The Schoolma'am

Published by the Students
of the

State Normal School
Harrisonburg, Virginia

Volume Thirteen
Nineteen Hundred and Twenty-two
Foreword

"I count only the hours that shine." — We have chosen the message of the sun dial as the motif of our book. We have filled it with hours that shine with comradeship and loyalty, obstacles overcome, work well done, and play enjoyed to the fullest.

Among its pages we hope you will find some hints of honest endeavor and high achievement, and above all that intangible, ever-present SOMETHING that we know as the spirit of Harrisonburg.
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To

A Great Teacher

Woodrow Wilson

Son of the Valley of Virginia

World-Patriot
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VIOLIN
The Training School

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Mary E. Cornell ..................................Critic, First Grade
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Zoe Porter .........................................Critic, Third Grade

Elizabeth Rucker ................................Critic, Fourth Grade
M. Claire Stembridge ............................Critic, Fourth Grade
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Elizabeth Harnsberger, B. A.

Mathematics Critic

Frieda Johnson .................................English Critic
Sallie H. Blosser

Critic, Pleasant Hill, Junior High School
In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light. And God saw the light, that it was good; and God divided the light from the darkness. And God called the light Day, and the Darkness he called Night. And the evening and the morning were the first day.

And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters. And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so. And God called the firmament Heaven. And the evening and the morning were the second day.

And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth after his kind: and it was so.

And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. So God created man in his own image, in the image of God created he him; male and female created he them. And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it; and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth.
Prayer

September 22, 1921

ALMIGHTY FATHER, we stand today at the beginning of another year—another year of effort, of opportunity. To thee we call for blessing. Thou art the Great Beginning of all good—of all life and light and work. We invoke thy favor and thy wisdom.

Thou hast been our help in days past that we have known, and in ages past that we have not known. Our fathers and our mothers from many generations have found hope and courage before thy throne. Trusting thee, they have found strength for the great tests of life; and in thy service they have developed patience for the small tasks that must be done. All nations have acknowledged thee, and man has ever done his noblest work in following thy laws. Be our help today, O God! Fix our souls upon thy gracious promises.

We rejoice in the image in which thou hast created us. We are not satisfied unless we approach more closely unto thee. We are oppressed with a sense of failure unless we are emulating thy example. Help us to give form and organization to things that are now waste and empty. Help us to quicken upward movements and to initiate right action. Help us to see the light and to cause it to shine in dark places. Help us to enrich the life that thou has planted in us, to the end that thy name may be glorified in all the children of men.

Thou hast given us dominion upon the earth—help us to subdue the evil and the ugly; help us to establish the just and the beautiful; that thy kingdom may come and thy will be done on earth as it is done in heaven.

For Jesus Christ's sake. Amen.
The Creation of Harrisonburg Normal School

Following the adoption of the Constitution of 1901-02, in the session of the General Assembly known as the “Long Parliament,” a bill was introduced by Honorable J. T. West, of Louisa county, establishing a “Northside Normal School for Women” at some suitable location north of James river—this site to be chosen later.

In the end, after thorough consideration, the conclusion was reached that no one school could be so located as to reach the demands and wishes of all the people. The final decision was that there should be three such institutions; and Radford, Harrisonburg, and Fredericksburg received the vote as the proper locations, it being understood that any one of these schools established should be with reference to the founding of the other two later on.

But it had been by a hard battle that Harrisonburg won out as a site chosen. It is this that I would speak of now.

I was the senator from the Valley on the commission to investigate locations. In this instance I had departed from what had in the past been my uniform practice—which was not to seek appointment on specific committees or, either in person or through friends, to suggest to the appointing power that I should like to have such position. Now I went directly to Lieutenant-Governor Willard, who had the appointing of the Senate membership, and told him frankly that I desired to be on this committee.

The commission made its investigation and reported its findings to the next session of the General Assembly. This report was referred to the proper committees of the two bodies, and was considered and discussed at the regular 1904 session, but without any affirmative action—this not being a propitious time because of the state’s deplorable financial condition.

Two years later, immediately upon the convening of the legislature, I introduced a bill for establishing a “Normal and Industrial School for Women and locating it at Harrisonburg.” After being reported from the Committee of Public Institutions and Education, it was referred to the Committee on Finance, where an appropriation of $75,000 was recommended. (This was later reduced to $50,000, Fredericksburg receiving the other $25,000.) The Harrisonburg bill then took its place on the Senate calendar.

Many other localities were still in sharp competition. It was not possible that any one site could secure the necessary twenty-one votes while the various competing points were still in the contest. The Senate, in the meantime, was thoroughly canvassed, and more than twenty-one senators promised that, if their places should be voted out, they would support Harrisonburg. One by one these
other sites—proposed merely in amendments—were voted out, and the bill passed the Senate, with Harrisonburg as the location.

It was then brought before the House, but refused a hearing. I next asked permission of the Finance Committee to write this bill into, and as a part of, the general appropriation bill. This request was kindly granted. The Senate approved. Thus the question of the Normal School at Harrisonburg went to the House as a part of the general appropriation bill, where it would have to be acted upon in some way. In this shape the bill became a law.

This is, briefly, the history of the legislative action by which the school was established. From the passing of the act creating the commission to investigate localities and make reports, until the final action by which the school was established, every move was the result of careful thought and planning, and the struggle was unremitting. Throughout it all, however, most enthusiastic and substantial aid was extended by public officials and citizens of Harrisonburg and Rockingham County.

—George B. Keezell
The Virginia Normal School Board

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"Can Spring Be Far Behind?"
Hillcrest
BOOK THREE

Classes
Degree Class

Motto
"We fall to rise, are baffled to fight better."

Colors
Purple and Gold

RAYMOND C. DINGLEDINE
HONORARY MEMBER

EDNA T. SHAEFFER
ADVISORY MEMBER

Mascot
Raymond C. Dingledine, Junior

Members
ELIZABETH EWING
DOROTHY FOSQUE
MARY PHILLIPS

ROSA HEIDELBERG
PENELOPE MORGAN
Her happy smile and uniformly good disposition are not alone a blessing to the father to whom she returns each evening and so liberally spoils, but have ever been considered, along with her well-told jokes, "a thing of beauty and a joy forever" by her class. Elizabeth is greatly admired for her thoroughly unselfish disposition and her readiness to help the other fellow first. What should we do for the news of Harrisonburg, if she did not breeze in with a daily supply to freshen up the monotony of dormitory life? "Ikey," as the town people know her, has always had a faculty for getting the best out of every occasion, up-setting the theory that anticipation is greater than realization, even in her practice-house work.
DOROTHY HINDS FOSQUE

President Eastern Shore Club; President Home Economics Club; Member Executive Board; Treasurer R. O. D. M. B.; Lanier Literary Society; Treasurer Stratford Dramatic Club; Secretary-Treasurer Post-Graduate Class; Secretary-Treasurer Degree Class; Cotillion Club; Annual Staff; Y. W. C. A.; Athletic Association; Alumnae Association.

To hear her talk about the "Eastern Sho'" creates a wonder as to the necessity for a heaven; it is the veritable regio di ciel; but she can laugh, cook, sew, and do many other things as enthusiastically and effectively as she can talk. What an inspiration she has been to the Dramatic Club! But she does everything well, and without the slightest apparent effort. She is a good all-round sport, lives up to her Home Economics ideals, and believes in having a good time. However delightful the Eastern Sho' is in reality, Dorothy is more of a credit to it than it could ever be to her.
Though she is not over-communicative about it, the eagerness with which this "home-body of the degree class" appropriates ideas relating to home-making suggests that "there is a reason." There are, however, other scintillations besides those of conversation that confirm Walker's view that "Miss Heidelberg works so hard at Home Economics because she expects soon to apply it all to her own home." Rosa apparently believes, furthermore, that all men are guided by Goldsmith's ideal: "I chose my wife as she did her wedding-gown—for qualities that wear well"; for she has added to her equipment in the practical arts the purely esthetic one of music, being not unmindful of the Shakesperean notion that "Music is the food of love." Her numerous and very real capabilities are greatly enhanced by a charming personality and a quintessence of neatness that furnish a setting for "the soul that is."
This is a “Penny” that is worth its weight in gold, and the kind that turns up, it is true, but always at the call of somebody for a bit of service; it is Penny this, and Penny that, for suggestions or for help, because she is talented, because she has ideas, and knows exactly how to get them forth. Penelope is a veritable institution in herself; whether it be “Penny,” Penelope, Miss Morgan, or “Miss Pene-lope Morgan,” her versatility is in evidence if one wants a song, or a well-arranged paper, or a bit of advice on matters artistic, or a class taught. Penny, therefore, must of course know how to hurry, but has her characteristic way of doing so; but everything is characteristic with Penny, except her walk, which she is believed to don for a purpose. Penelope has a striking personality and is unmistakably intellectual; and the firmness with which she holds to her convictions will always keep life from becoming monotonous to those with whom she comes into contact.
MARY JUDKINS PHILLIPS

Piedmont-Midland Club; Home Economics Club; Treasurer Stratford Dramatic Club; President Glee Club; Racket Tennis Club; Y. W. C. A.; Athletic Council; Alumnae Association.

The calm way in which she meets the crises of life, such as examinations, would do justice to a Stoic philosopher; and a splendid philosophy of life she has, indeed, if we may judge by her many admirable virtues. Though you may never see her working, she is wholly dependable, and when the time comes for cashing in on her study time, she usually has things done even better than those who make more noise about them. We call her Doctor Phillips, because there is a finality about her advice which no one dares to gainsay. But Mary is a social being and, when arrayed in such a manner as to outdo Solomon's lily, just ready for one of her effective songs, she is a source of pride to us all.
Post-Graduate Class

Sotto

"Semper Fideles."

Honorary Member
Dr. Walter J. Gifford

Big Sister
Miss Frances Mackey

Mascot
John Converse

Officers

LOUISE HOUSTON .................................................... President
REBECCA GWALTNEY ................................................ Vice-President
ANNE GILLIAM ...................................................... Secretary
EUNICE LAMBERT .................................................... Treasurer
GRACE HEYL ........................................................ Business Manager

Members

MARJORIE BULLARD EUNICE LAMBERT
ANNE GILLIAM MEARLE PEARCE
REBECCA GWALTNEY SUE Raine
MARY LEES HARDY SADIE RICH
GRACE HEYL BLANCH RIDENOUR
LOUISE HOUSTON ALBERTA RODES
IDA SAVILLE
Every thing swept and spun before 8.00 o'clock

Every one out of the kitchen but the cook.

Baby bed our never failing Remembrance.

After dinner - each to her pastime.

Some P & A Sunny Hours
Potto

"Not on the heights, but climbing."

Flower                  Colors
White Rose              Green and White

Honorary Member
Mr. Conrad T. Logan

Advisory Member         Big Sister
Miss Ruth Hudson        Miss Grace A. McGuire

Mascot
Nancy Chappelear

Officers

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GLADYS GOODMAN ................ Vice-President
CLOTILDE RODES ................ Secretary
BERNICE GAY .................... Treasurer
FLORENCE SHELTON .............. Business Manager
DOROTHY BONNEY ................ Sergeant-at-Arms
Mr. Conrad T. Logan
Honorary Member
Miss Ruth Hudson

Miss Grace McGuire

Nancy Chappelear—Mascot
Give every one a gladsome hand,
   Seniors of Twenty-two!
Two years ago they, Juniors, came,
   The bluest of the blue.
They’ve passed exams, six sets at least,
   And flunked on one or more.
This class, the “smartest” ever taught,
   Now pauses at the door.
Bring forth at last the “dips” they’ve won,
   With script and seal all there,
And “Uncle Sam” will hand them out
   Until the table’s bare.
No class could more sincerely wish
   To loyal prove and true
To the ideals of Blue-Stone Hill
   Then the Class of Twenty-two.

—Edith Bryant
UNA MINETTE LEWIS

JAMAICA, NEW YORK

President Senior Class; Vice-President High School Club; Glee Club; Athletic Association; Lee Literary Society; Pinquet Tennis Club; Executive Board 21; Out-of-State Club; Y. W. C A.

**SALINE REBECCA ABERNATHY**
DINWIDDIE COUNTY

Hiking Club; Page Literary Society; Glee Club; Athletic Association; Y. W. C. A.

M-O-D-E-S-T spells Saline.

**MARION CHILES ADAMS**
ALEXANDRIA, VIRGINIA

Lee Literary Society; Cotillion Club; Hiking Club; Athletic Association; Y. W. C. A.


**RUTH ELIZABETH ARRINGTON**
SURRY COUNTY

Cotillion Club; Tidewater Club; Home Economics Club; Pinquet Tennis Club; Athletic Association; Y. W. C. A.

S-L-E-E-P-Y spells Ruth.

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*Drawings of people in a procession, one of them being late.*
LOUISE FENWICK BAILIE  
CANTON, N. C.  
Lanier Literary Society; Glee Club; Secretary and Treasurer High School Club; Finquet Tennis Club; Business Manager Out-of-State Club; President Y. W. C. A.
S-M-L-E-Y spells Louise.

WINIFRED REBECCA BANKS  
NORFOLK, VIRGINIA  
High School Club; Glee Club; Norfolk Club; Tidewater Club; Athletic Association; Cotillion Club; Y. W. C. A.
H-A-P-P-Y spells Winifred.

FRANCES MONTGOMERY BARHAM  
NEWPORT NEWS, VA.  
Lanier Literary Society; Glee Club; Business Manager Fran Sisters; Tidewater Club; Hampton Roads Club; Hiking Club; Y. W. C. A.
ISABEL VIRGINIA BARLOW
SOUTHERN HAMPTON COUNTY
Home Economics Club; Pinquet
Tennis Club; Virginia Club;
French Circle; Athletic Association;
Sophomore Basket Ball Team; Y. W. C. A.
C-O-M-P-L-A-C-E-N-T spells Isabel.

CATHERINE JARMAN BEARD
AUGUSTA COUNTY
Pinquet Tennis Club; Grammar
Grade Club; Athletic Association;
Y. W. C. A.
W-I-L-L-I-N-G spells Catherine.

MARY LUCILE BIEDLER
ROCKINGHAM COUNTY
Harrisonburg Club.
W-I-N-S-O-M-E spells Lucile.
DOROTHY BONNEY
SAVANNAH, GEORGIA.
Lanier Literary Society; President Athletic Association '22; President Hiking Club '22; President Out-of-State Club; Varsity Basket Ball Team '21-22; Captain Varsity Basket Ball Team '22; Captain Senior Basket Ball Team '22; Glee Club; Sergt.-at-Arms Senior Class; Athletic Council; Y. W. C. A.

MARY KATHERINE BOWMAN
HARRISONBURG, VA.
Page Literary Society; High School Club; Mary Club; Katherine Club; Shenandoah Valley Club; Vice-President Class 1919-20; Y. W. C. A.

MAUDE BILISOLY BROOKS
PORTSMOUTH, VA.
Lee Literary Society; Athletic Association; Racket Tennis Club; Senior Basket Ball Team; Varsity Basket Ball Team; Cotillion Club; High School Club; Hiking Club; Y. W. C. A.
F-L-A-P-P-E-R-I-S-T-I-C spells Maude.
EDITH CATHERINE BRYANT
RICHMOND COUNTY
High School Club; French Circle; Page Literary Society; Tide-water Club; Athletic Association; Y. W. C. A.
T-I-M-I-D spells Edith.

MARGARET BELLE BULLOCH
PORTSMOUTH, VA.
Assistant Business Manager Junior Class; President Grammar Grade Club; Undergraduate Rep. Y. W. C. A.; Vice-President Student Government; Glee Club; Cotillion Club; Racket Tennis Club; Lee Literary Society; Athletic Association.
D-I-G-N-I-F-I-D spells Margaret.

ELSIE LYLE BURNETT
CULPEPER, VIRGINIA
Home Economics Club; Hiking Club; Athletic Association; Y. W. C. A.

IF PLATO COULD SHIMMY, COULD ARISTOTLE?

"THE EMPTY CHAIRS"

BASHFUL DOTS IM

A NATURAL DREAM IN THE HISTORY OF ED. ANYBODY AWAY FOR THE WEEK END?

EVERYBODY HERE? ROOM AND BORED.
HELEN BURROUGHS
BEDFORD COUNTY
Lanier Literary Society; Glee Club; Home Economics Club; Athletic Association; Y. W. C. A.

ANNA PAYNE CARPENTER
MADISON COUNTY
Home Economics Club; Cotillion Club; Piedmont-Midland Club; Athletic Association; Y. W. C. A.
L-I-B-E-R-A-L spells Anna.

VIRGINIA SUE CARROLL
SOUTHAMPTON COUNTY
Tidewater Club; Athletic Association; Sec. and Treas. Virginia Club; Y. W. C. A.

SUNDAY SCHOOL
ALESE RUSSEL CHARLES
NEWPORT NEWS, VIRGINIA
Cotillion Club; Hampton Roads Club; Athletic Association; Blackstone Club; Glee Club; Tidewater Club; Pinquet Tennis Club; Hiking Club; Y. W. C. A.

ANNE SOPHIE CHRISTIANSEN
NEWPORT NEWS, VIRGINIA
Treas. Lee Literary Society; Hampton Roads Club '21; Executive Board; Hiking Club; Home Economics Club; Chairman Social Standards Committee; Y. W. C. A.; Pinquet Tennis Club.

ANN MARIA CLARK
BALTIMORE, MARYLAND
Y. W. C. A.
D-E-T-E-R-M-I-N-E-D spells Miss Clark.
MARJORIE ELIZABETH CLINE
HARRISONBURG, VIRGINIA
Elizabeth Club: Harrisonburg Club.

ROBERTA POWELL COFFFIELD
PORTSMOUTH, VIRGINIA
Glee Club; Secretary Lee Literary Society; Vice-President Y. W. C. A.; Athletic Association.
N-E-A-T spells Roberta.

OLIVE MARGARETTA COFFMAN
ROCKINGHAM COUNTY
French Circle; Harrisonburg Club; Athletic Association.
P-R-O-F-I-C-L-E-X-T spells Margaretta.

OH, GIRLS! AM I LATE?

WHAT A DRAG!

ONYX A's
ISABEL DOROTHY CRANK
BEDFORD COUNTY
Lee Literary Society; French Circle; Y. W. C. A.

MARGARET VIRGINIA CROCKETT
PULASKI, VIRGINIA
President Lee Literary Society; Glee Club; Athletic Association; Stratford Dramatic Club; Virginia Club; Home Economics Club; Y. W. C. A.
sue.

SUSIE KATHLEEN CROWDER
RICHMOND, VIRGINIA
(September)
John Marshall Club; Grammar Grade Club; Athletic Association; Y. W. C. A.
CLAUDINE CATHERINE CUNDIFF
ROANOKE, VIRGINIA
Athletic Association; Roanoke Club; Hiking Club; Grammar Grade Club; Page Literary Society; Y. W. C. A.
T-I-D-Y spells Claudine.

FLORENCE COURTNEY CUTTS
MECKLENBURG COUNTY
Glee Club; Athletic Association; Hiking Club; Y. W. C. A.
S-L-Y spells Florence.

FRANCES LOUISE DAVIS
BRISTOL, TENNESSEE
Lee Literary Society; Stratford Dramatic Club; High School Club; Racket Tennis Club; Senior Basket Ball Squad; Y. W. C. A.; Glee Club; Cotillion Club; French Circle; Out-of-State Club.
RUTH LEE DAVIS
PORTSMOUTH, VIRGINIA
Lee Literary Society; Pinquet Tennis Club; Glee Club; Cotillion Club; Athletic Association; Y. W. C. A.
F-R-I-E-N-D-L-Y spells Ruth.

HATTIE MILTON
DEATHERAGE
RAPPAHANNOCK COUNTY
Piedmont Midland Club; High School Club; French Circle; Sub. Hockey Team; Sophomore Basketball Team; Sub. Senior Basketball Team; Page Literary Society.

GLADYS MARIE DIDAWICK
WOODSTOCK, VIRGINIA
Athletic Association; High School Club; French Circle; Vice-President Page Literary Society; Glee Club; Y. W. C. A.

HE'S RIGHT SWEET
DEAR RUTH

GEE, IT HURT

IT WON'T GO

SHAKESPEARIAN THEATRE
EDNA SCOTT DRAPER
CHARLOTTESVILLE, VIRGINIA
(September)
Bus. Manager Sophomore Class; Pres., Sec., and Treas. Racket Tennis Club; Executive Board; Vice-Pres. Lee Literary Society; Vice-Pres. and Treas. Albermarle Pippin Club; Home Economics Club; Sec. Junior Class; Treas. and Vice-Pres. Stratford Dramatic Club; Piedmont-Midland Club; Pres. Cotillion Club; Y. W. C. A.
C-U-T-E spells Edna.

JULIA DE TOLSON
DUNAWAY
RICHMOND, VIRGINIA
Athletic Association; Sergeant-at-Arms and Secretary Lee Literary Society; Y. W. C. A.

KATHRENE JANE ELLIOTT
BLACKSTONE, VIRGINIA
Lee Literary Society; High School Club; Business Manager Fran Sisters; French Circle; Pinquet Tennis Club; Executive Board; Y. W. C. A.
K-I-N-D spells Jane.
RUBY ESTELLE FELTS  
SOUTHAMPTON COUNTY  
Page Literary Society; Glee Club; Tidewater Club; Pinquet Tennis Club; Y. W. C. A.
W-I-T-T-Y spells Ruby.

MEADE EVERARD FEILD  
KING WILLIAM COUNTY  
President Lee Literary Society; Critic Lee Literary Society; Annual Staff; Glee Club; Pinquet Tennis Club; Athletic Association; Y. W. C. A.; Cotillion Club.
P-O-I-S-E-D spells Meade.

FRANCES CHRISTINE FERGUSON  
FAIRFAX COUNTY  
Glee Club; Athletic Association; High School Club; Fran Sisters; Hiking Club.
NINA SIMPSON FORD
FAIRFAX COUNTY
Glee Club; Vice-President High School Club; Page Literary Society; Athletic Association; Y. W. C. A.; French Circle.
K-I-N-D spells Nina.

ANNA NEWHALL FORSBERG
NORFOLK, VIRGINIA
Home Economics Club; Secretary Norfolk Club; Glee Club; Lanier Literary Society; Stratford Dramatic Club; Athletic Association; Racket Tennis Club; Y. W. C. A.
L-O-V-A-B-L-E spells Anna.

MARY VIRGINIA GARBER
WAYNESBORO, VIRGINIA
Virginia Club; Pinquet Tennis Club; Home Economics Club; Lee Literary Society; Cotillion Club; Y. W. C. A.
L-O-U-D spells Virginia.
VIRGINIA VENABLE
GARDEN
PRINCE EDWARD COUNTY
Virginia Club; Hiking Club; Pinquet Tennis Club; Home Economics Club; Athletic Association; Y. W. C. A.
Q-U-I-E-T spells Virginia.

BERNICE ELIZABETH GAY
PORTSMOUTH, VIRGINIA
Secretary and Treasurer Student Association; Treasurer Junior and Senior Classes; Chairman Y. W. C. A. Program Committee; Vice-President Elizabeth Club; Glee Club; Hiking Club; Lee Literary Society; Cotillion Club; Athletic Association.

ANNIE LAURIE GIBSON
LEE COUNTY
Home Economics Club; Hiking Club; Pinquet Tennis Club; Athletic Association; Y. W. C. A.
MARGARET LUCILLE GILL
PETERSBURG, VIRGINIA
Home Economics Club; Pinquet Tennis Club; Assistant Librarian Glee Club '21; Librarian Glee Club '22; Vice-President Margaret Club; Lanier Literary Society; Athletic Association; Y. W. C. A.

FRANCES DYSON GILLIAM
SUSSEX COUNTY
Tidewater Club; Hiking Club; Grammar Grade Club; Fran Sisters; Athletic Association; Y. W. C. A.
E-S-P-O-U-S-E-D spells Frances.

CHRISTINE FROST GLADSTONE
NORTHAMPTON COUNTY
Glee Club; Lanier Literary Society; Secretary Home Economics Club; Y. W. C. A.
R-E-S-O-L-U-T-E spells Christine.
MARION WALKER GLASSELL
CAROLINE COUNTY
Athletic Association; Home Economics Club; Glee Club; Lanier Literary Society; Cotillion Club; Tidewater Club; Pinquet Tennis Club; Junior and Senior Hockey Teams; Hiking Club; Y. W. C. A.

F-I-C-K-L-E spells Marion.

ELISE WILSON GLENN
HALIFAX COUNTY
Lanier Literary Society; Glee Club; Y. W. C. A.

ELZIE MARIE GOCHENOUR
ROCKINGHAM COUNTY
Glee Club; Lanier Literary Society; Cotillion Club; Home Economics Club; Y. W. C. A.
P-L-A-C-I-D spells Elzie.
GLADYS ELINOR GOODMAN
BUCKINGHAM COUNTY
Editor-in-Chief Schoolma'am; Vice-President Senior Class; Glee Club; Athletic Association; Lee Literary Society; Hiking Club; Y. W. C. A.

MARGUERITE ELIZABETH GOODMAN
BUCKINGHAM COUNTY
Annual Staff 1922; President Page Literary Society; Critic Page Literary Society; Hiking Club; Secretary Elizabeth Club; Grammar Grade Club; Athletic Association; Y. W. C. A.
C-O-N-S-C-I-E-N-T-I-O-U-S spells Gladys.

HAWSIE LEWIS GOODLOE
STAUNTON, VIRGINIA
Athletic Association; Pinquet Tennis Club; Cotillion Club; Hiking Club; Grammar Grade Club; Y. W. C. A.

C-A-R-E-F-R-E-E spells Lewis.
ADRIENNE GOODWIN
(September)
ROANOKE COUNTY
Home Economics Club; Hiking Club; Roanoke Club; Racket Tennis Club; Athletic Association; Y. W. C. A.

G-E-N-T-L-E spells Adrienne.

SUSAN VIRGINIA GREENLAND
NORFOLK, VIRGINIA
Secretary Glee Club; Critic Lee Literary Society; Chairman World Fellowship Committee Y. W. C. A.

S-U-B-T-L-E spells Virginia.

RUTH TERESA HAINES
WINCHESTER, VIRGINIA
Grammar Grade Club; Y. W. C. A.

R-E-T-I-R-I-N-G spells Ruth.

VIVIA IDA HAIRR
CLINTON, NORTH CAROLINA
Glee Club; Lee Literary Society; Pinquet Tennis Club; Cotillion Club; Secretary and Treasurer Out-of-State Club; Menagerie Club; Y. W. C. A.
H-U-M-O-R-O-U-S spells Vivia.

NANNY ELIZABETH HAGOOD
MECKLENBURG COUNTY
Home Economics Club; Elizabeth Club; Athletic Association; Y. W. C. A.

GLADYS CHRISTINE HALDEMAN
WINCHESTER, VIRGINIA
Stratford Dramatic Club; President Lee Literary Society; Y. W. C. A.; Home Economics Club; Athletic Association; Cotillion Club.
JOSEPHINE HARNSBERGER

BOETTOURT COUNTY

High School Club; Athletic Association; Y. W. C. A.
S-T-U-D-I-O-U-S spells Josephine.

MARY CAROLYN HARRIS

LOUISA COUNTY

Piedmont-Midland Club; Home Economics Club; Vice-President Pinquet Tennis Club '21; Treasurer Pinquet Tennis Club '22; Athletic Association; Mary Club; Cotillion Club; Lee Literary Society; Hiking Club; Junior and Senior Hockey Teams; Y. W. C. A.

B-O-B-B-E-D spells Mary Carolyn.

MARY LOUISE HARRIS

ALBEMARLE COUNTY

Grammar Grade Club; Page Literary Society; Glee Club; Albemarle Pippin Club; Athletic Association; Y. W. C. A.


It's O.K. when the Sun shines!

7:29 A.M.
MARY ALICE HERRINGDON
ROANOKE, VIRGINIA
Y. W. C. A.; Cotillion Club; Athletic Association; Senior Basketball Team; Glee Club; Racket Tennis Club.
B-L-A-S-E spells Mary.

SUSAN MARY HESS
HAMPTON, VIRGINIA
Stratford Dramatic Club; Lee Literary Society; Cotillion Club; Home Economics Club; Hampton Roads Club; Racket Tennis Club; Athletic Association; Secretary Page Literary Society; Y. W. C. A.
R-E-C-K-L-E-SS spells Mary.

CLARINDA ADALINE HOLCOMB
ROANOKE, VIRGINIA
(September)
Home Economics Club; Athletic Association; Roanoke Club; Secretary Page Literary Society; Y. W. C. A.
THELMA FANITA HOLLOMAN
HARRISONBURG, VIRGINIA
Athletic Association; Harrisonburg Club; Y. W. C. A.

MARY CELESTIA HUNDLEY
PITTSYLVANIA COUNTY
Vice-President Grammar Grade Club; Mary Club; Page Literary Society; Athletic Association; Y. W. C. A.
Q-U-I-E-T spells Mary.

ELIZABETH ERNEST HUNTER
MARION, SOUTH CAROLINA
(September)
Out-of-State Club; Elizabeth Club; Home Economics Club; Glee Club; Athletic Association; Y. W. C. A.
A-F-F-E-C-T-E-D spells Elizabeth.
PAMELIA LYNN ISH  
LOUDOUN COUNTY  
President Lee Literary Society '22; Business Manager Grammar Grade Club; Senior Hockey Team; Athletic Association; Y. W. C. A.  
W-I-S-E spells Miss Ish.

MAMIE FRANKLIN JACKSON  
RICHMOND, VIRGINIA  
High School Club; Glee Club; Lee Literary Society; Piedmont-Midland Club; Pinquet Tennis Club; Hiking Club; Athletic Association; John Marshall Club; Y. W. C. A.  
P-O-E-T-I-C spells Mamie.

ELIZABETH RIDGELY JACKSON  
SUMMIT POINT, WEST VIRGINIA  
Out-of-State Club; Elizabeth Club; Athletic Association; Y. W. C. A.  
MARGARET LOUISE JARVIS
VIRGINIA BEACH, VIRGINIA
Norfolk Club; Cotillion Club; Lee Literary Society; Home Economics Club; Glee Club; Athletic Association; Y. W. C. A.
B-O-I-S-T-E-R-O-U-S spells Margaret.

FRANCES CARRALEIGH JONES
GORDONSVILLE, VIRGINIA
Home Economics Club; Pinquet Tennis Club; President Fran Sisters; Athletic Association; Cotillion Club; Lee Literary Society; Hiking Club; Y. W. C. A.

MARY ETHELEEN JONES
NORFOLK, VIRGINIA
Stratford Dramatic Club; Glee Club; Executive Board; Norfolk Club; Treasurer Home Economics Club; Lanier Literary Society; Racket Tennis Club; Cotillion Club.
S-E-N-S-I-B-L-E spells Peggy.

I'd rather talk and knit than eat.
10:29 PM.

Has anybody got anything to eat?
MINNIE CAMPBELL JONES  
FLUVANNA COUNTY  
Home Economics Club; Lanier Literary Society; Athletic Association; Hiking Club; Y. W. C. A.  
R-E-F-I-N-E-D spells Minnie.

CATHERINE DE VAUL KEMP  
NORFOLK, VIRGINIA  
Glee Club: Capt. Junior and Senior Hockey Teams; Capt. Junior Basket Ball Team; Senior Basket Ball Team; Pres. Racket Tennis Club; Pres. High School Club; Secretary Cotillion Club; Sergeant-at-Arms Junior Class; Sergeant-at-Arms Lee Literary Society; Vice-President Norfolk Club '21; President '22.  
B-O-Y-I-S-H spells Catherine.

BESSIE MAE KIRKWOOD  
ROANOKE, VIRGINIA  
Lee Literary Society; Secretary-Treasurer Roanoke Club; Hiking Club; Cotillion Club; Home Economics Club; Glee Club; Athletic Association; Y. W. C. A.  
C-O-N-T-E-N-T-E-D spells Bessie.
HELEN LUCILLE KNEISLEY
WOODSTOCK, VIRGINIA
High School Club; Glee Club; Lanier Literary Society; Athletic Association; Hiking Club; Helen-Ellen Club; Y. W. C. A.
P-R-E-C-I-S-E spells Lucille.

RUTH FRETWELL LEWIS
PITTSYLVANIA COUNTY
French Circle; Harrisonburg Club; High School Club; Y. W. C. A.
S-O-B-E-R spells Ruth.

EDITH LOUISE LICKFOLD
STAUNTON, VIRGINIA
(September)
High School Club; Hiking Club; Athletic Association; Y. W. C. A.
S-E-R-I-O-U-S spells Edith.

GIRLS, I'M GOING HOME!

PRACTICE ROOM
"THE MAN WHO HATH NO MUSIC IN HIMSELF"
MARY IDA LIPPA RD
CLEVELAND, NORTH CAROLINA
Home Economics Club; Mary Club; Y. W. C. A.
C-O-M-P-E-T-E-X-T spells Mary.

ETHEL GRAY LIVICK
STAUNTON, VIRGINIA
Athletic Association; Hiking Club; High School Club; Page Literary Society; Cotillion Club; Y. W. C. A.
G-E-N-E-R-O-U-S spells Ethel.

CHRISTINE SARAH LONG
ELKTON, VIRGINIA
Cotillion Club; Home Economics Club; Athletic Association; Pinquet Tennis Club; Senior Basket Ball Team; Hiking Club; Y. W. C. A.
I-N-Q-U-I-S-I-T-I-V-E spells Christine

in History class
SALLIE BAKER LOVING
FLUVANNA COUNTY
Secretary-Treasurer Student Government; President Lanier Literary Society; Executive Board; Home Economics Club; Hiking Club; Athletic Association; Y. W. C. A.

RUBY MAY LOWMAN
PULASKI, VIRGINIA
Home Economics Club; Lanier Literary Society; Athletic Association; Y. W. C. A.
O-P-T-I-M-I-S-T-I-C spells Ruby.

MARGARET MACON MACKEY
ROCKBRIDGE COUNTY
High School Club; Page Literary Society; Pinquet Tennis Club; Y. W. C. A.
RESSIE ELLENA MANGES  
BOTETOURT COUNTY  
High School Club; Y. W. C. A.  
F-R-I-E-N-D-L-Y spells Ressie.

ANTOINETTE BEATON  
MANSONI  
PORTSMOUTH, VA.  
Athletic Association; Glee Club; French Circle; Y. W. C. A.  

CONSTANCE ELIZABETH  
MARTIN  
ALBEMARLE COUNTY  
Home Economics Club; Albe-  
marle Pippin Club; Piedmont-  
Midland Club; Elizabeth Club;  
Page Literary Society; Bus. Mgr.  
Menagerie Club; Sophomore Bas-  
ket Ball Team; Y. W. C. A.  
C-O-M-P-O-S-E-D spells Con-  
stance.
ELIZABETH JANE MATHENY
HIGHLAND COUNTY
Vice-President Lanier Literary Society; Treasurer Elizabeth Club; Sub. Junior and Senior Hockey Teams; Athletic Association; Glee Club; High School Club; Hiking Club; Y. W. C. A.

ELSIE VIRGINIA McPHERSON
BOTETOURT COUNTY
High School Club; Glee Club; Virginia Club; French Circle; Page Literary Society; Pinquet Tennis Club; Y. W. C. A.

JANET JARMAN MILLER
PORT REPUBLIC, VA.
Cotillion Club; Glee Club; Pinquet Tennis Club; High School Club; Athletic Association; Y. W. C. A.
O-B-L-I-G-I-N-G spells Janet.
Catherine Eggleston Moore
Newport News, Va.
Hampton Roads Club; Tide-water Club; Racket Tennis Club; Cotillion Club; Glee Club; Athletic Association; High School Club; Y. W. C. A.

Louise Carlisle Moore
Newport News, Va.
Annual Staff 1921-'22; Treasurer Hampton Roads Club; Tide-water Club; Glee Club; Vice-President Lee Literary Society '21; President Lee Literary Society '22; Pinquinet Tennis Club; Hiking Club; Athletic Association; Y. W. C. A.

Lillian Agnes Moore
Boykins, Virginia
Glee Club; Pinquinet Tennis Club; Secretary-Treasurer Grammar Grade Club; Page Literary Society; Tidewater Club; Athletic Association; Y. W. C. A.
R-E-S-E-R-V-E-D spells Lillian.
HELENE MOOREFIELD
DANVILLE, VIRGINIA
(September)
Y. W. C. A.
A-I-R-Y spells Helene.

MABEL VIRGINIA MOSELEY
BRUNSWICK COUNTY
Pinquet Tennis Club; Lee Literary Society; Glee Club; Grammar Grade Club; President Virginia Club; Athletic Association; Y. W. C. A.

LUCILLE CHARLINE MURRY
NORFOLK, VIRGINIA
Norfolk Club; Glee Club; Lanier Literary Society; Racket Tennis Club; Cotillion Club; Athletic Association; Y. W. C. A.
BESSIE HARPER NICHOLAS
PORT REPUBLIC, VA.
High School Club; Cotillion Club; Racket Tennis Club; Hiking Club; Glee Club; Senior Hockey Team; Sophomore Basketball Team; Athletic Council 1920; Y. W. C. A.


VIRGINIA ELIZABETH NICHOLAS
PORT REPUBLIC, VA.
High School Club; Glee Club; Pinquet Tennis Club; Virginia Club; Elizabeth Club; Senior Hockey Team; Y. W. C. A.

H-O-P-E-F-U-L spells Virginia.

MARGARET ELMA OLIVER
SUFFOLK, VIRGINIA
Home Economics Club; Page Literary Society; Athletic Association; Margaret Club; Tidewater Club; Y. W. C. A.

L-U-C-K-Y spells Margaret.
MARY LOUISE OVERTON
NOTTOWAY COUNTY
Glee Club; Racket Tennis Club; Lee Literary Society; Home Economics Club; Cotillion Club; Y. W. C. A.

E-N-E-R-G-E-T-I-C spells Mary Louise.

JOSEPHINE BRITTAINT
PAINTER
PULASKI, VIRGINIA
Home Economics Club; Junior and Senior Hockey Teams; Athletic Association; Glee Club; Y. W. C. A.

S-E-R-E-N-E spells Josephine.

MARIE IRVIN PAINTER
PULASKI, VIRGINIA
President Sophomore Class; President Junior Class; Vice-President Stratford Dramatic Club; Racket Tennis Club; Home Economics Club; Junior and Senior Hockey Team; Sophomore Basket Ball Team.

EMILY LOUISE PALMER  
MIDDLESEX COUNTY
Tidewater Club; Cotillion Club; Hiking Club; Glee Club; Home Economics Club; President, Secretary and Treasurer Pinquet Tennis Club; Junior and Senior Hockey Team; Junior and Senior Basketball Team; Sub. Varsity Team.


HAZEL GRIMES PAYNE  
NORFOLK, VIRGINIA
Harrisonburg Club.

ELEANOR LOVE  
PENDLETON  
WYTHEVILLE, VIRGINIA
Lanier Literary Society; Racquet Tennis Club; Junior Hockey Team 1919; Athletic Association; Y. W. C. A.

S-I-N-C-E spells Eleanor.
MARY LEE PERRY
NORFOLK, VIRGINIA
C-R-U-S-H-E-D spells Mary Lee.

ISABEL JANE POTTER-FIELD
LOUDOUN COUNTY
Grammar Grade Club; Loudoun Club; Athletic Association: Y. W. C. A.
C-A-R-E F-R-E-E spells Isabel.

ANNETTA STUART PURDY
PETERSBURG, VIRGINIA
Treasurer Pinquet Tennis Club; President Lanier Literary Society; Home Economics Club; Piedmont-Midland Club; Y. W. C. A.
MABEL VERNON REEVES
BRIDGEWATER, VIRGINIA
High School Club; Page Literary Society; Athletic Association; Y. W. C. A.
P-R-I-M spells Mabel.

NEILLIE GERTRUDE RHODES
ROCKINGHAM COUNTY
High School Club; Harrisonburg Club; Glee Club; Page Literary Society; Athletic Association; Y. W. C. A.
W-I-L-L-I-N-G spells Nellie.

RUTH ANDERSON ROARK
CAMPBELL COUNTY
Vice-President Junior Class; Athletic Association; Racket Tennis Club; Junior Basketball Team; Varsity Team 1920-21, 1921-22; Senior Basketball Team; Athletic Council; Lee Literary Society; Home Economics Club; Publicity Committee Y. W. C. A.
P-E-R-S-I-S-T-E-N-T spells Ruth.
ANNIE ELIZABETH ROBINSON
CUMBERLAND COUNTY
Lee Literary Society; Glee Club; Pinquet Tennis Club; President Elizabeth Club; Y. W. C. A.

ANNE CLOTILDE RODES
ALBEMARLE COUNTY
Home Economics Club; Albermarle Pippin Club; Junior and Senior Basket Ball Teams; Junior and Senior Hockey Teams; Secretary Lanier Literary Society 1920-21, 1921-22; Athletic Council; Treasurer Athletic Association; Business Manager Varsity Team; Secretary Senior Class; Treasurer Hiking Club; Y. W. C. A.

VIRGINIA EUBANKS SEGAR
MIDDLESEX COUNTY
Home Economics Club; Virginia Club; Glee Club; Racket Tennis Club; Tidewater Club; Athletic Association; Junior Hockey Team; Sub Senior Hockey Team; Sub Junior and Senior Basket Ball Teams; Lee Literary Society; Hiking Club; Y. W. C. A.
I-N-D-E-P-E-N-D-E-N-T spells Virginia.
CHARLOTTE SHAVER
HARRISONBURG, VIRGINIA

Home Economics Club; Harrisonburg Club; Cotillion Club; Glee Club.

FLORENCE ADELIA SHELTON
NORFOLK, VIRGINIA.

Business Manager Senior Class; Athletic Association; Norfolk Club; Secretary Hiking Club; Treasurer Lanier Literary Society; Home Economics Club; Y. W. C. A.

GRACE ELIZABETH SHOWALTER
HARRISONBURG, VIRGINIA

Glee Club; Secretary Harrisonburg Club; Cotillion Club.
JUANITA KATHRYNE SHRUM
DAYTON, VIRGINIA
Vice-President Harrisonburg Club.


SOPHIA ALICE SIMPSON
LOUDOUN COUNTY
Lee Literary Society; Hiking Club; Racket Tennis Club; Loudoun Club; Athletic Association;
Y. W. C. A.

JESSIE ESTHER SMOOT
WOODSTOCK, VIRGINIA
High School Club; Athletic Association; Treasurer Page Literary Society; Y. W. C. A.
ISABEL ANNE SPARROW
WILMINGTON, N. C.
Athletic Association; High School Club; Secretary-Treasurer Menagerie Club; French Circle; Ramblers: Y. W. C. A.
D-E-M-U-R-E spells Isabel.

EDYTHER FERNE STARK
SHENANDOAH COUNTY
High School Club; French Circle; Page Literary Society; Athletic Association; Y. W. C. A.

MARY AGNES STEPHENS
GREENE COUNTY
(July)
High School Club; Mary Club; Athletic Association; Y. W. C. A.

"Little children should be seen and not heard."

And After
one-two-one-two-Before
ELLA ANTRIM STOVER
WASHINGTON, D. C.
Lee Literary Society; Grammar Grade Club; Y. W. C. A.
F-R-A-N-K spells Ella.

REBA ELIZABETH SUTER
HARRISONBURG, VIRGINIA
Athletic Association; Treasurer Harrisonburg Club; Cotillion Club; Y. W. C. A.
G-E-N-E-R-O-U-S spells Reba.

CELIA PEARL SWECKER
HIGHLAND COUNTY
Treasurer Y. W. C. A.; Assistant Business Manager School-MA'AM '22; Chairman Program Committee Y. W. C. A.; Executive Board; Lee Literary Society; Home Economics Club; Glee Club; Athletic Association.
SARAH LANIER TABB  
PORTSMOUTH, VIRGINIA

Secretary Dramatic Club four quarters; Vice-President Lanier Literary Society, two quarters; Chairman Social Committee Y. W. C. A.; Cotillion Club; Racket Tennis Club; Home Economics Club; Glee Club.

J-O-L-L-Y spells Sarah.

FLORENCE COLLINS  
TAYLOR  
RICHMOND, VIRGINIA

Secretary-Treasurer John Marshall Club; Secretary Lanier Literary Society; Vice-President Stratford Dramatic Club; Cotillion Club; French Circle; Athletic Association; High School Club; Assistant Librarian Glee Club; Y. W. C. A.


HILDA TEMPLE  
BRUNSWICK COUNTY

Athletic Association; Home Economics Club; French Circle; Piedmont-Midland Club; Y. W. C. A.

T-I-N-Y spells Hilda.
MARGARET LORRAINE THOMA
FAUQUIER COUNTY
High School Club; Junior High School Club; Piquet Tennis Club; Hiking Club; Y. W. C. A.
F-R-I-E-N-D-L-Y spells Margaret.

MARY CAROLINE THOMPSON
CHESTERFIELD COUNTY
Ramblers; Mary Club; Athletic Association; Glee Club; Y. W. C. A.; Critic Page Literary Society; French Circle; High School Club.
C-A-L-M spells Caroline.

BERNICE ESTELLE THURSTON
RICHMOND, VIRGINIA
President John Marshall Club; Athletic Association; Y. W. C. A.
NANNY ELEANOR WALKER
MECKLENBURG COUNTY
Home Economics Club; Athletic Association; Y. W. C. A.

ELLA MARGARET WALL
ROCKBRIDGE COUNTY
Athletic Association; Hiking Club; Pinquet Tennis Club; Home Economics Club; Y. W. C. A.
I-M-P-U-L-S-I-V-E spells Margaret.

PELL DAVIDSON WALTERS
ROANOKE, VIRGINIA
President Roanoke Club; Lee Literary Society; Hiking Club; Chairman Social Service Committee; Y. W. C. A.; Pinquet Tennis Club; Glee Club; Athletic Association.
HELEN ESTHER WATTS
UNIVERSITY, VIRGINIA
Hiking Club; Home Economics Club; Lee Literary Society; Athletic Association; Pinquet Tennis Club; Y. W. C. A.
N-E-W-S-Y spells Helen.

ALLENE JEANETTE WESTERMAN
CLIFTON FORGE, VA.
Glee Club; Lanier Literary Society; Athletic Association; Pinquet Tennis Club; Y. W. C. A.

MARY VIRGINIA WHITE
PRINCESS ANNE, MD.
Home Economics Club; Cotillion Club; Athletic Association; Virginia Club; Out-of-State Club; Y. W. C. A.
D-O-M-E-S-T-I-C spells Virginia.
MARY TRAVIS WILLIAMS
CHASE CITY, VIRGINIA

Glee Club; Hiking Club; Grammar Grade Club; Athletic Association; Y. W. C. A.

Q-U-I-E-T spells Mary.

WINIFRED LeROY WILLIAMS
NORFOLK, VIRGINIA.

Lee Literary Society; Home Economics Club; Treasurer Norfolk Club; Athletic Association; Glee Club; Racket Tennis Club; Y. W. C. A.


GLADYS WINBORNE
ISLE OF WIGHT COUNTY

High School Club; Tidewater Club; Athletic Association; Page Literary Society; Y. W. C. A.

LENA MARIE WOLFE
SHENANDOAH COUNTY

Glee Club; Cotillion Club; Hiking Club; High School Club; Chairman Bible Study Committee Y. W. C. A.; President Menagerie Club; Sub Hockey Team; Lee Literary Society.


FANNIE LEE WOODSON
HARRISONBURG, VIRGINIA

Harrisonburg Club; Assistant Business Manager SCHOOLMA'AM '21; Business Manager SCHOOLMA'AM '22.


DORIS WOODWARD
CHARLOTTESVILLE, VA.

Home Economics Club; Athletic Association; Pinquet Tennis Club; Page Literary Society; Hiking Club; Albemarle Pippin Club; Y. W. C. A.

**May Day Pageant**

Presented by the Senior Class of the Harrisonburg State Normal School, May 12, 1922

**Processional—Entrance of May Queen and Her Court**

**Episode One—The Earth**

Ceres, Goddess of Vegetation, bids her daughter, Proserpina, goodbye, and leaves in her chariot to help mortals till the fruitful fields. Proserpina and her nymphs are surprised in their frolics by Pluto, God of the Underworld, who steals Proserpina away. Her nymphs are in despair, and when Mother Ceres returns, they all search in vain for the fair maiden. At last Ceres finds her daughter's girdle and, in her search, is directed to Pluto's kingdom by the elves.

**Episode Two—Mount Olympus, Home of the Gods**

The gods and goddesses, the Three Fates, and Father Time are assembled on Mount Olympus, whither Ceres comes, accompanied by three famishing mortals, to beg the aid of Jupiter in recovering her daughter. Jupiter nods his head in assent and the entire earth trembles—but Proserpina may return to her mother only on condition that she has tasted no food while in the Underworld. Ceres departs, accompanied by the messenger god, Mercury.

**Episode Three—Pluto's Kingdom**

Pluto, in his love for his sorrowful bride, tempts her in vain with all manner of luscious food and beautiful raiment. She refuses everything save one bite of a pomegranate. Ceres and Mercury enter, demanding Proserpina. Pluto refuses at first, but is on the point of yielding, when one of his dwarfs reminds him that Proserpina has eaten six pomegranate seeds. So Ceres and Pluto compromise—Proserpina to remain six months of the year with her mother, and six with her husband.

**Episode Four—The Earth**

It is time for Proserpina's stay with her mother, and the entire Earth is joyful. The Spirit of Spring returns, bringing sunbeams and flowers to brighten the world.

**Winding of the May Pole**

**Recessional—May Queen and Her Court**

Pageant Manager—Virginia Segar
Costumer—Alese Charles
Business Manager—Sallie Loving
Property Manager—Clotilde Rodes
Director of Dances—Maude Brooks
Producer and Director of Episodes—Louise Davis
Faculty Supervisor—Miss Franke
Musical Director—Mary Phillips
Music by Augusta Military Academy Orchestra
Pomander Walk

By Louis N. Parker

Presented By
SENIOR CLASS OF 1922

Friday, June 2, 8:30 p. m.

OPEN-AIR AUDITORIUM

Persons of the Play

John Sayle, 10th Baron Otford ......................... Margaret Bulloch
Lieut. The Hon. John Sayle, R. N. ..................... Louise Moore
Admiral Sir Peter Antrobus ................................ Isabel Crank
Jerome Brooke-Hoskyn, Esq. .......................... Ruby Felts
The Reverend Jacob Sternroyd, D. D., F. S. A. ..... Anne Christiansen
Mr. Basil Pringle ........................................... Alese Charles
Jim ................................................................. Louise Davis
The Muffin Man ................................................ Mary Hess
The Lamplighter ............................................... Julia Dunaway
The Eyesore ................................................... Virginia Crockett
Mlle. Marjolaine Lachesnais ............................... Elizabeth Robinson
Madame Lucie Lachesnais ................................ Ruth Davis
Mrs. Pamela Poskett ........................................ Sallie Loving
Miss Ruth Pennymint ..................................... Lucille Murry
Miss Barbara Pennymint ................................ Gladys Haldeman
The Honorable Caroline Thring ........................ Meade Feild
Nanette ..........................................................Una Lewis
Jane ............................................................... Dorothy Bonney

SYNOPSIS OF SCENES

Act 1
Saturday Afternoon, May 25

Act 2
Saturday Morning, June 1

Act 3
Monday, June 3
History of the People of Pierre-Bleu

I. ANCIENT PERIOD

1. Migration to Harrisonburg in 1920.—During the summer of 1920 there was noticed throughout the state of Virginia a restlessness among the young ladies, due to the completion of their high school course. The time had come for a momentous decision. Harrisonburg became the center of interest, and gravitation pointed in that direction.

II. MEDIEVAL PERIOD

2. Character of This Period.—Upon entering this Duchy, the immigrants found Duke the little providence of a demure had been so the lives of that they undertook a Reform in 1920 there political canvas was a sharp between the Loyalists and that Sampson, believing their strength lay in long hair; but the newcomers proved Delilahs and introduced the fashion of bobbed locks, which the natives immediately followed.

3. Pioneers.—There was a great increase of population caused a shortage of land. President Painter sent out a call for volunteers. Kemp responded gallantly and felled the giant spruce trees, clearing the land for settlement.

4. Customs and Manners.—It had always been the custom of the peace-loving people in this little valley to follow the example of Sampson, believing their strength lay in long hair; but the newcomers proved Delilahs and introduced the fashion of bobbed locks, which the natives immediately followed.

5. Social Life.—These were a gay, frolicsome, fun-loving people. They delighted in social gatherings and made them affairs of state. In the year 1921 there was a Masque Ball given in the Auditorium, and this was such an important function that His Excellency, Governor Davis, honored the assembly with his presence.
III. MODERN PERIOD

6. Commerce.—The four great commercial centers are Jackson, Harrison, Ashby, and Spottswood. There has been established a regular trade route between these places and much business is done. Some of the most important products shipped on this route are Alaskas, sandwiches, and candy. This business has proved very profitable to the people and an important source of revenue. One firm of wide-known reputation, the Senior Tea Room, is located in Harrison. It is patronized by almost everyone in the whole Duchy and receives the commendations of all.

7. Warfare (Outdoor).—One of the most famous battles was that between the people of Ashby and those of Spottswood, fought on Blue Stone Hill. The weather being extremely cold, all weapons were thrown aside and snowballs took their place. This battle is one long to be remembered as most unusual, since there were no casualties on either side.

8. Culture.—The modern period developed many complex phases of culture. There was much research work done along the lines of music, psychology, designing, art, and physical training. This data was recorded in Essays, which were filed in the archives and thus preserved to posterity.

9. Warfare (Indoor).—There was a dispute between the Seniors and Juniors of the Duchy. Captain Bonney led her forces bravely forth to settle the argument. The battle began early in the evening, and both sides fought courageously. The advancing Seniors were at first successful; but the high explosives from the side lines spurred the Juniors on, and by hard fighting they finally won the victory.

LIST OF REFERENCES:—Charles—Social Life at A. M. A.; Kemp—Spruce Cutting; Greenland—Capture of Harry; Davis—Reign of King George; Williams—The New Record: The Sweetest Story Ever Told; Gilliam—Marriage in the Twentieth Century; Watts—Handbook of Injuries; Purdy—Technique of Reduction; Thurston—Misery and Its Causes.

QUESTIONS:—1. Who was the first president of the Duchy? 2. What great pioneer expedition was undertaken in 1920? 3. Do you know who Delilah was? 4. Was the social life of these people a matter of state-wide importance? 5. Make a map showing the four great commercial centers, tracing on this the important trade routes. 6. What has posterity to be glad about? 7. When, where, and by whom were Alaskas discovered?
Ten Years Hence

Dear comrades all, if you but knew
How I have thought and even dreamed
Of prophecies for you,
If you had seen me 'tween exams
Fly round to write this mess,
I'm sure you'd say I'd qualify
For a flapper prophetess.

Sweet Una Lewis, president—let students all beware!
From study, and from worry too, has now lost all her hair.
Our saint, I. Crank, subdued at last, has ceased all worldly sighs,
And every Wednesday night that comes that girl to meeting flies.
'Netta and Shelton, little girls—and both so very coy
They never looked at any man, and hardly at a boy—
Since leaving our protecting care find flirting very nice—
And—well, to make our story short—we'll soon be throwing rice.

And every Wednesday night that comes that girl to meeting flies.
Our saint, I. Crank, subdued at last, has ceased all worldly sighs,
From study, and from worry too. has now lost all her hair.
Sweet Una Lewis, president—let students all beware!

The Russian book Harnsberger wrote from cares material freed her.
As college widow now wears out her dainty dancing slippers.
And Elise Glenn, the very best of all our lightsome trippers.
Roll "seben come eleben," which makes it very nice.
In Mississippi Marbles (yes?) all three use loaded dice.
Since leaving our protecting care find flirting very nice—
'Netta and Shelton, little girls—and both so very coy

There's Alese Charles, that good old sport and smiling pal o' mine.
Now Livick, Winborne, Oliver, are all shut up in jail
For running a distillery; please help them out with bail.
There's Alese Charles, that good old sport and smiling pal o' mine,
Went beaucoup hunting for a beau and got a Tar Heel fine.
Glassell and Harris—"Dickie" too—ambition fresh did sprout;
And now they pump the water up for "ye ole willow spout."
Estelle B. Thurston, camouflager of convenient pain,
Is now dispensing aspirin to followers in her train.
Virginia Crockett, who's as pure as any plaster saint,
Has written up instructions full—"How (gracefully) to Faint."
D. Bonney's bought a washing board to manicure her nails;
Sophia rolls her eyes about and looks at Dunaway.
And now they hold each other's hands by night as well as day.
There's Mary making overalls, for others who, like "she,"
Get on a fence between two fires—(like Kemp and sweet Marie):
While perched there undecided her overalls she tore.
And hence she sews for other folks and climbs that fence no more.
Wolfe, Arrington, and Ferguson, who slent away the morn,
So deep in dreamland were they, that Gabriel's loud horn
Could never wake them up enough to move a foot or arm.
These three are making clocks right now—Big Bens with an alarm.
And Helen Burroughs, the mod'le, like "Lucile" in her day,
For her creations charges almost any price, they say.
While her "roomy," Ruby Lowman, has a new ambition high
To know exactly how to make a sweet potato pie.
Peggy Jones, while here at school, our famous Sherlock Holmes, 
Is still unearthing mysteries, no matter where she roams.
While quiet Margaret Wall works now in high-class florist-bowers,
Her favorite motto still remains the apt old "Speak with Flowers."
Jessie Smoot and W. Banks, their giggling selves to quiet,
Have patented a trick muffler—we hope they soon will try it.
Jack Jackson, well known socialist of the education class,
Is writing modern poetry to kill us all on masse.
And Segar, in Saluda dear, successes now does quaff,
Since hers she has discarded for Miss Lancaster's gay laugh.
While Palmer, in her usual way, continues still in style,
And peeps from underneath her hat to give her Joe a smile.
I glimpse ahead the mild Marie and vicious-tempered Jo,
Who, while at school, on e'en the doors would rain blow after blow;
I say I see them far away—at last their quarrels cease;
As in an Indian settlement they smoke their pipe o' peace.
The Titian-haired M. Jarvis took some pebbles by the sea:
As in an Indian settlement they smoke their pipe o' peace.
And great as old Demosthenes I'm sure she soon will be.
The Titian-haired M. Jarvis took some pebbles by the sea:
And great as old Demosthenes I'm sure she soon will be.
But tut, tut! Margaret Bulloch is so festive and so gay,
That both at home and far abroad she leads them all astray.
Our dear wee little Buddy has become a trifle bolder
And has mounted on some lofty stilts to reach Augustus' shoulder.
Kneisley, Stark, and Didawick—the Great Triumvirate—
In their "Starvation Army" work take turns to pass the plate.
When Greenland spied a birdman who near her home did land.
She scarcely let a week roll by before she'd won his hand.
Kneisley, Stark, and Didawick—the Great Triumvirate—
In their "Starvation Army" work take turns to pass the plate.
When Greenland spied a birdman who near her home did land.
She scarcely let a week roll by before she'd won his hand.
But Hess and "Drinkie" still hang on with checks as red as cherries,
Elizabeth Matheny, with a voice that charms them all.
As in an Indian settlement they smoke their pipe o' peace.
The Titian-haired M. Jarvis took some pebbles by the sea;
And great as old Demosthenes I'm sure she soon will be.
But Hess and "Drinkie" still hang on with checks as red as cherries,
Elizabeth Matheny, with a voice that charms them all.
Sings oft with Lewis Goodloe at the key-det's fancy ball.
But Hess and "Drinkie" still hang on, with cheeks as red as cherries,
To take in school mid-winters as if they were the berries.
Flump Agnes Stevens worked so hard to try to get a start.
That there's now nothing left of her except the "Bony part."
Calm Janet Millah looked just like a big old fashioned pillow.
So tried reducing by the vic. till it did almost killah.
Anne Christiansen, talking still, was searching for a beau,
So she went to the deep green woods and used her old lasso.
In Dormitory Three each day there hangs upon the phone
A girl named Katherine Bowman who prefers to be alone.
Ye editor, one Goodman, in storm and stress quite cool.
Put out this school's annual—a credit to her school.
Mancini and her twin, C. Moore, stand high in Hall of Fame.
For skill in robbing cradles and getting 'em while tame.
Though Mabel Reeve is still a sweet and blushing country girl
She sees that all the boys around have hearts in quite a whirl.
Wee Temple and Sue Crowder are in the winter garden.
For they are wearing (censored here)—I'm sure we beg your pardon!
Bright Skinny Marion Adams is still surpassing fair.
And talks with affectionate while she shakes her hair.
Louise C. Moore, lest she see less, at last arranged to go
To found a homestead in the West where she is the whole show.
Now Anna F., our one "ideal of feminine charm and beauty."
Went on the stage and there remains, because she knew her duty.

To tell about me
(This illustrious poet)
"The good die young"—
Or else outgrow it.

(I died young.)
—Louise Davis
Daisy May Gifford
Mascot

Miss Margaret V. Hoffman
Big Sister

Dr. H. A. Converse
Honorary Member
JUNIOR CLASS

MOTTO
"DONT MAKE EXCUSES; MAKE GOOD"

COLORS
ORANGE AND BLUE

FLOWER
VIOLET

OFFICERS
ROSELYN BROWNLEY    PRESIDENT
MARY STUART HUTCHESON    VICE-PRES.
ANNABEL DODSON    SECRETARY
NAN TAYLOR    TREASURER

ELIZABETH SPARROW
BUSINESS MANAGER

MILDRED LAMPHIER
SERGEANT-AT-ARMS
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Junior Song

Come, wise degrees so learned; come, P.C.'s dig-ni-fied; come,

Seniors con-de-scend-ing; come, Juniors close allied; come, all the various

classes, and join your praises here in singing to the

NORMAL our song of glad good cheer. RAH! for the blue, girls,

RAH! for the orange, RAH! for the school, girls, RAH! WE'LL

Sing out our praise to th' orange and blue girls, RAH! ACMA MATER, RAH!

Words by Helen Walker
BOOK FOUR

Organizations
Student Association

Officers
ALBERTA RODES ................................................................. President
MARGARET BULLOCH ............................................................. Vice-President
BERNICE GAY ................................................................. Secretary

Members of Executive Board
Degree
ROSA HEIDELBERG

Post-Graduate
SUE RAINÉ

Seniors
ANNE CHRISTIANSEN
ETHELLEEN JONES

Juniors
MARY STUART HUTCHESON
ELIZABETH SPARROW
MILDRED LAMPHIER
P. W. E. A.

Not by Might but by my Spirit
nor by Power saith the Lord of Hosts

Officers 1921-22

LOUISE BAILIE .................................................. President
ROBERTA COFFIELD ............................................ Vice-President
SUE RAINIE ............................................................ Secretary
CELIA SWECKER ................................................ Treasurer
MARGARET BULLOCH ........................................... Under-graduate Representative

Cabinet

ROBERTA COFFIELD ................................................... Chairman of Membership Committee
BERNICE GAY ...................................................... Chairman of Program Committee
VIRGINIA GREENLAND ........................................... Chairman of World Fellowship Committee
NELL WALTERS .................................................... Chairman of Social Service Committee
CELIA SWECKER .................................................... Chairman of Finance Committee
LENA WOLFE .......................................................... Chairman of Bible Study Committee
SARAH TABB ............................................................ Chairman of Social Committee
EUNICE LAMBERT .................................................... Chairman of Alumnae Committee
ANNE CHRISTIANSEN ................................................ Chairman of Social Standards Committee
ALBERTA RODES .................................................... Member Ex-Officio

Officers 1922-23

CLARA AUMACK .................................................. President
CARRIE MALONE ................................................... Vice-President
MARY STUART HUTCHESON .................................... Secretary
MEARLE PEARCE .................................................... Treasurer
RUTH FRANKHouser ................................................ Under-graduate Representative

Advisory Board

MISS NATALIE LANCASTER ........................................ Chairman
MISS KATHERINE ANTHONY...........................................
DR. W. J. GIFFORD ...................................................
MISS ELIZABETH CLEVELAND........................................
MISS MYRTLE WILSON................................................
Y. W. C. A. Cabinet
Lanier Literary Society

Motto

“His song was only living aloud.
His work a singing with his hand.”

Colors
Violet and White

Officers

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<td>Sallie Loving</td>
<td>Dorothy Bonney</td>
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<td>Anna Cameron</td>
<td>Sarah Tabb</td>
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Honorary Member
MISS ELIZABETH P. CLEVELAND

Members

LOUISE BAILIE
FRANCES BARHAM
RUTH BEAN
DOROTHY BONNEY
HELEN BURROUGHS
MARIE CORNELL
ALICE DENBY
ANNABEL DODSON
MARY DRINKWATER
LOUISE ELLIOTT
MARIAN FAGG
ANNA FORSBERG
DOROTHY FOSQUE
MARGARET GILL
ANNE GILLIAM
CHRISTINE GLADSTONE
MARION GLASSELL
ALESE GLENN
ELZIE GOCHENOUR
MARY LEES HARDY
MINNIE LOUISE HAYCON
FRANCES HENDERSON
LOUISE HOUeON
ETHIELEEN JONES
MINNIE JONES

LUCILLE KNEISLEY
EUNICE LAMBERT
MILDRED LAMPHIER
CHRISTINE LONG
SALLIE LOVING
RUBY LOWMAN
CARRIE MALONE
ELIZABETH MATHENY
LUCILLE MURRY
BYRD NELSON
JENNIE DEAN PAYNE
ANNETTA PURDY
NANCY ROANE
ALBERTA RODES
CLOTILDE RODES
FLORENCe SHELTON
ELIZABETH SPARROW
AGNES SPENCE
HELEN SMITH
SARAH TABB
FLORENCe TAYLOR
NAN TAYLOR
HELEN WALKER
ALLENE WESTERMAN
ELIZABETH WRIGHT
Lee Literary Society

**Horto**

"Wearing the white flower of a blameless life"

**Colors**
Gold and Gray

**Flower**
White Carnation

**Officers**

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<td>Secretary</td>
<td>Roberta Coffield</td>
<td>Julia Dunaway</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Anne Christiansen</td>
<td>Anne Christiansen</td>
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<tr>
<td>Sergeant-at-Arms</td>
<td>Julia Dunaway</td>
<td>Catherine Kemp</td>
</tr>
<tr>
<td>Critic</td>
<td>Virginia Greenland</td>
<td>Sue Raine</td>
</tr>
</tbody>
</table>

**Members**

| ANICE ADAMS        | BERNICE GAY         | LOUISE MOORE       |
| MARION ADAMS       | GLADYS GOODMAN      | MARGARET MOORE     |
| CLARA AUMACK       | VIRGINIA GREENLAND  | MABEL MOSELEY      |
| POLLY BOWMAN       | REBECCA GWALTNEY    | AGNES NUNNALLY     |
| ROSALYN BROWNLEY   | KATHLEEN HAILEY     | MARY LOUISE OVERTON|
| MAUDE BROOKS       | VIVIA HAIRR         | MEARLE PEARCE      |
| MARJORIE BULLARD   | GLADYS HALDEMAN     | SUE RAINCE         |
| MARGARET BULLOCH   | MARY CAROLYN HARRIS | SADIE RICH        |
| ALESE CHARLES      | MARY HESS           | RUTH ROARK        |
| ANNE CHRISTIANSEN  | ROSA HEIDELBERG     | ELIZABETH ROBINSON|
| ROBERTA COFFIELD   | MARY STUART HUTCHESON| ADDIE SCRIBNER    |
| ISABEL CRANK       | PAMELIA ISH         | VIRGINIA SEGAR     |
| VIRGINIA CROCKETT  | MAMIE JACKSON       | SOPHIA SIMPSON    |
| LOUISE DAVIS       | MARGARET JARVIS     | ELLA STOVER        |
| RUTH DAVIS         | CARRALIEGH JONES    | CELIA SWECKER     |
| KATHRYN DUNCAN     | CATHERINE KEMP      | HELEN WATTS       |
| JULIA DUNAWAY      | BESSIE KIRKWOOD     | NELL WALTERS      |
| JANE ELLIOTT       | UNA LEWIS           | MARY WARREN       |
| MEADE FEILD        |                     | WINIFRED WILLIAMS |
| VIRGINIA GARBER    |                     | LENA WOLFE        |

**Honorary Member**

DR. JOHN W. WAYLAND
Page Literary Society

"Thy Country's, thy God's, and Truth's"

Flower
Red Rose

Honorary Member
MISS MARGARET HOFFMAN

Colors
Red and White

President Marguerite Goodman
Vice-President Gladys Didawick
Secretary Clarinda Holcomb
Treasurer Jessie Smoot
Sergeant-at-Arms Hattie Deatherage
Critic Caroline Thompson

Second Quarter
Marguerite Goodman
Gladys Didawick
Clarinda Holcomb
Jessie Smoot
Hattie Deatherage
Caroline Thompson

Third Quarter
Ruth Frankhouser
Selina Walters
Audrey Chewning
Bernice Spear
Ruby Felts
Marguerite Goodman

Members
Nina Ford
Ruth Frankhouser
Marguerite Goodman
Louise Harris
Clarinda Holcomb
Hazel Hornbarger
Mary Hundley
Marjorie Jones
Ethel Livick
Adah Long
Lucy McGehee
Elsie McPherson
Margaret Mackey
Dorothy Major

Constance Martin
Lillian Moore
Margaret Oliver
Mabel Reeves
Nellie Rhodes
Jessie Smoot
Bernice Spear
Edyth Stark
Caroline Thompson
Helena Wagstaff
Zelma Wagstaff
Selina Walters
Margaret Wiley
Gladys Winborne
Doris Woodward
Stratford Dramatic Club

Motto

“All the world’s a stage,
And all the men and women merely players.”

Flower
Primrose

Colors
Pink and Green

Officers

<table>
<thead>
<tr>
<th>First Quarter</th>
<th>Second Quarter</th>
<th>Third Quarter</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Grace Heyl</td>
<td>Penelope Morgan</td>
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<tr>
<td>Vice-President</td>
<td>Marie Painter</td>
<td>Florence Taylor</td>
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<tr>
<td>Secretary</td>
<td>Sarah Tabb</td>
<td>Sarah Tabb</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Dorothy Fosque</td>
<td>Dorothy Fosque</td>
</tr>
</tbody>
</table>

Members

VIRGINIA CROCKETT
MARIE CORNELL
LOUISE DAVIS
EDNA DRAPER
ANNA FORSBERG
DOROTHY FOSQUE
ANNE GILLIAM
GLADYS HALDEMAN
MARY HESS

GRACE HEYL
ETHELEEN JONES
PENELLOPE MORGAN
MARIE PAINTER
MARY PHILLIPS
BLANCHE RIDENOUR
SARAH TABB
FLORENCE TAYLOR
NAN TAYLOR

Honorary Member
MR. JAMES C. JOHNSTON

Advisory Member
MISS RUTH HUDSON
Home Economics Club

Motto
"Give to the world the best you have, and the best will come back to you."

Colors
Red and White

Flower
Red Carnation

Officers
DOROTHY FOSQUE .......................................................... President
ANNE GILLIAM ............................................................ Vice-President
CHRISTINE GLADSTONE ............................................ Secretary
MARY ETHELEEN JONES .......................................... Treasurer
MILDRED LAMPHIER ................................................ Sergeant-at-Arms

Honorary Members
MISS BRINTON ...............................................................
MISS WILSON ..............................................................
MRS. MOODY .............................................................
MISS DAY .................................................................
MISS SCHARFENSTEIN ...........................................
MR. JOHNSTON ........................................................

Home Economics Club Song

Tune—"Drink to Me Only With Thine Eyes"

is there a girl with high ideals,
With courage, strong and true,
A girl with vision of the good
That only she can do.
A vision of the world's great need,
To serve with heart and hand.
To love and cherish, child and home
Oh! she's of our H. E. band.

Hers is an understanding heart
Singing a song of hope,
Filling her life with joy and mirth,
Rivaling the song bird's note.
An inner charm, mystical and sweet,
A woman's soul divine,
A flame of light to fill her days,
Rich friendships so sublime.
Miss Wilson

Miss Brinton

Mrs. Moody

Dorothy Toseque

Anne Gilliam

Vogue

Miss Scharenstein

Blanche Ridnour

Alberta Rodes

Penny Morgan

Miss Day
Home Economics Practice Teaching
Glee Club

Officers

Director ................................................. MISS EDNA T. SHAFFER
President .................................................. PENELlope MORGAN
Secretary .................................................. VIRGINIA GREENLAND
Business Manager ................................. ROSA HEIDELBERG
Librarian .................................................. MARGARET GILL
Chairman of House Committee .............. ANNE GILLIAM

Members

SALINE ABERNATHY
ANICE ADAMS
ANNA RUTH ALLEN
WINIFRED BANKS
LOUISE BAILIE
ELOISE BAYLOR
FRANCES BARHAM
MILDRED BELL
RUTH BEAN
KATHRYN BORDEN
VIRGINIA BORST
PAULINE BOWMAN
INEZ BRITT
ROSELYN BROWNLEY
MARGARET BULLOCH
ELIZABETH CALE
HELEN CARTER
ALESE CHARLES
MARY CLAYTON
CHARLOTTE CLEMENT
ROBERTA COFFIELD
MARIe CORNELL
VIRGINIA CROCKETT
OLA CRONISE
ALVA CUTTS
FLORENCE CUTTS
RUTH DAVIS
LOUISE DAVIS
ALICE DENBY
GLADYS DIDAWICK
ANNABEL DODSON
KATHRYN DUNCAN
HELEN EARLY
KELLY EDWARDS
LOUISE ELIOTT
MARIAN FAGG
RUBY FELTS

ANNA FORSBERG
MARGARET FORD
JULIET GARNETT
BERNICE GAY
ELISE GLENN
MARIAN GLASSELL
MARGARET GILL
ANNE GILLIAM
CHRISTINE GLADSTONE
ELIZIE GOCHENOUR
GLADYS GOODMAN
VIRGINIA GREENLAND
ISSIE GRESHAM
KATHLEEN HAILEY
MINNIE L. HAYCOX
LOUISE HARRIS
CORNELIA HART
MARY LEES HARDY
ROSA HEIDELBERG
MARY HESS
LOUISE HOUSTON
ELIZABETH HUNTER
MARY S. HUTCHESON
MARGARET L. JARVIS
ETHELEEN JONES
RUBY JONES
KATHERINE KEMP
ISAAC KESTER
BESSIE KIRKWOOD
LUCILE KNEISLEY
PATTY LACY
MILDRED LAMPHIER
UNA LEWIS
ELSIE McPHERSON
CARRIE MALONE
ELIZABETH MATHENY
JANET MILLER
ANNIE MOOMAW

LILLIAN MOORE
LOUISE MOORE
REBECCA MOORE
PENELope MORGAN
LUCILLE MURRY
ANNIE MUSE
BYRD NELSON
VIRGINIA NICHOLAS
AGNES NUNNALLY
MARJORIE OERER
M. LOUISE OVERTON
JOSEPHINE PAINTER
MARY PHILLIPS
BLANCHE RIDDENOUR
ELIZABETH ROBINSON
NELIE RHODES
NANCY ROANE
CHARLOTTE SHAVER
GRACE SHOWALTER
HELEN SMITH
BERNICE SPEAR
AGNES SPENCE
FLORENCE TAYLOR
CAROLINE THOMPSON
ETHEL THRUSH
GLADYS VINCENT
ELIZABETH VINT
HELEN WALKER
NELL WALTERS
ALLENE WESTERMAN
DOROTHY WILLIAMS
DOROTHY WILLIAMS
MARY WILLIAMS
WINIFRED WILLIAMS
SPOTSWOOD WIMBISH
LENA WOLFE
MILDRED WYSONG
Le Cercle Français

Les Couleurs
Le Drapeau Tricolore

La Fleur
Fleur-de-lis

La Sainte Patronne
Jeanne d'Arc

La Devise
"Si la jeunesse savait; si la vieillesse pouvait."

Les Officiers

Elsie Spicer ...................................................... La Présidente
Isabel Crank ...................................................... La Vice-Présidente
Helen Walker ..................................................... La Secrétaire
Kathryne Duncan ................................................ La Trésorière

Les Membres

Lucille Boyer
Edith Bryant
Margarettta Coffman
Annie Councill
Ola Cronise
Louise Davis
Violetta Davis
Alice Denby
Gladys Didawick

Jane Elliott
Louise Elliott
Nina Ford
Elise Glenn
Mary Herringdon
Laura Lambert
Adaah Long
Ruth Lewis
Antoinette Mansoni
Elsie McPherson

Sibyl Page
Frances Sellers
Isabel Sparrow
Edythe Stark
Florence Taylor
Caroline Thompson
Heleen Wagstaff
Zelma Wagstaff
Selina Walters

Les Membres Honoraires

Miss Cleveland
Miss Hoffman
Grammar Grade Club

Motto
"Holding Our Own"

Colors
Yellow and Green

Flower
Jonquil

Officers

MARGARET BULLOCH ........................................... President
MARY HUNDLEY ...................................................... Vice-President
LILLIAN MOORE .................................................... Secretary-Treasurer

Members

CATHERINE BEARD
MARGARET BULLOCH
SUE CROWDER
CLAUDINE CUNDIFF
FRANCES GILLIAM

LEWIS GOODLOE
MARGUERITE GOODMAN
RUTH HAINES
LOUISE HARRIS
MARY HUNDLEY
PAMELIA ISH

MABEL MOSELEY
LILLIAN MOORE
ISABEL POTTERFIELD
ELLA STOVER
MARY WILLIAMS

Honorary Member

DR. W. J. GIFFORD
High School Club

Officers

CATHARINE KEMP ................................................................. President
UNA LEWIS ............................................................................ Vice-President
LOUISE BAILIE ................................................................. Secretary and Treasurer

Honorary Member

DR. JOHN W. WAYLAND

Members

LEONA HORTON ADDINGTON
WINIFRED BANKS
MAUD BROOKS
EDITH BRYANT
KATHERINE BOWMAN
AUDREY CHEWNING
ELIZABETH COLLINS
LOUISE DAVIS
HATTIE DEATHERAGE
GLADYS DIDAWICK
KATHRYNE DUNCAN
JANE ELLIOTT
CHRISTINE FERGUSON
MYRTLE FERGUSON
NINA FORD
HELEN HARRIS
MARY HERRINGDON
LOUISE HOLMES
HENRIETTA HUFPARD

LUZILLE KNEISLEY
LOUISE LAUCK
CLAIRE LAY
GONA LEE
UNA LEWIS
ETHEL LIVICK
ADAH LONG
MARGARET MACKEY
VALLEY McCauley
ELSIE MCPHERSON
DOROTHY MAJOR
ELIZABETH MATHENY
RESSIE MANGES
LOUISE MEADOR
JANET MILLER
ANNIE MOOMAW
CATHERINE MOORE
MARGARET MOORE
BESSIE NICHOLAS

VIRGINIA NICHOLAS
SHEIL PAGE
ADDIE SCRIBNER
KATHARINE SHORE
JESSIE SMOOT
ELIZABETH SPARROW
ISABEL SPARROW
EDYTHE STARK
AGNES STEPHENS
MAY STROUGH
EDYTHE STYNE
MARGARET THOMA
CAROLINE THOMPSON
SUSIE TURPIN
HELEN WAGSTAFF
ZELMA WAGSTAFF
GLADYS WAGSTAFF
LENA WOLFE
Blue-Stone Cotillion Club

Officers

EDNA DRAPER .......................................................... President
ANNE GILLIAM ......................................................... Vice-President
CATHERINE KEMP .................................................... Secretary
ANNA RUTH ALLEN .................................................... Treasurer

Colors

Orchid and Gold

Potto

"Come and trip it as ye go
On the light fantastic toe."

Members

ANNA RUTH ALLEN  MARION GLASSELL  BESSIE NICHOLAS
WINIFRED BANKS  ELZIE GOCHENOUR  AGNES NUNNALLY
ELOISE BAYLOR  VIVIA HAIRR  MARY LOUISE OVERTON
LUCILE BIEDLER  GLADYS HALDEMAN  LOUISE PALMER
MARY E. BIEDLER  MARY C. HARRIS  JENNIE DEAN PAYNE
MAMIE BOWMAN  CORNELIA HART  MARY PRATT
MAUDE BROOKS  MINNIE L. HAYCOX  CHARLOTTE SHAVER
ANNA CAMERON  MARY HERRINGDON  GRACE SHOWALTER
HELEN CARTER  MARY HESS  HELEN SMITH
ALESE CHARLES  LOUISE HOUSTON  ELIZABETH SPARROW
ANNE CHRISTIANSEN  MARY S. HUTCHESON  AGNES SPENCE
LOUISE DAVIS  MARGARET JARVIS  ELSIE SPICER
ALICE DENBY  CARRALEIGH JONES  REBA SUTER
EDNA DRAFER  CATHERINE KEMP  FLORENCE TAYLOR
MARY DRINKWATER  ISABELLA KESTER  NAN TAYLOR
KATHRINE EDWARDS  CONSTANCE KIBLER  MARGARET THOMSON
LOUISE ELLIOTT  EUNICE LAMBERT  SELINA WALTERS
ELIZABETH EWING  LAURA LAMBERT  MARY WARREN
MEADE FEILD  LUCY LANDIS  VIRGINIA WHITE
DOROTHY FOSQUE  CHRISTINE LONG  CORA WILKINS
RUTH FRANKHOUSE  ELSIE McPHERSON  SPOTSWOOD WIMBISH
ELOISE GAY  JANET MILLER  ELIZABETH WRIGHT
ANNE GILLIAM  PENELINE MORGAN  MILDRED WYSONG
Harrisonburg Club

Officers

President ........................................... ELIZABETH EWING
Secretary ........................................... GRACE SHOWALTER
Treasurer ........................................... REBA SUTER

Members

MARY BELLE BEAR
LUCILE BIEDLER
MARJORIE CLINE
MARGARETTA COFFMAN
ELIZABETH EWING
FANITA HOLLOMAN
HAZEL PAYNE
CHARLOTTE SHAVER
GRACE SHOWALTER
JUANITA SHRUM
ORRA SMITH
REBA SUTER
FANNIE LEE WOODSON
Little, but loud is the tale of our crowd:
Nothing but pep in the songs that we sing:
Never a worry and never a cloud;
O'er all the campus our laughter doth ring.
Crowder and Chaffin—none better you'll meet;
Thurston and Gresham—a studious (?) lot;
Taylor and Jackson—who chatter and eat;
Really that's all the members we've got.
Thus our condition is—little, but loud.
With all the pep of a jolly big crowd.
Norfolk Club

Motto
"A life on the ocean wave,
A home by the rolling deep—"

Colors
Orange and Blue

Flower
Seaweed

Officers
Catherine Kemp .................................................. President
Annabel Dodson .................................................. Vice-President
Anna Forsberg .................................................. Secretary
Winifred Williams .............................................. Treasurer
Mildred Lamphier ............................................... Sergeant-at-Arms

Honorary Member
Miss Frances Mackey

Members
Winifred Banks
Roselyn Brownley
Alice Denby
Annabel Dodson
Mary Drinkwater
Kathryne Duncan
Katherine Edwards
Louise Elliott
Margaret Ford
Anna Forsberg
Minnie Louise Haycox
Myrtle Ives
Ethelene Jones
Catherine Kemp
Mildred Lamphier
Margaret Moore
Lucille Murry
Marjorie Ober
Shyly Page
Florence Shelton
HeLEN Walker
Mary Warren
Eva Warren
Winifred Williams
Roanoke Club

Slogan
Acorn to Oak—Watch Roanoke

Colors
Maroon and White

Officers

NELL WALTERS .................................................. President
BESSIE KIRKWOOD ............................................. Secretary-Treasurer

Members

CLAUDINE CUNDIFF
ADRIENNE GOODWIN
HELEN EVELYN HARRIS

BESSION KIRKWOOD
ELSIE PROFFITT
NELL WALTERS

MARY HERRINGDON
CLARINDA HOLCOMB
JESSIE KINCAIN
The Ramblers

Motto

“Follow it, follow it, follow the gleam.”

Colors

Red and Green

Flower

Crimson Rambler

Officers

DOROTHY BONNEY .......................................................... President
VIVIA HAIRR ................................................................. Secretary-Treasurer
LOUISE BAILIE ............................................................. Business Manager

Members

LOUISE BAILIE .......................................................... MARIE CORNELL
RUTH BEAN ................................................................. RUTH CURRENT
ESTHER BOLICK .......................................................... LOUISE DAVIS
DOROTHY BONNEY .......................................................... VIVIA HAIRR
HILDAMAE BROWN .......................................................... ELIZABETH HUNTER
MARJORIE BULLARD .......................................................... RIDGELEY JACKSON
RUBY CHINAULT ............................................................ UNA LEWIS
MARGARET COLE ........................................................... MARY LIPPARD

MAUDE MABRY ......................................................... BEULAH MULLEN
MARY LOUISE SMOTHERS ............................................ ELIZABETH SPARROW
ISABEL SPARROW .......................................................... BERNICE SPEAR
CAROLINE THOMPSON .................................................. VIRGINIA WHITE
Elizabeth Club

Motto
When business interferes with pleasure, cut out the business.

Colors
Blue and White

Flower
Sweet Betsy

Officers
ELIZABETH ROBINSON ..................................................President
B. ELIZABETH GAY .....................................................Vice-President
M. ELIZABETH GOODMAN ............................................Secretary
ELIZABETH MATHENY ..................................................Treasurer

Honorary Member
MISS ELIZABETH P. CLEVELAND

Members
S. ELIZABETH CALE
M. ELIZABETH CLINE
ELIZABETH COLLINS
ELIZABETH DUKE
B. ELIZABETH GAY
M. ELIZABETH GOODMAN
ELIZABETH HARKER
S. ELIZABETH HAGOOD
ELIZABETH HUNTER

ELIZABETH R. JACKSON
ELIZABETH JONES
M. ELIZABETH JONES
S. ELIZABETH KELLY
ELIZABETH J. MATHENY
C. ELIZABETH MARTIN
V. ELIZABETH NICHOLS
ELIZABETH RICHARDSON
K. ELIZABETH SHORE

R. ELIZABETH STEPHENSON
V. ELIZABETH SWATS
H. ELIZABETH ROBERTSON
ELIZABETH ROBINSON
ELIZABETH SPARROW
M. ELIZABETH TANNER
H. ELIZABETH THOMAS
ELIZABETH VINT
M. ELIZABETH WOMACK
Fran Sisters

Colors
Blue and Silver Gray

Motto
“For Fun”

Flower
Forget-Me-Not

Officers
FRANCES JONES .................................................. President
FRANCES BRITT ................................................... Secretary-Treasurer
FRANCES ELLIOTT ............................................ Business Manager

Members
FRANCES BRITT
FRANCES BROWN
FRANCES BRITT
FRANCES ELLIOTT
FRANCES FERGUSON
FRANCES FUNKHouser
FRANCES KINNEAR
FRANCES SELLERS
FRANCES GILLIAM
FRANCES HENDERSON
FRANCES JONES

Honorary Member
MISS FRANCES MACKEY
Virginia Club

**Motto**

"To old Virginia we'll ever be true."

**Colors**

White and Blue

**Flower**

Virginia Creeper

**Officers**

MABEL VIRGINIA MOSELEY ......................................President
VIRGINIA S. CARROLL ........................................Secretary and Treasurer
VIRGINIA HOLLAND ........................................Manager

**Members**

VIRGINIA BORST
VIRGINIA CARROLL
VIRGINIA FUNKHouser
VIRGINIA GARBER
VIRGINIA GARDEN

V. KATHLEEN HAILEY
VIRGINIA HOLLAND,
CLAIRE V. LAY
VIRGINIA L. LEITH
VALLEY V. McCauley

ELSIE V. McPherson
MABEL V. MOSELEY
VIRGINIA E. NICHOLAS
VIRGINIA SWATS
VIRGINIA WHITE
Alumnae Association

Officers

VIRGINIA ZIRKLE BROCK ................................................................. President
FRIEDA JOHNSTON ................................................................. Vice-President
ANNE GILLIAM ................................................................. Corresponding Secretary
EDNA DECHERT ................................................................. Recording Secretary
MARY BOSSERMAN ................................................................. Treasurer

Members of Executive Board

FLORENCE KEEZELL

GRACE HEYL
Athletic Association

Officers

DOROTHY BONNEY .................................................President
GRACE HEYL ..........................................................Business Manager
CLOTILDE RODES .....................................................Treasurer
ANNE GILLIAM ........................................................Secretary

Associate Members

MARY PHILLIPS NANTAYLOR
RUTH ROARK ADAH LONG

Inter-Class Schedule 1921-1922

October 1—Old Girl-New Girl—20-23.
December 3—Senior-Post Graduate—17-11.
December 10—Junior-Post Graduate—40-3.
Thanksgiving Day—Junior-Senior Hockey Game—2-2.
Post-Graduate Basket Ball Team

GRACE HEYL ....................Captain

ALBERTA RODES ........Left Forward
LOUISE HOUSTON ........Left Guard
SADIE RICH ...........Jumping Center

GRACE HEYL ...........Right Forward
IDA SAVILLE ............Right Guard
EUNICE LAMBERT .........Side Center

Substitutes

REBECCA GWALTNEY
ANNE GILLIAM
Senior Basketball Team

DOROTHY BONNEY .... Captain
MAUDE BROOKS ....... Left Forward
DOROTHY BONNEY ....... Left Guard
CHRISTINE LONG .... Jumping Center
CATHARINE KEMP .... Right Forward
CLOTILDE RODES .... Right Guard
LOUISE PALMER ........ Side Center

Substitutes

LOUISE DAVIS
VIRGINIA SEagar

RUTH ROARK
MARY HESS
Senior Hockey Team

Captain

Line-up

ETHELEEN JONES .............................................. Goal Keeper
CLOTILDE RODES ............................................. Right Full-Back
BESSIE NICHOLAS ........................................... Left Full-Back
MARY DRINKWATER .......................................... Center Half-Back
MARION GLASSELL ........................................... Left Half-Back
VIRGINIA NICHOLAS ......................................... Right Half-Back
JOSEPHINE PAINTER .......................................... Right Wing
NEIL WALTERS ................................................ Left Wing
MARY CAROLINE HARRIS .................................. Right Forward
LOUISE PALMER ............................................... Left Forward
CATHERINE KEMP ............................................ Center Forward

Substitutes

PAINTER
SEGAR
DEATHERAGE
Junior Basket Ball Team

Captain
ADAH LONG

Left Forward
ZELMA WAGSTAFF

Left Guard
MARY PRATT

Right Forward
ADAH LONG

Right Guard
RUBY CHINAULT

Jumping Center
MILDRED BELL

Side-Center
HELEN WAGSTAFF

Substitutes
LUCY McGEHEE
MARIE CORNEILL

Hull
Ray! Ray! Rah! Rah! Juniors!
Junior Hockey Team

Captain
RUBY CHINAULT

Line-up

SUE KELLY .........................................................Goal Keeper
JESSIE KINCANON ...............................................Right Full-back
JENNIE DEAN PAYNE ...........................................Left Full-back
JEAN MISH ........................................................Right Half-back
MAE JOYCE .........................................................Center Half-back
ETHEL THRUSH ..................................................Left Half-back
ADAH LONG .........................................................Right Wing
HELEN WAGSTAFF ...............................................Left Wing
HELEN HARRIS ....................................................Right Forward
RUBY CHINAULT ..................................................Left Forward
MARTHA COCKERILL ..............................................Center Forward
HA'SNBURG'S GOIN' TO SHINE
Ha's'nburg's goin' to shine tonight
Ha's'nburg's goin' to shine;
Ha's'nburg's goin' to shine tonight
All down the line.
We're all dressed up tonight;
That's one good sign.
When the sun goes down
And the moon comes up,
Ha's'nburg's goin' to shine.

THAT BALL'S GOIN' RISE AGAIN
Harrisonburg spirit never dead;
That ball's goin' rise again!
Hit him in the mouth
And knock him in the head,
That ball's goin' rise again!
I know it,
'Deed I know it, people, I know it;
That ball's goin' rise again.

HEAR THE ECHO
Hear the echo prolong.
While we're singing our song—
We're out to win,
We're out to win,
We're out to win today!
See them shiver and shake;
Hear them quiver and quake;
We're out to win,
We're out to win,
We're out to win today.
We're out to win,
No matter what's before us;
We're out to win,
Oh, hear the mighty chorus!
We're out to win;
The signs are right today;
We're out to win,
We're out to win.

WE'RE BACK OF YOU NOW
We're back of you now, H. N. S.;
We're back of you now, H. N. S.;
We'll back you to stand
'Gainst the best in the land,
For we know you have sand,
H. N. S., Rah! Rah!
So on to the game, H. N. S.!
You'll sure win your fame, H. N. S.
Your school is your fame protector;
On, on, now we expect a
Vict'ry from you, H. N. S.
Varsity Basket Ball Team

DOROTHY BONNEY ........................................... Captain
ZELMA WAGSTAFF ....... Left Forward ADAH LONG .............. Right Forward
DOROTHY BONNEY ..... Left Guard CLOTILDE RODES ......... Right Guard
MILDRED BELL ...... Jumping Center HELEN WAGSTAFF ......... Side Center

Substitutes
LOUISE DAVIS LOUISE PALMER RUTH ROARK
MAUDE BROOKS CATHERINE KEMP

Varsity Schedule
February 3—H. N. S. vs. F. N. S. at Farmville—27-25.
February 10—H. N. S. vs. R. N. S. at Radford—11-22.
February 25—H. N. S. vs. R. N. S. at Harrisonburg—7-28.
### Field Day

**April 29**

<table>
<thead>
<tr>
<th>EVENTS</th>
<th>WINNERS</th>
<th>AVERAGE</th>
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<tbody>
<tr>
<td></td>
<td>SENIORS</td>
<td>JUNIORS</td>
</tr>
<tr>
<td>Sprinting (50-yard dash)</td>
<td>Brooks, 7 sec.</td>
<td>7.2 sec.</td>
</tr>
<tr>
<td>Standing Broad Jump</td>
<td>Perry, 6 ft. 6 in.</td>
<td>6 ft. 1.7 in.</td>
</tr>
<tr>
<td>Running High Jump</td>
<td>Deatherage, 4 ft. 4.5 in.</td>
<td>4 ft. 0.1 in.</td>
</tr>
<tr>
<td>Baseball Distance Throw</td>
<td>Hendricks, 160 ft. 4 in.</td>
<td>124 ft.</td>
</tr>
<tr>
<td>Hop, Step, Leap</td>
<td>M. C. Harris, 27 ft.</td>
<td>26 ft. 1.6 in.</td>
</tr>
<tr>
<td>Basket Ball Goal Throw</td>
<td>Kemp, 30 goals</td>
<td>24 goals</td>
</tr>
<tr>
<td>Sprinting (100-yard dash)</td>
<td>J. Painter, 14.4 sec.</td>
<td>14.9 sec.</td>
</tr>
<tr>
<td>Three-Legged Race</td>
<td>Bell and Aumack</td>
<td></td>
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<tr>
<td>Sack Race</td>
<td>Helen Harris</td>
<td></td>
</tr>
<tr>
<td>Basket Ball Distance Throw</td>
<td>C. Rodes, 68 ft.</td>
<td>57.2 ft.</td>
</tr>
<tr>
<td>Running Broad Jump</td>
<td>Perry, 13 ft.</td>
<td>12 ft. 3.6 in.</td>
</tr>
<tr>
<td>Dress Relay</td>
<td>Crank and Kemp</td>
<td></td>
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<tr>
<td>Shuttle Relay (200-yd. dash)</td>
<td>M. C. Harris</td>
<td></td>
</tr>
<tr>
<td></td>
<td>J. Painter</td>
<td></td>
</tr>
</tbody>
</table>

**Total Number of Events Won**

8

5
The Olympic Games

Of feats of skill and swiftness sing, O Muse,
And running broad jump, whence to Junior Class
Unnumbered ills arose, which many a girl
To the infirmary untimely sent.
So had the avenging Fates long since decreed—
From that tumultuous day when in the field
Of basket ball the Juniors held full sway.
—Scarcely had Aurora waked the rosy morn
When to the Olympic contests came they forth,
Our eager athletes, waiting for the fray
Upon the breezy heights of Blue-Stone Hill.
Thirteen events there were, from which each girl
Might choose the feats best fitted to her powers
And thus win glory for her Class beloved.
With noise and clamor, as a flight of birds,
The Seniors did advance; as when the cranes
Flying the wintry storms send forth on high
Their dissonant clamors, while o'er the ocean stream
They steer their course, and on their pinions bear
Battle and death to the Pygmaean race.
On th' other side the silent Juniors moved,
Breathing firm courage, bent on mutual aid.
And dearer to all hearts than thoughts of home
Or wished return became the vict'ry sought.
Loose floated on the breeze their streaming hair;
Strained to their utmost speed, they bent their strength
To swift foot-race, to jumping broad and high,
To basket balls sent far into the goal,
To clumsy, waddling, rolling sack-race queer,
To drollest dress-and-get-to-breakfast stunt.
For hours in contest hot the battle raged,
Both classes for the vict'ry scoring high.
At length the Seniors won out, eight to five;
Then hapless Juniors owned themselves undone
And in confusion irretrievable
Back to their comrades' sheltering ranks withdrew
To mourn their baffled hopes and broken score.

—Homer, Harnsberger, and Co.
# Pinquet Tennis Club

**Potto**
Go and Play

**Colors**
Red and White

**Officers**

<table>
<thead>
<tr>
<th>First Quarter and Second Quarter</th>
<th>Third Quarter</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Nan Taylor</td>
</tr>
<tr>
<td>Secretary-Treasurer</td>
<td>Mary Carolyn Harris</td>
</tr>
</tbody>
</table>

**Members**

- Ruth Arrington
- Louise Baille
- Catherine Beard
- Marjorie Bullard
- Elizabeth Cale
- Alese Charles
- Audrey Chewning
- Anne Christiansen
- Allie B. Daughtry
- Ruth Davis
- Louise Elliott
- Marion Fagg
- Meade Feild
- Ruby Felts
- Christine Ferguson
- Virginia Garber
- Virginia Garden
- Juliet Garnett
- Anne Gibson
- Margaret Gill
- Anne Gilliam
- Marion Glasell
- Rebecca Gwaltney
- Vivia Hairr
- Gladys Haldeman
- Mary Lees Hardy
- Mary Carolyn Harris
- Mary Stuart Hutcheson
- Mamie F. Jackson
- Carraleigh Jones
- Isabel Kester
- Jessie Kincanon
- Adah Long
- Christine Long
- Lucy McGehee
- Elsie McPherson
- Maude Mabry
- Elizabeth Matheny
- Janet Miller
- Lillian Moore
- Louise Moore
- Mabel Moseley
- Louise Palmer
- Mearle Pearce
- Mary Pratt
- Annetta Purdy
- Sue Raine
- Sadie Rich
- Elizabeth Robinson
- Nan Taylor
- Margaret Thoma
- Helen Wagstaff
- Zelma Wagstaff
- Margaret Wall
- Nell Walters
- Helen Watts
- Alene Westerman
- Doris Woodward
Racket Tennis Club

President—First and Second Quarters ........................................ EDNA DRAPER
President—Third Quarter ............................................................. CATHARINE KEMP
Secretary and Treasurer—First and Second Quarters .................. CATHARINE KEMP
Secretary and Treasurer—Third Quarter ................................. EUNICE LAMBERT

Motto
“Root, little pig, or die.”

Colors
Red and Blue

Members

MAUDE BROOKS
LOUISE DAVIS
EDNA DRAPE
ANNA FORSB
ELOISE GAY
ADRIENNE GOODWIN
HELEN EVELYN HARRIS
GRACE HEYL

MARY HERRINGDON
HAZEL HORNBAUGH
PEGGY JONES
RUBY JONES
CATHARINE KEMP
LUCILE KNEISLEY
EUNICE LAMBERT
BEATIE NICHOLAS

VIRGINIA NICHOLAS
MARY LOUISE OVERTON
MARIE PAINTER
SOPHIA SIMPSON
JESSIE SMOOT
MARY TANNER
ELIZABETH VINT
WINIFRED WILLIAMS
Hiking Club

Motto

Walk a mile a day, and keep the doctor away.

Honorary Members

MISS LOUISE FRANKE       MR. R. C. DINGLEDINE

Officers

DOROTHY BONNEY .................. President
CLOTILDE RODES .................. Secretary
FLORENCE SHELTON ................. Treasurer

Captains

ANNE CHRISTIANSEN
ALBERTA RODES
BOOK SIX
A Dash of Paprika
SEPTEMBER

20—We come!
23—Everybody gets acquainted with the faculty at Hillcrest.
30—Y. W. Reception—Old Fashioned School, Human Piano, cream and cake.

OCTOBER

1—New girls break record by winning Old Girl-New Girl Game.
13—“Blue Ridge Echoes” by Y. W. representatives.
24—William J. Bryan speaks at New Virginia.
28—“Heliotrope” benefit of Athletic Association at New Virginia.
31—Shaded candles in Dining Hall—Salad, ice-cream, and cake for supper! Faculty gives us a Hallowe’en Party.

NOVEMBER

1—Marie Rappold at New Virginia.
3—Y. W. Service of Lights.
4—Passmore Company give concert at New Virginia.
5—Senior Class gives first dance of the season.
11—Armistice Day Program in chapel—then—a surprise! half-day holiday.
12—“Robin Hood” Opera at New Virginia.
14—Dr. Rondthaler spends three days, speaking at chapel and Y. W.
A big Thanksgiving dinner—turkey 'n' everything.
Y. W. Thanksgiving program.
Harpist Recital at Presbyterian Church.
25—All go to auditorium to see "What Love Will Do."
26—Cotillion Club gives its first dance in the auditorium.
30—Mrs. Smith speaks in chapel.

DECEMBER

2—Margaret Romaine at New Virginia.
3—Post Graduate-Senior Game—16-11.
9—Post-Graduate and Degree Classes present Barrie's plays in
   the auditorium.
10—Post Graduate-Junior Game.
15—Recital by expression students.
16—William Batts, Dickens impersonator at New Virginia.
18—Glee Club Cantata at the Presbyterian Church.
19—The Inevitable comes—Exams!
20—More exams! But why worry? We are going home!

JANUARY

3—With sad hearts we return—tears and blues.
7—Senior Stunts in auditorium.
9—Beginning of Junior-Senior Week.
12—Faculty Night at Y. W.
14—The climax of Junior-Senior Week.
   Junior-Senior Game 18-20 in favor of Juniors.
20—Everybody enjoys stunts in gym. given by Athletic As-
   sociation.
21—V. P. I. Minstrel comes to the Normal!
28—Junior Carnival.

FEBRUARY

3—Shouts of Joy! Our team wins at Farmville, 27-25.
   Little Shepherd of Kingdom Come—"We best be making tracks to home."
10—Glee Club Reception.
11—We go to see "The Four Horsemen of the Apocalypse."
12—Mrs. Eddy tells us of China.
14—Election of Student Body Officers.
16—Y. W. Officers elected.
18—Richmond Y. W. team comes! We beat 'em 42-17.
20—Seniors' hearts made light by Mr. Logan, Miss Hudson, Miss McGuire, and Nancy Chappelear. More representative stunts pulled. More good things to eat.
22—The reading of a telegram from Mr. Duke. A sigh for joy! A clap of hands—a half-day holiday. Hatchet on our plates at dinner to remind us of "little George."

MARCH

1—Skovgaard—violinist in Auditorium—benefit of Annual.
3—Farmville victorious in Varsity Game. 24-19.
4—English classes relieved—Fritz Leiber in "Hamlet" has come!
   Alumnae vs. H. N. S. Game—27-12 in our favor.
5—A rush to the windows—Fritz Leiber is seen on the campus!
10—Crawford Adams—single and from Boston. And my! how he could play the violin.
16—Horrors! Time for exams again.
   Dr. Wayland forgot to come to class—first time in thirty years. What's going to happen?
17—Some more exams. A few girls go home.
18—Normal girls go to see "Way Down East."
20—Holiday for all.
21—Back to work again!
   We all go to see "The Birth of a Nation" that night.
30—Installation of new Y. W. C. A. officers.

APRIL

1—The Annual Staff gives gingham dress dance.
5—All the members of the Annual Staff enjoy a buffet supper given them by the H. E. Seniors.
13—The Seniors plant their tree.
   Miss Seeger tells us an Easter story at Y. W.
16—Easter Sunday.
   Big dinner served in new blue china!!
17—Mr. Duke surprises us by announcing a holiday.
   Big picnic dinner in the gym.
20—The students in expression present "Maidens All Forlorn" in the auditorium.
21—Annual Staff gives benefit picture, "The Last of the Mohicans."
22—"Ham and Billy" most persuaded us all to become foreign missionaries.
27—Miss Sallie Dickinson talks to us about mountain schools.
28—Juniors give "Mother Goose Land" in auditorium.
29—Field Day. Seniors win 8-5.

MAY
1—Normal girls make many people happy by giving pretty May baskets.
5 and 6—All's excitement. "The Sheik" at the New Virginia Theatre.
12—May Day. The "Spirit of Spring" given at dusk in the open-air auditorium.
13—Juniors entertain the Seniors.
16—Recital by expression and piano students.
18—Recital by piano students.
29 and 30—Seniors wrestle with exams.

JUNE
2—The Schoolma'am makes her appearance.
   Senior play, "Pomander Walk," in the open-air auditorium.
3—Music and expression recital.
4—Baccalaureate sermon. Vesper service.
5—Alumnae Banquet.
6—Class Day exercises. Graduation.
7—Adieu.
The years pass by, a quiet file.
They look at me reproachfully,
"Can you not give us brighter things
To carry to the garden of remembrance?"
I turn to see what fills their hands:
A set of strong grey boxes labeled "Work."
So many stern square boxes labeled "Work."
True, they are well-made, admirable,
And to their making I have bent
The energies and interests of my life.
"Well, are you not satisfied?"
I ask a little sadly.
"'Twill be more like a dungeon than a garden," they reply.
And in despair the years move slowly on.
What I Shall Remember Best When I Leave Blue-stone Hill

THAT MAD RUSH FOR BREAKFAST

That mad rush for breakfast! The rising bell, a disturbing element, breaks rudely upon our dreams of "A" on practice teaching. We draw the covers tightly, and with a disgruntled grunt go back to sleep. Then—the breakfast bell! Three hundred dainty maidens screw up a Renaissance Coiffure with one hand while with the other they clutch simultaneously a shoe, a hairpin from the dresser, a middy from the chair, and a skirt from the closet. A wild stampede down the underground passage, a scurry through the hall, a bound up the steps, and we sink into the chair, murmuring to our admiring friends, "I didn't even think about getting up until the bell rang."

—Isabel Sparrow

A MOUNTAIN STREAM

A cold, sparkling January morning, when I sat calmly reading Thorneike in the library; a few minutes later a summons, "Hurry to your room! The water pipe's burst!" A few seconds later a huge mound of mattresses, books, comforts, pictures, toilet articles, pillows—everything confronting me in the doorway. Inside the room two terrified roommates, a scandalized Miss Lyons, with skirts held high, and a valiant Knight struggling with the burst pipe; not to mention drenched curtains, "liquidized" powder, warped floors, and beautifully whitened woodwork. Forget it? Well, I guess not!

—Josephine Harnsberger

THE MAN AND THE HAT

When I was a Junior and unsophisticated, as all Juniors are, I ventured into the tender world of romance; or so I thought. As I came down the hall I saw in the reception room A MAN. I heard a rustle of skirts, and a lady appeared. They sat down on the settee but, try as I would, they were past my range of vision. On the hall tree hung A HAT. I seized it and ran down the hall. Once inside my room, we investigated; but no evidence was forthcoming. Just then I heard a gruff voice say, "I'm sure I hung it there." Then a pause, and the same voice, "Perhaps I did leave it in the reception room."

They retreated. With winged feet I sped up the hall and shoved it under the portiere. "Oh, here it is," I heard him say. "It must have fallen down." Then I waited breathlessly.

But a knowing, gentle voice replied, "You'd better see if there aren't some pins in it."

I learned later that he was her pastor from home.

—Mabel Reeves

OUR MEMORY STRING

Those blossoming apple trees—the Imperial Alaskas—the old school Ford—hurrying off to practice teaching—and oh, those lesson plans!—the rush for the mail box (My kingdom for a letter!)—white cooking dresses in the rain—red ant raids—inspection and disinfection of our rooms—Saturday morning rush for the mops—hanging of the steam pipes—those ukuleles—nine-thirty ice-cream delivery—nine-forty rush for tubs—the monitor's "S-s-s-s-s-h!" re-sounding down the long hall—the night watchman's startling whistle—silence—good night.
WOULD YOU

LIKE TO FORGET?

BLACK ANTS

THAT RAINY TRIP
TO SCIENCE HALL

BEFORE THE EXAM

THAT RAINY TRIP
TO SCIENCE HALL

DID ON ENGLISH

RED ANTS!!

SPECIAL

REMEMBER MAIL BOX

SEEN EVERY BODY
LEAVE FOR HOME

THE HOMESICK
BLUES

SEEN EVERY BODY
LEAVE FOR HOME

EASTER
FRAGILE GEOGRAPHY—MISS MACKAY (to appreciative art-student): Well, tell me where Dresden is.

M. ADAMS: Dresden; let me see. Why, Dresden, China, of course; I couldn't recall it at first.

ONE OF THOSE AWFUL DARWINISTS AGAIN—BRIGHT JUNIOR: Do we ascend or descend to monkeys?

SPECIALIST VERSUS GENERAL PRACTITIONER—KEMP meeting THRUSH: Have you met Dr. Gifford yet?

THRUSH: Oh, I thought Dr. Firebaugh was the doctor up here.

SOLID IVORY—ELIZABETH HARPER (in Manual Arts Class): See, I made this out of my own head; and I have wood enough left to make another like it.

EXTENSION VERSUS EXPANSION—SADIE RICH: What is the difference between “deep” and “thick”?

RUTH BEAN: Well, for instance, you are “deep” and I am “thick.”

EVIDENTLY NOT FROM BOSTON—SENIOR: Do you like cod-fish balls?

JUNIOR: I don’t know; I never attended one.

INFORMING—TEACHER: How are lakes formed?

PUPIL: By adding s or cs.

A RARE OCCURRENCE—STUDENT (in Mr. Chappelear’s class in Agriculture): What part of the cow does rare steak come from?

A COLORFUL OCCASION—ELSIE MCPHERSON: I have so much color today. What do you do when you have too much?

SELINA: I generally wash it off.

WE WONDER WHAT THE ELIZABETHAN LANGUAGE WAS LIKE—MISS CLEVELAND (after reading Hamlet in class): Why do you speak to ghosts in Latin?

RUTH HAINES: Because it is a dead language.

FORGOTTEN IDENTITY—RUTH BEAN: If I were a girl, I wouldn’t go to V. P. I.

PHOSPHORUS, THE GREATEST NEED—DR. C.: Did you ever take chloroform?

ISABEL KESTER: No, who teaches it?

ONE MORE JOKE—EDITH: Who rooms with Janet?

ELIZABETH: Two Moore girls.

EDITH: I know; but who are they?

ELIZABETH: Well, I said the two Moore girls.
Rhymes

By Mamie Jackson

One more unfortunate
Gone to her test,
Not having studied it,—
Failed with the rest.
Take her up tenderly,
Lift her with care,
Read the first question, and
Fainted right there.

A breakfast bell—a ringing shout—
A savage rushing in and out—
A swift late pattering of feet—
A fastened door—a sad retreat.

"I throw my goals like Brooks does,"
"I throw my goals like Brooks does—"
"Except that hers go in."

A Lover Speaks

O vision that I love—a soft, brown beauty with exquisite symmetry of form!
How sweet to think upon! How coolly alluring to the touch! I see thee in my
mind’s eye, floating before me, during long class periods. So much to be desired
art thou that I can think of nothing else beside thee! I consider my resources.
Alas—what have I that I should aspire to thee?—Naught. The future stretches
before me empty of thy melting loveliness. All my yearning is to no avail. I
have a sudden and ardent desire to hold thee, to press my lips to thee, my cold
but peerless queen. Beloved, life without thee is weary, stale, flat, and un-
profitable! Dost hear?

Now that thou knowest of my love for thee, wilt thou not be mine despite my
poverty? No?

(Lend me a dime, Jane.)

Now I’ve got you—

My Imperial Alaska!!
Johnnie Observes

My name is little Johnnie Brown.—
A teacher came to our town;
She was so very, very small
We thought 'twould be no trouble 't all
To make her do just as we'd say,
And scare her off that very day.
And so we fellows tried her out;
That we should win we did not doubt;
But then, this fact we did not know—
To Normal School she used to go.
She wasn't one bit scared of us,
And still she didn't always fuss.
She knew just what we'd try to do;
And then she'd look so kind at you—
Who'd do it then, I'd like to know.
We didn't ever. Now, that's so.
Her hair was black; her eyes were brown;
Her face, it seldom wore a frown;
Her lips were red, and fair her skin;
She had a dimple in her chin.
She never "made" but "let" us work;
There wasn't one who dared to shirk.
When we had studied, we were glad;
But when we hadn't, we were sad.
I couldn't tell you what she'd do—
But she'd just look and look at you
Till you would wish that you'd done right
Or else could sink clear out of sight.
Just how she did it I don't know—
Ask those who to the Normal go.
There wasn't any fooling 'round
Till school was out; and then we found
That she could play and have good fun
Like other folks, when work was done;
And she could catch the biggest fish—
Do anything a boy could wish.
And all the girls they liked her too;
They stuck to her as tight as glue.
And once I heard my father say
He hoped that she had come to stay.
'Cause 'twasn't every day you'd find
A teacher who'd be like this kind.

—Isabel Sparrow
The "Reducers' Club"—no, not in vain!
These girls were plump, robust—but sane.
A record costly they have bought;
For privacy they've bravely fought;
The wonders worked you must have seen,
For now, behold, they're lank and lean.
Until Christmas

HE TRAIN stopped with the usual jerk.

"Well, we are here."

"Yes, here is right."

"Oh, well, in three months it will all be over."

"Just to think the next time we board this train we shall be going home for Christmas."

Amid the eager frantic cries of "This way to the Normal!" the girls are stored two and three deep into the waiting jitneys, whirled away, and set down under the archway of Harrison Hall.

A little later in the lobby:

"I want to see Dr. Converse."

"What is the matter with your program? Not full enough?"

"Not full enough. No; oh, no. Funny idea of humor you have."

Several days later "Tap, tap" was heard at the door.

"Just think, it is only twelve weeks till Christmas!" yelled Mary as she rushed into the room.

"I'm going to mark every single day off my calendar."

But just then the lights went out, thus stopping the favorite topic of the "bunch." As they left the room someone remarked, "Awfully sorry, girls, but guess we will have to scoot to our rooms to dream about Christmas."

All the week was filled with finding new friends and trying to make the strangers feel at home. Occasionally one would meet a girl with red, swollen eyes, the tears streaming down her face to the accompaniment of "Sniff, sniff, sniff."

"Cheer up, Pal. Only eleven weeks till Christmas; and they will fly by so quickly. By the way, what are you planning?"

In a little while she would be so excited that she would forget all about her homesickness.

It was mail time. The girls were pushing, crowding, bumping heads, and tearing hair nets to get one peck into their boxes.

"Lucile, please get that letter in 223. Combination is B-V. I can't get through this mob. Oh, thanks so much. It's from Mother. Oh, joy! Here's my money to take me home. I'm so happy. But I know I'll never keep it until Christmas. Just two weeks. Can it be possible?"

The Normal atmosphere was filled with the holiday spirit. Even the teachers seemed thrilled, regardless of the many examination papers to be corrected.

"Say, girls, have you engaged a bus to Staunton? Go with us; we have a lovely crowd. What time shall we tell the man to come for us? Five-thirty?—Good. Then I'm sure we can't possibly miss our train," rattled Alese, who was all "pepped up."

"Oh, here comes Winifred. She's in our bunch, too. Come on, girls. Let's go try our luck on History of Education. This is our last exam. I'm so thrilled I can't distinguish Socrates from Santa Claus. Just as soon as this is over, I'm going to run to my room and dress, so we can get the first bus."

At half-past five the girls crowded around Jackson Hall. "Honk! Honk!" sounded the cars.

"Come on, everybody. Get in the first bus. Get in here with us, Meade. Go around on the other side, and you can sit on my lap, Margaret. "Stop crowding, girls. There's another bus coming in just a few minutes. "Step back a little," drawled the bus man. "Leave your baggage. The truck will take it over. One more small girl can go in here, but that's every one. You can't all get together, no way. Look out there, ladies; you'll get run over."

"Grace, don't get so excited. They'll get you to Staunton in plenty of time to catch the train. If you should miss it, I'll see that you are taken to the Asylum."

So the cars moved off, packed with girls thrilled and bubbling over. No longer was "till Christmas" the theme, for at last it was really, truly Christmas now.
Christmas and After

THE SCHOOL campus was silent. No girls, no shrills, no bells. Even the mice and the little red ants were enjoying the right of way so joyously given them. The faculty, too, missed us, as the little boy missed the toothache.

The only person seen groping around was Dr. Converse. The echo of his steps sounded down the deserted corridor, plank-pink, plank-pink. He looked around to see if anybody was in the building. He was quite sure he heard something. The queer weird feeling of being all alone was getting on his nerves. He would have gone back home, but considering duty before comfort, he mustered all his courage and went to his office, for he realized that those reports must be gotten out. And yet that creepy feeling had soaked through and through his being. He felt that something was going to step in at almost any minute. So sitting on the edge of his chair he jotted down C's, D's, E's, and F's, with an occasional A or B. But I am sure had he known that all his weird feelings were due to the reaction of the girls' dreams about their reports, his heart would have relented and a few more A's and B's would have run down the end of his pen. At last were mailed the little paper messengers bearing the results of twelve long weeks of trials and tribulations of Normal, Subnormal, and Abnormal girls. Then for once in his life Dr. Converse quickened his steps and got out of Harrison Hall, with the strong determination not to return till the girls were back.

Christmas was over. "Toot-toot—chooka—chooka—chooka—chooka!" sounded the train coming in at Staunton.

"Well, girls, I guess this is where we change. Move a little so I can get my hat and suitcase. I'm so tired and my hands and face are positively potty. Hurry off, girls. There's Mr. Johnston here to meet us."

"This way, ladies, for transfer. Leave your baggage. We'll get that. Fill up the first car, please, and we'll take you right over to the other station," yelled the driver.

The girls crowded in and were soon deposited at the B. & O. depot. "Oh, here come our suitcases. Let's get ours quickly. That's mine on top, with the handkerchief tied to it. Gee! it's heavy. Let's get on the train so we can get a good seat."

"Hello, girls, so glad to see you! Did you have a Merry Christmas, Happy New Year. Fourth of July, 'n' everything? Oh, I had the best time! My, that's a good-looking ring, Virginia! Hold your hand here. Phew! it hurts my eyes. Guess Harry must have suddenly bumped into a mint. And there are Rose and Lucy sporting diamonds too. Lucky kids!"

"Look out of the window, Ruth. There's the Normal. Don't the lights look pretty at night? Get your junk, girls. We're ready to land in the brier patch. Tough luck on silk hose," declared Grace.

"Wish I had checked this old suitcase," fussed Jane.

"In my room at last. But oh! it is terrible, terrible, to come back. Come, girls, we must go over and get our program cards. Then I'm going straight to bed."

The next morning all came rushing to breakfast, and by noon their program cards and classes were straightened out. Everybody was back at work again, as happy as ever, regardless of the fact that the coming Saturday had been changed on the Normal calendar to Tuesday.

—VivA HAIRR
Shoot the Breed.

He fell hard.

I hope to tell you!

Boy downtown
Hand 'em a line.

Dead broke

That ought to get 'em.
A Fable

THRU THE , A STROLLED WITH HIS GUN
ACROSS HIS SHOULDER. BEFORE HE CAME TO A
"WHY NOT PICK SOME FOR MY WIFE," HE THOUGHT. BUT A COMMOTION DIVERTED
HIM: TWO , A , AND A , WERE TRYING TO THEIR . HE HELPED THEM GET UNDER
WAY, THEN STARTED THRU THE IN HIS HUNT FOR A
OR A . IT WAS ROUGH GOING: THERE WERE
TO LEAP AND A TO CLIMB. THEN HE CAME TO SOME
WHERE A AND TWO LITTLE WERE SINGING. BUT HE DID NOT KILL THESE
BIRDS: THEY WERE TOO . HE FOLLOWED THE STREAM TILL HE CAME TO A , BUT
HERE THE WERE TOO STEEP FOR HIM TO FOLLOW UP THE THAT HE SAW AHEAD.
AND HE WORRIED ABOUT WHAT TO DO;
But as he was stroking his, he saw two short
up he climbed. Across a, he saw
a. He was not a, and he had
no, but soon his victim dead before
him.
As the man started home with his
prize he met a number of artisans, includ-
ing two, a, a, and a talk
with them delayed him until the had
risen. When he reached home he looked thru
a window—, and there sat his wife
reading the. She always kept on
her husband, and now refused him his
supper because he had not been there
when the supper rang.

Moral: little does it the who
only gets a supper
Methods

You wait till I begin to teach;
Some things I’ve learned to do,
And when you hear what I’ve to say,
I bet you’ll try them too.

When Monday comes, I’ll never plan
To question all my class.
I’ll follow Mr. Dingledine—
Give them a chance to pass.

And when a test I give to them,
To make them concentrate—
As Dr. Converse did for us—
I’ll argue and debate.

No, surely I will not forget
My classes to prepare;
But there’s Miss Shaeffer’s plan to try—
Make pupils do my share.

Sometimes if lessons should grow dull,
As they will do in spring,
I could like Dr. Wayland do—
Lift up my voice and sing.

If some poor child could not keep up—
His work was not the best—
As Dr. Gifford, I should give
A new intelligence test.

Of course there always is a chance,
I might be called away;
But then Miss Anthony provides:
Just leave a test that day.

And when my pupils do not know
The subject I assign—
The kindergarten children’s tricks —
I’ll shoot Miss Seeger’s line.

If then my class, thus taught, should fail
There’ll surely be a flood.
Again like Dr. Converse I’ll
“Weep bitter tears of blood.”

—Meade Feild
The Trials of a Practice-Teacher

Trying to start

A method sometimes used

Training School Transformation

W-Where is M-M- Mr. Mississippi?

When you have reason to believe that that opening door means "Supervisor."
This is really nothing in particular. Still, we dare not leave it out and face our Business Manager with a "wasted" cut. It was to be the picture of the Commencement line; but it was so far from the dining room to the gateway that only a third had got there when the time was up and the photographer squeezed the fatal bulb. Then, too, as it was taken in April, we had not finished making our hats; but the imagination of the gentle observer who may turn these pages can well supply that deficiency.

At least we have the Degree girls with us, in cap and gown, marshalling the line, as they really do in June. They were on time. After four years of racing with electric bells one learns to "get there."

Behind us are the new gray gates. Don't forget them, even if we are covering them up. You have a fine view, though, of the new property bought by the school—the Smythe residence and grounds. All old girls must notice the improvements.

But, as for ourselves, we go out of the gates and on—to what? That we may not know. Within the campus limits we live and grow, content in the knowledge that without some work is waiting: the road leads to—Somewhere. And the comradeship of our youth, real and sweet, can never be wholly lost. It will go with us. Some day we shall greet each other: "Hail, friend! We lived within the gates together, and together we passed through the gray stone portals."
BOOK SEVEN
Miscellany
“Scant o’ Cash”

I’m dead broke, that’s my trouble—
   Not one cent to my name;
I owe Sue half a dollar
   And ten cents more to Mame.

Have nothing to be eating;
   I’m hungry as a bear;
I wish I owned a restaurant
   Or were a millionaire.

I can not bear the libr’y;
   The tea-room down below
Sends up the smell of oysters
   And bacon and cocoa.

No use to try to study;
   I just cannot keep still.
I’ll go down to the tea-room
   And start another bill.

—Marion Adams
Prettiest
Rebecca Moore

Most Popular
Grace Heyl

Cutest
Edna Draper

Wittiest
Isabel Crank
Most Attractive
Maude Brooks

Best All-Round
Grace Heyl

Most Talkative
Mary Lees Mardy

Works Hardest to Get out of Work
Louise Elliott
Most Athletic
Maude Brooks

Most Loyal
Alberta Rodes

Most Intellectual
Marguerite Goodman

Biggest Loafer
Eloise Gay
Best Dancer
Anna Ruth Allen

Most Typical
Home Economics Girl
Dorothy Fosque

Most Studious
Marguerite Goodman

Biggest Flirt
Cynthia Gay

The Mirror
Most Dependable
Louise Bailie

Most Typical
Senior
Louise Moore

Most Stylish
Blanch Ridendor

Most Dramatic
Grace Mehl
The Mirror (Seconds)
"What are you doing here?" a stranger asked
The three stone cutters toiling in the sun.
"I'm making forty-five a week," one bragged;
"I'm cutting this here stone," the second growled;
In quiet voice, but with uplifted eyes,
"I'm building a cathedral," said the third.

And we who read this story, current now,
How do we visualize our daily task —
As making this or that per month, forsooth?
As teaching science, French, arithmetic?
Or shaping human souls for life and death
And for the Great Beyond?
Weddings

May 31, 1921
Miss Anna Pearl Haldeman to Mr. Claude B. Stickley
Winchester, Virginia

June 2, 1921
Miss Madge Bryan to Mr. Hugh Gordon Burnett
Richmond, Virginia

June 9, 1921
Miss Mary Virginia Yancey to Captain Noland Mackenzie Canter
Harrisonburg, Virginia

June 18, 1921
Miss Mary Lancaster Smith to Mr. Ernest Ellesworth Garrison
Richmond, Virginia

June 22, 1921
Miss Eloise Minor Hinton to Captain Victor Parks
Petersburg, Virginia

June 28, 1921
Miss Rera Beard to Dr. George Grover Snarr
Harrisonburg, Virginia

July 2, 1921
Miss Mary Stella Meberole to Mr. Philip Manchester Holt
Washington, D. C.

June 29, 1921
Miss Jennie Perkins Loving to Mr. William Hugh Sadler
Wilmington, Virginia

July 13, 1921
Miss Ruth Bagley Wallace to Mr. Benjamin Rives Hooper
Richmond, Virginia

July 18, 1921
Miss Louise Walker to Mr. J. T. Jennings
Nashville, Tennessee

July 26, 1921
Miss Maisie Lavinia Morgan to Mr. Sheffey Lewis Devier
Brunswick, Georgia
July, 1921
Miss Ellen Engleman to Mr. Charles Albert Welsh
Oakland, California

August 4, 1921
Miss Helen Virginia Hopkins to Mr. Ralph M. Hoover
McGaheyville, Virginia

August 18, 1921
Miss Ella Margaret Peck to Mr. Louis Thornton Frantz
Pinecastle, Virginia

August 21, 1921
Miss Mary Cook to Dr. Edward E. Lane
Stuart, Virginia

August 23, 1921
Miss Mary Garden to Mr. Walter Coleman Martin
Prospect, Virginia

September 1, 1921
Miss Mary Anne Early to Mr. Bledsoe Buford Parrott
Ruckersville, Virginia

September 4, 1921
Miss Phyllis Hollingsworth Page to Mr. Lloyd Hollingsworth Smith
Charlottesville, Virginia

September 7, 1921
Mrs. Tenney Cline Huvely to Mr. William Thomas Wolfrey
Harrisonburg, Virginia

September 19, 1921
Miss Inus Hickam to Mr. D. B. Fletcher
Dor, Virginia

September, 1921
Miss Miriam Jones to Mr. Thomas Roper Houston
Norfolk, Virginia

October 17, 1921
Miss Mabel Banner to Mr. J. N. Parkey
Gibson Station, Virginia

October 24, 1921
Miss Rose Block to Mr. Herbert Eugene Wormser
Baltimore, Maryland

November 19, 1921
Miss Virginia Leach to Mr. Henry O'Bannon Cooper
Front Royal, Virginia

January, 1922
Miss Floried Botts to Dr. William Finney
Baltimore, Maryland

January 7, 1922
Miss Mary Isabel Lewis to Mr. Joseph P. Colona
Exmore, Virginia

February 28, 1922
Miss Emily Gay Eley to Mr. John Bradford Johnson
Norfolk, Virginia

March 4, 1922
Miss Mary Elizabeth Jones to Mr. Paul Linton Cornett
Basic, Virginia

March 18, 1922
Miss Frances Gilliam to Mr. Raymond Webster
Charleston, West Virginia

April 9, 1922
Miss Mary Frances Stell to Mr. Hugh Lee Butler
Norfolk, Virginia

April 15, 1922
Miss Marie Scribner to Mr. Benjamin Edwards
Washington, D. C.
Deaths

Margaret Jordan
Student, 1916
Died at her home in Norfolk, Virginia
March, 1922

Althea Lee Adams
Student, 1915
Died at Etlan, Virginia
April 22, 1922
Alma Mater

There are schools that stand by the side of the sea
   And list to the wild waves' roar;
There are schools that tower on lofty hills,
   Where the heart of man doth soar;
There are schools of name and schools of fame
   That stand with open door;
But let me go to H. N. S.
   —Because I love her more.

—E. G. AND A. M.

God's angel from the realms of bliss
Stoope once to print a balmy kiss
Near where the Shenandoah flows,
And there our Alma Mater rose.

—M. J ACKSON
SN'T it lovely here in the park? So interesting to watch people without appearing to stare! Do you come often?"

"Sometimes. When I want to muse, I like to sit on this bench and imagine I am in a box seat watching the world go by."

"Do you know all these people? Who are they?" asked the girl with a face like a fresh wild flower. She had just come to Washington to visit Allene, whose having-seen-all, having-felt-all expression was the essence of the city.

"If your 'Who are they?' means 'What are their names?' I can't tell you. What advantage is there in knowing a name, after all? Sometimes it just puts a stop to my speculating. I think I do claim over her economy in buying. Such satisfaction until the rude awakening!

"The cross currents of life follow all these paths that lead into the circle around the fountain. That is the center where all involuntarily pause, refreshed by the coolness of the atmosphere and quieted by the contented play of the waters. Under the trees all are free to loiter, and the seats are for the observers and the weary."

"Now that the stage is set, notice the chief entrance—the path that comes around the azalea bushes. Always the same continuous, nervous, hurrying stream of comers there."

"The name of this play is 'The Passing Show.' Its theme is 'What are they thinking about? And who are they?' as registered by themselves while they pass."

"Do you see the man with the Palm Beach and the grayish hair who looks as if he has hurried until now he is running away with himself? See, he is slacking his pace. He is taking off his hat as if he thought he ought to do it. I should say he is the tired business man, asking himself for once, 'What is it all about, anyhow? Why not linger under the trees and just rest?' He has hours of work yet to do somewhere tonight."

"The woman coming around by the fountain, with the intent look on her face, is worthy of your attention. One doesn't have to know her name. Just look at that dress. To you it means nothing but a stiff, rattling, shiny silk. But to me it speaks worlds! That is a bargain-sale dress. I bought one once. There is something about a sale that creates a hectic in the blood which can be relieved only by a purchase. The one I bought was stiff, rattling, and shiny—a twin to this one. You can't imagine how the wearing of it stifled me, and how the rattle of it advertised me. One day it split. Such a relief to my soul! I am henceforth immune to bargain sales forever. That will be the end of the brave garment that just passed. That is the end of all bargain silk dresses. I am sure she is going calling to explain over her economy in buying. Such satisfaction until the rude awakening!"

"The man, or rather the too-early-sobered young boy, who just passed with
the night, quick step, is unmistakably a government clerk. The lightness is due to lack of thinking apparatus, and the quickness comes from the habit of moving when spoken to. He probably is a roomer on the next block. The suit he has on his arm has just come from the cleaner’s—S. Isaac’s around the corner, perhaps.

“Don’t look at him, but watch this man approaching—the one with the bald head, hat in hand, coming by the urn. He is a regular parkite. One day Hallie and I were here and he stared so that Hallie in high dudgeon swept from the park—up to the corner Delicatessen to buy some spearmint as balm for this annoyance of spirit. But his wife soon joined him. I see them here often. I know it is his wife because he always reads the paper or feeds the squirrels.

“That boy turning somersaults is an Italian. So is that sylph-like girl, scant of clothing. She is grace itself when she dances to the street organ. Her waifishness is appealing. It is not that her parents are so poor, but there is discord over religion. One is Protestant, the other Catholic. Meantime the children look like back-street gamins.

“Yonder go some Porto Ricans—university students. I know one of them pretty well. They supplement their small English with wild gesticulations—hands, heads, and feet—anything to get the idea across. They consider themselves far superior to the Cubans, whom they accuse of unspeakable vanity. Those very two fellows played a trick on a Cuban who had disgusted them by the excessive significance he put upon any notice from an American girl. They wrote him a letter luring him to a tryst, signed ‘Your Friend of Luna Park,’ and watched the crazy take it in good faith, presenting himself dressed out, brushed, perfumed, irresistible, to meet—nothing but their own teasing eyes. But mercurial temperaments recover quickly; so I suppose there was no permanent harm—or cure.

“How do those eight boys manage to crowd on that short bench, which was so dangerously near to spilling point with half the gang and no allowance for excess of jollity on the part of the shoving scamps that have slipped into the middle?

“Turn your head until you see the odd figure sitting stiffly upright—just below the bench where the boys are. See? She always has on that antediluvian hat with the bow at a defiant angle. The make-up of the face and the smart shabbiness of her say to youth, ‘You eluded me, but I’m a jaunty make-believe.’ That keeping-up attitude towards life must be such a strain.”

With that Allene slapped her ankle as if minded to break it. “Oh, those mosquitoes!” she exclaimed.

“I think this must be the most interesting place in the world to live,” murmured Daisy, entirely oblivious of the annoying mosquitoes, or else immune.

“Not at all,” replied the sophisticated Allene, rubbing the assaulted ankle. “It is ‘A Passing Show.’ It passes by your house too. Watch the road, and you will soon think your own community the most interesting place in the world. Come; let’s go and leave the park to the mosquitoes.”

—Ella Stover
The Harrisonburg Spirit

A Junior wandered round one day,
As they at first must do;
Upon the campus lost her way—
The way the Seniors knew.
—Of course she lacked the spirit.

She strolled into the office, sad
And homesick. Oh, the dread
That Junior, lone and weary, had!
To start she was afraid
—Ere she had caught the spirit.

One morn she could not rise—was ill—
Though all the rest had "riz";
The nurse in vain tried all her skill;
It was "class-room-atiz."
—She had not caught the spirit.

She craved to scale high glory's wall,
To be a girl of note,
But found she had no note at all
Save those she had to "tote."
—Hard toil might bring the spirit.

Of team-work even in class she heard—
Of "social" recitation;
And then her mind within her stirred:
What was "co-operation"?
—She soon would get the spirit.

She rushed to "gym" one night to play
For honors, "rep," and fame.
HER CLASS IN FLYING COLORS! RAY!
And she'd helped win the game!
—Was getting our school spirit—

But knew it not herself until
She gazed on yonder mountain
And love for our own Blue-Stone Hill
Came, welling like a fountain.
—And she had caught the spirit.

A foursquare girl we'll find her now;
A student, loyal, true;
Alumna, faithful to her vow;
Teacher, and woman too.
—For that's the real spirit.

—Rebekah Stephenson
A Friend

ARRY buried his face in his hands and sobbed in bitterness. The little brook which ran at his feet murmured sympathetically, and the old willow tree against which he leaned whispered words of comfort. Larry did not hear them. His grief was too great.

For four years he had been a student at Emerson College, and she was proud of him. He was what the boys called "a jolly good fellow," and what the dean spoke of as a "fine chap." His athletic record was one of brilliant successes. His scholarship record was also one to be proud of except in one particular—English. And Larry had failed on his final English examination. The astonished professor had found two questions entirely omitted. Now, Larry was not worried about the subject itself, for they had always entertained a thorough dislike for each other; but he was Captain of the Varsity Football Team.

The dean had placed a friendly hand on his shoulder and said, "My boy, I regret this exceedingly. Never in the history of our school have we conferred the degree on a man failing in a subject in his senior year. Also, by ruling of the Athletic Council, no student with a scholarship record of less than seventy-five per cent can participate in the varsity games. The Emerson-Hartford Game, as you very well know, is scheduled for the tenth of next month. Because of your past record in scholarship and because in athletics we count on you to uphold the honor of the Blue and Gold, we are giving you one more chance. Two weeks from date you may submit an essay in good form, of not less than twenty-five hundred words, a creation of your own brain. Choose your own subject and do your best. Good-morning, sir."

Larry had come out with a lift of the chin that bespoke grim determination. He would write that essay. He thought of Mother and Dad, of the boys with the win-or-die spirit, of the girl back at home who would smile bravely but deep in her heart would be ashamed for him. Then he thought of the old coach who had said, "It's in you, my boy. Go in and win!" Yes, he would write the essay.

That had been five days ago, and no word was written yet. Not that he hadn't tried, for hour after hour he had bent over his paper. But no words came. How his poor head ached and throbbed!

The boys had noticed the change in Larry, and they no more used the "hail-fellow-well-met" air with him. No cheer went up when he entered the lobby. The boys were puzzled. Could brave, daring, Larry have lost heart? Was he afraid of the "Happies"? The boys, too, began to grow doubtful. Larry felt it, but what could he do? He had failed.

As he sat on the bank that evening he gave it up. He was no good. He'd go home, without honors, without the hood. He'd farm, run a grocery—a restaurant! What did it matter? A thousand other boys had passed that examination. He was just no good.

As he rose to his feet a picture came before him that stunned him in its clearness. It was the last night of high school. Ralph Gaines had gripped his hand and said, "Larry, if I can ever serve you in any way, you'll let me know, won't you? I'll be ready." And his reply had been, "Thanks, old man. Count on it." Their paths had diverged widely, for Ralph was only one of Larry's many hero-worshippers; but he had meant what he said. Why not get Ralph to write his essay? No one would ever know, and the Varsity would win the game. The
wrestling with his manhood was bitter, but when he started toward the Frat House he had yielded.

He waited anxiously, and then one day a registered packet came to Larry. He carried it to his room and opened it with eager fingers. It was the essay. The subject was "Honor." He sank into a chair and read it hungrily. It was, as Larry had cautioned the author, "not too good"; but it rang true. The last lines read:

"The true conception of honor is a very personal thing—not what the world thinks or knows of us, but how fair we are to ourselves. If a man can say, 'I know myself to be honorable,' then why fear the world? He is inviolate."

The next day Larry handed the dean his essay. It was copied neatly on regulation paper, and he did not flinch as he presented it. As he turned away, there flashed across his mind a phrase, "how fair we are to ourselves." Where had he seen that? Oh, yes, the essay. He went hurridly to the field, but the words kept repeating themselves. He missed a good play, and a cry went up from the boys. He lost his nerve and left the grounds. He did not go to dinner, and when long past midnight he tried to sleep, he could only toss aimlessly about. "I know myself to be honorable." He buried his face in the pillow.

Near daybreak he arose and flung his clothes into his trunk. He would be "fair to himself" and then go home. When the breakfast gong sounded he locked the trunk and went to the dean's office to wait.

As he entered the corridor Dr. Janis, the English instructor, came up. "Mr. Elwood," he said, "I am returning your essay unread, and I have come to ask your pardon for an act of extreme carelessness." Larry's breath came in quick gasps. "While scoring your examination paper I was called away by an urgent telephone message. I placed the sheet I was grading under my writing pad, and on my return some hours later I could not find your answers for two questions. The janitor brought the sheet to me this morning. I sincerely beg your pardon." He held out his hand.

Larry tried to speak.
"Dr. Janis, I——." "There, there, I know how you feel. With the game so near, it must have been dreadful."
"No, it is not that; I——."

The professor placed an arm about his shoulders. "Go to your room and lie down, son. You're trembling like a leaf."

Larry could only stumble away. He had played fair with himself at any rate.

That afternoon at football, too, he played better than ever before. The boys carried him high on their shoulders, yelling

"Rah! Rah! Larry! Rah! Rah! Larry!
over and over again.

Two weeks later The Times printed the following headlines: FIERCE CLASH BETWEEN EMERSON AND HARTFORD. OVERWHELMING VICTORY FOR EMERSON. LARRY ELWOOD SCORES FOUR TOUCHDOWNS. SAID TO BE BEST PLAYER IN NORTHEAST."

Two hundred miles away Ralph Gaines read and wondered. But Larry's delayed telegram said, "Won both fights. You did it. Subject well chosen. Larry."

Ralph leaned back in his chair and smiled happily. "That's the best night's work I ever did," he said.

—JOSEPHINE HARNSBERGER
First Impressions of Harrisonburg

I'M NOT going to start with my impressions, because it is necessary to get to a place before being impressed.

Go back just a bit, and I'll guarantee that all of you looked forward to the time when you'd go off to school—the time when you'd be free from your mother's apron-strings, so to speak, when you would "be on your own book" and do as you pleased. Well, so did I.

When I was really little and played paper dolls, there was always a college girl in my family of dolls. She was just a little different from those who were out of college, and a little more dignified than those about ready to go to college.

College girls seemed to strike me as being so assured, dignified, *impressing.* Quite naturally when I found I was going away to school, I wanted to be assured, dignified, and "impressing" too. So I made up my mind that I would be all of that. This happened before leaving home.

When I got on the boat, there were so many girls! Of course I had known of several who were going away, but never dreamed of all those girls. We were introduced and began talking—and all my dignity and "impressing" resolutions began slipping.

"Go back just a bit. And make a pretty place!" "Have we got to walk the railroad track?" "They said there weren't any cars." "I'll bet something pretty the school's about a mile away."

Finally the road was reached, and just opposite us were all of these imposing buildings. Even if they were rather cold and dignified, the lights in the windows looked like the home fires to me.

All of us went up to Harrison. Miss Lancaster was there to receive us. Everybody was kissing everybody else, and the new girls felt as if they wanted to kiss somebody too. All the dignity was gone, and the desire to impress along with it.

A hot bath and a good bed looked "mighty" good to old and new girls alike; and everything was in such a hustle that there wasn't time to get homesick, for which we, the Juniors, thank the Seniors ever so much.

—Margaret Moore
Lady Peach Blossom

Lady Peach Blossom, soul of sweet flowers,
Thrill of the south wind, dream of the showers,
Smile of the springtime, sheen of the dawn,
Blush of young April just kissed by the sun.

Lady Peach Blossom, fairyland queen,
Throned in pink splendor on calyx of green,
Stamens of crimson and petals aglow—
Lady Peach Blossom, a secret I know!

Wooing the sparrow to sweetness of song,
Tempting the dewdrop to linger too long,
You make the rash north wind look backwards and yearn
And, making him jealous, tempt winter's return.

—John H. Booten

(Apple blossoms figured at supper when the county superintendents were our guests. Mr. Booten, of Page, chanced to have in his pocket the original and only copy of his unpublished verses to this fair first cousin of our school flower.)
The Summer School

You think it would be dreadful to go to school in summer; but if you once tried it, I'm sure you'd change your mind. We have "lots" of jolly times. More than twice as many girls are here as in winter; and we have a goodly sprinkling of boys, too.

Picture seven hundred people under the tent in the open-air auditorium when the pleasant Harrisonburg breezes are whispering in the tree-tops and the bluebirds and robins and wrens are joining in the chorus of Old Virginia, which Dr. Wayland is trying to get somebody to sing as a love song.

There are various entertainments, both educational and recreational. Folks young and old enjoy the story-telling hour and the play hour at twilight on the lawn. Usually there is a big Fourth-of-July pageant. Later come the Devereux players or other good actors, bringing us Shakespeare or something else fine. On Saturdays there are excursions to places of interest, such as Weyers Cave, Luray Caverns, Natural Bridge, and historic points in the Valley.

We are not without athletic interests. The Professionals match the State people, or the Old Girls the New Girls, in basket ball. Our co-eds last year played a match game of baseball with the Elks down town. The normal girls loyally went in a crowd to root for "our boys."

We have few restrictions in the summer. We may visit the Sugar Bowl at any time between sunrise and ten o'clock at night! And meals! Why, you may miss all the breakfasts you choose, and suppers too.

That reminds me. When you go to dinner, you are simply lost in a sea of white table cloths, as the whole upper floor of Harrison Hall is converted into a dining room, assembly exercises being held under the tent.

One fine thing about the summer course is that you don't have Special English! Indeed, about the only things that remain the same are Dr. Wayland's history notebook and the dining room doors relentlessly closing when the bell rings.

—RIDGELY JACKSON
Aunt Lenda's Trip to Town

UNT LENDA HAIRSTON possessed more of this world’s goods than the average darkey of her section of Virginia. She was not born wealthy; nor had her wealth been thrust upon her, but had been achieved by the exercise of physical strength and the use of the washboard. By wealth in this particular instance it is not to be understood that Aunt Lenda was burdened with large estates or with bank stocks or even with a great deal of personal property. But she did own her little log cabin “dubbed” with mud, and by her daily toil earned enough to keep up the family and send Mandy to Berryville to school. Ish, her husband, was rather a drawback than a help.

It was a warm day in June, soon after Mandy had returned, that she was telling her mother how this or that was done in town.

“Wal, gal, I ain’t sent you off to school fer nothin'. Ef you’s learnt so much, git in thar an’ prove it. I ain’t had no schoolin’; but I bet you can’t cook near as good as yo’ ole mammy now. Show, chile, what you kin do, ’stead o’ talkin’ about it. Talk ain’t never got nobody nowhere.”

This philosophy was uttered as Aunt Lenda stood over a washboard with her sleeves rolled to her elbows, her big fat arms exposed to the hot suds in which she was giving Ish’s overalls their weekly scrubbing.

Aunt Lenda was not one whose head was turned because she had a little property. She had never seen the day when she was too proud to use home-made soap because the lye in it ate her hands. On the contrary, it was with pride that she rubbed the strong, dark mass over the greasy spot on the overalls.

“Yes, Mandy’s been in town, whar they don’t use no real soap. An’ it ’pears from the looks of her dresses they don’t use much water. She’s too proud to put her hands in ‘those hot suds.’ Umph, umph, umph! Sich a’rs! Wal, I guess I’d hate to work too ef I’d been out o' practice. But law! I never knowed what ’twas like to not wash. Wonder how I’d feel actin’ the lady.”

These thoughts brought others in their train. Why should she not go to Berryville? If she liked well enough she would move to town and wash where she could get paid for it. Little Jeems was four years old. He was certainly big enough to be left. Her clothes were pretty good. She would only have to get a new hat. Her black “woosted” dress would do to wear on the train. Besides, she had a good one-piece every-day dress. If she needed more, she would borrow from Susan Tinsley. They were near the same size. Aunt Lenda smiled to herself as she thought what Ish would say. She certainly did not care.

At dinner her intentions were proclaimed. All held their breath, petrified. Aunt Lenda observed this and repeated in a matter-of-fact tone her statement. Ish rolled his eyes around until only the whites could be seen. It was just forty miles to Berryville, but Mandy was the only one of the family who had been there. She sniggled as she pictured her cabin-bred mother in town among the busy swift-moving crowd. She sniggled again.
In spite of Mandy’s snuggles and the movements of Ish’s eyes, Aunt Lenda stuck to her decision.

After three months’ preparation the day of her departure arrived. She had borrowed Susan’s traveling bag and had it packed before daylight. Eight o’clock found her standing in the door in her new fall hat, which was shaped like a double boiler, with one great erect red feather bravely facing the front. Ish was coming up the rocky road in a carryall which was to convey her to the station. Into this she climbed with her baggage after kissing the children goodbye.

There was absolute silence between Ish and Aunt Lenda as they drove slowly over the rocky road. He was thinking that Lenda would possibly like town so well that she would not want to come home. She was lost in anticipation of the visit.

The silence was broken when the mule stopped before the station. Aunt Lenda jumped out like a sixteen-year-old girl, but it was with more reluctance that Ish made his movements. His wife had bought her ticket and was all ready to go when he came from tying the mule.

The train moved off slowly, but increased in speed so rapidly that Aunt Lenda for the first time felt a trifle uneasy. When it stopped at Berryville this uneasiness became a terror, as she was vociferously claimed on all sides by taxi-drivers, whom, judging from the brass buttons on their uniforms, Aunt Lenda identified as the police force.

“Lawsy! gentlemen, I ain’t stole a solitary thing. You’ve got me mixed with an unr
lady,” she protested.

It was after much explanation that one of them finally persuaded her that he was no policeman at all, but would take her just where she wanted to go. For the life of her she could not remember now where that was. All that saved her was the address that Mandy had slipped into her mother’s bag.

When the traveler stepped from the taxi before her sister’s door, she experienced a feeling of relief mixed with homesickness. “Law! Ef I’d er knowed ’twas like this, I’d never left my shack. ’Tain’t nothin’ fine; but a body’s safe thar.”

“Why, Lenda, I’m sure you are going to like it here,” said her sister.

“I’m sure I ain’t gwine to like it,” came the firm reply.

It was in vain that the sister tried to coax her guest to go with her through the town and see the sights. Aunt Lenda longed for her washboard.

“If I ever git back to my little shack, I’ll stay thar till my dyin’ day,” she warned her sister.

And home she went.

Not until Mandy came back from her second year of school did the homefolks know why her mother never talked about her trip to Berryville.

—RUTH LEWIS
MISS STEVENS
"Let me have audience for a word or two."

MISS MACKY
"Happy am I; from care I'm free! Why aren't they all contented like me?"

FRANCES GILLIAM
"And whispering, 'I will ne'er consent'—consented."

MR. CHAPPELEAR
"From the crown of his head to the soles of his feet, he is all mirth."

MRS. LE HEW
"Of all those arts in which the wise excel Nature's chief masterpiece is writing well."

MARY LEES HARDY
"What a spendthrift she is of her tongue."

GLADYS GOODMAN
"I'm growing fonder of my staff; I'm growing dimmer in the eyes; I'm growing fainter in my laugh; I'm growing deeper in my sighs; I'm growing careless in my dress; I'm growing frugal of my gold; I'm growing wise, I'm growing—Yes—I'm growing old."

UNA LEWIS
"Not too sober, not too gay, But a real good girl in every way."

HOLIDAYS
"Like angel visits, few and far between."

ANNUAL STAFF
"And still be doing; never done."

MISS HUDSON
"There is an art of reading, as well as an art of thinking and an art of writing."

ANTOINETTE MANSONI
"I will go wash; And when my face is fair, You shall perceive whether I blush or no."

FRENCH TABLE
"Silence is more eloquent than words."

SPECIAL ENGLISH
"All of us, soon or late, are doomed that path to tread."

SIXTH OF JUNE
"One of those heavenly days that cannot die."

ELIZABETH ROBINSON
"The world's no better if we worry;
Life's no longer if we hurry."

SADIE RICH
"My heart's content when I'm in mischief."

SPOT WIMBISH
"Always happy, always gay, she trips along life's rugged way."

GLADYS HALDEMAN
"When done by her 'tis done well."

PRACTICE TEACHING
"Everyone meets his Waterloo at last."

GIRL BEFORE EXECUTIVE BOARD
"What is done cannot now be mended."

CAROLYN BROWN
"Pursuit of knowledge under difficulties."
The idea of Alumnae Hall was launched upon a sea of enthusiasm at the Harrisonburg banquet in Richmond, Thanksgiving, 1920. Soon bank checks proved good sails to the enterprise. (This figure is getting twisted, we fear, but it is bound to land somewhere.) At commencement last June the cornerstone was laid and telegrams of cheer came in. This June, thanks to many good people (our girls, our town, our president, and our legislature) the building is to be formally opened. Let it be our "Home-Coming House," please, dear girls!
They Won’t Care

If you forget your napkin,
    Don’t mind your neighbor’s glare,
Just use the table cover—
    For Miss McGuire won’t care.

You’ll like your Hist’ry classes;
    But, follow in my ways:
Don’t trouble about a notebook;
    Win Dr. Wayland’s praise.

When gentlemen want to see you,
    Don’t go and make them mad;
Tell them to call on study nights;
    Miss Lancaster’ll be glad.

Go fast asleep at class hour,
    No matter if you’re seen;
Receive congratulations
    From Mr. Dingledine.

As sure as “Hamlet” comes here,
    Don’t bother much to go;
See some good snappy movie—
    Miss Cleveland likes them so.

Perchance you need a reference book
    And haven’t time to sign.
Just slip it from the libr’y;
    Miss Stephens thinks that fine.

—Meade Feild
Begin!

That Annual Staff has queer ideas;
't clare it is a sin—
They get up in the chapel.
And rave about "begin."

'Begin" is not so easy
As it appeared to be.
But I must be obliging—
On that we all agree.
I sat there and I waited
(I honestly did try)
For a dandy inspiration
To drop down from the sky.
I'm here to say I waited—
No inspiration came.
And on that Annual Staff
I just laid all the blame.

'Twas time to try another plan—
Of that I was aware;
I got right down to good hard work,
Myself I did not spare.
I toiled, and labored, drudged away,
To try to make a rhyme;
This plan I found to be the best—
It saved me just in time.

—MEADE FEILD

Di'jever?

Go down to Miss Lancaster
And say that you had
A cousin from W. and L.
That was a
Man
(But was jus' like a brother)
In town for the week end,
And when you had
Gotten permission to have lunch with
him
Go down to the Sugar Bowl one
morning
And find that Johnny or Bob
Or Jim
Had gotten a cute sort of
Town girl?
Then di'jever turn around
And go back to school
Only to get called up Tuesday night?—
Di'jever?

Thirds

Prettiest ............ Maude Brooks
Most Popular ........ Penny Morgan
Most Stylish .......... Agnes Spence
Most Dependable ..... Anne Gilliam
Most Athletic .......... Grace Heyl
Wittiest ............ Margaret Wall
Most Loyal ............ Louise Bailie
Most Studious ....... Gladys Goodman
Most Talkative ..... Margaret Wall
Best Dancer ........... Jo Painter
Most Dramatic ...... Penny Morgan
Most Typical Senior, Gladys Goodman
Best-all around ...... Maude Brooks
Cutest ................ Rebecca Moore
Most Attractive ...... Alese Charles
Biggest Flirt .......... Isabel Kester
Biggest Loafer ....... Cornelia Hart
Most Intellectual ...... Pamela Ish
Home Economics Ideal .... Rosa Heidelberg

One Who Works Hardest
To Get Out of Work, Louise Houston

Jinx—"What will we do in House-
wifey class this quarter?"
Mary Caroline — "Clean up Mr.
Duke's house."
Jinx—"Will it take all the quarter
for that?"

Senior Class Dictionary

Asylum—Resort for Seniors after
March 25, '22.
Bells—A timely friend to which we
have never become accustomed.
Campused—Woeful fruit of Seniors'
(or anybody else's) wrong doing.
Date—A confection indulged in on
Friday and Saturday nights.
E—Excellence prevaricated.
Flunk—Inability to bluff.
Graves—Dug in Special English.
Honor Roll—Those who triumphantly
bluffed.
Infirmary—Seniors' only resting
place.
Junior—Object of pity.
Kicking—An occupation foreign to
Seniors.
Bluff—A vainly sought jewel.
Miss—An appellation to which we
become accustomed at the training
school.
Night—Our tenth and shortest period.
Old Age—Our chronic state of feel-
ing.
Privileges—The shortest document
written by the faculty.
Quizzes—A faculty dope for Seniors.
Relief—Something we indulge in after
June 6.

Senior—A rank of dignity
at H. N. S.
Trouble—Seniors' bosom
friend.
Unsatisfactory—Adjective
frequently occurring on
written work.
Vigilance—Faculty pre-
scription for Seniors.
Wreck—State of being
after exams.
X, Y, Z—The end of the al-
phabet and of the dic-
tionary.

—A. R. CHARLES
THE NOTEBOOK

EDITED BY
THE ANNUAL STAFF

Entered at H. N. S. as First-class Mail

"The time has come," the chief said,
"To print the other things—
The rhymes, and prose, and little bits
That inspiration brings."

There are notebooks and notebooks and then more notebooks around H. N. S., but we wonder whether life here would be complete without this particular Notebook. Of course not; so from all the odds and ends and left-overs that we just couldn't leave out we have created the Notebook. Created? Yes, I guess you would call it a creation. And it contains a lot of things—hours sunny and otherwise—a great deal of the latter perhaps.

We hope that you will quite forget that little regretful feeling at having come to the end of the Annual proper, remembering that you still have the Notebook to "taper off on."

Slowly and surely Alma Mater grows! Bit by bit our campus is being made more livable and lovable.

Each year someone contributes more "green things growing"—such as wild thyme, the lily from Stonewall Jackson's birthplace, and the iris from Greenwood.

Last year the Senior class presented the lamp posts at the entrance, and recently the iron gates have been added; but biggest and best of all are the two new buildings which we expect to be using soon—Alumnae Hall, which will provide dormitory space next year, and the new Academic building opposite Harrison, which will contain a much-needed auditorium.

Here's to the growth and development of H. N. S.!

The mother of Apollo, the god of sunshine, was the goddess of dark nights. Of just such parentage sprang most of the "sunny hours" found in this book.

THE SUGAR HOLLER SCHOOL

The Banjo and the Uke

An' the banjo chunes des' twist ma heart
When dey sits by de cabin an' sings;
All de hard day's work des fades away—
Ma ole fingers pick de strings.
An' I think how de banjo smooths de road
An' leaves you de happy things—
The girl read it over again, smiled a teary smile, and left the library.
A few minutes later all "the crowd" was harmonizing at the sunset end of the porch to the steady thump and chord of her ukulele.

"It isn't raining rain, you know,
It's raining violets—"

Some were tired and discouraged, but the flapper representative of the banjo did its task thoroughly, and when night dispersed the singers their hearts were filled with "de happy things."

Things We Can't Look Over

Elsie Profitt.
Lonie Forester.
All of Dr. Gifford's assignments.
Seniors having to practice-teach on a holiday.

Not getting "A" on Special English.
The examination papers that come from the training school.
Mr. Logan's fresh air.
Miss Lancaster's asking us to put our feet on the table.
Dr. Converse's being too ill to teach his class "How to keep well."
Seniors' criticisms.

References for Senior essays.

"It Couldn't Be Done"

"Thar! I'm glad he's gone. What's he comin' up here botherin' 'bout our chillun for? I guess we kin raise 'em without his help.

"He wants to build a schoolhouse so the chillun kin go ter school. What our kids wanter go ter school for and larn a whole lot o' foolishness? They'd jist git stuck-up notions in their heads and larn to play and take up their time with all that kind o' stuff when thar's plenty o' work to be done at home.

"I never went to school a day in my life; and I think I've been makin' it jist 'bout as well as any of them high-brow folks has. Jist think. he wants me ter give twenty-five dollars and help cut and haul the logs ter the mill. Why, I would have to sell one o' my fattennin' hogs ter pay the twenty-five dollars—money clean threw away. The idea o' such a thing. One whole hog, jist to build a schoolhouse with.

"Anyway, my kids ain't goin'. They kin sit all the larnin' they need at home. Besides readin' an' writin', these school folks want ter be in sewin' and cookin'. Ma can tend ter that. As fer farmin'—agricultur'—they call it—well, I know all ter that is ter that. What I been plowin' all my life fer, ef I don't?—No, sirree!"

"But They Did It"

"Well, sir, you jist ought ter see what they are a-doin' at that school over in Sugar Holler.

"Why, the girls has larned ter sew so good that they kin make all their own clothes—make 'em nice too; an' hats! why, they kin make hats that look jist 'bout as well as the ones you see in the windows in town, an' jist about as well as the ones you ter pay fer the sto' bought ones.

"The boys is done got to raisin' thoroughbred—oh! I mean "pure-bred"—stock. And they kin git a heap more fer 'em than we could fer the mixed kinds like I used to raise five years ago. Why, Jim he got the first prize at the fair fer the best corn. Well, sir, I used to think I knew a whole lots about farmin', but I've found out better now. You ought to see Jim at it.

"I jist can't see how we ever got on before that thar school was start ed. I remember how mad I was because I had to sell one of my fatennin' hogs to pay my part on it. Best sale I ever made."

—Catherine Beard
The Egg

It had cost three cents—that egg—consuming her total cash balance after the glorious Hamlet matinee. Broken in heart she was by Hamlet's sorrow, and broken in purse by the ticket; but the beauty and soul of it all made her walk as if on air. The egg was for making mayonnaise to moisten Sunday night's paper-bag supper.

She passed the restaurant window, and behold Hamlet himself, seated at a table eating dinner like any other man! The egg dropped from her hand to the pavement with a crash. "To be or not to be—that is the question" as to the mayonnaise.

A Rumor

"Oh, I've got a letter from Farmville, And what do you think they say? Dr. Jarman received a message. In a very mysterious way. It warned him, if he did but know it, His school was in danger grave; At twelve o'clock sharp "twould be blown up, And nothing the place could save."

We girls got wildly excited. The rumor spread everywhere That ours was the next on the program To go sailing up in the air. Such great was excitement among us The least little noise made us jump; We could picture ourselves all hurtling Through space, to come down with a thump.

Just frantic were some at the prospect; So home for the week-end they went. But the rest, in dread expectant, Our time here in agony spent. We were doomed to disappointment, For nothing happened, indeed. Except that we got "blown up" For giving mad RUMOR such heed.

—Meade Field

Blame It on the Juniors

A STRONG LIGHT

(From a Junior's story written for English Class.)

"On the table was a lamp, shedding a soft glow and a few books and newspapers."

UNITED KINGDOM

(Found in the paper of a Home Economics Junior on vegetables.)

List of vegetables rich in:
- Iron—Spinach, Beef, Cabbage, Eggs, Carrots.
- Phosphorus—Buttermilk, Cheese, Asparagus, Oatmeal.
- Calcium—Onions, Beans, Cornmeal, Beef, Bread.

JUNIOR DICTATION

"I led them to a quiet place where they might regain their self-procurement."

"Rushing up the slopping field the forty guardsmen hemmed in the centuries and compelled the enemy to surrender."
A New Girl’s Letter Home

H. N. S., Normal Station
Harrisonburg, Va.
Sunday Night

My dearest Folks,

I got here O. K. and have come out of the first week alive.

Had a pleasant time on the train and a nicer time on the bus. A girl met me and took me to my room, where I washed away the dirt of travel. Then I was taken to the people who told me what I was to study this quarter in order to be a teacher fit to train the young. One lady smiled at me very sweet. Her name was Miss Lancaster. One man’s name here is Converse; and he sure can converse too. He looked at me and said, “Hello, doodle-dee-doodle-doo!” I don’t know a thing he is saying, but I grin and say, “Yes, sir; yes sir”—jest as polite.

I am taking also a course they call Special English. It is special, too.

There is a special period and a special capital and a special word for everything. I’m splendid in this. I reckon it is because somehow I’m kinder gifted in that line.

One class I take is how to teach school. Dr. Gifford he teaches that.

I like it fine. He makes it very interesting by drawing little pictures on the board all the time he talks. I take down every little scribble he puts up ‘cause I am very anxious to be a good school teacher. In fact, I believe I’m already getting more teacherified every day. You and Papa are a great help to me by giving me the necessary money to buy the notebook paper, etc. I will be able to pay you back when I get my pension.

We are going to make a garden. I guess my teacher knows something about the like, as he is a rather hefty-looking man. His name is Chappell.

Don’t believe I’ve said anything about what we have to eat. Well, the food is very plentiful, as they would have to have a heap somewhere to feed so many folks; but they sure don’t put a hean out in sight. When we finish eating beef and potatoes, every girl holds on to her fork because that is what we eat dessert with.

I am not hungry at all, but I wouldn’t mind if you would send me a little to eat along toward the end of the week in time for Sunday night.

We don’t have a real meal—but a “poke.” In it is a piece of cheese always, a roll—sometimes two—a cake, and an orange or a banana. All this is mighty good, but I could eat more. Hoping you and Daddy don’t miss me as much as you did at first,

Your affectionate

P. S.—Don’t forget to send me some money when you send me the eats.

Waiting for Him

I’ve hung around
And paced the floor,
Gone to the window
And peep’d through the door.
Why doesn’t he come?

I’ve put on my hat
And powdered my nose,
And glanced at my watch—
Oh, how the time goes!
If only he’d come.

Now what’s that I see
From behind Alumnae Hall?
A blue coated man
With letters, and all—
The Postman has come!

—MARION ADAMS

School Pests and Victims’ Silent Reactions

1. “What’d Dr. Gifford give us for tomorrow?” (“She never knows the assignment.”)
2. “Len’m me ‘mother sheet of note-paper—” (“Why not buy a little now and then?”)
3. “If I were only at home.” (“How’m I going to study with that line?”)
4. “I ‘clare I got so much to do!” (“Hush talking and get to work.”)
5. “Who’ll lend me a nickel? Central’s calling for it.” (“Do you expect to phone without one?”)
6. “Look in my box an’ get my mail.” (“Yeah—I’m a wizard with numbers—that’s the fourth combination this trip.”)
7. “Do you mind if I wear your hat to town?” (“Suppose I have to go myself?”)

A Way Out

I’ve always kept my care-free mind Untouched by worry’s taint; So, when one day I had a test, I fell down in a faint.

—M. J.

A FRAME-UP

“Can’t You Talk” ............................................. Fannie Lee Woodson
“Presentation” .............................................. Prize for Senior Essay
“A Fascinating Tale” .................................... Red Ants
“The Visitaton” ........................................... From P. G. to Degree
“The First Step” ............................................ Of Red Ants
“The Concert” .............................................. Melvina Passmore
“The Tribute Money” .................................. Alumnae Fund
“Hope” ..................................................... To Get Out of Special English
“A Stampede” ............................................. At Dining Room Door
“The Sisters” ................................................ Marguerite and Gladys
“The Pond” ................................................ Frog Pond
“The Fates” ................................................ E’s and F’s
“Vision of a Knight” .................................. Mr. Knight
“The First Step” ......................................... Registration
“The Lone Wolf” ......................................... Lena Wolfe
“A Helping Hand” ...................................... Alice Denby
“Yes or No?” .............................................. Miss Stephens
“The Night Watch” .................................... Night of the Bomb
“Lady with a Fan” ..................................... Miss Stephens
“The Fortune Teller” .................................. Sue Raine
“Last Judgment” ......................................... Examinations
“The Gleaners” .......................................... Annual Staff
“Love Triumphant” .................................... Frances Gilliam
“Fondling Girls” ......................................... Mary Lee Perry and Virginia Leith
“A Perilous Passage” ................................ Underground Passage
“Sparrows” ............................................... Isabel and Elizabeth
“Counting Money” ...................................... Miss Sprinkle
The Box from Home

"Oh! did you get a box?" chorused several girls.
"Yes," replied Mary feebly.
"Let us help you carry it to your room," entreated Jane.
"Thank you," replied Mary.
And then about one dozen girls tugged at one little box, Mary humbly bringing up the rear, and the following conversation ensued: "Mary, have you seen my new spring hat? Well, it would look perfectly adorable on you. You may wear it if you wish. I am never so happy as when I share my things," hinted Jane.
"Why doesn't Mother send me a box? Mary, I am so anxious for you to taste some of Mother's fruit cake!" exclaimed Peggy.
"Well, I just feel as if I would 'cave in',' remarked Anne frankly.
"Gee! this box is getting right heavy.

Mary, don't you think it would be a good idea to stop here and empty some of the contents," suggested Sue.
All are silent now for a few seconds, and popular Mary at last finds time to speak.
"Girls, I would rather take the box to my room, if you don't care. I shall be glad to help carry it," she bravely said.
"No, no! not at all. Your constitution is too delicate to carry such a burden," was the reply to the latter remark.
Mary's room was finally reached.
"Now, Mary, be quick. Find me a pair of scissors to cut this cord," commanded Nell.
"Mary, get me a plate to put this chicken on," yelled Virginia.
"Here they are, girls," said Mary after a diligent search.
"We got along very well without them. We just couldn't wait. This is no time to be ceremonious," was the sentiment expressed by the girls.
"Don't you think this candy is delicious, Mary?" Tommy asked.
"How do I know?" said Mary to herself.
"I think it was so sweet of you to share all these delicious things with us. You certainly are a lucky girl to get such wonderful boxes. How you must enjoy them!" remarked the girls as they left.
"How could I do otherwise?" sighed poor Mary.
Mary ate the remains.
The next day the postman carried the following note:
Harrisonburg, Va., April 1, 1921
Dear Mother,
Many thanks for the box. The chicken bone I gnawed on and the candy crumb I chewed on were fine.
Your loving daughter.
Mary.
Chum

It was the dog that did it. There is no doubt about that. Even Miss Sylinda, though she had always despised dogs, admits that if it had not been for Chum she would never in the world have adopted Fred.

"Who would have dreamed of Miss Sylinda Benton's adopting a child?" gasped the Littleburgh gossips. "And a boy at that! Why, it would have been quite bad enough if she had taken a quiet, dainty little girl—but a boy! and such a boy, too!" Littleburgh held up its hands in horror. Why, what would become of the village if all its traditions were to be thus lightly disregarded? And Miss Sylinda had consulted no one. Of course she had always done queer things; but this was preposterous.

Miss Sylinda Benton, the open terror of all small boys of the village, and the secret fear of any boy from sixteen to sixty, had adopted a little red-headed, freckle-faced gamin of twelve! Over the teacups many a head was solemnly shaken, and many a shrewd smile said, "Wait and see!" Expectation ran high that in a few weeks, or in a few days, perhaps, Fred would have his walking papers and everybody could smile and say, "I told you so."

But if the Littleburgh neighbors had been in Miss Sylinda's kitchen that night when red-headed Fred came, their wonder would have been greater.

It happened in this way. Fred had discovered Miss Sylinda's pet cat walking down the street. Now, every body knew that this cat was kept closely in the house, so that no dogs or bad boys could scare her. When Fred saw her wandering aimlessly at large, he decided that he might as well as not escort this beautiful, lady-like cat to her home. Fred, too, was wandering somewhat aimlessly, but he had no home to go to.

Miss Sylinda deposited the returned prodigal in a red plush parlor chair and thanked Fred, not very graciously, adding that if he were hungry he might come around to the kitchen and get a piece of pie. Fred needed no second invitation, and was presently seated at a spotlessly clean table.

Chum, entirely unnoticed, had slipped in also, and lay quiet, half asleep, under the kitchen stove. Evidently Miss Sylinda was much flustered at having a boy in her kitchen or she would certainly have seen this long, bony, mud-colored dog who watched her lazily through one eye. However, we know quite well that she did not see Chum, or he would never have stayed in the kitchen.

Just then that very lady-like cat walked in, blinking lazily at Fred. Exactly what happened will never be known. Miss Sylinda heard a low growl and a fierce hiss, and then—confusion worse confounded. Where was the lady-like cat? She presently emerged, clinging desperately to the back of Chum, who raced wildly around the room, trying to shake off his clawing burden. The dog's long legs and bony tail seemed to be flying in all directions at once. At last there was a wild leap into the air, and Chum came down free from his load. The combatants stood and gazed at each other for a minute. Then the lady-like cat winked her eye and calmly walked away. The dog registered utter subjugation and resumed his place under the stove.

And Miss Sylinda—what of her? After one horror-stricken look she began to laugh. Miss Sylinda, who had scarcely laughed for years, laughed and laughed that night until tears rolled down her cheeks. And it was so good to laugh. Why, Miss Sylinda had almost forgotten how good it did feel to laugh. And then she kissed Fred right on his freckled forehead and adopted him then and there.

—Isabel Sparrow

Ain't It a Grand and Glorious Feeling

To think of June 7?
To get a sweater knitted during class periods?
To hear Dr. Wayland ride his hobby—our matrimonial prospects?
To note the absence of soup for dinner?
To pack our trunks to go home?
To find yourself in the dining room just as the last bell rings?
To have a box from home when you're just about "all in"?
To get over the first day of practice teaching?
To find your notebook for Dr. Wayland is over an inch thick?
To be allowed to turn over for a second nap on Saturday mornings?
To know that the Annual is finished?

Our Peerless Products

The French excel in twisting curls.
The Germans make toys,
But who can beat our B. B. team
When backed by the rooters' noise?
The Spanish do a thrilling dance,
Which everyone likes to see,
But they haven't seen the classy prance
We did at our V. P. tea.
The Argentine brags of his beef,
It leads the world, he vows;
But H. N. S., 'tis my belief.
Out classes all his cows.

—Louise Davis

Undecided

(With deepest apologies to Shakespeare)

To bob, or not to bob: That is the question:
Whether it would my looks improve, or whether
I'd pine and sigh when once the closing shears
Had done the irrevocable, fatal deed
Upon my self-shorn brow? To cut: to bob;
And by that means to end the need of hairnets,
Of hairpins, puffs, and many other things:
To bob, and then to curl: ay, there's the rub;
For in that nightly toil what dreams may come
From sleeping on curlpapers for the sake
Of one short day of beauty, makes me pause.
Then, there's the thought that 'gainst the elements,
In weathcr damp, curl papers naught avail.—
But saucy, tossing, care-free tresses short.
In your dear charms be all regrets submerged!
FIELD DAY

The contest of the fleet of foot came first. They stood in line. The herald pointed out, Far on the rolling plain, the distant goal: And there, in charge, the careful Seniors placed Three of our faculty to watch along. The course assigned and true report to make. The signal given, across the grass field. The racers sped, with hopes of glory high: Foremost the Junior Bell and storm-swift Jo And laughter-loving Maude—these three abreast— Nor others far behind, but following close. Far as a discus' flight by some stout youth. That tests his vigor, from the shoulder hurled. So far the three together, side by side, Sped on, and all together reached the goal. But when a second time the race they tried, The graceful Brooks gained inch by inch the lead, And victor was by dint of stern resolve. Next Seniors there with Juniors brave lined up In parallel sides, to test their strength and find Which one could farthest throw the basket ball. Kincanon first came forth to try her power. 'Twas great—the best in all the Junior ranks— And every Senior she surpassed save one; But Rodes outshone them all: she pitched it far— At eight-and-sixty feet it touched the ground. The Running High Jump struck the crowd with awe: "Who art thou, spirit brave," the herald asked, "From Athens' grasshopper most surely sprung? For, far surpassing all, thou hast not feared That skyward leap!" Then noble Hattie spake: "Not mine the praise, but lo, mine honored Class! There stood they all to cheer me on my flight." Thus she: then Perry of the nimble feet Sprang forward, too, to grace the green-and-white At Running Broad Jump. As o'er riven rocks The doe flees from the hunter for her life, So Perry ran and leaped for Senior fame, And did not halt till thirteen feet she scored. They now essayed the Dressing Relay Race. First Kemp straightforward urged her famous course While putting on her coat and overshoes; Umbrella raised, her gloves and hat thrown on, She clutched her suitcase, dashing toward the line. As girl of far-famed H. N. S. have run When madly rushing at the breakfast hour; So madly sped our Kemp to meet I. Crank, Who stood with eye intent and mind alert. When once she reached this comrade, Kemp began To throw things right and left for her to don. Then Crank in full array flew toward the goal. Her hat was almost falling from her head; Her trailing suitcase dragged the earth behind; But what cared she, so long as Seniors won? While through the crowd applauding clamor rang, The earth was wet with rain of Junior tears.        —Senior English Class

A Prisoner

H. N. S, Sunday

Dearest Sis:

You asked what I did to amuse myself while I was an inmate of the quarantine ward. Well, call it "amusement" if you want to. It was more of an effort to keep from losing my mind.

In the first place there was my own private gym class. Each morning I went through every movement of the wand drill with an improvised wand: the broom, borrowed secretly from the maid. Then after some lighter exercises, such as trying to kick the ceiling, I was pretty nearly exhausted.

Next on the program came the daily perusal of my one newspaper, The Daily News-Record. As eagerly as any prospective buyer I scanned the ad and for-sale columns. Lost-and-found articles held an untiring interest for me.

When my dinner tray was shoved in through the half-open door, a nice tall glass of milk always greeted me. Milk seemed plentiful here. And if you don't think you'd ever tire of milk, try drinking it about five times a day. Well, I finally thought of a plan. (I had plenty of time to think.) Cottage cheese being one of my weaknesses, I would try my luck with an entirely original recipe: I carefully concealed glasses of milk behind the shade in the window and let them sit till they turned to clabber. Then came the transformation—I strained this through a napkin, sprinkled it with salt and pepper, and behold! a dish fit for a king.

These activities were repeated daily until a well-formed bond was established. (That's psychology, you know.) They may seem interesting, but don't you get the scarlet fever in order to find out.

As ever, Marion

Oh, have you seen the poster of the Senior play? It's Promenade Walk.

"There was no real danger from all that smoke. It was just fire in the water pipes."
Don’ts

Don’t hurry to breakfast; the doors will always be left open.

Don’t bother about getting back to dinner; just go to Friddle’s.

Don’t bother about getting up a “history notebook”; Dr. Wayland won’t mind.

Don’t think of taking off your hat; wear it to supper; Miss McGuire thinks you look better in it.

Don’t rush to “gym” class; Miss Franke will wait for you.

If you are very busy don’t bother about writing your Special English paper; Miss Cleveland will never miss it.

On Monday mornings when you want to sleep, don’t hurry to put your towels out; Miss Lyons will come back for them.

If you want to decorate your room with pictures and pennants don’t fail to use tacks; Miss McGuire won’t object.

Don’t fail to accept all bids to “hops”; Mr. Duke will always excuse you from classes.

Don’t fail to bob your hair; Miss Anthony will surely give you A on dignified appearance.

Don’t decline any proffered date at “any old time”; Miss Lancaster likes you to be popular.

Don’t hesitate to go to the library to converse with your friends; Miss Stevens will enjoy it.

The H. N. S. Garage

Cleveland
Stephens (2)
Ford
Haines
Holmes
Paige
Hudson

Louise—“What did Miss Lancaster say when you came back late from the spring holiday?”

Alese—“Nothing. She simply started singing ‘Tell Me the Old, Old Story’.”

Last Call for Breakfast

“Elizabeth, Elizabeth—are you going to breakfast this morning?”

“What?”

“I say are you going to breakfast this morning?”

“Yes—what time is it?”

“It’s a quarter past seven. You’d better get up.”

“Oh, I had no idea it was that late. Where are my shoes? Did you move my hairpins? Oh, I know I’ll never make it! And I bet they have coffee cake and grape fruit this morning. They always do when I’m not there. Please get out of the way so I can get a tiny peep in the mirror. I can’t go looking like a fright.”

Slam—bang—the door slams. The water spigot is turned violently and in a minute she is back with her eyes shining and her cheeks rosy from her abridged ablutions.

“Now, where’s my middy tie? I was sure I left it right here last night. Oh, where is it? There’s Mary Caroline coming out of Third, and she’s always the last one. Please put my sheets out while I finish dressing, won’t you? I don’t want Miss Lyons fussing with me along with all my other troubles. That’s a dear! I’ll love you forever for that. Oh, Dickie has gone now. I know I’ll be locked out. Please bring me a roll if I don’t get there. Leave the door open!”

Pitter, patter, pitter, pitter through the long hall of Second Dormitory up the steps three at a time, into Harrison and into the dining room just in time to hear Mary lock the door and Miss Lancaster start to ask the blessing.

Advertisements

When you want what you want and want what you want when you want it, use our AD columns.—Ex.

WANTED—A universal good handwriting which does not involve adventures in reading it.—Mr. Logan.

FOR SALE—On June 7—One grayish black, dog-eared note-book, mellowed with age and good for another year. Apply to A SENIOR, Normal Station, Harrisonburg, Va.

NOTICE—Will the person who took “The Man Who Married a Dumb Wife” from Room 68, Ashby Hall, please return immediately.

WANTED—Something to take our minds off Friddle’s when we pass—Everybody.

NOTICE—Those wishing to join our Reducing Club and grow thin to music must apply at once, as only a limited number can be allowed to join.—PEGGY JONES & CO. LTD.

LOST, STRAYED, OR STOLEN—One pair brass andirons. If found please return to library and receive a pleasant smile from Miss Stevens.

FOUND—A lesson plan.—Second Dormitory Mouse.

WANTED—An occasional smile and wave from everybody.—Inmates of the sun parlor, infirmary.

NOTICE—If you are hungry come to the Free Lunch Counter.—Jack Jackson’s room.

LOST—My gym bloomers somewhere between May Pole Hill and Ashby. Will the finder please return to Miss Lancaster.

NOTICE—Do not bring into the library ink except in fountain pens, umbrellas, Hershey bars, hats or sweaters.

FOUND—in Room 26, Spottwood Hall, the picture of a strange man under the bookcase. Will the owner please call for it.

LOST—Some sleep.—Annual Staff.

WANTED—More to eat—Reducing Club.

LOST—“How Children Learn.” Very badly needed by the P. K. P. Ts.

WANTED—Information on how to stretch money, minutes and food at Practice House.—P. G.’s.

LOST—Under stress somewhere on the campus, a good disposition. If found please return to Box 222 and receive reward.

WANTED—An inspiration.—Annual Staff.

WANTED—Exercise books for Special English Class guaranteed to walk to class by themselves—Miss Cleveland.

WANTED—English, English, English.—French Tables.
Editorial Staff

*Motto*

"This wee bit heap o' leaves an' stibble
Has cost us monie a weary nibble."

Editor-in-Chief
GLADYS GOODMAN

Associate Editors
MARJORIE BULLARD
AUDREY CHEWNING
MEADE FEILD
DOROTHY FOSQUE

MARGUERITE GOODMAN
LOUISE HOUSTON
ADAH LONG
PENELOPE MORGAN

Art Editors
NANCY ROANE
ALBERTA RODES

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GRACE HEYL
LOUISE MOORE

Business Manager
FANNIE LEE WOODSON

Associate Business Manager
CELIA SWECKER
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<td>&quot;You never can tell.&quot;</td>
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<td>The Chemistry Lab.</td>
<td>&quot;Listen here, girls—&quot;</td>
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<td>Sewing Lab.</td>
<td>&quot;My de-e-e-ar—&quot;</td>
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<td>Special English Class</td>
<td>&quot;F'r instance?&quot;</td>
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An Apparition

The weekly staff meeting was over,
   But Louise and I worked late.
Then we rushed to the underground passage;
   'Twas dark, but we trusted to fate.

We ran a few steps unmolested;
   Fate favored our progress, it seemed;
But suddenly arose without warning
   A form!—Loud and shrill we both screamed.

We turned and we fled to the out-door;
   It was locked. We did tremble and shake.
The steps could be heard drawing nearer—
   How we craved right then an earthquake!

Our eyes on the intruder we fastened;
   We both stared in horror and fright.
Before us appeared the night watchman;
   He had come to turn out the light.

—Meade Feild
Editorial Confidences

Did you see that the Stratford snapshots are pretty weather-beaten? That's because the girls hadn't got all the paint off their faces after the play.

And do you wonder who typed these many, many, weary pages? Why, it was Alice Denby's dainty fingers that did the work.

And have you seen how our "Home-Coming" House has grown? Look on page 207. Maybe that little upstairs right-hand window is the room that is waiting for you when you come back to see us all next commencement.

And do you wonder at Louise's picture being with the Fran Sisters? Does F-r-a-n-c-e-s spell Louise or Carlise? But we didn't want a lop-sided F.

The annual couldn't get along without Alberta's artistic pencil; so the united Staff just "up and took" her in.

The Dedicatee was quite a surprise, was it not? You will be more surprised to learn that this was the first thing the annual staff decided on with unanimity and enthusiasm, away back there in February. Don't you think we were flying pretty high? Would that we could have lived up to it through the rest of the book!

We knew we couldn't have an annual without Mr. Duke in it somewhere, but we had a great time deciding just where. The Stratforts all told us that "the place of honor is in the rear"; however, we rather felt that the "First Gentleman of the Campus" should come somewhere near the front.

Did you recognize some old familiar pictures as you glanced through this book? Mr. Shultz says The Schoolma'am buys cuts, not for time, but for eternity. The very oldest and most cherished scene of all has appeared over so many different captions that he has christened it "Old Faithful," or "Schoolma'am Saving Bank."

Some of the Seniors may wonder what happened to their "What I Shall Remember Best After Leaving H. N. S." We decided it wouldn't do to have one hundred and forty-eight versions of "going to breakfast" or of "when the building blew up."

When you are laughing over the Senior caricatures, remember to make a note to Blanche Ridenour, Louise Davis, Edna Draper, Zelma Wagstaff, and Una Lewis, as well as to Nancy Roane.

If you have trouble reading The Fable, maybe the Directory will be of aid. If not, come back next year and learn to know the girls better.

In the Senior Snaps notice that we succotashed the title as well as the Seniors. The Schoolma'am is an economical housekeeper.

That little bunch of keys belonging to the Annual Staff—where to find them when in a rush? Think of the many hours spent hunting them down!

Did you notice that the "center" of attraction on the page of snaps for the Home Economics Club offers quite a contrast to the typical Home Economics Girl?

Can you imagine Miss Mackey industriously laboring over the Sunny-Hours Page during the wee sma' hours of the night? Even if it was 3 a.m., we think it quite a success.

Did you enjoy reading the Notebook? Then shake hands with Marjorie Bullard, the editor. After it had been picked over by the members of the Staff and most of it put into the Annual proper, she smiled very sweetly and took what was left.
The End
Abernathy, Rebecca Saline ................................................ Dinwiddie, Virginia
Adams, Anice Clarke ...................................................... Whitewell, Pittsylvania County
Adams, Marion Clarke ...................................................... 24 Rosemont Ave., Alexandria, Arlington County
Adams, Mary Easley ......................................................... Whitewell, Pittsylvania County
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Barber, Janice Elise ........................................................ Fishersville, Augusta County
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Barker, Eula Clementine ................................................... Wakefield, Sussex County
Barlow, Isabel Virginia ..................................................... Ivor, Southampton County
Bayler, Janice Eloise ........................................................ Fishersville, Augusta County
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Dodson, Frances Annabel ........................... 6 Ravenwood Apt., Norfolk
Draper, Edna Scott ................................. 1005 High St, Charlottesville, Albemarle County
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Kester, Isabella Amelia .................................................. 94 Church St., Martinsville
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