The 1933 Schoolma'am
The twenty-fourth
Schoolma'am
Published
by the students
of the
State Teachers College
Harrisonburg, Va.
To Our Builders

To the General Assembly and Governor of Virginia who founded this school, to the board of trustees who made possible its erection, to the dreamer who first conceived the idea of our great institution, to the architect who so carefully planned each detail of its structure, to those workmen who labored endless hours shaping buildings from the unhewn gray stones, to our presidents and our faculty, and to the students who have molded character and spirit into these blue-stone walls—often at real sacrifice—to all our builders we dedicate this book.
Prologue

TWENTY-FIVE years ago the blue-stone towers which now surround us were only a dream. Those years have drifted away, but the memory of their passing still lingers in the hearts of those who have watched them go. Thus it is our wish to weave into these pages of the 1933 Schoolma’am that which, in all the years to come, will bring back reminiscences as pleasant and as vivid as those which we have vicariously experienced this year.
Contents

Book I . . . . COLLEGE VIEWS
Book II . . . . FACULTY
Book III . . . . CLASSES
Book IV . . . . ORGANIZATIONS
Book V . . . . A BACKWARD GLANCE
Book VI . . . . MIRROR
Book VII . . . . MISCELLANY
EXCEPT the Lord build the house, they labour in vain that build it; except the Lord keep the city, the watchman waketh but in vain.

Our help is in the name of the Lord, who made heaven and earth.

They that trust in the Lord shall be as Mount Zion, which cannot be removed, but abideth forever.

As the mountains are round about Jerusalem, so the Lord is round about his people from henceforth even forever.

He giveth power to the faint; and to them that have no might he increaseth strength.

Even the youths shall faint and be weary, and the young men shall utterly fall:

But they that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.
Prayer

O UR gracious Heavenly Father, we thank thee that the scenes from our windows are still beautiful; that the mountains, though distant, still point upward; that the sunsets are still glorious; that the sunrises are sure, and always full of promise. And we pray thee that the sun of truth and righteousness may continue to shine daily in our souls.

We thank thee for the thousands of young lives that have here been kindled and consecrated. We thank thee for the light and truth, for the love and courage, that they have carried out and given to the world.

And now, O Lord, to our thanksgiving we add our special petitions. Bless these young women in their lives and in their work. They hold in their hands the cure of many ills, the key to many joys, and they are standing in the dawn of a great future. May the skies be bright above them, as hope calls them forward. In the name of Jesus Christ our Lord, Amen.
Views
Laying of the First Cornerstone

Although the first building was ready for the cornerstone several months previous to the date selected, it was thought best to postpone the ceremonies until the late spring, when the weather conditions would probably be more favorable. Thursday, April 15, 1909, was chosen, and on this date the stone was laid under the happiest auspices.

A parade nearly a mile long, composed of school children, military and civic organizations, and carriages with public officials and specially invited guests—among them many members of the state legislature—marched to the Normal school grounds, where impressive Masonic ritual was followed. To the left of the entrance to Maury Science Hall the cornerstone was duly laid by the Grand Lodge of Masons of Virginia assisted by local lodges.

An immense throng of people witnessed the ceremonies, which were carried to completion without the occurrence of anything to mar the pleasure or success of the occasion.

After the rites at the buildings, the parade was re-formed and marched to Assembly Hall, where addresses were made by Senators Keezell, King, and Halsey, and by Hon. Rosewell Page and Ben P. Owen. Governor Swan­son was expected as the orator of the day, but at the last moment was forced to remain at home on account of the illness of Mrs. Swanson. The Governor sent a telegram of regret for his enforced absence and expressed his interest in the school and its future. He was represented by his secretary, Hon. Ben P. Owen. Greetings were received from several state educational institutions. A large and enthusiastic audience heard the addresses.
PRACTICE HOUSE

"Houses are built to live in—"
HILLCREST

"He builded better than he knew;
The conscious stone to beauty grew."
SOUTH LAWN

"Our todays and yesterdays
Are the blocks with which we build."
LOOKING ACROSS CAMPUS

"Two sphere lamps above an entry."
WILSON HALL

"Builders wrought with greatest care
Each minute and unseen part."
THE SOUTH ARCH

"No single part unequally surprise,
All comes united to th' admiring eyes."
THE BIG ELM

"I think that I shall never see
A poem lovely as a tree."
COLLEGE CAMP

"True beauty dwells in deep retreats."
INFIRMARY

"Shut from sound
And due to languid limbs and sickness."
THE RIVER AT CAMP

"And see the rivers how they run
Through woods and meads, in shade and sun."
THE RIVER AT CAMP

"The hickory told me manifold
Fair tales of shade——"
SHADES WALK

"The course of nature is the art of God."
JACKSON PORCH

"The architect built his great heart Into these sculptured stones."
HARRISON HALL

"Thus came the lovely spring with
a rush of blossoms and music,
Flooding the earth with flowers and the
air with melodies vernal."
"There we dipped in all
That treats of whatsoever is . . .
. . something of the frame, the rock.
The star, the bird, the fish, the shell, the flower."
Faculty
A n honor system was inaugurated here the first year, but the origin of definitely organized student government was characterized by much careful planning. For several years groups of students agitated the matter, until in 1915 the Honor Committee determined to take definite action toward its establishment. Besides investigating the matter, the members of the committee tried to create a favorable sentiment among the students.

The Honor Committee used as a basis a constitution drawn up several years before by a group of students. After careful revision this was submitted to the faculty, who suggested further changes. When these had been made, the proposed constitution was read and explained in the various classes and then voted on separately by the class organizations.

Here student government met its first success, for in each case a majority favored it. When formally presented to the student body, it was approved by a majority vote.

The next step was to secure from the faculty the privilege of self-government. A petition was drawn up making this request. It was readily granted, although a few more changes in the constitution were suggested. It was also recommended that the officers of the Honor Committee become the first officers of Student Government and that the committee itself should comprise the first Executive Board.

A few days later a meeting was held to inaugurate self-government. President Burruss and Dr. J. W. Wayland talked on the responsibility and the advantages involved. Then the faculty withdrew from the room, and Miss Agnes Stribling, President of the Student Body, took charge. After a short talk she read various clauses of the constitution and explained them. She then announced that on that day, February 15, 1915, Student Government was inaugurated in the Harrisonburg Normal School.
President

Samuel O. Rue
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ALMA L. REITER
Secretary to the President

HELEN SWADLEY
Assistant Secretary to the President
MARGARET PAYNE
Secretary to the Dean

RUTH ZUBER
Secretary to the Registrar

LENA RALSTON
Postmistress and Clerk

WILLIAM HAMPTON KEISTER
Superintendent of City Schools
Student, Washington and Lee University, University of Virginia (summer term) and Summer School of the South
Classes
THE most elaborate pageant ever staged on the college grounds was held in the spring of 1916, in commemoration of the three-hundredth anniversary of the death of Shakespeare.

Both town and gown co-operated to make those two eventful days an overwhelming success. The cooking classes served a feast with a bill of fare consisting of Shakespearean viands prepared according to genuine Elizabethan recipes. The sewing classes designed and made all the costumes, carefully following the Elizabethan styles. After much patient search and research considerable Shakespearean music was brought to light and reproduced as successfully as in the early seventeenth century. Dancers entertained the audience with old English folk dances and enacted the traditional May Day customs which Shakespeare himself must have delighted in as a boy. Morris dancers, milkmaids, Robin Hood, Queen Elizabeth, minstrels, horses, and dogs—all came except the "lugger bear," and the committee almost succeeded in obtaining him to grace the procession and the day.

The citizens and visitors thronged the campus, where various organizations presented scenes in abridged form from "Much Ado About Nothing," "Merchant of Venice," "As You Like It," "Midsummer Night's Dream," "Julius Caesar," and "Twelfth Night."

Enthusiasm was at its highest pitch during the whole gala affair. For weeks everyone had toiled, planned, thought, and practiced. At the end of the two days' celebration everyone was almost exhausted but very happy, for all efforts had been marked with success. One could truthfully say, "It was a good undertaking well done."
Senior Class

*Motto:* “We ought, we can, and we will.”

*Colors:* Purple and White

*Flower:* Pansy

Dr. H. G. Pickett
*Big Brother*

Miss Miriam Faries
*Big Sister*

Billy Gibbons
*Mascot*
ALICE MAE BALDWIN
BLUEFIELD

High School

Virginia Intermont, '30-'31; Art Club; Glee Club; Orchestra; Harrisonian Literary Society; Curry Dramatic Club; President Mu Phi Pi; Tennis Club; Y. W. A.; Y. W. C. A.

CATHERINE HANBURY BARD
NORFOLK

High School

Business Manager SCHOOLMA'AM, '32; Assistant Business Manager SCHOOLMA'AM, '31; President Lanier Literary Society; Business Manager Blue-Stone Cotillion Club; Business Manager Sophomore Class; Secretary Stratford Dramatic Club; Nominating Convention; Junior Marshal; Y. W. C. A.

MABEL BERRY
ABINGDON

High School

Group Leader Alpha Literary Society; Y. W. C. A.; Stonewall Jackson College; Martha Washington College

Senior Class History

Addressed to Alma Mater on Her Twenty-Fifth Birthday

We are four years old, Alma Mater. Ever since September, 1920, you have loved and mothered us, guided and taught us, praised and scolded us.
BERNICE BOWDEN
RED HILL

High School

Sergeant-at-Arms Senior Class; Assistant Business Manager Breeze; Secretary Athletic Association; Varsity Hockey Squad; Class Hockey, Baseball, and Swimming Teams; Secretary and Treasurer Alpha Literary Society; Nominating Convention; Page Literary Society; Fire Chief; Baseball Sport Leader; Junior Marshal; Y. W. C. A.

LYDIA CHRISTINE BOWMAN
CALLAWAY

Home Economics

Lanier Literary Society; Frances Sale Club; Y. W. C. A.

MARGARET ANN BOYKIN
SOUTH NORFOLK

High School

Alpha Literary Society; Hiking Club; High School Club; Y. W. C. A.

You have anxiously watched us experience joys, sorrows, successes, failures. When we became discouraged, it was you whom we usually blamed, but it was finally to you, too, that we turned for comfort and help. Under your wing we have grown—in mind, in body, in spirit.
KATYE WRAY BROWN
ROANOKE

High School

President Student Government Association; Chief Scribe Scribblers; Secretary and President Presidents’ Council; Chairman Nominating Convention; Art Club; Debating Club, Choral Club; Lee Literary Society; Blue-Stone Cotillion Club; Schoolma’am Staff; Fire Chief Sheldon Hall; Y. W. C. A.

LODO ELIZABETH BUSH
LONG ISLAND, NEW YORK

Elementary

President Junior Class; President Glee Club; Business Manager Senior Class; Chairman Program Committee and Sergeant-at-Arms Page Literary Society; Breeze Staff, Assistant Editor; Editor-in-Chief, Sophomore Breeze; Secretary Nominating Convention; Presidents’ Council; Chairman Social Committee; Blue-Stone Cotillion Club; Head Junior Marshal; Y. W. C. A.

EMILY BUSHONG
PULASKI

High School

Alpha Literary Society; Y. W. C. A.

We have had grand adventures that will sometime bring back memories—a pink sunset painted on a gray-blue sky-canvas; a dazzling moon riding high above the campus; misty purple mountains; cheering, white-clad figures helping to put their team “over the top”; a swimmer cutting a clean path through the
MARGARET IRWIN CAMPBELL
RICHMOND

High School

Student Council; Varsity Hockey, '33; Class Swimming Sport Leader, '32; Hockey Sport Leader; Class Swimming; Hockey, Baseball, and Tennis Teams, '30, '31, '32, '33; House President Jackson Hall; Le Cercle Français; President Page Literary Society; Assistant Business Manager Breeze; Vice-President Junior Class; Vice-President Athletic Association; Chairman Impaneling Board; Junior Marshal

CHRISTOBEL CHARTERIS CHILDS
ORANGE

High School

Editor-in-Chief, Associate Editor, Breeze; Secretary Junior Class; Scribblers; Critic Page Literary Society; Delegate to Intercollegiate Press Association; Historian Sophomore Class; Secretary Presidents' Council; Delegate to Columbia Scholastic Press Association, '33; Junior Marshal

MARIALYCE COLLIE
DANVILLE

Home Economics

Frances Sale Club; Alpha Literary Society; Y. W. C. A.

waters of the pool; the solemn dedication of a fine new building; dancers weaving a pattern of carefree gayety on a background of waxed gymnasium floor; wind playing havoc with leaves and doors and professors' papers; a little group of friends talking and laughing together; soft, white snow glit-
ELLEN REBECCA COMER
ROANOKE

Elementary

Assistant Treasurer ('31) and Treasurer ('32)
Y. W. C. A.; Secretary Page Literary Society;
House Committee Johnston Hall; Class Baseball
Sport Leader, '33; Class Baseball, '31, '32, '33;
Class Hockey, '30; Choral Club

LUCY LEE COYNER
WAYNESBORO

High School

House President Johnston Hall; Secretary Ath-
etic Association; Varsity Basketball, '30, '31,
'32, '33; Varsity Hockey, '31, '32, '33; Class
Hockey, Basketball, Tennis, Baseball, '30, '31, '32,
'33; Captain Varsity Tennis; Tennis and Basket-
ball Sport Leader; Lee Literary Society; Blue-
Stone Cotillion Club; Nominating Convention;
Class Council, '32; Class Basketball Sport Leader,
'31, '32; Class Tennis Sport Leader, '32; Junior
Marshal; Athletic Council; Y. W. C. A.

MARY VIRGINIA COYNER
WAYNESBORO

Home Economics

President Eolian Music Club; Secretary Glee
Club; Vice-President Lanier Literary Society;
Blue-Stone Cotillion Club; Kappa Delta Pi;
Presidents' Council; Chairman Impaneling Board;
Frances Sale Club; Y. W. C. A.

[58]

tering in the sunlight; the sad eyes of one who has lost a friend; a mischievous,
irresistible youngster at the training school; freshmen arriving and seniors
leaving. Memories, pictures—we cannot forget them. You see, we have
learned to love you. And oh, how glad we are that four years ago we chose you to be our mother-of-learning!

What a large brood it was that flocked to you that first year! Most of us came eagerly, anxious to learn, and to experience that glorious thing called
"college life." And it was abundant life. Every day was richly filled with a variety of activities, each important in its contribution to our complete living. Some of these activities were mental, some physical. Several were strangely new and unfamiliar. We were rather surprised to find ourselves in a miniature
political state, ideally situated, governing itself, yet keeping in close contact with the rest of the world. We were made to realize fully the true meaning of "democracy" through taking part in self-government—"of the people, for the people"—and we discovered that it was for US, and for all who had gone
before and who might follow after, that so many rules and regulations had been made. How subtly Y. W. “big sisters” and friendly faculty members helped us through our freshman year! They could not keep us from occasionally becoming homesick, but they were able to so fill our minds and hearts
ANNIE LAURIE HARVEY
ARRINGTON

Home Economics

4-H Club; Frances Sale Club; Y. W. C. A.

MILDRED HENDERSON
WILLIAMSBURG

Elementary

President Senior Class; Presidents' Council; Senior Council; Nominating Convention; Treasurer Page Literary Society; Art Club; Stratford Dramatic Club; Blue-Stone Cotillion Club; Schoolma'am Art Committee; Breeze Staff; Varsity Swimming Team; Class Swimming, '31, '33; Sophomore Cheer Leader; Senior Basketball Team

William and Mary, '32: Kappa Gamma Sorority; J. Leslie Hall Literary Society; Art Club; German Club; G. G. G.

RUTH ELIZABETH HENSHAW
MADISON

High School

Student Council; Alpha Literary Society; Le Cercle Français; Y. W. C. A.

with worthwhile pleasures and duties that there was no room left for despondency or depression. Week-ends spent visiting, holidays and vacations at home, gave us strength and zest to continue the serious business of learning to teach. Several times during the next two years we became reluctant to acknowl-
edge you as our mother-of-learning. It was a time of testing. You tested us for our loyalty and courage and perseverance, and sometimes found us lacking. We tested you for loyalty and guidance and untiring giving of self. We tried you, and found you true. Because it made us a wee bit ashamed, we tackled
M. ELIZABETH KROUSE
IRVINGTON, NEW JERSEY

High School

Blue-Stone Orchestra; Business Manager Debate-
ing Club; Le Cercle Français; Class Hockey, '29, '30, '31, '32; Hiking Sport Leader;
Y. W. C. A.

MARGARET MCKEE LACKEY
LEXINGTON

Home Economics

Frances Sale Club; Student Council; Alpha
Literary Society

JANET M. LOWRIE
PINAR DEL RIO, CUBA

High School

Kappa Delta Pi; Scribblers; Page Literary So-
ciety; Art Club; Treasurer Le Cercle Français;
Choral Club; President Freshman Class; Ser-
geant-at-Arms Junior Class; Presidents' Council;
Treasurer Athletic Council; Business Manager
Breeze; Nominating Convention; Representative
Virginia Intercollegiate Press Association, '32;
Varsity Swimming Team; Varsity Hockey Squad;
Class Swimming Team, '30, '31, '32; Class Base-
ball, Tennis, and Hockey; Junior Marshal;
Y. W. C. A.

our duties with new zeal, hoping that you soon might proudly watch us don
caps and gowns—symbols of past achievement and of the desire to live and
to learn in the future. Some of our group failed to meet us after the summer
vacation. But the smaller number, with the few new members added, tended
MYRTLE LOUISE MANBY
NORFOLK
Elementary
Choral Club; Alpha Literary Society; Y. W. C. A.

CATHERINE FREDERICA MANKE
HAMPTON
High School
Business Manager 1933 Schoolma’am; Kappa Delta Pi; Alpha Literary Society; Scribblers; Debating Club; Student Council; Le Cercle Français; Assistant House President Spottswood; Page Literary Society; Class Hockey and Basketball

GEORGIA FRANCES MALOY
MCDOWELL
Home Economics
President Frances Sale Club; Alpha Literary Society; Y. W. C. A.

only to bind us closer together and to make us strive twice as hard for the goals which we had determined to reach. When we inherited the “big sistership” of our predecessors, a new duty fell to our lot—that of setting an example worthy
DOROTHY A. MARTIN
NORFOLK

High School

Kappa Delta Pi; President Art Club; Scribblers; Stratford Dramatic Club; Treasurer Page Literary Society; House President Sheldon Hall; Student Council; President Sophomore Class; Class Swimming, '31, '32; Breeze Staff; Assistant Editor SCHOOLMA’AM

MINNIE AUSTIN MAY
BERGTON

High School

High School Club; Alpha Literary Society; Y. W. C. A.

LAURA ANN MELCHOR
WINSTON-SALEM, NORTH CAROLINA

Elementary

Secretary-Treasurer Student Government Association; Secretary, Chairman of Program Committee, and Sergeant-at-Arms Page Literary Society; Treasurer Junior Class; Sergeant-at-Arms Freshman Class; Assistant College Cheer Leader; Class Cheer Leader, '31, '32, '33; Blue-Stone Orchestra; Secretary Choral Club; Junior Marshal; House Committee Jackson Hall; Music Committee Y. W. C. A.

Perhaps the most impressive ceremony of our whole Junior year came at its very close—the Seniority Service. Can you ever forget the dignity and
solemn beauty of a darkened campus, with only torches for light—torches that bore the traditions and standards of one senior class to its successors? Then, more than ever before, we felt an urgent desire to carry on until the goal should be reached.
Our last class day was a glad, sad occasion. Beneath the gayety and smiling faces there ran a feeling of regret that this was the last year, and of wistful longing for the family to remain unseparated for more than just the short time until graduation. But we shall come back, as others came back to...
observe the anniversary of your founding. The senior class was proud to be able to help celebrate your twenty-fifth birthday, Alma Mater. Just think! Two dozen groups of freshmen have started their college life with you. You
SARAH ELIZABETH SHRYOCK  
STEPHENS CITY

High School

Charter Member and Treasurer Alpha Rho Delta; Alpha Literary Society

PRUDENCE HAINS SPOONER  
CHESTER

High School

President, Vice-President, and Business Manager Stratford Dramatic Club; Chairman Program Committee Lanier Literary Society; Le Cercle Français; Standards Committee; Presidents' Council; Class Council, '33; Y. W. C. A.

ALBERTA STEVENS  
RICHMOND

Elementary

Kappa Delta Pi; Class Swimming, '32; Class Historian, '33; Hiking Club; Impaneling Board; Y. W. C. A.; Westhampton College, ’30-'31

have been an impartial mother, hovering over each brood alike, giving to each of your wisdom and your love and your care.
We have outgrown the nest. Work and play have strengthened our wings.
BARBOUR STRATTON
GORDONSVILLE

High School
Treasurer Freshman Class; Kappa Delta Pi; Chairman Program Committee Stratford Dramatic Club; Chairman Program Committee Le Cercle Français; Lanier Literary Society; Blue-Stone Cotillion Club; Y. W. C. A.

MILDRED TATE
LEBANON

Home Economics
Blue-Stone Cotillion Club; Lee Literary Society; Student Council; Y. W. C. A.

NELLE TAYLOR
EAST STONE GAP

High School
Page Literary Society; Blue-Stone Cotillion Club; President Debating Club; Student Council; Junior Marshal; Treasurer Senior Class; Standards Committee

It is time for us to fly. Truly there are some clouds in the sky, but a vast expanse of unvarying blue is monotonous. Without rain and storm-winds it would not be life. Wherever there is sunlight, shadow also must be near. You
ELOISE SLOAN THOMPSON  
CREWE

Elementary

SCHOOLMA’AM Staff: Art Club; Athletic Council; Debating Club; President Hiking Club; Hiking Sport Leader; Reporter, Society Editor, and Alumnae Editor Breeze; Junior Marshal; Class Hockey, ’30; Class Tennis, ’30; Class Baseball, ’32, ’33; Class Swimming, ’32; Choral Club; Page Literary Society; Membership Committee

Y. W. C. A.

LILLIE OLA TUCKER  
CREWE

High School

Secretary Senior Class; Vice-President Page Literary Society; SCHOOLMA’AM Staff; Impaneling Board; Class Baseball, ’32, ’33; Class Hockey, ’30; Class Tennis, ’30, ’32; Choral Club; Hiking Club; Chairman Program Committee Y. W. C. A.

MARY ELIZABETH TUDOR  
ROANOKE

Elementary

Vice-President Sophomore Class; Lee Literary Society; Class Council, ’31, ’32; House Committee Jackson Hall; Publicity Committee and Secretary Y. W. C. A.

have taught us to weather the storm, and we are grateful. Now is the time to bid you farewell, and we hope that will not mean we shall see you no more, Alma Mater. We know our task—to help other birdlings to live an abundant
SARAH LOUISE WATKINS
KENTS STORE
High School
Le Cercle Français; House President and Assistant House President Carter House; High School Club; Euclid Club; Alpha Literary Society; Y. W. C. A.

HELEN G. WICK
CHARLESTON, WEST VIRGINIA
Elementary
Sergeant-at-Arms Lanier Literary Society; President Àelian Music Club; Glee Club; Secretary Presidents' Council; Chairman Standards Committee; Cotillion Club

MARGARET BOMAR WILKINS
SPARTANBURG, SOUTH CAROLINA
Home Economics
Frances Sale Club; Alpha Literary Society; Y. W. C. A.
Farmville State Teachers College; Secretary Home Economics Club

life. Our song is one of courage and joy and peace and love and truth and beauty, and we shall sing it for all the world to hear, for it is a good song.

—Alberta Stevens
Senior Prophecy

June, 1958

AND so we come to a chapter in the book with which the writer is intimately connected. My readers will pardon me if I seem to linger over the pages here, or if a personal note creeps into the narration, for each individual of whom I write is personally known to me, and each life is colored by some personal contact. I have followed with care, born of interest, through a period of twenty-five years, the progress of each member of that class of 1933, and no research was necessary to pen this chapter in the history of the contributions of H. T. C. in the half-century since its beginning. We have given you a record as nearly exact as possible of the brilliant careers of H. T. C. graduates from the beginning until 1933. While the college boasts many noted daughters prior to that date, no class as a whole before this time had contributed so largely to the world as have the members of the class of '33.

It seems only yesterday that we were celebrating the twenty-fifth anniversary of our college. I can never forget it, or the 89 members of the Senior Class who marched so proudly in academic procession among the notables of that day, the speakers, and the faculty. I can hardly realize, as I look back, that the Betty Bush I knew then is now in the President's cabinet, the second woman to gain this distinction. After leaving H. T. C. Betty became interested in social welfare work in New York City. Her interest centered around the labor problems there. In this connection she gained distinction which consequently led to her selection as Secretary of Labor. I can never think of Betty without thinking of Sally Face, and since I've mentioned Sally, I'll say here that she long ago gave up the teaching profession. She taught only one year and then married Frank. I happen to know that, though she is married, she is still Betty's confidante and adviser.

Marriage has claimed quite a large number of the class of '33. Emily Bushong, Myrtle Manby, Elizabeth Tudor, Evelyn Rice, Irma Schwartz, Martha Franklin, Frances Maloy, and Lillian Dickstein were all married within two years after they left H. T. C. Emily, Elizabeth, Martha, and Frances are now living in Harrisonburg with the men of their choice. Myrtle is living in her home town, and Irma, Evelyn, and Lillian are living in New York with their families. From pictures I've seen of their children, they must be little less than young Greek gods and goddesses. That is partly due to the splendid camp training their mothers provide each summer. Though it is a long way from home, each year these New York mothers send their children to the camp at Raleigh Springs, Virginia.

With the exception of Avelino and Cummings, the rest of the girls who came to H. T. C. from Savage in 1933—Bernstein, Shotter, Finnegan, Mentzinger, Sayer, Bleier, and Onofer—started this camp on a small scale in 1935. Almost immediately it gained such popularity that the whole camping system had to be enlarged. The place has continued to grow in quality and appeal, and though the founders have retired from active work and are living prosperously in New York, the camp goes on under their direction. The reason why Avelino and Cummings did not enter into the business enterprise with the other New Yorkers is quite evident from the success they have made in the field of popular music. Axy (as we called her then) began composing soon after leaving H. T. C. Her music was good, but she was not successful in fitting words to the music, so she called Cummings to the rescue. Together they have made a roaring success. Even while I
write, I catch myself humming the latest Avelino-Cummings number. Avelino was not the only member of the class of ’33 that turned to harmony, but the others made a success in the fields of classical and sacred music. Eleanor Moore, Mary Coyner, Virginia Orange, and Alberta Stevens are all in Grand Opera. I really expected Eleanor and Mary to reach fame in this way, but I didn’t suspect that Virginia and Alberta had musical ability to such a marked degree. Virginia awoke to the knowledge of her talent soon after graduation and hard work soon brought her to the front. Alberta’s golden voice needed only to be heard to be appreciated, and when it was heard—presto, she became famous. Last but not least, Thelma Fry and Evelyn Garnett are choir director and organist, respectively, of a large Methodist Church in Richmond. They have made quite a success in this field of endeavor.

While these four girls (I still think of them in that way) are musical artists, Eloise Thompson, Catherine Bard, and Dorothy Martin are artists in the true sense of the word. Eloise has gone in for portraits and is now painting the feature pictures for the Schoolma’am. Catherine is teaching art-craft, drawing, and painting in her private studio in Norfolk. Dot Martin is abroad studying and painting. It is evident from the success of her work that she will make a place for herself in the Hall of Fame.

Prudence Spooner has become quite an artist in the field of dramatics. She has now the dramatic lead in one of Syd Henderson’s best plays. The public expects a masterpiece in this combination production.

Edna Palmer is quite a well-known writer of verse, and she has some difficulty in supplying the large demand for her work.

The sayings of Mabel Berry are on everyone’s lips. Mabel also was a member of the class of ’33, though her cleverness at H. T. C. was lost on an unappreciative group. Later, her contact with an influential newspaper editor brought to light her unique ability, and now she is the present-day Will Rogers.

Bernice Bowden turned out to be the real genius that she was predicted to be in college. She has become the woman genius of the mechanics of aviation. Her sensational flight to Mars in 1940 even today makes her everyday activity of front-page interest.

Alice Shipley has become a medical missionary to China. Her praise-worthy deeds there have gained for her the name of “white angel of mercy.”

Emma Jane Shultz is today’s well-known National Y. W. C. A. Secretary. Working with her as National Treasurer is Rebecca Comer. Both are using the experience gained at H. T. C. to further the work of the Y. W. C. A. in the colleges of the land.

Lillie Tucker unexpectedly inherited a million dollars, and thinking of H. T. C. she donated a thousand dollars for the improvement of the college camp. Lillie expects the good times at camp to be increased a thousand-fold by her generous donation.

Elva Mason and Mildred Weadon have gone into co-operative business in Richmond. They own a very exclusive shop of women’s ready-to-wear apparel.

Katy E. Wray Brown has, now, for five years been Dean of Women at H. T. C. Her experience as president of student body in 1933 made her alive to the problems of a teachers college, and after graduation she continued her preparation for deanship.

Laura Melchor (in college known as Cootie) is now a pre-eminent lawyer in North Carolina. Cootie’s experience in court proceedings at H. T. C. caused her to change her profession in favor of the more illustrious career of a lawyer.
Christobel Childs left H. T. C. and immediately began work in journalism. She has advanced by leaps and bounds. Today everyone is familiar with her feature column in the *New York Times*.

Harrisonburg is not without its architects—Mildred Dickerson, also of the class of '33, has already designed one of the largest churches in Richmond with such success that the demands for her future work are innumerable.

Lois Drewry has reached the height of her ambition. She has invented a material upon which the body exerts an opposite magnetic force. The doors of her home are constructed of this material, and now she can walk from room to room without the annoyance of closing doors, for the door of its own accord swings back into place after the opposite attraction of the body has been moved from its vicinity.

Nelle Taylor is considered the woman best informed on foreign affairs in the U. S. Senate today. Her press speeches are widely read, and her opinions valued.

Bernice English, the great mathematical genius, really received the incentive for her discovery at H. T. C. In trying to work out a mathematical equation by which she and Lillian Holland might become the same size, Bernice stumbled upon the solution of the fourth dimension. Now she is able to understand all of the Houdini tricks and is mystifying the world with the knowledge of her startling discovery.

Ruth Henshaw is a well-known surgeon in Roanoke. Her specialty is appendicitis, and her precision in this line has given her distinction.

Elizabeth Krouse and Catherine Manke are members of the General Assembly of Virginia. With Elizabeth as a representative of the House serving on the Appropriation Committee and Catherine as a Senator serving on the Finance Committee, H. T. C. has nothing to worry about from the standpoint of appropriations from the state.

After graduation Gladys Myers was offered the position of secretary to a prosperous business man in Charlottesville. She accepted, and has never gotten out of the profession. Instead, she has worked up steadily and now receives one hundred dollars a week for her services.

Emilyn Peterson has become prominent in the world of sports. She entered the Olympics as representative of H. T. C. in 1935. She became distinguished for her fancy diving, and the popularity she received afforded her the opportunity of a position in a woman's college in Florida. She is still a member of the faculty there.

Virginia Richards is now head dietitian at Johns Hopkins Hospital in Baltimore. Virginia's opportunity came from the recognition of her efficient work as teacher in Handley High School, Winchester.

Mary Haga and Lucy Coyner are physical education directors at Savage, New York. Jean Gills is teaching English in the Petersburg High School. Sally Scales is supervisor of schools in Rockingham County. Bessie Scoggin, Helen Sites, Minnie May, Martha Holsinger, and Margaret West are teaching in a private school for girls in Pennsylvania. Margaret Wheeler is a supervisor in Main Street School, Harrisonburg. Alice May Baldwin and Margaret Boykin are teaching in a Norfolk High School. Mildred and Sarah Shryock are teaching at Randolph-Macon Woman's College. Louise Watkins is now professor of English at H. T. C. Barbour Stratton is supervisor of a modern experimental school for teacher-training in Philadelphia. Laura Humphries and Margaret Lackey are
home economics supervisors in John Marshall and Maury High Schools, respectively. Dorothy Myers is professor of chemistry at Bridgewater College. Clyde Ramsey, married to the principal, is still teaching in a Roanoke High School, while Eliza Smith is teaching in a high school in Suffolk. Mildred Tate is teacher of home economics at Virginia Intermont College. Lillian Holland is supervisor of mathematics at Harrisonburg Junior High School. All these girls have stuck to the schoolroom, and through their efforts, and the efforts of others like them, teaching is really becoming a profession.

Jacqueline Baker has abandoned pedagogy and is now working in a chemistry laboratory in Washington, D. C. At present Jack is working on the chemical analysis of protoplasm and preparing a dissertation for her doctor’s degree on her findings.

Christine Bowman and Mary Burnette are married and living in Roanoke and Charlottesville respectively. Both have model homes based on the plans of the practice house for home economics at H. T. C.

Maryalyce Collie, Lena Joyce, Enid Moss, and Margaret Wilkins are joint managers of an attractive tea-room in Washington. Tourists in the capital city are careful not to miss having tea here, for it is one of the places one just doesn’t miss while sight-seeing there.

Helen Wick is prominent in the social circle of Richmond. If you follow Helen’s activities in the society column, you will find that she spends much of her time traveling with her husband.

Bertha Driver, Julia Cosby, India Gilmer, and Lee Warren Hammer have entered the nursing profession. Bertha and Lee Warren are now stationed at the Rockingham Memorial Hospital in Harrisonburg. Julia and India are in Stuart Circle Hospital, Richmond.

Annie Laurie Harvey has turned literary and is contributing articles to two of the current magazines of today.

Margaret Campbell is city librarian in Richmond. Margaret has maintained her interest and activity in athletics.

Margaret Gambrill is now traveling companion to her aunt. Together they have toured the countries of Europe. Margaret’s interest in government has gained her entrance into the governmental departments of the different nations. So well informed has she become that she is thinking seriously of writing a book on the subject.

Janet Lowrie is actually in the process of writing a history of Cuba. She is social science professor of a college there, and her knowledge of Cuban affairs has inspired her to write the book.

Each member of the class of 1933 has reached fame in some way. My chance for success still hangs in the balance. If I have in any way helped to place H. T. C. in its proper place in the field of education by a citation of the contribution of its daughters, then I have succeeded; if not, I have failed. But since I cannot measure the success of my own work, I can only do my best and hope to accomplish the thing I have tried to do.

—DOROTHY HARRIS
Junior Class

Motto: "At the foothills, climbing"

Colors: Yellow and White

Flower: Daisy

Dr. H. A. Converse
Big Brother

Janet Rebecca Hanson
Mascot

Mrs. Annie B. Cook
Big Sister
Martha Bailey, Catherine Bauserman, Alma Ruth Beazley, Ruth Brehrens
Rebecca Bennett, Augusta Bishop, Lois Bishop, Louise Borum
Edna Brooks, Elizabeth Burner, Virginia Carmines, Elizabeth Carson
Lucy Chappell, Anne Davies, Courtney Dickinson, Masil Falls

[80]
Gladys Farrar, Pauline Farrar, Mildred Forkey, Margaret Fry
Mary Sue Hamersley, Ruth Hardy, Ethel Harper, Anne Harris
Pauline Hawkins, Hilda Hisey, Ocie Huffmond, Margaret James
Virginia Jones, Alice Kay, Elizabeth Kerr, Frances La Neave
Sarah Lemmon, Louise McCloud, Elizabeth Maddox, Margaret Mears
Eunice Meeks, Marietta Melson, Anne Moore, Frances Nebbett
Madaline Newbill, Frances Pence, Elizabeth Preston, Rachel Rogers
Virginia Ruby, Virginia Saunders, Mary Shankle, Janie Shaver
MARY SHAVER, MILDRED SIMPSON, VIRGINIA SLOANE, MARGARET SMITH

VIRGINIA SOMERS, MARY SPIZTER, LOUISE STICKLEY, ELIZABETH SUGDEN

ELLA MAE SUTHERLAND, FRANCES SWEENEY, MARGARET TATE, EDITH WALKER

ELIZABETH WARREN, EVELYN WATKINS, ALICE WEBB, FRANCES WHITMAN
Search

I looked for beauty and I found it
In the blackness of the night time,
In the dreaminess of starlight,
In the purple hues of sunset,
Staining clouds o'er deep blue mountains;
In the golden hour of dawning,
In the moving of great rivers
And the calm face of the ocean;
In the gurgling flow of brooklets,
In the majesty of mountains,
And the lilt of children's laughter.

I looked for beauty and I found it
In the friendliness of people,
In their smiles and in their talking
As they chattered with each other;
In the soft flesh of the baby,
In the pureness of a fountain
Gushing crystal streams of water;
In the universal love of mother
For the child she bore in anguish.
In the bare brown trees in winter
And the tender buds in springtime;
In the cadence of soft music,
In the singing wind in pine trees,
In the stillness of the twilight—
And the strong, clean ways of him who loves me.

—Virginia Sloane, '34
Sophomore Class

Motto: "Climbing to Wisdom"

Colors: Green and White

Flower: Shamrock
Sophomore History

The second and, for some, the last milestone of our college life has been reached. Reminiscences after such a short span of time may seem begun too...
early, but to us it seems appropriate to look back over the many and varied incidents of the past two years.
Sophomore Class history was in the making when three hundred confident freshmen registered and were oriented into H. T. C. campus life in the fall of 1931.
We lost much of that self-esteem during the first weeks, when we were attacked by that strange malady diagnosed as “homesickness.” Enlightening lectures, parties, and meetings where we were impressed with the traditions of...
our college aided in making us realize the truth of the statement of one of the professors: "The most important thing college teaches a student is how much he does not know."
And I can't omit those all-important purple books which were guarded and studied more than all the encyclopedias in print.
Nor have we forgotten the solemnity and hushed rapture of the New Girl-Old Girl Wedding, where the shy “Fresh” bride murmured, “I do.”
Our opinion of our own abilities was considerably raised by our athletic prowess displayed, both on the floor and in the bleachers, in the New Girl-Old Girl basketball game.
Later, when we signed the student government pledge, we realized that each of us had become a responsible, integral member of the student body.
Anna Roberta Larrick
Round Hill
Primary-Kindergarten
President Freshman Class; Vice-President Page Literary Society; Vice-President Sophomore Class; Social Committee; Freshman Class Hockey and Basketball; Sophomore Class Basketball; Varsity Basketball; Tennis, 33; Y. W. C. A.

Thelma W. Leech
Lexington
Grammar Grade
Choral Club; Alpha Literary Society; Y. W. C. A.

Florence Wager Lewis
Culpeper
Grammar Grade
Alpha Literary Society; Choral Club; Hiking Club; Class Swimming; Y. W. C. A.

Viola Lewis
Che riton
Primary-Kindergarten
Alpha Literary Society; Y. W. C. A.

Dorothy Lipscomb
Virginia Beach
High School
Sergeant-at-Arms Page Literary Society; Business Manager Freshman Class; Student Council; Assistant Business Manager Breeze; Freshman Hockey Team; Freshman Swimming Team; Sophomore Swimming; Y. W. C. A.

Myrtle Young Little
Clifton Forge
Grammar Grade
Alpha Literary Society; Hiking Club; Y. W. C. A.

Lucille Ferne Litton
Jonesville
Primary-Kindergarten
Alpha Literary Society; Alumnae 4-H Club; Choral Club; Hiking Club; Y. W. C. A.

Bernice Lyttle
Monroe
Grammar Grade
Alpha Literary Society; Hiking Club; Y. W. C. A.

Of course we crammed for those long-dreaded exams, as did the sophomores, juniors, and seniors. They were taken, passed or not passed, and then—Christmas holidays!
Douglas MacDonald
Scotts, North Carolina
High School
Vice-President Freshman Class; Blue-Stone Cotillion Club; Chairman Program Committee and Critic Lanier Literary Society; Freshman Class Tennis, Hockey, and Basketball; Sophomore Swimming; Varsity Hockey, ’32–’33; Varsity Basketball, ’32–’33; Athletic Council; Hiking Club; Y. W. C. A.

Grace Madden
New Market
Primary-Kindergarten
Sesame Club

Henrietta Bain Manson
Lottsburg
High School
Debating Club; Le Cercle Français; Alpha Literary Society; Y. W. C. A.

Adis Mantiply
New Glasgow
Grammar Grade
Alpha Literary Society; Hiking Club; Y. W. C. A.

Helen Virginia Marston
Toano
Home Economics
Frances Sale Club; Alpha Literary Society; Hiking Club; Art Club

Lucy Warren Marston
Toano
Home Economics
Alpha Literary Society; Frances Sale Club; Hiking Club; Art Club

Catherine Esther Matthews
Cambridge, Maryland
Home Economics
Glee Club; Aeolian Club; Treasurer Freshman Class; Frances Sale Club; Lanier Literary Society; Blue-Stone Cotillion Club; Nominating Convention; Y. W. C. A.

Kathryn Elizabeth Mauck
Luray
Grammar Grade
Alpha Literary Society; Y. W. C. A. Publicity Committee; Art Club; Hiking Club

The next memorable date in our annals was the evening when Dr. Duke and Miss Boehmer, jointly, granted us our privilege. Yes, I said PRIVILEGE. Even our dunce outfits and affected ignorance exhibited the
fact that our real worth lies in our readiness to try. Our Freshman Class Day, long and eagerly anticipated, arrived. “Freshmen Frolics,” given in the Big Gym, afforded a climax to a happy day.
Exams again—and then three months of leisure—but vacations soon pass, as all time eventually does.
September found us back at H. T. C., bursting with news of big times enjoyed and new friends made, and with gladness at seeing old friends and classmates again.
Many of us had "little sisters" whom we proudly guided and cheered over the rough spots.

Again a red-letter day was marked on our calendar when Dr. Duke conferred Sophomore privileges upon us. Truly then we felt we had entered into the sacred sisterhood of upperclassmen. But—no.
A glorious day has come, our second Class Day, symbolic of much—of our struggles and our victories, of our optimism, our hopes, and our achievements. Last year we were "dumb" freshmen, but now we are wise sophomores, flaunting on every hand our disregard of symbols reminiscent of witchcraft and superstition.
Another date indelibly imprinted on our minds is March 17. The presence of eminent educators, alumnae, parents, and friends at that celebration of the twenty-fifth anniversary of the founding of this school gave us a deeper appreciation of the dignity and worth of our college.
Sophomores, the year draws to a close; we shall bid each other goodbye soon. Some will return in the fall; others will pursue their chosen work out in the world. Whatever we may do, let us cling to old friendships, to old memories, and remain loyal to our class and our school. —Eugenia Trainum
Sophomore Prophecy

BOUNCING along in the infinite space, King Moon, resembling the traditional green cheese, looked down with bored eyes upon the placid earth. The twinkling subjects of the king had failed to produce sufficient entertainment on this night. Amusement was lacking. Even the budding young poets who gazed soulfully upward and composed rimes and rhythms on the "silver orb" or "shining golden ball" could not flatter him into a good humor. Variety was what the king needed.

And so, to relieve his boredom, King Moon wearily glanced down at the small invariable earth and chanced upon that eminent college of Harrisonburg.

"Let me see—now, when was it I last visited here? It must have been twenty years ago. Yes, it was in 1933. How the time does fly! I wonder what has happened to the members of that Sophomore Class. I think I'll try to find out. That was a great class!

(Moons are capable of anything, so it wasn't hard for him to locate whom he wanted.)

"Why, there's a circus right in the heart of New York! Those Tomko sisters are still high jumping. Eight feet is not much less than the cow did when she jumped over me! Anna Larrick is playing her own compositions; while Irma, Ruby, and Elizabeth Driver walk the tight rope to her rhythm. And there's Bill Crisman singing Beryl Brinkman's newest song. Bernice Smith, Virginia Newell, Margaret Cooper, Sara Frances Harnsberger, and Louise Garner certainly do make good clowns. There are Lillian Alexander and her assistants, Eleanor Haden, Maude Poore, and Eva Riggins, with their trained seals! They're spelling "Harrisonburg." The girls are still true to their Alma Mater. Alice Zedd and Sancta Mae Swineford are the best bareback riders I've ever seen. To think that the Bass sisters own a circus of that size and prominence! Twenty years back circuses didn't amount to much, but now—times have changed!

"Why, out in the audience I see Beatrice Scott, Mary Coglander, Velma Miner, Katherine Miller, Oneta Shipe, and Neta Helsabeck right on the front row with their husbands.

"Now, whose law office is that? It's Mary Bragg Young's—greatest woman lawyer in the United States! She must have got her experience in
those 'bull sessions' at H. T. C. Julia Evans and Lemma Owen are following right in her footsteps.

“Betty Coffey looks prettier than ever, walking down Fifth Avenue. She’s about to outshine my stars.

“Letty Hobgood is a mere shadow of her former self, and she owes it all to the College. Her latest book, Life at H. T. C.: How it Eliminates Unnecessary Weight, Yet Strengthens the Constitution, has caused seven hundred more applications to be sent in to Dr. Duke. Helen Kitchin and Alice Moon are owners of the publishing company, while Helen Lucas, Estelle Settle, and Elizabeth Showalter are members of their staff.

“Polly Schuler (pardon me—Dr. Schuler) is head doctor in Kathleen Tate’s new hospital, where Dot Burkett, Mary Bruce, Lucille Litton, Emice Burkholder, Virginia Hedrick, and Eva Campbell are all nurses. Next time I have my appendix taken out I shall certainly travel down there. Louise Hockman and Ruth Webb are speedy ambulance drivers.

“Now, I wish you’d look at Sarita Byrd!—The technocrats have claimed her. She has invented fifty different varieties of robots. Her latest one can fly! Eleanor Browning, Dot Merryman, and Eleanor Davis are having a thrilling time riding on it. I hope Sarita’s genius won’t invent anything comparable to a moon. You never can tell about this mechanical world, though!

“That modernistic drawing of Kathryn Mauck’s is in the latest mode. A different picture is presented from each side on which you view it. There’s more talent in that renowned class, too. Louise Cloud’s latest volume of poetry is just out, and it is dedicated to Gladys Leech. Marian Smith is a famous opera singer, and Margaret Hannah ranks with Paderewski and Rachmaninoff.

“Isn’t that Janet Latane’s fashionable shop? Just as stylish as ever! Mary Frances Gallagher, Frances Barrett, Kathleen Cowden, Katherine Kirtley, and Dorothy Slusser model the Paris creations for her customers.”

The Moon swung his gaze around to the sea and located a huge ocean liner.

“That must be the one that Kathleen Asher’s husband owns,” he thought.

“What charming hostesses the Miller twins are! Elsie Comer and Margaret Dillard are taking their honeymoon trip on this ship. And there’s Kitty Taylor, the girl who inherited millions, taking her annual voyage across the sea. Mary Powers, Marie Surber, and Myrtle Little are going back to their posts in Africa as missionaries after a year’s furlough.

[105]
“Just look at ‘Pete’ Morris playing the uke in the Dot Hamilton orchestra! I’m, I wish I could stay and listen.

“That airplane is coming too close for comfort. Who would have thought that Nancy Campbell would become an aviatrix. Kathleen Brand, Elizabeth DeMaine, Evelyn Compton, and Aubyn Chance don’t seem to be afraid to ride with her, though. I prefer the sky myself. That must be the plane that Bernice Lyttle and Elizabeth Showalter invented.”

The moon came back to earth. “Isn’t that Florence Lewis lecturing to that multitude of people? She’s speaking on Educational Progress of the Last Twenty Years. H. T. C. surely must have started her off right. What’s that she’s saying—that Katherine Cox, Elvira Sutton, Eddie Williams, Kathryn Keller, Thelma Leech, Adis Mantiply, Maxine Miley, Janet Norman, Genevieve Fries, and Emily Garey are the kind of teachers the world needs more of! I’d like to go to school to them, but my education was completed three billion two million six thousand and nine hundred years ago.

“Ho-hum,” yawned the Moon, twisting his face almost out of shape, “I think that’s about all now. What a class that turned out to be!”

Bouncing along in the infinite space, King Moon dozed peacefully, dreaming of the many places and people he had witnessed on the placid earth and on his own special domain, the sea. The stars twinkled brightly, keeping vigil over his majesty.

And thus another night passed.

—Kathleen Carpenter
Freshman Class

*Motto:* “Conquering and still to conquer”

*Colors:* Red and White

*Flower:* Red Carnation

Dr. O. F. Frederikson  
*Big Brother*

Agnes Dingledine  
*Mascot*

Miss Grace M. Palmer  
*Big Sister*
Anna Armentrout, Anne Arnold, Gertrude Ashenfelter, Gene Averett
Isabel Bailey, Mary Baker, Marjory Baptiste, Marian Barnes
Glennie Bass, Lucille Bass, Clare Beach, Louise Beckwith
Mary Belle Boden, Anne Bond, Hilda Bryant, Francis Burton
Dorothy Cameron, Kathryn Carroll, Catherine Cartee, Willene Clark
Louise Howerton, Elizabeth Huffman, Vanessa Jacob, Annie Keller
Hazel Koontz, Elizabeth Koontz, Belle Krieger, Virginia Lewis
Dorothy Little, Ethel Long, Helen Madjeski, Ruth Manning
Dorothy Marks, Hortense Manges, Ruby Matek, Grace Mayo
Lois Meeks, Emily Miller, Genevieve Miller, Josephine R. Miller
Ruth Mills, Janie Miner, Margaret Mitchell, Opal Moody
Lennis Movers, Mildred Mullins, Vera Frances Munden, Vernie Mae Myers
Bessie Nash, Margaret Newcome, Sallie Oakes, Amelia Osborne
Dorothy Parker, Mary Parker, Margaret Peak, Luemma Phipps
Charlotte Powers, Bessie Peillaman, Ellen Pruden, Elizabeth Ramsey
Albertina Ravenhorst, Frances Ream, Evelyn Reasor, Anne Robinson
Sophia Rogers, Ruth Rose, Miriam Rosenkrans, Bernyce Saunders
Evelyn Scott, Ava Lee Sewell, Mae Simmerman, Pauline Slaughter
Lavinia Slocum, Lucille Smiley, Edith Smith, Edna Smith
Virginia Spence, Helen Stansbury, Margaret Thompson, Elizabeth Thweatt
Mildred Townsend, Willa Turner, Paula Umstead, Cathryn Walthall
Emma Watson, Bessie Watts, Frances Wells, Frances West
Eleanor Whitman, Rosamond Wiley, Grace Williams, Elizabeth Williams
Nell Williams, Mildred Williamson, Iva Mac Wisman, Helen Witt
Ruth Woolwine, Dorothy Wyatt, Elizabeth Yeart, Martha Young
The Formal Faculty Reception

The one great privilege of a freshman's life is that of being formally presented to the reigning power of this school in which there are so many traditions to abide by, strive for, and be told about.

It was not my will, but I thought it would be better to comply with the president's wishes for a short while, at least. I do not remember whether I walked, crawled, or flew over the abominably long distance from Jackson to Hillcrest, but I arrived with due ceremony.

Even though I had held an office in the senior class, could speak in French and Latin, and had graduated with "cum laude" on my diploma, it seemed that none of those strange people had heard about me. As I progressed down the receiving line, my name changed and no longer resembled that with which my proud parents had labelled me. I developed surprising relatives, and by the time I had finished my journey, I was convinced that I had at least four sisters and innumerable cousins at this institution. It seemed to my inflamed imagination that even Mrs. Ashby, the campus cat, was standing there in severely-cut evening apparel with her white paw extended to me.

I finally escaped from the never-ending line with a sigh on my lips and a limp arm by my side. During the night I was haunted with visions and awoke several times to hear my room-mate say in a well-modulated voice, "Yes, I am Miss Watts. No, I am from Amherst, not Arkansas. No, I have no sisters here." A well-aimed notebook served to arouse her from the miserable experience that I knew she must be having.

—Tess Harless, '37
Organizations
The First Awarding of Degrees

For the first few years of its existence, Harrisonburg Normal School, as it was then called, issued diplomas only. Five certificates were given.

The First Grade High School Certificate was granted at the completion of the sophomore year, the Junior State Normal Certificate at the conclusion of the junior year unless the student had completed a Professional Course. In this case a Professional First-Grade Certificate was given. First- and Second-Grade Certificates were obtainable only by state examination. Vocational Certificates were granted upon the completion of the one-year household arts course in millinery, dressmaking, and homemaking.

In 1916 the General Assembly of Virginia empowered the Virginia Normal School Board to grant degrees in Education for the completion of courses at the normal schools. Accordingly, Harrisonburg State Normal School introduced into its curriculum courses to complete two years of work in addition to and in advance of the ordinary two-year normal school course. This new four-year course led to the Bachelor of Science degree and was offered first in the field of home economics.

The original plan of so arranging the course that a diploma should be given at the completion of two years is still followed at the college.

It was thought that advanced work would be of especial interest to students who were looking forward to teaching in high schools, or to holding positions such as that of supervisor of home economics, county home demonstration agent, or specialist in home economics. It had become customary to require a degree for the most desirable of such positions.

In June, 1919, the first B.S. degrees were given to a class of ten.
The art students have this year contributed even more than usual to our college life, sponsoring various exhibits and designing the scenery for dances, for May Day and for the annual bazaar.

The Art Committee of the Schoolma’am staff, besides making the drawings for this book, also cut the linoleum color-blocks.
Alpha Literary Society

*Reading from Left to Right*

**First Row**—Vernie May Myers, Margaret Peak, Masil Falls, Glennie Bass, Virginia Richards, Martha Young, Anna Armentrout, Ruth Manning, Edna Smith

**Second Row**—Bernice Sloop, Anne Morgan, Lucille Bass, Velma Minor, Hannah Calhoun, Mary Moore Davis, Annie Cox, Elizabeth Cosby, Evelyn Reasor

**Third Row**—Mary Wright, Margaret Newcomb, Charlotte Powers, Lavina Slocum, Kathryn Keller, Frances Burton, Ruth Woolwine, Ruth Rose

**Fourth Row**—Ava Lee Sewell, Frances English, Edith Smith, Sally Oakes, Katherine Harless, Bessie Watts, Virginia Cox, Idris Garten, Esther Kiser, Dorothy Wyatt

**Fifth Row**—Kathleen Cowden, Mary Penington, Margaret Dorset, Dorothy Cameron, Mary Virginia Grogan, Elizabeth Yeary, Anna Arnold, Vanessa Jacob, Anne Robinson, Mildred Cross, Virginia Sloane
Alpha Literary Society

*Motto:* "En Avant"

*Colors:* Blue and White

*Flower:* Sweet Pea

HONORARY MEMBER

*MRS. RUEBUSH*

OFFICERS

**VIRGINIA RICHARDS** ................................................................. President

**BERNICE BOWDEN** ................................................................. Secretary and Treasurer

The Alpha Literary Society was organized in 1924, with the idea in mind which the motto, "Forward," implies: to give every girl in the college a chance to be a part of some organization that she may train for better service and for more effective leadership, that she may move forward in the literary world.

This society is the Alpha Society in that its secondary aim is to train girls for membership in the other three societies on the campus and to help the other societies find the girls most interested in literary work and most capable of entering the field.
# Athletic Council

**OFFICERS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Emily Peterson</td>
<td>President</td>
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<tr>
<td>Margaret Campbell</td>
<td>Vice-President</td>
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<tr>
<td>Lucy Coyner</td>
<td>Secretary</td>
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<tr>
<td>Janet Lowrie</td>
<td>Treasurer</td>
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<tr>
<td>Marietta Melson</td>
<td>Business Manager</td>
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**MEMBERS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Sport Leader</th>
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<tbody>
<tr>
<td>Margaret Campbell</td>
<td>Hockey</td>
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<tr>
<td>Lucy Coyner</td>
<td>Basketball</td>
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<tr>
<td>Emily Pittman</td>
<td>Baseball</td>
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<tr>
<td>Eleanor Wilkins</td>
<td>Hockey</td>
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<tr>
<td>Mary Van Ladingham</td>
<td>Tennis</td>
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<tr>
<td>Mary Haga</td>
<td>Swimming</td>
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<td>Elizabeth Buie</td>
<td>Golf</td>
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<td>Julia Courter</td>
<td>Hiking</td>
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<tr>
<td>Janet Lowrie</td>
<td>Senior</td>
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<tr>
<td>Virginia Carmines</td>
<td>Junior</td>
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<tr>
<td>Douglas MacDonald</td>
<td>Sophomore</td>
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<tr>
<td>Marguerite Holder</td>
<td>Freshman</td>
</tr>
<tr>
<td>Mary Haga</td>
<td>Captain of Hockey</td>
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<tr>
<td>Frances Neblett</td>
<td>Captain of Basketball</td>
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**College Cheer Leaders**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Pamela Parkins</td>
<td>Laura Melchor</td>
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<tr>
<td></td>
<td>Mae Simmerman</td>
</tr>
</tbody>
</table>
Butter, Campbell, Carmines
Courter, Coyner, Haga, Lowrie
MacDonald, Melson, Neblett, Parkins
Pittman, Simmerman, Todd, Van Landingham

[ 125 ]
Aeolian Club

HONORARY MEMBERS

Miss Margaret Hoffman  Miss Gladys Michaels
Miss Edna Shaeffer  Miss Vera Melone
Mrs. Cournyn

PURPOSE

To further better music on our campus

ACHIEVEMENTS THIS YEAR

The Aeolian Club sponsored a number of student recitals and gave financial aid to worthy music students.
Blue-Stone Orchestra

DIRECTOR
Miss Louise Hosmer

PIANIST
Elizabeth Preston

HONORARY MEMBERS
Miss Ralston
Dr. Pickett

The orchestra has given programs and concerts in the college and was a prominent feature in the Founders' Day celebration. This organization is affiliated with the Virginia Federation of Music Clubs.
Barnes, Bishop, Bush, Carpenter, Cartee
Childs, Cook, H. Courter, J. Courter, Cox
Crisman, Dawley, Dickinson
Foskey, Jones, Kitchin, LaNeave, Lipscomb
Mullins, Parkins, Ravenhorst, Rieley, Smith
Spitzer, E. Thompson, M. Thompson, Trainum, Walthall
The Breeze

Christobel Childs ................................................. Editor-in-Chief
Virginia Jones ....................................................... Business Manager

BOARD OF EDITORS

Elizabeth Bush ......................................................... Associate Editor
Pamella Parkins ...................................................... News Editor
Eloise Thompson ....................................................... Alumnae Editor
Helen Kitchin .......................................................... Society Editor
Margaret Smith ......................................................... Assistant Society Editor
Lois Bishop ............................................................. Feature Editor
Frances LANEave ..................................................... Column Editor
Eleanor Cook ........................................................... Campus Editor
Eugenia Trainum ....................................................... Literary Editor
Kathleen Carpenter .................................................. Column Editor
Mary Page Barnes .................................................... Exchange Editor
Hattie Courter ........................................................ Exchange Editor

REPORTERS

Mildred Foskey .........................................................
Louise Howerton .......................................................
ALBERTINA RAYENHORST ...........................................
Virginia Cox ............................................................
Elsie Mallory ...........................................................

MARY SPITZER .........................................................
Catherine Cartee ......................................................
Elizabeth Bywaters ..................................................
Joyce Rieley ...........................................................

TYPISTS

Sybilla Crisman ......................................................
Mildred Mullins ......................................................
Cathryn Walthall .....................................................

Virginia Dorset .......................................................
Margaret Thompson ..................................................
Irene Dawley ...........................................................

HELEN MADJESKI ......................................................

BOARD OF MANAGERS

Courtney Dickinson .................................................... Assistant Business Manager
Julia Courter ........................................................... Assistant Business Manager
Nancy Byers ........................................................... Assistant Business Manager
Mary Bragg Young ..................................................... Assistant Business Manager
Dorothy Lipscomb ...................................................... Assistant Business Manager
Averett, Bard, Bus. Mgr., Bishop, Brown, Bush
Byrd, Carmine, Carpenter, Carson, Pres.
Colvert, Cook, L. Coyner, M. Coyner, Davies
Face, Haga, Harlin, Henderson, Holland, Trezil.
Hubbard, Laneave, Latane, MacDonald, Maddox
Cotillion
Club

Matthews, Melson, Sc., Merryman, Montgomery, Moore
Nerlett, Newbill, Newell, Orange, Serp.-at-Arms
Peterson, Sauders, Stratton, Studebaker, Sugden
Taliaferro, K. Tate, M. Tate, Taylor, Todd
Van Landingham, Watkins, Wick, Wilkins, Williams, Vice-Pres.
Debating Club

Birkens, Pres., Campbell, Clements, Cox, Forney
Kay, Sec., Kerr
Krous, Lemmon, Manson, Milnes
Pence, Rieley, Shular, Sloane
Snyder, Whitman, Troy, Wood, Vice-Prés., Yeary

[132]
Le Cercle Français

Barnes, Bishop, Burton, Carpenter, Courter, Treas., Deaver
Drewry, Farrar, Foskey, Fultz, Hamersley
Hisey, Pres., F. Holland, L. Holland, Kay, Kerr, Kincaon
Krouse, Lemmon, Manke, Manson, Montgomery, Myers,
Newcomb, Osborne, Ravenhorst, Riley, Sec., Shaver, Shular
Snyder, Sweeney, Thompson, Todd, Wood, Vice-Pres., Watkins

[183]
Frances Sale Club

Reading from Left to Right

First Row—Vernie May Myers, Catherine Reynolds, Masil Falls, Rebecca Bennett, Frances Maloy, Martha Bailey, Annie Williams, Hannah Calhoun, Margaret Peak

Second Row—Edna Smith, Frances Reams, Virginia Richards, Edna Brooks, Ailene Goulder, Mary M. Davis, Patsy Campbell, Martha Young

Third Row—Ocie Huffmond, Lavinia Slocum, Velma Karres, Alice Webb, Jessie Mae Dunkum, Anna Armentrout, Annie Cox

Fourth Row—Gene Averett, Louise Taylor, Annie Keller, Virginia Hisey, Geraldine Potts

HONORARY MEMBER

Miss Julia Robertson

OFFICERS

FRANCES MALOY .................................................. President
ROWENA BRIEL .................................................... Vice-President
LILLIAN FLIPPO .......................................................... Treasurer
MARTHA BAILEY .................................................. Secretary
REBECCA BENNETT .................................................. Chairman Program Committee

Purpose: To heighten the interest of its members in home economics work and to train them in club leadership
Sesame Club

Reading from Left to Right

First Row—Reba Lineweaver, Ruby Driver, Samuella Crim, Bertha Driver, Virginia Earman, Grace Lineweaver, Betty McCraw, Virginia Morris, Ruth Starling

Second Row—Lillian Lambert, Hope Landes, Lois Wandelless, Phyllis Miller, Martha Holsinger, Elizabeth Driver, Beatrice Shorts, Mary Bruce, Evelyn Starling

Third Row—Eunice Burkholder, Vada Steele, Mary Lee Dovel, Catherine Martz, Anne Keister, Elizabeth Wills, Ella Mae Layman, Leona Kline

Fourth Row—Mary Spitzer, Rhoda Wenger, Audrey Hollen, Ethel Wright, Irma Driver, Grace Madden, Mrs. Ethel Long, Ethel Diehl

HONORARY MEMBERS

Mr. Shorts

Mrs. Cook

OFFICERS

Virginia Earman.......................... President
Bertha Driver........................................ Vice-President
Grace Lineweaver............................ Secretary
Samuella Crim.................................. Treasurer

Sesame Club was organized in order that the day students might become more closely associated with the campus and with campus activities, and in order that they might make a greater contribution to the life of the college.
Bishop, Bush, Carpenter, Coffey, Cook
Coyner, Deaver, Face, F. Graybeal, I. Graybeal
Kerr, Matthews, E. Meeks, L. Meeks, Moore
Parker, Smith, Spitzer, Watkins, Wick
Glee Club

Colors: Rainbow Tints

Flower: Wild Rose

OFFICERS

Elizabeth Bush ........................................ President
Inez Graybeal ........................................ Vice-President
Mary Coyner .......................................... Secretary
Evelyn Watkins ...................................... Business Manager
Eleanor Moore ........................................ Librarian

DIRECTOR

Miss Edna T. Shaeffer

HONORARY MEMBERS

Miss Gladys Michaels  Miss Evelyn Wolf
Miss Frances Houck    Miss Frances Gardner

The Glee Club has been in existence ever since the first session of the college, but was not firmly organized until 1915. The organization was the first college glee club in Virginia to affiliate with the Federation of Music Clubs. It serves as a college choir and gives programs and sacred concerts in the college and in local churches. Public performances off campus have included broadcasts from Alexandria, Richmond, and Roanoke, the college choral contest at Farmville, and the Winchester Apple Blossom Festival.
Behrens, Rec. Sec., Coyner, Drewry
Farrar, Chairman Program Com., Harris, Pres.
Hisey, Holland, Kerr
Lemmon, Lowrie, Manke

[158]
Martin, D. Myers, G. Myers
Newbill, Richards, Cor. Sec.
Shaver, Simpson, Spitzker, Hist.
Stratton, Whitman, Wood, Vice-Pres.
Lanier Literary Society

Averett, Bard, Bean, Beckwith, Bowman, Carmines Carpenter, Cuffey, Converse, Countey, Gillis, Glover Graham, Holland Horton, Kerr, Little, Macdonald, Marshall, Matthews Nelson, Merriman, Montgomery, A. Moore, E. Moore, Myers Newell, Orange, Osbourne, Saunders, Spencer, Stratton Studeraker, Thompson, Townsend, Van Landingham, Wick, Wilkins
Lanier Literary Society

*Motto:*

"His song was only living aloud,
His work a singing with his hand."

*Colors: *Violet and White

*Flower: *Violet

HONORARY MEMBER
Miss Elizabeth Cleveland

OFFICERS

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<tr>
<th>Fall</th>
<th>Winter</th>
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<tbody>
<tr>
<td>President</td>
<td>Kay Carpenter</td>
<td>Mary Van Landingham</td>
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<td>Vice-President</td>
<td>Eleanor Wilkins</td>
<td>Margaret Thompson</td>
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<td>Secretary</td>
<td>Elizabeth Kerr</td>
<td>Gene Averett</td>
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<td>Treasurer</td>
<td>Dorothy Merryman</td>
<td>Dorothy Merryman</td>
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<tr>
<td>Critic</td>
<td>Virginia Orange</td>
<td>Barbour Stratton</td>
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<tr>
<td>Ch. Program Com.</td>
<td>Douglas MacDonald</td>
<td>Catherine Bard</td>
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<tr>
<td>Sergeant-at-Arms</td>
<td>Mary Van Landingham</td>
<td>Martha Saunders</td>
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<td>Eleanor Studebaker</td>
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Founded on October 8, 1909, and named in honor of the well-loved Southern poet, Sidney Lanier, the Lanier Literary Society has lived and grown, aiming always at the ideals established by its founders.

With the study of poetry as its main objective, the society has broadened its field of work a great deal during the past years.

The programs this year have been based on modern poetry and drama. Lanier Day was observed on February 3.
Lee Literary Society

Barnes, Beazley, Beery, Belote, Bishop, Bond, Brown
Byrd, Clarke
H. Courter, J. Courter
Coyner, Crichton, Deaver, Drewry, Franklin, Fultz, Gray
Graybeal, Haga, Hannah, Harlin, Latane, Nebett, Newbill
Shaver, Simpson, P. Smith, M. Smith, Sugden, Tallaferrero, K. Tate
M. Tate, Taylor, Thweatt, Todd, Watkins, Wells, Williams
Lee Literary Society

*Motto:* "Wearing the white flower of a blameless life"

*Colors:* Confederate Gray and Gold

*Flower:* White Carnation

**HONORARY MEMBER**

**DR. JOHN W. WYLAND**

**OFFICERS**

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<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
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<tbody>
<tr>
<td>President</td>
<td>Dorothy Williams</td>
<td>Madaline Newbill</td>
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<tr>
<td>Vice-President</td>
<td>Evelyn Watkins</td>
<td>Edith Todd</td>
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<tr>
<td>Secretary</td>
<td>Jacqueline Baker</td>
<td>Kathleen Tate</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Hattie Courter</td>
<td>Hattie Courter</td>
</tr>
<tr>
<td>Ch. Program Com.</td>
<td>Sarita Byrd</td>
<td>Julia Courter</td>
</tr>
<tr>
<td>Sergeant-at-Arms</td>
<td>Julia Courter</td>
<td>Elizabeth Sugden</td>
</tr>
<tr>
<td>Critic</td>
<td>Madaline Newbill</td>
<td>Sarita Byrd</td>
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During the twenty-four years since its founding, the Lee Literary Society has striven to live up to the ideal set for it by its charter members. It has honored and loved General Robert Edward Lee as a statesman, a soldier, a scholar, and a man. The things he stood for have been the things the society has upheld.

This year the Lees observed Lee Day, conducting chapel and entertaining the new girls at a dance. They have attempted to present Lee to the campus as an American rather than merely as a Southerner. The study this year has been varied, including poetry and drama.
Bennett, Bowden, Buie, Bush, Campbell, Childs
Comer, Cook, Davies, Dickinson, Face, Farman, Harry
Harris, Henry, Henderson, Hisey, Jones, Kitchin, Lowrie
Larrick, Lipscomb, Manke, Martin, E. Meeks, L. Meeks, Melchor
Milnes, D. Parker, M. Parker, Parkins, Peterson, Pigg, Richards
Rogers, Ruby, Shultz, Taylor, Tucker, Warren, Whitman
The Page Literary Society, named in honor of Thomas Nelson Page, has endeavored to live up to those ideals which he gave in suggesting the motto, “Thy Country’s, thy God’s, and Truth’s.” By celebrating Page Day on his birthday, April 23, and by presenting programs about him, it keeps alive the appreciation for that great Southern writer.

This year, programs for the first quarter were based on a study of the drama and its representative types; for the second quarter, on the ideals and traditions of the Page Literary Society and a study of Thomas Nelson Page; and for the third quarter, on a sketch of Page members who have been writers of verse.
Schoolma'am Staff

Foskey, Hannah, Drewry, Hisley, Holland
Kent, Manke, Martin, Newbill
Pigo, Pruden, Ravenhorst, Showalter
Sloane, Snyder, Tate, Taylor
Thompson, Tucker, Warren, Wood

[346]
Schoolma'am Staff

EDITORIAL STAFF
Lois Drewry.................................................Editor-in-Chief
Madaline Newbill...........................................Assistant Editor
Virginia Sloane............................................Assistant Editor

Associates
Lillie Tucker             Elizabeth Warren
Eloise Thompson          Florence Holland
Kathleen Tate            Catherine Taylor

ALBERTINA RAVENHORST

BUSINESS STAFF
Catherine Manke..............Business Manager
Hilda Hisey......................Assistant Business Manager
Hazel Wood......................Assistant Business Manager

ART STAFF
Rebecca Snyder.................Art Editor
Dorothy Martin...............Assistant Art Editor

Associates
Mildred Foskey             Margaret Hannah
Frances Pigg               Margaret Kent
Virginia Earmen            Ellen Pruden
Elizabeth Showalter        Aileen Sifford
Averett, Baker, Bard, Behrens, Byrd
Carson, Farrar, Henderson, Hisey
Maddock, Martin, Newbill, Shaver
Simpson, Spooner, Stratton, Williams
Stratford Dramatic Club

OFFICERS

Prudence Spooner ........................................ President
Janie Shaver .................................................. Vice-President
Catherine Bard ................................................ Secretary
Madaline Newbill ............................................ Treasurer

DIRECTOR
Miss Ruth Hudson

HONORARY MEMBER
Mr. Conrad Logan

Ever since its organization in 1919 the Stratford Dramatic Club has produced two plays each year. Previous to this session, the club has presented a modern play in the fall quarter and a costumed play in the spring. Departing from this custom this year, however, the club produced two modern plays. The fall presentation was The Blossoming of Mary Anne, by Marion Short, and the spring play was The Charm School, by Alice Duer Miller and Robert Milton.

During the second week in February the club observed National Drama Week. A formal tea was given for the faculty in Alumnae Hall, at which time the one-act play, Breaking the Ice, by Charles Thomas, was presented. At the regular weekly meeting of the club during that week, The Constant Lover, by St. John Hankin, was given.
Student Government Association

*Motto:* “Democracy is something deeper than liberty; it is responsibility.”

**OFFICERS**

**President**

Katye Wray Brown

Sarah Emma Louise Eaci.

Laura Ann Melchor

Lois Bishop

Sarah Lemmon

**Vice-President**

Secretary and Treasurer

Recorder of Points

Editor of Handbook

**PLEDGE**

I, having a clear understanding of the basis of the honor system, whereby our college life is governed, pledge myself to uphold the regulations of Student Government, to maintain in every way the highest standard of personal honor, and to accept my responsibility for helping others to live up to the high standard.
Student Council

Carroll, Cross
Davies, Dickinson
Face, Gambrill, Harris, Henry
Henshaw, Hissey, Lipscomb, Melchor

[151]
Katie Hay Brown
Janet M. Louree
Sophie Hoffman
Helen J. Halsey
Madeline Newhill
Frances S. Hudson
John W. Wayland
Elizabeth P. Cleveland
Catherine J. March
Sarah Lemmon
Christel Childs

Margaret U. Hoffman
Elizabeth Kerr
Nancy Boyd Ruchel
Ruth Beene
Bishop, Burton, Cox
Hammersley, Pres., Kay, Vice-Prev., Kincannon, Lemmon
Myers, Sec., Somers, Spitzer, M. Shryock
S. Shryock, Treas., Trainum, Walker, Wood

Alpha Rho Delta
Varsity Basketball

*Seated*—Marietta Melson, Manager

Alma Fultz

Anna Larrick

Emily Pittman

Lucy Coyner

Julia Courter

Douglas MacDonald

Mary Van Landingham

Frances Neblett, Captain
Basketball

THE 1933 basketball season opened with a game *versus* the Harrisonburg Alumnae on February 4, the score of which was 35-27, with the varsity team victorious.

Because of our inability to obtain games to be played on the home floor this season, the three inter-collegiate games scheduled were played on our opponents' courts. The first inter-collegiate game was played at Shepherdstown, West Virginia, where Harrisonburg emerged with a 45-15 victory over Shepherds College. The next game was played at Farmville State Teachers College, where Harrisonburg took a severe trouncing of 45-25 at the hands of the Farmville girls. This defeat was offset somewhat by the score of 40-12 which Harrisonburg ran up on the Westhampton sextet the following evening.

The rabbit's foot, worn by Frances Neblett, Captain of the 1933 team, will again be worn by Frances next year, as she succeeds herself as captain-elect of the 1934 team.

**LINE-UP**

**Douglas MacDonald** .................................................. *Forward*

**Emily Pittman** .......................................................... *Forward*

**Anna Larrick** ............................................................ *Forward*

**Frances Neblett (Captain)** ........................................... *Center*

**Julia Courter** ............................................................ *Center*

**Edna Sayer** ............................................................... *Center*

**Mary Van Landingham** ................................................. *Guard*

**Alma Fultz** ............................................................... *Guard*

**Lucy Coyner** ............................................................. *Guard*

**Charlotte Burch** ....................................................... *Guard*
Varsity Hockey

Reading from Left to Right
Emily Pittman, Edith Todd, Alma Fultz, Eleanor Wilkins, Lucy Coyner, Marietta Melson, Mary Haga, Margaret Campbell, Douglas MacDonald, Louise Allred, Mary Van Landingham, Frances Neblett
Hockey

The Varsity Hockey opened the season on our own field, playing Sweet Briar College. The latter won by the score of 5-1. Closely following this game came the clash of the H. T. C. Varsity with that of William and Mary, on the Williamsburg field, when we were again defeated 4-1.

From this point, and on until the end of the season, luck changed, and Harrisonburg won the remaining games played.

The Virginia Hockey Tournament was held last fall at Sweet Briar College. Our entire Varsity squad was in attendance. H. T. C. Varsity first played a mixed team from Hollins and Randolph-Macon Woman’s College. This score ended with 3-0 in Harrisonburg’s favor. In the second game our Varsity lined up against that of Farmville. Harrisonburg came out on top with a score of 2-0. The second team of the H. T. C. squad played two games and won both. The first was against a mixed team and resulted in a 3-0 score, and the other against the second team of Sweet Briar’s Varsity—this last score being 4-0.

The Alumnæ game was played during the Thanksgiving holidays, the Varsity winning with a score of 2-1.

The season ended with H. T. C. as winner of another victory over Westhampton, with the score of 1-0.

Mary Haga, captain of this year’s Varsity, is to be succeeded by Marietta Melson.

LINE-UP

Louise Allred, Lucy Coyner .................................................. Center Forwards
Lucy Coyner, Eleanor Wilkins ............................................. Right Inner
Mary Haga (Captain) .............................................................. Left Inner
Douglas MacDonald, Kathleen Finnegan ......................... Right Wing
Marietta Melson ................................................................. Left Wing
Frances Neblett ................................................................. Center Halfback
Alma Fultz ............................................................................. Left Halfback
Mary Van Landingham, Joyce Lea .................................. Right Halfback
Edith Todd ............................................................................ Right Fullback
Emily Pittman, Lillian Dickstein ...................................... Left Fullback
Margaret Campbell .............................................................. Goal Keeper
Y. W. C. A.

OFFICERS 1932-33

Emma Jane Shultz ........................................ President
Virginia Ruby ............................................. Vice-President
Elizabeth Tudor ........................................ Secretary
Rebecca Comer ............................................. Treasurer

ADVISORY COUNCIL

Miss Mary Louise Seeger ................................ Mrs. Annie B. Cook
Miss Florence Boehmer .................................... Miss Grace Palmer
Miss Myrtle Wilson ....................................... Dr. W. J. Gifford

Dr. H. G. Pickett

Pledge

I unite in the desire to realize full creative life through a growing knowledge. I determine to have a part in making this life possible for all people. In this task I seek to understand Jesus and follow him.
Y.W.C.A.
Cabinet,

Byrd, Comer
Bennett, Farbar
Hardy, Pigg, Preston, Rogers
Ruby, Tucker, Tudor, Whitman

[150]
A Backward Glance
Our first president, Julian A. Burruss, gave to this great college vision and ideals; our second, Samuel P. Duke, has rightly been called “the Builder.”

The words “within the next twenty-five years” were often on the lips of President Burruss.

His far-seeing did not prevent, however, his near-seeing, and he had an incredibly acute discernment of details. Immediately after his election on June 26, 1908, the young president laid down his study, the doctor’s degree almost within his grasp, and visited other states and schools to learn what would be best to do in founding this school.

Several innovations were his: the four-quarter year, the use of the public schools for observation and practice-teaching purposes, emphasis on rural-life problems, and emphasis on industrial arts. He sought always to train competent homemakers as well as competent teachers.

To find a successor to President Burruss was no easy task, but that the selection of Samuel P. Duke, of Richmond, was a wise choice has constantly been evident from the day he came to Harrisonburg in July, 1919, to assume his new duties.

President Duke has consistently held that a sound basic training is fundamental in the preparation of all good citizens, and particularly of teachers.

An Alumnae-Students Building, Dr. Duke’s plan, was the first of its sort in Virginia. His foresight has also provided the handsome practice house, Walter Reed Hall, Wilson Hall, six dormitories, and an excellent nine-hole golf course.
A Backward Glance

In any glance backward over the twenty-five years of the life of this college the two figures that loom largest in the making of it are its two presidents.
Among those founders who have now passed beyond the reach of our thanks are Senator Keezell, strong as the native rock whence this college was hewn, and Dr. Stone, live wire of enthusiasm. Of the rest, we can not omit mention of our own Senator Conrad, who has never failed us in any emergency. All will recognize the boyish Harry Byrd, who belonged to us before Virginia and the Nation claimed him.
These five ladies were members of the original faculty, and are still highly valued and greatly loved here, though life has scattered them afar.
Of the first faculty the three above-named have passed to their reward.

Likewise, these three, who came in later years, are missed and mourned.

These three were members of the faculty in the beginning and still are in the harness here.
1. Dr. Burruss as a baby.
2. Mrs. Burruss when a wee thing.
3. Miss Seeger, a grave little maid.
4. Miss Hoffman, the curly-head.
5. Dr. Smithey early in his career.
6. Miss Annie Cleveland.
7. The boy John W. Wayland.

N. B. None of these shown above were quite so young when they entered our faculty.
Among these mascots of former years, surrounding Mrs. Duke, try to recognize Jacquelyn Johnston, now a school principal; Walter Wayland, who is making his mark at the University, and the young man, Robert Duke, who plays in our orchestra.
Closer glimpses of the famous board walk and of one of the embowering orchard trees that made the apple blossom the inevitable college flower.

All there was on opening day, September 28, 1909—and more, for these microscopic shrubs were not yet planted.

The completed quadrangle as it appeared in 1931, when the central building, Woodrow Wilson Hall, was dedicated.
“O beautiful for spacious skies,
For amber waves of grain—”
These stone walls of the Valley often served as breastworks in the sixties.

"Purple mountain majesties
Above the fruited plain."
Distinguished visitors at the dedication of Wilson Hall. In the foreground is Mrs. Woodrow Wilson, with three Virginia governors. On the same row are the two presidents of this college and three state senators, members of our former board of trustees.

Our Foreign Guests
Armistice Week, 1926
Our British guest, Major C. E. King, of the Royal Field Artillery, was the first who came to us from the front at the close of the World War. Hence the recollection of his visit stands very close to Harrisonburg’s thoughts of the terrible war and the great peace.

Yes, the “Shenandoah” was once our guest also. Named for this Valley, that “Daughter of the Stars”—now only a scrap-heap and a fair memory—floated over our campus one day and swept down close to the town in a graceful curtsy.
Practice teaching was truly "extension work" in the early days. Above are shown some of the training schools in which our students taught.
Alumnae weddings were wont to be announced in The School-ma'am by this bride. Later they became too frequent for mention in the annual.

THE RUN-AWAY TUNE

A dozen years ago Miss Shaefler must have had to steer other singers also through the storms of stage-fright, for we find, enclosed by this drawing, a tale of suffering strangely like our own.

"When 'Stelle got up to sing, Her tune took to its legs and ran Before she could say a thing! It left her just a-standing there!"

But, wresting victory from the brow of defeat,

"She led that tune a chase, She caught him, made him sing and trill Till he was black in the face."

There's no-o place like ho-o-me
Editors of the second Schoolma'Am (1911)—a representative group, showing Eva Massey, Amelia Brooke, and Vergilia Sadler, of the original staff (1910), and also Octavia Goode (Maxwell), Florence Keezell (Simms), and Frances Mackey, of later boards of editors.

They prophesied that the fashion of their clothes would seem ridiculous to us, though probably just as good as ours; but they agreed to laugh and let laugh.

Besides first-rate teachers and home-makers, this staff of 1911 produced three foreign missionaries.

Walker—loyal and intelligent janitor for a score of years.

The old Grays—replaced last week by new machinery.

Miss Lyons, who recently retired after long and faithful service as militant defender of the college linen.

Agnes Stribling, haloed with A's, organized student government and then tackled home rule as Mrs. Dingedine.

Willye White and Amelia Brooke, spirited champions in the first tennis tournament (1910)—their ample skirts notwithstanding.
Y. W. C. A. group planning in 1910 for the girl of 1933. Behind the table is M'Ledge Moffett—not then doctor and dean, but always herself.

“Tip-top” in basketball then as now.

Favorite view of The Schoolma'am, incessantly used when the other side of the campus was a treeless stone quarry, from which arose the buildings one by one.

The lamented Mr. C. D. Shultz, our valued publisher for two decades, often made merry over the longevity of this cut and the variety of captions over which it appeared from year to year: Campus Scene, Summer, June, Leafy June, Knee-Deep in June, Where the Wild Thyme Blows, etc. He would ask what title “It” should bear in the next issue, and whether we bought cuts for time or for eternity.

However, many faces which should appear in these brief review pages are lacking—such as Miss Margaret King’s and Mrs. Lida Cleveland Edmister’s, of the original faculty—not that they could be forgotten, but that the cuts were not to be found.
Mirror
Apple Blossom Festival

On May 5, 1926, the college participated for the first time in that colorful pageant of the Shenandoah Valley, the Apple Blossom Festival. On this occasion the college float captured second prize. In the years that have followed, the college has won another second prize and three first prizes.

In the first years of college history our blue-stone hills were embowered in an apple orchard. Now most of these gnarled old trees are gone, but their memory will always live in the school flower, chosen in our year of beginnings.

Thus it was natural for H. T. C. to become an integral part of the Apple Blossom Festival. From the time of the first participation the members of the college glee club have always been the chosen court musicians.

The Festival has been actively correlated with the college work of different departments. The Art department has offered suggestions and toiled in the making of the beautiful floats which are an important unit in the spectacular parade, with its thousands of onlookers.

The color scheme has always been delicate pinks, greens, and white. The costumes have been designed from thin fabrics such as cheese cloth, cambric, and more often crepe paper—not calculated to withstand high winds or inclement weather. These costumes are designed by the home economics department and made by the girls who are planning to wear them. The beruffled skirts, the dainty parasols, and the beribboned poke bonnets enliven the picturesque throng.
Our Mirror

Each year the student body elects members to the college “mirror.” Votes are cast for those who reflect the outstanding characteristics of the various phases of our campus life. The tribute this year has fallen on girls deemed worthy of the superlatives awarded them.

PRUDENCE SPOONER - - - MOST DRAMATIC
ELIZABETH CARSON - - - BEST-LOOKING
ELIZABETH PRESTON - - - MOST MUSICAL
CHRISTOBEL CHILDS - - - MOST LITERARY
KATYE WRAY BROWN - - MOST DEPENDABLE
DOROTHY MARTIN - - - MOST ARTISTIC
FRANCES NEBLETT - - - MOST ATHLETIC
ELIZABETH BUSH - - - MOST VERSATILE
ELIZABETH PRESTON
Christobel Childs
Our Hand Mirror

Many girls are known by the traits that they reflect. In an election this year it was decided that these should be dubbed thus:

DOROTHY WILLIAMS - - - - MOST STYLISH
SALLY FACE - - - - - - HAPPIEST
KATYE WRAY BROWN - - - MOST DIGNIFIED
PAM PARKINS - - - - - BEST DANCER
SALLY FACE - - - - - MOST FRIENDLY
EMMA JANE SHULTZ - - - - QUIETEST
BETTY BUSH - - - - - WITTIEST
CATHERINE MANKE - - - MOST BUSINESSLIKE
Miscellany
Dedication of Wilson Hall

On May 15, 1931, Woodrow Wilson Hall was dedicated, with Ex-Governor E. Lee Trinkle, now President of the State Board of Education, presiding. The lamented Reverend B. F. Wilson, D.D., offered a very beautiful prayer, and there were addresses appropriate to the occasion.

Distinguished guests included Senator Keezell, the man to whom more credit is due than to any other for the establishment of the college here; Julian A. Burruss, its former president; John Garland Pollard, Governor of Virginia; Ex-Governor Harry Flood Byrd; Sidney B. Hall, State Superintendent of Public Instruction; and William E. Dodd, of Chicago University.

The subject of Doctor Dodd’s address was Woodrow Wilson: National and International Leader. His talk was a beautiful tribute to this great man of history.

Former President Julian A. Burruss spoke convincingly on the contribution of this college to Virginia. This was fittingly followed by our present head, Samuel P. Duke, who chose as his subject A Look Forward. He emphasized the need of quality in teachers, in equipment, and in the intellect of students, and said that this college would uphold the high standards it has had in the past.

Dr. Sidney B. Hall next spoke on the Theories of Teacher-Training. The first was that efficiency of subject matter is of primary importance; second, that efficiency in method holds the secondary place; third, that efficiency depends on professionalized subject matter; and fourth, he stressed the fact that efficiency depends on concurrent mastery of skill and subject matter.

John G. Pollard in a few words brought greetings from the Commonwealth of Virginia, while Harry Flood Byrd was spokesman for the Shenandoah Valley.
NEW GIRL-OLD GIRL WEDDING
CHAPEL EXERCISES
School Calendar

September
19. Arrivals and registration began.
20. More arrivals and more registrations.
21. The Y. W. C. A. party in the Big Gym started the social events of the year.
22. The faculty gave a reception for the new students in the President's home.
23. The Boston Sinfonietta Concert was the initial lyceum number of the season.

October
4. Clad in our traditional white, we signed the student government pledge.
5. The New Girl-Old Girl wedding was solemnized in Wilson Hall.
7. The Cotillion Club entertained the new girls at a party in the Little Gym.
9. The Cotillion Club had a breakfast at the Stagecoach Inn.
14. The Frances Sale Club entertained the home economics freshmen.
19. The Laniers sponsored a tea in Alumnae Hall.

November
2. The Student Government sponsored a tea.
9. The Standards Committee gave a fashion show.
We learned what the correct young woman wears on all occasions.
12. The Scribblers had a Literary Party, featuring the Literary Digest, the Art Gallery, the Bookshelf, and the Little Theater.
16. Senior Day! Caps and gowns all over campus! Dr. Susan Lough spoke in chapel. The seniors entertained at a dinner followed by dancing.
19. The Athletic Association presented *Cat O’ Nine Tails*.
24. Thanksgiving Day! Our new vitaphone moving picture machine was put into use, showing *The Huddle*.
25. Lee Day. The Lees conducted chapel and entertained the new girls at a dance, having a real orchestra, the “Virginians.”
26. The Westhampton Hockey game.

**December**
2. The Stratfords presented *The Blossoming of Mary Anne*.
7. Blue-Stone Dining Hall was the scene of the hockey banquet.
9. The vitaphone again was in action. This time the picture was *Arsin Lupin*.
10. The Schoolma’am bazaar displayed products from every land. The gym was hung with scenes from the countries represented by the products.
11. The Alpha Literary Society gave a Christmas program and tea in Alumnae Hall.
13. Another lyceum number was presented, this time *An Evening with Verdi*.
15. The Y. W. C. A. pageant of The Nativity gave us Christmas spirit.
18. The Glee Club presented its Christmas program.
20. Exams ended, and we were refreshed by *Mata Hari*.
21. Dec. 21 to Jan. 4, Christmas Holidays!

**January**
11. The Pages sponsored a tea.
13. Sophomore Day! Superstition was routed from the College Zone.
21. More men on campus! The Cotillion Club gave a formal dinner and a formal dance. Blue and white modernistic decorations, the music of the “Southern Collegians,” the cotillion figure—the Big Gym was transformed.

**February**
3. Lanier Day. The Laniers conducted chapel, sponsored a formal dinner, and entertained the Lees and Pages at bridge and dancing.
4. The Alumnae-Varsity basketball game.
10. The Stratfords observed Drama Week by two plays and by a tea in Alumnae Hall.
13. Major elections were held today.
22. The Athletic Association sponsored a tea.
24. The Glee Club gave a concert.
25. We had another picture, *Divorce in the Family*.

**March**
2. The Hampton Institute Quartet sang for us.
9. Minor elections were held.
10. Our debating teams defeated those of Mary Baldwin.
17. Founders’ Day celebration. Noted speakers talked in the morning and evening. Sophie Braslau sang for us in the afternoon.
18. More celebration. Some of the alumnae gave delightful reminiscences in the morning. We saw *The Man Who Played God* and a program of natural dancing in the afternoon.
Kappa Delta Pi also had a tea for Kappa alumnae who were back. Some of us went to see The Guardsman, and the rest attended the Co-ed dance in the Big Gym.

22. The Lees sponsored a tea.
23. Eleanor Moore gave a recital, assisted by Josephine Miller.

April
2. The Glee Club and town choirs rendered a cantata, Olivet to Calvary.
3. The Frances Sale Club entertained at tea.
7. The Stratfords presented The Charm School.
8. About eight hundred girls wept over Smilin' Through.
10. The juniors entertained the seniors at a theater party and a reception.
11. Mary Coyner and Margaret Hannah gave a joint recital.
13. Cornelia Otis Skinner gave charming original character sketches.
14. We left for the Easter holidays.
19. We returned.
21. The Glee Club won the first prize in the state contest.
24. Page Day. The Pages conducted chapel and sponsored a formal dinner and dancing.
28. Freshman Day. Baseball players batted the ball "Life" with bats labeled "Education." The freshmen conducted chapel, sponsored a formal dinner, and entertained at dancing.

May
1. Prudence Spooner and Elizabeth Preston gave their joint recital.
3. The Lees sponsored a formal dinner. Frances and Inez Graybeal gave a recital.
6. May Day this year was based on the old Greek legend The Apple of Discord. The exercises were held on Wilson Hall steps. The Senior-Sophomore dance tonight was co-ed.
17. Conway Gray gave a recital, assisted by Lois Bishop.
24. The social committee sponsored a musical tea.
30. Final exams began.

June
2. Final exams ended.
3. Alumnae Day. The Alumnae had a meeting and banquet.
4. The Baccalaureate Sermon was delivered by Dr. Clippinger of Otterbein College.
5. Class Day. The seniors presented their play, Lady Windermore's Fan.
6. Dr. Edgar Knight of the University of North Carolina delivered the final address of commencement.
CAMPUS ACTIVITIES
OFF-CAMPUS ACTIVITIES
Founders’ Day Exercises

Formal Founders’ Day Program, the Honorable E. Lee Trinkle, President of the State Board of Education, Presiding

Academic Procession

Invocation..................................................Reverend James W. Wright, D.D.
Hymn..........................................................Praise to God, Immortal Praise

The contribution of Harrisonburg State Teachers College to Virginia—Julian A. Burruss, President of Virginia Polytechnic Institute

The Present Status and Future Development of Virginia Teachers Colleges—Samuel P. Duke, President of Harrisonburg State Teachers College

Music by the Glee Club..............................................

("May Night" (Brahms)
("Pirate Dreams" (Huertier)
("April" (Annabel Buchanan)

The contribution of the Teachers College to the Modern State—Bruce R. Payne, President of George Peabody College for Teachers

"Alma Mater" (Hamrick)

Benediction

Evening Program, President Samuel P. Duke, Presiding

"Natchez of the Hill" (John Powell).........................Orchestra

The Integration of Public Education in Virginia—Sidney B. Hall, Superintendent of Public Instruction in Virginia

T. Smith McCorkle..................................................Violinist
Lileta McCorkle..................................................Accompanist

The Future Development of Teachers Colleges—William F. Russell, Dean of Teachers College, Columbia University

Alumnae Program, Mrs. Johnson Fristoe, President of the Alumnae Association, Presiding

Sue Ayers, Supervisor of Schools, Isle of Wight County
Penelope Morgan, Home Demonstration Agent, Loudoun County

Songs led by Dr. John W. Wayland

Frances Mackey, Mountain View School, Rockbridge County
M'Ledge Moffett, Dean of Women, Radford State Teachers College

Unveiling of Portrait of Senator George B. Kezzell

(Gift of Class of 1932)
FORMAL DINNER
COTILLION DANCE
Swimming

On March 8, the intra-mural swimming match was held, much interest being shown by each individual class. The seniors, with a score of 46 points, took first place; the sophomores, second; and the freshmen, third.

Dorothy Mentzinger, of New York, a senior, was awarded the cup for having the greatest number of individual points.

Earlier in the season Captain Carr of the National Red Cross service came and gave the Examiners’ tests to all girls capable of qualifying as instructors in life-saving. These girls in turn gave the senior life-saving tests to those interested.

Not only is swimming enthusiastically carried on for recreation and sport as an extra-curricular activity, but it is also taught in regular classes both for beginners and for advanced swimmers.

LIFE SAVERS

Reading from Left to Right
First Row, Front, sitting—Mary Smith, Mary Bragg Young, Edith Todd, Louise Allred, Kathleen Finnegan, Mike Buie, Mary Elizabeth Deaver
Second Row, kneeling—Lucy Coyner, Margaret Campbell, Jean Long, Marguerite Holder, Dot Mentzinger, Eleanor Studebaker
Third Row, standing—Irene Dawley, Douglas MacDonald, Pete Peterson, Martha Saunders, Pam Parkins, Margaret James, Alice Kay
Tennis

In the spring this year much interest is manifested in tennis. All the classes have many entrants for the ladders, which are causing great excitement. A person on the ladder is eligible to challenge the person above her or the second person above her. In this way they work to places of their ability. During the first part of May an inter-class tournament will be held. This year the person who works her way to the final championship match and wins will be awarded some small trophy. Numerals will be given to the first ten girls on each ladder who attend the required practices.

The sport leaders for the various classes are:

Tennis Sport Leader ................................................. Mary Van Landingham
Senior Leader ......................................................... Kathleen Finnegan
Junior Leader .......................................................... Lois Bishop
Sophomore Leader .................................................. Eleanor Studabaker
Freshman Leader .................................................... Ellen Pruden

Many girls other than those on the class ladders come out often for a refreshing game. Beginners in this sport have much opportunity during the spring for instruction.

Golf

Nineteen hundred thirty-three marks the beginning of a new major sport—golf. It ranks with the other sports on campus in that there is a regular golf sport leader, with subordinate class sport leaders.

By instruction and regular class practices interest in golf developed and advanced rapidly with the season.

As a climax to this short period, a spring tournament was held, in which picked teams from each class participated. The individual winner was awarded a silver loving cup.

Golf Sport Leader .................................................... Mike Buie
Senior Leader ......................................................... Virginia Orange
Junior Leader .......................................................... Virginia Carmines
Sophomore Leader .................................................. Edith Todd
Freshman Leader .................................................... Janie Miner
Grief

Let me sit in the sun
And polish my brass bowls
Nor think they once reflected
Cream-petaled roses, gifts of love,
So often now they’ve held
Rue and rosemary.

Lonely Thoughts

Black beyond blackness of night
Or of blindness are they,
Lacking the hope of dawn
That lightens the one
Or the imagination that colors
The other.

Pressed within some safe receptacle
They ferment
And give off an acrid fragrance.

Silenced to all but one
Pair of ears,
They quiver and send up to Heaven
The shrill monotony
Of self-pity.

—DOROTHY A. MARTIN
Glimmer

A star peeks in my window every night,
And when I feel it shining on my pillow
I turn and look to find my lovely star.
But when I gaze, the sky is blue and void—
No star, no gleam. Some trick was played upon me!
I turn my head away in secret sorrow,
And there my star shines whiter than before.

Rondeau

The snow lies deep in Blue Ridge hills.
It buries gently woodland rills
    And trees and bushes, gleaming white,
It blankets all my world tonight
And covers soft this heart it chills.

The sifting snow in silence stills
Each shattered bit. So grind the mills
    Of gods. On every dreamed delight
The snow lies deep.

The love that brought my heart such thrills
Now stabs it through with anguish, kills
    The lingering flame and puts to flight
The soul of beauty. Small and slight,
The sunken grave so slowly fills.
    The snow lies deep.

—Sarah Lemmon
Patchwork

There are some beautiful pieces in my college patchwork quilt. Some are delicate, fragile colors, soft blues and pinks and greens, the color of new grass. They are the sacred memories about which one speaks in a hushed voice, or does not speak at all. Some of these deepen into lovely hues, azure and rose and sea-green, along with development and growing experience. And some of the pieces are the vivid reds and flaming purples of the dying sun as it gloriously suffuses with brilliant color the white clouds in a blue sky above bluer mountains. They are the experiences which will always stand out clearly in my memory—a high point of achievement, the touch of a comrade’s hand, the discovery of a kindred soul.

Some of the pieces in my quilt are tiny, and some are very large. Some have queer, accidental shapes, and some have beautiful outlines. The variety of size and contour makes it all the more interesting—this quilt of mine.

Yes, it is a gorgeous thing, and its riot of color seems almost to glow with life and youthful vitality. But it is stitched in black—the sombre thread of failure and discouragement.

Death

There is an atmosphere of aching hearts and painful self-restraint in the long, low farmhouse, with its towering trees which have protected it for two centuries. There is the muffled tread of people hurrying to and fro and a vague unrest which comes to a place where black Death has claimed his own. In front of the house already are many cars, and in the back yard is a group of Negroes, with bared heads, come to pay their last respects to the best-loved man of the community. In the house are many tight-pressed lips and tear-blurred eyes that are the veil of grief-shrouded hearts. But in one small room there is a wonderful peace and calm. This room is fragrant and colorful with many, many flowers. On his last couch, luxurious in its gray-ness, like the silver of his hair, lies a sweet old man with lightly closed eyes. A breeze slightly ripples the transparent cloth above his head and he seems to breathe easily in pleasant slumber. Let everyone tread softly here; Columbus Pumphrey is asleep.

—V. K. S.
Freshman Biology Laboratory

FROGS? They will haunt me forever! For two hours each week for one whole quarter we labored over evil-smelling frogs. After the way I treated my frog I shall never be able to look at a living-self-respecting Rana Pipiens in the face.

It was the luck of my partner and myself to get a specimen that still croaked. Although he had been dead and pickled for some time, a gentle pressure on his ribs was all that was necessary to call forth a strident protest that brought looks of amazement to the faces of all my classmates. As we are just freshmen and still like to play, we took advantage of this, since he continued to croak until we removed his lungs.

We allowed the poor frog no privacy. After diligently studying his exterior, we started on his interior via his mouth. Inwardly apologizing to Nebuchadnezzar, as we had fondly dubbed him, I broke his jawbone and looked down his throat. That was not enough. At the next laboratory period we skinned him and discovered unheard of things concerning muscles. After depleting his jumping apparatus, we started on his circulation, and then on his nerves. We traced his digestive system, and now I know what becomes of poor unsuspecting flies who hover too near sleepy-looking frogs. We completely demolished him; there was nothing left of him at the end of the quarter but four skinless legs, part of a backbone, and the jaw that I so cruelly broke.

—JEAN LONG

Disillusionment

THE etchings were all that we had imagined—scene after scene of the quaint, beautiful streets; glimpses of old black mammies, leaning over balconies and calling to their charges at play below; enchanting views of old Saint Michael's towering above trees and buildings; finely-wrought iron gateways symbolizing the glamour and aristocracy of the old South. We seemed to be walking the very streets of old Charleston. Charleston, home of my mother's mother and her forebears! Charleston, city of my dreams, all the dearer for the fact that I had never been able to visit it!

I drew my friend up before a picture of two gigantic trees. "See," I pointed out. "Aren't they symbolic of that Queen-city of the South? Don't they have an air of stately pride in glorious ancestry, which is the epitome of Charleston?" We drew closer to read the inscription in the corner of the etching. It said simply:

"Beeches. Sussex, England."

—WINIFRED WARREN
Tragedy

The tears streamed from her eyes and fell upon the trembling hand which held the knife. "I can not do it." Then she thought of her husband. She could see the sneer of disgust upon his face when he had learned of her failure. No, she must do it! He should not call her coward! With stiffened spine and lips set tight, she plunged the knife to its hilt. A soft ooze moistened her fingers. The smell of it sickened her. She shut her eyes. Then with a gasp, she stretched forth her hand and tossed the offending onion into the soup without further cutting.

—Sallie Scales

Irony

This is one of those houses whose very appearance spells charm. Perhaps the most appealing feature about it is the door, an apple green door, with a brass knocker. It seems to say, "Come in." The house itself is one of those "little white cottages with little green blinds." It doesn't sit; it doesn't squat on the smooth green lawn, as some authors say about some houses in their books. It just seems to grow out from the ground with a collar of small evergreens encircling it. The winding path of stepping stones which leads down to the water is dotted along the edges with flowers—hearty bright zinnias, "sassy" nasturtiums; and in the spring violets push up unceremoniously in the grass between the sunken rocks. The whole atmosphere is tinged with romance, happiness, contentment.

But a solitary old maid lives here with her retinue of cats, goldfish, and parrots.

—Catherine Bard

Box-Seat

She sat in the front seat of the box evidently rapt in the tender love-scene of the Wagnerian opera. Her glistening white shoulders, rounded into beautiful curves, lent a sharp contrast to the black velvet of her expensive gown. Her naturally golden hair swept in a glorious succession of waves from her high intellectual forehead and accentuated a profile of delicate beauty.

As the curtain fell on the last exulting note of the hero she leaned gracefully toward her escort and in a soft musical voice murmured, "That guy is some squawker; ain't he?"

—Betty Bush
Triolet

I set my cap for him, I did,
Because I liked his looks and ways;
When first I saw that brown-eyed kid,
I set my cap for him, I did.
I guess I should have run and hid;
He left my mind in such a haze.
I set my cap for him, I did,
Because I liked his looks and ways.

—Ruth Behrens

FIVE-YEAR old Jimmie came home crying. "Muvver," he wailed, "Brownie bited me!"

"Why, Sonny, where?" gasped his frightened parent.
"On my knee." Still sobbing, he held up the injured member. The skin was unbroken, but a little red spot showed that the dog had snapped at it.
"But, Jimmy darling, Brownie has never snapped at anyone before. What did you do to him? He's a good dog."
"Nuffin'. He jist bited me."
"Think, dear. Didn't you hurt him in any way?"
"Nome," the child insisted. "I was jist playin', an' he come up and bited me."

No more information was to be gained by Jimmie's worried mother until that night. The child knelt and said his prayers as usual, but added this petition:

"And God, please don't let Brownie bite me again when I pull his tail."

—Winifred Warren

Sponges

I SAT in my lecture class, drowsy and inert as the smooth continuous flow of the professor's words fell uninterruptedly on the ears, interested and uninterested, of his students. These students took down his words obediently in a notebook partitioned off for this and other courses, writing automatically and thoughtlessly the words of the learned teacher. Some day, I knew, we would memorize them and give them back to the teacher, only very slightly tarnished, at a time when he would require them. Once in a while I looked out of the window at the mountains in the distance and dreamed beautiful daydreams that gladdened the heart of many a youth—and never materialize. But all the time my pen formed on paper the written symbols that represented the words of the lecturer. I was relaxed and comfortable in my assurance that no unseemly outburst of discussion, or heated exchange of opinion would shock my dormant intellect into action; and so I dreamed on—and lazily reproduced on paper the thought issuing from the teacher's brain.

—V. K. S.
Character Portrayals

HE is always immaculate. As he enters the room a faint odor of ivory soap accompanies him—he does not smell at all like a little boy. Twice during an hour he takes out a comb and carefully smooths his hair. Other boys despise him and call him sissy. I'm not so sure that I like him myself.

She reminds me of sunlight on a rough sea, with her golden hair, her blue eyes, and her never-ceasing movement.

At first I was afraid of him until I learned that his sophisticated ways are only a camouflage and that underneath this shell he is as timid as I.

Whenever he asked me a question, his eyes seemed to challenge, "Now I've got you." I wonder if he ever knew how my heart sank when he raised his hand.

He sat there in his desk gazing through the window and not listening at all to the discussion. He was watching a buzzard soar through the air and dreaming of the day when he would become an aviator and soar just as easily. I couldn't blame him. I, too, like to look out of the window and dream of the time when I shall be a real teacher instead of merely an apprentice.

She sits on the very front row, looking up into my face as if absorbing every word. She nods her head approvingly or disapprovingly, as the case may be. She seems all interest, and yet when I call on her she starts guiltily, blushes, and stammers, "I didn't get the question."

—BABS STRATTON

When he sauntered into the room that first day, I saw nothing but a wide expanse of expressionless face. When he shuffled past me, I had visions of lumbering beasts of the jungle. As I looked at him sink into his desk, it seemed incredible that a human being could appear so utterly blank. "I will not embarrass him by asking him a question during the period." But at the beginning of the class, he raised his hand and said, "Did you read the account of the proceedings of the World Court in the morning paper?"

A timid boy was John. He always seemed embarrassed when I called upon him in class. Such a quiet taciturn youth, I noticed that he never played with the rest of the boys during recess, but, rather, stayed in the classroom, reading a book. If I addressed him out of class, he reddened profusely and walked away. He was unusually polite for a boy of his age, and always spoke in a calm, low-pitched voice, until one day I caught him reading a novel in class, and told him he must stay in after school as a penalty. "I'll be d—d if I'll stay in after school just for that," he blurted.

—PRUDENCE SPOONER
Nobody Knows the Trouble I’ve Seen

I USED to be interested in interior decorating. As a matter of fact, at times I had contemplated it more or less seriously as a profession. Since I have been at H. T. C., however, I have materially changed my views. Interior decorating may be all right when one stands in the middle of the floor and directs, but when one is the tallest roommate, as I am, it degenerates into something more or less resembling a three-ring circus with me as the clown.

In the first place, I have an artistic roommate. She decides on the most effective way of arranging our assorted pictures, pennants, and what-not, and then leaves for the evening. Most of her ideas involve moving the double-decker across the room, placing the dresser where the single bed was, and swapping that with the table. Finally the furniture is placed—perhaps not satisfactorily, but at any rate where it is going to stay as far as I am concerned.

The next step is the search for the step-ladder. It eludes our noblest efforts. Finally we locate it at the far end of the hall upstairs. We room downstairs at the other end. We decide we don’t need it immediately, and come back to the room. Besides, it is promised for the next two days at least.

I conclude that I shall have to climb up on the double-decker to hang the pennants. The bed has an unfortunate tendency to waver with that peculiar motion felt on a storm-tossed boat. And the pennant that is to be hung in the middle of the wall can be put there only by precarious balancing over the end of the double-decker. As I advance cautiously in that direction, the wavering motion increases noticeably. The quivering motion inside me also becomes more pronounced. I reach over to place the pennant. The question now arises: if I hold the pennant with one hand and the hammer with the other, with what am I to hold on? The question remains unsolved. I don’t hold on.

Just as I successfully place the first tack and remove my hand, the tack falls out. I groan. But at last the pennant is placed. Then the remainder of our varied collection is put up by steps involving standing on the bureau, standing on a chair which stands on the table, and other feats of acrobatic balancing.

But now comes my Waterloo. The curtains are yet to be hung. I put them on the rod, ascend to a chair on top of the table, and begin feeling for the curtain hook. The radiator interferes notably with my efforts. To add to my annoyance, the chair begins to execute a war-dance. My thoughtful roommate proceeds to hold it for me. Meanwhile the curtain has caught under the chair. I am forced to descend, loosen it, and mount once more my bucking steed. This time, success crowns my efforts. Then I view the results. The rod sags noticeably in the middle—so noticeably that I fear its two pieces will part company in the extremely near future. I decide to put a nail there to support it.

With my roommate holding the chair, I lean forward. I hit the nail twice. It doesn’t stick. I hit it three more times. It still won’t grip. I strike it a fierce blow. It drops to the floor.

Having rescued the nail, once more I turn my attention to the driving of it. After ten blows calculated to fell as many oxen, it takes hold. I drive it in viciously, and lower the curtain rod gently to it. The nail has gone in too far to support it!

On the fifth trial, the nail and the rod connect satisfactorily. I descend from my perch, only half the girl I was when I climbed up there. Just then my artistic roommate walks in. “Good gracious!” she says, “you’ve put up last year’s curtains. They aren’t even the right color!”

. . . . . Yes, thank you, I am recovering nicely.

—Sarah Lemmon

[269]
May Day Festival

Sponsored by
THE ATHLETIC ASSOCIATION
MAY 6, 1933

THE APPLE OF DISCORD

EPISODE I.—THE WEDDING FEAST OF PELEUS AND THETIS

Ate................................................. Laura Melchor
Hera ................................................. Marguerite Childress
Artemis .............................................. Ruth Hardy
Hestia ................................................... Anna Larrick
Demeter .............................................. Kaye Wray Brown
Proserpine .......................................... Janet Lowrie
Athena ................................................ Sarah Lemmon
Aphrodite .......................................... Madaline Newbill
Zeus .................................................... Lillian Shetter
Mars .................................................... Ruth Behrens
Hermes .............................................. Kathleen Finnegan
Panh.................................................... Jean Long
Queens .............................................. Nelle Taylor, Mary Shankle
Guest.................................................. Eleanor Wilkins

EPISODE II.—THE DECISION OF PARIS

Paris................................................... Catherine Bard
Dawn Dance ........................................ Schubert
   B. Bowden, C. Baldwin, R. Bowman, H. Courter, M. Campbell, E. Peterson
   M. Lutz, E. Todd, B. Glasser, E. Sutherland, M. Smith, M. Van Landingham

Plebeians........................................ Mary McCoy Baker, Elizabeth Buie

EPISODE III.—THE COMING OF THE QUEEN

Plebeians........................................ Glee Club
   B. Bush, M. Coyner, C. Creighton, M. Deaver, F. Graybeal, I. Graybeal, E. Kerr
   C. Matthews, E. Meeks, L. Meeks, E. Moore, D. Parker, L. Phipps, B. Shorts
   M. Smith, M. Spitzer, E. Cook, M. Glover, G. Miller, J. Reed

Hail to the Queen of May.......................... Verdi

THE QUEEN'S PROCESSION

May Pole ............................................ Freshmen

PRESENTATION OF GIFTS

PAN—The Gift of Spring .................. Spring Dance
   M. Campbell, P. Parkins, M. Haga, E. Peterson, D. MacDonald
   B. Bowden, G. Farrar, E. Warren, J. Courter, V. Sloane

Muse—Drama ........................................ Scene from Electra
   Sarah Lemmon and Chorus

Poseidon—The Sea ................................ Scarf Dance
   M. Smith, M. James, P. Parkins, D. MacDonald

Hermes—Games and Play .................. Athletic Dance
   M. Van Landingham, D. MacDonald, E. Warren, J. Courter,
   B. Bowden, G. Farrar, R. Bowman, P. Parkins

Demeter—Harvest ............................. Harvest Dance
   P. Peterson, D. MacDonald, C. Baldwin, H. Courter, L. Allred, P. Perkins

Zeus—The Lights of the Night ........... Moon Dance
   L. Allred, Mary Smith, M. James, M. Van Landingham, E. Warren
   J. Courter, M. Smith, E. Sutherland, C. Peters

Recessional ...................................... Mendelssohn
ELIZABETH CARSON
May Queen
May Day Festival

THE COURT

Elizabeth Carson.......................... The Queen
Lois Bishop.......................... Maid of Honor

Marietta Melson, Mildred Henderson, Anne Davies, Dorothy Williams, Dorothy Slusser, Frances Neblett, Lois Bishop, Elizabeth Carson, Sylvia Kamsky, Betty Marie Coffey, Sybilla Crisman, Conway Gray, Evelyn Watkins, Hilda Hisey, Kathleen Carpenter.
The Graduating Classes

present

Lady Windermere’s Fan

by

OSCAR WILDE

Monday Evening, June 5, 1933

Eight-thirty o’clock

Wilson Hall

PERSONS OF THE PLAY

Lord Windermere........................................Catherine Bard
Lord Darlington.........................................Virginia Bean
Lord Augustus Lorton.................................Lillian Shotter
Mr. Cecil Graham.........................................Virginia Boggs
Mr. Dumby..................................................Catherine Manke
Mr. Hopper................................................Anna Larrick
Parker.........................................................Ruth Henshaw
Lady Windermere........................................Mildred Henderson
The Duchess of Berwick................................Betty Bush
Lady Agatha Carlisle....................................Barbour Stratton
Lady Plymdale............................................Gladys Myers
Lady Jedburg..............................................Sally Face
Lady Stutfield............................................Betty Marie Coffey
Mrs. Cowper-Cowper....................................Marian Smith
Mrs. Erlynne...............................................Prudence Spooner
Rosalie.......................................................Sarita Byrd

THE SCENES OF THE PLAY

Act I. Morning-room in Lord Windermere’s House
Act II. Drawing-room in Lord Windermere’s House
Act III. Lord Darlington’s rooms
Act IV. Same as Act I
Commencement Program, 1933

SATURDAY, JUNE 3
9:30 a.m.—Annual Meeting Alumnae Association. Alumnae Hall
7:30 p.m.—Recital by the Departments of Music and Expression, Wilson Hall
9:00 p.m.—Alumnae Banquet. Dining Hall, Harrison Hall
   (Admission by special invitation)

SUNDAY, JUNE 4
11:00 a.m.—Commencement Service. Sermon, Rev. Walter Clippinger, D.D., President Otterbein College, Westerville, Ohio. Wilson Hall
6:30 p.m.—Vesper Service. Guest Speaker, Dr. Clippinger. Wilson Hall
7:30 p.m.—Alumnae Buffet Dinner. (Through the courtesy of the Harrisonburg Alumnae Chapter)

MONDAY, JUNE 5
11:00 a.m.—Class Day Exercises. Wilson Hall
4:30 p.m.—Informal Reception to Alumnae and Guests. Alumnae Hall
8:30 p.m.—Play by Graduating Classes. Wilson Hall

TUESDAY, JUNE 6
9:00 a.m.—Final Exercises. Wilson Hall

Address to the Graduating Classes, Edgar W. Knight, Ph.D., Director of the School of Education, University of North Carolina
Left Out for Lack of Space

The rainy nights for formal dinners.
Miss Seeger’s car, “Faith, Hope, and Charity.”
The Sunday-afternoon “specials” at the postoffice.
Mr. Chappelear’s pipe.
The donations towards furnishing the radio room.
The days when the banks were closed.
The sickish feeling we had for the first few weeks.
The pounds we gained.
The curtains we made ourselves that wouldn’t fit the windows.
The time the sugar gave out at a tea.
Goat days.
The week-ends at camp.
Water fights on the hall.
Exams at night before Christmas holidays.
Dr. Weems’s cotton and mercurochrome.
Washing windows at the practice house.
Decorating the gym for the dances.
Thinking up “sompin” original to do.
Playing “Pig” in the dining hall.
Sunday breakfast at Mrs. Parr’s.
“Look up on the special reference shelf”
Boxes from home.
Bibliographies.
Making wishes on the corners of the ice-cream.
The moon behind Massanutten Peak.
### Directory

<table>
<thead>
<tr>
<th>NAME</th>
<th>ADDRESS</th>
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<tbody>
<tr>
<td>Alexander, Lillian</td>
<td>113 Walnut Street, Covington</td>
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<tr>
<td>Allen, Lillian V.</td>
<td>Bowling Green</td>
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<tr>
<td>Allred, Louise</td>
<td>602 West 9th Street, Winston-Salem, North Carolina</td>
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<td>Andes, Anna Virginia</td>
<td>103 N. High Street, Harrisonburg</td>
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<td>Andes, Sarah</td>
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<td>Armentrout, Anna Laura</td>
<td>4000 W. Franklin St., Richmond</td>
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