that need floor and budgeting from the SGA is March 17. Hearings will start April 3.

Auditions
Auditions for The Father, the second main stage production of the semester, will be held from 7-10 p.m., March 10, in the Wilson Ballroom and from 7-10 p.m., March 11, in the Wine-Price Auditorium. Callbacks will be held March 16. Those who are unable to attend the earlier sessions are encouraged to attend this session. Information and tickets will be available in the Theatre office behind Wampler Building.

Wiser talks
WMRA's weekly talk show, "News and Views," will present a discussion with local C.P.A. Bob Houston will be talking with host Elliott Wiser about Houston about completing and filling your 1980 tax returns.

Doughnut sale
Phi Beta Lambda will be selling doughnuts from 8-10 p.m., March 13, in Harrison Annex.

SGA

(Continued from Page 2)
requesting front-end budgeting by the SGA.

The contingency account contained $8,594, Gail LeRoy reported, adding that the $1,000 for the used book sale held in January was replaced into the fund out of book sale receipts.

UNIVERSITY BUILDINGS

and Grounds will construct a mulch or gravel walkway from the driveway to the Port Republic parking lot this spring, as well as a sidewalk from the lot to the intersection, reported Buildings and Grounds Committee Chairman Steve Snead. Additionally, Buildings and Grounds also will reconstruct the area surrounding television station WVPT this summer.

Four new proposals were presented and sent to committee for consideration. C.R. Suddith proposed that the SGA finance 50 percent of the campaign expenses for SGA and Honor Council officer candidates. Gail LeRoy proposed a spare typewriter be purchased and placed in reserve for the Warren University Union student typing room. A proposal that locks be installed on adjoining bathroom doors in Snead Hall was proposed by Steve Snead.

In Wednesday's Executive Council meeting, officers approved an amendment to the bylaws permitting student organizations to select their own replacement senators. Also approved was the $650 allocation to Circle K, and the $400 petitionarian salary-
A brief look at what's happening around the nation, around the world

Death threats
CHARLOTTESVILLE (AP) - The University of Virginia says a black woman has denied she quit as a candidate in student government elections because of death threats.

William Fieback, a spokesman for the university, said Tuesday sophomore Karen Rose of Washington, D.C., told the dean of students she had received no threatening telephone calls.

Ms. Rose withdrew from the election last week, saying she did not have the time demanded by the College of Arts and Sciences' vice presidential race.

The student newspaper, the Cavalier Daily had quoted Ms. Rose's running mate—Ron Sushkin—as saying she had told him the real reason she withdrew was because of anonymous callers who called her "a nigger bitch" and threatened to kill her.

Elvis wine
ROANOKE (AP) - Elvis Presley wine has come to Virginia—cheering some, making others wary and confounding others. The Elvis wine, said George Morehead, wine sales manager for Roanoke Distributing Co. Inc., is part of a "limited edition" being distributed in this country.

The company has 7,200 bottles "between Elvis Presley and Richmond," he said, of which about half will be available. Morehead said the Presley wine no doubt is being sold as a collectors' item, but that it's "pretty durn good, too."

Soviet retaliation
WASHINGTON (AP) - The Soviet Union bombed two Afghanisthan villages for two days this month in retaliation for members of an Afghan army regiment killing 13 Soviet advisers in their sleep and defeciting to the insurgents, intelligence sources say.

The incident occurred north of Jalalabad and was one of the few rumored attacks on Soviet troops that sources in Washington have been able to confirm.

The bombing in Laghman Province killed about 80 persons, the sources said Tuesday, but the Afghan army deserters escaped without casualties.

The sources, who asked not to be identified, said they did not know how the Soviet advisers were killed. The sources said the Soviets were attacked Feb. 15, and the bombardment on the two towns where the regiment was stationed occurred about 10 days ago.

They said various reports indicate 150 Soviets have been killed by Afghan irregulars, primarily while deserting, but that some of these reports "may be self-serving."

The Carter administration has estimated there are 70,000 Soviet troops in Afghanistan, with an additional 30,000 more stationed just across the Soviet border.

The report of the attack followed disclosure of a U.S. diplomatic effort officials here hope could lead to a resolution of the Afghanisthan situation.

President Carter, in an approach made public Tuesday, has offered to join a multinational guarantee of Afghanistan's neutrality if that would produce a Soviet troop withdrawal.

There have been no indications the Soviet Union is signaling any interest in working out a diplomatic end to its occupation of Afghanistan.

North Anna ready
RICHMOND (AP) - Virginia Electric & Power Co. says it could receive permission by the end of March to fire up its North Anna 2 nuclear unit for testing.

NRC Chairman John F. Ahearne told Congress Tuesday the moratorium on licensing nuclear plants could end in a few days, when the NRC may grant an interim operating license to the Tennessee Valley Authority's Sequoyah Unit No. 1 near Chattanooga.

North Anna 2 is next on the commission's list for licensure, Ahearne said. In all, he said, 14 new nuclear plants could be put into operation this year.

The unit is one of four Vesco has completed or has under construction at the North Anna site in Louisa County. North Anna 1 has been on the line since June 1978, with occasional shutdowns.

Gas tax
RICHMOND (AP) - The 1980 Virginia General Assembly finally will get a chance to act on the issue of whether Virginia motorists should pay a higher gasoline tax.

The House Finance Committee, which refused by a 10-10 vote Monday to send a 2-cents-a-gallon tax increase bill to the house, reversed itself Wednesday and approved an identical bill 13-4, with one abstention.

It would increase the state gas tax to 11 cents a gallon. Trucks would continue paying an extra two cents a gallon as a road user tax.

The 2-cent increase would generate about $60 million a year for highway construction. If the House passes it and the Senate concurs, it would be a partial victory for Gov. John Dalton.

Short Takes

Elvis wine

Soviet retaliation

North Anna ready

Gas tax

Jimmy Buffett

in Concert
Sun. March 16

W/ Guest
J.D. SOUTHER

tickets available at
UPB office

7.50 w/ JMU 9D
8.50 Public

Show Time 8:00 pm
Record Collecting

Doing what you were doing anyway, for fun and profit

By BRYAN POWELL

He rises at six Saturday morning for a 140 mile drive, so that he will be one of the first people at the conventions. In the course of the day, he will thumb through thousands of old, used items, and perhaps find only seven or eight which he likes. He will meet with others at the convention to talk about their similar interests and trade addresses, information, and want lists. During the return drive, he will marvel at what a successful trip it has been.

So goes the life of a record collector. While retail record sales have dipped sharply of late, the hobby of record collecting has boomed. Every weekend at record conventions all over the United States, record collectors and dealers congregate to buy, sell, and trade an endless variety of records. Record collector's magazines, the most notable of which is "Goldmine," provide collectors with a common marketplace for making transactions. The publishers of the "Oakland Hamilton Record Price Guide" are now in the process of producing the sixth price guide in a series which has become the standard for record collector's price setting (in fact, most of the prices quoted in this article came from one of those guides).

When I took that 140 mile drive to Richmond at six, it was my first major step into serious record collecting. That has become a constant problem with collectors and companies in every corner of the United States—California, Idaho, New York, Florida, Connecticut, Texas, and New Jersey—as well as Great Britain and Canada. This takes on great significance when one considers that I am only a relatively small scale collector—it shows that this hobby has gained absolute worldwide acceptance and response. During this time, I have amassed a large quantity of album and "45" collectors items (Chuck Berry being my favorite) and have come to understand and appreciate record collecting more than ever before.

In discussing this topic, it becomes necessary to attempt to define what a record collector is. Certainly everyone, every individual except perhaps a record collector, your typical high school student who walks into Musicland and buys something disco like a Village People album or a production by Left Garrett wouldn't actually be considered a serious record collector. No, record collecting involves much more; it can be at once time consuming, expensive, and unnecessary in the view of those not involved; however, it can actually reap great benefits, both in terms of enjoyment and finances (if handled properly).

COLLECTORS get together, at record conventions and by other means, to advance their collections and share common interests with other collectors and traders. As with anything else, a major aspect of this hobby is the sense of community which develops when dealing with people who share similar interests. Record collectors also enjoy searching for, and hopefully finding, unique, desirable items, perhaps even some small piece of history. This challenge is the most important aspect of this hobby; if it was easy, it undoubtedly wouldn't be nearly so interesting.

For example, the album "Introducing the Beatles" (Vee Jay 1085), has approximate values ranging from $15 to $25, depending upon which issue it is, whether it is mono or stereo, and other variations. Chuck Berry's original albums are all worth over $20, but later pressings are one third of that, or about seven dollars. This stems from the fact that most collectors seek the original copy of any given record.

Many other factors contribute to the price values of a record. Two major factors which contribute to a record's value (brace yourself, this sounds like economics) are scarcity and demand. Scarcity, or rarity, simply involves the quantity of copies released of any given record. For example, "Frampton Comes Alive!" which sold over thirteen million copies, will probably never be rare. The availability of a record indeed influences its demand, which relates to the popularity of an artist. If a performer is popular then his records will be more sought after than those of a less well liked performer. The more a record is sought, the more it will cost.

A final essential factor to mention is the importance of the record's condition. For a record to be valuable to collectors, or anyone, for that matter, the record and its cover must be preserved in the best condition possible. Record collectors have a standard grading system which categorizes records as either mint, very good, good, fair, or poor. This grading system is almost universal.

The value of a record is reduced 50 to 75 percent if it is in less than very good condition. Obviously, a record which combines scarcity, demand, and excellent condition will be extremely valuable.

There is an endless variety of sources for collectors to look into when searching for hard-to-find records. Retail stores, like Harrisonburg's Musicland and Blue Mountain Records, do fairly well, but collectors must also consider used record shops (or even yard sales), the aforementioned Goldmine magazine (the ultimate source), mail order houses, and other private collectors. Many private collectors can be reached at record conventions, through an extensive directory which is in each of the price guides, or through Goldmine magazine. Ordering through the mail, either through mail order outlets or private collectors, is surprisingly safe and hassle free.

Private collectors in particular seem to have a common trust, which, for whatever reason, is rarely betrayed. In looking for hard-to-find items, it also pays to write to record companies for information or catalogs, since many records unavailable at stores may still be obtained through the manufacturer directly. When a collector employs all of these possible sources, and has a little patience, he can find almost anything.

As previously mentioned, two of the most important aspects of the hobby of record collecting are the challenge of finding hard-to-get, unusual records and the comraderie which exists between collectors. These factors, when combined with the intangible magnetism of Elvis Presley, and the endless amount of Presley material recorded, have spawned an occurrence which could aptly be called "the Elvis phenomenon." As previously mentioned, two of the most important aspects of the hobby of record collecting are the challenge of finding hard-to-get, unusual records and the comraderie which exists between collectors.

The most valuable Presley record, and indeed the most valuable record in the world, is an Elvis interview EP issued by TV Guide in 1960, its estimated value being $2500. It quickly becomes obvious, from a practical and financial standpoint, that it is impossible to have an absolutely complete Elvis collection. Following the Elvis craze in terms of demand are the Beatles, whose records range in value up to $500. Of course, most carry considerably lower price tags. Beyond these artists, no one is close. Another perspective collector certainly shouldn't be discouraged by these awesome, tremendous numbers; for they are at the most costly end of the price spectrum. Most record values fall into a much more reasonable range. Also, records which are now (Continued on Page 15)
Larry Clark
Photography focusing on the 'raw edge of life'

By SUSAN TERPAY

At 14-years-old, photographer Larry Clark was working with his parents in the "hustling" business. For $10.50 a session, he would convince wives to let him take baby portraits while their husbands were at work.

By 15, he was on his own, doing baby pictures as a side-hustle to support the drug habit that he shared in Tulsa, Oklahoma. He quit taking baby pictures in the early '80s and quit taking drugs in 1977 after a 15-month term in jail.

Today, the memories of those years of shooting amphetamines with his friends are photographically preserved in the book, "Tulsa."

THE NEW IMAGE gallery in Zirkle House is currently displaying 10 photographs from Tulsa. The book is a highly emotional collection of photographs by Clark taken during 10 years which reveals the story of a handful of teenagers from Middle America who reject traditional values for the drug culture.

The introduction to the book is posted on the wall of the gallery, it reads: "I was born in Tulsa Oklahoma in 1943. When I was 18 I started shooting amphetamines. I shot every day for three years."

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The introduction to the book is posted on the wall of the gallery, it reads: "I was born in Tulsa Oklahoma in 1943. When I was 18 I started shooting amphetamines. I shot every day for three years."

The photos show subjects most people like to ignore—guns, drug addiction, sex, death. Moving from photo to photo, the viewer feels closed in. The striking scenes they appear on the cover of Tulsa.

The photos follow the decline of the group as each member changes dramatically. Eventually the photos become an epiphany—when the last of them were taken, most of the people were dead.

Clark's use of black and white creates dramatic photos. A powerful photo that present seem too harsh to be true. The viewer wants to look away because the messages are indeed too clear.

The photos reflect the turbulent '60s era. One photo has a long-haired youth aiming a gun with part of the American flag shown behind him. Clark brings the "raw edge of life" into sharp focus.

In the collection of photos, Clark seeks to fulfill the eternal quest of the artist—be it a writer, sculptor, painter, photographer—to make the viewer see what the artist sees, to have empathy for what he feels.

And Clark succeeds. Gene Thornton in The New York Times writes that the photos represent "a harrowing journey through hell into pictures of a distinctly cool and impersonal clarity that linger on in the mind long after the book is closed."

"Clark has the ability to make us remember his photographs in the resonant way he remembers a particular time and place."

CLARK'S PHOTOGRAPHY begun with making baby pictures with his parents. He went to art school, but found he didn't enjoy art photography. It was at this time that he realized a photograph of someone can become an instrument of a snapshot.

A theatre photographer taught him how shooting into the light source created dramatic effects. Clark works in black and white because of its dramatic potential.

"What he is profound is that he keeps it in the concentration of his "photographing," Clark, the director of the show, commented.

The show is a compilation of four different themes: "Self Portrait," in chalk; and "Scissors" and "Paper," done in gouache. Pascal likes the sculpture, "Jay," better than "Hydrostone." "Jay is an excellent realistic sculpture, and the details of the hair and facial features are very interesting. I'd rather be good at abstract art rather than realism because it is so much harder to do," Pascal said.

He did "Self Portrait" in a beginning drawing class last semester. "Self portraits make you look at yourself more, which tends to make you look at other things harder," added Pascal. "Scissors" and "Paper" were drawings of exactly what their titles describe, and the tiny details in both pieces are well done. "Doing these was tedious and I like doing that sometimes," Pascal said.

Pascal is currently doing individual study in sculpture. He hopes to get a Bachelor of Fine Arts degree and also a teaching certificate, but he would much rather do sculpture than teach. "If I can't sell my work, I'll always have a paycheck with a teaching position."

Artworks Gallery hosts
"Drawing and Sculpture"

By LAURA MOUNI

"Drawing and Sculpture" is the theme of the art show now being shown at the Artworks Gallery in Zirkle House Feb. 24-28 and March 10-13.

"Some of the basic problems that students are going through is how to make an elementary drawing and sculpture," commented Marjorie Kelleher, director of the show.

Featured in the show is Mark Pascal, a sophomore art major from Delaware who has a concentration in sculpture. His pieces in the show are: "Jay," a realistic sculpture; "Hydrostone," and abstract sculpture; "Self Portrait," in chalk; and "Scissors" and "Paper," done in gouache. Pascal likes the sculpture, "Jay," better than "Hydrostone." "Jay is an excellent realistic sculpture, and the details of the hair and facial features are very interesting. I'd rather be good at abstract art rather than realism because it is so much harder to do," Pascal said.

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The Chalk Garden to run in Wampler

By SUE FITCH

In the experimental theater, the audience’s imagination is teased, stretched, and fulfilled to the utmost. That’s what this spring’s production of “The Chalk Garden” in Wampler hopes to do. The student players will be using their acting techniques to captivate the audience with minimal stage props and costumes.

The viewer’s imagination fills in the gaps absent props leave out. This style allows for extreme audience participation.

Robin Jackson, a JMU theater major, is directing “The Chalk Garden,” a risque comedy. This mixture of drama with dashes of subtly risqué comedy. This mixture of drama and comedy is entertaining and thought-provoking. The dialogue is witty and clever, keeping the audience engaged throughout the show.

The Chalk Garden is something I’ve been dying to do for a year,” Jackson said. “It’s a beautiful, moving story, and I think it has a real message to convey. I’d like to get across to people that life really does matter, no matter what the circumstances.”

The players plan to convey the message of hope to the audience. They hope to convey that life really does matter, no matter what the circumstances.

“The Chalk Garden” will be performed in Wampler from April 13 to 16, 1978.,
Small crowd watches St. Francis' coach Dave Magarity. "The court basically became a neutral site. For us, that was great."

"I knew when I saw just 650 fans in the stands, it was going to be one of those nights," said JMU's coach Lou CampANELLI. "It just wasn't the playoff atmosphere we were hoping for."

"Apathy. Not only from the stands, but the players. Nobody seemed ready for the game. We couldn't do anything right. It's a rough way to end a good season."

The Dukes had the game under control most of the first half and for the opening ten minutes of the second, but the Red Flash seemed to thrive on the lack of crowd noise in the final minutes.

JMU watched its 10-point lead early in the second half slowly dwindle away. With slightly less than 10 minutes left, the Dukes were clinging to a five-point margin.

But, the Flash's guards Bob Convey and Ed McCallister came alive. Convey opened it up with two three-pointers from the top of the key sandwiching a Steve Stielper banker. Then, McCallister hit to jumpers from the right side to cut JMU's lead to 48-47 with over six minutes left.

After the teams traded baskets, Convey gave St. Francis its first lead since the middle of the first half on a shot from the free-throw line. The Dukes then turned over the ball. But, guard Charles Fisher took the ball away from McCallister, leaving play and converted the turnover into a breakaway dunk. That was JMU's last lead.

Convey dribbled the ball down court and fired a 20-footer which ripped the net for a 53-52 Flash lead with 1:40 left.

The Dukes lack of aggression hurt them again. JMU committed only three fouls during the first 17 minutes of the half. So to put the Flash on the free-floor line, JMU had to commit four personals.

Finally, with 26 seconds remaining Fisher fouled McCallister. The freshman dropped both ends of a one-and-one to cut the deficit.

After the Dukes attempted a desperation shot which forced a turnover, Steve Stielper hit both shots for a 57-51 lead.

Stielper probably scored the last points of his college career.

(Continued on Page 14)

Photo by Bill TAMANGE

JMU'S CENTER DEANA MEADOWS grabs rebound and puts it in for two points. But, the Duchesses fell two points short to Norfolk State, 51-50. In the opening round of the VAIAW playoffs. The Duchesses were eliminated from the tournament with the loss.

Spartanettes hand JMU third straight loss and eliminate team from VAIAW playoffs

by David PARKER

It was the ultimate in irony. How sad it is, though, that it couldn't have ended in favor of the James Madison University Duchesses. Even sadder, though, was that a missed layup was the difference between making it to the semifinals in the Intercollegiate Athletics for Women (VAIAW) tournament and ending a season with a disappointing third straight loss.

The irony was that Kathy Hanrahan, the game's high scorer with 25 points and an astounding 12 for 12 from the free-throw line, made a beautiful steal but saw her ensuing attempt at a layup roll off the side of the rim with 45 seconds to play in the game. The basket could have put the Duchesses ahead 76-74 following a hard fought, see-saw battle.

Perhaps even more ironic was the fact that the Duchesses drilled all week on their foul shooting, a cliche game, and it paid off for JMU shot 83 percent from the line in the second half. Only the game didn't come down to the free throws. It was a matter of missed shots and turnovers that cost the Duchesses a victory.

"There were those mental lapses that cost us the game," commented a disappointed Coach Betty Jaynes. "You can't do that at this level, the turnovers just hurt us badly."

But the game is over now, the season is for the books. It's hard to close a season losing six of the last seven games.

"The kids are so down on themselves, it's hard to say anything to them," continued Coach Jaynes. "Losses is a negative feeling, it's really hard for the players."

The surprising part of the defeat at the hands of Norfolk State University, 71-67, at Godwin Hall, was the fact that the Duchesses had previously beaten the Spartans from Norfolk by an overwhelming 18 points earlier in the season.

"It was quite a surprise, to say the least," commented forward Kathy Railey. "It was really unbelievable that it even came down to the end."

Indeed the game did have a surprising touch to it. First of all, the Spartans didn't press as they had in the previous meeting. Secondly, Norfolk St. couldn't miss from anywhere they shot, or so it seemed.

The first half was very close, with neither team able to gain much of a lead. It ended with the Duchesses on top 29-27.

The second half was a different story. The Duchesses came out playing a tight man-to-man defense but were easily beaten on several occasions by the quicker Spartans and found themselves down 44-41, just three minutes into play.

Quickly switching back to the much tougher zone defense, JMU rallied to cut the lead to one at 47-48 following a short jumper from Donna Firebaugh, who ended the game with 17 points and eight rebounds.

In the next three minutes, the Duchesses rallied behind the scoring of Hanrahan and Firebaugh to jump ahead 55-51, with a little over 12 minutes remaining.

It looked as though the Duchesses were going to make up for their three-point deficit in a flash. But, the Spartans had prepared themselves for this moment. John Stielper's last minute three-pointer made it 58-55 with 1:29 left in the game.

But the game wasn't over. The Spartans had one chance to tie the game and force overtime. With less than a minute remaining, JMU's last lead turned into a one-point deficit as Donna Firebaugh buried a short jumper at the end of the game to give the Spartans a 58-54 win.

(Continued on Page 14)
By RICH AMACHER
Four James Madison University wrestlers scored pins as the Dukes routed American and GW over weekend.

Dukes have some contenders for the top four places in the individual weight classes. "Last year team seemed to be intimidated by the tournament. This year team has improved a lot this year and if we wrestle well this weekend he could make the top. We also expect a good effort from Chuck Herb since he is the team captain," Harwick said.

Brian Langlais was the only JMU wrestler to place in last year's tournament, he finished third. JMU will enter the same lineup it has used all season excluding Gallo who Besnier is lifting in order that Corbin can compete at 187 pounds and hoping that he'll have a better chance to win at lower weight class.

Filling out the lineup will be Schmidt, Stewart, Denbigh, and McCullough.

Competing in the Regionals are all the Independent Division I schools on the East Coast. Besnier lists Slippery Rock State, Old Dominion, VPI, and East Carolina as some of the stronger teams in the tournament.

State wrestling champion Corbin one of winter sports season's biggest surprises

By DIANE FITZPATRICK
Freshman Daniel Corbin became the winter sports season's biggest surprises when he took JMU's first state wrestling championship.

Corbin won the Division I state title for the 177-pound class when he defeated Virginia Tech's Ben Hayes, 3-4, on January 26. During three matches Corbin chalked up 10 points, half of JMU's team total. He was the only JMU competitor to place.

The victory surprised Corbin. "I was hoping that I would do well, but I didn't know if I would win. I was flabbergasted," he said.

Due to the number of competitors, Corbin's weight class was unscored. Corbin whose overall collegiate record is 18-6, is pleased with his performance thus far into the season. He attributes his success to confidence not only within his self, but within others. "I think a lot of it is mental," he said. "You have to be prepared. If you are not sure you are going to win, you probably won't."

JMU wrestling coach Besnier is optimistic about Corbin's future, including the upcoming regional meet. "He has the physical strength and the ability to put opponents on their back," Besnier said. "That's important in wrestling."

Corbin and his teammates will be travelling to VPI this weekend to compete in the NCAA Eastern Regional tournament.

Intramural happenings

TKE's Chris Cooke shows meet form.

By CHARLES A. FATO
Intramural happenings
JMU sets four records

WILMINGTON, N.C. — James Madison University swimmers set four school records in placing the JMU women’s swimming team in a seventh-place finish in the Seahawk Invitational held Thursday through Saturday at the University of North Carolina-Wilmington.

Virginia Tech won the seven-team women’s competition with 564.5 points. JMU compiled 199 points in the meet.

Sophomore Kathy Huff, where sophomore Kathy Huff, qualified for Sunday’s In-Student Fencing Championships held at George Mason University.

FAIRFAX — Randolph-Macon Women’s College edged James Madison University 41-40 Saturday to win the Virginia Association for Intercollegiate Athletics for Women Fencing Championships held at George Mason University.

Defending champion William and Mary finished a close third in the eight-team tournament.

Three JMU fencers qualified for Sunday’s Individual championships where sophomore Kathy Huff qualified second, senior Val Mount third and senior Becca Cowan sixth. Only eight fencers qualified for the Individual championships.

Huff led JMU in Saturday’s team competition with a 13-1 record. Mount was 10-4, Cowan 9-5 and sophomore Leslie McArthur 8-4 in Saturday’s tournament.

George Mason’s Ann Marie Messier won the individual championship with a 5-2 record. Huff and Mount both had 4-3 records and Cowan was 3-4 in Sunday’s tournament.

JMU will host a regional fencing tournament in Godwin Hall on Friday (Feb. 29).

Fencers edged by R-MC

JMU'S TYRONE SHOULDERS finds the going tough inside against St. Francis. JMU dropped a 65-62 decision to the Red Flash in the opening round of the ECAC tournament.

Dukes lose in ECAC tourney

(Continued from Page 12)

career with a time of 3:48.

Three against St. Francis.

Duchesses

(Continued from Page 12)

“Toughness of jumping ahead of the Spartans,” said fired.

The ball over once too often.

And despite Hanrahan’s heroics in the end, six points, a steal and an assist, and despite Donna Firebaugh’s layup with six seconds to play, the “come from behind” Duchesses couldn’t muster a victory.

“I don’t think they are a

Playing evenly for the next four minutes, the Duchesses pulled within 1 at 66-65 with less than five minutes to play. Instead of jumping ahead of the Spartans, JMU foun-

Duchesses

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★ Record Collecting

(Continued from Page 9)

available in stores may go out of print in the future (a record which is out of print is one which is no longer being pressed by the manufacturer and therefore becomes unavailable by retail means). At that point, the record’s value will start to increase, so buying the right record at the right time could one day be very profitable, even for the smallest of collectors.

Aside from the financial aspects of this hobby, there are others to consider. In comparison of these aspects with those of similar hobbies—card collecting, stamp collecting, even beer can collecting—record collecting rises above. Records more accurately reflect the history and the mood of any given period than any other collectibles. They also allow the collector to put his rare item on a turntable and enjoy good music. Why is this important to us? Well, anyone passing an open window at JMU on a warm, breezy day knows that college students enjoy good music.

1,000 prize awarded for poetry

A $1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for one of several cash or merchandise awards.

Rules and official entry forms are available from World of Poetry 2331 Stockton Blvd., Dept. N, Sacramento, California 95817.

Records more accurately reflect the history and the mood of any given period than any other collectibles. They also allow the collector to put his rare item on a turntable and enjoy good music.

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Misc 110 1000-11 10:00-11:15 (Fourth Block) MWF Maury G-2

Misc 110 examines the American experience in war. Topics range from Vietnam back to the techniques of warfare since 1400 B.C. Concepts of basic political structures, the current international environment, national ideologies, goals and military economic power of selected nations are discussed, with particular reference to the implications for United States national security. An atmosphere of open participation and discussion is encouraged. If you have questions, call 433-8384, or stop by Maury G-9.

The Breeze

The Breeze Publication Board. Positions are paid on journalism courses or their equivalent.

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NOTICE:

Applications are now being accepted for the positions of editor, managing editor and business manager of The Breeze for 1980-81

Persons applying for business manager must be familiar with The Breeze’s business organization and have taken at least six hours of business courses or the equivalent.

All candidates will be interviewed by the The Breeze Publication Board. Positions are paid on journalism scholarships. Written applications and requests for information may be directed to: Theresa Beale, editor. DEADLINE IS TUESDAY, MARCH 25
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MEN! WOMEN! JOBS ON\nSHIPS! American, Foreign.\nNo experience required.\nExcellent pay. Worldwide travel.\nSummer job or career. Send\nfor information. SEAFAX, Dept. K-3, Box 2049,\nPort Angeles, Washington 98362.

Paying $20 for gold, silver, diamonds. Also buying all\nU.S. and foreign coins and\nJewelry, any conditions. Will\nbeat any legitimate offer. Call\nJohn or Bob at 433-4247 or 433-\n8230.

WANTED: Typing in my home (90 cents per page with\npaper provided) 289-5684.

Personal

LOST: One human brain, in the vicinity of JMU. If found\ncontact Bettina Bazley 8838.

LARGE REWARD OFFERED.

JANET WERNIMONT: Live it up! It's your birthday! Have\na happy 20th. P.S. It's gonna\nbe an awesome jam! BEC.

JMU'S WOMEN'S SOCCER\nCLUB: Congratulations on the\nwin over UVA!

GLOP DIVERS, ETC. will\nhold an Underwater\nBackgammon Marathon to set a\nGuinness World Record and benefit the\nAmerican Association of Retarded Citizens on April 10-13 in\nGodwin Hall pool. Entrance is open to all certified divers for\na $10.00 tax deductible con-\ntribution. All needed equip-\nment and air will be supplied\nfree. For information call Cliff\nCrowley at 433-0755 or Land-\nSea passages at 433-2177. GET\nWET!

FJS: I realize now that I should look within myself before blaming others for my unhappiness. Sorry if I caused you pain, David. I hope that my stupidity hasn't completely ruined the beautiful friendship that we\nhad. I love you. SUNSHINE'S FRIEND.

RAB: Good-bye is not the way friends should part. I hope you enjoy yourself in Norfolk and I hope to see you at graduation. (as usual I'm having a party then.)

RUSSELL.

BRUTE: Hope you enjoy your break. I'll be long-distance\nloving you all week. Remember to watch out for those neighborhood strays. If you happen to miss me, just\nlook ahead to Sunday and Spring Break. Remember you're valuable. I will not even it up. Love, BRUTETTE.

By Garry Trudeau

CLASSIFIEDS

A great friend of yours is being entrapped by the FBI. Call in to ABC and tell them it's their problem.

By Scott Worner

By Tom Arvis

By Mark Legan
Listening Ear provides outlet

‘I’m lonely. I don’t have anyone to talk to’

By LOUIS EACHO

Tops for Everyone
From Fashion Tops to T-shirts
(long & short sleeve)
And Other Accessories

Specializing In Transfers
- lettering and numbering
- Greek lettering
- custom printing

NOW INTRODUCING: Night Shirts - Soccer Shirts
XXL & XXXL T-Shirts

Create Your Own T-Shirt Design from Any:
Slide Photo Drawing Album Cover Clipping color or blk./wht.

10-9 Mon. - Sat. 434-4824 Located in Valley Mall

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THE MARK-IT

Featuring

THE BODY SHOP'S LEAP YEAR SPECIALS

A Group of: Men's and Ladies Tops, Sweaters, and Shirts $5 to $15
A Group of: Ladies Dresses, Skirts, Vests, Blazers, and Pants $5 to $15

ENJOY YOUR SPRING BREAK!

The body shop

THE PURPLE BUILDING ON THE COURT SQUARE
2 NORTH MAIN ST., HARRISONBURG
Open Thursday and Friday Nights 3 to 8 p.m.

Massanutten Mental Health Center's Listening Ear, a completely volunteer service, which operates on a 24-hour basis, provides an outlet for those who are dealing with any imaginable type of crisis from alcoholism or suicide attempts to something as simple as a six-year-old child whose cat is stuck in a tree, according to spokesman, Kevin Hoschar. A hook-up was made so students on-campus only need to dial 6444 to be connected to the hotline. JMU Counseling and Student Development Director Dr. Jon McIntire sees the service as beneficial, defusing students’ short-term problems and directing them to several possible alternatives, he said. Experts tend to try to analyze the caller’s problem and interpret it in terms of what causes the problem, he said.

Besides the regular Listening Ear line, which is "suited for all needs," the hotline operates Teen Care for students under 18. Woman to Woman staffed with all volunteers and a special line for JMU students, which is paid for by the University counseling center, according to Hoschar. A hook-up is used for the University counseling center.

A PROFESSIONAL background is not needed or even desired to work as a volunteer on the phones for Listening Ear, Hoschar said. Experts tend to try to analyze the caller’s problem and give their own interpretation instead of just listening and allowing the caller to decide on his own alternatives, he said.

Listening Ear 'uses the services of volunteers from a variety of occupations including plumbers, students and secretaries, for example,' Hoschar noted. The educational level of a volunteer doesn’t matter, because the training done by those at the hotline only "sharpen[s] the skills that all humans have," he said.

Still, each volunteer goes through an extensive screening and training process, Hoschar said. Anyone over 18 is eligible to apply at the Massanutten Mental Health Center, where they are judged on their empathy and ability to listen without imposing their own values. Each applicant must then go through approximately 50 hours of training before they can actually work on the phones.

"All our volunteers are taught that a typical caller is usually someone in a normal state of mind that has been confronted with a situation that they can’t cope with," according to Hoschar. Thus, the first thing the volunteer must do is to help the caller clarify their own values and thoughts so that they can make a thorough decision, he said.

Calls to the hotline average 14 minutes in length even though some calls have lasted for as long as two hours, according to Hoschar. Most callers know what’s hurting them and will usually get to the point right quickly, he said.

The use of Listening Ear has continued to grow since its inception in 1972, according to Hoschar. Last year roughly 3,500 people used the service in an area comprised of 70,000 people, he said.

Listening Ear operates every day of the year, opening its lines between noon to midnight.

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20/20 hindsight: a monthly review

Around campus

In two separate but related incidents this month, living conditions for JMU students were found to be hazardous, and in both cases the red tape has slowed administrative corrective action.

The first case involves the old two-story wooden fire escape at the Shenandoah apartments. Students have complained about the escape for over a year, and a Mt. Jackson volunteer fireman called it a fire hazard. But the problem, said JMU Safety Coordinator Richard Garber, is that it's too high. "We've shored up the stairs to the point where we consider them safe..." he does admit they need to be replaced. Indeed, the office of business affairs here has authorized a new set of metal stairs. However, two more construction bids must be reviewed by JMU in order to meet a state requirement of accepting three bids before awarding a contract. Let's hope there's not a fire before the red tape is removed.

The second incident is quicker ending, although the denouement still took almost four months. JMU residents of the Shenandoah apartments, plagued by rats since November, are finally getting the professional exterminator and door closures they need to rid themselves of their health hazard. The students only had to complain to the Shenandoah building supervisor, then JMU's residence halls office, and finally the Harrisonburg Health Department before the residence halls office took charge of the crisis.

JMU should learn a valuable lesson from these cases—that bigger the organization gets, the bigger and more complex the bureaucracy. The bigger the bureaucracy, the slower the reaction to crises, with reaction to individualized situations delayed and complicated by it. For or not this is the problem JMU wants, it is the path we are taking.

Good Idea: This month Dining hall officials announced that they would conduct a survey of 10 percent of the contract students to see if they would prefer 14 or 15 meal plans as options to the current obligation 21 meal plan. Finally, nobody wants to pay for something they don't eat.

The Good Samaritan of the Month award goes to student jogger Jill Heller, who is clearly not one to run away in the face of trouble. However, for her efforts to stop two men from harassing an elderly woman in Harrisonburg, Heller received a broken arm.

Around the nation

February will be considered a significant month in the future of any U.S. registration for the Selective Service, with President Carter's official call for the registration of all 18-20 year-old men. Although house leaders have said registration of women will be considered, it is believed registration will be considered separate from the current one.

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Around the world

A breakthrough in the iranian crisis was realized this month with the formation of an international committee to look into alleged violations by the former shah of Iran against that country. Release of the U.S. hostages may be closer at hand than at any time since the Nov. 4 crisis began. However, American should be warned against assuming an immediate release will occur—dealing with seventh century mentalities will naturally slow down any process of negotiations, as we have seen already.
Readers' Forum

Battle between rock and disco is ridiculous

To the editor:

Rex Turner's attack on disco (The Breeze, Feb. 23) brings to mind a similar reaction several years ago to another type of music. This music, too, was banned from radio stations and even considered so bad by some that the work of the Devil. They all said it wouldn't last.

The protest and the music was none other than rock and roll. Fortunately most of us are too young to remember such stupidity, but it seems that extremism like Mr. Turner would like to revive those archaic attitudes. The very idea of a "battle" between disco and rock is ridiculous almost beyond the point of discussion. There is room enough on the airwaves and in the record stores for disco and rock as well as pop, jazz, classical, country and western music, and perhaps anything else that comes along.

Not all politicians crooks,
FBI, CIA not all ethical

To the editor:

Robert Friedman's letter to the editor in the Feb. 20 issue of the Breeze concerning the roles of the FBI and CIA displayed a shocking ignorance of basic constitutional principles and our political system as a whole.

The first claims that "...the FBI and DEA are basically dishonest, untruthful and unethical" and the latter "honest and ethical.

Honesty is the basis of our ethical code! Making such a distinction is reminiscent of George Orwell's "Newspeak" in 1984. This is not coincidental, for what Mr. Friedman advocates is dangerously similar to Orwell's nightmarish vision.

If he wants to live under a system in which government agencies are given a "free hand" in dealing with "criminals," I suggest he move the modern world's version of Oceania - the Soviet Union.

Jay Carl Friedman (no.

Students needed on Boards?

By CHRIS KOUBA

"Education without representation is tyranny" could have been the rally of Virginia legislators who have been pushing a bill that would require state schools to include a student in their boards of Visitors. The terms of the bill could not be reconciled in committee last week; it died before it was ever voted on.

Such a bill would be similar to those in which government agencies are given a "free hand" in dealing with "criminals.

It cannot be denied that student representation should be integral to the decisions of the Board of Visitors. Student attitudes are gathered through other channels as well. Board members talk with students and faculty, and read university publications and The Breeze. Also, the SGA president and the speaker of the faculty senate serve on the Board's Education and Student Life committee.

The soul intent of any given comic strip, Mr. Barclay, is entertainment. In this sense, I feel Mr. Worner's strip is very relevant and very purposeful.

Furthermore, Mr. Barclay, as to your suggestion to add more cartoon humor, please don't forget that The Breeze is the university's newspaper and Doonesbury is not a strip produced by this university.

It is the responsibility of the editor to name neither Madisonman nor Scott Worner to "uphold the moral standards" of The Breeze.

No, the board won't vote to abolish final exams!

The Breeze staff should indeed take more of it into consideration when determining the acceptability of editorial submissions.

Tom Arvis

Who says?

All letters, columns, reviews and guestopos reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Mr. Summer's five Grammy nominations this year plus the fact that she already was enough awards to open a trophy shop are also testimony to her fine talents.

Mr. Turner was right about one thing. I have never attended a concert by The Who, but I managed not to feel too cheated when I saw Donna Summer in Oakland, Calif. last July. Ms. Summer did not grace us like a teenager, and she was anything but laid back, but, she somehow managed to keep 20,000 fans up on their feet for two solid hours of pure entertainment.

By CHRIS KOUBA

The General Assembly has already come to a stalemate as to whether or not they should include the student input. It is an open question whether or not the Board of Visitors should be able to make decisions without the student representation.

According to Mike DeWitt, a former SG A president, student representation already exists. DeWitt, a 1978 graduate, is only one source of recent student opinion, current attitudes are gathered through other channels as well. Board members talk with students and faculty, and read university publications and The Breeze. Also, the SGA president and the speaker of the faculty senate serve on the Board's Education and Student Life committee.

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THE BREEZE, Friday, February 20, 1980, Page 19
FREEZING WEATHER often continues until mid-April in the mountains of Virginia, so blankets and extra clothing should be included in the camping gear. National Forests provide about half the public campgrounds in the United States. Many campgrounds offer tables, fireplaces, and garbage containers, as well as spaces for cars and tents.

Valley offers ideal camping sites to students

By TRICIA FISCHETTI

Warm weather, like last weekend's, has a way of getting even the laziest people outdoors. After Spring Break, it may seem harder than ever to stay inside.

A weekend camping trip may be the answer.

Students can rent camping equipment on a weekly or daily basis from the Outdoor Recreation Center located on the ground floor of the Warren University Union.

Supplies include: coolers, saws and axes, stoves and lanterns at $1 a day or $5 a week; two-man tents and backpacks for $3 a day or $15 a week; three-man tents for $4 a day or $20 a week.

Equipment is rented on a first-come, first-served basis. Students pay in advance and sign a rental agreement to reserve supplies. Reservations are not required.

THE OUTDOOR Recreation Center, made available by the Student Activities Office, is operated by students under the work-study program. Monday through Friday, equipment is checked out on Monday and returned on Friday. Equipment can be checked out on Monday and returned on Friday. For a two-day rental fee, equipment is checked out on Monday and returned on Friday.


Hiking trails, paths or wooded roads are found near all recreation sites throughout the National Forest. While some areas are open all year, opening dates for others are determined by weather conditions. Some areas are open on or about April 1.

TODD LAKE is a popular camping site for James Madison University Students. Located in the George Washington National Forest near the North River, the lake is about 20 miles west of Harrisonburg. The lake features hiking trails, fishing, boating and picnic areas. There is a daily camping fee of $2 at Todd Lake.

Located along the north fork of the Shenandoah River, Blue Hole is another popular camping site for JMU students. It is open year round and offers fishing, as well as picnicking and camping sites. The largest recreation development in the George Washington National Forest is Shenando Lake, about 15 miles south of Waynesboro. There is a $5 camping fee, and the area features swimming, boating and hiking.

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STATE LICENSES and a National Forest Stamp are required for any hunting or fishing in the George Washington Forest. For hiking, Ramsey's Draft off Route 250 north of Staunton, is a beautiful area.

Nearby Jerry Run offers a hike beside a mountain stream. National Forests, such as the George Washington, provide about half the public campgrounds in the United States. Each campsite has a table, fireplace, garbage container and space for a car and tent. Water and other facilities are centrally located.

Hiking trails, paths or wooded roads are found near all recreation sites throughout the George Washington National Forest and the Shenandoah National Park, both just a short drive from JMU.