MADISON COLLEGE

1941 SCHOOLMA'AM
Nineteen Hundred and Forty-one

SCHOOLMA'AM

PUBLISHED BY THE STUDENTS OF . . . .
MADISON COLLEGE, HARRISONBURG, VIRGINIA
We have had another year at Madison; for some of us, the first; for some, the last; but another year. And because a year at college is a little different from anything else we have ever known or shall experience, because it probably has left us happier, stronger individuals, we gladly dedicate our year-book to the ones who have made it possible.

They have been described often in glowing terms, for it is they who have been always most interested in our well-faring. The glow is in our hearts as we dedicate our book to them, and say, simply, "Thanks," to

OUR PARENTS
READING AND PRAYER

HAPPY is the man that findeth wisdom, and the man that getteth understanding. . . . Her ways are ways of pleasantness, and all her paths are peace. Withhold not good from them to whom it is due, when it is in the power of thine hand to do it. . . . Get wisdom, get understanding; forget it not; neither decline from the words of my mouth. . . . Wisdom is the principal thing; therefore get wisdom: and with all thy getting get understanding. . . . Take fast hold of instruction; let her not go: keep her; for she is thy life.


In a world devastated by uncertainty and war, we are thankful for this year spent at college. We have received much instruction; we have pursued wisdom and understanding. We pray that we may find peace, if not around us, at least within our minds; we pray that through deepened insight and appreciation we may know happiness.

May we have learned, through associations here, to better understand our fellowmen, that we may not withhold from them the good that it is within our power to do.

Give us a smile with which to face disappointment and hardship as well as ways of pleasantness. Amen.
INTRODUCTION

WHEN, in a pensive mood, you dwell again within these gray stone walls, and live again this college year, the vividness will fade as the bright light of day into the sunset afterglow of memory. As the twilight hides the harshness of the landscape, so is the bitterness of disappointment forgotten. You smile, and wish that you could put the memory in a frame and hang it on the wall, to look at.

Through written words, through photograph and drawing, through toil if not talent, we have tried to do that for you. Here is your picture.

We give you the Faculty under whose directions you labored not in vain—or was it? We give you the Freshman, slightly bewildered at first, adjusting herself to this new pattern, aided by the major campus organizations; the Sophomore, finding her friends and interests, joining as many clubs as possible; the Junior, enjoying the social privileges and position of an upper-classman, undaunted by the calming responsibilities that shadow her elder sister; the Senior, assuming her place as a leader on campus, honored in her May Day, counting her memories: the perennial hike to “the Peak,” week-ends at camp, the flu, the post office prayer on Valentine’s Day . . .

Read into this picture of an unfolding year at Madison the personal story of your college days—smile—and we shall be satisfied.
Lights and Shadows
Our Camp
Arches
Winter
LOOKING BACK AT AN EARLIER MADISON shows that the college has come far, but the Madison of the future looks to even greater advancement.

Already the college moves forward with a record enrollment of 1,300 in 1940-41. In addition, a second home management house appeared, the Lincoln House became a dormitory, and the initial bow of the Madison Quarterly was made.

Madison star-gazers entertain high hopes for the plans now on the horizon.
RAYMOND C. DINGLEDINE
March 9, 1892—February 26, 1941

We never realize the value and priceless quality of a friend until we have lost one. As an advisor to the Student Government Association and professor of history and social sciences, he was indeed a treasure. But to us he was more than an advisor, he was one of us.

That tall distinguished-looking personage with the dark-rimmed glasses and the characteristic cigarette holder is with us no longer. But, being the person that he was, standing for such high ideals, he influenced many of us and acted as an inspiration, and left us with new hope and courage, ideals and standards upon which to mold characters of strength.
CONRAD T. LOGAN  
Professor of English  
A.B., Randolph-Macon College; A.M., Columbia University; 1919—.

MARGARET V. HOFFMAN  
Associate Professor of English  
Graduate, Massanutten Academy; B.A., Hood College; M.A., University of Pennsylvania; 1911—.

CHARLES H. HUFFMAN  
Professor of English  
A.B., Bridgewater College; A.M., Clark University; Ph.D., University of Virginia; 1921—.

MARIE L. BOJE  
Associate Professor of English  
A.B., Western Reserve University; A.M., Columbia University; 1925—.

NANCY B. RUEBUSH  
Associate Professor of English  
Ph.B., A.M., Elon College; A.M., University of Virginia; 1929—.

EDNA T. FREDERIKSON  
Instructor in English  
B.A., Parsons College; Ph.D., University of Kansas; 1932—.

ARGUS TRESIDDER  
Professor of English  
A.B., M.A., Ph.D., Cornell University; 1935—.

LELAND SCHUBERT  
Associate Professor of English  
B.A., Ohio Wesleyan; M.F.A., Yale University; Ph.D., Cornell University; 1939—.

BEVERLY T. WHITE  
Associate Professor of Bible  
B.S., University of Virginia; B.D., Protestant Episcopal Theological Seminary; 1940—.

ELIZABETH F. CLEVELAND  
Professor of French  
A.B., Hollins College; A.M., University of Virginia; 1909—.

JOHN A. SAWHILL  
Professor of Latin and German  
A.B., University of Colorado; A.M., Ph.D., Princeton University; 1927—.

FERNANDO Q. MARTINEZ  
Associate Professor of Spanish  
A.B., Oglethorpe University; M.A., Ph.D., University of Virginia; 1938—.

ALMACE AIKEN  
Professor of Fine Arts  
Graduate Texas State College for Women, Denton, Texas; B.S., M.A., Teachers College, Columbia University; 1922—.

GRACE M. PALMER  
Associate Professor of Fine Arts  
A.B., Kansas State Teachers College; Ph.B., University of Chicago; M.A., Teachers College, Columbia University; 1928—.
ELIZABETH C. DAVIS
Instructor in Fine Arts
A.M., University of Chicago; 1940—.

EDNA T. SHAFFER
Director of School of Music
Pupil of Frank LaForge and Coenraad Bos; New York B.M., Eastman School of Music: M.M., Cincinnati Conservatory of Music: student, Teachers College, Columbia University; 1915—.

CLIFFORD T. MARSHALL
Associate Professor of Music
B.M., Eastman School of Music: M.M., Sherwood School of Music: student.

CLIFFORD T. MARSHALL
Instructor in Music
B.M., B.S., M.A., State Teachers College, Peru, Nebraska; M.A., George Peabody College for Teachers; 1934—.

EDYTHER S. SCHNEIDER
Instructor in Music
B.M., Bush Conservatory; pupil of Frank LaForge and Coenraad Bos, New York City; 1939—.

J. EDGAR ANDERSON
Instructor in Music
Diploma in Violin; Muskingum College; B.M., M.M., Cincinnati Conservatory; 1939—.

LUCILLE Y. MARSHALL
Instructor in Music
B.M., Eastman School of Music; M.M., Sherwood School of Music; 1938—.

GLADYS E. MICHAELS
Instructor in Music
Graduate, New England Conservatory of Music; pupil of William Whitney and Alfred DeVoto; 1926—.

ELIZABETH HARRIS
Instructor in Music
Certificate, Peabody Conservatory of Music; Certificate, Seymour Music School; Certificate Chautauqua Summer School; 1940—.

RICHARD H. LOGSDON
Librarian
Associate Professor of Library Science
B.A., B.S., in Library Science, Western Reserve University; 1939—.

FERNIE R. HOOVER
Assistant Librarian
Instructor in Library Science
A.B., Bridgewater College; M.A., George Peabody College for Teachers; 1944—.

MARTHA BOAZ
Assistant Librarian
B.S. in Library Science, George Peabody College for Teachers; 1946—.

ROBERT E. SLAUGHTER
Professor of Business Education
B.A., Fresno State College; M.S., University of Southern California; 1938—.

MONA L. LYON
Assistant Professor of Business Education
A.B., State Teachers College, Peru, Nebraska; M.A., George Peabody College for Teachers; 1956—.

LONDON A. SANDERS
Assistant Professor of Business Education
B.S., M.S., University of Tennessee; 1939—.
HELEN FRANK
Registrar, Instructor in Business Education
A.B., Fairmount College; A.M., Teachers College, Columbia University; 1925—.

BERNICE R. VARNER
Professor of Home Economics
Graduate, Home Economics Course, Illinois Wesleyan University; B.S., M.A., George Peabody College for Teachers; 1925—.

PEARL P. MOODY
Professor of Home Economics
Graduate, Tuscaloosa Female College; State Normal School, Florence, Alabama; A.M., Teachers College, Columbia University; 1916—.

ADELE R. BLACKWELL
Associate Professor of Home Economics
B.S., M.A., George Peabody College for Teachers; 1928—.

ADA M. FELCH
Assistant Dietitian
Instructor in Home Economics
B.S., Middlebury College; M.A., Teachers College, Columbia University; 1933—.

LOIS A. PEARMAN
Associate Professor of Home Economics
B.S., Winthrop College; M.A., Teachers College, Columbia University; 1937—.

JULIA ROBERTSON
Associate Professor of Home Economics
B.S., George Peabody College for Teachers; M.A., Teachers College, Columbia University; 1926—.

CLAIRA G. TURNER
Dietitian and Director of the Dining Hall
Associate Professor of Home Economics
Graduate, Mt. Allison Ladies' College, Sackville, N.B.; B.S., A.M., Columbia University; 1925—.

MYRTLE L. WILSON
Associate Professor of Home Economics
B.S., A.M., Teachers College, Columbia University; graduate, Michigan State Normal College, Ypsilanti; 1929—.

AMBROSIA NOETZEL
Assistant Professor of Home Economics
B.S., University of Wisconsin; M.S., Iowa State College; 1928—.

JOHN N. McILWRAITH
Professor of History and Social Sciences
Graduate, State Normal School, Bridgewater, Mass.; B.S., A.M., Teachers College, Columbia University; 1924—.

MARY T. ARMENTROUT
Associate Professor of History and Social Sciences
B.S., Madison College; A.M., Ph.D., University of Virginia; 1926—.

RAYMOND C. DINGLEDINE
Professor of History and Social Sciences
B.S., M.S., University of Virginia; 1919—.

OTTO F. FREDDERIKSON
Professor of History and Social Sciences
B.S., State Teachers College, Emporia, Kansas; A.M., State Teachers College, Greeley, Colorado; Ph.D., University of Kansas; 1921—.
First row reading across

HOWELL G. PICKETT
Professor of Chemistry
B.S., M.S., Ph.D., University of North Carolina; 1928—.

AMOS M. SHOWALTER
Professor of Biology
B.A., Goshen College; M.A., University of Wisconsin; Ph.D., University of Wisconsin; 1931—.

JOSEPH Z. SCHNEIDER
Associate Professor of Chemistry
A.B., First Arts and Sciences College, Praga, Czechoslovakia; ScM., ScD., Praga Institute of Technology; 1949—.

GEORGE A. WILLIAMS
Professor of Chemistry
A.B., Lebanon Valley College; M.S., Iowa State College; Ph.D., Yale University; 1934—.

Second row reading across

GEORGE W. CHAPPELL
Professor of Biology
B.S., M.S., Virginia Polytechnic Institute; 1918—.

EDWIN D. MILLER
Associate Professor of Biology
A.B., Bridgewater College; M.A., University of Virginia; 1939—.

RUTH L. PHILLIPS
Professor of Biology
A.B., A.M., Ph.D., Syracuse University; 1929—.

MELVIN A. PITTMAN
Professor of Physics
B.S., The Citadel; M.S., University of South Carolina; Ph.D., Johns Hopkins University; 1937—.

E. S. McWhite
Assistant Professor of Physics
B.S., The Citadel; M.S., University of Georgia; 1939—.

Third row reading across

HENRY A. CONVERSE
Professor of Mathematics
A.B., Hampden-Sydney College; Ph.D., Johns Hopkins University; 1912—.

RAUS M. HANSON
Associate Professor of Geography
B.S., Nebraska Wesleyan University; A.M. University of Nebraska; 1928—.

RACHEL F. WEEMS
Professor of Health Education
M.D., Medical College of Virginia; Graduate, Madison College; 1925—.

JOHN W. WAYLAND
Professor of History and Social Sciences
A.B., Bridgewater College; Ph.D., University of Virginia; 1939—.

ALFRED K. EAGLE
High School Curriculum Counselor
B.S., University of Virginia; M.A., Teachers College, Columbia University; 1939—.
First row reading across

HELEN MARRUT
Associate Professor of Health Education
B.S., University of Missouri; M.A., Teachers College, Columbia University; 1927—.

LOUISE D. COVINGTON
Instructor in Physical Education
B.S., M.A., Peabody College; 1939—.

ALTHEA L. JOHNSTON
Associate Professor of Health Education
Graduate, Manassas Institute; A.B., Carroll College, Wisconsin; M.A., Teachers College, Columbia University; 1909—.

DOROTHY L. SAVAGE
Assistant Professor of Physical Education
B.S., M.A., Teachers College, Columbia University; 1933—.

WALTER J. GIFFORD
Professor of Education
Dean of the College
A.B., Oberlin College; A.M., Ph.D., Columbia University; 1919—.

Second row reading across

KATHERINE M. ANTHONY
Professor of Education
Director of Training School
Graduate, State Normal School, Livingston, Alabama; B.S., M.A., George Peabody College for Teachers; 1919—.

HOWARD K. GIBBONS
Professor of Education
Instructor in Physical Education
B.S., Washington and Lee University; 1925—.

PAUL HOUNCHELL
Associate Professor of Education
Assistant Director of Training School
B.A., Georgetown College; M.A., Ph.D., George Peabody College for Teachers; 1936—.

BESSIE J. LANIER
Associate Professor of Education
Graduate, Hamilton College, Lexington, Kentucky; A.B., Transylvania College; A.M., College of Education, University of Chicago; 1929—.

MARY L. SEEGER
Associate Professor of Education
B.S., A.M., Teachers College, Columbia University; 1913—.

Third row reading across

CLYDE P. SHORTS
Professor of Education
Graduate, State Normal School, Edinburgh, Pa.; A.B., University of Pittsburgh; A.M., Teachers College, Columbia University; 1919—.

WILLIAM O. STANLEY
Assistant Professor of Education
B.A., Baker University; M.A., Columbia University; 1939—.

NELLIE L. WALKER
Supervisor of Kindergarten
Ph.D., University of Chicago; M.A., Teachers College, Columbia University; 1933—.

RUTH COOPER
Supervisor of First Grade
A.B., Radford State Teachers College; M.A., George Peabody College for Teachers; 1938—.
EVELYN WATKINS
Supervisor of First Grade
B.A., Mississippi State College for Women; M.A., Columbia University; 1936—.

LYDIA PURSER
Supervisor of Second Grade
M.A., Teachers College, Columbia University; 1940—.

JANE ELIASON
Supervisor of Third Grade
B.S., Madison College; M.A., George Peabody College for Teachers; 1936—.

GLADYS E. GOODMAN
Supervisor of Fourth Grade
B.S., Madison College; M.A., George Peabody College for Teachers; 1924—.

LUCIABEL CROOKSHANK
Supervisor of Fifth Grade
B.S., State Teachers College, Johnson City, Tennessee; M.A., George Peabody College for Teachers; 1930—.

ETHEL SPILMAN
Supervisor of Junior High School
B.A., Presbyterian College for Women, North Carolina; University of North Carolina; Summer School of the South; 1911—.

ANNABEL ASLINGER
Supervisor of Junior High School
B.S., State Teachers College, Johnson City, Tennessee; M.A., George Peabody College for Teachers; 1933—.

SALLIE BLOSSER
Supervisor of Junior High School
B.S., Madison College; M.A., George Peabody College for Teachers; 1920—.

JOSEPHINE WALKER
Supervisor of Home Economics
B.S., Madison College; M.A., Teachers College, Columbia University; 1938—.

MARTHA SIEG
Supervisor of Home Economics
B.A., Wittenberg College; M.A., University of Tennessee; 1939—.

BETTY DAVIDSON
Supervisor of Home Economics
B.S., William and Mary; 1949—.

NANCY BROWNING
Supervisor of Home Economics
B.S., Mary Washington; M.S., University of Tennessee; 1940—.

VIOLETTA D. RYAN
Supervisor of Rural Junior High School
B.S., Madison College; M.A., Columbia University; 1936—.

MARY R. WAPLES
R.N., School Nurse
First row reading across
ALMA L. REITER
Secretary to the President

Second row reading across
LAURA FUNKHouser
Secretary to the Registrar

Third row reading across
RUTH HUDSON
Social Director

VIRGINIA BLAIN
Secretary to the Dean of Women

BESS T. HAMAKER
Assistant to the Business Manager

HAZEL BLAIR
Manager of the Alumnae Tea Room

THELMA BRANCH
Secretary to the Dean of the College

DORIS HEATWOLE
Assistant Secretary to the President

WILLIETTE HOPKINS
Supervisor of Dormitories

LAFAYETTE CARR
Assistant Secretary to the Dean of Women

HELEN SHARPEs
Assistant to the Business Manager

LENA RALSTON
Manager of Stationery Store

CHARLOTTE ALLEN
Secretary of Education and Home Economics Departments

ELIZABETH ROLLER
Assistant to the Business Manager

EVANGELINE THOMAS
Assistant Dietitian
MADISON AT WORK

Two years ago the State Legislature changed our name from Harrisonburg State Teachers College to Madison College. This change was deemed advisable, since the curricula offered lead to other professions besides teaching.

From the three hundred and seventy-five of us taking home economics, there will come institution managers, home demonstration workers, commercial demonstrators, nutritionists, and dietitians. It's a long struggle from Foods 140, where we burnt the meat, to Home Management House, where we lived for twelve weeks and did everything from scrubbing the floors to cooking turkey for guest night.

Those of us who aspire to educate future generations will never forget our weeks of student teaching. Remember how drippy we were the first day when we went in to meet our pupils.
after walking to school in the hardest downpour of the year? How we tried to recall the advice given in Dr. Hounchell’s and Miss Anthony’s education classes, that first time our supervisors left us alone? No, we’ll never forget.

What pre-nursing student can forget the thrill we got when our monkeys arrived? Then we got down to the serious business of peeling off muscle layers and tracing veins throughout “Oscar’s” anatomy. Sometimes our friends suspected us of neurotic tendencies as we wandered around mumbling, “fibula, humerus, tibia, vena.” . . . but that was because they had never taken one of Dr. Phillips’s skeleton tests.

In another part of the science department, Dr. Pittman not only showed us how to get Kay Kyser on our radios, but also amused us with tales of faculty doings.

“Our thanks we wish to offer to Sanders, Lyon, and Slaughter,” say the commercial students; for we future secretaries firmly believe our teachers are tops. We not only learn to type our A, B, C’s, but also how to be efficient on all angles of our job.
Monday: I'll never forget the sinking feeling I had when I first saw "Madison College" over the entrance and looked up at the buildings. I looked; they glared. My family got me straightened out and said that they absolutely couldn't stay a minute longer than 5:30. I said that it seemed to me, if I had to stay nine months, they could stay until 9 o'clock... They left at 5:30.

Tuesday: Today we registered! that is, we stood in a line reaching the length of Wilson Hall, for several hours, waiting to sign for classes. If my parents had stuck around, Mr. Chappelear would have

THE FRESHMEN ARRIVED, BRINGING NEW LIFE, AMBITION, . . . AND TRUNKS

let me go in ahead of the line.

My Petersburg roommate keeps talking about wanting to make the hockey team. We went to see "Brigham Young" tonight, thinking that, if we cried, people would think we were crying over the movie.

I feel as if I'm starving. I must not be very homesick, for I can eat three meals a day and all the time between meals.

Wednesday: Why didn't I listen to my "Big Sister" when she said bring a raincoat, umbrella, and rubber boots? I'm soaked (in more ways than one). By the looks of things, I'll be broke before Saturday. Well, since everybody in the junior and senior classes says I'll like it here in
a couple of weeks, it must be so. What does one do in the meantime?

Thursday: Thank heavens it has stopped raining, and I have some mail. Did you say we have Orientation at 4:30? We have to write scores of themes and remember everything Mrs. Cook says, and pass an exam at Christmas? Well, I don't think I'll go. You say it's optional—compulsory?

5:30 Thursday afternoon: That class wasn't half bad; I think the sophomore was ribbing me.

Friday: Went to the faculty reception and lost my name.

There's a dance now? Let's go. What! No boys to dance with? Well, I think I'll study Government.
**FRESHMEN, THE CLASS OF 1944 . . .**

The largest of all classes got under way rather peacefully last fall, after the first two weeks thinned out the violently homesick. Our class election went off with much less "log rolling" than usual, for "Johnny" West was unanimously elected president. The Marshall family were chosen sponsors. Our first college exams found us panic-stricken. Still, the class as a whole came through successfully.

Hockey was a new sport for most of us. Remember the time Miss Applebee coached our phys. ed. class, and we staggered in and collapsed on our beds, mentally disillusioned and physically despairing of ever learning to play?

Bids were sent out—goats came out, and white dresses went out (to the laundry). Some of us made it; some waited hopefully.
MARY ALLEN
DOROTHY ANDERSON
ISABEL ANDERSON
JOSEPHINE ANDERSON
MARY ANDERSON
SADIE ANDERSON
KATY ARINGTON
RUTH ARMON
LEAH AUSTIN
MAMIE BAGBY
ELIZABETH BAILEY
PRISCILLA BALDWIN
BESSIE BALL
IMOGENE BARNES
MARIE BAUSERMAN
DELPHINE BECK
MARIAN BENNETT
LOIS BERGEN
RUTH BLANKS
JO BLEDSOE
EVANGELINE BOLLINGER
JULIA BOOTH
LENA BOURNE
LOIS BOWMAN
FLORENCE BRAND
MAGGIE WOOD BRETT
JEAN BREWER
GENEVIEVE BRISTOW
ELEANOR BROWN
FRANCES BRUGH
HORTENSE BRYANT
MARION BURRITT
BETTY CAMPBELL
VIRGINIA CARRINGTON
CELESTE CAULKINS
JULIA CHILDERSS
LUCILE CLARK
AVONELLE COFFELT
JOE ANNE COGGIN
EVELYN COHEN

THE 1941 FRESHMAN CLASS . .
THE 1941 FRESHMAN CLASS

KATHRYN COLEMAN
NANCY COLLIER
WILDA COMER
BETTY CONRAD
BETTY CORNETT
ELEANOR COUCH
WINIFRED CRANDELL
BILLY CRANFIELD
NANCY CROCKETT
OLIVE CROSS
MARY CRUMPLER
MARY CUNNINGHAM
MARGARET DAVIS
NANCYE DAVIS
SUE DAVIS
DOROTHY DELEMARRE
EVELYN DENT
MARY DENT
BETTY DIXON
VIRGINIA DODD
ELIZABETH DODSON
TRAVICE EAST
ELAINE EGGERT
JANE ELMORE
ELLEN ENGLAND
NANCY FAISON
CLARA FARLEY
MILDRED FAUBER
DOROTHY FINLEY
MARJORIE FITZPATRICK
ANNE FOREHAND
DOROTHY FOX
PHYLLIS FREED
MARGARET GAINFORT
ALICE GARRETTE
ESTELLE GEE
RUTH GIBSON
VIRGINIA GILBERT
ISABEL GILMER
RUTH GREEN
VIRGINIA GREENLEAF
NELL GRIMES
CECELIA GRYMULSKI
ANN GUTHRIE
MATTIE GUTHRIE
JEAN HALBERT
RUBY HAMM
MARY HAMNER
JEANETTE HARRISON
DORIS HAYES
JANET HECOX
NANCY HEDDERLY
ANN HETHORN
VIRGINIA HEYBURN
THE 1941 FRESHMAN CLASS

MARY HICKS
ELIZABETH HILTON
SYLVIA HIPKISS
LOUISE HODNETT
VIRGINIA HOGAN
ELIZABETH HOLLAND
ANNE HOLMES
EDNA HOLMES
EDITH HORTON
FANNIE HUTHESON
SALLY INGRAM
MARY SUE IRELAND
ELIZABETH JACKSON
JOAN JANOW
EVELYN JOHNSON
JAPPY JOHNSON
JUDITH JOHNSON
LOUISE JOHNSON
EMMA JOHNSTON
MARY ALICE JOYNER
BETSY KATZ
ELLEN KATZ
JANE KAYLOR
ANITA KEFAUVER
CONSTANCE KELLY
GENEVIEVE KENT
MARY ELLEN KIRCHMAIER
DOROTHY KIRCHMIER
MARJORIE KNIGHT
ELEANOR LANE
ANN LANKFORD
CARY LAWSON
MARY LAWSON
ELEANOR LEATHERMAN
SHIRLEY LEWIS
NANCY LIVESAY
BEBE LYNCH
BETTY McGRATH
NELLIE McILWAINE
CORALIE McKENNA
ANNE MADISON
AUDREY MALCOLM
LINDA MALCOLM
MARGARET MALPAS
EDITH MANSON
JANE MARTIN
RUTH MARTIN
MARY MARVIN
NANCY MASON
FRANCES MATTHEWS
LOUISE MATTOX
MARGARET MATTOX
LOUISE MAUS
EDITH MAYHEW
ELLA MEEKS
DOROTHY MEIDLING
HELEN MILLER
JEAN MILLER
JOYCE MILLER
CORINNE MILLIKIN
MARTHA JO MITCHELL
ANITA MONGER
JANE MONROE
ANN MOORE
ANN MOREHEAD
JEAN NELMS
LOIS NICHOLSON
CATHERINE O'BRYAN
PATRICIA PARENT
EVELYN PAYNE
MARY PAYNE
GLADYS PEARSON
HELEN PECK
TREULEAU PEERY
MARJORIE PERKINS
DOROTHY PERKINSON
EVA MAE PIERCE
SHIRLEY PORTERFIELD
DORIS POSNER
RUTH POST
VIRGINIA POST
JUANITA PRICE
AGNES RAGSDALE
NANNIE REAMS
JANE ROBERTS
MARY ROBERTSON
EMMA JANE ROGERS
ROSA ROMEO
NANCY ROWE
MURIEL ROWLETT
LOIS SANDLER
ESTELLE SAUNDERS
JOSEPHINE SCOTT
GERTRUDE SEARS
MACARIA SHEFFIELD
EULA MAE SHELOR
FRANCES SHERWOOD
AVIS SHIFFLETT
DOROTHY SIBLEY
REBECCA SIMMONS
BETTY SIMPSON
ANN SITES
EDRIS SKEEL
BARBARA SMITH
ISA BElLA SMITH
NANCY SMITH
VERONA SMITH
VIRGINIA SMITH

THE 1941 FRESHMAN CLASS
THE FRESHMEN

GRADUALLY BECAME AN INTEGRAL PART
OF OUR COLLEGE AND ITS ORGANIZATIONS

There was a rainy Sunday early last fall when you stood at your open window in Ashby Hall and watched the day end. You only half-saw the lights blinking on in the windows of the other dormitories lining the quadrangle; you only half-heard the steady patter of the raindrops on the roof just outside your window. Resting against the window screen was the “brown bag” — your evening meal—given you at noon. You’d already eaten the orange and bar of candy; and the cold roll and hunk of cheese were a little soggy now from the dampness. You were thinking of a home a hundred miles or so away and, with eleven hundred girls around you, you were lonely.

That was early last fall. That was when you used to write home every day, even though there was nothing much to say. Seems sort of funny now, doesn’t it?

You’ve done a lot of things since then. You’ve changed so gradually that you don’t realize it, probably. You’ve become a vital part of our organized campus life—you were an outsider. But when you enrolled last September, you automatically became a student at Madison College, an interested participant in its fine major organizations: Stu-
dent Government, with its Social and Standards Committees; the Y. W. C. A.; the Athletic Association; the Breeze and The Schoolma'AM.

Through your activities in these organizations, you fitted yourself harmoniously into the scheme of campus life.

For example, the Student Handbook, edited each year under the direction of the Student Government Association, was sent to each new student to acquaint her with the college regulations and to pass on miscellaneous and helpful hints.

Behind the motto of our STUDENT GOVERNMENT ASSOCIATION—"Democracy is something deeper than liberty; it is responsibility"—there lies a deep thought. With this thought as our ultimate goal, and with the guidance of the officers of the Association and a Student Council composed of representatives of each class, our Student Government has been able to create and maintain a spirit of cooperation between faculty and students, to promote personal honor, and to encourage individual responsibility and self-reliance.

Training classes, taught by old students, were held the first few weeks in October for the purpose of explaining...
the Handbook to the freshmen.

One of the first activities sponsored by the Student Government Association was the picnic for new students the first week of school. It was here that the freshmen made their début before the student body and started getting into the swing of campus life.

In October there was the Old Girl-New Girl Wedding, symbolizing the union of old and new students “till graduation doth us part” and emphasizing the importance of working together. Upper classmen, posted in strategic positions on Alumnae steps, viewed the new girls with an eye for beauty. Looking deeper than the tear-covered surfaces of the faces of these new students, the old girls picked the bride and the bridesmaids of the wedding party from the freshman class. The president of the senior class was the groom, and the groomsman was a member of the student council. The newly elected Student Government officers were installed at a special service in March.

The Student Council is a very potent and influential part of the Student Government Association. Problems and irregularities in conduct are handled swiftly and adeptly by this council. Its members serve as jury at our trials. Remember getting campused two weeks for singing in the bathtub, cramming after lights, and leaving your window open during fire drill?

The Council also “walked campus” on Sundays when dates were at large.

STUDENT COUNCIL

First row: Louise Vaughn, Louise Parks, Hannah Heath, Betty Dodson, Marie Suttle, Dorothy Pitts

Top row: Emma Joyce Johncox, Kathryn Walker, Martha Ann Welch, Ruth Abernethy

A little later in the fall, there was a tea in Alumnae Hall for the new students. Here they had the opportunity to meet personally the student government officers and the members of the Student Council.

In February the student elections were held. The nominees for the five major offices had been named as candidates by a nominating convention composed of the five major officers then serving and representatives from each class.
All those who work in the **YOUNG WOMEN'S CHRISTIAN ASSOCIATION** take great pleasure in planning for its many activities, which began this year with the pre-school camp retreat. The traditional welcoming of new students, the Big-Sister-Little Sister Party, the candle light service, the work with the Children's Home and Hospital, the bulletin board, the food and clothing drives, the Christmas pageant, and the kid party all offered new opportunities.

Regular and exchange programs and special sunrise services brought helpful messages to all those who would hear. Our new room, furnished and decorated by the cabinet, housed not only cabinet meetings but also discussion groups.

During the winter, Y. W. sponsored a March of Dimes as a part of the Infantile Paralysis Drive, with abundant returns. At the same time it was difficult to keep everyone supplied with materials for knitting sweaters and scarfs for the bundles for Britain.

We sponsored a Religious Emphasis Week in February as an attempt to unify our work into the theme of "Practicing the Presence of God." Mr. Paul Deering and Dr. Bodein conducted two services and a chapel program, while Mrs. Gibbons led a fruitful discussion group on the biographers of Christ. To climax the week, a church service was conducted in Wilson by Mr. William Smith of the University of Virginia.
As the new officers were installed, and a delegation was sent to Blue Ridge, North Carolina, for new ideas, we felt new strength of fellowship, and old challenge in realizing the limitless powers of our organization.

Were you warned that shorts and slacks were not appropriate dress for campus? Were you asked to hang your coat up on a hook instead of leaving it in a heap in the lobby of Harrison? Did anyone ask you not to sit on the grass with a date? Were you scared when you were caught "cutting" campus? How about the noise you made? All of these may have been among your most unpleasant memories of college, but the STANDARDS COMMITTEE was on duty!

This committee, composed of Marion Lawrence, chairman, and nine members appointed by the President of Student Government and the Dean of Women, is really a versatile group. They do everything from aiding in the maintenance of proper standards of dress, conduct, and social activities on campus to assisting the Social Committee in serving.

Weren't those teas that you dreaded rather nice? Remember the tasty refreshments served during intermissions of the dances all the year? Oh, and the standards of a good wardrobe for a college girl were really emphasized when the Standards Committee sponsored the annual Fashion Show this year. You saw girls in their best-looking sweaters and skirts, sport clothes, evening dresses, and something new—jerkins—worn with practically everything.

Isn't versatile really the descriptive word for Standards Committee? Hasn't it really been a service to the college?
EDITORIAL STAFF

Seated: Lena Bourne, Grace Richardson, Dorothy Hollins, Frances Wright, Julia Kilpatrick, Julia Ann Flohr, Louise Parks, Emily Lewis, Ann Griffith

Standing: Lyle Brown, Lulie Price Wright, Ann Powell, Ann Valentine, Mary Nelson Ruffin, Mary J. Wright, Betty Bright, Pat Johns, Alice Clarke, Alice Griffith, Edythe Wright, Boyden Brooks, Betty Lou Toone, Alice Monroe, Jo Anderson, Marion Watkins, Unity Monger

THE BREEZE . . . a small college weekly, four pages in extent, five columns per page. Every Friday afternoon it came to us, hot off the molten lead from McClure’s press, reeking with the smell of printer’s ink, and flashing the items of news dear

BREEZE TYPING STAFF

Evelyn McCann, Alice Griffith, Gladys Webber, Marjorie Mc-Knight, Lois Johnston, Ruth Jones, Rose Montagne

Kay Coupar, Business Manager; Julia Ann Flohr, Editor
to the heart of every one of its readers. Perhaps it was Cotillion mid-winters that made the headlines, or the opening basketball game of the season, the campus elections, May Day, or even commencement. News, news, news... it had to be fresh, a secret, a scoop. Every reporter felt the challenge and, to the last man, dug for the best and most timely answer to the question, some respectable, some already censored and removed; notes, poems, autobiographies—all displaying hidden passions and dormant talents of the staff; the official blackboard, chalked up with such things as, "Kilpy, where in the Blue-Stone Hills is your column?"; the funny old table that sagged in the middle, as if it had borne the brunt of many problems common to a metropolitan

"What's news this week?"

But behind the bold sign that announced "Breeze Room" to those who attended classes each day via the Reed-Wilson tunnel, there was another story. . . .

Inside, there was a small room, bare, somewhat dusty, and cluttered. The walls were littered with call-numbers, ranging from Dr. Duke's to day-student Sites's; cartoons, newspaper.

Here was the spot of many revelations, where valiant fights for self-control had occurred; where excitement and congratulations had "ionized" the air; where characters were strengthened because of doubts and disappointments, and where ambitions materialized and died... all of this, while the news was scrawled on yellow paper.
When *THE SCHOOLMA'AM* or any college year-book is delivered into the jaws of the unicorn, or into the hands of its severest critics—the students—there is manifested a certain amount of curiosity and enthusiasm and an equal measure of, "Why didn't 'they' do thus and so?"

Our recollections, though not an apology, may
serve as a sort of explanation.

The editor and the business manager attended the National Convention in Detroit last fall, listened to a lot of good advice, looked at a lot of All-American books, came home dreaming (and sleepy). Their dreams dissolved into the reality of budgets, ability, materials available, and human nature.

Our usable dummy didn’t materialize until December; our “Arch Fear four typists, Lois Johnson, Evelyn McCann, Elizabeth Abbitt, and Helen Peck, didn’t once turn down an assignment, were not once late.

Shelton tackled the entire photography schedule. It snowed, we had flu, half the school went home (and to near-by colleges) for week-ends. It wasn’t an easy job getting those club members together. Was it, Shelton?

Phyllis made a general nuisance of

in a visible form” (printer’s deadline) slipped by unhonored and unsung, but not unwept.

Replacing our dead dreams were the people who composed our staffs. People are always more valuable than dreams. Our work brought us together, found new friends for us, and dependable ones. In spite of her illness, Marguerite and her art staff got their copy in for the January-fifteenth deadline. Our herself by always being around when there was any work to do. If she couldn’t get in any other way, she climbed through the window. Whether it was helping the Gitchells give out pictures, ordering engravings, typing and checking copy, or acting as third office boy, she was there to help smooth out the rough spots and make what might have been a task a pleasure.

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When you received a birthday dinner invitation, you only wrote an “R.S.V.P.” and attempted to arrive at the proper time; but someone else had more to do. Responsibility for our birthday dinners, teas, dances, receptions, and other social events was shouldered by the SOCIAL COMMITTEE. Marine Aleshire headed this group of nine girls, who were appointed by the Dean of Women.

Marine Aleshire, Chairman

Throughout the year each person has a definite duty, such as making place cards, writing invitations, planning seating arrangements, and overseeing dancing in the gym on Wednesday and Saturday evenings. All Social Committee members act as ushers at Lyceum numbers and as hostesses at the dances.

Did you notice the artistic arrangement of the flowers when you attended those teas in Alumnae Hall? Credit the Social Committee. Someone had to see that the candles were lighted, the fire laid in the fireplace, and the silver service polished. The girl who introduced you to the receiving line was on the Social Committee, and so was the one who brought you that plate of cakes and tea.

Stop to think of all those little things that have to be done, and you’ll thank your lucky stars that you haven’t the privilege of being a member of the Social Committee.

Sitting: Inez Craig, Elizabeth Martin, Marine Aleshire, Evelyn Jefferson, Evelyn Reade

Standing: Marjorie Murphy, Annette Rogers, Dorothy Councill, Jean Bell
The activities of the **ATHLETIC ASSOCIATION** were under the direction of the Athletic Council, composed of association officers, sport leaders, and class representatives.

The season was opened with a sports carnival for the entertainment of the freshmen. During the fall the council sponsored class hockey, climaxed by the odd-even hockey game.

Basketball season opened with the old girl-new girl game, which was followed by class games for intra-mural competition. Then the varsity season arrived, and the council sponsored a freshman team.

Following its theme, "a sport for everyone," the council offered intra-mural competition in badminton, volley ball, baseball, and swimming—which ended with a water pageant.

The Riding Club sponsored its first horse show in the spring, while the Porpoise Club continued with its swimming program. The Fencing Club continued to expand, and a beginners' class in fencing was organized.

Spring brought the tennis tournament, and additional tennis courts were built. Bowling alleys were constructed, which initiated another popular sport on campus. Scheduled practices were organized in both indoor and outdoor archery.

The council sponsored our assembly program April thirtieth, which was followed by their main activity of the year, May Day, held May tenth, shortly after the traditional tapping ceremony.
The very-much-alive Miss Applebee, English HOCKEY enthusiast, who came to campus and coached the big "lal-lopping giraffes" (her pet name for hockey players), the small chippings which the squad donated toward an ambulance from America's hockey players to war-torn Britain, the state tournament at Sweet Briar, where at the "big luncheon" the Purple and Gold exploded when Pittsie was announced all-state player—these are permanent memories for the varsity squad of 1940.

There was to have been a banquet, where emblems and jingles would be awarded, and Fran would give the rabbit's foot to Jackie; but exams came around.
THE PURPLE AND GOLD BASKETBALL TEAM faced the tough season with grim determination to uphold the perfect record made by last year's sextet. The season opened with an easy 24-3 victory over Blackstone College, followed by a deadlock score of 13-13 with Westhampton. Then the team tossed Radford for a 33-22 victory later in the season. The score of the William and Mary game was 23-21 in our favor. At the very last, Farmville won over us, 32 to 19.

Led by Captain Marie Sesze, the team successfully overcame the difficulty of making a winning team from inexperienced material.
ATHLETICS

Just because you aren't a whiz at basketball or have never known the rules of hockey, don't feel as if there isn't a sport for you. Take your pick from among the minor sports sponsored by the Athletic Association: badminton, volleyball, tennis, swimming and many others.

If 'tis grace and poise which you seek, then fencing is the game for you. Under the guidance of Mr. Ernest Sovereign, this graceful sport was enjoyed by many girls on the campus.

Another ladies' sport is riding, which has advanced this year so well that a horse show, the first in the history of the school, was staged, and a sport leader was elected for the first time to represent this ever-increasing popular sport on the Athletic Council. The riding club, known as the Bit and Bridle Club, added many new members because of the increasing interest in riding.

While the snow raged outside, there was
badminton and volley ball to aid you in keeping a trim figure while having some fun. A badminton tournament was held for both the advanced and beginner groups in this sport. Volley ball was organized into class teams.

During all seasons of the year the Eleanor Holmeses of Madison College could be found plunging into the pool for their daily swims. Besides the swimming club, each class had a swimming team, and there was intramural competition between the classes.

With the first hint of spring, the tennis courts were buzzing with active girls getting their backhand down pat for the spring tournament, which was to revive an old custom at Madison.

For those girls who have a natural lust for the grand old American sport of baseball, there were class games in this sport.

Bows and arrows were taken outdoors, although indoor targets were purchased this year for use before spring. The A. A. does truly follow its theme of a “sport for everyone.”

Spring took us to the bridle paths . . .

To the tennis courts . . .

And to the baseball diamond
"How healthily their feet upon the floor
Strike down!—these are no spirits, but a band
Of dancers, surely, leaping hand in hand
Into the air, in groups of threes and fours."
—Edna St. Vincent Millay

The MODERN DANCE GROUP began its third year on campus with extensive tryouts for a limited number of apprentice members. The chosen few immediately joined the older members in the learning of dances to be used in the annual program. This program was presented at the beginning of the spring quarter and depicted the growth of the American dance from an Indian tribal ceremony to the present modern dance.

Following this performance, energies were turned to long hours of practice for May Day. The group, under the direction of Miss Covington, has made excellent progress as a new division of the Athletic Association and promises to become one of the outstanding organizations on campus.

Members: Marilee Henkel, president; Marion Wilkinson, Betty Sanford, Mary Burger, Alice Monroe, Ann Akers, Suzanne Smith, Helen Richardson, Lona Kunz, Janet Largent, Tommy Moore, Celeste Caulkins, Ann Gough, Corinne Riley.


Standing (Advanced): Juanita DeMott, Jappy Johnson, Jimmy Cunningham, Virginia Gilbert, Judy Johnson, Margaret Hoffman, Margaret Hawley; (Intermediates) Phyllis Freed, Lucille Zlotkin, Dorothy Delemarre, Edith Mayhew, Helen Peck, Virginia Pedisich, Sarah Harris, Dorothy Clift, Mildred Wagner, Mary Helen Wygal, Verdella VanLandingham, Dorothy Kirchmier, Macaria Sheffield

Third try is said to be a jinx in the lives of some people, but not of the PORPOISE CLUB, for this organization embarked on the third year in its young life by having the largest group of tryouts this club has yet had. What is more, the potential members were good—so good that about fifty girls were taken in, and it was unnecessary to have the usual beginners’ group within the club.

The girls were put into two classes, intermediate and advanced. Having no beginners to work with enabled Betty Sanford, president, to start the girls on a program of more technical swimming and water polo.

THE MERCURY CLUB, composed entirely of majors and minors in physical education, has shown much advancement in

THE MERCURY CLUB, composed entirely of majors and minors in physical education, has shown much advancement in

its second year on campus, under the leadership of Audrey DeMott.

The purpose of this club is to help physical education students learn arts and crafts which will prove helpful to them as teachers, playground managers, and camp directors. So every other meeting was devoted to the study of this subject.
SOPHOMORES, THE CLASS OF 1943

The largest freshman class ever to enroll at Madison continued its all-time record by becoming the largest sophomore class in the history of the college, which is shown in their taking over one of the freshman dormitories to shelter them.

After welcoming the freshmen and realizing that that title no longer belonged to them, the sophomores calmed down to the serious business of helping to gown their big-sisters, the seniors, on their class day in November. Yes, their sisters are having this year, but next year they will be a big-sister class.

The flu epidemic interrupted the sophomores' big day on January thirty-first, when they celebrated their second birthday on campus. They were hunters in the forest of knowledge opened to them at Madison, and during the next two years they will continue their hunt for learning and the fine things of life to be found on this campus. Two more years are before this class in which to give their best to Madison and to receive its best in return.
SOPHOMORE CLASS

WANDA GETZ
DOROTHY GLOVER
KATHRYN GOHL
ETHLYN GRAVES

MABEL GREEN
MARY GREERE
ANN GRIFFITH
LOUISE GRIGGS

DOROTHY GWALTNEY
ELIZABETH HAISLIP
MILDRED HALL
JEAN HALLOCK

ELIZABETH HANDY
DOROTHY HARP
SARAH HARRIS
ANNA HASLUP

NELLIE HATCHER
HANNAH HEATH
EUNICE HOBGOOD
JULIA HOFFLER

MARGARET HOFFMAN
DOROTHY HOLLINS
ETHEL HOLLOMON
SALLY HOMES

MATILDA HORN
SYLVIA HUDSON
DOROTHY HULL
MADALINE HURT

CATHERINE JACKSON
MARY JACKSON
KATHLEEN JACOBS
ROBERTA JEFFERSON
EDNA MOORE
TOMMY MOORE
FLORA MORRIS
LUCILLE MURPHY

MARJORY MURPHY
ANNE MURRAY
GLADYS NEFF
FRANCES NEY

ANNE NICKELS
CLARA NISSEN
MARY NORMAN
INDIA OGBURN

HELEN ORR
ALBERTA OWENS
JULIA PARROTT
HESTER PAYNE

VIRGINIA PEDISICH
MILDRED PEERY
NANCY PETERS
MARJORIE PIERCE

ELEANOR PINCUS
BARBARA PITT
DOROTHY PITTS
MARGUERITE POOL

DORIS POTTERFIELD
ANNE POWELL
ELIZABETH PRANIS
ZADA PRILLAMAN

CHARLOTTE PRINTZ
LOIS Pritchard
ANNA PROBST
JANE PROUT
JANE QUINN
ANNE RANDOLPH
ELIZABETH REYNOLDS
GRACE RICHARDSON

HELEN RICHARDSON
VIRGINIA RICHARDS
JUNE RIDER
CORNELIA RILEY

JEAN ROBINSON
NATALIE ROOKLIN
BARBARA ROUSH
LOUISE RUE

MARY RUFFIN
MARGARET SHAFFLETT
JUANITA SHAVER
MARIAN SHELTON

JANICE SHERMAN
MARY SHERMAN
MILDRED SHERMAN
JANE SHIELDS

EMILY SHOCKLEY
CAROLYN SHORT
MARTHA SIMMONS
ANNA SLACUM

FRANCES SMITH
GERALDINE SPITZER
RUBY STEFFEY
HARVEY STEMBRIDGE

ANNABEL STIDLEY
BARBARA STONE
DOROTHY SWANSON
KATHLEEN THACKER
Be it art, music, drama, modern languages, education, scholarship, science, or creative writing, Madison has clubs for everyone. The day students have their organization, and the would-be diplomats express their opinions in the International Relations Club. A jabber of voices announces a combined meeting of Alpha Rho Delta and the French and Spanish Clubs. Frances Sale, Clara Barton, the A. C. E., and Curie Science Clubs offer opportunities for those in pursuit of extra knowledge, while Sigma Phi Lambda rewards the underclassmen who went to the library rather than to the movies. Even the agriculturists have their chance in the Rural Life Club and the Garden Club.

If you can’t act, there’s always the make-up division of the Stratford Dramatic Club, or the staging crew. All musically inclined students find that one of the five musical organizations just suits them. The really good journalists find a place in the exclusive Scribblers’ Club.
Maybe when classes were over you preferred to sit back, relax, and take life easy. In that case, there were entertainments ranging from two performances by the Chekhov Theatre Players to a concert by the Harvard Glee Club in the spring. Lyceum numbers also included the Virginia Concert Artists and the National Symphony Orchestra. The Christmas Cantata by the Y. W. C. A., concerts by our own Glee Club, and several productions by the Dramatic Club completed a well-rounded season.

STRATFORD DRAMATIC CLUB presents its leading production of the season! The audience watches the house lights as they dim and the curtains as they separate to reveal a story being enacted. The plot unfolds smoothly, reaches its climax, and closes with the enthusiastic applause of the audience.

Now that the auditorium is emptying, is the play over? Not for the cast and the production staff. The actors run down to take off their grease paint under the supervision of Kathleen Rhea, make-up mistress. Nancy Bailey
and her crew begin to strike down the set, while Alice (Props) Tucker salvages the coffee table, ash trays, and Derby hat. Electrician Jeannette Furman looks to her spot lights and switchboard. Alice Clarke, business manager, counts the evening’s proceeds. Margaret Baylor, president, and Dr. Argus Tresidder, director, chalk up another Stratford success.

To the audience it was just an evening’s entertainment. To the cast and production staff it represented six weeks or more of hard, steady working. The actors, prompters, and director were required to spend three or four evenings a week in rehearsal. The staging crew had to construct the flats, paint them, and build them into the setting. Furniture had to be acquired by the property girls, as well as the smaller articles needed on the stage. It was necessary to work out the lighting arrangements as carefully as the lines. The make-up girls planned and studied in order to make schoolgirls look like grandmothers or sirens. So much toward the play’s artistic success—the business staff looked to the financial.

“All’s Well That Ends,” by Dr. Leland Schubert, starring the author as the crack-brained inventor, Toby, was Stratford’s fall production. Outstanding performances were given by three freshmen, Jo Anderson, Jean Barnes, and Sunny Trumbo, while upper classmen played satisfactorily the parts of three old maids.

Exceptionally successful was “What a Life!” a high-school comedy by Clifford Goldsmith, presented in March. Top honors in this went to Tommy Brock, a Harrisonburg boy, for a first-rate characterization of Henry Aldrich. Mr. Ernest Wilton, as principal, Mr. Bradley, and Dr. H. G. Pickett, as Detective Furgenson, were, as always, beyond reproach. Among the students in it, Jo Anderson, Winnie Mauck, and Eleanor Pincus deserve special commendation.

The final production of Stratford Dramatic Club for the year was the commencement play, presented during graduation week.
WE WERE ENTERTAINED this year by a series of Lyceum numbers, featuring talent from "abroad," and by our own college clubs and organizations.

During the fall quarter we went in customary formal attire to the Humphrey-Weidman Ballet. We laughed at Dr. Schubert in his play, "All's Well That Ends."

There was the snowy December day that ushered in the Y. W. Christmas Pageant.

Remember "Cricket on the Hearth"? Heads popping in and out of dishes on the wall?

The Virginia Artists? And the Harvard Glee Club, and the National Symphony this spring?
Good music, responsibilities shared, hard work, and fun—that's what GLEE CLUB means to its members. There's the routine of thrice-a-week, and in-between, rehearsals in the music room in Harrison Hall, and chapel services twice a week. Then there are the little things to remember and cherish—harmonizing in the lobby while waiting for rehearsal time—singing on the long bus trips—Mrs. Dingledine's famous and always present brownies, and Miss Shaeffer's equally good ham biscuits to eat when traveling—remembering the rule of no hair ribbons or socks on chapel days—and the shivers that go up your spine while sitting on the cold, airy stage as some long-winded speaker winds up and then talks on, and on, and on.

And the not-so-little things, the big ones which the girls labored to make successful. First the chapel program of popular music,

FIRST SOPRANOS
First row: Jean Spitzer, Eleanor Nolle, Dorothy Nover, Evelyn Blackburn, Naomi McAllen, Matilda Horn, Dorothy Waldron, Emma Joyce Johncox, Betty Jane Bennett
Second row: Helena Potter, June Crook, Sibyl Summers, Ann Heathorn, Jean Birchall, Mary Foyd Crumpler, Virginia Thaxton

and the ovation given "Tut's" original song as sung by "Mo." We're still singing that haunting tune, and wondering when the rest of the world will see its merits, too. Then came December and the annual Christmas Carol Vesper Service, with its soft candlelight glowing on the satin vestments, and the snow scene with its 18th-century costumes, as fitting settings for the lovely traditional
carols. The next program was a vesper service at the Presbyterian church in Harrisonburg the last of February. Almost immediately afterward, when the old grads came back to visit their Alma Mater during Homecoming, the ever-willing Glee Club bade them welcome by singing at their luncheon, bringing to some perhaps memories of their own Glee Club experience. With spring came trips to various places in Virginia, and to our own campus came Harvard’s Glee Club to give a joint concert with our own girls.

Quickly afterwards came May Day and then Commencement, with the Glee Club an essential element of both.

Thus ends a year full of work and play, music, and excitement for Glee Club members. But more than these simple events will remain in the girls’ memories. They will always remember Glee Club loyalty and devotion to an ideal, a high set of standards and cooperation and subordination of personal wishes in an effort to create beautiful music and to serve the college.

FIRST BELOW, ALTOS
First row: Barbara Tillson
Second row: Margaret Parsons, Mary Jane Dingledine,
Margaret Moore, Margaret Schular, Inez Walls, Elsie Jones, Louise Vaughn
Third row: Nellie Mae McIlwaine, Marion Bennett, Louise Mason, Margaret Bixler

SECOND BELOW, SECOND SOPRANOS
First row: Kathryn Walker, Priscilla Baldwin
Second row: Elizabeth Willis, Jane Dingledine, Eleanor Couch, Marine Aleshire, Catherine Funkhouser, Dorothy Bones
Third row: Margaret Sherman, Edris Shiel, Ellen Stulting, Eleanor Leatherman
Do, re, mi, fa—and so the CHORAL CLUB burst into strains of Green Cathedral on the first chapel program of the year given by the Music department. This was also the Choral Club’s initial appearance of the year.

In December we journeyed via the school bus to Singers Glen to present a program of Christmas music. Who among us will forget that trip? On the way back the bus suddenly stopped—as school busses have a way of doing. Everyone, thinking we had a flat tire, took it as a huge joke. A few of us, however, were prepared for the big surprise when Miss Michaels, our sponsor and director, brought out ice cream and doughnuts as a rare treat for an unexpected Christmas party.

February 23 was another time that we won’t forget in a hurry. When we sang at Antioch for the Young People’s department at that time, we were all feeling more sober than usual for some reason. Then Miss Michaels rose to lead us in another group of songs. As she stepped up on the box from which she directed us, her foot slipped, and off she fell. Maybe it was impolite of us to laugh the way we did, but at least it put us all in good spirits, and we never sang better.

Besides these memorable trips we have also sung in various churches in Harrisonburg during the year, and in the spring we presented our program in Chapel.
Did you ever realize that we had so many singers in the Freshman class? Neither did we until we called for a meeting of those who wanted to be in the FRESHMAN CHORUS. So many turned out that we had to form two groups. They met once a week and, really, I thought the Glee Club was attempting to have a rehearsal. I'm not fooling, they were good.

These two groups really put in some honest work at their weekly rehearsals. Their directors, Margaret Schuler and Katherine Walker, with Edith Snidow at the piano, felt “mighty” proud of them sometimes.

The two choruses, singing together, took part in several of our activities for the year. At Christmas they formed the musical background for the Y. W. C. A. program, with the singing of several very beautiful carols. Then later, in the spring, they sang as a combined chorus in several other programs here on our campus.

Heading the list of officers for the two sections are the two presidents: of the Tuesday section, Mildred Staton, and of the Thursday section, Lois Nicholson.
This year the MADISON COLLEGE ORCHESTRA is more complete than ever before, now consisting of twenty-four members. The organization plays light symphonic and semi-classical music, striving to maintain its purpose of upholding the highest standards of interest and achievement in orchestral work and, at the same time, of creating a better understanding for these types of music among the students and faculty on our campus.

Its contribution to our college life has been one of steady value and real pleasure.

The orchestra rehearses three times a week in the recording studio.

In addition to playing for assembly each Wednesday and Friday, the orchestra gives concerts at schools throughout the state of Virginia. Among the places where the orchestra has appeared are: Haymarket, Manassas, Occoquan, Dumfries, and Nokesville. They also played for the Alumnae banquet during Homecoming week and for Commencement. The most outstanding program was the formal concert given in Wilson Hall early in May. Their program for these concerts included works from well-known composers, such as Wagner, Tschaikowsky, Strauss, Gould, Romberg, and Victor Herbert.
AEOLIAN represents good music first, last, and always. As an honorary organization, its members stand for the best in musicianship, being selected after a successful tryout and a recommendation by some member of the college faculty.

The major project of the year was a contest for words and music of a new school song. The contest closed in November, and was always present during teas and formal dinners? Or did it become so much a part of the background that it wasn't noticeable? Aeolian was responsible for that, too.

Meetings in the recital room varied from listening to beautiful music and having serious discussions of current musical events and musicians in history to just plain discussions of 'most anything.

First row: Edith Snidow, Kathryn Walker, Jean Birchall
Second row: Emma Joyce Johncox, Evelyn Kuhner, Daisy Mae Park, Elizabeth Willis, Mary Jane Dingedine, Margaret Schuler
Back row: Mary McKay, Margaret Sherman, Jennette Wade, Martha Beth Newcomb, Mary Davidson

this spring the result was announced. We hope it will soon be a real part of our college lives.

For chapel program Mrs. Joseph F. Schneider talked to us about Czech music. Her charming accent and interesting odd bits of information caught everyone's interest. But Richard Marshall, the club's tiny mascot, almost stole the show.

Remember the soft, incidental music that Members will not forget the "Rose Song" of initiation and the awed silence in the room—the shaky knees at tryouts and the dread of their possibly asking questions about such minor details as scales (the majors, too, of course)—and the relieved feeling when the "other girl" who plays with you at dinner finally came, for you'd been wondering whether you were going to be able to eat, after all.

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SIGMA PHI LAMBDA, the junior honor society for those freshmen with an A average for their first quarter and for all freshmen and sophomores with a B average on all past work, has had a very successful year under the capable leadership of Marion Watkins, president. Scholarship, leadership, and fellowship are the standards of the organization, and these were the basis of the interest and work focused on their achievement.

There was stimulation in the variety of this year’s meetings. The group was fortunate in having Mr. Robert E. Slaughter of the business department speak to them on “Scholarship and its Importance to Us and to Society.” Margaret Moore, last year’s president, appeared before the organization at one of its meetings and spoke on the aims of Sigma Phi Lambda and its plans.

The club presented a chapel program in February, at which time they introduced Dr. E. L. Fox, of the faculty of Randolph-Macon College, Ashland, Virginia, who spoke to the student body on “Make Believe.”

You remember that last November Kappa Delta Pi, national honor society, invited members of Sigma Phi Lambda to hear Miss Helen Frank, registrar of the college, talk to the two groups on New College, Columbia University.

The club again joined with Kappa Delta Pi when they sponsored a campus drive for the local British Relief Fund for a Mobile Canteen, in February. Members of the two clubs canvassed the dormitories in their sale of tickets to an informal dance that climaxed the drive. This was one of the outstanding accomplishments of the club for the year.

Members of Sigma Phi Lambda also enjoyed the informality of several social meetings during the year, when they had opportunities to get acquainted.
All for art’s sake, THE ART CLUB members made us collégiennes paint-box-conscious this year when they sponsored the Miss Madison contest to see who most skillfully wielded the lipstick and powder puff. Jean Bell, a natural beauty if ever there were one, walked off with the honors and is now the recipient of the cup presented to her, which she will retain until next year to present to the ’41-’42 model of Millie Madison.

As in previous years, the club made posters for the Glee Club, Dramatic Club, and other organizations, and helped with class-day decorations; and individual members helped to design place cards and to plan dance decorations. They also sponsored the advertising of various British War Relief activities which were of campus interest. You see, the Art Club offers its services wherever and whenever they are requested on campus. There are many opportunities for amateur commercial art work. This work is done in addition to the specific projects selected by the club for their year’s attention.

During the winter months the members applied themselves to the study and sketching of the human figure, but when spring came, they gathered up their palettes and other artistic paraphernalia and dashed off to camp, where for one long week-end they sketched the surrounding landscapes. They were accompanied by their sponsors, Miss Aiken, Miss Palmer, and Miss Davis.

This year’s Art Club members followed the tradition, set by many Madison clubs for many years, of donning their new spring bonnets, dresses, and trimmings, and sauntering down town to a club dinner. The dimmed lights, tinkling iced tea, delicious hot biscuits, and individual service made it quite an occasion and opportunity for the members and their sponsors to get better acquainted.
This year in a war-torn world, upset by crises in both oceans, every student has felt the necessity of being well informed—barring censorship, propaganda, and fifth columnists—on the position of our own country and the outcome of the conflicts between the countries in the eastern hemisphere.

**THE INTERNATIONAL RELATIONS CLUB**, an organization instituted at Madison by the Andrew Carnegie Foundation, for social science students who are particularly interested in international affairs, sponsored vital discussions, speeches, book reviews, and open forums under the leadership of Anne Hardesty every first and third Thursday evenings in Reed Hall.

The local club presented to the Madison Memorial Library during the fall quarter two military commissions signed by President James Madison, to be added to the document collection there.

Through the book exchange service of the Carnegie Foundation, the International Relations Club placed more than seventy-five volumes on current world affairs in the Browsing Room of the library this year. These books were shelved in a group and were circulated as were the other books in the Browsing Room, for the use of other students as well as for members of the club.

*First row:* Nellie Williams, Gladys Maupin, Anne Hardesty, Mildred Neal, Rebecca Craig, Doris Buhrman

*Second row:* Marjorie McKnight, Edna McLaughlin, Lucille Webb, Marjorie Wood, Nancy Evans, Ellen Katz, Ruth Armon, Florence French, Mary Norman, Grace Richardson
THE ASSOCIATION FOR CHILDHOOD EDUCATION is a branch of the national organization of that name, thus offering contact with national and world organizations interested in this subject. It is open to all students and instructors who are interested in the study of children and their education.

Meetings were held twice a month, and the programs were built around the theme, "Equipment and Activities in the Schoolroom."

The student-members were divided into various groups according to their interests, the groups being Music, Dramatics, Storytelling, Art, and Science. Each group was held responsible for presenting a program during the year, making the child the center of attention. Two of the meetings were set aside for the purpose of making toys for the rural school children at Christmas. These were distributed to the rural schools near by.

In the spring, boxes were placed in each dormitory to collect school supplies for the rural schools.

A visiting committee was appointed to interview the county supervisors, to arrange for observations in the county schools for those members interested. This was to acquaint the members with actual school conditions.

Also in the spring, the club presented a chapel program with some of the Main Street School children participating.

As entertainment, a Hallowe’en party was given to honor the new members; and a picnic at Riven Rock added to the spring festivities.

The club’s activities were in charge of Kathleen Rountree, president; Lelia Strickland, vice-president; Florence French, secretary; Marian Butler, treasurer; Eleanor Pincus, reporter; Inez Harris, chairman program committee; Miss Anthony, advisor.
THE RURAL LIFE CLUB was formed on Madison campus to promote better understanding among the former 4-H Club members and those interested in rural communities. The club is organized in such a way as to carry on the work that the clubs had been doing in high school. The activities are based on the individual’s interest. The meetings are held semi-monthly on the second and fourth Monday evenings.

This year the club was under the leadership of Miss Ambrosia Noetzel. The year’s efforts have featured handicraft work and party planning. Most of the handicraft consisted of embroidery of different types, weaving, making dolls and stuffed animals, knitting, and crocheting.

Different party books were made for future use. Each book was made on a different kind of game—such as outdoor, mystery, guessing, and get-acquainted stunts, and unusual games. A book was also made of interesting invitations and decorations for parties.

The last meeting before Christmas was given over to a party. Many amusing games were introduced, and entertainment was added by having a grab bag.

The club has worked with the Home Demonstration Agent of Rockingham County, and the 4-H members have given demonstrations on their activities. This club in turn visited and assisted them in their club work. Members of the Rural Life Club have gone out into the county and helped judge the correct-dress contests sponsored by different 4-H clubs.

The club received visits and suggestions at different times from Dr. Ellis Kirkpatrick, the field secretary of the American Youth Commission of American Country Life.

This club is a member of the National Rural Life Association. The last national meeting was held at Perdue, Indiana.
If, on a spring morning, along about six o’clock, you had been rudely enough awakened by the sun staring you in the face to cause you to dash to the window and yank down the shade, you might between yanks have noticed some girls dressed in old clothes and coming out of the dormitory. They weren’t running away from the stone walls that do not a prison make; they were merely members of the DOLLY MADISON GARDEN CLUB, going out to work with shears or hoe.

garden club made a careful and thorough study of different plants and their correspondingly different soil requirements, of home decoration through the medium of flowers, of Japanese flower gardens, of effective flower arrangements, and of famous Virginia gardens. Colored slides were available for much of this activity. This two-phased program rounded out the work done by the club this year.

Memories of their work blended with memories of hours spent together in

laughter and relaxation — murmuring groups around a bonfire that painted the darkening sky with tongues of flame . . . wieners and the crackle and snap of the firewood . . . marshmallows toasted golden-brown over the glowing embers . . . the slow, reluctant trek back to campus.
THE FRANCES SALE CLUB has on its roll some of the buesest girls on the campus, the home economics students who have good scholastic ratings.

The club is named for Miss Frances Sale, the first home economics teacher at Harrisonburg. We devoted a whole meeting to the study of Miss Sale’s life last fall. It taught us a great deal about the home economics field and how it has grown in the last thirty years. Did you know that the first kitchen study of Miss Sale’s life last fall. It taught us a great deal about the home economics field and how it has grown in the last thirty years. Did you know that the first kitchen

help needy students prepare for the work. Some of the Frances Sale members are marching out into the world this June or will go out in the Junes to come as teachers, dietitians, commercial demonstrators, home demonstration agents, costume designers, interior decorators, and scientific housewives. We of the Frances Sale Club have always felt much closer to the home economics faculty members since the programs devoted to interviews with these fascinating and charm-ing women. Miss Julia Robertson, one of the faculty, was our sponsor and did much to make our club successful.

Didn't we have fun making those cute little gingham dachshunds and other stuffed toys for the Harrisonburg Department of Public Welfare to use in playing Santa Claus to needy children?

The home economics department was responsible for the beneficial interviews and

at Harrisonburg Normal School was in the basement of Jackson? They couldn't have pie for dinner in those days because there wasn't room enough to spread them out to cool. Just think, we fussed because it wasn't à la mode this year.

Today the home economics girls have a much wider field than in the days when Madison College was very young, and last year a Frances Sale Loan was established to

First row: Inez Harris, Jamie Davidson, Kathleen Rhea, Hilda Kent, Lucille Webb, Betty Jean Brannon, Geraldine Jeter
Second row: Lois Pritchard, Marjorie Mann, Catherine Warren, Nancy Evans, Marjorie McKnight, Nellie Williams, Mary Thaxton, Katie Letterman
Third row: Dorothy White, Connie Riley, Kat Robertson, Rebecca Holloway, Christine Minnix, Virginia Atkinson, Diana Berkeley, Alice Tucker
Fourth row: Virginia Krantz, Dorothy Glover, Elizabeth Chaplin, Eloise Waller, Elizabeth Handy, Helen Crymes, Libby Reynolds, Louise Griggs, Virginia Vaughan, Louise Vaughn, Nancy Peters, Gladys DaVal, Margaret Hawley, Amelia Artz, Dorothy LeGrand, Elizabeth Robinson, Virginia Rhodes
Back row: Marguerite Clarke, Gordon Sampson, Joyce Poole, Jennette Wade, Mickey Leatherbury, Zada Prillaman, Nixie Owen, Yosinia Taylor, Martha Jane Draper, Elizabeth Custis, Alice Ankers
lectures that Rose Laird and Mrs. Longdon gave. Did you notice the Hollywood figures and radiant skins that popped up on campus shortly afterwards? Good-looking clothes, too!

The Frances Sale girls learn not only to sew, but what to sew. They asked the McCall Fashion Director to come and tell the entire campus what was new and stylish in everything from rubber boots to evening wraps.

It was a banquet night—soft lights and sweet music transformed our dining halls into scenes featuring lovely banquet tables and girls in pretty evening clothes. The delicious food and excellent service were the results of the planning and supervision of Frances Sale girls who were studying Institutional Management under Miss Turner.

The home economics girls in the tea room managed pleasantly to keep the campus sleepy heads from starving on Sunday mornings. The girls learning institutional management got up bright and early every morning to supply demands in the tea room.

Nellie Williams was a good president, wasn’t she, girls? Her twinkling brown eyes and quick smile always put life into our meetings. We couldn’t have picked a better leader. As vice-president, Marjorie McKnight was always Nellie’s able assistant. Anne Hardesty wrote the

OFFICERS
Marjorie McKnight, Nellie Williams, Katie Letterman, Mary Theresa Thaxton, Christine Minnix, Lucille Webb
A few years ago, the students interested in the various fields of medicine organized a club under the sponsorship of Doctor Weems and Miss Waples. They named it for Clara Barton, founder of the American Red Cross, who did much work in this field.

This club has become already well established on campus, although it is comparatively new. The membership is made up of those who plan to become nurses and technicians, and most of the girls are freshmen and sophomores.

At the bi-monthly meetings, frequently people in the medical field addressed the club. This year Doctor Langsam and Doctor Wright of the Rockingham Hospital, as well as others, spoke on many topics, including blood transfusions, appendectomy, and cancer. At one meeting a student nurse told about the ordinary day of a nurse in training.

This spring a trip to Richmond was taken, where the club made a tour through the new Medical College of Virginia Hospital to study this institution and observe the nurses in performance.

The activities of the club were directed by Betty Gohl, president; Hope Watkins, vice-president; India Ogburn, secretary-treasurer; and Anne Murray, Program Committee chairman.

This completed the year's activities of our Clara Barton Club.
Science is the fundamental which binds these girls together as a creative club. Some prefer glaring through the microscope at an amoeba, hydra, or Polysiphonia fibrillosa; some would delve into the mysteries and disasters of the chemical laboratory, conquering the "unknown"; some even like to cut up monkeys. There are others who spend their time in any one of the four "dark rooms" in the basement of Johnston Hall, developing films, printing, and enlarging. Some take radios apart, to see what makes them crow; while others are happy with their sleeves rolled up, a smudge of powder on their noses (baking powder), mixing batters in the experimental cookery laboratory.

Their motto, "On With Science," was upheld through their open forum discussions, their talks, their movies, and their attendance at the Virginia Academy of Science meetings in the spring of the year. This year the meeting was conducted in Richmond, Virginia.

THE CURIE SCIENCE CLUB was organized on our campus in November, 1934, through the initiative of students whose interests were especially scientific. Its purpose is to establish firmly, and maintain, an interest in science and scientific research, in all its branches, to cooperate with educational institutions and the Virginia Academy of Science in fostering an interest in scientific matters, to provide a forum for the presentation and discussion of papers on scientific subjects, and to provide opportunities for cooperation and fellowship among its members.

The requirements necessary for membership call for either a major or a minor in science and enrollment as a junior member of the Virginia Academy of Science. As each member enters the club, she offers some contribution in the field of science. This may be in the form of a paper or an oral account of some original investigation she may be doing.

Seated, first row: Hilda Kent, Jamie Davidson, Mildred Neal, Bernice Becker, Christine Minnis, Elizabeth Curtis

Seated, second row: Lucille Wagner, Audrey DeMat, Margaret Jones, Helen Wall, Margaret Brunschwyler

Standing: Mariel Math, Frances Orndorff, Catherine Warren, Mary Burton Daniel, Margaret Hawley, Elizabeth Durrer, Rachel Young, Alice Tucker, Katie Letterman, Lois Oliver, Inez Bryant, Mickey Leatherbury, Bessie Johnson
This marks the tenth anniversary of **ALPHA RHO DELTA**, an honorary organization composed of Latin and Greek students. The aim of the club is to stimulate an interest in the classics, both among its members and among the entire student body.

The Roman Classics not satisfying our need for humor, Mrs. Sawhill entertained the club with a talk on "Jokes as a Hobby." The latest addition to her collection was this notation: "Dr. Sawhill arrived in South Carolina a week early for the Classical Society." The club members deduced that this was our sponsor's spectacular way of setting for us the shining example of punctuality.

The annual Alpha Rho Delta picnic was one of the highlights of the year. Arriving at Riven Rock, the new arena, the club members substituted a far more delightful activity for the gladiatorial combats. This was in the form of a feast at which they supped on ambrosia (alias "hot dogs") and nectar of the gods (punch).

A model of a Roman house, containing about twenty-five rooms, has been in progress—in the annual—for the last five years. This year the Alpha Rho Delphians really finished the job to the last brush of paint. The Romans surely must have had an eye for color. The rooms are very bright, their hues ranging from screeching red to pale violet. In the houses of the ancient Romans there were certain storerooms with walls of either gray or tan. The Latin students, in an earnest endeavor to add at least one expression of individuality, painted such a room with two walls of gray and two of tan. Now that the Roman house has really been completed, it is being left for the successive Latin classes to remodel as the Roman styles of architecture advance.
THE FRENCH CIRCLE is concerned with arousing interest in French and knowledge of France and the French people.

At the meetings, which were held bi-monthly, games were played and songs were sung in French. Often newspaper articles about France were the topics of discussions. “Conditions in Present-Day France” was the subject of an unusual program presented by Miss Mary Armentrout, a member of the Social Science Department, in November, after the fall of France. Earlier translation of French verses to be used as descriptions for a group of animal pictures collected by the Art Department. These were put on file for the use of students taking blackboard drawing.

Joan of Arc’s anniversary in May was given recognition by the club through a chapel program centered around this theme.

Also, during the spring, the French Circle sponsored a modern language tournament at the college, in which high school students from the neighboring counties of Virginia competed for the scholarships in this field that are offered by Virginia colleges. While on campus, they were entertained at a luncheon in Blue-Stone dining hall and later at a movie in Wilson auditorium.

in the year Mr. Smith, former night-watchman of the college, gave an interesting account of his experiences in France during the last World War.

The main project undertaken by the club for this year, however, was the...
Just last year, an inspiration descended upon the heads of some usually normal students; so they went into a huddle, muttered queer, unintelligible syllables, and came forth with a constitution for a SPANISH CLUB, sponsored by that Spaniard of Spaniards, Dr. Fernando Q. Martinez.

"Hola," sez they; and "Hello right back," sez we to our latest blessed event, El Club Español. Of course the club presented a few requirements for membership, such as being a second-year Spanish student, having completed two years of Spanish, or being a native of a Spanish-speaking country—but they are minor matters among friends. The important thing is that the group is a rapidly progressing organization already.

Last year, Madelon Jessee led these future linguists forward as their first president. Following her in '40 and '41, Julia Kilpatrick took them over until spring, when she handed the gavel to Virginia McIlhany. Other officers this year were Audrey Ott, Barbara Tillson, Genevieve Baker, Eleanor Nolte, Boyden Brooks, and Alice Griffith.

The members have great plans for the future. One of the first things on the list is that of making Madison Spanish-conscious. As yet they have had little opportunity to do more than get well organized and lay the foundation for future projects. But they did take a chapel program and show us how to swing in Latin style. And they swung high on Frenesi, even though it sounded queer to us.
THE BAPTIST STUDENT UNION

is the tie that binds the church and school. By keeping in close touch with the local church and its numerous activities, the students are better able to find their places in their home churches. We feel that the students in college need to grow spiritually as well as mentally.

We began this year's work with a Fall Retreat at Massanetta Springs. At this time, with much enthusiasm, we planned our work for the year, in hopes of attaining First Magnitude, which is the highest honor that can be received.

Our first function, when we returned to school, was visiting all the Baptist students, both new and old, giving welcome cards to each.

Under the guidance of our most capable president, Margaret Carter, the Council has worked faithfully and long to promote interest among the Baptist girls on campus.

We sent ten delegates to the State Baptist Student Convention in Farmville, where these girls were outstandingly recognized; and two, Eunice Hobgood and Lucille Cooke, were elected as state officers.

The Reverend William Fallis, our state secretary, and Miss Mary Nance Daniels, our Southwide leader, visited the campus for several days, holding conferences and advising us in our work. They brought with them, and presented to the student body, a movie showing scenes of the activities at last summer's Ridgecrest assembly, held near Asheville, North Carolina.

Next fall we will be hostesses to the State Convention. There will be a large number of guests and many outstanding speakers.

Miss Sibyl Shover, our student leader from the local church, has been a great inspiration and encouragement to us, and has led us in maintaining our high standards of regular church attendance.
Sesame—open. The magic word from Arabian Nights has carried down into the twentieth century to open the doors of Madison College life to the day students, through the SESAME CLUB.

The ’40 freshmen wandered dazedly into the two rooms in the basement of Harrison for the first time, just as dozens of freshman classes have done before them. We smiled a little, because we knew from experience just how they felt. The smile became broader and one of enjoyment as we saw these same bewildered “little sisters” relax and find place for themselves in our club. It is really an “open” club, and the one requirement is that the member be a day student.

This club often furnishes the only extracurricular activity in which the day student may indulge, so it is our aim to make the club one of broad interests and various activities. We make annual affairs of our luncheon, Christmas party, tea, camping trip, and picnic. However, our social life didn’t end there. Imagine having forty-six roommates! Unfortunately (or fortunately) we don’t all come in the same size, so we don’t each have forty-seven wardrobes, but we do each have forty-six friends to share our fortunes and misfortunes, for you cannot live from nine to twelve hours out of every twenty-four with the same people and not take them into your life. We give the credit of our close-knit, cooperative club to the fact that we worked and planned together, not only at our monthly meetings, but in every bull-session that we held all year.

Well, you know where and how we live at college. If you are waiting at the P. O. sometime for a letter from him, drop in to visit us.
Juniors, the Class of 1942

marched through another college year as soldiers, led by Eleanor Hart. Costuming themselves in outfits that didn’t arrive, they were
supposedly wearing helmets and crossbelts as they carried out their theme of fighting for knowledge on their third class day at Madison.

Officers:
Julia Kilpatrick
Betty Lou Toone
Betty Sanford
Eleanor Hart
Lee Schaaf
Betsy Ross
Jane Sites (front)

Shortly after class day, the college, and particularly the Junior Class, was saddened by the death of Mr. Raymond C. Dingledine. Mr. Dingledine had been big brother and friend to the Juniors these three years.

Included among the many items on the Junior Class social calendar was that of playing hostess to the Westhampton hockey team when it arrived early in the fall. The visiting players spent the week-end in Junior Hall and were entertained after the game.
LILLIAN BURNLEY
BETSY BUSHONG
ANNIE MAE BUTLER
BECKY BYERS
PHYLLIS CALLAHAN
BESSIE CARNES
MURIEL CARTER
MIRIAM CASON

ELsie CHRISTIAN
AMELIA CLARK
KATHLEEN COON
DOROTHY COUNCILL

ANNE COWLING
SUZANNE COWNE
MARY ELEANOR DEMPESEY
STELLA DENNIS

ELIZABETH DETER
MARY DICKENSON
JANE DINGLEDINE
LUCY DIX

LAURA DRAPER
FRANCES DREWREY
ANTOINETTE EASTHAM
ELIZABETH EDMONDS
MILDRED EDNEY
Catherine Etter  Evelyn Gilley  Mildred Gwathmey  Margaret Hawley
Ellen Evans  Mildred Goffigon  Shirley Harrison  Evelyn Heflin
Janet Fletcher  Ann Gough  Eleanor Hart  Helen Hildebrand
Nora Fowlkes  Mary Gregory  Marjorie Hart  Anne Howell
Anna Fry  Alice Griffith  Pauline Hash  Bertha Huffman
Opal Gardner  Hardinia Gwathmey  Kathryn Hastings  Marguerite Hull

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JUNIORS

EVELYN JEFFERSON
GERALDINE JETER
EMMA JOYCE JOHNCOX
PATRICIA JOHNS

BESSIE JOHNSON
ELAINE JOHNSTON
ELSIE JONES
FLORENE JONES

PHYLLIS JONES
NELLIE KAGEY
FRANCES KEITER
JULIA KILPATRICK

EVELYN KUHNERT
JANET LARGENT
WILMA LA RUE
VIRGINIA LEATHERMAN

DOROTHY LEMLEY
BILLIE LIGGETT
CAROLYN LONG
RUTH LYNCH

NAOMI McALLEN
VIRGINIA McILHANY
ADDIE McLAUGHLIN
FRANCES McNEER
ELIZABETH MARTIN

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PHYLLIS PARTRIDGE
MARY PEEBLES
LUZ DE SELERIA PÉREZ
VALLEDAD PITTARD

GRACE PITT
CELESTE POOLE
HELENA POTTER
HENRIETTA POTTS

MARGARET PULTZ
SHIRLEY RAWLS
EVANGELINE REESE
CORINNE RILEY

ELOISE ROEBUCK
ANNETTE ROGERS
BETSY ROSS
IRIS ALINA RUIZ

MARIANNE RYAN
BETTY SANFORD
MARGO SELLERS
MARGARET SCHULER

DOROTHY SHEDD
MARGARET SHELTON
MARGARET SHERMAN
MARY MCKAY SHUFORD

J U N I O R S
JANE SITES  MARY STULL  PAULINE UHLIN  MARION WILKINSON
HELEN SMITH  HELEN TAYLOR  MARY LOUISE VIA  LOIS WILLIAMS
SUZANNAH SMITH  MARY THAXTON  LUCILLE WAGNER  MARY WILLIAMS
RUTH SNEAD  JANE THOMAS  KATHRYN WALKER  ELIZABETH WILLIS
EDITH SNIDOW  BARBARA TILLSON  EUNICE WALL  ETHEL WOOD
CHARLOTTE STROUD  BETTY LOU TOONE  INEZ WALLS  RACHEL YOUNG
WE GOATED
WHILE THEY
GLOATED . . .

Remember those two days of torture when you got up before daylight and went over to drag someone out of bed and then received no thanks but a grouchy, "Get out of here"? You became so practiced at making beds and cleaning rooms that you considered quitting school and applying for a maid's job. It was a silly feeling, wasn't it, when you and the other goats had to sing the notices on the bulletin board and finish off your lunch with a spring dance across campus? You tried so hard to do as you were told, but it was just too much when they made you rub that grease on your face at initiation.

When it was all over, you said you were never going to be mean to the goats, but the very next quarter I saw you making one carry your books from the post office to Reed, when her class was in Maury.

Those were your first impressions of the dance clubs and literary societies but, fortunately, they weren't the only ones. . . .
Didn’t THE GERMAN CLUB and its guests have a wonderful time at the German Mid-winters? Bubbles Becker and his orchestra really did beat out the rhythm. The gym was beautifully decorated, and that blue ceiling sprinkled with silver stars was something to be proud of. Don’t you think we weren’t! Marion Lawrence, president, with J. H. Boyd, Jr., made a lovely picture breaking through the cellophane star to start the figure. They, ably assisted by Dorothy Councill, vice-president, with Jack Beale, led the club members and their dates through the figure to form a star. One of the surprises of the evening was that we actually did form a star; the other surprise was that the ceiling stayed up. We were really rewarded for all the work and worrying done before the dance.

We are grateful to our sponsors for the help, advice, and friendship they have given us throughout the entire year.

Dr. and Mrs. Duke, Dr. and Mrs. Pittman, and Mr. and Mrs. Slaughter are model sponsors and are the very best any organization could have. We were proud to have them with us at our banquet held in the spring. This banquet, honoring the newly elected officers, was a memorable occasion.

The German Club, joining the Cotillion Club, sponsored the final dance for the seniors and graduating sophomores. There were two features about this dance that impressed everyone. First, it was the final dance of the school year at our alma mater, and second, it lasted until 2 a. m., instead of the traditional 11:50 p. m.

It is our sincere wish that the future years of the German club may be as successful as the past one.
Red, white and blue—crossed sabres—American eagles—stars and stripes and a patriotic atmosphere forming the background for the Mid-winter dance set of the CO-TILLION CLUB. Emphasizing the setting even more, the event fell on George Washington's Birthday.

Shall we ever forget?—the many cases of heart failure produced by the false ceiling falling twice during the process of decoration—or the faithful workmen balancing nonchalantly on thin rafters—or borrowing the life-saver from the pool, to better “deck” out the bandstand in true ship style—or haunting the gym till the wee early hours decorating, knowing all the while that the all-important day would show us to be

Judy Vinyard, President

hags from lack of sleep—or those first figure-practices—and the elation when all final results culminated in far greater success than we had dreamed of!

Barry McKinley, maestro of the band, was right there on the vocals, and Ray O’Connor proved what a man plus a sax can do. Tea-dance music was broadcast over WSVA.

Other Cotillion activities this year included a breakfast at the Kavannah in the fall, and the annual dinner there in the spring. The club also sponsored that rare old “girls only” dancing in the gym each Saturday night. Newest records, to say nothing of latest dance steps, were featured. And by no means least was the memorable snow battle and tug-o’-war with the German Club—while Dr. Pittman stood on the sidelines, away from the scene of fire, and took pictures of the club members in all their glory—with wet hair and snow in their mouths!
The new members of LANIER LITERARY SOCIETY will give the program next week. Startling news, isn’t it? What on earth can you do? How about a report on that best-seller you read last summer? M-m-m, sounds all right. Let’s see, what was the name of the author? For that matter, what was the title of the book? Oh, well, it wasn’t very interesting, anyhow. So, when Friday night came around, you read somebody’s poem about something, and thereafter the weekly program was the worry of the Program Chairman.

On Friday evenings after dinner you took
Then we had games, with the children taking turns at trying to pin on Santa Claus's cap. A prize went to the little boy who came closest. Following a short program, which included a reading by 'Cile Farley, who had practiced for hours beforehand to acquire her best student-teacher manner, everybody got some candy from the grab bag and some ice cream. As a climax to the party, Lanier presented the children with a portable victrola and some records, which left them fascinated and sent us home with lots of Christmas spirit.

During the winter quarter a joint tea with the other literary societies and the Cotillion and German clubs was planned, but the siege of flu made it necessary to cancel that, too.

For our chapel program during the spring we had a Doctor I. Q. program, with cash prizes for correct answers and a grand prize for the right answer to a character sketch. Another feature of the spring quarter was our annual movie party.

Lanier is planning to return to the policy of being strictly a literary society, to avoid conflict with the sororities and other types of clubs on campus. We feel that the original purpose has been lost and that a change is necessary if literary societies are to remain on this campus.
Remember the movie short, "Varsity Varieties," that was sprung on us during an assembly period last March? Of course, nobody could forget any program so unusual, and one that was such fun. And it isn’t every day that we have a chance to see a college dean hung on a wall. But that’s LEE LITERARY SOCIETY. Trust them to be different, daring, and super-delightful. Seriously, this group has achieved a distinct fame on campus since its formation in 1909.

The purposes which it seeks to carry forth
at all times are: To promote better fellowship among its various members; to offer an extra opportunity for direct social contact; and to serve as an outlet for self-expression, not only in the literary field, but along any desired line. Of course, the basic and all-enveloping purpose is to maintain at all times and throughout all pursuits the ideals and standards of General Robert E. Lee.

Before you become a Lee goat, or for that matter a goat of any literary society on campus, your case history from the cradle to the present day is discussed with the usual solution — “She’s cute.” Then comes the dirty work — that tradition on campus known as the “black ball,” which means that some member didn’t like the way you wore your hair or the girl she saw you with in the tea room. Guess such things just happen on any campus, and we could not be different.

Then each quarter finds the goats of Lee roaming about the campus in the traditional garb of gold, white, and silver, proclaiming to the world at large that they have been singled out for the signal honor of bearing Lee standards during their college careers.

Preceding a formal and impressive initiation, these pledges were soon made acquainted with the less dignified, though more enjoyable, sides of their veteran elders. Enduring the harrowing routine of informal initiation, they emerged sadder but wiser—and invariably enthusiastic. Then they gradually learned all there was to learn concerning other Lee practices: the Friday evening meetings; the talks, book reviews, and quiz programs indulged in at these meetings; and, oh yes, the tea!

This tea was to have been given last January thirtieth, in conjunction with Page, Lanier, Cotillion, and German. But unfortunately a situation occurred, a situation involving what we now recall as the flu epidemic, which wasn’t an epidemic at all; and the tea was canceled.

However, the Senior picnic in a way made up for all the fun missed at the tea. This was Lee’s way of saying “Goodby” to all the girls who had composed her ranks during their four-year sentence at Madison, and all the members agree that no adieus could have been better said.

Thus ended the year’s work and the trials of President Lizzie Dozier.
Thomas Nelson Page would turn over in his grave if he could see the literary prowess exhibited by members of the **PAGE LITERARY SOCIETY** at Madison College. Maybe he wouldn’t mind as long as the members of the society that bears his name have a good time.

Mr. Page is recorded as having been a great storyteller, but even he couldn’t hold a candle to some of the girls in Page society. Every once in a while the program committee turns everything over to a storyteller, and what she can’t reel off about Little Homer and the Lady Who Wanted to Cross the Railroad Track just isn’t worth telling. And the stories told about goings on...
around campus! They are strictly on the q.t., of course.

Some surprising talents crop up in meetings every now and then. For instance, take the night everyone was asked to write a four-line ditty about someone in the room. Some killers really appeared that night. Mr. Page would have been proud of the literary talent of those budding young poets. Poor Mary J. and Hart really took a beating. They seemed to be in the limelight, or maybe there was something about them that inspired light verse . . . Anyway, it was all in fun.

And Thomas Nelson Page used to enjoy fun.—Did he enjoy “making fun” of folks?—Come to think of it, it is a far cry from our poetic effusions to the “sweetness and light” of his way of writing. But anyway, though we have not “caught his great accents,” if we have learned—even a little—to love his Marse Chan and Meh Lady, we have at least been in good company.

Right in the middle of the year everyone “kind of” went soft and began knitting—for Britain, of course. At least, most of the time it was for Britain. The knitting wasn’t actually a Page project, but on seeing the girls in action, an onlooker would have thought as much. The little click, click of needles was encouraging, to say the least.

But Page did have some serious moments this year. The treasury emptied itself of a little filthy but precious lucre on behalf of Britain for, after looking at some of the dubious stuff coming off those needles, some felt that Britain would be much better off with the money.

For the student body, Page got generous, too. Mr. Page would have appreciated the “March of Time” attached to the showing of “Goodbye, Mr. Chips,” sponsored by his namesake.

Yes, Page is a functioning organization. It takes in new members once a quarter and plays games most of the remainder of the year. Everybody is a jolly good fellow until voting time. Strange things happen on that night. People seem to take on new strength, and everything appears on the scene at the same moment. “A great time is had by all.” After the voting is over, no one speaks to anyone else for a meeting or two. Then new hope for the future invades their souls, and all become of one and the same spirit again.

Maybe Mr. Page should come back again and look things over. He might be a little startled but, once over the shock, he’d probably have a good time. Fifty some girls—and he had great faith in girls.
According to the grand sachems who rule the roost in this honorable group, ALPHA LITERARY SOCIETY is a very pompous name for an organization very far from pompous.

By mutual agreement—and by certain articles incorporated into the constitution—the disciples of Alpha are divided into five individual groups.

The first of these, the Hobby group, was guided by the firm hand of First Lieutenant Mary Theresa Thaxton. During the course of the year, they met and discussed their individual hobbies and did as much as possible to help each other add to or learn more concerning those subjects that interested them
most. They had speakers to come and talk with them during the year on topics relating to their hobbies.

Helena Potter was commander of the Music division of Alpha. That portion of the club which devoted its time mainly to this field was seeking almost purely enjoyment from its pursuit, however, and left the gaining of technical knowledge to Miss Shaeffer and the Glee Clubbers. As Helena says, “We just sang because it made us happy, and it’s so much fun.” True to progressive principles, they had a unit to work on at the beginning of the year. That unit was symphonics, and they decided to study one symphony at a time and learn as much about it as possible. This proved to be of great interest to many of those who were unacquainted with truly classical style.

The third group was composed of those members interested in Creative Writing. Marjorie Mendelsohn was the chosen leader of these potential Margaret Mitchells and, according to her, there was definite achievement among the body during the past year.

Annie Mae Butler, director of the Alpha Dramatic Section, gives us to understand that her gang has also done a fancy piece of accomplishment these past months. Their swan song, which came at the end of the year, was a one-act play chosen, acted, directed, and produced entirely by its members.

As for the Novel and Poetry entourage, Leader Betty Fravel told us that the group had been interested mainly in a thorough and comprehensive private study of these literary forms, with occasional group discussions.

These five groups directed more or less the activities and progress of their members, and they and their leaders planned for a major project to be presented to the entire club once during the year. Examples of these projects were the one-act play presented by the drama group and a poetry album made by the Poetry girls and given to the club.

The Alpha goats popped up regularly once a quarter, all decked out in white dresses, with green bands around the skirt, green hair ribbons, and their enormous emerald triangle proudly displaying \( \text{AA2} \), the club initials.

Aside from having to get out last year’s yearbook, dust it off, and turn to the “Alpha” page where the list of members with their pictures could be found and memorized, these goats did everything from cleaning rooms and putting clean sheets on the beds to catching-up the correspondence of the sainted members of the society. In spite of all this, goating days are fun—fun to talk about later; they supply a deep bond between sister goats.
KAPPA DELTA PI, an honorary educational fraternity, is diligent in promoting high ideals of service and educational advancement.

The local chapter, Alpha Chi, was installed at Madison College January 30, 1928, and has continued to encourage high standards of character and leadership on the campus. Membership is open to juniors and seniors who are year centered around its vows of service and science. Throughout the year Dr. Gifford was an interested and helpful sponsor.

Continuing its lecture program, Alpha Chi Chapter brought an outstanding personality to the campus for its chapel program on February 26. Dr. Schneider was instrumental in our bringing Dr. Papanek, a representative of the exiled Czech government, as assembly speaker. In his inspiring talk Dr. Papanek expressed his firm belief that democracy will be victorious in the end. The gist of the message he brought was, "There is a plan which we must have when this present war is over, and the basic idea of that plan must be that small nations have to organize them-

Front row: Martha Beth Newcomb, Lizzie Dozier, Anna Jane Pence, Margaret Dawson
Second row: Ruth Kiser, Helen Hounchell, Doris Buhrman, Betty Whitelegg, Vern Wilkerson, Mary J. Wright, Louise Davis, Marjorie Pitts
Back row: Julia Ann Flohr, Martha McGavock, Marjorie Proffitt, Harriett Pusey, Gladys Walker, Barbara Tillson, Margaret Shelton

preparing to teach, with eligibility dependent upon scholastic achievement, leadership ability, and strength of character. This year twenty-five girls were initiated as active members of the society.

The four vows taken by Kadelphians are science, service, fidelity to humanity, and toil. The chapter's activities this
selves in such a way that they will create a force strong enough to resist each one of the big nations if the latter should try to dominate them.” The officers of Kappa Delta Pi and several faculty members entertained Dr. Papaneck at a luncheon in the College Tea Room immediately following the assembly hour. Later in the afternoon the emissary spoke to the philosophy classes.

Several faculty members spoke at the regular bi-monthly meetings. Mr. Stanley addressed us on “Educational Confusion, Democratic Defense, and Spiritual Values.” He reminded us that education, though better than ever before, is still not adequate for our times. At a joint meeting of Kappa Delta Pi and Sigma Phi Lambda, Miss Frank described the experimental education that was tried at New College. Dr. Phillips was also a guest speaker. On February 13 she gave us a brief analysis of the international situation. One enjoyable program consisted of a lively panel discussion by various members of the faculty and club members on “The Importance of Subject Matter to Our Education.”

and to other students who were able to attend the informal discussion.

Also among its year’s work was the bringing of the March of Time programs given with our movies. By no means least among its activities was the enthusiastic raising of $100 to be added to a fund being collected in Harrisonburg designed to buy a mobile canteen for the British.
Alpha Upsilon Chapter, the baby chapter of SIGMA SIGMA SIGMA SORORITY, has grown by such leaps and bounds that now, at the end of its third year on Madison campus, the youngest of the Sigma’s chapters is the second largest chapter of the sorority.

After the first rush of seeing their friends and congratulating Bobbie Jefferson on her sparkling diamond, the Sigmas settled down to the serious business of fall rushing. What fun were those ghost stories told by Dingle among the rafters of Wilson’s fourth floor, and the glance into the future which fortune-teller Jane Sites revealed to us at our informal rush party.

This being the year of national inspection, the Sigmas at Madison began to prepare themselves for their first inspection since being organized. Our fears vanished under the charm of Mrs. Lucille Morrison, national alumnae representative, who was our inspec-
Every minute of her grand visit with us was filled to overflowing, and we hated to say goodbye to the smiling face which had brought to us so much inspiration and kindly advice.

During her visit, ten new members joined our circle in the beautiful and impressive initiation ceremony.

The first Pan-hellenic dance at Madison, which was given in December, proved to be such a success that there are high hopes of making this an annual affair. The proceeds of the dance were used in purchasing furniture for the Pan-hellenic Room.

Again the Tri-Sigmas of Madison were honored—this time by a visit from their lovable and understanding National President, during February. An outstanding feature of her inspirational four-day visit with us was the lovely informal reception which Miss Hoffman and Miss Hudson, our sponsors, gave at the home of Mrs. John Wilson, our patroness.

Officers for the coming year were elected during Mabel Lee’s visit, and “Mo” has a huge job before her to fill the small but very capable shoes of Jeff, who has made a perfect president.

At an informal party at Mary McKay Shuford’s we discussed plans for the winter rushing, which was indeed a novel affair. There the prizes at the formal bridge party were a source of wonder as to when the ten-cent store began to sell so many attractive and useful articles.

The crowning event to a wonderful year in Sigma Sigma Sigma was the splendid banquet held at the Mimslyn in Luray on Founder’s Day.

Then graduation took from us some of our finest members, but their places will never be taken, for Tri-Sigmas are “Faithful unto death.”

Active members of Sigma Sigma Sigma are: Frances Virginia Agnor, Margaret Aitken, Charlotte Albright, Marine Aleshire, Elizabeth Ames, Florence Atherholt, Ann Batson, Margaret Baylor, Jean Bell, Evelyn Blackburn, Lillian Burnley, Amelia Clark, Jane Dingledine, Mary Jane Dingledine, Elizabeth File, Catherine Funkhouser, Nellie Hatcher, Hannah Heath, Margaret Hoffman, Matilda Horn, Mary Jackson, Kathleen Jacobs, Evelyn Jefferson, Roberta Jefferson, Marion Lawrence, Emily Lewis, Polly Maniates, Martha McGavock, Elizabeth Martin, Alice Monroe, Ruth Moore, Marjorie Murphy, Dorothy Nover, Helen Orr, Dorothy Pitts, Marjorie Pitts, Evelyn Reade, Betsy Ross, Betty Sanford, Mary McKay Shuford, Jane Sites, Peggy Talley, Jacqueline Turnes, Ann Valentine, Kathryn Walker, Marion Watkins, Martha Ann Welch, Virginia Winfield.
"Aspire, seek, attain" is the open motto of ALPHA SIGMA ALPHA. Even though we are still young, as chapters go, we feel that we have achieved the aim of our motto at its best. We have struggled in reaching toward our goal, but our struggles have served only to bring us closer together and to give each of us a better understanding of what sorority sisterhood really means.

Among the most pleasant of our memories is the night of November fifteenth, when our chapter bumped out to Mount Shenandoah in the college bus. There, with soft music, scrumptious food, and lots of fun, we celebrated our thirty-ninth Founder's Day at the same time that twenty-three other chapters throughout the United States were celebrating the same event.

During the first week of December, Alpha Sigma Alpha cooperated with the two other sororities on campus to make our first Panhellenic dance a real success. The gym was transposed to a Christmas-and-Greek-letter setting as Gwen Trueheart led the figure with Tommy Cox, our Alpha Sigma Alpha co-ed.

Of course we shall all remember the Saturday in February when we fought our way through the worst snow storm of the year to the home of Mrs. Garber, our patroness. (Shouldn't we all love to have that recipe for the creamed crab we had?) But then, we were always extended a welcome, not only at Mrs. Garber's but also at Mrs. Switzer's, where we often went to talk around a glowing fire or just relax with a cup of tea.

In May, as in the spring of each year, special recognition was given to our mothers on Mother's Day. At this time we held our Mother-Patroness ceremony, followed by a breakfast and group attendance at church.

Two other outstanding events of our year were the two periods of "rushing," with their excitement of parties and general entertaining. Especially shall we remember the "First Night Party" we gave, when Van Reese portrayed Madeline Carroll of "Virginia" fame, and Ann Gough gave her all in the tremulous "Massa, I's come home to die," in a tear-jerking parody from the picture "Virginia." And we did have the most fun at our "advertisement" party, with its Glen Miller program and laughter-invoking "ads" of "Watch the Chestercamels go by; there's not a cough in a carload, for they are toasted."

The anticipation as rushees handed in their acceptances, and finally the inspiring solemnity of both our pledging and initiation services were fitting climaxes to the rushing season.

Memories such as these will live on and be an inspiration to us as Beta Epsilon Chap-

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ter lives and grows through the years.

Alpha Sigma Alpha active members are: Gertrude Ames, Bernice Baybutt, Harriett Brown, Mary Burger, Maxine Calfee, Betty Catterton, Marguerite Clark, Kay Coupar, Anne Cowling, Elizabeth Lee Deter, Frances Drewrey, Antoinette Eastham, Janet Fletcher, Ann Gough, Catherine Ketron, Naomi McAllen, Faye Mitchell, Elizabeth Neale, Elizabeth Ogburn, Margaret Parsons, Shirley Rawls, Evangeline Reese, Annette Rogers, Mary Sue Stull, Gwendolyn Trueheart, Fannie Hope Warden, Marilee Henkel, Ann Ireland, Grace Almy, Bess Butler, Hannah Dillard, Jean Hallock, Eunice Hobgood, Sally Homes, Mary McKay, Jane Shields, Frances Waddell, Frances Washington.
Every member of Alpha Omicron Chapter will remember this year as an eventful one for Pi Kappa Sigma at Madison.

When we returned to school in the fall, Kitty Dawson, our president, greeted us with enthusiasm over the Forty-sixth National Convention, which was held in the Black Hills of South Dakota this summer. Besides glowing descriptions of a wonderful trip, she brought back invaluable information and advice from our big sisters, which has helped the baby chapter a great deal this year.

'Twas Halloween when we celebrated our first rush season; so all the Pi Kaps joined in the "swing of the season" and had a "tiptop" Halloween party. The formal
party was a joint reception in Alumnae Hall, and didn’t everyone look wonderful?

Alpha Omicron celebrated its first Founder’s Day with a formal banquet at Stonewall Jackson Tavern, in Staunton, on November 18. It was a never-to-be-forgotten occasion. As special guest and speaker, we had the pleasure of having Mrs. Ruth Neidig, Grand President of Pi Kappa Sigma, who was our guest for two days. Besides an inspiring talk by Mrs. Neidig, there was a real Thanksgiving dinner, followed by informal fun, with everyone joining in Pi Kap songs and dancing. Other guests at the banquet included visitors from Farmville: Mrs. Iller, sponsor of Alpha Epsilon, and Louise Painter, president of Alpha Epsilon. We also had our patronesses, Mrs. James Weaver and Mrs. Charles Weaver, both of Harrisonburg. Quite a few mothers and one “brave” father were present to add their note of happiness.

Pi Kap enjoyed cooperating with the other sororities on campus to present our first Panhellenic dance on December seventh. Since it was the first venture of this kind, everybody was more than glad to do her share. Wasn’t it fun? Who doesn’t remember the merry Christmas decorations and the cute programs? All the girls (boys, too) agreed that it was a huge success, and here’s hoping there will be many more “Panhel” dances.

In our calendar of events, rush week in March had a very important place. First, there was a Pi Kap party, fashioned by bingo, in Alumnae Hall reception room. It was loads of fun, though of course everyone couldn’t win a prize as cute as that fuzzy Easter bunny. Then there was the informal, where the Pi Kaps displayed some of their talent by giving skits and such. Just ask Kitty Moltz how she felt after her operation performed by “Doc” Fleischer. And Hart has some suggestions about the electricity situation in Alumnae! After the fun, everyone settled down to chow mein and more chow mein. This party brought our rush season to a happy end, because we soon found that sixteen grand girls had accepted Pi Kappa Sigma bids.

The sorority year, of course, wasn’t complete without the formal joint sorority banquet, which was more than just successful.

Deep in the memories of this year in Pi Kap are Mrs. Althea Johnston and Miss Nellie Walker, our sponsors, whose love and advice have guided us over the rough spots. And to all the swell seniors who are leaving us, we say “farewell” with more than a tear and wish them the best of success and luck. We hope that they will come back on week-ends next year to visit us in our own sorority house.
The three sororities on campus form the Panhellenic Association, the purpose of which is to guide and govern sorority procedure and ethics. The PANHELLENIC COUNCIL is made up of three representatives from each sorority, with Mrs. Cook as advisor, of course.

This year, with Gwendolyn Trueheart as chairman, the Council has carried out its aim of bringing the three groups closer together, has supervised rushing, and has presented several social functions.

On December seventh, Madison had her first Panhellenic dance, with the sororities hailing it as a success and with plans for an annual Panhellenic dance in the future.

The sororities and their sponsors joined together in a Panhellenic banquet given in Junior Dining Hall on April third, as a climax to the spring rushing period. Sites made her usual impressive entrance at the banquet towards the end of the first course.

Gwendolyn Trueheart, Chairman
Through her rich store of family history and traditions, we have had our closest personal touch with President Madison's character and private life; through her donations and influence, the Alumnae Chapter of Culpeper has secured for the college valuable relics, which are displayed in the Madison Memorial Library.
waited until their last year to do all the things they ever wanted to do; and when that Senior year finally did arrive, it was a different story. Student teaching, institution managing, home managing, holding major offices—that's how we spent our time.

We officially became Seniors on our Senior Class Day in November, when we donned our caps and gowns and marched proudly into chapel on Wednesday. Dr. Moreland, president of Randolph-Macon College, spoke to us. Then there was Class Night, with a review of the four years' accomplishment—each girl in her respective course, whether she be grammar grade teacher, home ec, or physical education major.

In the spring, we placed their rings on the fingers of the Juniors at the traditional Ring Tea in Alumnæ Hall.

Graduation rolled around, and everybody was happy and sad at the same time. Dr. Gaines, President of Washington and Lee University, delivered our Commencement address, and wished us well in the years to come. And as all good things must come to an end, so have our four years at Madison.

We are graduated. Many of us will never return. But we shall not forget our classmates and friends.
RUTH ABERNETHY
EDGERTON, VIRGINIA
Secondary Teaching

MARINE ALESHEY
LURAY, VIRGINIA
Home Economics

DOROTHY ALLEN
STRASBURG, VIRGINIA
Home Economics

ELEANOR ARMENTROUT
ELKTON, VIRGINIA
Secondary Teaching

NANCY BAILEY
SEDLEY, VIRGINIA
Secondary Teaching

THARON BARHAM
MCGAHEYSVILLE, VIRGINIA
Home Economics

ANN BATSON
LYNCHBURG, VIRGINIA
Home Economics

MARGARET BAYLOR
SWOPE, VIRGINIA
Elementary Teaching

BERNICE BECKNER
ROCKBRIDGE BATHS, VIRGINIA
Home Economics

CHARLOTTE BEVILLE
PETERSBURG, VIRGINIA
Elementary Teaching

SENIORS 1941
SENIORS 1941

GENE BODINE
HARRISONBURG, VIRGINIA
Liberal Arts

CLARA MAE BOLT
SYLVATUS, VIRGINIA
Secondary Teaching

DOROTHY BONES
PULASKI, VIRGINIA
Home Economics

DOROTHY BOWIE
RICHMOND, VIRGINIA
Home Economics

DOROTHY BOWDEN
POCAHONTAS, VIRGINIA
Elementary Teaching

ELEANOR BROCK
HARRISONBURG, VIRGINIA
Elementary Teaching

BOYDEN BROOKS
ROANOKE, VIRGINIA
Liberal Arts

HARRIETT BROWN
SUFFOLK, VIRGINIA
Secondary Teaching

IDAJAY BRUCKNER
CENTER MORICHES, NEW YORK
Elementary Teaching

DORIS BUHRMAN
CLIFTON FORGE, VIRGINIA
Secondary Teaching
MARTHA BURROUGHS
NORFOLK, VIRGINIA
Home Economics

MARIAN BUTLER
CAMPBELL, VIRGINIA
Elementary Teaching

ESTHER CAHALL
CENTERVILLE, MARYLAND
Home Economics

MAXINE CALFEE
ABINGDON, VIRGINIA
Home Economics

MARGARET CARTER
BEDFORD, VIRGINIA
Home Economics

ALICE CLARKE
CRITTENDEN, VIRGINIA
Secondary Teaching

VIRGINIA COLOUNNA
NORFOLK, VIRGINIA
Home Economics

THELMA CONNER
MARION, VIRGINIA
Elementary Teaching

VIRGINIA LAIRD CONRAD
HARRISONBURG, VIRGINIA
Elementary Teaching

KAY COUPAR
BROOKLYN, NEW YORK
Secondary Teaching

SENIORS 1941
INEZ CRAIG
BASSETT, VIRGINIA
Elementary Teaching

JACQUELIN FAIRFAX CRAWFORD
REAMS, VIRGINIA
Home Economics

JUNE ELIZABETH CROOK
LONG ISLAND, NEW YORK
Liberal Arts

IRENE CROWE
KEEZLETOWN, VIRGINIA
Home Economics

ELIZABETH CUSTIS
CRADDOCKVILLE, VIRGINIA
Home Economics

JAMIE DAVIDSON
JONESVILLE, VIRGINIA
Home Economics

MARY ALBERT DAVIDSON
JONESVILLE, VIRGINIA
Secondary Teaching

CATHERINE LOUISE DAVIS
STAUNTON, VIRGINIA
Secondary Teaching

KITTY DAWSON
LOVINGSTON, VIRGINIA
Home Economics

MARGARET DAWSON
ESMONT, VIRGINIA
Secondary Teaching
AUDREY DeMOTT
ENGLEWOOD, NEW JERSEY
Secondary Teaching

PEGGY DERRICK
PICTURE ROCKS, PENNSYLVANIA
Elementary Teaching

MARY JANE DINGLEDINE
MOUNT JACKSON, VIRGINIA
Home Economics

JEANNETTE DONOHUE
YONKERS, NEW YORK
Secondary Teaching

LIZZIE DOZIER
PRINCESS ANNE, VIRGINIA
Secondary Teaching

ELIZABETH DURRER
RUCKERSVILLE, VIRGINIA
Home Economics

FRANCES EPPERSON
LAWRENCEVILLE, VIRGINIA
Home Economics

NANCY EVANS
REEDVILLE, VIRGINIA
Home Economics

LUCILE FARLEY
VERNON, NEW YORK
Home Economics

VIVIAN FITANIDES
SACO, MAINE
Elementary Teaching
DOROTHEA FLEISCHER
CHRISTIANSBURG, VIRGINIA
Secondary Teaching

JULIA ANN FLOHR
VIENNA, VIRGINIA
Secondary Teaching

EVELYNN FORD
MARYDEL, MARYLAND
Elementary Teaching

BETTY BRAVEL
WINFIELD, WEST VIRGINIA
Business Education

FLORENCE FRENCH
CLINTWOOD, VIRGINIA
Elementary Teaching

FRANCES FULWIDER
RAPHINE, VIRGINIA
Elementary Teaching

BARBARA GAY
CLIFTON FORGE, VIRGINIA
Secondary Teaching

MADELINE GODFREY
SNOW HILL, MARYLAND
Secondary Teaching

SHIRLEY GOLDSPINNER
PORTSMOUTH, VIRGINIA
Home Economics

HELEN AVIS GRIMM
WINCHESTER, VIRGINIA
Secondary Teaching
VERONA HOGGARD  
NORFOLK, VIRGINIA  
Home Economics

REBECCA HOLLOWAY  
HURLOCK, MARYLAND  
Home Economics

LA RUE HUFFMAN  
MOUNT CRAWFORD, VIRGINIA  
Home Economics

ANN IRELAND  
NORFOLK, VIRGINIA  
Secondary Teaching

MADELON JESSEE  
LYNCHBURG, VIRGINIA  
Secondary Teaching

FRANCES ANNE JONES  
BRISTOL, VIRGINIA  
Elementary Teaching

MARGARET JONES  
APPALACHIA, VIRGINIA  
Home Economics

GLADYS JOSEPH  
HARRISONBURG, VIRGINIA  
Elementary Teaching

MARY ELEANOR KASH  
LYNCHBURG, VIRGINIA  
Home Economics

MIRIAM KAUFMAN  
ROANOKE, VIRGINIA  
Home Economics
KATHERINE KEFFER
NEWPORT NEWS, VIRGINIA
Elementary Teaching

HILDA KENT
WIRTZ, VIRGINIA
Home Economics

CATHERINE KETRON
LEBANON, VIRGINIA
Elementary Teaching

MARY EDNA KIRBY
ZION, VIRGINIA
Secondary Teaching

LILLIAN KNIGHT
STUART, VIRGINIA
Secondary Teaching

FRANCES LATTURE
ABINGDON, VIRGINIA
Home Economics

MARION LAWRENCE
FRANKLIN, VIRGINIA
Home Economics

KATIE LETTERMAN
HAYSI, VIRGINIA
Home Economics

IMOGENE LOCKARD
BUCHANAN, VIRGINIA
Secondary Teaching

ELOISE LUMSDEN
CLIFFTON FORGE, VIRGINIA
Home Economics

SENIORS 1941
SENIORS 1941

MARY LUE McCAHILL
PORTSMOUTH, VIRGINIA
Secondary Teaching

SARA McCARTY
DELA PLANE, VIRGINIA
Liberal Arts

LOUISE McCOY
GRUNDY, VIRGINIA
Home Economics

MARTHA McGA VOCK
PORTSMOUTH, VIRGINIA
Secondary Teaching

MARJORIE McKNIGHT
CAMBRIDGE, MARYLAND
Home Economics

FRANCES EDNA McLAUGHLIN
VICTORIA, VIRGINIA
Secondary Teaching

LOUISE McNAIR
HERNDON, VIRGINIA
Secondary Teaching

POLLY MANIATES
LYNCHBURG, VIRGINIA
Home Economics

MARJORIE JANET MANN
ELLERSON, VIRGINIA
Home Economics

MARTHA LEE MARTIN
STAUNTON, VIRGINIA
Liberal Arts
HELEN MATTHEWS
LEESBURG, VIRGINIA
Business Education

GLADYS MAUPIN
CHARLOTTESVILLE, VIRGINIA
Secondary Teaching

CORNELIA LUCILLE MEADOR
MONETA, VIRGINIA
Home Economics

VIRL MILES
CARRSVILLE, VIRGINIA
Home Economics

CHRISTINE MINNIX
GLADYS, VIRGINIA
Home Economics

FAYE MITCHELL
FRONT ROYAL, VIRGINIA
Home Economics

KITTY WILSON MOLTZ
RICHMOND, VIRGINIA
Elementary Teaching

MARGARET MONTGOMERY
KILMARNOCK, VIRGINIA
Home Economics

ANN MOORE
NORTON, VIRGINIA
Home Economics

JULIA MOORE
TIMBERVILLE, VIRGINIA
Home Economics

SENIORS 1941
SENIORS 1941

JULIA MAE MURPHY
WINDSOR, VIRGINIA
Secondary Teaching

VIDA MYERS
EDINBURG, VIRGINIA
Elementary Teaching

MILDRED NEAL
BROOKNEAL, VIRGINIA
Secondary Teaching

MARY LOUISE NEFF
FAIRFAX, VIRGINIA
Elementary Teaching

MARTHA LOUISE NETHKEN
HARRISONBURG, VIRGINIA
Home Economics

MARTHA BETH NEWCOMB
GLOUCESTER, VIRGINIA
Secondary Teaching

CARMEN M. NIN
CENTRAL COLOSO, PUERTO RICO
Home Economics

DOROTHY ANNE NOVER
ROANOKE, VIRGINIA
Elementary Teaching

FRANCES ORNDORFF
TOMS BROOK, VIRGINIA
Home Economics

DOROTHY PATTERSON
ROUND HILL, VIRGINIA
Elementary Teaching
ANNA JANE PENCE  
ARLINGTON, VIRGINIA  
Secondary Teaching

RUTH VICTOR PETTIT  
RUSTBURG, VIRGINIA  
Home Economics

ELIZABETH PHALEN  
HARRISONBURG, VIRGINIA  
Business Education

MARJORIE PITTS  
SMOOTS, VIRGINIA  
Secondary Teaching

MARTHA LOUISE PRITCHARD  
NORFOLK, VIRGINIA  
Home Economics

MARJORIE PROFFITT  
LOUISA, VIRGINIA  
Secondary Teaching

EVELYN READE  
PETERSBURG, VIRGINIA  
Secondary Teaching

KATHLEEN RHEA  
CRAIGSVILLE, VIRGINIA  
Home Economics

JUANITA RHODES  
ALBERENE, VIRGINIA  
Secondary Teaching

VIRGINIA RHODES  
LYNCHBURG, VIRGINIA  
Home Economics

SENIORS 1941
SENIORS 1941

DANNA RICHARDSON
NORFOLK, VIRGINIA
Secondary Teaching

VIRGINIA RIDER
NORFOLK, VIRGINIA
Elementary Teaching

EVELYN ROCK
MELTONS, VIRGINIA
Secondary Teaching

KATHLEEN ROUNTREE
SUFFOLK, VIRGINIA
Elementary Teaching

ELLA RUDOLPH
WINCHESTER, VIRGINIA
Secondary Teaching

SALLY RUSHER
THAXTON, VIRGINIA
Home Economics

MARIE SESZE
NEWARK, NEW JERSEY
Secondary Teaching

MAXINE SHANK
HARRISONBURG, VIRGINIA
Home Economics

SHIRLEY SILVERBERG
NEWARK, NEW JERSEY
Home Economics

MILDRED SMITH
NEW MARKET, VIRGINIA
Liberal Arts
LAURA SOUTHALL  
JETERSVILLE, VIRGINIA  
Home Economics

MINNIE SQUIRE  
NOKESVILLE, VIRGINIA  
Home Economics

FLO STEPHENS  
WYTHEVILLE, VIRGINIA  
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MARY STEVENS  
ELKTON, VIRGINIA  
Elementary Teaching

KATHRYN STEWART  
ROANOKE, VIRGINIA  
Elementary Teaching

LELIA STRICKLAND  
PETERSBURG, VIRGINIA  
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MARY SYDNOR  
RICHMOND, VIRGINIA  
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PEGGY TALLEY  
PETERSBURG, VIRGINIA  
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GWENDOLYN TAYLOR  
WAYNESBORO, VIRGINIA  
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GWENDOLYN TRUEHEART  
BRANDON, VIRGINIA  
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ELINOR TURNER
FRANKLIN, VIRGINIA
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JULIA DAY VINYARD
VINTON, VIRGINIA
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EDNA WALKER
SUFFOLK, VIRGINIA
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GLADYS LAURA WALKER
HEMPSTEAD, LONG ISLAND, NEW YORK
Secondary Teaching

FANNIE HOPE WARDEN
SOUTH NORFOLK, VIRGINIA
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CATHERINE L. WARREN
HERNDON, VIRGINIA
Home Economics

LUCILLE WEBB
PALMYRA, VIRGINIA
Home Economics

GLADYS WEBBER
BROOKLYN, NEW YORK
Business Education

MARTHA ANN WELCH
ARLINGTON, VIRGINIA
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KITTY WHITE
BEDFORD, VIRGINIA
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BETTY WHITELEGG  
HAGERSTOWN, MARYLAND  
*Elementary Teaching*

VERN WILKERSON  
ROANOKE, VIRGINIA  
*Secondary Teaching*

MARY FRANCES WILLIAMS  
GLASGOW, VIRGINIA  
*Secondary Teaching*

NELLIE W. WILLIAMS  
GLADYS, VIRGINIA  
*Home Economics*

MARY HALLOWELL WINSTON  
HARRISONBURG, VIRGINIA  
*Elementary Teaching*

MARJORIE WOOD  
SHAWSVILLE, VIRGINIA  
*Home Economics*

MARY ELIZABETH WOOLDRIDGE  
NORFOLK, VIRGINIA  
*Elementary Teaching*

WALACE WENDELL WORSLEY  
ABERDEEN, NORTH CAROLINA  
*Home Economics*

EDYTHE WRIGHT  
LYNCHBURG, VIRGINIA  
*Home Economics*

FRANCES MARIAN WRIGHT  
GOODVIEW, VIRGINIA  
*Secondary Teaching*

MARY JOHNSON WRIGHT  
PORTSMOUTH, VIRGINIA  
*Home Economics*

**SENIORS 1941**
In the mirror of Madison students are reflected sixteen outstanding personalities. From its midst the student body has selected eight seniors, four juniors, two sophomores, and two freshmen as representative Madisonites. These girls were elected by popular vote of the entire school in a poll conducted by the SCHOOL-MA'AM. Not for any single trait were they chosen, but as a combination which presents all the phases of personality. Beauty, scholar, athlete, major officer, class officer, "good fellow," or friend to all, they compose a feature section of which anyone can be proud.

We have striven for a variety of poses and, as often as possible, have tried to show the girls as you knew them best.
Julia Ann Flohr  Marjorie Proffitt
Frances Wright

Anna Jane Pence
Dorothy Nover

Marjorie Pitts
Martha McGavock          Faye Mitchell
Jane Dingleline

Margaret Moore
Bess Butler

Jean Bell
Jappy Johnson  Johnny West
Gwendolyn Trueheart and Judy Vinyard, as queen and maid-of-honor, reigned with the court over the May Day festivities, which were planned to resemble the May festival that was held each year at Montpelier, the home of James and Dolly Madison, when the most beautiful girl in the county was crowned "Queen of May."

Since the atmosphere was one of informality, there was no formal entrance or recessional of the queen and her court, but instead they arrived in open carriages. Two students were selected from the student body to represent James and Dolly Madison and acted as host and hostess of the gathering.

After the queen was crowned by the maid-of-honor, the court danced the Virginia Reel. Other dances were presented by the Modern Dance group and students in the physical education classes.

The Glee Club and a men's chorus impersonated negro slaves, singing various Southern songs during the program.

The members of the May Court were: queen, Gwendolyn Trueheart; maid-of-honor, Judy Vinyard; maids: Marine Ale-
shire, Eleanor Brock, Virginia Conrad, Inez Craig, Kay Coupar, Kitty Dawson, Dorothea Fleischer, Roberta Jefferson, Katherine Ketron, Martha McGavock, Dorothy Patterson, Fannie Hope Warden; attendants: Martha Burroughs, Marjorie Proffitt, Barbara McNeil, Maxine Shank, Martha Stevens, Mary Winston, Louise McCoy, Lucille Farley, Jeanette Donohue, Faye Mitchell, Phyllis Callahan, Dorothy Council, Helen Matthews, Virginia Rider, Evelyn Jefferson, Marjorie Murphy, Lillian Burnley, Gertrude Ames, Phyllis Partridge, Ann Batson, Kitty Moltz, Mary Woolridge, Marion Lawrence, Naomi McAllen.
What's your name, little girl?

Below: Tri-Sigmas throw a rush party
"what am -
Our trip to the peak: we climbed, we saw, we conquered—in a rather undignified manner.

Above: The snows this year were prettier than usual...

And twice as much fun...

Especially when German and Cotillion battled it out.

Below: Old Girl—New Girl Wedding
ORDER OF EXERCISES

FRIDAY, JUNE 6

7:00 p.m.—Reception to Graduating Classes.................................Hillcrest
8:30 p.m.—The Commencement Play...........................................Wilson Hall
10:00 p.m.—Senior Dance (Admission by card)...............................Reed Gymnasium

SATURDAY, JUNE 7

11:00 a.m.—Class Day Exercises..................................................Wilson Hall
3:00 p.m.—Sound Motion Picture.................................................Wilson Hall
4:30 p.m.—Informal Reception to Alumnae and Guests by the Faculty....Senior Hall
8:00 p.m.—Recital by Department of Music.....................................Wilson Hall

SUNDAY, JUNE 8

11:00 a.m.—Commencement Service Sermon, Bishop W. W. Peele, Presiding Bishop, Methodist
Conference of Virginia.............................................................Wilson Hall
8:00 p.m.—Y. W. C. A. Vesper Service. Guest Speaker, Bishop Peele.....Wilson Hall
9:30 p.m.—Seniority Service.........................................................Quadrangle

MONDAY, JUNE 9

10:00 a.m.—Final Exercises.........................................................Wilson Hall

Address to the Graduating Classes, Dr. Francis P. Gaines, President, Washington
and Lee University, Lexington, Virginia

Delivery of Diplomas, Dr. Samuel P. Duke, President
The last few days of our senior life are like the last few grains of sand that you let pass lingeringly through your fingers when the others have tumbled unheedingly by, mingled together in happy, hapless confusion. But the last few—over these you go "philosophical" and find the meaning of others in their secrets.

At the reception at Hillcrest your little shadow of four years ago, when you were welcomed as a freshman, comes around again, and there's the same trepidation in saying goodbye to the familiar as in greeting the unknown.

You realize the fourth act of your college drama is over with this final scene. When the curtain falls, there's an inevitable pause in the darkness to ponder over a few fragmentary things. Then lights, and the clamor for the commencing of real-life drama begins. It isn't exactly like coming from the velvet-hush of a theatre into hard sunlight, though, because there was student teaching to strip us of our rose-colored glasses.

At class day exercises we smirked through the direful prophecies of well-wishing Pence and tearfully smiled at our history by Flohr.

The last day came. We hoped frantically we wouldn't trip up or down the steps and strive to keep our eyes clear until we had the precious diploma in hand. Did you think of Dr. Duke as a ticket agent giving you the pass to your next destination—success? We had a last rosy thought during the triumphal march. Didn't you hear a faint strain of

*Into the halls of fame*

*Marched the brave seniors?*

We know—wishful thinking!
## Student Directory*

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<td>16 Slocum Place, Brooklyn, N. Y.</td>
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<td>Batson, Ann</td>
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*Following the name of each student are the page numbers referring to the activities to which she belongs.
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<td>Moore, Julia Bruce</td>
<td>88, 133</td>
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<td>Moore, Karen</td>
<td>101, 108, 133</td>
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<td>Moore, Nathaniel</td>
<td>200 W. Front St., Roanoke</td>
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<td>Montague, Rose Theresa</td>
<td>42, 44, 74, 75, 95, 8807 2d Ave., North Bergen, N. J.</td>
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<td>Montgomery, Margaret</td>
<td>58, 101, 108, 133</td>
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<td>Moore, Ann</td>
<td>112 Loudoun St, Winchester</td>
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<td>Moore, Dorothy Belle</td>
<td>70, 80, 87</td>
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<td>Moore, Edna Z.</td>
<td>2d St., Lewis, Delaware</td>
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