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It soon became apparent that 1989 would be . . .

**A Year Of Changes**

The times they are a changin’ was the catch-all phrase for 1988-89.

Change was evident in every aspect of student life on campus. Growth came as no surprise to the students, faculty and administration. We all knew we were going places. Everyone was talking about us — we were no longer “little JMU.”

JMU became an even more popular choice for incoming freshmen but choices for housing those freshmen were limited. Overcrowding was a problem that plagued freshmen. Occupancy in some Village suites increased from the usual six to seven and once again; study lounges were converted to dorm rooms. The problem became so severe that the sacred freshmen female institution, Eagle Hall, housed male residents on the top floor for the first time in the dorm’s history.

Change was evident in the classrooms as well as the dorms. Many classes experienced an increase in enrollemt. Underclassmen were forced to learn the delicate art of convincing professors of their dire need for overrides for General Studies classes. Hopefully the upperclassmen who put off taking these classes until their junior and senior years did not pass on the art of procrastination as well.
Due to a need for more classroom space, trailers were moved in to serve as temporary rooms. Biology, math and computer majors, due to the renovation of Burrus Hall, were relocated to bizarre locations throughout campus. Math students trekked to Eagle lounge, Logan basement and the president's cabinet room in the stadium. The biology students, however, won first prize for the longest walk to class. They were relocated to a trailer village near the Convocation Center. Needless to say, they did not enjoy the walk.

The most obvious change in campus life was already a long standing sore spot for students — lines. The influx of more students caused this situation to go from bad to worse. We waited to eat, we waited to buy stamps or pick up packages at the post office, we waited to register and even longer to add/drop. "Hurry up and wait" was the rule of thumb. Overcrowding in D-Hall and the Campus Center prompted the administration to begin plans for expansion.

Carrier Library was also unable to escape the overcrowding that affected the rest of campus. The library seated less than 10 percent of the student body. Students were forced to sit on the floor in many cases. The noise level rose steadily as more and more students crowded into the already limited space. Efforts to reduce noise and accommodate increased numbers were often fruitless.
he influx of students on campus brought more cars than parking spaces, legal ones anyway. Creative parking solutions on the part of the students only yielded an increase in the number of parking tickets, very expensive tickets. Campus police were kept busy writing tickets and students were kept busy trying to get out of them. The few extra spaces that were created in various lots were snapped up just as quickly as they appeared. Suggestions to relieve the parking crunch came from all directions but few were feasible.

Who could forget one of the most outstanding changes of the year, the hiring of Lefty Drisell as the head coach of the Dukes for the 1988-89 basketball season. We were thrust into the national spotlight as we went from "little JMU" to "Lefty's school" virtually overnight. Everyone wanted to know what made JMU so special, what made him want to coach here. Lefty renewed interest in the basketball program. Season ticket sales increased dramatically as did overall donations to the university.

As the JMU community grew by leaps and bounds so did the Harrisonburg community. As off campus living appealed to more students, condominiuums and apartment buildings sprang up on every vacant lot. The vast wasteland that had existed adjacent to Valley Mall was transformed into a new shopping center and office buildings.
Many of the changes we experienced were for the better, though we did not feel that way while we stood in lines. Increased enrollment brought increased revenue which aided in the expansion and renovation programs. Increased enrollment also brought more bright minds which added to the academic recognition we received. And increased enrollment meant just that — bigger numbers, we really were not little anymore.

As students we adapted to our changing environment. Each of us was able to see how our university had changed. Change was not a negative aspect. The saying "the more things change, the more they stay the same," certainly applied to the student body. As the exterior of JMU changed and students came and went, one thing never changed — the essence of JMU.

Though we were caught up in a great changing process we still managed to be friends. We still said Hi to new faces and excuse me when we bumped into someone — which was often in crowded spots. We still gave directions to lost freshmen and still loaned our notes to a classmate. We still cheered on the purple and gold, regardless of the sport. And we still loved our school and were proud to be a part of JMU. Those things remained the same.

We had learned to roll with the changes.

by Susan Bracey
The various aspects of our campus life were constantly changing. New housing arrangements, programs, bands, activities and concerts added to the uniqueness of JMU. This year UPB brought UB40 and Bruce Hornsby on campus to rock the Convo and offered students a class in the art of "dirty dancing." Local bands continued to entertain students as they sat on D-Hall hill in warm weather. Students were given a new option when registering for the spring semester as telephone registration was implemented for the first time. Students were allowed to register from the comfort of their own rooms. Other firsts included coed Eagle, triples in the Village and a Biology Village.

JMU continued to show its flexibility by changing with the times.
Personalities
Spring '88
Graduation '88

1988 graduation at JMU was a ceremony filled with many reasons to rejoice and many reasons to mourn passing traditions. The seniors had spent four (or, in some cases, more) years working towards this day; some were dreading the rude shove into the "real world" while some were more than ready to graduate and get on with their lives.

On this sunny day, JMU seniors celebrated the end of 4 a.m. cramming, D-Hall lines, and the eternal search for a parking space. They also bid a sad farewell to keg parties, roadtrips, scoping on the quad, and most importantly, the friends they have made here at JMU in the last four years.

An additional goodbye was said on graduation day as well; our traditional graduation ceremonies on the quad had to be abandoned in the name of practicality. JMU's number of graduates had grown too large to be contained with dignity on the quad. Students throughout the year had inveighed, protested, and petitioned to hold the graduation ceremony on their beloved quad but it was to no avail; the decision had been made. The seniors made their dramatic entrance through Roman columns onto the football field, beginning a new tradition of stadium commencements.

The traditional graduation speech, usually a notoriously boring segment of any graduation, was slightly different from past ceremonies also. The speaker who encouraged the seniors in their quest for success was none other than alumnus Phoef Sutton, currently head scriptwriter for the hit comedy series "Cheers". Sutton offered living proof that a JMU degree, the reason we were all gathered together in the stadium that day, is a winning accomplishment.

by Ann Marie Maloney

The football field hosts an uncharacteristically subdued student crowd at its first graduation in the stadium.

Champagne corks and compact mirrors popped open for receiving diplomas.
Dr. Carrier delivers the farewell speech to the graduates.

This graduate is obviously proud to be able to call himself an alumni.
Here’s to Tomorrow
Dis-Orientation

The freshmen. We can usually pick them out of the crowd in an instant, traveling in packs to D-Hall or asking for directions to Anthoney-Seeger. We all have our favorite freshman joke to tell or embarrassing act that most of us have committed ourselves at one time.

These freshmen (all 2034 of them) do have something to boast about. Their SAT score average (1096) is the highest of any incoming freshman class. They're off to a good start on their academic career, these unsuspecting recipients of the JMU miracle cure. What is this cure? It is a process which requires three to five years to take complete effect and will change your life forever.

By Ann Marie Maloney

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<td><strong>Appearance:</strong> facial expression is mixture of terror and confusion because he doesn't know what he's doing&lt;br&gt;<strong>Sleep:</strong> thinks he requires 7-8 hours — normally confines it to one or two locations — considers naps something forced to do as a child&lt;br&gt;<strong>Studying:</strong> believes that the library is the best place to go&lt;br&gt;<strong>Parking:</strong> doesn't worry about it because he doesn't have a car&lt;br&gt;<strong>Class:</strong> doesn't know when to skip so he does it all the time or goes every day — show up early, even to 8 o'clocks&lt;br&gt;<strong>Partying:</strong> thinks that Village parties are the greatest invention since the wheel — gets sick often — in search of the eternal buzz</td>
<td><strong>Appearance:</strong> same expression because he hasn't found a job yet.&lt;br&gt;<strong>Sleep:</strong> rarely occurs at night — naps are an indispensable part of life — can be taken any time, anywhere — quad and classes are most conducive&lt;br&gt;<strong>Studying:</strong> done anywhere BUT the library — normally conducted on the way to class&lt;br&gt;<strong>Parking:</strong> occupies more attention and concentration than his classes&lt;br&gt;<strong>Class:</strong> has firmly established levels of priorities concerning attendance — shows up late if he shows up at all&lt;br&gt;<strong>Partying:</strong> whatever takes the least amount of effort — doesn't seek out parties with populations exceeding 10 people per square foot — has achieved the eternal buzz</td>
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With a familiar friend in hand, a new student anxiously anticipates the college experience.
Finding the rooms a little smaller than their rooms at home, many freshman found it necessary to purchase lofts.

Even after a meal with Mom and Dad, this freshman might still have a hard time saying goodbye.
For many students, life on campus involves many mixed feelings. The first year at school throws students together so close that freshmen year usually produces some of the strongest friendships during a college career.

That closeness can, of course, be a drawback when, for the first time in many students' lives, their privacy is being not just invaded but lambasted. Some prefer their privacy to the tight companionship of a roommate or suite full of people but some don't mind that togetherness.

The convenience and the proximity of living on campus cannot be equalled at 7:30 in the morning when you're tramping three miles to class in the snow. During the weekend, it's a definite advantage to have only a short distance to walk after a party. On campus friends are, at the most, ten minutes away.

Of course, the most advantageous reason to live on campus is the freedom from responsibility that students can enjoy. No worrying about the electricity bill or plumbing problems.

Living on campus is an experience that a person will never go through again and should take the time to experience before moving off campus.

Taking a moment away from studying, this student seems content in her cluttered surroundings.

Late at night, Conway Chewning practices in his room for studio class.
Perhaps watching a favorite television show, this student relaxes in her bean bag chair.

Another ingenious use of the futon!
Commuter Life

The lack of access to convenient buildings necessitates the use of a bike.

Looks can be deceiving — people living in the graffiti house take pride in the artwork outside their home.
Students may not like the responsibility that comes with moving off campus and into a world of monthly rents, water bills, broken faucets, and Swanson Hungry Man dinners, but they are very much in favor of their newfound freedom.

Off campus life involves elements not found on campus that are valuable to a student. Privacy is a major consideration, as well as no RA’s and no curfews (established by either parents or residence halls.)

When college students move off campus for the first time, most don’t realize the degree to which they will find themselves removed from campus activity. That occurrence is practically a nonexistent one here at JMU. When JMU students move off campus, they don’t move away from the goings on on campus.

Commuters have the knowledge that there is life outside of the JMU campus. They sample the life and culture of Harrisonburg and the country surrounding it. Commuters enjoy the mobility of their lifestyle and the feeling that for the first time, they are on their own.
No Room to Grow

Overcrowding was a problem that every student at JMU had to deal with. From the lines at D-Hall to parking at the Convocation Center, JMU's capacity to support the increasing number of students was seriously tested.

Perhaps the greatest problem was the limited amount of dorm rooms available compared to the number of students desiring those rooms. The ever-increasing number of incoming freshmen required more and more rooms and a greater percentage of upperclassmen opted to remain on campus rather than move off. This problem was temporarily relieved by tripling some rooms, expanding to the maximum capacity at Howard Johnsons, and even housing men on the eighth floor of Eagle.

To add to the problem, JMU will be losing the use of Wine-Price to Rockingham Memorial Hospital and will discontinue its use of Howard Johnsons due to high expenses.

Many proposals to relieve the housing problem have been considered. SGA and IHC were among the organizations asked to submit ideas.

The problem of overcrowding was also very significant in D-Hall. Lines down the stairs and out the door were common, especially at popular meal times. Students often had trouble finding tables and had to wait in long lines for their food. Proposed methods for offsetting the problem in D-Hall included renovations that would enlarge the building and make it easier for students to move around between tables and in the main thruways of the building.

Overcrowding became a problem in Carrier Library as well. The chances of finding a table or desk during the prime hours were close to nil. In response to these problems, a study hall was opened in D-Hall during the evening to draw some of the students out of the library. Rumors of additions to the library also abounded.

Parking on campus required a great deal of imagination on the part of many students. Parking spaces were few and far between. A common site was one of a student with a set of car keys in his hand, being stalked by a car driven by a driver half-crazed with desperation to get a place. Glorious rumors of a multi-leveled parking deck persisted but no official mention was ever made of the idea. Campus police were forced to crack down on drivers who felt it necessary to park at their own personal convenience.

Bill Bolding from the office of residence life summed up the situation when he said, "Overcrowding is an issue we've dealt with every year and every year it gets worse. I think we've finally reached the maximum."

by Nancy Tipton
Today's gripe immortalized on the windows of the greenhouse next to Burruss.

JMU students rally in the face of the overcrowding dilemma by minimizing the chaos that could feasibly occur with four students living in a Village study lounge.
Burruss '88-'89
Punching the Clock

Along with the ordinary problems of college life at JMU(eight o'clocks, crowded laundry rooms, and classes in Anthony-Seeger), money has traditionally been one of the biggest obstacles to students. A shortage of cash, whether it was the payment for college itself or just spending money, was something everyone was concerned about and in many cases, students were forced to get ... a job.

There are two types of jobs that students are able to get on campus: Ten-Hour Employment and the College Work-Study program. The Ten-Hour Employment System is funded by the university and is open to any full-time, undergraduate student who maintains a minimum 2.0 GPA. The CWSP, a federally funded program based on financial need, was established by the Financial Aid office. This program is open to any part-time or full-time, undergraduate or graduate student with a 2.0 GPA.

About 20 percent of the JMU full-time student population worked on campus (about 2000 students), and the majority of them worked through the Ten-Hour program. This was a very popular program, since there was a great demand for jobs just to supply spending money. On the other hand, JMU had many jobs open in the Campus Work-Study Program because many students didn't apply for this type of job. “In the Ten-Hour program, we had the demand but not the supply; in the CWSP we had the supply but not the demand,” affirmed Mrs. Lee Phillips, assistant director of the Financial Aid Office.

Working and obtaining an education may be strenuous to manage for many students, but frequently the balance proves not to be exceedingly difficult to maintain. Since many students only work two hours a day, study time is rarely cut short. Freshman Carmen McCracken fully endorses the student work ethic. “I work in the library at the reserve book counter. Although this job doesn’t involve my major, I am learning to deal with people and I am learning to budget my time. Working doesn’t bother my education either. I’ve learned to balance the two. I really enjoy working and it is really nice to see a paycheck.”

Many students worked not only because they wanted extra money, but because they enjoyed doing what they were doing. Aerobics instructor Jennifer Keusal is an example. “I teach aerobics at 6:45 in the morning. Sure, I enjoy the money, but many people wouldn’t get up at 6:30 on a Monday morning to exercise just to get paid for it. It means a lot to me because I love to exercise and I love meeting new people.”

Although working might have been a necessity for some, to many it was a source of spending funds, friendships and overall, a positive learning experience.

by Cathi Stillman

Sheehan

Obviously having a great time getting her picture taken (or did Michele just eat a particularly tasty Nachip?)
Another D-Hall worker smiles as she spoons up what we think might be chicken.

A clerk working at Mr. Chips gives change to a JMU consumer.

We don't trust that smile — what's in that ladle anyway?
Top of the Page JMU students do a taste test of British lager — the vote looks unanimous!

Above Regent’s Park gets a taste of American football

Above Right JMU students huddle below the gorgeous London skyline

Right Doubledecker buses crowd the streets of London
London, England

In the beginning, we looked like an ad for the British Tourist Board: thirty Americans fresh off a British Airways 747 gawk their way through London's Heathrow Airport, their faces beaming with anticipation (or from another viewpoint, the glass-eyed grins of people who had made the trans-Atlantic trip sans sleep).

We plunged, or more accurately, were plunged into the London scene. British culture, we found, was marked by rich contrast. Disparity between Theatre (the glitzy West End productions) and "fringe" theatre (riskier productions which dare to "pull the rug out from under the audience") was a prime example. There were also the differences between the Labour Party (Democratic Socialist) and the Conservative Party; a topic guaranteed to provoke heated debate, especially in a pub atmosphere.

Evidence that British ways were rubbing off on us gradually surfaced. The slaves to British fashion among us purged their wardrobes of all garments that were not black, military surplus, skin tight, or large enough for two people to wear at once. Our trips to McDonald's became less frequent. Instead of fast food, many of us opted for pub delicacies, like jacket potatoes, cottage pie, sausage and chips, fish and chips, chips and chips, etc. English brew (lager, bitter, ale or stout), we discovered, definitely enhances (or compensates for the lack of, some think) the taste of these foods.

Against all odds, we found the time outside of our already activity-intensive schedule to seek out, or stumble over, some of London's hidden treasures.

Some of the best night spots, for instance, were off the beaten track — way off. The "Intrepid Fox" will never be listed in a sightseeing book: the proliferation of black leather and spikes, walls decorated in early Bauhaus, and the blare of underground non-hits, combine to give this pub its non-conformist atmosphere.

We each brought a part of London back to the States, extraordinary experiences which made an indelible impression on all of us. Images of this city will undoubtedly occupy a permanent place in our minds and scrapbooks; much like the memories of this book will in yours.

by Jennifer Baggete
Paris, France

As I groggily hit the snooze on my travel alarm clock and hoisted myself out of bed and into the shower, I could not believe that my semester in Paris was over. I remembered so vividly the day we arrived; we were so excited that our jet lag seemed nonexistent. I pushed my two overloaded suitcases into the hallway for the last time. My plane was leaving in four hours — Paris to Dulles International. Unbelievable. The smell of fresh baguette, butter, and hot café au lait wafted up to my room from the kitchen at 44 Rue des Benardins — our JMU home in Paris.

Breakfast always included enthusiastic readings of letters from home although we all had a strange feeling that things in the "Burg" were the same as always. After stuffing ourselves with bread and coffee we were out the door, riding the noisy metro from the Latin Quarter to the Louvre for art class, to concert halls on the Champs Elysees for music, and to Versailles for history. As the semester raced on, it became impossible to walk past the patisseries without stopping for hot almond croissants. A few minutes in the open air market around the corner became habit also, if only to buy some fresh cheese, fruit, or a bouquet of fresh flowers. The streets of Paris were full of sounds unlike any we had heard at Madison. Each day we awakened to the high-pitched screech of tiny French cars, the rush of the Seine, and the excited laughter of tourists snapping pictures of Notre Dame Cathedral. We came to know Paris like we knew Harrisonburg, winding our ways up to the streets leading to Sacre Coeur and finding shortcuts to the Musee d'Orsay. We took jogs to the Eiffel Tower, caught rays in Luxembourg Gardens, and napped in Monet's backyard. And the Paris night life! Discos near the Moulin rouge, theatre performances, and endless late night coffees at corner cafes were just of a few of its attractions. There were weekend road trips, not to Tech or Radford, but to East Berlin, Nice, London and Belgium. We memorized dates of wars and revolutions with more ease than ever before, we dipped our toes in Mediterranean sand and scrambled through trees on the beaches of Normandy. The awesome beauty of Notre Dame in early morning was what we saw each day as we walked to class. In one fleeting semester we increased our ability to appreciate other people, languages, and cultures, and became prouder Americans.

I stared over the rim of my coffee bowl at my plane ticket. I thought about what Ernest Hemingway wrote in A Moveable Feast, his book about his early days in Paris. "If you are lucky enough to have lived in Paris as a young person, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast." Hemingway was right. I had had the chance of a lifetime, and Harrisonburg would never be the same.

By Alexandra Dapolito

Students enjoy their last night together along the Seine.
Kathy Finn enjoys a moment alone in "the city of light".

Vive la France!
What would a trip to Italy be without the obligatory trip to the Roman Colliseum?

No matter how far from home you get, there always seems to be a McDonald's right around the corner.

A view from the city of Venice, gondolas and all.
It is unexpectedly pleasant to dine on bread, cheese and hot tea every morning in an unknown city. The walk down the unfamiliar labyrinth of old-fashioned streets is uneventful until I catch a glimpse of the majestic Santa Maria del Fiore sitting in the center of the palazzo. The cars dash sporadically around the cathedral as they would in any city. This monument, however, is of absurdly colossal proportions. The green and white striped marble glints and the statue which the Florentines affectionately call "Pumpkinhead" keeps a stern but amused eye on the city from his perch on the bell tower. A few blocks later, I pass a flower cart and it occurs to me that it is February and in some distant spot, 6,000 miles away at the center of the universe, my parents are probably shoveling snow off our driveway. Two blocks further I'm walking along the Arno feeling as if I had just stepped into a postcard. The Arno, which the Italians optimistically call a river appears to be merely a rain swollen stream to those of us who come from the land of the mighty Potomac and the Hudson. We sit on the wall overlooking the banks speculating on the depth of the river and wondering if any heartbroken lovers have ever leapt off "the old bridge" and been swept away. We doubt that that is possible since we've judged the depth to be only about five feet, but then perhaps there is something that we Americans don't understand about the Arno. Some blocks up the river and towards the center again I find myself in the Palazzo Santa Croce. I'm properly awed by its beautiful facade which is less grandiose than Santa Maria Fiore but seems somehow more balanced and comprehensible. I linger there realizing that the minds which changed the force of the world; Michelangelo, Machiavelli, Petrarch, Galileo; all rested here.

A young man rides by on a bicycle; his girlfriend sits on the handlebars facing him. Her hands rest lightly on his forearms until they bump off the curb onto the street. Then she tightly grips his arms and throws her head back in laughter with the joy of it all. I feel a chill and as I get up to make my way back home, I think what a pity it is that they will never know the poetry they stirred in me. I duck into a little bakery on the narrow street and I'm immediately seduced by the sugary, simple-sweet smells of Tuscan cooking. The little Italian lady smiles as she hands me my pastry and says, "Prego signorina, buonna sera", and I feel like I've conquered the world.

by Susan Mitchell

The Semester in Florence group gather for a shot.
Phill Sabbato seems to be the main attraction at the "submarine" bar.

The New Cathedral is breathtaking for all sightseers.

Phill Sabbato and Lance Aylsworth enjoy lunch at an outdoor cafe.
The Bluestone staff went to great lengths to obtain the valuable information for these two pages devoted to JMU’s 1988 Fall Semester in Salamanca. In order to make our deadline, we had to send out an all points bulletin to the students in Salamanca, Spain for both pictures and copy. The students there heroically saved the day by getting everything we needed to our office three days before deadline. Of course, we should express our gratitude to Dr. Carrier who saved us all the cost of Express mailing the letter by hand delivering it to us in the nick of time.

There were fifteen students that went on the 1988 Fall trip (eleven girls and only four guys): Phill Sabbato, Tim Hutton, Jim Lewis, Lance Aylsworth, Cynthia Murray, Vestalia Aylsworth, Suzanne Fox, Kim Doyle, Jenny Ray, Ellen Farrell, Donna Broz, Kristie Harrison, Pam Hinkel, Cynthia Delgado, Betsy Treadway. Cynthia Delgado and Vestalia Aylsworth, both juniors, were the assistants on the trip.

The students were kept more than busy with the events that were provided to teach them as much about Salamanca as possible. Even though the scheduled activities acquainted the students with the life and culture of Spain, nothing could have taken the place of the students’ own personal experiences: the clubs, the markets and the people of Spain.

by Phill Sabbato & Cameron Blshopp
Construction on the new music building was a familiar sight for students walking to Anthony-Seeger or Duke Fine Arts.

The biology village houses displaced students while Burruss is being renovated proving that sacrifices must be made for progress.

Zanetti
Meeting the Demand

James Madison University has definitely made a name for itself in the past few years. Once called Madison College, a state school for women, the campus consisted only of a few buildings in the quad. The increase in the size of the student body demanded that the college expand. The small state college soon became known as James Madison University.

This expansion has continued until today and remains an ongoing process. During the summer of 1988, renovations were begun on the math and science building, Burruss Hall. Because of the renovations, the math and science classes have been temporarily moved to trailers behind Anthony-Seeger and the Biology Village next to the Convocation Center. Burruss Hall is expected to reopen in 1990.

Not far from Burruss is the new music building next to Spotswood Hall, which faces the quad. The music building, which will house the music department and open up the Duke Fine Art Center for the art and drama departments, was expected to open sometime during the spring of 1989.

The idea for a C-shaped blue-stone residence hall across from the new music building and next to Ashby Hall is currently being planned. JMU will supposedly lose Wine-Price dorm when our lease with Rockingham Memorial Hospital ends. The new residence hall will house the combined number of students normally living in Wine-Price plus those students living at Howard Johnson's. Once it has been approved, the construction for the new hall could begin in 1990.

In addition to these changes, construction for a new business building will soon begin. It will be located where the current Eagle parking lot is situated and will take up a small corner of Godwin Field. The plans for this building have been approved, and construction should be completed in 1991.

Also in the Lake area will be the new Placement and Alumni Advancement Office, Sonner Hall. It will be located behind Chandler Hall next to Newman Lake. Construction is tentatively planned to commence in 1989.

James Madison University is growing rapidly. There is presently $35 million being spent on new buildings and renovations. This growth is largely due to the fact that JMU is gaining national recognition and becoming more and more popular each year. The proposed expansion plans will play a large part in helping to propel JMU straight to the top.

by Michelle Massie

Hard to believe that in a couple of months the cinder blocks and scaffolding will be replaced with students going back and forth to class.

Construction workers can be seen walking around on the roof of the new music building, working to complete it.
There was one class offered at JMU that required on the average, 12 hours of hard work and dedication a week. The class consisted of some 350 people, all of whose majors varied from music to Russian, yet everyone worked together toward a common goal. The technical name for this class was Music Appreciation, but here in the valley it was commonly called The Marching Royal Dukes. Every student has heard the band perform, and Hillside area residents had the pleasure of hearing them practice (usually very early in the morning). It took many long hours of hard work to memorize three or four different shows and the music that accompanies each individual show. Often a new show was learned in just one week’s time. The Dukes managed to have a great time both on and off the field. Yes, the band does actually party. The hard work, however, did pay off in the end. Its great reputation earned them an invitation to perform at the Bands of America Grand National Championship at the Pontiac Silver Dome in Michigan. The band, under the leadership of Pat Rooney, certainly earned its reputation as “Virginia’s Finest.”

by Christa Zorbe

One of the saxophone players laughs at the antics of director Mr. Rooney.
Marching Royal Dukes

The Marching Royal Dukes stand at attention, ready to perform.

*Bottom left* One of the drum majors enthusiastically keeps the band in time.

*Bottom right* JMU’s most loyal fans show their excitement by playing the school song.

A baritone player concentrates on perfecting his music.
The Duke Dog kicks back with his favorite fans, the coeds, during a football game.

Future duke? A young JMU supporter gets a little tied up in his enthusiasm.

Showing his patriotism as well as his "Dukism", the JMU mascot totes the American flag.
Duking it Out

The Duke Dog. We all saw him rutting around the football fields and basketball courts like he owned the place. Some might argue that he does. But what does anybody really know about that canine rascal who rutes up the crowd like nobody else can?
The story of Duke Dog's birth is a modest one. He began as the brainchild of the Schnerr others in 1980. He was the pet bulldog of the faculty and eventually evolved into the Duke Dog we know today. His present retakers are very protective and proud of their charge. No one but the official Duke Dog is permitted to wear the mascot's costume.

Of course, no one is as proud as the Duke Dog himself. He carries with him a history of mischief and cockiness that continues through the years. The Duke Dog's unique strut is taught to the next generation of the Duke Dogs.

At 7 feet, 8 inches tall, the Duke Dog stands above the rest. Duke is one of the largest collegiate mascots in the country and one of the most active. "He's the baddest," said current Duke Dog J.D. Warner. Duke Dog's "badness" has earned him the Most Collegiate Award for the past two years as well as the undying loyalty of his fans.

His pranks, however, are what endear the Duke Dog to his fans most. "He can do anything he wants," boasted Warner. Duke is famous for flirting unabashedly with the ladies, in his favorite stunt, he knocks a coed's boyfriend off the bleachers to make room for himself next to her.

One of Duke's most important roles, however, is keeping the children at the game happy. As Warner explained, they are there just to see the Duke Dog.

Despite the physical strain and sacrifices (the Duke Dog has to swear off heavy partying to stay in shape), Warner loves his job. Playing the Duke Dog, he said, is the "ultimate high."

by Ann Marie Maloney

Left: Fans respond to a touchdown with a lot of JMU enthusiasm.

Lower far left: Student Don Alexander is obviously not unhappy with the money that he just plunked out for that program.

Lower left: The Duke Dog graciously accepts his fans admiring cheers.
Local bands provide noontime entertainment for students sitting on the hill.

Clubs and organizations have an opportunity to recruit new members at the annual Activities Day on the patio.

Patio merchants display their goods to afternoon browsers.

Heavy ponchos and sweaters are popular items for those who can afford such luxuries.
"How much are those dangly earrings?" shouted a student. "What about those crystals?" demanded another.

The patio in front of the War~ Campus Center was in a constant flurry of activity. It provided a place for merchants to sell everything from jewelry and clothes to books and posters. Each of the merchants were sponsored by an SGA recognized club for a share of the profits. There always seemed to be a crowd of students clamoring for something, turning the patio into a zoo.

The patio was a place to meet friends before going to a show or just to socialize. Students often sat on the lawn chairs watching the sunset or other students and the tables provided a place to eat food from Dukes or do homework outside.

The patio was also used by live bands sponsored by the University Program Board. They performed for large crowds of students who always found the time to lounge in the sun listening to the band play their favorite music. Music blasting from speakers to promote upcoming bands and concerts could also be heard frequently.

Political clubs staging a debate, religious groups handing out flyers, and cultural clubs promoting awareness were other familiar sights as students filed by the patio on their way into the Union. Because of the multitude of activities and purposes the patio accommodates, the university plans to expand the patio to broaden its capacity for containing its ongoing activities. That sounds like a practical idea just as long as our beloved hill remains safe from any encroaching development.

by Cathi Yi
Cycling Fever

How many times were you walking to class, minding your own pedestrian business when the sound of rapidly crunching gravel and squeaking metal from behind you alerted you to the fact that yet another person on a bicycle was about to run you over? There was a seemingly endless number of students who used their bikes as a means to get back and forth to classes; especially commuters whose homes were just too far away to make the walk everyday. The past couple of years have seen many more bikes largely due to the greater number of students who have moved off campus and the inadequate amount of parking space available for commuters. The parking problem in particular escalated the need for bikes as a means of transportation.

For the students who lived on campus, and fairly close to their classes, the situation rarely presented the need for a bike. Their bikes provided a form of recreation because many students enjoy cycling for exercise.

The most popular bike at JMU appeared to be the Mountain Bike because of its practical structure capable of withstanding the city roads, full of potholes and curbs, where plain road bikes would have difficulty.

For those who didn’t like the rugged mountain bike riding, cycling offered an alternative form of exercise and a change of scenery. Most JMU students had never experienced the panoramic scenery of western Virginia. Those who took the time to cycle through the area saw the farmlands, the people and the fall foliage. Although some complain that the area is too hilly to ride comfortably, after the first few trips, the ride becomes easier and allows you to enjoy your surroundings.

The Cycling Club at JMU presents an alternative use for the bicycle. Open to anyone who has access to a bike, the club is a fun and healthy way to meet new people and make new friends. This year the club was comprised of more than forty members.

The club tries its best to accommodate everyone’s interests and is divided into two groups: racing and casual, recreational riding. For the recreational rider, many different things are offered; rides on weekends to areas near or in Harrisonburg as well as demonstrations on fixing and maintaining bicycles. Eight men in the club were involved in the racing aspect of cycling. They were members of the East Coast Cycling Conference, one of five conferences in the United States.

Cycling at JMU definitely seems to be a craze that will be remembered as an inherent part of the 1988-89 schoolyear.

by Susan Aldhizer, Steve Zanetti & Cameron Bishopp

Bikes of all shapes, sizes and brands were usually found securely locked to bikeracks outside of buildings all across campus.
Students passing through the lobby of Harrison Hall can get a good indication of what options there are in a business major.
Major Decision

By the time my roommate rolled into school, back when we were all freshmen (for some reason three years seems like an eternity), she had painstakingly mapped out her entire college career down to the last extracurricular activity. She knew the clubs that she would join, the activities that she would participate in, and, of course, her major and concentrations. Of all Godforsaken majors she chose physics (it was a choice that for any right-brained English major like myself would have been utterly inconceivable) and set out on her course to become a great physicist. Unfortunately, she ran into a small snag in her plans. She slowly grew to loathe and despise physics over the next two years. The three C’s and two D’s she had acquired in physics to computer science and suddenly realized that she had just wasted two years on a major that she would never complete, taking classes that she would not need to graduate.

Nina Tracy, the Vocational Student Coordinator at the Counseling and Student Development Center is a counselor who helps students to choose what major and career fields they’d like to pursue, disagrees with my roommate’s train of thought. Maturity is the goal that each student should be striving for, he should not hazardly choose a major without taking many factors into account and this process requires an acquired maturity.

Most students believe that there are only two components in the decision to major in a certain field, a student’s interests and his abilities. According to Tracy, there are many additional factors that are sure to come into play in the process of choosing a major.

One of the first considerations is the social and emotional pressure that a student is often subject to. Personal pressures from a student’s family to pursue a career field that guarantees success rather than one that seems to have a questionable future is often a problem. Family tradition plays a very subtle role in some situations in a student’s life. The paths that a student’s parents have taken can affect the decisions that he makes about his own life.

Peer pressure plays another part in a student’s choice of study. Even though the passage of time has ushered in the changes that have occurred in the roles of both men and women in the business world, certain traditional career mores that affect the decisions that students make regarding their job futures still exist. Another form of pressure has proved to be the internal pressures that many students feel. If they have plans for their futures that involve families and a settled homelife, they may be forced to listen to the voice of practicality. Business is a field that many students enter based largely on what the corporate and business worlds need instead of what he or she is genuinely interested in; stress over job security contributes to a student’s final decision.

Most counselors recommend that students heighten awareness of these factors in order to arrive at a decision that can be based on all the facets of their lifestyles. Tracy makes it a point to ask students who come to her for guidance (usually 35-40 students a week) to incorporate their pastime interests into the decision as well. She explained that once many graduates start their jobs, they realize that they have been trained for the position that they are in but that the job is not making them truly happy. Thinking about hobbies or athletic interests should be a step that the student takes.

The final directive that Tracy makes is to keep an open mind in decisionmaking. Developing a wholistic approach to careers is a vital element in the business world today because careers and job opportunities are changing so rapidly. New positions open up every day in an attempt to adapt to the needs of the businesses.

Above all, Tracy stresses the point that the counselors at the Career Counseling Center don’t tell students who come in for help what to major in or what career to choose. Tracy defines the goal of the center — “We help them to help themselves and allow them to make the choice.”

by Cameron Bishopp
Logan's Run

While most students were sleeping at 4:00 am Friday morning, 48 dedicated and spirited runners traveled to Washington D.C. to participate in the 150 mile relay called Logan's Run. This year marked the thirteenth anniversary of Logan's Run, the race for a better tomorrow. Beginning at the steps of the capitol, all the runners broke up into groups with each group running two mile segments and completing no fewer than eight miles. If the students weren't running, they were resting in the escort vans or helping out in different ways to make the event a success.

The event was successful even before the relay began. Through numerous donations from fellow students and the Harrisonburg community, and through the hard work of those involved, their goal of $8,000 was fulfilled. $5,000 of the donations bought a new heart monitor for Rockingham Memorial Hospital. Appropriately, the theme of the run became "Straight from the Heart." The rest of the money was donated to the cancer center.

Even though they reached their goal, two characteristics made this year's Logan's Run different from the past years. A "no soliciting in the dorms" rule, enforced by the Office of Residence Life, forced the students to gather more donations than usual from the Harrisonburg community. It was more difficult because the money came in so much slower, but the students successfully completed their task. The run also allowed residents who do not live in the Bluestone area to participate. In past years, only Bluestone residents have been allowed.

No matter what part of the campus the runners were from, they all pulled together to finish the race. Thirty-four hours after the race had begun, the runners reached their destination, the steps of Rockingham Memorial Hospital. Each of them ran the final segment holding a balloon donated by a nearby bank. Not only did they feel the pain, sweat and exhaustion of the race but they also felt the heart warming inspiration of having helped other people. They felt an overwhelming personal satisfaction and developed a unique comraderie with their teammates because of what they had just accomplished together. They gave to the hospital an exceptional gift that really had come "straight from the heart."

by Debbie Barrigan

Bush and Dukakis weren't the only ones running in D.C. this year.
The smiles of success say it all.

Three runners relax at the capitol.
Local Sounds

Harrisonburg bars and clubs and Greek parties were just a few of the places that local bands played every week. Campus bands had become a big hit at JMU and their popularity is still on the rise. There was usually no problem in finding a spot to go to hear one of the bands. A party was made even better with the sound of some live college music.

Last year, the hot names on campus were Apartment 6, Tweed Sneakers, Glass Onion, the Haskells and the Jellyfish Blues Band. Most of the bands got their start by playing on the patio between 12:00 and 1:00 on Mondays and Fridays. From there, they move on to the Row. and other well-known college artists.

Whatever the occasion, the bands were usually involved in some kind of performance practically every weekend.

Bands seem to come and go as frequently as students do.

The age brackets of the members of the bands vary as much as the bands themselves, ranging anywhere from mid-way through their college years to mid-way through their twenties. Tweed Sneakers and Apartment 6, two of the hottest bands in 1988, were prime examples. Tweed Sneakers' members were juniors at JMU, while the members of Apartment 6 were slightly older. No matter what the age, the bands always put on a fun and energetic performance.

Their music seems to gradually change with time. At first, the bands tend to play "classic rock" along with a few well-known party songs. Then, as the band matures, they begin composing and singing their own music illustrating their own personal styles. This new music seems to be as much, if not more, of a hit with the college crowds. Students enjoyed being able to go to see the band play and experiment with the new music style that the band offered. Nevertheless, one could always count on being able to hear the classic standbys: The Dead, Echo and the Bunnymen, and other well-known college artists.

 Whatever the case, local bands remain a big hit and seem to be adding more and more to JMU's college scene each year. Although the bands come and go, the ones that played at JMU are never forgotten in the memories of the students.

by Michelle Massie

Tweed Sneakers may be in the shadows here, but they often stay in the spotlight when it comes to JMU nightlife.
Local band guitarists let their fingers do the talking.

Glass Onion's Doug Gilski gets reassuring signs from his band members as he puts some emotion in his vocals.
JMU students made JM's a regular stop for a pitcher of beer and JM's famous deli sandwiches.

Saturday nights at Spanky's were sure to involve a long line but were well worth the wait.

The Little Grill's imaginative and offbeat menu kept students coming back for more.

Jess' was one of the only places in Harrisonburg where students could get those thin, greasy fries that McDonald's could never quite match.
By the time Halloween rolled around, Glens Fair Price had been cleaned out (if that’s possible). The Harrisonburg Salvation Army guaranteed a good buy on a couple of good oxfords or some great wool blazers.

TCBY fooled us all into thinking we wouldn’t get fat if we ate there, but by the time we found they were wrong we were hooked.
The Fine Arts Dept.
Most students choose not to continue in art classes past their general studies requirement, Art 201. Yet those students who do continue studying art find it extremely rewarding because they are following a major that allows them to express themselves. The concentrations that they can choose from range from Art History to Graphic Design.

Some of the most popular concentrations include Painting, Drawing, and Photography. Interior and Graphic Design majors become designers for magazines or may work for architects after graduation.

Some art majors simply want to develop their talent and hopefully become professional artists. Art is more than abstract paintings; it is a medium in which artists are able to display their ingenuity. They can take everyday objects and transform them into artwork. Photographers can take ordinary scenes that one might normally pass by without noticing and turn it into a photograph worth framing. The canvas also serves as a catharsis for the artist who wants to convey his emotion to the observer.

As much as the world needs businessmen, bankers, and congressmen, it needs artists as well. Since art has existed as long as man has, it must continue on through these future artists to preserve the creative person within each of us.
A student critiques a sculpture in the Sawhill Gallery.

With the help of her teacher, Kim Sutherland adjusts her camera.
The JMU Department of Theatre and Dance located in Godwin Hall tried to dispel common misconceptions people have about dance. Dancers are not just people in leotards contorting their bodies in painful looking positions. They perform the purest form of art — grace at its finest. The program consisted of folk, jazz, ballroom, ballet, and modern dance. There were over 30 majors and 20 minors offered. Even non-dance majors could participate and earn physical education credits.

The emphasis of the dance program is performance and student choreography. The four dance theatre ensembles sponsor three main stage concerts and six studio concerts each year. The Repertory Touring Company includes faculty, graduate, and undergraduate majors. The Folk Ensemble performs International folkdances. The Contemporary Dance Ensemble consists of student and faculty choreography of ballet, jazz and modern dance; the Contemporary Associate Group is an associate to the Contemporary Ensemble. The dance groups attend festivals each year, performing in natural concerts and earning praise and recognition.

Every year, large turnouts to the student performances are a satisfying reward for the dancers. William Sleigh, coordinator of the Dance Department commented, "It's very exciting to see the interest and enthusiasm of the audience." He also noted that "the supportive faculty and students make the JMU dance program an exciting and creative environment to work in.

Where do the dancers go after graduation? Some students opt to teach while others go on to dance professionally in acclaimed dance companies. Several students have also started their own touring companies and schools.

Isadora Duncan once said: "To dance is to live. I see in a great school where students will learn to dance, to sing, to live for the wisdom and beauty of the world." That school is JMU.

Choreographed as part of her thesis project, graduate student Deborah Goff performs a modern dance routine.
Dance students get professional experience by performing in a dance concert.

In order to perfect their stage performances, dancers put in a lot of hard work ahead of time.
Notable Pursuits

The JMU Music department is nothing like the JMU football team, right? Wrong. Both are actively involved in recruiting qualified students to become a part of their program. Department Head Dr. Joseph Estock says the music department has a "mini-admissions office" comparable to the sports, whose sole responsibility is to seek out talented high school students to join the music department here.

Applicants trying out for acceptance into the school music course undergo a rigorous workout. In addition to taking a theory test, they must also audition and participate in an interview with a faculty member. Last fall, the department held interviews with 240 of the 280 applicants. One hundred twelve of the 140 recommended applicants accepted.

Dr. Estock is satisfied with this number. While his faculty is one of largest of any department (34 full-time instructors), he must also maintain a small teacher-student ratio. This ratio is one of the reasons Estock cites why his department serves as a model for others and why JMU has "one of the best music programs in the state."

JMU's music department does stand out for other accomplishments. Its music industry concentration, initiated in 1977, is one of the "few of its kind" according to Estock, who created it. The music business courses prepare students for a variety of careers in aspects that range from marketing to legal to technical studio work.

JMU can also boast of sponsoring an all-student orchestra which is considerably rare at most universities. The Marching Royal Dukes and some 20 student music ensembles are additional sources of pride to the department. Estock believes that these programs are an important part of a student's education, stating that "the stage is like a laboratory."

The mandatory assessment procedure which evaluates students' individual progress contributes to quality music majors as well. Each student must prepare for a recital or jury which will decide if that student is ready to advance to the next level.

The music department, like the Marching Dukes, are clearly striving to be "Virginia's Finest."

by Ann Marie Maloney

Banging out a few select tunes on his piano, Scott Humphries trudges his way through Applied Music.

The lead singer of Fiddler on the Roof projects towards his audience.

Blevins

Zanetti
Caught in the middle of a beat, Mike Nichols tries to concentrate on his drumset and not the photographer.

Scott Chapman practices late to perfect his playing.
No matter what you have sworn to your parents over the telephone, you can't be at college and not have a little free time. Unless you're a maniac and have taken 20 hours or more along with a part time job at D-hall, you've got to have a few hours here and there where you can kick back and push all thoughts of books, papers and floppy discs completely out of your mind. Most students make a point to make time for themselves. The sight of students in the library around 10:30, hunched over papers, and trying to finish their work before the party's over is common.

Not too many students can go too long without a little free time to take their minds off their problems and alleviate some of the stress caused by, as usual, just a little too much schoolwork. Who could go seven days a week and still function? No one at JMU seems to have found out yet.

by Cameron Blshopp
Socializing with friends in the stands is lessened while students take time out with their parents.

Conveniently planned at the beginning of fall, Parent's Weekend is a good opportunity to have fall wardrobes hand delivered.
Parents Weekend

For many students, Parents Weekend almost proved to be more trouble than it was worth. Early Saturday morning is usually not the hour of choice to conduct a full-scale clean up, and most students’ minds aren’t sharp enough at 8:30 a.m. to catch all incriminating bits of evidence that may be laying conspicuously around the dorm room. By mid-morning, the campus had become literally impossible to traverse by car due to the staggering number of students and parents attending the game.

The weekend’s festivities began Saturday morning and ran continuously throughout the day. Receptions were held in various academic departments, and many of JMU’s student clubs and organizations held a sidewalk fair that lasted until the football game against VMI began. Before the game commenced that afternoon, Dr. Carrier delivered his annual “State of the University” address which was geared toward the many parents in attendance that day, following an outstanding performance given by the Madisonians.

The football game proved to be a great victory against the VMI Keydets, 37-0, but some of the biggest attractions of the weekend began Saturday evening. Among them was the Maine Lobster dinner at D-Hall which comprised two sittings that served a total of 1,000 people. Not surprisingly, the feast completely sold out. After dinner, the University Program Board arranged to have Doc Severinsen and his band play at the Convocation Center to an audience that numbered close to 2,800. When the day finally came to an end, many worn out parents retreated to their hotel rooms, and students headed back to their rooms to start their evenings.

Sunday morning brought an additional performance by the Madisonians that was held in Godwin Gymnasium and boasted a turnout of more than 1,300. Many students were treated to a big Sunday brunch at any one of Harrisonburg’s restaurants and said good-bye to their parents. For most students, it was time to relax after a long, busy weekend of family togetherness.

by Michelle Massie

Coleman
Mother and daughter demonstrate the endurance of style over the years.

Present JMU parent walks with future JMU student.
Homecoming Weekend

Homecoming weekend kicked off with a bang early Friday afternoon. Both students and alumni stood outside JM's for 45 minutes in the drizzling rain, patiently waiting to get into the Homecoming happy hour going on inside. It took another 45 minutes to reach the bar and 20 more minutes to finally get a beer. The weekend had officially begun.

A Homecoming Revue that included emcee Gary DeLena, the comedian Gallagher and the jazz ensemble Visions, geared students up for the upcoming weekend and the big game on Saturday. The day of the game started off on a depressing note; dark clouds loomed overhead and intermittent showers fell as the morning progressed. Miraculously, the bad weather cleared up just as the game began. Unfortunately for JMU, the sunny day did not inspire a win for the Dukes and we lost to Georgia Southern, 27-13.

The Royal Marching Dukes entertained the crowd during halftime, taking advantage of the occasion to pull returning band members from the crowd to play with the band. Gay Taylor, a senior in Alpha Sigma Alpha sorority, was named Ms. Madison 1988 and crowned by Mrs. Edith Carrier.

As could be expected during Homecoming weekend, parties sprang up that night across campus, reuniting the returning alumnae and current students. The Row also played host to a huge number of alumnae, excited to be able to party with their brothers and sisters once again.

On Sunday, the alumnae packed their overnight bags and left Madison once again for their post-JMU lives.

by Cameron Blshopp

Blevins

Sheehan Band alumni enjoy the chance to play the school song once again.

The Duke Dog and the newly crowned Ms. Madison pose for the camera.

Upper Right Ms. Madison 1988, Gay Taylor, is crowned by Mrs. Edith Carrier.
Blevins
Former members of the Marching Royal Dukes show that band never loses its enthusiasm.

The Dukes try to stave off Georgia Southern.
The weather began to get chilly, the wind was blowing, and the moon was full. Dorm windows were decorated with spooky jack-o-lantems, ghosts, and skeletons. The "shroom" was covered with signs and flyers of upcoming Halloween events and parties and various clubs were selling pumpkins. Excitement was stirring with Halloween just around the corner!

The week before Halloween was a hectic one in the minds of the students. Thoughts of what to be for Halloween and of how to make costumes unique and cheap at the same time ran through every student's mind. It seemed like just any other weekend. The parties were being thrown all over town from Greek Row to Main Street to South High Street to Hunter's Ridge. The one important exception was that the parties weren't open to just anyone. Signs read "No Admittance Without Costume!"

The parties, as well as the infamous TKE Haunted House, ran throughout the weekend. When Monday night finally rolled around, D-Hall got in the Halloween spirit by having a costume contest. The winner, Travis Warren dressed as a Levitating Man, received a mountain bike and the runner-ups received a walkman and a record store gift certificate. The turnout was great and costumes of all sorts were judged!

The campus had gone wild! There were draculas, crayons, dominoes, baseball players and all sorts of characters running around on the loose! Nevertheless, JMU's Halloween had come to a close.

Do these two strike you as being deadly?

by Michelle Massie

True Greeks celebrate Halloween in the traditional manner.

This year's playboy bunny?
So when's your next video

These two Halloween partygoers seem to be quite pleased with the sights before them.
SCOPING

Scoper (sko'per)n. One who seeks out from strategic locations and by creative means the current object of one's desires.

1. Loyal scoper: scopes anonymously for months before getting up enough guts for an introduction.

2. Paranoid scoper: breaks into a sweat and turns bright red at the sight of their scope, because they are convinced that their scope (as well as everyone else) knows of their infatuation.

3. Suave scoper: one who can look at their scope and find out what they're wearing, who they're with in one casual yawning movement.

THURSDAY NIGHTS OUT

There's more to college than studying. Classes may be in session on Fridays, but JMU students started their weekends on Thursday nights (if not Wednesdays). Why the break from tradition?

"I deserve it! I work hard during the week. I need an extra day to party," said freshman Patricia Hong.

"It's ladies night at Player's," said senior Helan Holman.

"Thursday? I party every night," confessed sophomore Charles Phillips. Most students make it a point to grab every chance to not have to study and to be able to go out. But whatever the reasons, a good time was had by all on Thursday nights, unless one had a test the next morning. And for some, even that wasn't enough to keep them in.
SUNDAY FOOTBALL

As the weekend finally begins to wind down, many JMU students turn to Sunday afternoon football. Everyone looks forward to these games, but no two fans watch for the same reasons. With a case chilling in the fridge and a pizza on the way, some students transform into football fans to escape the reality of academics. More daring fans place bets on the games but for the most part, people who make picks do so to satisfy their competitive natures. Most have their favorite professional teams that they follow every week, but others watch football for the thrill that only a touchdown can inspire. Regardless of the motives, Sunday football is a big part of many student's weekend.

THE MORNING AFTER

Almost everyone at one time or another has had to endure the agonies of the morning after. It's Sunday morning, you clutch your stomach and squint at the clock next to your bed. The red numbers swim before your bloodshot eyes and flash 12:30. Trying to move, the bed spins beneath you and your head begins to throb. Crawling slowly and carefully out of bed, you realize that you've fallen asleep with your clothes on once again. Stumbling painfully towards the mirror, you cringe at the thought of the next few hours looming before you and the physical pain that they will surely bring with them.

PARTY HOW TO'S

1. Friends
2. Music
3. "Refreshments"

Place all ingredients in your house, room, or suite. Turn the stereo up loud and play some music. Remove chilled beer from the fridge. If you want to keep your friends, don't serve Shaefer or "the Beast". Keep serving beers until everyone is intoxicated or you run out. The host should remain alert at all times for disasters such as spilled beer, someone throwing up in your underwear drawer, or someone whose passed out in your bed. You'll know it was a success when everyone departs six hours later leaving a trail of beer cans and broken furniture. Al lot a couple of hours to repair all the damage. Now, wasn't that great?
Getting Involved

"Can't get no satisfaction." Does this sentiment apply to you? You're bored, looking for a little excitement. Or maybe you've been struggling to construct a decent resume and those large white spaces on the paper refuse to go away.

"If you try some time, you just might find, you get what you need."

Maybe you should follow Mick Jagger's advice and find what you need in JMU's clubs and organizations.

Clubs at JMU (and there are a mind boggling number of them) do serve their traditional resume padding capacity, but they do much more than that. They can be the perfect outlets to utilize personality quirks that your parents and even your friends may not always appreciate. Involvement in JMU activities is also an excellent opportunity to develop and expand personal skills and do so painlessly, i.e. no papers, exams, or mandatory attendance.

If you're one of those people who like to live dangerously, there's good news and more good news. The Outings Club sponsors events ranging from hiking trips to skydiving and hangliding and your mother isn't here to nag you about wearing clean underwear in case you get in an accident.

And yes, there are cave people on campus. The Caving Club sponsors spelunking trips almost every weekend. Club treasurer Lisa Holz says that the club encourages everybody, including the most inexperienced, to join, adding that "You do get dirty, crawling on your hands and knees or scooting through a tight spot on your stomach. It's not just walking through a hole and saying 'Wow,' what a neat formation!"

If you prefer your exercise in a more conventional environment, intramurals exist in almost every sport.

Or maybe you're the person that teachers hate to call on because you love to argue with everybody about anything. For those with a penchant for the political as well as the controversial, opportunities for debate abound as a member of the Young Democrats, College Republicans, or Students for America. Debates gained popularity this fall as precursors of the presidential elections. Members of United Campuses to Prevent Nuclear War (U.C.A.M.) reinforced the atmosphere of outspoken expression with a sit-in on the quad.

The Student Government Association also provides a chance for students to express themselves while making an important contribution to JMU life. Legislative Vice President Tracy Humphrey asserts that "it is our privilege and our job to be outspoken" and acknowledges the leadership potential she has tapped within herself through SGA. If you want to propose unique (and legal) solutions to problems such as parking or housing, the SGA needs you.

Perhaps written communication better suits your style. The Bluestone, the Breeze, and Chrysalis lend themselves as starting ground for aspiring writers, photographers, and graphic artists.

Most groups claim a social atmosphere, some more than others. The Greek system is probably the most well known for their socializing, but here too are opportunities for leadership roles and service to the community.

The biggest variety of organizations are the ones related to individual majors. Both clubs and honor societies assist students with improvement of their talents (especially fundraising) as well as provide a support group.

One of their most vital functions is helping students get jobs after graduation. Recent alumnus Pam Krakat, former secretary of the accounting honor society Beta Alpha Psi credits the organization for her career success. "It was a lot easier to get a job with Beta Alpha Psi. We had functions with various firms (information seminars, mock interviews, etc...) which prepared us for the job search and helped us decide what direction to take in our careers."

If you have any doubt about the importance of getting involved, remember that it might have played a significant role in JMU's decision to accept you. Director of Admissions Dr. Alan Cerveny says "We consider it (a student's level of activities) very seriously."

Cerveny firmly believes that the level of student involvement contributes to a "total learning environment" and "sets JMU apart from the rest."

by Ann Marie Maloney
The Campus at Night
Spring Break

"Aruba, Jamaica, ooh I wanna take ya ... to Bermuda, Bahamas, come on pretty mama. Key Largo, Montego, baby why don't we go ... " on Spring Break?

Every year, usually around March or April, the JMU campus experiences a phenomenal metamorphoses. It acquires sand, ocean waves, tanned, glistening bodies and the inescapable smell of coconut oil as students begin the mass migration to the South.

Although the accommodations may be somewhat less than desirable, most "Spring Breakers" survive and in most cases, enjoy themselves immensely. Senior Tracy Higgins fondly recalls her living conditions of her stay at the Bahamas. "We were lucky that we were on the side of the hotel that had running water. I'll never forget the cockroach in our room. He was the size of a small pony. One of my roommates took a picture of it."

Compensations for such conditions, however, are many. The friendliness of most island natives contributes greatly to the students' entertainment. Jacki Hampton remembers one of the natives, Toothpick, in particular, who invited Hampton and her sorority sisters to dine at his restaurant. "He picked us up in a limo to take us to the restaurant and even gave us a lift to Wendy's a few days later."

Caution: Spring Breakers should beware that the driving rules on the islands differ slightly from those in Harrisonburg — there aren't any.

A major source of enjoyment for Higgins and Hampton was the collegiate atmosphere that the natives promoted. Parties for JMU students were given frequently and at the festival of Junkanoo, JMU students competed against other schools in limbo and dance contests. Hampton recalls that "the hotel would dedicate songs to various sororities. I couldn't believe it when I first heard a native accent pronouncing "Alpha Gamma Delta" over the loudspeaker.

They really went out of their way to make you feel at home and have a good time."

by Ann Marie Maloney
When the lights went down at the JMU Theater this year, the audience was transported from a mansion of horrors in the English countryside to a shack of horrors in rural Virginia. The JMU Theater, composed of the Experimental and MainStage Theaters, gave students a taste of what being in a different place and time was like through many different techniques and styles of acting, directing and behind the scenes activity.

Wampler, the Experimental Theater, presented over 30 plays this past season. These productions take on special meaning to the students at JMU because Wampler is the student run theater. This year, the Experimental shows began with Generations, a powerful drama of life in a poverty stricken home in the Shenandoah Valley and ended with Androcles and the Lion, a special children’s theater feature that toured during May session. Between these were such highlights as A View from the Bridge, Sexual Perversity in Chicago and Vikings. It is this student run theater that really "stole the show" at JMU during the 1988-1989 season.

Although the majority of productions were carried out in Wampler, the MainStage at Latimer-Shaeffer had its share of quality productions. Glyn Jones’ Red in the Morning opened in November to a packed house. Also during the first semester, Shakespeare’s All’s Well That Ends Well was shown at Latimer-Shaeffer. In the spring of 1989, On the Verge and Uncle Vanya took the stage to finish out the season.

Both theaters this year displayed the high quality of the JMU Theater Department. Professor Allen Lyndrup pointed out that the theater here "is composed of students who put what they’ve learned in the classroom into production." Looking over this past season, these students have something to be proud of.

by Eric Moltzan
"As You Like It"
Reading Day 1988

Blevins

Blevins

Blevins

Blevins

RExADING DAY / 93
The University Program Board is responsible for bringing a wide variety of acts and events to JMU. The board tries to combine both entertainment acts as well as cultural events in its agenda. During the fall semester, students saw the reggae band UB40 and were treated to the mysteries of the Orient when the Chinese Golden Acrobats came to Harrisonburg. Comedians such as the low-key Steven Wright and the zany Gallagher injected the university with their unique brands of comedy. Parents Weekend hosted Doc Severinon and his orchestra at the Convocation Center.

The UPB consists of nine committees which oversee various aspects of programming. Each committee formulates ideas and presents its proposals to the executive committee. The executive committee is comprised of the committee chairmen and the assistant chairmen from the nine committees.

Major acts are usually booked a year in advance because tour dates need to be set and confirmed.

This year, Cultural Awareness committee expanded efforts to make events interesting and relevant to the ethnic groups that are represented at JMU. Bob Brimmer, an assistant graduate student with the UPB, said it was a "tremendous effort."

In addition to concerts and comedians, the UPB is also responsible for bringing movies to the Grafton-Stovall theatre. Moonstruck, The Rocky Horror Picture Show and Rattle and Hum are just a few of the cinematic masterpieces that students are able to enjoy at reduced prices thanks to the work of the UPB. Brimmer said that by "being on the ball," the UPB is able to cut deals with film companies and obtain these movies.

About 250 volunteers are involved with the UPB who help to keep the show running. Many people, especially art and communication majors, can benefit from serving as UPB assistants. Publicity and design opportunity provide valuable career experience as well as exposure to public relations. The students come from all walks of life and combine to bring major names such as Bruce Hornsby and the Range to the university.

The money the board receives from the acts is used to pay the performers and other expenses. Profits are reinvested in the budget of the UPB and used to fund future projects. The income from the films shown by the board are also fed back into the budget.

The University Program Board helps to give JMU a wide range of acts and events which cover the entire spectrum of entertainment. Students are able to see big name performers and other acts which they might not have been able to see in their hometowns. By providing this service the UPB is able to enhance both the social and academic scene here at the university.
The UPB staffers happily advertise the services of their organization on activity day.
A Christmas List

What we wanted

- a trip to Barbados
- good grades
- a puppy
- a sexy New Year's Eve date
- Pierre Cardin
- an '89 Lamborghini
- CD player
- Sports Illustrated Swimsuit calendar
- Pictionary

What we got

- a trip to Grandma's academic probation
- a hermit crab
- Dick Clark
- Aqua Velva
- Armorall for Your '78 Chevette
- Calculator
- JMU Weekly Planner
- Dictionary
Clockwise: A small tribute to the season in which the commencement exercises were being held is seen dangling from this graduating senior's cap.

The usual graduation look of uplifted arms and a slightly dazed expression.

The applause at the conclusion of the last speech was probably due more to the nearing presentation of diplomas.
December 16, 1988 — Students breathed a sigh of relief as exam week drew to a close, signaling the beginning of Christmas vacation. For some 600 students, the relief mingled with joy, knowing that they had taken their last final at JMU. They were graduating today.

The December grads all had their own reasons for graduating now rather than in May. Many were victims of a mid-college life crisis and changed their majors mid-stream. Of course, included in any graduating class are those ambitious individuals who finish early.

Whatever their motives, most of the 1988 graduating class of December were probably guilty of the class cutting that Vice President of Administration and Finance Dr. Linwood Rose teased them about in his address to the graduates, which revealed that the administration was more in touch with student mentality than many realized.

Rose urged the graduates to dedicate themselves to improving the quality of American life and of America itself. In his adaptation of Rod Stewart's "Forever Young", he reassured them that "whatever road you choose, JMU is right behind you, win or lose."

The ceremony itself drew a sharp contrast to the May commencement. The crowd was quiet and respectful throughout the commencement; no pizzas were delivered and the sound of champagne corks popping was rarely heard inside the Convocation Center.

The subdued atmosphere of the graduation ceremony did not endure. Some couldn't wait long enough to take off their ties before heading to JM's to celebrate their new independence. Champagne glasses and beer bottles clinked throughout Harrisonburg as graduates toasted to the beginning of their new lives. With JMU degrees in hand, they're prepared for anything that comes their way.
Once again we present "Shoot Yourself", the spread that students enjoy the most about the Bluestone, not for the entertainment value, (most "Shoot Yourself" portraits make you cringe in ways you've never cringed before) but rather for the one golden chance to see friends and familiar faces ham it up in front of the camera, risking humiliation for themselves and their families and taking the chance of never being able to hold their heads up in D-Hall again.

"Shoot Yourself" operates under a painfully simple premise. Students interested in contributing to the spread send in a short application, sketching a brief explanation of their picture and the Bluestone staff immediately accepts all ideas that are submitted. No "Shoot Yourself" pictures are turned away (not because we're big-hearted, more because we're desperate for pictures). We set up appointments with our subjects and the students are left to their own devices to design and create the shot; we only provide the photographer and the camera.

Once the picture has been taken, the staff votes on the first, second and third place photos, and "Shoot Yourself" officially comes to a close for yet another year.

By Cameron Bishopp
First Place

Custer's Last View
Second Place

AKA:
The Unrecognized Fraternity
Third Place

Success with Style
We’ve Got it Made!
Honorable Mention

Photographer's Nightmare

Campus Photographers (Left to Right): Bill Blevins, Steve Zanetti, Kit Coleman, Philip Holman, Mark Manoukian, Cathy Udell
Honorable Mention

Young Democrats: Political Spectrum, Left to Right
Culture Shock

ΑΓΔ: Always Getting Drunk
Beat D-Hall Lines!!

Backstage Pass
Challenges

W hatever the sport, whatever the season an exciting athletic contest could be seen in Godwin, the stadium or the Convocation Center. From last minute touchdowns, game winning home runs to last second free-throws, the Dukes always provided their fans with something to cheer about. A variety of energetic rookies combined with seasoned veterans to provide thrill-a-minute action. Regardless of the win/loss record, team unity was stressed as the key to keeping intensity at a constant peak. Although the scores may have changed, the spirit of the game remained the same for both fans and players.
A Smashing Season

The 1988 men's baseball team enjoyed immense success this season, producing a 43-11-2 record, the best in the history of JMU baseball. It was a season of achievement and glory for the 24-man squad.

Right from the start, the team was ready to put their disappointing 1987 season behind them and start anew. According to senior second-baseman Jeff Garber, "(Coach) Babcock had a good attitude — he simply put the ball in our hands." Sure enough, the Dukes took off and never looked back, breezing past opponent after opponent, en route to a record-breaking season. Although the absence of some key performers kept the Dukes from winning the Colonial Tournament, the team was still awarded an at-large bid to the NCAA Division I Tournament. JMU Baseball competed in the NCAA's for the first time since 1983, and for only the third time since moving up to Division I in 1977.

Highlights of all sorts abounded last season. Junior left-hander Dana Allison set JMU single-season records in many pitching categories, including 12 wins in 1988, while senior Mike Linskey followed close behind with 10 wins and zero losses. Completing a consistently productive four-year career, Garber set JMU records in base hits with 271 and runs scored with 200. Senior left-fielder Rod Boddie led JMU with 95 base hits in 1988 to go along with a .436 batting average. Also getting into the act was senior designated hitter Mark Brockell, whose 34-game hitting streak rewrote the Dukes' record books. Most memorable, however, was a March 29th victory over Bucknell, marking Coach Babcock's 500th career win. In 18 years as coach of JMU baseball (both Division I and Division II), Babcock has compiled 526 wins and has a .695 winning percentage.

The Dukes' success could also be seen through the professional drafting of six standouts. Dana Allison was drafted by the Los Angeles Dodgers; Mike Linskey, Rob Doman and Mark Brockell were chosen by the Baltimore Orioles; Jeff Garber was drafted by the Kansas City Royals; and Rod Boddie was picked up by the Montreal Expos. Most of the draftees have already gained professional experience by playing in their respective teams' farm clubs.

Although topping the 1988 season may be a welcome challenge for the upcoming team, the presence of new faces and veterans returning to form should make the upcoming season successful.

by Gary Gensler
Dwight Rowe receives congratulations from Coach Babcock.

Rich Ryan stares down a batter during a windup.
Second Baseman and Captain Jeff Garber makes the play on an attempted steal by a Howard University player.

Series by Blevins

Front Row (L to R) — Pat Kelley, Dan Haycock, Mike Delgado, Jeff Petrucelli, Kurt Johnson, Mark Jones, Dwight Rowe, Greg Harris, Doug Harris. Middle Row (L to R) — Ray Heathwole, asst. coach; Sam Rose, Brad Zaikov, Brad Wells, Rich Belanger, Brian Kimmel, Alvin Allen, Tony Frascogna, Matt Lasher, Steve Schwartz, Brad Babcock, head coach. Back Row (L to R) — Craig Mackall, Trainer; Jeff Garber, captain; Dave Kennett, Dana Allison, Mike Linskey, Mark Brockell, Rich Ryan, Rob Doman, Rod Boddie, captain; Dan Maynard, assistant coach.
B A S E B A L L

JMU OPPONENT
12 West Virginia 4
5 West Virginia 2
7 West Virginia 4
7 George Washington 1
9 Atlantic Christian 2
7 Eastern Michigan 4
8 Eastern Michigan 8
10 Eastern Michigan 4
10 West Virginia 10
14 UNC-Wilmington 10
7 Georgia Southern 8
10 Evansville 5
7 Georgia Southern 4
23 Virginia Military 3
7 Towson State 5
18 Virginia Military 0
8 George Washington 4
0 Hartford 20
5 East Carolina 0
2 East Carolina 1
11 Bucknell 2
3 Virginia 16
11 Bucknell 6
9 Richmond 1
4 Richmond 2
11 Richmond 8
15 Virginia Tech 7
15 Virginia Commonwealth 13
20 UNC-Wilmington 2
6 UNC-Wilmington 3
14 UNC-Wilmington 2
14 Virginia 10
8 Liberty 5
7 George Mason 0
8 George Mason 3
8 George Mason 1
5 Old Dominion 8
4 Towson State 5
1 William and Mary 0
10 William and Mary 2
1 William and Mary 8
10 Liberty 9
6 Old Dominion 5
8 Howard 1
18 Howard 8
17 Howard 6
13 Howard 0
6 George Washington 1
3 George Washington 0
12 Virginia Tech 19

COLONIAL TOURNAMENT
4 Richmond 3
12 UNC-Wilmington 4
0 George Mason 2
3 Richmond 6

NCAA ATLANTIC REGIONAL
2 South Carolina 3
8 Miami 18

Season Record: 43-11-2
"Youthful experience" was one term used by Tom Martin, head coach of the JMU soccer team, to describe the 1988 team. "Injuries" is the other one. The Dukes were hit hard this year with injuries, which proved to be both an advantage and a disadvantage. It knocked out some of the team's strongest players, while giving others some unexpected playing time. A superb record against many tough teams resulted from the experience gained by the young team.

The veteran upperclassmen were backed up by powerful sophomores and promising freshmen. They approached the season one game at a time and by working as a team succeeded in their goal to exceed the strength and effort of last year. The excellent chemistry and unity which existed were apparent through the magnetism displayed on the playing field. Senior goalkeeper Chris North and junior midfielder Chris Simon provided the team's leadership as captains, although Simon suffered from injuries. With sophomore midfielder Geoffrey Madueke also out, sophomore forward Ricky Engelfried rose to be the leading scorer and record-breaker. John Stroud also came out as a strong sophomore midfielder.

The Dukes were proud of their accomplishments this season, and felt they matured to a point of steady power in every position on the field. They were a young team who displayed a great spirit and a sportsmanlike attitude. The talent of individuals was unified into a team effort; one which resulted in success. Their impressive victories against an extremely challenging schedule gained them individual respect, as well as recognition for JMU and the soccer program.

by Tracey Spahr
Mike Caflero regains his balance after an agile attempt at the ball.
Joyous celebrations like this one were a common sight throughout the season.
Chris Simon looks to push the ball upfield.

Leading scorer Ricky Engelfried takes a different approach for this point.

**Soccer**

**JMU Opponent**

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Season Record: 15-3-3
Coleman
Midfielder John Stroud eyes the ball as he plans his method of attack.

Stephen Gill puts power behind the ball.

Ricky Engelfried tastes success.
Midfield/forward Pat Burke directs the team while controlling the ball.
The 1988 archery team, led by the experienced coach Margaret Horn and three returning shooters, had a successful season. Five men and four women created a complementary blend that earned the respect of their competitors both on the East coast and nationwide.

The squad was well-traveled, visiting colleges from New York to Georgia to Texas. The midwesterners, Texas A&M and Purdue, provided their stiffest competition. Coach Horn did no actual recruiting so the Dukes partially attributed their dedicated youth to JMU’s hosting the US Indoor East Region Tournament which provides exposure for the university and its archery program. Through criticism, advice, and encouragement Coach Horn channeled the improvement of her team’s archery skills. The perfectionism demanded by Coach Horn promoted technique development and consistent performance. Most of the archers opted to participate in tournaments throughout the summer as off-season training to improve their collegiate performances.

The compiled records for the young 1988 squad illustrated the well-roundedness of the team, all with aspiring hopes for the coming year. The Dukes claimed first place in all of their East coast tournaments and had strong performances in their national intercollegiate competition. Several shooters claimed All American and All East Regional awards as well. The strength in the youth of the 1988 squad could be the key to success for coming years as the program matures. Built on a solid foundation with a winning tradition, the JMU archery team completed an impressive year and looks forward to a repeat performance.

by Stephanie Bryan
Jennifer Furay checks her bow as she prepares for another round.

Blevins

Kyle and Maureen McGuilr show perfect stance and form.

Front Row (L to R) — Kim Arehart, Cynthia Delgado, Jennifer Furay, Maureen McGuilr. Back Row (L to R) — Pat Judge, Matt Scott, Tom Hoffman, Mike Kyle.

ARCHERY

PENNSYLVANIA STATE INDOOR TOURNAMENT
Women — 1st of 3; Men — 1st of 3; Mixed — 1st of 3

NEW YORK STATE INDOOR TOURNAMENT
Women — 1st of 4; Men — 1st of 4; Mixed — 1st of 4

MILLERSVILLE
Women — 1st of 2; Men — 1st of 2; Mixed — 1st of 2

U.S. INDOOR/EAST REGION TOURNAMENT
Women — 1st of 4; Men — 1st of 4; Mixed — 1st of 4

U.S. INDOOR TOURNAMENT
Women — 2nd of 7; Men — 4th of 13; Mixed — 3rd of 11

OHIO STATE INVITATIONAL
Women — n/a; Men — 1st of 3; Mixed — n/a

EASTERN REGIONAL CHAMPIONSHIPS
Women — 1st of 3; Men — 1st of 3; Mixed — 1st of 3

ATLANTIC CLASSIC
Women — 2nd of 4; Men — 1st of 7; Mixed — 1st of 5

U.S. INTERCOLLEGIATE CHAMPIONSHIPS
Women — 4th of 8; Men — 3rd of 12; Mixed — 3rd of 9

Season Record: Women 19-5; Men 34-5; Mixed Team 26-4
Total: 79-14

ARCHERY / 125
Although the Dukes faced a very tough schedule, the 1988 women’s lacrosse team enjoyed huge success this year, staying nationally ranked throughout the season. The team started off on fire, winning their first nine games of the year, including a victory over fierce competitor and rival Penn State. Junior Tracy Schnappinger called it, "The most memorable moment of the season. It's been a while since we've beaten them."

The Dukes' success reflected a wholehearted team effort. Even though nearly the entire team returned from the previous season, transfers and freshmen also played major roles. "There were no weak links," said coach Dee McDonough. The team rallied around McDonough as well as each other, maintaining their intensity through rigorous, time-consuming practices. In fact, the skill and discipline grew with such force that opponents were forced to play with a loaded defense, a tactic often deemed unsportsmanlike by lacrosse standards.

Even with great success, the reality that not all team members return for the next season looms large. As the Dukes' lacrosse team starts the 1989 season, it will certainly miss the presence of all-time leading scorer Diane Buch, four-year starter Kim Stark, and dependable goalie Joy Jones. Their contributions set the standard of excellence for seasons to come.

-by Gary Gensler
Blevins

Diane Buch attempts to strip the ball from a Penn State attacker.

Blevins

Um Stark concentrates on her cradle as she heads downfield.

Blevins

Carrie Notte has the upper edge as she fights for position to make a steal.

**LACROSSE**

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Season Record: 11-5
High-Jumper D.D. Manns is sky high.

Reaching New Heights

The 1988 men’s track team wrapped up their best season ever with a fourth place ranking in the Eastern Division I. Coached by Bill Walton, the team claimed success with combinations of their experienced upperclassmen and newly recruited freshmen. The team began training the third week of the fall semester for a season that lasted through June, facing virtually every major school in the Eastern United States, including Penn State, George-town, George Mason, and Navy.

The team’s philosophy could easily be summarized through sprinting senior Chris Miller — “I don’t like running, I like winning. We’re out there for the winning — not being first, but reaching our goals.” Coach Walton added “Basically our overall philosophy is to get everyone to compete at the highest level at which they are able to compete — whether that’s the Olympic trials or the Virginia Championship meet.” In fact, JMU sent athletes to the Olympic trials; Desi Wynter qualified and competed for the American Virgin Islands.

Records were broken in all realms of the sport: jumps, sprints, distance, and relays. To continue their success, goals for 1989 include a top ten finish in the East, while qualifying numerous individuals for NCAA competition. JMU has become a national contender in track and field, which will help expand recruiting efforts to produce future successful seasons.

by Stephanie Bryan
Pete Wellenmann — leader of the pack.

Zanetti Zanetti

Jeff Fritz works on the water hurdles during a practice session.

Kneeling (L to R) — Desi Wynter, Ben Opipari, Kendall Curry, Dave Patterson, Brian Schmidt, Jeff Fritz, Chris Miller. Row 2 (L to R) — Scott Cook, Keith Lindhal, Dan Kallour, Dave Maynor, Pete Wellenmann, Doug Bloor, Chris Bir, Lawrence Smith, Kevin Jones. Row 3 (L to R) — Dave Collins, Carl Childs, Tom Hart, Todd Fisher, Scott Rogers, Marcel Davis, Terence Sheppard, Tim Copeland. Back Row (L to R) — Pat Henner, asst. coach; Bill Walton, head coach; Dwight Simmons, Doug Sutkus, D.D. Manns, Claud Gibson, Cyrus Masseri.

Kendall Curry holds the starting block as Lawrence Smith prepares to compete.

MEN'S TRACK

ATLANTIC COAST RELAYS No team scores
COLONIAL RELAYS No team scores
UNIVERSITY OF MARYLAND 3rd of 3
VIRGINIA CHAMPIONSHIPS .8th of 19
JMU/ATHLETIC HOUSE INVITATIONAL No team scores
PENN RELAYS No team scores
BLUE CROSS/BLUE SHIELD CLASSIC No team scores
IC4A CHAMPIONSHIPS 4th(tied) of 35
Ahead Of Their Time

"For a young team, we had seven members qualify for the Eastern Regional Championships," reflected Gwen Harris, coach of the women's track team. The team consisted of 34 dedicated athletes who participated in numerous events including: long and short distance running, the high jump and the hammer.

Although the team was young, (mostly freshmen and sophomores), the women had a very successful season. In fact, five school records were broken during the 1988 season. Patricia Ritter broke the 5000-meter record held since 1981, while Danielle Legendre broke the high jump record by jumping 5' 8".

Coach Harris has high hopes for this year's season. The team graduated only a few members, so there will be a lot of experience returning in the spring. She hopes to qualify as many women as possible in both indoor and outdoor track events at the Eastern Regionals, aiming for the top three in as many events as possible.

With experience and youth on their side, the women's track team has every chance of attaining these goals and perhaps even surpassing them.

by Julie Dobenecker

Kneeling (L to R) — Carolyn Holgerson, Nicole Deskins, Patricia Ritter. Middle Row (L to R) — Danielle Legendre, Anne Drozdowski, Tracy Macgowan, Laurie Johnson, Sabrina Bugay, Jennifer Antes, Tracy Lansdown, Mary Heaney, Joan Jasien, Kim Lankford. Back Row (L to R) — Deirdre Clemons, Amy Tremain, Jody Clarke, Desiree Rowe, Cathy Beck, Jennifer Brinkerhoff, Adrienne Urbina, Cynthia Carter, Shaunetae Douglas.
Nicole Deskins maintains her poise, knowing victory is near.
The 1988 field hockey season began with some uncertainty. With nearly half of the 1987 team graduated, many questioned the ability of the inexperienced team. The team was guided by four returning senior starters. A team captain, Lisa Milliken, led the defense. Amy Hicks, also a team captain, and Jamie Little led the offense as leading scorers.

Coach Dee McDonough did not hesitate to develop her inexperienced players. She found that they provided depth and gave her many options. "The freshmen are smart, they learn quickly, and they're flexible in terms of what position they play."

The team played a very challenging schedule, including the nationally ranked University of Iowa, University of Maryland, and University of North Carolina. Several young players saw quality playing time enabling them to acquire the experience they needed. Losing only four team members to graduation, the 1989 squad will return with the potential for a great season.

by Paula Greene

Kerry Nadwodny displays the Importance of balance as she goes for the ball.
Laurie Roselli shows intense concentration as she moves the ball up the field.

FIELD HOCKEY
JMU OPPONENT

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Season Record: 9-11-1
Standard of Excellence

As the 1988 season began the Dukes found they had big shoes to fill. The 1987 squad recorded the best season yet in JMU history; it compiled a 9-3 record and appeared in Division I-AA playoffs. JMU Head Coach Joe Purzycki and his staff of 12 hoped for a repeat performance.

Expectations ran high, but the graduation of 21 lettermen, 13 of whom were starters, left many open positions for Purzycki to fill.

With graduation of quarterback Eric Green, Coach Purzycki was forced to decide who would take his place. Senior Greg Lancaster and sophomore Roger Waters vied for the starting position. Waters won out early, but as the season progressed, the two began sharing the spot.

The offensive line suffered due to the loss of All-America guard Carlo Bianchini, and all-state choices Roy Delph at tackle and Rob Howard at center. Purzycki was able to fill the voids with players who had limited starting experience in previous seasons.

With the reconstructed offensive line and backfield, the Dukes got off to a slow 2-3 start. Many other factors contributed to the team's difficulties.

Senior defensive linebacker and team captain Dan Kobosko suffered from torn cartilage during summer camp. This injury sidelined him for the first part of the season as he recovered from arthroscopic surgery. Kobosko was missed on the field as his injury forced him to channel his adrenaline to his teammates from the sidelines rather than on the playing field. Though unable to play in all the games, his presence was felt as he kept his teammates spirits high on and off the field.

The 1988 season was often referred to as a "transition" season. The Dukes experienced difficulty in finding team consistency. It was often difficult to balance solid all-around play from the defense, offense and special teams. It often seemed that the three were unable to "get it together" throughout an entire game. But as the season progressed, things finally seemed to click. "We have a young group, and I feel they are beginning to play consistently and are doing the 'little things' right," said Purzycki.

As the new players gained more experience and playing time, things began to fall into place. The Dukes faced upcoming opponents with newfound confidence and a togetherness that could be seen in every aspect of their performance.

by Susan Bracey
Ireg Medley waits for Chris Schellhammer and Richie Bresee to open up a hole to run through.
Leon Taylor runs for daylight.
Walt Frye is open after catching a pass in the flat.

A touchdown for the Dukes on a short lunge by Willie Lanier.

FOOTBALL

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Season Record: 3-3
Drowned In Spirit

As the JMU Dukes entered the game with Georgia Southern, two thoughts ran through the team members’ minds. Not only did they need this win badly, but they also felt the need to prove themselves to the alumni. The Homecoming crowd was enthusiastic and extremely supportive of the Dukes. A win would have made the Homecoming weekend complete.

Unfortunately, many obstacles confronted the team which they could not overcome, thus conceding defeat to the Eagles, 27-13. The Dukes suffered from injured players as well as a lack of depth on the offensive line. JMU had difficulty scoring against the sixth-ranked Eagles. As in previous games, turnovers hurt the Dukes tremendously. To make things worse, rain drenched fans and players alike after halftime. The downpour not only put a damper on the game, but spirits as well.

by Paula Greene
Leon Taylor escapes the pursuit of a Georgia Southern defender following the head-on blocking of his offensive line. Leon Taylor runs to the delight of a packed JMU crowd.
A New Attitude

On any given weekday from 2 p.m. until 6 p.m., the JMU men's tennis team can be found working out at the Convo Tennis Courts. Though the foundation of the team had barely changed since last year, there was a definite change in attitude. This was most likely due to the skills of their new coach, Rich Cote. Cote felt the retirement last year of Coach Jack Arbogast began his first season at Madison after the transition went smoothly. He said the team was "very receptive" to him and welcomed him eagerly. Team Captain Stephen Secord said, as with any new coach, "It has taken a little longer for us to trust him," but referred to him as the "ultimate coach." It was obvious in watching the players on the court that Coach Cote was doing something right.

Along with the new coach came new methods of training. Strength, speed and endurance were three main characteristics stressed in the team's workouts. Besides regular court play, special on-court drills and challenge matches, there was also a considerable amount of conditioning exercises. Sophomore Marc Brix said he had "never improved so quickly in such a short time."

The improved training of the Dukes brought about on overall improvement in their quality of play. The coach always spoke highly of a "good group of guys who are willing to work hard together" when mentioning the team. The team also spoke highly of Cote. "He wants to see how far he can take each of us." Together, Cote and the JMU men's tennis team seemed to take each other toward success.

By Erik Moltzan
Blevins

Captain Stephen Secord takes a breather between sets.

Blevins

Sophomore Marc Brix backhands the return.

Front Row (L to R) — Rich Cote, head coach; Harris Rosenblatt, Matt Goetz, Jun Chung, Kevin Jones, Quentin Kelly. Back Row (L to R) — Carl Bell, Gerald Syska, Stephen Secord, Marc Brix, David Swartz.

MEN'S TENNIS

VIRGINIA TECH INVITATIONAL  ........................................... No team scores.
JM U INVITATIONAL  ............................................................. No team scores.
JM U FALL CLASSIC  .............................................................. No team scores.
WASHINGTON AND LEE INVITATIONAL  ................................. No team scores.
VIRGINIA INTERCOLLEGIATE CHAMPIONSHIPS  ..................... 5th of 10.
EAST TENNESSEE ST. FALL CHAMPIONSHIPS  ....................... No team scores.
Strength Through Competition

What is love? To the JMU women’s tennis team, it’s not just a way of keeping score. Throughout the year, these women kept up a consistent camaraderie both on and off the court. This year’s squad consisted mainly of returning students, all of whom seemed dedicated to each other and to the sport of tennis.

With the return to JMU in September, the team began training immediately. They usually have three weeks to get back in shape before their fall season starts. During practices, the women spent a couple of hours doing basic drills and playing challenge matches. The remainder of their practice was spent with the strength coach in the weight room. In the winter, they were given a reprieve and only had to spend a few hours a week doing conditioning exercises. When the spring rolled around, however, the intense routine started up again.

The heavy practices these girls had were due to their ranking as a Division I tennis team. Throughout the season, a match schedule pitted them against tough competitors such as UVa and Harvard. Tournament play was the main concentration for the team during the fall season, while dual matches were emphasized in the spring. Because a team is ranked through dual matches, the coach felt that the spring is the more stressful season, but noted that it all depends on the individual player.

Some additional stress added to this season was the loss of the team’s top seed, who was ranked around 60th in the United States. According to Malerba, another obstacle which the team had to overcome was the pairing of proper doubles teams. Even with these added difficulties, the JMU women’s tennis team remained strong and competitive.

by Erik Moltzan


Justine Higgins executes a power serve while partner Renee Lemmerman awaits the return.
Karen Johnson eyes the ball as she completes her serve.

Daniela Pino reaches for the stars.

**WOMEN’S TENNIS**

**TOURNAMENTS**

SU-NITY LIFE CLASSIC

ITCA TEAM REGIONAL QUALIFYING TOURNAMENT 4th of 8.

OLD DOMINION INVITATIONAL TOURNAMENT No team scores.

ECAC CHAMPIONSHIPS 2nd of 10.

ITCS INDIVIDUAL REGIONAL TOURNAMENT No team scores.

**DUAL MATCHES**

JMU — 9, Cornell — 0
JMU — 4, Penn State — 5
JMU — 4, Syracuse — 5
JMU — 4, Virginia Tech — 5
JMU — 8, West Virginia — 1
JMU — 8, George Washington — 1

Dual Match Record: 3-3
Long Distance Dedication

If you were ever up early watching a sunrise last fall, you probably weren't the only one awake. The men's and women's cross country teams practiced weekday mornings from 6:30 a.m. to 7 a.m. and then later on in the day at 3:30 p.m. until 6:30 p.m. Not all of the time was spent running, however. The days were spread out between running, drill work, and weightlifting. When the teams ran, they usually ran between three and five miles at Purcell Park as well as other off-campus courses.

Although the teams started competitions in September, the most competitive meets occurred later in October and ran through November. According to men's cross country coach Bill Walton, "Everything is really geared towards later in the season." What the teams tried to do was gain depth in their long-distance running so they would be more prepared when the significant competitions roll around.

The performances of each team showed promise through the early meets. Led by sophomore Patricia Ritter and coached by Gwen Harris, the women's cross country team placed among the middle in their meets, but definitely displayed signs of improvement in late October. The men's cross country team, led by two-time Virginia Intercollegiate State Champion Pete Weilenmann, seemed more than ready to compete. "We could probably compete with any program in the country right now — all it takes is extra aggressiveness to put us over the top," commented Coach Walton.

Gaining confidence with each meet, the JMU cross country program was able to transfer this confidence into accomplishment as the teams completed a productive year.

by Gary Gensler

Brian Schmidt, Dan Kallour, and Claud Gibson lead the pack during an afternoon cross country workout.
Well-conditioned runners have reason to display contentment during an afternoon jog through the streets of Harrisonburg.

Front Row (L to R) — Tracy Blstay, Mary Heaney, Christine Corey, Anne Drozdowski. Back Row (L to R) — Jennifer Antes, Sabrina Bugay, Julie Campbell, Jackie Lynch, Adrienne Urbina, Joan Jasien, Jody Clarke, Patricia Ritter.

Kneeling (L to R) — Doug Sutkus, David Smith, Chris Bir, Chris Santy, Jeff Fritz, Pete Wellenmann, Doug Bloor. Standing (L to R) — Pat Henner, Assistant Coach; Brian Schmidt, Rob Holleran, Tim Copeland, David Norton, Claud Gibson, Keith Lindahl, Dan Kallour, Bill Walton, Head Coach.

**WOMEN'S CROSS COUNTRY**

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**MEN'S CROSS COUNTRY**

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Earning Their Place

What's the best way to get into Spotswood Country Club? Join the golf team, of course. Although this process isn't quite as easy as it sounds, the JMU men's golf team certainly earned the right to practice at Spotswood.

For a relatively young team — four freshmen and only one senior — the 1988 Fall season ended less competitively than previous seasons. Instead, the team had more of a "feeling-out" process, where many of the players became better oriented with five-day practice weeks and many weekend tournaments. In the fall, the 10 team members competed against each other to qualify for the five-man team that participated in the fall tournaments. The qualification process was repeated in the spring, giving those who didn't make the fall team a chance to show their improvement. Freshman Rick Martin commented, "(Coach Tom) Hurt really pushed the players to do their best and earn their position."

Although the fall season wasn't entirely successful, a bright point was three of the team leaders in stroke average — Kevin South, Jimmy Maskell, and Martin — were all freshmen. Under the leadership of lone senior Kevin Gregory, these three players were able to improve their skills to compete in the spring. Considering the team was comprised of four freshmen and two sophomores, Madison golf should have a strong foothold and be more competitive in upcoming seasons.

by Gary Gensler
Left to Right — Kevin South, Eric Albrecht, Mike Drechsler, Chad Bales, Rick Martin, Bill Carlstrom, Kevin Gregory, Roger Bandy, Jeff Forbes, Jimmy Miskell.

Rick Martin practices chip shots from just off the green.

Chad Bales eyes his shot with much interest.
Right from the start, Coach Martha O'Donnell described the JMU women's golf team as "the most talented JMU team ever." The team certainly didn't disappoint her, winning three of the first four tournaments.

JMU was led by six returning members from last year's team. Outstanding performances included first place finishes by sophomore Shannon Hanley at the Longwood Invitational and junior Donna Martz at the JMU Invitational. Martz also scored the lowest total for JMU in three of the first four tournaments. Senior Wendy Kern and sophomore Molly McCann had strong, consistent seasons, placing among the top three finishers for JMU in the tournaments.

One of the true keys to the women's golf success was that they only lost one player to graduation last year. The team's unity allowed them to be relaxed and compete together, instead of striving for individual efforts.

For Coach O'Donnell, a 22-year veteran at JMU, to talk with such praise of any one team, the team must have been special. This year's women's golf team was able to maximize their talent and produce one of the best finishes in JMU history.

by Gary Gensler

Sarah Neville puts for a birdie while teammates Lynne Hunter and Wendy Kern provide support.

Accuracy is the key as Wendy Kern aligns her upcoming shot.

WOMEN’S GOLF

LONGWOOD INVITATIONAL TOURNAMENT .......... 1st of 8.
TAR HEEL INVITATIONAL TOURNAMENT .......... 8th of 17.
ECAC CHAMPIONSHIPS ............................... 1st of 11.
JMU INVITATIONAL TOURNAMENT .................. 1st of 6.
PENN STATE INVITATIONAL .......................... 2 of 10.
Changing Of The Guard

On April 6, 1988, Charles G. "Lefty" Driesell was named to succeed John Thurston as Head Basketball Coach of James Madison University. Although the team may go through a year or two of transition, it's hard not to think about Driesell's successful past and what he could do for the JMU Basketball program in years to come.

Born on Christmas Day, 1931, Driesell grew up in Norfolk, VA, where he attended Granby High School. He earned letters in both baseball and basketball at Granby and also played in numerous basketball tournaments for his school. He attended Duke University starting in 1950 and played basketball for the Blue Devils until 1954, when he graduated with a Bachelor of Science Degree in Education. Driesell then pursued and received a Master's Degree in Secondary Education and Physical Education from the College of William and Mary in 1961.

After graduating from William and Mary, Driesell started the first of his many coaching jobs in 1955 at his alma mater, Granby High School, for two years. He then moved on to Newport News High School for three years, compiling a 25-0 record in his first year. His overall coaching at the two schools was 97 wins and 15 losses, a winning percentage of 87. But for Driesell, this was only the beginning...

Driesell's college coaching career has been paralleled only by such greats as Adolph Rupp, Dean Smith, and John Wooden. In 1959, Lefty was appointed Head Basketball Coach at Davidson College. Up to that point, Davidson had only compiled 41 wins and a 32 winning percentage. After a year of transition and learning for Driesell, Davidson's Basketball program took off. Lefty led his teams to four Top 10 finishes and an overall winning percentage of 73 in nine years as head coach.

Maryland came calling next, and Driesell became Head Basketball Coach at the College Park campus in 1969. Once again, he took a poorly developed program basketball program and turned it into a powerhouse, including 14 trips to the NIT and NCAA playoffs. During his tenure, he achieved more Atlantic Coast Conference victories than any other ACC team, except North Carolina. At Maryland, too, he had four Top 10 finishes and collected 348 wins and a 69 winning percentage. In his 26-year college coaching career, Driesell has won 524 games, averaging about 20 wins per season.

Lefty’s accomplishments do not include just a cluster of wins. He coached eight First-Team All Americas and sent 17 players to the NBA during his years at Maryland and Davidson. On top of that, he has been the director of the Lefty Driesell Basketball Camp for 24 years, and has spoken at various basketball camps all across America.

Although Lefty's reputation should be tested in his first few years, his uncanny ability for success should propel JMU Basketball into a new era.

by Gary Gensler

IN THE SPOTLIGHT — Lefty Driesell is surrounded by reporters after a press conference.
Lefty Driesell discusses strategies with one of his highly successful Maryland teams of the early 1980's.

File Photo

Driesell coaches from the sidelines during the 1980 NCAA tournament.

File Photo

Driesell conducts "midnight madness" at the Convo.

Zanetti
Rising Above Expectations

**Question:** Could a coach take a young, up and coming team and turn them into the biggest success story of the school year?  
**Answer:** Only if that coach is "Lefty" Driesell.

Let there be no doubters. JMU men’s basketball turned over a new leaf this season, and that leaf showed no signs of crumbling in the future. In fact, the Dukes had accumulated more wins by mid-January than they had in the entire last season. Skillful coaching by Driesell and balanced scoring by the starting squad were central to the Dukes’ success.

One of the big questions surrounding the team was how the starters would perform together. Fortunately, that question did not take long to answer, as the individual abilities of each starter collectively formed a potent attack. The marksmanship of guard Kenny Brooks from 3-point range and forward Anthony Cooley from close range provided clutch scoring in many of JMU’s trademarked "tight" games. Front court players Troy Bostic and Barry Brown outleaped the competition and came away with both strong rebounds and crippling blocked shots. Freshman William Davis, Driesell’s only eligible recruit, lit up the courts by leading the team in scoring and steals for the majority of the season. Davis traded off with guard Claude Ferdinand for the final starting spot, but both were pressed into duty when Bostic sustained a knee injury midway through the season.

Injuries to Bostic and to backup center Alex Clevinger forced Driesell to dig into his bag of tricks. What he pulled out were forward Alan Dorsey and guard Ken Halleck. Both players allowed the starters to rest without letting JMU’s momentum drop.

Momentum was what JMU looked for heading into the Colonial Conference Championships. Victorious or not, the Dukes had nothing to be ashamed of as Driesell successfully pocketed his first season as JMU’s head coach. Spectators should definitely look for the Dukes to be a force in years to come.

_by Gary Genster_

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Front Row (L to R) — Jeff Rowe, mgr.; Doug Lowery, Keith McMillan, Anthony Cooley, Ken Halleck, Kenny Brooks, Jackie Moore, Mike Godsey, mgr.  
Back Row (L to R) — Jay File, mgr.; Chuck Driesell, asst. coach; Bart Bellairs, asst. coach; Barry Brown, Troy Bostic, Alan Dorsey, Charles G. "Lefty" Driesell, head coach; Alex Clevinger, William Davis, Claude Ferdinand, Scott Easton, asst. coach; Dave DeGregorio, grad. asst. coach; Craig Mackall, trainer.

(Left) Anthony Cooley slams it home. (Photo by Blevins)
The Beginning Of An Era

November 29th, 1988

As the hour neared 9 p.m., JMU's "electric zoo" became restless and cheers for "Lefty" grew louder and louder. When Driesell walked on to the court, the crowd erupted into a standing ovation and proceeded to remain standing for the duration of the game. They were not to be disappointed. JMU toppled VMI in their home opener, 94-92.

JMU controlled the opening tip-off and the floor soon became awash with toilet paper, celebrating Claude Ferdinand's opening three-point play. The Dukes and Keydets then traded baskets for most of the half, as JMU clung to a three point lead. While the crowd cheered for more, JMU picked up the intensity down the stretch and raced out to a 53-42 halftime lead. The Dukes looked impressive with good shooting, passing and ball control.

The second half was slightly more nerve-racking for the Dukes as VMI crept back into the game, due to some sloppy play by the Dukes. The Keydets held a two point lead late in the game, but an authoritative breakaway slam dunk by Anthony Cooley brought the Dukes right back. With only 20 seconds left in the game, and the score tied at 92, JMU stole the ball and Driesell waved off a possible time out. JMU pressed the basket with seconds to play, and Troy Bostic tipped in a missed shot with two seconds remaining, leaving the Dukes' record an untarnished 3-0.

by Gary Gensler
Intensity is the key as Barry Brown slams for two and Troy Bostic falls in as the trailer.
All eyes are on "Lefty" Driesell as he plans a play during a timeout.
William Davis glides into the lane for an easy two.

Doug Lowrey sets up behind the 3-point line in order to further increase the JMU lead.

**MEN'S BASKETBALL**

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Chrystal Navarro reaches for a rebound. "Ha ha got you," thinks Vicki Harris.

Coach Sheila Moorman watches with intensity. Nickie Hardison fights for position.
High And Mighty

Facing high aspirations for the upcoming year, the JMU women's basketball squad began the 1988-89 season. As Colonial Athletic Association defending champion, JMU was again the favorite to claim this title according to preseason polls. The Dukes returned eight players from last year, three of them starters. Seven-year veteran head coach Sheila Moorman, having compiled over a .700 winning record, sought continual improvement. Assistant coaches "Andy" Morrison and Betsy Blose helped carry the load as the coaching staff sought individuals who were athletically, academically and socially well-rounded. Despite the reputable preseason rankings, JMU opened their season cautiously, as several opponents had received high rankings as well, forecasting a challenging season ahead.

The 1988-89 team listed four seniors, two returning starters who gave the team guidance and winning experience. Forward Missy Dudley was a leading scorer and became the tenth JMU woman to reach and surpass the 1,000 career point achievement. Twin sisters Diane and Donna Budd were both leaders on the floor with their ballhandling abilities. Maryland transfer Carolin Dehn-Duhr played an important role as starting center, leading the team in blocked shots and rebounds in her first year at JMU.

Sophomores Vicki Harris and Paula Schuler completed the starting lineup contributing to the Dukes' performance. A host of quality reserves and new faces enabled the Dukes to expand their potential to become a perimeter team; quite a change from being the traditional inside powerhouse.

All of this glory does not come without costs. The Dukes' success was attributed to hard, dedicated work. Rigorous daily practices kept the women in top shape in order to meet their mentally and physically draining schedule. Several road trips a month left time for little else.

Holiday breaks were cut short due to their schedule as the majority of Christmas was spent in local hotels awaiting games.

The Dukes found a successful combination of coaching and training techniques, complimentary combinations of plays and personalities as they completed yet another milestone season. Although key players will be lost to graduation, the depth and diversity of the women's basketball program insures that the tradition of success will continue.

by Stephanie Bryan
Members of the electric zoo attempt to intimidate the opponent. Zanetti

Emily McCracken keeps the ball high while looking for an inside pass. Coleman

Carolin Dehn-Duhr fights for position against her William and Mary opponent. Coleman
/icki Harris pulls down yet another rebound.
Kerri Gilmore puts full force into her pass down court.

Ball control is essential on drives toward the basket.

Front Row (L to R) — Emily McCracken, Kerri Gilmore, Diane Budd, Betsy Blose, asst. coach; Sheila Moorman, head coach; Andrea "Andy" Morrison, asst. coach; Donna Budd, Paula Schuler, Nickie Hardison. Back Row (L to R) — Dawn Ellis, mgr.; Karen McCoy, mgr.; Elizabeth Lokie, Elnora Jones, Vicki Harris, Carolin Dehn-Duhr, Chrystal Navarro. Missy Dudley, Anne Bolyard, grad. asst.; Jill Barry, mgr.
Elizabeth Lokle uses both hands as she skies high to fight for control of the rebound amidst a crowd.

<table>
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<tr>
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<td>67 Boston College</td>
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Making Waves

"He was a powerful force in JMU swimming. His presence on the deck got everyone pumped up," remembered junior swimmer Darren Hannam. Hannam was referring to JMU swimming co-captain Steve Miller, whose sudden and untimely death in the summer before his senior year left the JMU men's swimming and diving team shaken with grief. Coupled with the loss of seven of the best swimmers ever to grace the Savage pool, the team knew they needed to find strength from both coaches and each other to try to make the season a successful one. The individual and team performances, successes and hard times of this year's team were dedicated to the memory of Steve Miller.

Led by senior co-captain Brad Miller and coached by JMU swimming legend Brian Tobias, the swim team faced a rebuilding season. Brad Miller noted that one of the key factors which allowed the swimmers to attain their goals was the guidance of Career Planning and Placement counselor Dr. Chip Studwell. Before each meet, the swimmers and divers met with Studwell, where he conducted a session of relaxation and motivation, which helped them to focus more clearly on the meet. Additional leadership was provided by seniors Kevin Organ, Keith Parrella and Bill Brackman, whose dedication set an example of the rest of the team to follow. While this group of swimmers didn't capture first place in every event, they stayed competitive down to the last lap.

Completing another strong season was Madison's six-member diving squad. Senior co-captain Steve Scanlon once again was chairman of the boards, winning nearly every diving competition on both one and three-meter events. Although quantity was an important factor that contributed to diving victories, steady practicing and coaching provided much of the backbone to JMU's diving success. "Hard work made us one of the best teams JMU ever had," said junior diver Justin Sheehy. Freshman Guy Sandin noted that Coach Burgeson often came up with "innovative practices" that kept the divers on their toes. Freshman Andy Sheehy expressed Burgeson commitment to his divers, "One of our strongest assets has always been a dedicated coach. Kurt has always been there for us. We'll be sorry to see him go." Saving his best for last, Burgeson finished his final season as JMU's diving coach with his most talented team ever.

Decorated with a unified team of devoted athletes, the men's swimming and diving team rolled with the changes and held their ground as the season reached a close.

by Gary Genster
Blevins

Andy Sheehy mentally plans out his dive before executing it.

A JMU swimmer helps the team by perfecting his breaststroke.

MEN'S SWIMMING AND DIVING

JMU OPPONENT

JMU RELAYS 3rd of 4.
113 Old Dominion 130
106 East Carolina 135
102 Duke 141
78.5 Navy 164.5
146 UNC-Charlotte 72
120 Virginia Tech 121
94 Tampa 111
126 American 116
138 Richmond 101
108 Shippensburg 123
Endurance and technique enable a JMU swimmer to complete the butterfly event successfully.

Wet 'N' Wild

The JMU women's swimming and diving team was off to a slow start early in the season, after having reached a record of 2-2. Despite the losses there were a number of strong performances. Head Coach Judy Wolfe affirmed that "We had a lot of fast people, but I wish we had more depth. If anything hurt us, the lack of depth did."

Another factor inhibiting the team was the new scoring system. The system had a four point gap between first and second place instead of the two point intervals that had been previously used. The new system favored teams with strong but not necessarily deep swimmers.

The 1988-89 team proved to be a talented one. Without a single senior on the team, four members still qualified early for regional competition. Leaders among the swimmers included juniors Kamie Kuester and Rae Ashbridge and freshman Lottie Swanson. Kuester often won two events in a meet, and occasionally pulled off triple wins against strong opponents. Swanson proved to be a valuable addition to the team, finishing consistently high in the butterfly and freestyle events.

Coming back strong after a good freshman season was diver Heather Stewart, who won both one-meter and three-meter events in early meets, and stayed solid as regionals rolled around. Sophomore Angela Atkinson and freshman Mary Sink comprised the remainder of a diving trio that should be on top of the game well into the 1990's.

Wolfe wasn't overly concerned about winning this season. "We weren't a win-at-all-costs team," the coach said. "I think by working hard and improving our times as the season progressed, we started to win meets. If we didn't win one meet, then we'd start to focus on the next one. We just took the season one meet at a time, which lead us to where we wanted to be."

by Sheila Ridout
Penny Sink focuses her thoughts on the upcoming event.

Heather Stewart displays perfect form from head to toe.

**WOMEN'S SWIMMING AND DIVING**

**JMU OPPONENT**

**JMU RELAYS** . . . . . . . 3rd of 4.
129 Old Dominion 171
147 East Carolina 153
173 Duke 127
216 American 111
109 Virginia Tech 188
146 Drexel 152
120 Tampa 133
117 Furman 136
167 VCU 121
177 Richmond 114
122 William and Mary 176

Front Row (L to R) — Trish Mulligan, Christina Hokenson, Lottie Swanson, Heather Stewart, Kim Dustin, Penny Sink, Christina Sikkar. Middle Row (L to R) — Toni Tomatore, Renee Newlin, Genny Hoskins, Siobhan Murphy, Kathy Estill, Kristianna Fischer, Kamie Kuester, Donna Rosato. Back Row (L to R) — Paula Tulley, manager; Julie-Anne Rose, manager; Rae Ashbridge, Maire McAnaw, Rhonda Blackwelder, Barbie Johnson, Jonnette Tuft, Karen Knowles, Judy Wolfe, head Coach.
Fundamentally Sound

Teamwork is the backbone of the 1988 Volleyball team. Led by three seniors, Chrissie Penas, Dina Thomas and Chris Scott, and rookie Coach Catherine Milligan, the Dukes prided themselves on hard work and team efforts. The team’s positive mental attitudes helped compose a competitive team, overcoming the inconsistencies that young squads sometimes possess.

The 12 woman-squad worked hard on fundamentals during their preseason practices while eyeing their goals of high rank in the Colonial Athletic Association. As the season progressed, practices leaned more toward specific plays for upcoming competition. All drills were executed in six women units which contributed to a strong team orientation. The Dukes planned strategies for all of their competition on the East Coast. Some of the stiffest competition came in Ohio at the Wright State Invitational and with in-state rival William and Mary which offered valuable experience for the team.

Overall, the JMU success could be attributed to dedication and team work. Senior co-captains Dina Thomas and Chrissie Penas, and outside hitter Chris Scott(senior) provided leadership roles both on and off the court. Freshman setter Molly Ball also proved to be a valuable asset to the Dukes with her hustle and strong defense. Although these individual strengths were significant, Coach Catherine Milligan reiterated her team’s unity and their concentration on group success as main sources for their achievements. She spoke highly of these women, calling them the “hardest working players I’ve ever coached — they always give one hundred percent.” Perhaps this determination and dedication suggest a forecast for future seasons as the Dukes challenge reputable eastern universities.

by Stephanie Bryan
**VOLLEYBALL**

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Season Record: 13-17

Powerhouse Chris Scott puts it over the net for another kill.
Teamwork — all team members back up the attempted spike.

An emotional season for the Dukes — demonstrated by Pat Murphy (left), Suzy Setzer and Dina Thomas (right).
Front Row (L to R) — Elizabeth Dean, Aimee Kozlowski, Molly Ball. Middle Row (L to R) — Amy Fras, Erika Johnson, Kim Huggins, Chrissie Penas, Lorraine Kelly. Back Row (L to R) — Catherine Milligan, coach, Suzy Setzer, Dina Thomas, Pat Murphy, Chris Scott, Becky Dersline, Graduate Assistant.

A spike by Pat Murphy overtop her opponents outstretched arms.

Co-captain Dina Thomas concentrates on her serve.
True To Form

Returning from a somewhat disappointing season, the JMU men's gymnastic squad hoped to iron out all of their technical kinks. Plenty of new faces accompanied veterans David Cverko (jr. captain), Eric Haney (jr.), and Robert Lundy (sr.). Coach Scott Gauthier was anxious to develop the fresh talent in hopes of building a reputable program.

Team goals for 1989 included qualifying individuals in the Eastern Colonial Athletic Conference tournament, as well as setting a new scoring record. However with rule changes every four years, those recently revised rules made the pathway to the scoring goal a little more difficult. Considerable improvement in every event led Coach Gauthier to feel that those aspirations were realistic.

Gymnastics was an extremely competitive sport. The Dukes competed individually to attain one of the six performing positions before reaching intercollegiate competition. Once the athletes for each event were chosen and the reserve team identified, they faced several schools along the East Coast including in-state rivals William and Mary and Radford University. Key performances included those at the North Atlantic Gymnastics League tournament involving competition with Cornell, Princeton and Courtland State. While facing such a challenging schedule, Coach Gauthier sought "to motivate his gymnasts to motivate themselves." He considered it a "challenge for them to look at the sport, and analyze it, to make themselves the best that they want to be." His encouragement, and that of team unity created the groundwork for future successes.

by Stephanie Bryan

Gerard Neber stretches to the limits on the rings.
Captain Dave Cvercko twirls on the horse.


Travis Grabb holds steady on the parallel bars.

MEN'S GYMNASTICS

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Zanetti
Carol Hnatuk watches her step on the balance beam.

Practice reflects perfection.

Grace Under Pressure

Gymnastics is a "real individual sport" said Head Coach Scott Gauthier. But the gymnasts needed to perform in a complimentary way in order to reach their goals of a State Championship and team qualification in the ECAC tournament.

Fourteen women comprised the 1989 JMU gymnastics squad coached by Scott Gauthier and Sue Swoboda. Gauthier, a six year veteran at JMU has only coached the women's team for three years. With the improvement demonstrated each year, his goals have continued to soar higher and higher.

The team conditioned through September and October while adding new tricks to their repertoire. By November, the varied maneuvers blended together as routines took shape. The end of the fall semester brought overall routine conditioning before the polishing touches were added in January. From mid January through March the team travelled up and down the East Coast to compete.

Although Coach Gauthier considered this squad a well-rounded team, JMU, in following tradition, had success on the uneven parallel bars. He also commented on his strong dancers who supplement the floor performances.

The team looked for guidance in senior co-captains Missy Bova and Evelyn Ennis. The overall squad, however, was young (five freshmen and four sophomores), therefore providing a choice of competitors. Coach Gauthier has high expectations for his young team in upcoming seasons. Outstanding individuals were sophomore Carol Hnatuk and freshman Erin Williams who demonstrated strong dance routines along with consistency in other events.

This year's youth should translate into a more seasoned force for next year. Losing only three women to graduation, the Dukes can anticipate another competitive year as Coach Gauthier develops and strengthens the program.

by Stephanie Bryan

Zanetti
A good, strong grip is necessary for perfection on the uneven bars.

WOMEN'S GYMNASTICS

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Dara Halpin has a graceful pause during her dance routine.
The sure hands of Gary Clark have made the Washington Redskins one of the most successful teams in the 1980's.

Charles Haley has become a dominant force for the 49ers.

Scott Norwood's consistent kicking has been valuable to the Bills.
Making A Name For Themselves

Back in 1949, Madison College celebrated its 40th birthday. The school had just turned co-ed a few years earlier and only offered one men’s sport — basketball. About two-thirds of the women’s sports offered now were going strong even in the late ’40’s. Forty more years down the road, however, JMU has expanded to 25 men’s and women’s intercollegiate sports. In the last 10 years, JMU’s athletic program has grown increasingly competitive and has produced a number of athletes who have succeeded at the professional level.

Most of the recognition JMU receives on the professional level involves the NFL. Wide receiver Gary Clark, defensive end Charles Haley and place-kicker Scott Norwood all graduated in the 1980’s and have made major contributions to their respective teams. After playing in the USFL for Jacksonville in 1984 and 1985, Clark joined the Washington Redskins and has been their leading receiver during the past four seasons. Haley signed with the San Francisco 49ers in 1986 and became one of the league leaders in sacks for the 1988 season. Norwood originally played with Birmingham of the USFL in 1984 and joined up with the Buffalo Bills in 1985. Norwood wiped out the rest of the NFL in scoring in 1988 and led the Bills to their first AFC East Division title in this decade. All three stars are relatively young and should be contributing to their teams for many more years.

Although much of JMU’s baseball success has occurred in the 1980’s, the Dukes have produced one big-time player — Billy Sample — from the 1970’s. Sample, a 1976 JMU graduate, joined the Texas Rangers full-time as an outfielder in 1979. After six seasons with Texas, Sample bounced to the Yankees and then over to the Braves before retiring in 1987. Sample returned to his alma matter this year to do color commentary for the Dukes’ home men’s basketball games.

Other additional success stories from JMU include Alan Mayer, who graduated in 1974 and has been goalie for Kansas City of the Indoor Soccer League ever since, and Linton Townes, who played for JMU’s NCAA tournament team in 1982. Townes played with Portland of the NBA in 1982, and is currently overseas in the European leagues. Recent graduate Sydney Beasley is currently playing women’s basketball in the Japan league, while track star Desi Wynter travelled to the 1988 Summer Olympics, but did not qualify. Wynter represented the Virgin Islands.

As JMU’s reputation grows with its size, the representation at the professional level should become more commonplace, meaning terms like “Tiny James Madison” and “James Madison College” should be ghosts of the past.

by Gary Gensler

Linton Townes shows follow-through while shooting over a confused defender. The Dukes’ first NCAA basketball bid in 1981 was due in part to Townes’ shooting and court leadership.
Outdueling Their Rivals

After winning the Virginia State Fencing Championships in both varsity and junior varsity competitions last year, JMU's fencing team returned an even stronger force. The main reason for this strength was their depth, which included six returning members.

Third year coach and former JMU fencer Debbie Lung helped the Dukes prepare both mentally and physically for their meets. Although the bulk of the fencing meets occurred in January and February, Lung initiated practice in early October to give the newcomers some experience and to allow the returning members to learn new techniques. According to Lung, fencing could be compared to playing basketball in one physical aspect, since fencers attack and retreat along narrow playing strips. Lung also commented that the mental aspect of fencing was comparable to playing chess because you need to not only plan your next move, but also be prepared for your opponent's countermove.

The fencing team was led by senior varsity fencers Jennifer Collins and Angela Leffel. Tanya Velt and Jackie Stanfield rounded out the varsity team, who fenced against such competition as Navy, Johns Hopkins, and Penn State.

With experience of their side, JMU fencing didn't lay down their swords until they had completed yet another successful season.

by Gary Gensler

Jennifer Collins looks to attack during an afternoon practice.
Kristin Kidd avoids her opponent's maneuver while planning one of her own.

As can be expected, fencing challenges both body and mind.
"I think this team had a better attitude and is working much harder at developing their skills than in previous years," stated JMU wrestling coach Jeff Bowyer. Bowyer's comment was especially complimentary, considering the difficulties he faced in his first year as coach of JMU wrestling.

Six starting seniors graduated last year, and three starters for this year sustained season-ending injuries even before pre-season practicing began. At that point, Bowyer still had competent wrestlers to step in and fill those spots. Bowyer was not prepared, however, for the loss of over one-third of his squad due to injuries suffered before the season opened. According to Bowyer, "Injuries happened every day. It just forces you to work a little harder." What JMU wrestling was confronted with was an active team composed of many walk-ons and nearly all freshmen and sophomores.

Although the youth and limited experience of the team presented some difficulty, the wrestlers found leadership through junior captain Rob Milavsky and junior Greg Rogers. These two stalwarts formed the elite group of healthy, experienced junior wrestlers in a seniorless wrestling team. Milavsky often led practice drills, which consisted of structured exercise, and instruction and execution of wrestling maneuvers.

In many ways, the rebuilding season JMU wrestling faced this year secured many advantages for the future. This season primarily allowed a number of freshmen and sophomores to move up to starting positions. This experience will provide excellent depth in the upcoming season. Secondly, many injured wrestlers will recover over the summer and will be ready for next season. Finally, all members of the squad will return next year, which will give unprecedented leadership among all weight classes. With this season safely behind them, JMU wrestling looks forward to a bright future.

by Gary Gensler
Greg Rogers practices his take-down technique on Rob Milavsky.

Coleman

Mike Mullins has an upper edge on Rob Lutz during a strenuous practice.

Coleman

Rich Kelley prevents his teammate from executing an escape move.

Coleman

**Wrestling**

<table>
<thead>
<tr>
<th>JMU</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>Navy Classic</td>
<td>... 9th of 9.</td>
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<tr>
<td>Cornell Invit.</td>
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<td>14</td>
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<td>George Washington</td>
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<td>North Carolina</td>
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<td>Shippensburg</td>
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<td>NCAA E. Region Championships</td>
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Suzanne Harper and Dannie Gregory give a hearty welcome to their fans.

Terri Hickman awaits the appearance of the Duke Dog from his house.

Pure Energy!

It’s 10:00 p.m. on a Monday night. The campus is quiet. Most students are in the library or in their rooms attempting to study. In the central hallway of Godwin, however, 16 girls are exhausted from an intense practice. Upbeat music plays from a radio while dance commands resound off the walls. Heads sway as the JMU Dukettes prepare for their next performance. For seven months out of the year, the Dukettes (James Madison’s Dance Team) were hard at work. Their season began in late August with a 10-day dance camp. This past summer, the Dance Team beat out 22 squads at the camp to win the

"Master Key to Spirit" award. In mid-September they began daily practices to prepare for their football and basketball season appearances. Practices tackled the task of learning and rehearsing choreographed routines.

Most of the choreography was done by co-captain Terri Hickman with help from some of the other members. The squad sometimes brought in guest choreographers to design routines for special occasions. Such an occasion was when the team competed in the 1988 NCAA championships.

The JMU dance team was ranked sixth out of 282 squads at the championships in Dallas. This ranking was quite a feat for the squad, who had never entered a national competition before. They plan to go to Nationals again in 1989 to improve their record.

Anchoring the squad this year were senior co-captain Dannie Gregory, junior co-captain Terri Hickman, junior Suzanne Harper, and sophomore Karen Shelton. A diverse group of girls, all of whom auditioned in April, comprised the remainder of the squad. The dance team represented the pride every student had at this university. As Terri Hickman noted, "We’re a group of girls who showed spirit for their school through the art of dance."

by Erik Moltzan
(Left) Kelly Combs shows grace and form while executing her routine.

(Above) Carrie Sauer lets down her hair.

(Below) Dukettes win — hands down.

Crowd Pleasers

"I think our squad represents the school as well as any Division 1-A squad in the country," commented Coach Bob Palkovics of JMU's hard-working cheerleading squad. Starting in mid-August of last year, the cheerleaders practiced and performed straight through to April, taking only a two-week break during the holiday season. Palkovics kept his group well-conditioned, stressing not only constant practice, but weightlifting as well.

Because cheerleading is the longest-running varsity sport at JMU, the season is divided between the fall and the spring. Under the leadership of fall senior captains Tracey Gibbons and Vivienne Suguitan, the cheerleaders performed at all home and away football games. In the spring, junior Keith Brent and senior Mike Tilghman led the squad through all home and away men's basketball performances, while the junior-varsity cheerleaders performed at all women's basketball games.

In April the varsity cheerleaders travelled to Texas to compete in the Division 1-AA Collegiate Cheerleading Championships, where they tried to stretch their four-year streak of top-20 finishes. As Tracey Gibbons put it, "We not only represent our school, but also serve as a direct link between the fans and the teams."

by Gary Gensler

Rosie Suguitan and Tag Entwisle continue to encourage the crowd despite the ominous background.
Keith Brent bellows a cheer in support of JMU football.

Tag Entwisle and Mike Tilghman entertain the crowd with their balancing act.

Vivienne Sugultan finds solace in Darrel Branch's lap on a sunny day.

Front Row (L to R) — Blair Carey, Sabrina Skeeter, Vivienne Sugultan, Nina Barco, Michelle Sullivan, Rosie Sugultan. Back Row (L to R) — Darrel Branch, Greg Rumsey, Mike Tilghman, Pat Galgano, Keith Brent Tag Entwisle.
Games People Play

JMU INTRAMURAL ACTIVITIES

Although everyone gets a thrill from screaming their lungs out while the Dukes roll over their opponents, it is also many people's secret desire to be on the field, in the spotlight, the focus of attention. Through JMU’s Intramural Program, such desires were fulfilled in not only varsity sports, but in a variety of other sports, special events and exercise programs as well.

The main purpose of the intramural program was to sponsor and conduct a continuous schedule of competitive sports from August to the end of April. The competitive activities included team events that lasted five to six weeks, and individual sports, which took place from one to two days. An extension of the team events was a championship league in which Greeks, dorms and other organizations competed against each other in each team event. In the championship league, the teams compiled points for each win or loss; the overall winners at the end of the school year received t-shirts denoting their victorious efforts. Individual and other team sports winners also received t-shirts which boasted their intramural victory.

Most of the standard team sports were offered: softball, tennis, volleyball, basketball and soccer. Individual sports such as table tennis and racquetball also remained popular.

Two new sports, however, gained interest since their recent introduction into the intramural program. Wallyball, which Grad assistant Skip Wallace called, “One of the fastest growing intramural sports in the country,” adopted the sport of volleyball and put it on a racquetball court. Melonball, the newest sport in the JMU intramural lineup, was also similar to volleyball, but was played with a net at tennis court level. In addition, players had to wait for the ball to bounce once before hitting it. Introduced in April, melonball went over well with the students and provided enjoyment for all who participated.

Along with all the recreational activities the intramural program oversees, it was also in charge of special events such as the NIKE three-point basketball shootout, the superstars tournament, aerobic exercise programs, rollerskating nights at Skatetown, U.S.A., the weightlifting room and recreational swim at the Savage pool.

Another different but equally productive dimension of intramurals was the well-structured officiating program. Students interested in learning the rules and styles of officiating were critiqued through the intramural department. To become an official one needed to attend at least four different clinics. After someone reached the status of an intramurals official, he/she needed to officiate at least five games of four different sports and a grand total of 60 games. Just like the competitive activities, officials were duly rewarded for outstanding performance in each sport.

The intramurals program at JMU did not run on participants alone. The Activites staff was headed by George Toliver, who served as manager until early November last year, when he became a referee in the NBA. Toliver was replaced by Sport Clubs manager Kathy Koch. Intramural coordinator Susan Lynch and Grad assistant Skip Wallace formed the remainder of the upper-level staff. The staff also consisted of six undergraduate intramural advisors. The entire staff kept the events running quite smoothly, sometimes handling many overlapping intramural activities.

This year’s intramural activities had something for everyone. By providing a competitive yet relaxed atmosphere, the program left its participants both physically stimulated and satisfied.

by Gary Gensler
An interested participant signs up to compete in the MIKE three-point shootout.

**Remaining Activities**

**Volleyball**  
**Bowling**  
**Basketball — 3 on 3**  
**Racquetball**  
**Basketball — 1 on 1**  
**Basketball Free Throws**  
**Basketball Hot Shots**  
**Wallyball**  
**Co-Rec Basketball — 2 on 2**  
**Co-Rec Softball**  
**Wrestling**  
**Weightlifting**  
**Melonball**  
**Tennis — Singles and mixed**  
**Gold Chip and Putt Tournament**  
**Superstars Tournaments**
Though the school may remain the same, the faces always changed. Each year students graduated and new students enrolled. This year enrollment reached it’s highest mark ever, 10,525. This year also brought interesting new faces to campus — Soviet exchange students. The students were the first part of a planned expansion of JMU’s foreign studies program. The exchange students lived and studied with JMU students. Increased enrollment led to cramped conditions in many classrooms. Many students experienced difficulty in obtaining required classes as many filled shortly after registration began. But it was evident by increased enrollment that even though the faces changed, JMU’s popularity did not.
During the past 17 years Dr. Carrier has been president of JMU he has observed many changes. Among the more noticeable ones are the growth of the university and the transformation of JMU into a major comprehensive university. He remarked that the most significant changes to him were those that reflect the ever-increasing quality of JMU: the national recognitions the University’s quality has received, the addition of outstanding scholars to our faculty and the addition of quality facilities and equipment to the campus for our students.

Dr. Carrier keeps very busy meeting and discussing the University with faculty, administrators, department heads, campus leaders, alumni and state officials. He travels a great deal since it is important that he meet face to face with the many people whose responsibilities impact directly on the success of JMU.

Dr. Carrier’s favorite thing about JMU is the personal contact with the finest young men and women in America. He would like all students to feel they have a place on campus.

The word he would choose to skywrite would be “excel.” Dr. Carrier defined this value as “an individual doing the absolute best that he or she can possibly do. This is the true meaning of excel.”
Mr. Donald Lemish  
**Vice President for University Advancement**

In the future, Mr. Lemish would like to see an increase in external support for the university through alumni donations, alumni leadership, and volunteer services. "Spirit" is the one word he would skywrite because it represents the special atmosphere at JMU in which the sky is the limit. Spirit represents the positive tone of the university and the people here.

During the past year Mr. Lemish has been at JMU, he has found that the most noteworthy change has been change itself. The faculty and students at JMU thrive on change, viewing it as a forward movement.

Dr. Russell Warren  
**Vice President of Academic Affairs**

One change that Dr. Warren sees is that students are taking a far more active role in their own learning. He would like to help students develop further in this direction. Therefore, the university is becoming more oriented to broad education, rather than any one specific aspect of education.

Long term goals for Dr. Warren include appraising overall programs and thinking of new ideas to improve them. The Academic Initiatives for Excellence is one program that he has implemented to help him attain his goals.

Dr. Warren would also like to see students become more involved in life by making a difference.

Dr. Robert Scott  
**Vice President for Student Affairs**

While he has been with the University, Dr. Scott has recognized the fact that JMU has become known as one of the finest undergraduate universities in the U.S.

As Vice President of Student Affairs, Dr. Scott directs all nonformal classroom activities including residential life, admissions, career planning and placement, and student activities. He tries to create an atmosphere which is conducive to student learning and development.

His short term goals include expanding the leadership opportunities and improving the recreational facilities for students.

Dr. William Bolding  
**Vice President for Business Affairs**

Dr. Rose believes "leadership is what makes the difference between success and failure." Considering the many diverse groups that are under his direction, this trait seems a logical one to value.

Rather than focusing on day to day operations, Dr. Rose concerns himself with overall university goals. He constantly asks himself "How can we improve JMU?" and "Are we achieving what we originally set out to do?"

Dr. Rose feels the advent of technology will be the biggest change on campus this year with improved campus communication capabilities such as touch tone registration and automatic tuition payments for students.

Dr. Linwood Rose  
**Vice President for Business Affairs**

As the Director of Residence Life, Dr. William Bolding not only deals with the hall directors, resident advisors, and programs, but with the physical aspects of housing. He is also an assistant professor of psychology and teaches classes.

Dr. Bolding is working on determining how to allocate spaces to students and alleviate some of the problems of overcrowding. He is collecting input from several student groups to generate possible solutions.

He feels students need to work on tolerating the differences between one another. People need to learn to keep the "peace," which is why that is the word he would write in the sky.

Dr. Alan Cerveny  
**Director of Admissions**

Perhaps Mr. Cerveny is one of the reasons for JMU's growing popularity. He is the representative from JMU who visits high schools and college fairs to get students interested in the university. He is also a member of the committee that reviews new student applications for admission.

While he has been here, Mr. Cerveny has witnessed much growth in the quality of academic programs and services provided for students. Mr. Cerveny commented that he would like to see the special atmosphere on campus between staff, faculty, and students continued in the future.
"The most noticeable thing about JMU is the positive climate for change. There is a willingness and openness, rather than resistance, to change."  

Whitman

"The most noticeable change at JMU in the past several years has been the continuing increase in the preparation, qualifications, and quality of incoming students."

Scott

Dr. Al Menard  
Associate V.P. for Student Affairs

Henry Schiefer  
Assistant V.P. for Finance

Suzanne Straub  
Assistant V.P. for Administrative Services

O. Dean Ehlers  
Dean-Director of Godwin Hall

Dr. Dorothy Boyd-Rush  
Acting Dean of Graduate School

Randy Mitchell  
Director of Student Activities

Pauline Long  
Director of Records Office

John Sellers  
Director of Financial Aide

Steve Smith  
Director of Alumni

Thomas Nardi  
Director of Career Planning and Placement

Glenda Rooney  
Director of Advancement Research
College Deans

Dr. Lacy Daniel
Dean of Students

As the Dean of Students, Dr. Daniel deals with students and groups of students on a daily basis. Overall, he has noticed that students are much more able to deal with complex situations both inside and outside the classroom.

Because Dr. Daniel deals with counseling, the word he would skywrite is “helpfulness.” He wants to help students handle the changes, challenges, and problems associated with college so they can manage their feelings and relationships with others better. Students need support to deal with all the changes and pressures surrounding higher education.

Dr. Robert Holmes
College of Business

Dr. Holmes spends the majority of his time finding ways to improve the curriculum and environment for students at JMU.

He is active with the Executive Advisory Council, which meets biannually to enhance the liaison between the College of Business and the business community.

The major changes Dr. Holmes would like to see in the future include breaking ground for the new College of Business building, more integration of computers in upper level business courses, and the application of Project 2010 to better prepare students for the business world of 2010.

The most impressive change, according to Dr. Holmes, has been the increased quality of students and faculty attracted to JMU.

Dr. Richard Whitman
College of Fine Arts and Communication

When asked what one word he would write in the sky, Dr. Whitman responded, “Progress.” In the year that he has been at JMU, the thing he has noticed most is the climate for change, and at JMU, change is progress.

He spends most of his time planning new programs for students. In the upcoming year, he would like to see the upgrading of the Fine Arts facilities.

Dr. Julius Roberson
College of Health and Human Development

The College of Health and Human Development is the newest college on campus. For the next 5-7 years it will be in the developmental stage. College Dean Dr. Julius Roberson is considering several new programs to match the new college.

Dr. Roberson feels the implementation of the Academic Initiatives has had the most significant impact on the academic atmosphere at JMU.

As a college dean, he focuses on long range planning, rather than issues on a day to day basis. Dr. Roberson tries to consider several different options for any event so he can use his imagination to find solutions to problems.

Dr. Frank Luth
Acting Dean
College of Education

“Anything worth doing is worth doing right,” commented Dr. Luth. He tries to live by this motto every day, and it is the reason why he would skywrite “quality.” JMU tries to push students to do their best and work for higher quality in every aspect of their lives.

As Acting Dean of the College of Education, Dr. Luth helps students prepare to be teachers or to work in the field of health services. His major task this year is to restructure the programs in the College of Education while trying to recruit more students for the graduate programs.

Dr. Robert Shapiro
College of Letters and Sciences

When asked which word he would choose to write in the sky, Dr. Shapiro responded “GREED” written in black smoke. I would hope that when the black smoke is gone, all the greed in the world will have dissappeared as well and all we will be left with is a clear blue sky.

Although he directs the largest college at JMU, he manages to stay focused on his goal of helping students to learn. He would most like to see a change in incoming students’ attitudes from seeking training for a specific job or money orientation, to an interest in overall learning.
"The most noteworthy change at JMU is change itself."

Lemish

"Leadership is what makes the difference between success and failure."

Rose
When adults look back upon their college days, they realize how much they enjoyed them. Some people are lucky enough to realize this fact while they're still in college and they try to prolong it as long as possible.

Here at JMU, this practice has become very popular; thus, the creation of "December Grads." Granted, not everyone is here voluntarily. Some transferred from another college, and all their credits didn't transfer. Others were told they needn't worry about declaring a major, then they learned about something called a pre-requisite. And of course there are a few, a very few, who are lucky enough to graduate a semester early.

There is a certain type of December Grad that is here voluntarily. The type that just had to have that elective in Human Sexuality or Death and Dying. And as long as they're here, they might as well pick up a couple of other courses too . . .

I mean who would want to miss out on being a student during Lefty's first season?

by Becky Burnett
Kristen Gibson
Danville, VA
History

Kevin Gillis
Newport News, VA
Comp Sci

Ron Golberg
Harrisonburg, VA
Marketing

Samantha Gravely
Martinsville, VA
MIS

Mark Greggs
Mattaponi, VA
Comp Sci

Mary Haderer
Bristol, VA
Marketing

Jerry Hall
Stuart, VA
Finance

Linda Hall
Riner, VA
Marketing

Bradley Haynes Jr.
Middletown, VA
Management

Michael Haynes
Rocky Mount, VA
Physical Ed

Marc Hinson
Manassas, VA
Comm Arts

Mary Hovan
Burke, VA
Marketing

Alison Humphries
Vienna, VA
Tele-Comm

Nancy Julius
Glenarden, MD
History

Michele Krauss
Rising Sun, MD
Psychology

Mona Kumar
Charlottesville, VA
Psychology

Mike Kunkler
Charlottesville, VA
Management

Kenneth Lamontagne
Williston Park, NY
Biology

C. Glenn Loucks
Arlington, VA
Comp Sci

Ray Lynch
Rocky Mount, VA
Fash Merch
Reaching Out

way because, for all I know, you may not extend yours — and there I will stand in a foolish posture, reaching out to meet only your puzzled stare. Worse yet, you may laugh at my impertinence and turn away in scorn. Suppose you do meet my hand with your own — I still take a chance. You may misunderstand my reaching and the task of communication will be troublesome to me. Or you may rub off like germs from your fingertips to become part of myself and then I will be burdened with burdens of us both.

If I stretch out my hand, I make myself vulnerable. Knowing this, the inside of my pocket feels soft and warm, a dark womb that shrinks from the birth moment. In that second or year of hesitation, much is at stake. The "you" and the "I" may choose to touch. The potential relationship may last a day or a year or a lifetime. The character of the relationship depends upon who the you and I are and the circumstances surrounding us at the given time of our meeting. But the problem of relationship is the same any time, anywhere. Shall I offer my hand?

My thumb nervously rubs my pocket lining. To reach toward you is a risk, but not to do so is to miss you. Suddenly or slowly, my hand leaves its security and swings out in the light toward where you are. There is my terrible moment of your decision. And then, if fingers meet, the joy of beginning. And if they don't, the hurt.

Mary Jean Irior
Approaching the end. Yes, that's what the Class of 1989 is doing, approaching the end of their college experience and preparing to embark on a whole new segment of their lives. It's a scary thought. But it's one that we must all face one day.

The worst part about it is that it's so sad. You have to say good-bye to everything and everyone familiar. The Quad, the 'Schroom, community bathrooms, your P.O. boxmates, everything.

But, hey, cheer up. It's not the end of the world yet. You'll make new friends, new memories, and in no time at all you'll have new familiar things.

By Becky Burnett
Krogering

Gather a few close and trusted friends, grab a car and head directly for Krogers. Once you’ve reached your destination, grab the proverbial cart and start Krogering. Lucky for us JMU students, the Harrisonburg Krogers is a paragon of excellence when it comes to selection and service.

Pushing the cart methodically up and down each aisle, grab every product that your mother wouldn’t let you slip into the cart as a young child. Don’t forget the cookie aisle, the candy section and the frozen food section.

When you get up to the cashier, make sure to pay in singles and small change, and act amused when he or she appears to disapprove of you and your friends’ immature antics. Don’t thank the bagboy when he loads your car up and your enjoyable visit to Krogers will have come to an end.

by Cameron Bishopp

In order to get the most for their money, these students use a calculator while filling their shopping cart at Krogers.
CLASS OF 1989

Kim D. Britt
Spotsylvania, VA
Psychology

Kimberly A. Britt
Woodbridge, VA
Finance

Dave Brooke
Richmond, VA
Biology

Christina Brooks
Virginia Beach, VA
Finance

Clarence Brooks
Middleburg, VA
Poli Sci

Janet Brown
Greenwood, NJ
Child Ed/Span

Lisa Annette Brown
Lynchburg, VA
Mgt/Marketing

Michael Brown
Virginia Beach, VA
CIS

Scott Brown
Winchester, VA
Poli Sci/History

Beth Broyles
Harrisonburg, VA
Art History

Lisa Brubacher
Alexandria, VA
Psychology

Beth Brubaker
Overbrook Hl., PA
Early Child. Ed

Kimberly Brunei
Richmond, VA
Acct/Finance

Conwin Bryant
Richmond, VA
Health Science

William Bucco
Highlands, NJ
Public Admin

Christopher Buck
Silver Spring, MD
Marketing

Kathryn Bullington
Roanoke, VA
Marketing

Kelli Bulloch
Chester, VA
History

Christine Bulman
Alexandria, VA
Elementary Ed

Jeanne Bunch
Timonium, MD
Art

Robert Bunting
Virginia Beach, VA
CIS

Dana Burnette
Mechanicsville, VA
Biology

Colleen Burns
Reston, VA
Dietetics

LisaMarie Burns
Holtsville, NY
Economics
OutRAGEous!

Many people think that Hall Directors are nothing more than glorified Resident Advisors. Prior to this year, they were even referred to as Head Residents or Head RA’s. This year the title of their position was changed to Hall Director because actually they are in charge of overseeing everything that happens within their hall.

Okay, so most of you are saying "How tough can it be anyway? I mean they get their own apartment and a handsome salary." It’s true that there are benefits to being a Hall Director (although I would not actually call the salary handsome); however, the responsibilities and duties they perform far outweigh any compensation they may receive. Hall Directors have weekly meetings within their neighborhood as well as with their own staff.

What is their motivation then? What reasonably sane person would ask to come back to school two weeks early, stay late and arrive early for every vacation, sit duty, do paperwork, and listening to the ranting, raving, and complaining of twenty plus other people? Well, nobody ever said that Hall Directors were sane (or R.A.’s either for that matter), but the majority of people submit themselves to this kind of torture because they enjoy it: they enjoy helping others to have a positive experience at JMU.

by Becky Burnett

Ashby Hall Director Duane Deason demonstrates just how outRAGEous his job can be by building a human pyramid with his residents.
Planting Flowers and More . . .

Yes, I know we all make fun of the fact that we spend more money on planting flowers to beautify the campus to attract more students than we do on making room for the students we already have. However, all kidding aside, we do have an exquisitely landscaped campus and a dedicated crew of maintenance people who work hard to keep it that way. They do a lot more than just planting flowers. Someone from the maintenance staff can be seen, on any given day, mowing the lawn, pulling weeds, raking leaves, removing garbage and a whole bushel of other tasks.

Rather than make fun of the jobs maintenance performs, we should thank them for the hard work they do to keep our campus a gorgeous place to live.

by Becky Burnett

Besides planting flowers and pulling weeds, JMU’s maintenance crew performs many necessary deeds such as rewiring this lamppost.
<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>Location</th>
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<tbody>
<tr>
<td>Kimberly Carpenter</td>
<td>Management</td>
<td>Woodbridge, VA</td>
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<td>Lynn Carr</td>
<td>Psychology</td>
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<tr>
<td>Liz Carter</td>
<td>Int Design</td>
<td>Danville, VA</td>
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<td>Timothy Casey</td>
<td>Poli Sci</td>
<td>Hampton, VA</td>
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<td>Suanne Chandler</td>
<td>Comp Science</td>
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<td>Kelly Chaplain</td>
<td>Int Business</td>
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<td>Kim Christensen</td>
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<td>Beth Christian</td>
<td>Elementary Ed</td>
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<td>Stephani Christy</td>
<td>Ft. Lauderdale, FL Finance</td>
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<td>Charles Chusuei</td>
<td>Chemistry</td>
<td>Mclean, VA</td>
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<td>Sarah, Clapp</td>
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<td>Colonial Heights, VA</td>
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<td>Conway Clements</td>
<td>Music</td>
<td>Waynesboro, VA</td>
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<td>Mary Cochran</td>
<td>Physical Ed</td>
<td>Harrisonburg, VA</td>
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<td>Karen Cofer</td>
<td>Public Relations</td>
<td>Richmond, VA</td>
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<td>Carmen Coffman</td>
<td>Accounting</td>
<td>Clifton, VA</td>
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<tr>
<td>Judi Cohn</td>
<td>Econ/English</td>
<td>Farmingville, NY</td>
</tr>
<tr>
<td>Lisa Coleman</td>
<td>CIS</td>
<td>Newport, VA</td>
</tr>
</tbody>
</table>
Arethea Coles
Richmond, VA
Poli Sci/Theatre

Keith Collins
Stanardsville, VA
Accounting

Katie Colombell
Fairfax Station, VA
Early Child. Ed

Greg Colvin
Martinsville, VA
Poli Sci

Sara Comer
Stanardsville, VA
Psychology

Pecanne Condon
Virginia Beach, VA
Comm Arts

Hank Conner
Roanoke, VA
Accounting

Kimberly Cooke
Richmond, VA
English

Christie Cornwall
Waynesboro, VA
Nursing

Robin Copeland
Windsor, VA
Business Mgt

Lory Courmoyer
Fairfax, VA
Accounting

Christie Cornwell
Fairfax, VA
Psychology

Martha Jean Corry
Chantilly, VA
Comm Arts

Susan Corisi
Timonium, VA
Finance

Nicol Cotman
Ruthville, VA
Comm Arts

Kathleen Cotter
Fairfax, VA
CIS

Randy Cover
Maryville, TN
Finance/Econ

Scott Coverstone
Stephens City, VA
Public Admin

Nancy Cox
Swoop, VA
Early Child. Ed

Sharon Cox
Woodbridge, VA
Management

Kara Cozzens
Virginia Beach, VA
Finance

John Crawford
Annandale, VA
Management

Lisa Crawford
Staunton, VA
Early Child. Ed

Laura Crawley
Ferrum, VA
HRM
CLASS OF 1989

Jack Demetris
Bridgewater, NJ
Accounting

Susan Deneke
Paramus, NJ
Nursing

James Dennis
Amisville, VA
Poli Sci

Dawna Depollo
Winchester, VA
Accounting

David Derrick
Harrisonburg, VA
Management

Reginald Dickerson
Charlottesville, VA
Business Mgt

Jim Dieterle
Succasunna, NJ
Management

Tony Diggs
Norfolk, VA
Accounting

Karen Dimasso
Kensington, MD
Speech Path

Darren Dimisa
Harrisonburg, VA
Psychology

Holly Dixon
Williamsburg, VA
Psychology

Mary Doherty
Alexandria, VA
Dietetics

Mary Doherty
Towson, MD
Psychology

Paul Donahue
Vienna, VA
Marketing

John Donnelly
Richmond, VA
French

Robert Dortch
Richmond, VA
Business Mgt

Keith Downing
Belle Haven, VA
Poli Sci

Claire Doyle
Vienna, VA
Early Child. Ed

Katherine Draper
Martinsville, VA
Math

Thomas Driggs
Port Republic, VA
Comm Arts

Sandy Drinkwater
Ijamsville, MD
Finance

Missy Dudley
Charlottesville, VA
Psychology

Sarah DuMouchelle
Colonial Heights, VA
Economics

Cynthia Dunn
Springfield, VA
Poli Sci
The Center for Service Learning

Center for Service Learning promotes student volunteerism. CSL has five major community activities: Therapeutic Riding for the handicapped, the Literacy Program, Child Day Care, working with the elderly and the Big Brother/Big Sister program. Each of these five activities have a student coordinator whose job it is to keep in touch with the students and the center or group they are working with.

CSL also sponsored a Thanksgiving dinner for the needy, wrapped presents for underprivileged children and sponsored an Epilepsy workshop.

The Center for Service Learning not only provides necessary help and service to the community, it also teaches students to take on responsibilities. One CSL volunteer, working in the day care program, said she has learned a lot about responsibility. "Now if I don't feel like going to the center when I'm scheduled I realize that I will be letting down a bunch of wonderful kids, so I go." Another volunteer working with the elderly said "the work I put into the program is nothing like the gratitude and love I receive in return. It's a wonderful feeling and a very rewarding experience."

This was one of the major reasons for the center's success. People did something they enjoyed and believed in, and learned from the experience.

By Melanie Rimmer

Shanie Bankson, Student Coordinator for the Child Day Care Program, talks on the telephone with one of her volunteers.
CLASS OF 1989

Scott Dunn
Fredericksburg, VA
Biology

Eric Dunnavant
Richmond, VA
CIS

Susan Dupoise
Woodbridge, VA
Fine Arts

Cathy Dutton
Triangle, VA
Int Bus/French

Leila Easmeil
Hampton, VA
Comm Arts

Jill Elswick
Roanoke, VA
English

Evelyn Ennis
Naples, FL
Dietetics

Jimmy Entas
Fairfax, VA
Finance

Shelly Epps
Crewe, VA
Office Admin

Justin Epstein
Norfolk, VA
Rel Phil/Comm

Tiffany Ericksen
Springfield, MA
Social Work

Lisa Esslinger
Letherville, GA
Math

Deena Evans
Lawrenceville, VA
Int Bus/Spanish

Jewel Evans
Petersburg, VA
Marketing Ed

Nicholas Evans
Lawrenceville, VA
Phys Ed

Sharon Evans
Danville, VA
English

Melissa Ewers
Roanoke, VA
Psychology

Karen Fajans
Vienna, VA
Psych/English

Richard Falls
Mclean, VA
Int Business

Afshin Farashani
Virginia Beach, VA
Poli Sci

Elizabeth Farmer
Richmond, VA
Nursing

Jill Faulconer
Gordonsville, VA
Early Child. Ed

Ian Fay
Weems, VA
Finance

Barbara Federmann
Coram, NY
Marketing

CLASS OF 1989
15/
Making Career Connections

Once a student becomes a senior, the value of the Career Planning and Placement Office multiplies. They offer resume and cover letter reviews to help students create professional final drafts. CP&P also houses an extensive library filled with information on careers and employers.

Each semester CP&P arranges for recruiters from over 200 business, government, and education agencies. Most seniors take advantage of this on-campus interviewing process. Although the competition for positions is keen, many JMU students are successful in obtaining a job offer.

All of these programs help students to make the transition from high school to college, and from college into the workforce, a successful one.

by Becky Burnett

Assistant Director Anna Lynn Bell assists student Rebecca Burnett in writing an effective resume.
CLASS OF 1989

Catherine Fernandez
Norfolk, VA
Marketing

Chris Fick
Colonial Heights, VA
Pub Admin/Poli Sci

Christy Fielder
Leesburg, VA
Office Admin

Jacqueline Finz
Alexandria, VA
Comm Arts

Douglas Fisk
Bloomsburg, VA
Geology

Kim Fitzgerald
Dale City, VA
Early Child. Ed

Gene Flamm
Levittown, NY
Poli Sci/History

Christopher Fleet
Winchester, VA
Math

Natalie Fletcher
Lorton, VA
Poli Sci

Gary Flora
Roanoke, VA
Finance

Rebecca Flores
Harrisonburg, VA
Art

Amy Fluke
Alexandria, VA
Finance

Thomas Flynn
Chatham, VA
Finance

Kathryn Fogle
Chester, VA
Comm Arts

Stacey Ford
Hagerstown, MD
Marketing

Karen Forrer
Bowie, MD
Finance

Michelle Fournier
Burke, VA
Comm Arts

Charlotte Fox
Staunton, VA
Math

Jan Eileen Fox
Arlington, VA
Management

Tracey Fox
Arlington, VA
Marketing

Ed Francisco
Chesapeake, VA
Biology

Laura Frayser
Richmond, VA
Management

Craig Fredericks
Poolesville, MD
CIS

Joel Freedman
Springfield, VA
Comm Arts
Moving away from one's family and friends to go to college can be very upsetting for some women.

Luckily a substitute can be found at JMU: joining a sorority. The benefits from joining a sorority are numerous. The other members of the sorority are sisters in a true sense of the word because, in essence, they become your family away from home.

by Becky Burnett

Pan-Hellenic President Ann Aslello is spending this Saturday afternoon with a group of close friends and fellow sorority sisters.
Flag Team

A key element of any band is its flag team. With swiftly twirling flags, the team adds movement and color to the band's performance.

All of the members put in long, hard hours of learning routines and practicing their timing. The final result is quite spectacular.

by Becky Burnett

Senior Chris Parks is deep in concentration while she performs her flag team routine during the Marching Royal Dukes half-time show.
Happy hour. It's hard to believe the reaction from people when those two little words are mentioned. Several other words come close: Fridays; parties; taste great, less filling... (you know the rest.) But none of these can accomplish the task of bringing those certain visions to mind that happy hour can.

Happy hours were started as a tradition to go out after work on Fridays to unwind a little bit and get an early start on partying over the weekend. However, here at JMU the term happy hour is used to refer to any party or social gathering that begins before eight o'clock at night. However, it is not uncommon for them to turn into full-fledged all night parties.

Because a relatively large percentage of students do not have of age I.D.'s, whether obtained legally or illegally, happy hour is no longer limited to hanging out in a bar.

Although J.M.'s is a popular pub, many happy hours are held on the row or over at a friend's house. In any case, happy hours have become a tradition at JMU that is unlikely to change with all of the other changes taking place on campus.

by Becky Burnett

Participating a typical Friday Happy Hour at J.M.'s, students socialize with friends between ordering pitchers.
Internships

Participation in an internship program offered through JMU may be just the kind of experience prospective employers will be looking for in the resumes that pass across their desks.

Internships at JMU are available for students in practically every career field. The hands on experience that interning can offer often proves invaluable to a student’s career.

Many companies are very interested in the prospect of hiring a student intern for a summer. Through this practice, many budding business men and women are hired. Often an internship is a trial run that turns into a job offer after graduation. Employers feel confident hiring recent interns because they’ve already proved themselves to be valuable assets to the company.

by Cameron Bishopp

Angela Jones
Waynesboro, VA
Psychology

Bob Jones
Allentown, PA
CIS

Jane Marie Jones
Roanoke, VA
Int Business

Jeffery Jones
Columbia, MD
Finance

Kathleen Jones
Annandale, VA
Fash Merch

Kevin Jones
Leesburg, VA
Poli Sci/Crim Just

Raymond Jones
Mt Jackson, VA
Comp Sci

Alice Jurf
Westminster, MD
CIS

Todd Karriker
Virginia Beach, VA
CIS

Sarala Katepalli
Virginia Beach, VA
Finance

Vicky Kates
Annapolis, MD
Poli Sci/History

Anita Katz
Wilmington, DE
Health Sci
For the first time in the history of JMU, students registered for their spring semester classes by phone. It was an end to long lines outside of the library. (That is the registration entrance "You cannot reach the registration center from the main entrance.")

Phone registration was first used by the freshman class when they were here for orientation over the summer. Returning students tried it out in November.

Although there were still a few glitches in the system, on the whole the transition went very well. Students were still given the option of walking in. Many seniors who saw no need to learn the new system, as well as computer-o-phobes, made the trek to the library. The more adventurous students did try our the system and had printouts of their schedules mailed to them within a few days.

by Becky Burnett

One of the more adventurous students, Mark Pankey tries out the new phone system after he mapped out his schedule on the handy planning sheet in the course listings book.
After four years of long, hard studying, this university declares you officially able to enter the real world and begin supporting yourself.

Whether or not this is a true statement, the Career Planning and Placement Office schedules a series of interviews with employers from business, government, and education areas. Each year, over 200 employers are represented on campus. This provides an excellent opportunity for graduating seniors (or should I say seniors who are expecting to graduate).

Thus, each semester the seniors begin interviewing with an endless string of potential employers. CP&P offers a workshop to provide instructions on how to participate in this interview program.

Since most recruiters interview on several campuses, competition is keen. However, many JMU graduates are offered positions and the sense of personal satisfaction makes the competition and interviewing all worthwhile.

by Becky Burnett
Sandy Kinneman  
Lutherville, MD  
Marketing  

Jenny Kinz  
Leesburg, VA  
Early Child. Ed  

Pamela Kiracofe  
Harrisonburg, VA  
Management  

David Kirby  
Springfield, VA  
Comm Arts  

Evelyn Kirchoff  
Colonial Heights, VA  
Public Admin  

Georgi Kirkpatrick  
Petersburg, VA  
Comm Arts  

Celia Klein  
Easton, MD  
Comm Arts  

Amy Kleponis  
Camp Springs, MD  
Early Child. Ed  

Cynthia Klisz  
Richmond, VA  
Poli Sci  

James Kloiber  
Vienna, VA  
Int Business  

Shelly Klucker  
Richmond, VA  
Finance  

Kelly Knight  
Virginia Beach, VA  
Social Science  

Kristina Knotts  
Waynesboro, VA  
English  

Baylor Kobayashi  
Springfield, VA  
CIS  

Kimberly Koch  
Fairfax, VA  
Poli Sci  

Karen Kofron  
Virginia Beach, VA  
Early Child. Ed  

Julie Koleda  
Arlington, VA  
Spanish  

Mary Komatsoulis  
Upper Marlboro, MD  
Accounting  

Robin Koontz  
Elkton, MD  
Int Design  

Diane Kosciolke  
Sterling, VA  
Early Child. Ed  

Edward Krasauskas  
Harrisonburg, VA  
Poli Sci  

Todd Kratzer  
Cherry Hill, NJ  
Business Mgt  

Philip Krauth  
Arlington, VA  
Art/English  

Anna Krebs  
Virginia Beach, VA  
French
CLASS OF 1989

Stephen Krepich
Mechanicsburg, PA
Marketing

John Krobath
Fairfax, VA
Acct/CIS

Karl Kronlage
Fairfax, VA
Comm Arts

Tammy Kuhn
Bowie, MD
Accounting

Cheryl Kula
Budd Lake, NJ
Int Bus/Finance

Stephen Kun
Harrisonburg, VA
Geography

Eric Kurzhals
Alexandria, VA
CIS

Scott Kyriakakis
Annandale, VA
Finance

Marc Laine
Virginia Beach, VA
Music

Kristin Lamanna
Williamsburg, VA
Speech Path

Bridgett Lambert
Roanoke, VA
Accounting

Kelly Lane
Fairfax, VA
Math

Theresa Laposata
Richmond, VA
Math/Comp

Susan Larowe
Norfolk, VA
Biology

Donna Larsen
Reston, VA
Finance

Marcee Larson
Centerville, VA
Finance

Patrick Larson
Richmond, VA
Finance

Sosie Larue
Leesburg, VA
Marketing

Karen Lauer
Ellicott City, MD
Math

Tara Law
Ringwood, NJ
Pol Sci

Kimberly Lawrence
Springfield, VA
Math

Thomas Leach
Broad Run, VA
CIS

Bradley Lebakken
Woodbridge, VA
Music

Lelly Ledman
Springfield, VA
Finance
The Marching Royal Dukes

A week before the start of classes, 330 dedicated students began a long week of hard practice. "Practice makes perfect" was definitely proven by the Marching Royal Dukes since they were awarded the title of "Virginia's Finest."

Although band camp came to an end after a week, practice was far from over. Rehearsals were held four days a week, with one day set aside for the individual sections to practice.

The Dukes were given the opportunity to travel to the Silver Dome in Michigan when they were unanimously chosen as the feature band for The Bands of America Grand National Competition for high school bands. The Dukes also have been the featured on the 1987 and 1988 Columbia Publicaton Album.

A long, busy season paid off for the Marching Royal Dukes. They were the main attraction for the half-time shows at all home football games. However, if you happened to miss the half-time performance — you could have stayed for the post game show.

by Michelle Massle

The Marching Royal Dukes perform their half-time show turning the Homecoming Football game.
CLASS OF 1989

Cosette Livas
Virginia Beach, VA
Art Ed

Julie Liveris
Springfield, VA
Biology

Tracy Long
Alexandria, VA
Speech Path

Nancy Loring
Silver Spring, MD
Int Bus/French

Wendy Lorusso
Chesapeake, VA
Comm Arts

Andrea Lubore
Gaithersburg, MD
Management

Steve Lucor
Midlothian, VA
Comp Sci

Susan Luedtke
Triangle, VA
Finance

Christine Luke
Medford, NJ
Nursing

Elizabeth Lyall
Chantilly, VA
Poli Sci/History

Brendan Lynch
Sheffield, VA
Tele-Comm

Michael Lynch
Vienna, VA
Poli Sci/Soc Sci

John Lynskey
Bowie, MD
Accounting

Kevin Lyons
Salem, VA
Poli Sci

Jennifer Mabry
Rural Retreat, VA
Psychology

Kristin Macinnes
Reston, VA
Marketing

Harriet Mack
Vienna, VA
Psychology

Juna Mackey
Alexandria, VA
Nursing

Corinne Madrid
Vienna, VA
Marketing

Vicki Maginniss
Arlington, VA

Melissa Mallon
Huntington, NY
Accounting

Steve Malo
Burke, VA
Sports Mgt

Patricia Malone
Fairfax, VA
Poli Sci

Ann Marie Maloney
Beltsville, MD
English
Linda Maloney  
Medford, NJ  
Psychology

Michael Maloney  
Bowie, MD  
Marketing

Kimberly Mann  
Chester, VA  
Marketing/Mgt

Lisa Manolescu  
Harrisonburg, VA  
Sociology

Heather Maple  
Lawrenceville, NJ  
Health Sci

Romayne Mappes  
Skaneateles, NY  
Dietetics

Christine Marhold  
Spotswood, NJ  
Social Wk/Psyc

Dante Marini  
Wilmington, DE  
Acct/Econ

Elizabeth Martin  
Roanoke, VA  
Pol Sci

Todd Massie  
Richmond, VA  
Pol Sci

Jason Matechak  
Clarks Summit, PA  
Pol Sci

Susan Mateer  
Richmond, VA  
Psychology

Sharon Mathias  
Media, PA  
Sports Mgt

Amy Matthews  
Chantilly, VA  
Pol Sci

John Mattioli  
Gaithersburg, MD  
Accounting

W.Q. Maurice  
Harrisonburg, VA  
Pol Sci

Gus Maurer  
McLean, VA  
Psychology

Jill Maybach  
Warrenton, VA  
Early Child. Ed

Vonda Mayes  
Chesapeake, VA  
Biology

Paige Mayo  
Virginia Beach, VA  
Marketing

Ken McBride  
Rochester, NY  
Elem Ed

Eileen McCarthy  
Silver Springs, MD  
Accounting

Gretchen McCleary  
FPO New York, NY  
Finance

Dennis McClure  
Fairfax, VA  
Finance

Class of 1989 / 235
Linda McConnel
Sterling, VA
Marketing/Eng

Anne McDermott
Sykesville, MD
Math

Patrick McGrath
Vienna, VA
Accounting

Lynn Mc Kee
Annandale, VA
Math

Devin Mc Keel
McLean, VA
Finance

Tara McKenna
Glenmont, NY
Psychology

Susan McKissick
Farmville, VA
English

Beth McLaughlin
West Islip, NY
HRM

Michelle McLemore
Reston, VA
Bio/Health

Sarah McMullin
Richmond, VA
Elem Ed

Elisabeth McMurray
Annandale, VA
Math

Stephanie McNeil
Roanoke, VA
Biology

Kathleen McNichol
Cattlett, VA
Chemistry

Thomas McNicholas
Virginia Beach, VA
Finance

Rick McQuade
Springfield, VA
Math/Special Ed

Bernadette McQuaige
Troy, VA
Elem Ed

Elizabeth Meale
Columbia, MD
French

Joanne Meegan
Alexandria, VA
Poli Sci

Elizabeth Mehrtens
Great Falls, VA
Poli Sci

Sara Melvin
Richmond, VA
Int Relations

Peter Messina
Waynesboro, VA
Business Mgt.

Sherryn Meyer
Mechanicsville, VA
Music Ed

James Meyerhoeffer
Stuarts Draft, VA
Business Mgt.

Marc Michaels
Burke, VA
Management
What do athletic teams, fraternities and the army have in common? The men of these groups all share comraderie. It is demonstrated when football players pat each others behinds, frat men kidnap their pledges, and ROTC’s get out of bed at the crack of dawn to do calisthenics in sync.

Contrary to popular opinion, there is a lot more to fraternity life than parties and drinking. Comraderie, as well as making friends, working together and opportunities for leadership are all important aspects of being a fraternity brother.

by Becky Burnett

Pi Kap fraternity brothers spend their Saturday afternoon playing hacky-sack.

Becky Miller
Virginia Beach, VA
Comm Arts

Bradford Miller
Lynchburg, VA
Finance

Donn Scott Miller
Wayne, PA
Marketing

Elise Miller
Towson, MD
Special Ed

Jennene Miller
Manassas, VA
Music

Lee Ann Miller
Annandale, VA
English

Mary Miller
Lynchburg, VA
Nursing

Lisa Milliken
Richboro, PA
Special Ed

Mary Beth Milstead
College Park, MD
Comm Arts

Leslie Minor
Fort Royal, VA
Psychology

Laura Mistrik
Bridgewater, NJ
Accounting

Amy Mitchell
Alexandria, VA
Comm Arts

Class of 1989 / 237
Where Can You Bump and Grind and Not Get Arrested?

After four fun filled zesty Dirty Dancing classes sponsored by the University Program Board, I was able to do everything a nice girl was forbidden to do.

College at JMU was a great experience for me once I discovered "licking the leg," "the dirty dip," and "the bump and grind." Imagine when I told my parents! Yes indeed, dirty dancing was the highlight of my week; something to look forward to every Thursday night.

On a more serious note, the lessons were great! The style taught stressed individualism and feeling, rather than standard moves. The freedom of expression was exhibited somewhat differently by every couple once they lost their initial inhibitions. After the first couple of lessons, the group really loosened up (Especially one couple but that's a whole other story) and the dancing became interesting to perform as well as watch. To improve our expression, the instructor advised us to not only listen, but to feel the music. (Although, I am not so sure that is what everyone was feeling.)

I can honestly say that this was one class that I learned something new in. I plan to put my lessons to use at my next dancing function, provided my parents and/or minister are somewhere else.

by Danita Melton and Ricky Becker

Two students getting down and dirty.
CLASS OF 1989

Deborah Murphy
Richmond, VA
Accounting

Jim Murphy
Newport News, VA
Management

Mary Murphy
Alexandria, VA
History

Mary Carol Murphy
Roanoke, VA
Psychology

Timothy Murphy
Kennett Square, PA
HRM

Melinda Murray
Richmond, VA
Psychology

Stephanie Musso
Wallingford, CT
Speech Path

Deanna Myers
Charles Town, WVA
Marketing

Anne Myong
Fairfax Station, VA
CIS

Ellen Nassikas
Chantilly, VA
Accounting

Jeffrey Nay
Annandale, VA
CIS

Colleen Naylon
Reston, VA
Speech Path/Audio

Navona Neel
Salem, VA
Comm/English

Christopher Newman
Shenandoah, VA
Math

Patti Newman
Falls Church, VA
Music Ed

Thomas Newton
Allendale, NJ
Business Mgt

Teresa Nichols
Troutville, VA
Social Work

Shelley Nixon
Norfolk, VA
Int Business

Curtis Norman
Castleton, VA
Management

Christopher North
Glen Burnie, MD
Business Mgt

Michael Norwood
Ocean City, MD
Marketing

James Nowlin
Harrisonburg, VA
Health Sci

Lynda Nurko
Winchester, VA
Eng/Elem Ed

Cheryl O'Bannon
Culpepper, VA
Marketing
The Counseling and Student Development Center offers many valuable services to JMU students. They have a large staff of qualified professionals ready to assist students with any problems including eating disorders, managing stress, dealing with relationships and many others. The center also has a variety of pamphlets available with topics ranging from drugs to how to take a test.

Each residential area (Lake, Bluestone, Hillside, and the Village) has a professional staff member assigned to them. These counselors meet with the Hall Directors and Resident Advisors during fall training to inform them of the Counseling Center services and explain how to effectively use the Center to the fullest extent to achieve everyone’s common goal: helping students.

by Becky Burnett
How do you spell Resident Advisor? "G" "O" "D". Yes, that's right. Who else knows the answer to every question, is always available, punishes you for your sins and loves you no matter what you do?

Resident Advisors play a very important role in every college student's life. Before we even arrive at school, RA's are hard at work preparing for our arrival. They make our door signs, decorate the bulletin boards and place Good Stuff boxes in our rooms. When we arrive, they are present to greet us, pass out our keys and collect those good old hall council dues. Throughout the year they continue to work hard. RA's sit duty hours, schedule programs, plan holiday parties and check us out for our breaks.

In the spring, RA's keep themselves busy with interviews for the selection of next year's resident advisors because they want to be sure they choose the best candidates to take care of students at JMU, who are also the best.

by Becky Burnett

This RA posts yet another informational notice on the bulletin board.
Lisa Redman
Vienna, VA
Art

Kevin Reichard
Allentown, PA
Accounting

Michelle Reinbold
Burke, VA
Poli Sci

Amy Reinhart
Vienna, VA
CIS

Scott Reinhardt
Tappahannock, VA
Poli Sci

Jeffrey Renain
Saddle River, NJ
Physical Ed

Maria Reynolds
Mosley, VA
English

Roderick Rhodes
Standardsville, VA
Graphic Design

Shirley Rhodes
Harrisonburg, VA
Special Ed

Donna Ricetson
Boydton, VA
Nursing

Shelly Richards
Waynesboro, VA
Early Child. Ed

Tammy Richardson
Richmond, VA
Comm/Spanish

Leif Riddervold
Keswick, VA
Geography

Michael Riggs
Alexandria, VA
Management

Beth Rilee
Plain View, VA
Comm Arts

Sherry Rinehart
Lynn Haven, FL
Biology

Felix Rioja
Alexandria, VA
Econ

Laura Riordan
Fairfax, VA
Comm Arts

Robin Rison
Richmond, VA
English

Donna Robertson
Highlands, NJ
CIS

Kelly Robinson
Sterling, VA
Poli Sci

Linwood Robinson
Richmond, VA
Poli Sci

Darshan Roderick
Stafford, VA
Special Ed

Susan Rohde
Marietta, GA
Speech Path

Robin Rison
Richmond, VA
English

Donna Robertson
Highlands, NJ
CIS

Kelly Robinson
Sterling, VA
Poli Sci

Linwood Robinson
Richmond, VA
Poli Sci

Darshan Roderick
Stafford, VA
Special Ed

Susan Rohde
Marietta, GA
Speech Path

Class of 1989 / 245
Living in the Bluestones — an upperclassmen’s advantage. Just the sound of it seems prestigious. The Bluestones were the first established buildings at JMU and they symbolize what the university stands for.

Why are these living arrangements so popular among the students? The advantages are numerous, with the most important being the location. The Bluestones are located on and around the Quad ... and so are the classes. Therefore, you can leave your room five minutes before class and still arrive on time. The motivating factor behind this advantage is being able to get more sleep! Since life at JMU is centered around the Quad, the Bluestone halls are in the perfect spot.

The rooms are laid out differently from other residence halls, which attract interest. The ceilings are high, making lofts practical which helps to enhance the spaciousness of the room. Instead of the three bedroom suite like in the Village Area, the halls are lined with individual rooms. Every two rooms are connected through the bathroom. It sure is nice to share the bathroom with three other people rather than 11 or more!

Live a little differently, be close to classes and campus activities and have a great chance to meet new people ... live the life of the Bluestones!

by Michelle Massie

Wayland Hall: one of the most popular choices for co-ed upperclassmen housing.
<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Sandra Soncini</td>
<td>Comm/Span</td>
<td>Burke, VA</td>
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<td>Brian Soule</td>
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<td>Brad Soules</td>
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<td>Princeton, NJ</td>
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<td>Thomas Sowa</td>
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<td>Harrisonburg, VA</td>
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<td>Cindy Sparkes</td>
<td>Marketing</td>
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<td>Bradford Speight</td>
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<td>Kelly Springer</td>
<td>Math</td>
<td>Lothian, MD</td>
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<td>Business Mgt</td>
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<td>Math/History</td>
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<tr>
<td>Tracy Steiner</td>
<td>Management</td>
<td>Milford, DE</td>
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CLASS OF 1989

Scott Taylor
Charlottesville, VA
English

Dina Tedeschi
Malvern, PA
Finance

Andrea Tesh
Alexandria, VA
English

Lisa Thacker
Disputanta, VA
Comm Arts

Lisa Thames
Hampton, VA
Early Child Ed

Carrie Thomas
Oakton, VA
Comm Arts

Desiree Thomas
Rockville, MD
Biology

Kim Thomas
Centerville, VA
English

Sharon Thomas
Stafford, VA
English

Amy Thompson
Bassett, VA
Elem Ed

Nancy Thompson
Alexandria, VA
English

John Tilghman
Columbia, MD
Sociology

Deann Tisinger
Winchester, VA
Early Child Ed

Brian Tobias
Belair, MD
Health Sci

Kathryn Tomasko
Alexandria, VA
Accounting

Cyndee Torgler
Harrisonburg, VA
Psychology

Lisa Trautwein
Ellicott City, MD
Finance

Julie Trevey
Lynchburg, VA
History/Finance

Coleman
For many students, the hard realization of what it means to be a junior never fully sinks in until about halfway through their junior year. Small but significant changes and developments emerge in the everyday routine that slowly clue them in. Thanksgiving is a large step in the process. The dead serious inquiries concerning your plans for the future “now that you’re a junior” are enough to make you want to drown yourself in the cranberry sauce. Little does your family know that not only are you not thinking about your career — you’re barely making it to classes. The reasons not to go out every night of the week have diminished down to jokes between you and your friends and an episode of Hawaii Five-O counts as a good excuse to skip Finance 345.

Most juniors seem to be in shock at the fact that they will really be expected to get a job and support themselves in less than a year and a half. The thought was a terrifying one to say the least. It seemed so strange that students were approaching the point in their lives when they would be asked to do something, to produce something, or to create something with the knowledge they gained in college. Soon they would be joining the league of corporate businessmen, executives, teachers and journalists out in the “real world.” But for now, they are still college students living life one day at a time, just like the rest of us.

by Cameron Bishop
Life on the Quad

Where else could you see people sleeping, talking, playing frisbee and studying but on the Quad? The Quad serves multiple purposes here at JMU. It is used for all of these activities and more.

During the warmer months, many people pass away their time between classes by laying out in the sunshine. In the winter months, the Quad is the sight of many snowball fights.

But whatever the season, the Quad is a place to enjoy.

*by Becky Burnett*

Students use the break between classes as an opportunity to enjoy the beauty of the quad and talk with friends.
Friendship is more than a collection of moments; it transcends time and distances.

Friendship anticipates needs; it shares without hesitation.

It says, "I accept you for what you are," and understands your failings.

Friendship supports and nurtures, without any need for recognition.

It belongs both to quiet moments and to troubled times.

Friendship is love for all seasons.

Jessica Jordon
CLASS OF 1990

Nancy Fabry
Andrea Fadely
Eric Falck
Dana Farmer
Anne Fawcett
Michele Feeback
Amy Fegter

Michelle Flaherty
Shanon Fogarty
April Fogg
Patricia Foltz
Susan Fosnocht
Barbara Franceski
Rhett Franklin

Tonya Frazier
Mary Kay Fredgren
Melissa Freese
Jennifer Frere
Jay Friedl
Pam Friesz
Anne Futrell

Kimberly Gaddy
Debbie Ganster
Stephanie Garner
Kerry Geisler
Gary Gensler
Michele Gilmore

Tammy Gladwell
Lisa Glass
Tom Goldman
Angelique Golian
Irene Gommom
Faith Goodwin
Bradley Gorman

Anne Gravely
Sara Gray
Randall Gunter
Lynne Gusler
John Haase
Cynthia Hackworth
Anne Hager

Beth Hall
E. J. Ham
Christina Hammelton
Lisa Hammett
Dave Harbin
Keri Hargrove
Logoldia Harris
CLASS OF 1990

Laura Kinnamon
Jean Kinzinger
Wendy Kirby
Lenita Keyser
Susie Klesch
Leslie Klipp
Karen Knight

Kellie Knight
Jennifer Knill
Teresa Korbeck
Gary Kosciolek
Shannon Kramer
Kristen Ladden
Marty Lam

Clark Lambert
Edwin Lancaster
Willie Lanier
Peter LaPlace
Jennifer Lowry
Anissa Lear
Shelley Lee

Jackie Leeling
Alina Legeckis
Allison Luppert
Elisabeth Levenberg
Andrea Lewis
Brian Lewis
Christine Lewis

Marcie Lewis
Kimberly Lindsey
Elaine Little
Susan Little
Michelle Livingston
Laurie Lombard
Amy Long

Jennifer Lopez
Nancy Lowery
David Lugar
Frankie Lundie
Kimberly MacFadyen
Traci MacGowan
Donna Madison

Rhonda Main
Richard Mallory
Jeff Mandel
Rita Markey
Carter Marshall
Mark Marshall
Hugh Martin
**University Class Organization**

What is UCO? It is the University Class Organization which is comprised of elected officers and students that are dedicated to creating a climate of unity through academic programs, socials, fundraising and service projects. The junior class is led by President, Beth Du; Vice President, Karen Knight; Secretary, Crystal Whittaker; and treasurer, Kim Macfayden.

Presently the junior class Officers are chosen by a faculty committee, but a campus wide election is planned for the future. The UCO is still in a developmental stage and is growing with the University. The primary goal of the organization is forming strong class unity, working together as a team to accomplish mutual interests. "The benefits and rewards are a greater exposure to peers, the administration, and the community," expressed President Beth Du.

However, the junior class places special emphasis on preparing Juniors for career planning and choices. Unification of the class is accomplished through socials and fundraising activities. The junior class is also responsible for co-ordinating activities with retired faculty members.

This year's officers and a diversity of interested students were extremely busy. They assisted the seniors at the class barbeque in the fall. A ski night at Massanutten was also planned. In addition, the UCO held their annual Christmas Party for the community children at the Salvation Army. Funds for projects were raised by selling concessions at basketball games and soliciting funds during basketball games and soliciting funds during the Phone-a-thon telefund.

The dedication of the junior class was seen in all their activities. The UCO encouraged interested students to get involved and make a difference. As Crystal Whittaker stated, "With everyone's participation we accomplished a lot."

*by Cathy Yi*

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*Missy Martin  
Stan Martin  
Laura Martinez  
Donna Martz  
Angela Mason  
Stephanie Matthews  
Kim Mawyer  
Karen McAllister  
Linn McClelland  
Karen McCulloch  
Cheryl McCuthen  
Amy McElhaney  
Lori McFall  
Michelle McGrath  
Leigh McGuire  
Darleen McLamb  
Wendy McVey  
Danida Melton  
Alice Menefrey  
Tracy Meredith  
Rebecca Mersing*
CLASS OF 1990

Tracy Meyers
Mary Michalski
Nicole Milin
Lynn Miller
Patricia Miller
Tammy Miller
Lata Mystery

Vicki Moats
Michele Mohiere
Angie Moore
Lisa Moore
Ronda Moore
Tim Moran
Laura Moroney

Donna Morris
Marian Morris
Melanie Morris
April Muniz
Michael Murphy
Alison Myers
Kerry Nawodny

Suzanne Neel
Tamara Newton
Trish Novak
Erlin O'Brien
Kimberly O'Connor
Ola
Carmen Olivas

Victor Onorato
Arina Orndoff
Thomas Page
Anita Patel
Phyllis Patrick
Helen Patterson
Sally Patterson

Beverly Paten
Tina Peeples
Michele Peirano
Angela Feraldo
Sundee Perkis
Doreen Pernos
Candice Peters

Denise Peters
Tracy Pettinaro
Johnathan Phillips
Cindy Pilan
Lynne Pillsbury
Kerstin Porter
Lauren Post
CLASS OF 1990

Joanne Sofia
Kelli Spencer
Maria Spencer
Angela Sprivey
Jacqueline Stanfield
Holly Stansbury
Barbara Steadman

Jennifer Stearns
Gordon Stiel
Carol Stoebe
Patricia Stone
Carol Stoner
Ashley Strand
Paige Stuts

Rosie Suguitan
Julie Sutherland
Trisha Sweatman
Amy Symms
Lisa Tallareni
Stephanie Turner
Juana Tatum

Anne Taylor
Debra Thomas
Donna Thomas
Helen Thomas
W. Jerry Thompson, Jr.
Dawn Thorpe
Michelle Tillman
To be a sophomore. What does being a sophomore really mean? To me, I guess it’s kind of like a “limbo” stage. You’re not a freshman anymore, but you aren’t an upperclassman either. It is nice to return to JMU in the fall and actually know your roommate, be able to find your classes without using a map and realize that London Broil at D-Hall is awesome, and Shepard’s Fic is unedible.

Many people claim that sophomore year is the easiest of your four years at JMU; however, others claim it’s the most difficult. Perhaps it seems easier to some students because they’ve learned how to manage their time. (meaning they can get up for their eight o’clocks.) Or maybe they’ve figured out who the “easy” professors are. Possibly some students consider second year the most difficult because they’re getting into “hard-core” classes; or maybe they’ve discovered where all the best parties are, which tends to put a strain on your GPA. Everyone seems to have their own personal opinion about the level of difficulty of sophomore year.

For many, it is definitely one of the BUSIEST years. By the end of your sophomore year, if you plan to graduate in four years, you need to declare a major. Many sophomores spend a lot of time leafing through the general catalog determine which major is the one meant for them.

Another activity many sophomores participate in is pledging a greek organization. Usually, after spending freshman year making distinctions between them, people decide to rush during the fall of their sophomore year. This takes a lot of time, effort, and hard work. (Not to mention money! Where do you think that keg money comes from, anyway?)

Sometimes during their sophomore year, students sit back and take stock of themselves. Usually everyone is amazed to realize how much they have changed since they first arrived at JMU. But like the changes happening on campus, students learn to roll with the changes within themselves, as well as the ones around them.

by Nancy Tipton
The task of selecting a class ring is delegated to the sophomore class. A well rounded mixture of sophomores were selected, from the students who attended the organizational meetings, to achieve a wide range of thoughts and ideas concerning ring selection.

After the committee members were selected, their task was to choose the company that would design and sell the Class of 1991's ring. After careful consideration of the four companies who gave presentations, Josten's was chosen.

After all their work was finished, the members of the Ring Committee walked away with some great friends, some great memories, and probably the most meaningful ring they'll ever own.

by Nancy Tipton

Being on the ring selection committee is no easy job; here are just a few examples of what they had to choose from.
A Cord of Gold

Two heads together are
Talking, laughing:
Aboard on a lake
With two oarmen.
Synchronized paddling
As they glide across the lake;
Two are working together
As one.
Two heads are together,
Talking, laughing:
As they discuss everything
Under the sun.
Researching frantically
For a class's group project;
Two are working together
As one.
Partnership harmonizes
With a sense of duty
As they work
With the other in mind.
Compromise with pleasure
In being together;
What a rare treasure
To find.

by Kris Roberts
Clink, Clink, Clink What’s that noise?

Picture this: a typical meal at D-Hall: the room is full of students eating, talking, or standing in line. All of the sudden a “CRASH” is heard. This noise is followed by the clink, clink, clink of silverware on dishes. Someone has dropped their tray. If you are unfortunate enough to be the guilty person, your one wish is that the floor will open up and swallow you. Instead, everyone in D-Hall clinks their silverware on the nearest dish to applaud your action.

Why do students respond this way? Here are some sample student answers:

“Because it’s tradition, a habit passed down from upperclassmen,” responded Lisa Harris.

“Because everyone else does,” replied Diane Kibler.

Freshman Brian Kilder had “No idea,” why this occurred. (Typical response for a freshman, I guess.)

Kallie Scoffield said, “People do it to make noise and really embarrass the person.”

And embarrassing it is. Of course, if you drop your tray at eight in the morning during breakfast there aren’t nearly as many people around as there are at six on London Broil night. Besides, your clumsiness came be blamed on the fact that you are barely awake and haven’t had your morning coffee yet.

by Jennifer Miller

Upholding, the JMU D-Hall tradition, these students bang their silverware on their plates after some clutz dropped their tray.

Coleman
LEFTY. Could we possibly hear any more about this man that we don’t already know?

One good thing about Coach Driesell is that he gives the respect due to that large group of faces cumulatively known as FANS: “The fans play an integral part in the success of our program.”

Whether it is basketball, football, or any other category of fans; they all play an important role. Fans supported JMU’s athletic teams, permitted our Pep Rallies to be successful, and promoted our school spirit.

Go Dukes Go!

by Becky Burnett

Some loyal fans cheer the Dukes on to show their support at home football game.
Sophomore Class Watermelon Social

It wasn't one of the hottest days of the summer; nevertheless, the watermelon was being grabbed by the handfuls. On a Sunday afternoon, early in September, students gathered together for the Watermelon Social.

The social was sponsored by the University Class Organization (UCO); however, it was a function of the Sophomore Class. The main objective was to involve the freshmen in school activities and give them the opportunity to meet new people.

Seventy-five watermelons were bought for the event, and the Haskells performed. Students sat out on their blankets to watch the band and sink their teeth into the juicy melon. Others brought frisbees out, while the remaining participants sneaked out for a quick bite during half-time of the Sunday football game.

Approximately one-half of the watermelon was eaten, and if you stayed around long enough ... you could take one with you.

by Michelle Massie

Sophomore Trae Jones talks with a friend while he enjoys his watermelon at the Sophomore Class Social.
Freedom was probably the biggest new issue that all freshmen have to face during their first year away from home. At first, freedom seems almost like a gift, but along with the freedom came the responsibility of using it wisely. Most freshmen agreed that it took a few months to really reach a balance between the freedom of not having to go to class and the responsibility of getting the information they missed. Freshman Karen Moore commented, "At first, I had a hard time dealing with all the freedom because I never made it to class on time. It can be a real effort to drag yourself out of bed for an eight o'clock class."

With the balance reached, the fun began. After the initial adjustment, freshmen found that college was, to say the least, "A Different World." The freshmen quickly learned their way around campus and the right times to go to D-Hall so that they would not have to wait in line. Although they quickly learned the right times to go eat, it took a while longer to figure out exactly what combinations of food will add up to $2.70 at Dukes.

With this, and other accomplishments reached, most freshmen agreed JMU was definitely the right choice for their first year at college.

by Julie Dobenecker
Everyone who has ever experienced moving into college as a freshman has undergone the ordeal of that first day. For most people, it was probably a day they will never forget.

Here is a typical scenario. After a drive that seemed to last for days, you arrived at JMU with an entire car packed. You meet your roommate, who also has a car load of stuff. You, your roommate, and all the parents attempt to arrange the room and unpack. Didn’t someone say, “Too many cooks spoil the brew?” It’s true. However, once the room was finally arranged to everyone’s satisfaction, it was time to really meet the people you lived with. Sometimes conflicts arose, but in most cases everything worked out in the end. And in some cases, great friendships were made.

by Julie Dobenecker

Bright and early Saturday morning, this freshman arrived at JMU and began to carry her stuff into her new home for the next 7 months.

Class of 1992 / 281
CLASS OF 1992

Susie Gertie
Zaneta Gilling
Robin Goodman
Dan Graham
Tamela Graham
Sharon Graves
Krista Green

Laura Green
Gayle Gregory
Kimberly Guarino
Ginger Gulick
Leah Haworth
Mary Beth Heatwole
April Hefner

Scott Helms
Jeff Hicklin
Kimberly Hockman
Patricia Hong
Michael Hopper
Callie Householder
Aimee Howard

Claudia Hsueh
Melody Hubbard
Karena Hubsbs
Christy Huff
Jennifer Hummel
Doreen Jacobson
Komal Jain

Kevin Jamison
Carrie Janssen
David Jewusiak
Emily Johnson
Melissa Jones
Rhonda Kauf
Melissa Kayser

Steve Keefer
Stacey Kells
Chris Kells
Madalin Kelly
Douglas Kidd
Christina Kim
Woo Kim

Tiffany Kinder
Carol Kiger
Scarlett Kiser
Liesel Kittitz
Jennifer Krebs
Staci Lamkin
Sherrie Landis
CLASS OF 1992

Nichole Post
Samantha Frifils
Angela Quick
Karen Reichard
Stephanie Reichert
Kimberly Richardson
Lisa Richardson

Sheila Ridout
Lisa Riplcy
Stephanie Robbins
James Rogers
Dawn Roge
Robin Ruth
Jennifer Ryan

Rebecca Saltier
Grace Cantos
Lori Schafer
David Schleck
Patty Scholong
Lynn Shafer
Stephanie Shepherd

Vicki Shoenfeld
Jennifer Shue
Paul Sleg
Kristen Simpson
Sarah Sine
Carol Siner
Renee Skaggs

Merry Sleigh
Stephanie Smith
Jennifer Sonnichsen
Traci Sonthelmer
Tracey Spahr
Beckie Spald
Rob Spence

Laurie Stell
Heidi Sturgs
Krista Sulq
Lisa Tartamella
Laura Taylor
Dawn Terminella
Ronnéte Thompson

Jenita Thurston
Cheri Tislinger
Cheryl Tobler
Stephanie Toler
Karen Tovan
Cynthia Tower
The Friendly Freshman Environment

Air conditioning, carpeting, and co-ed living. What more could one ask for? The freshmen of Hillside Hall receive all this, and more. Students who preferred someone on their roommate card were placed in this hall. Thus, the residents could focus more on making friendships with other people in their milieu (french for environment). This contributed to the friendly atmosphere and comraderie felt by all who lived there. Everyone agreed that living in Hillside your first year was an experience worth repeating.

by Becky Burnett

Looks pretty quiet for a freshmen hall, doesn't it? (Actually it's thanksgiving break.)
No matter what the interest — JMU had something for everyone. As interests of the students changed new clubs evolved to meet those interests. Involvement was the key for many students. They felt they received a well-rounded education due to their participation in organizations. Fraternities and sororities served as social and community service organizations. They often sponsored blood drives, a Big Brother/Big Sister program and a campus wide trash pick-up. Other organizations provided career information for those students involved. Many organizations attend conferences pertaining to their chosen major or interest. Other organizations served a social or recreational function such as the various sports clubs.

As the university expanded and changed so did the interests of the students.
Student Government Association

The Student Government Association is a governing body which is instrumental in development of university policy. The SGA membership includes every undergraduate and its leadership is vested in the Executive Council and Student Senate. They sponsor many events throughout the year, such as SGA Book Sale, Christmas Tree on the Quad, Keep JMU Beautiful and the Spring Speakout.

SGA Executive Council — (l to r) Kathy Walsh, President; Kim Hessler, Administrative Vice-President; Tracy Humphrey, Legislative Vice-President; Robin Rison, Treasurer; Stephan Fogleman, Secretary.

SGA Senate — (front row) Stephan Fogleman, Tracy Humphrey, Kathy Walsh, Kim Hessler, Robin Rison; (second row) Mini Singh, Alex Gordon, Tracy Selph, Pat Southall, Leslie Butera, Vanessa Jimenez; (third row) Mike Humphries, Lori Diggs, Ann Asiel-lo, Heather Wiley, Evelyn Kirchoff, Michael Callahan, Kelly Lane; (fourth row) Amy Symms, John Parmelee, Kevin Hughes, Julie Dunham, Patricia Williams, Dina Scamardo; (back row) Davis Martin, John Alher, Lee Panella, Mike Kinsley, Terry Allen, Greg Frongello, Chip Jackson.
Students-at-Large

Students-at-Large are appointed students who work on committees with Senators to generate ideas and work as independent members of the SGA. They serve on various committees such as the Student Services Committee, Food Services Committee and the Finance Committee to discuss issues that face the university.

Committee Chairs — (front row) Tracy Selph, Vanessa Jiminez, Leslie Butera, Alisha Kier (back row) Alex Gordon, Judy Melincoff, Colleen McCracken.

Students-At-Large — (front row) Timothy Knapp, Felicia Morris, Heather Stallman, Meredith Fine, Colleen McCraken. (2nd row) Sven Johnson, Tamara McGarry, Christine Lewis, Darlena Ricks, Sarah Weitz, Christopher Powell.
University Class Organization

University Class Organization, made up of officers from each academic class, strives to establish class unity today that will continue into the future. UCO's purpose is to encourage alumni participation and support in the future by establishing spirit and identity within each class now.

Since its establishment in 1985, UCO has grown in power and participation in campus activities. UCO helped plan Homecoming activities (along with University Program Board and Student Ambassadors) and also worked with the alumni office to plan class reunions.

The formal make-up of UCO includes four councils of five committees and their chairpersons: senior, junior, sophomore, and freshman councils for fundraising, publicity, academics, community service, and social.

"UCO is a great way to get involved and meet other people"
UCO SENIORS — (front row) Anne Myong, President; Marc Michaels, Vice President; Amy Matthews, Secretary; (2nd row) Stephanie Hopkins, Community Service Chair; Greg Buchner, Social Chair; Catherine Crooks, Fundraising Chair.

UCO JUNIORS — (front row) Suzanne Wood, Margaret Alleman, Kim MacFadyen, Treasurer; Crystal Whittaker, Secretary; (2nd row) Iliana Brilliant, Joel Mixon, Beth Du, President; Judy Carr, John Phillips.

UCO SOPHOMORES — (front row) Ron Carter, Treasurer; Susan Kiel, President; Charlotte Phillips, Secretary; (2nd row) Laura Oakes, Publicity co-Chair; Amy Dobrzykowski, Publicity co-Chair; Susan Beakes, Fundraising Chair; Kim Wiecke, Academic/Community Service Chair.

UCO FRESHMEN — (left to right) A.J. Fischer, Treasurer; Whitney Crone, Secretary; Jennifer Horne, Vice President; Jennifer Brown, President.
Inter-hall Council

Inter-hall Council consists of the 26 residence hall presidents, students-at-large and an executive board working together for the benefit of the various halls. Last year the IHC hosted the state conference for residence halls (VACURH), was responsible for the Student Sidewalk Fair, refrigerator rentals, exam week support baskets, loft, and carpet sales, as well as many other student services.


“I often wondered why somebody didn’t do something; then I realized I was somebody.”
Black Student Alliance

The Black Student Alliance is geared toward interests of minority students. It serves as a liaison between minority students, the Office of Minority Student Life, and the administration. The BSA benefits the JMU community by sponsoring famous personalities and celebrations such as Martin Luther King Day in order to bring minorities together at JMU.

“Strong leadership is what's needed and that's what we're trying to achieve.”

“In unity there is strength.”

Black Greek Caucus

The purpose of this organization is to set standards, general rules and policies to regulate and govern the existence of all black Greek organizations on the JMU campus who are members of the National Black Pan-Hellenic Council. The black fraternities and sororities meet monthly to decide what service projects will be undertaken to benefit JMU and the community.
"We work hard to unify all Greeks at JMU"

Inter-Fraternity Council

The Inter-Fraternity Council is composed of the nine national fraternities at JMU. The council coordinates fraternity affairs such as rush, community service projects, and various social functions. There is a 27 member council and a six member executive council.

"The main purpose is unity"

Panhellenic Council

Panhellenic Council governs the eight sororities on the JMU campus and serves as a unifying force for the different groups, planning various service and scholarship projects, as well as activities such as Greek Week and fall rush.
"It's good to put on services for commuters and transfers."

Commuter Student Council

The CSC governs the commuters of JMU. It is a way for them to voice their concerns. They sponsor both social and service events such as semi-formals and the "Adopt-a-Highway" program.

Junior Panhellenic

Junior Panhellenic serves as a training ground for Sr. Panhellenic positions. The members serve under the Panhellenic President-elect and work with the member of Sr. Panhellenic whose job they will take over the next year.

"The best thing is getting to meet girls in other sororities"
The University Program Board is a student-run organization which brings a variety of concerts, movies, entertainers and lectures to campus each semester. Last year students enjoyed movies and concerts such as Bruce Hornsby and the Range and UB40. Comedians Steven Wright and Gallagher kept everyone rolling in the aisles. They also sponsored events such as International Culture Week, Beach Week, and Spring Fling.

UPB EXEC — (U) (clockwise) Todd Mas-sie, Deebee Turano, Dara Volin, Kelly Emerson, Mary Komatsoulis, Alison Chisholm. (P) Andy Trout, Brian Robinson, Phuong Huynh, Angie Jones, Scott Ford. (B) Laura Hayden, Lisa Stouffer, Jane Hanner, Julie Richard, Mark Bow- en.

UPB — (front row) Jacki Leliherz, Debbie Skewes, Kim Mawyer, Jennifer Judd, Nancy Helbersaadt, Carmen Olivas, Rym Lay, Lynda Nuuko, Liko K. Cabading, Michael Medden, Whitney Crone. (2nd row) Sheila McDevitt, Holly Daniels, Tracy Selph, Ashley D. Strand, Lisa Hurt, Angela Mason, Tammy Bishop, Michelle Foster, Mark Wells, Angel Thomas, Amy E. Car- ter, Teresa A. Nichols. (3rd row) Dawn Haskins, Helen Patterson, Greg Gillette, Wanda Jackson, Trish Tyler, Julie Bishop, Michelle Massie, Stephanie Merritt, Tracy Sergeant, Dara Tyler. (4th row) Christopher Adriano, Christopher O'Dell, Steve Cornwell, Janet Daniels, Denyse Hedgepeth, Joe Bowden, James Gillispie, Emily Cohn, Jennifer Fewell.

"UPB's main goal this year has been to reach more JMU students through student involvement and a wider variety of entertainment"
Contemporary Gospel Singers

The Contemporary Gospel Singers consists of over 60 students dedicated to uplifting the name of our Lord and Savior Jesus Christ in song. Each year the choir continues to spread the Gospel (Good News) of Jesus Christ both locally and throughout the state.

CGS — (list of members) Karen Williams, Bridgett Denney, Trina Paige, Kristy Ricks, Sharon Aldredge, Brenda Jones, Denedrane Harris, Lori Bruce, Arthur Dean, Pamela Anderson, James Harvey, Veronica Pulley, David Odom, Bill Whitaker, Felecia DeBerry, Wanda Cobbs, Robert Jones III, Rosalyn Ashford, Christia Davis, Michaun McLemore, Michelle McLemore, Vivacious Crews, Traci Johnson, Trinette Bailey, Sonya Gillis, Evette Vaughter, Karla Ricks, Shane Bannister, Conchita Austin, Regina Hendricks, Tracey Davis

"Praise Him for His mighty acts, praise Him according to His excellent greatness! Let everything that hath breath praise the Lord. Praise ye the Lord." Psalms 150:2,6
Contemporary Dance Ensemble

The Contemporary Dance Ensemble consists of dance graduate students, majors, minors and other interested students. Students are given the opportunity to perform in studio concerts, showings and mainstage productions.


Associate Dance Ensemble — (first row) Rodriga Segullo, Jenny Andreozzi, Kristie Wittenberry, Elizabeth Brett (second row) Bonnie Cole, Sheila McDevitt, Katie Hovda, Stacey Waddell, Stephanie Hosier

Repertory Touring Dance Company — (standing) Anne Gravely, Claudia Goebel, William Seigh, Kristen Holt (center) Teresa Baker, Deborah Goff, Matthew Comer (Floor) Alice Howes, Cynthia Roberts Thompson

Folk Ensemble — (left to right) Andrea Krantz, Carrie Riley, Kristin Bright, Carmen Olivias, Gregory Miller, Carolyn Vandiver, Diane Dalton, Anne Harrington, Dixie Myers

The Repertory Touring Dance Company

The repertory touring dance company consists of faculty artists and graduate and undergraduate dance majors who maintain a repertoire of works by local and national choreographers.
Phi Mu Alpha Sinfonia

*Vita Brevis, Ars Longa*
*(Life is short, but art is long).*

Phi Mu Alpha Sinfonia is comprised of music majors as well as other majors. Its purpose is to promote the highest standards of creativity, performance, education, and research in music in America.

Sigma Alpha Iota

Sigma Alpha Iota is an International Music Fraternity for women. Its major goal is to encourage musical interest and development among its members and other musicians. It provides various services to the music department and the community, such as working at JMU musical events and presenting programs at area nursing homes.
Association of Collegiate Entrepreneurs

Founded in 1985, ACE is dedicated to fostering the entrepreneurial spirit at JMU. It is a diverse group encompassing many majors, which points to the belief that a diversity of people leads to a diversity of ideas and ideas are what ACE is all about.

ACE — (front row) — Jennifer Sperberg, Secretary; Brett Haynes, President; Kelly Ledman, Vice President; Sandy Drinkwater, Treasurer. (2nd row) Yolanda Leon, Gene Nevin, Kim Arehart, Amy Hodgen.

“(The best thing about ACE — ) getting to meet diverse people in terms of majors, etc."

“ACM is great it gives exposure to new technology and current research.”

Association for Computing Machinery

ACM is open to students involved in either computer science or computer information systems. Activities they sponsored included a speech by Dr. James Tomayko, who spoke on NASA’s manned spacecraft computers, as well as an Alumni dinner.

ACM — (front row) Todd Karminski, Charlotte Cox, SAC Rep.; Katherine Draper, Treasurer; Sharon Olesner, Secretary; Pamela Gardenier, President; Kelly deButts, Vice President; John Stogoski. (2nd row) Choon Yi, Steve Lucord, David Fariss, Charles Reynolds, Advisor; Rob Randolph, Bruce Kellogg, Bob Bunting, Suanne Chandler.

ACE, ACM / 301
"DPMA is a great way to make contacts"

Data Processing Management Association

The JMU Chapter is a member of DPMA International and is sponsored by the local Shenandoah Valley Chapter. Some of the activities sponsored include educational seminars and speakers from corporations. They sponsor an annual computer fair on campus and act as student coordinators for the local United Way.

Financial Management Association

The Financial Management Association is an organization for students of finance, banking and real estate which encourages professional development and interaction between business executives, faculty and students.

"FMA has helped me most with networking"
HSMA offers its academic membership many unique opportunities to learn about the vital aspects of sales and marketing in today's hospitality industry. This knowledge will be of practical use not only for those seeking a career in hotel and marketing sales but also for anyone who is interested in executive positions in the lodging, feeding, or travel fields.

"I enjoy the thought of helping people enjoy themselves"
Madison Marketing Association

The Madison Marketing Association is a student business organization open to all majors. The group is very active on the JMU campus, offering several projects to the students, such as the sale of “Madison” t-shirts and delivery of birthday cakes upon order from parents. Other projects include the AMA Annual Case Competition, “Fannie May Candies” Entrepreneurial Project and an Annual Career Day Symposium.

“Contacts are the best thing about being in MMA...”

MMA — (front row) Wayne Hall, Tracy Meredith, Karen Croom, Tom Gattuso, Andy Butenhoff, LeAnn Gregory. (2nd row) Claudia Hoyt, Lisa Hardin, Beth Pitts, Beth Gamba, Leigh Ann Robertson, Angela Spivey, Adam Cuffaro.

VIRGINIA PHI BETA LAMBDA

PBL — (front row) Deidre Rose, Secretary; Jill Maybach, President; Craig Frederieks, VP; Steve Malo, Treasurer. (2nd row) Aileen Gilera, Mac Weems, Lani Villanueva, Lori Fries, Doris George, Debi Peret, Susie LaRue, Kenny Allen. (3rd row) Sara Boe, Julia Miller, Missy Blessing, Suzette Frey, Linda Hall, Todd Karriker, Erik Williamson, Mike Kunkler. (4th row) Darlena Ricks, JonJon Munk, John Phillips, Todd Sumser, Andrew Weiner, Bruce Hinson, David Odom, Peter Aldridge, Jamie Francisco.

Phi Beta Lambda
Economics Club

Math Club

Consisting of those persons interested in math who have at least completed Math 235 and have a GPA in math of 2.0 or better and an overall GPA of 2.0, the Math club is an organization which sponsors speakers and various socials for the group.
Sociology Club

The Sociology Club is an active organization of students who work together to promote relations with faculty members and between students of the department. They sponsor service projects, academic seminars and social activities.

"Members get a first hand look at their future profession."

Psychology Club

The Psychology club welcomes all students who share an interest in psychology. Meetings provide students with an opportunity to listen to professional speakers involved in the field of psychology, take part in community services and to enjoy the company of peers in a relaxed atmosphere.
Psi Chi (front row) — Cyndee Torgler, Recording Secretary; Sharon Boles, Corresponding Secretary; Denise Grish, Treasurer; Tara McKenna, Vice-President; Renee Dabrowski, President.
(second row) Kim Mawyer, Christina Combs, Debbie Hill, Mary Doherty, Alison Chisholm, Karen McCallister.

Psi Chi
Psi Chi is the National Honor Society in Psychology. Its purpose is to encourage, stimulate and maintain excellence in scholarship of the individual members in all fields, particularly in psychology and to advance the science of psychology.

“You get to interact with the psych faculty.”

Alpha Epsilon Rho
AERho is the honorary broadcasting society and Idaho members with professional contacts and references for future employment. AERho interacts with other collegiate chapters through regional and national meetings.

“Great opportunities to interact with professionals in the field”
Beta Alpha Psi

Beta Alpha Psi is the national accounting honor fraternity. The primary objective is to promote the study and practice of accounting and encourage a sense of ethical, social and public responsibilities.


**Beta Beta Beta** — (front row) Janet Winstead, Advisor, Aleta House, Publicity Chairman, Desiree Thomas, Historian; Jane Walker, Secretary; Susan LaRowe, Vice-President; Lee Poythrees, President; Leah Bowanko, Treasurer; Jim Dendinger, Advisor. (second row) Jennifer Knill, Sallie Herron, Candice Peters, Darleen McLamb, Ellen Derflinger, Michelle Leonard, Cori Barrett, Sally Patterson, Amy Tremain (third row) Ken LaMontagne, Annette Ludwig, Martin Rosendhal, Jennifer Collins, Rhonda Ryder, Karen Scott, Meg Randelsm, Tori Marshall

**Beta Beta Beta**

Beta Beta Beta is the biological honor society. It sponsors an annual reception to introduce new biology majors to their professors and other biology students. It also sponsors an annual Careers Day Symposium that involves JMU alumni who come back to talk about their careers in biology. Monthly meetings provide members with the opportunity to hear a variety of speakers in the different fields of biology. Members attend the Beta Beta Beta Southeastern Region Districts 1 and 2 annual meetings.
Eta Sigma Delta

Eta Sigma Delta is the International Hospitality Management Honor Society. ESD members include the top 20 percent of juniors and seniors in the HRM program. Activities include various fundraisers, community service projects and the development of an Internship Directory to serve as resources for students looking for internship programs within the hospitality industry.

Eta Sigma Delta — (front row) Suzette Frey, Samantha Merrick, Treasurer; Rea Papanicolaou, Secretary; Brenda Bristel, Kelly Waldron, Vice-President; Tim Murphy (second row) Tonya Purvis, Jilina Pianta, President; Lisa Pulvirent, Amanda Golcher, Leann Smith, Trica Sweatman, Dr. David Eley, Faculty Advisor.

“‘Its an honor to serve something I’m so proud of...’”

Eta Sigma Gamma — (front row) Wendy Crump, Jennifer Collins, Secretary; Donna Burns, Anita Katz, Vice-President; Dina Angelo (second row) Dr. Donna Winchell, advisor, Ken Kuberski, Joey Evans, Greg Purcell, Social Chairman; Heather Maple, President.

Eta Sigma Gamma

Eta Sigma Gamma is a national honorary health science organization. Its purpose is to enhance student knowledge and appreciation of the health discipline through speakers, national conventions and health programs. ESG sponsors a campus “Health Week” to encourage the student body and faculty to participate in activities that promote optimal health and fitness.
Pi Mu Epsilon is the national honorary mathematics fraternity. The purpose of the organization is to recognize excellence in mathematics and to engage in activities designed to promote the mathematical and scholarly development of its members. The members are students who possess exceptional skills in mathematics. The club donates money annually to the JMU Mathematic Scholarship Fund.

Sigma Tau Delta is the national English honor society. The society is comprised of outstanding students of English and honorary English faculty members. Working closely with the JMU Reading List, they sponsor and organize a lecture series based on the suggested materials of the administration.

"It's rewarding to provide a service to through lectures and seminars."

Sigma Tau Delta — (front row) Jean Cash, advisor; Irene Gammon, Rita Markey, Lynda Nurko, Historian; Beth Gamba (second row) Joy Anderes, Kimberly Hollowell, Donna Childress, Activities Chair; Suzanne MacAllister, Leigh McGuire, Treasurer; Kelly Combs, Public Relations; (Third row) Rachel Branson Secretary; Lee Ann Miller, Maria Reynolds, Leona Stumm, President; Michael Seidl.
Catholic Campus Ministries
Presbyterian Fellowship

The Presbyterian Fellowship is a religious social group that meets once a week for fun, fellowship, bible study, singing and learning. The fellowship is a good place to grow in and explore the Christian faith.

Presbyterian Fellowship — (front row) Laura Straube Smith, Campus Minister, Patti Stone, Publicity/Outreach; Bonnie Wiedeman, President; Susan Owen, Socials/Retreats; Michele Gilmore, Vice-President (second row) Liz Waters, Karla Bame, Jill Fairbanks, Rosemary Beard, Tracy Raber (third row) Cary Ashby, Scott Grover, Sjarif Ismail, Debbie Hill, Leann Smith, Eric Payne, Douglas Rabel, Wes David.

"We share a common religious interest and benefit in social and educational ways’’

Lutheran Student Movement — (front row) Owen Keefer, Transportation Coordinator; Ruth Haxton, Peer Minister Coordinator; Jennifer Knill, President; Rev. Robert Chell, Campus Pastor, Bonnie Risinger, Publicity Coordinator; Angela Schueman, Newsletter Editor (second row) Jennifer Michaels, Elizabeth Brosius, Laura Ritchin, Amanda Dellinger, Kenneth Aldrich, Paul Baker, Gail Culler, Paul Brightbill, Shannon Anderson, Lynn Bangle

Lutheran Student Movement

The Lutheran Student Movement is a community of faith gathering for service, support and education. One of LSM’s projects is involvement with the girls from Whitmore House, a local home for predelinquent girls.
Hillel

Hillel is the only organization on campus that represents the Jewish population. It provides Jewish students with a means to express their religious identity through religious observances, service to the community, educational discussions and social affairs.

"We share ideas and incorporate this into our heritage."

Circle K

Circle K International is an organization that is dedicated to the realization of mankind's potential. Working within an individual organization and with other clubs allows the members to grow personally and enforce a positive influence on our society. The organization also provides members with professional and business leaders with whom they can make connections for future use.
Women of Color

Women of Color is an organization which provides support for minority women. It provides minority women on campus an opportunity for personal, spiritual and intellectual growth. They hold a Celebration of Beauty and Women of Color Week in the spring in which they celebrate the inner strength and beauty of minority women.

WJMR

WJMR is the student radio club. The group composed of many different musical interests and personalities.
Martial Arts Club

The martial arts club offers a variety of martial arts instruction and experience with an emphasis on Okinawan Goju Ryu. Membership is open to beginners as well as advanced students. The club meets 2-4 times a week and participates in tournaments and seminars by karate masters and world champions.

Women's Soccer Club

The women's soccer team plays, practices and performs at a varsity level. Practicing everyday and travelling around the Virginia, Maryland, and D.C. area, the soccer team competes against varsity teams. The dedication and enthusiasm of the coach and players enables the team to have a successful season.
Tau Beta Sigma

Tau Beta Sigma is a national honorary band sorority whose purpose is to strengthen the collegiate band. At JMU, Tau Beta Sigma is a major contributor to the Marching Royal Dukes' program. They are all members of the marching band, and together they work to make the band program the best it can be.

Tau Beta Sigma — Cosette Livas, Parliamentarian; Stephanie Paige, Sec.; Anne Phillips, Treasurer; Kim Carpenter, President; Allison Leuppert, Vice President; Kim Seidel, Rec. Sec.; Melanie McMullen, Historian. (2nd row) Cynthia Garay, Christine Parks, Amy Drake, Melanie McMullen, Deborah Duval, Arlene Bowers, Deborah Scooffone, Tammy Gladwell, Amber LaPea.


Kappa Kappa Psi

Kappa Kappa Psi, National Honor Fraternity, is an organization dedicated to the betterment of the college and university band. Originally founded in 1919, there are over 250 chapters located across the nation. The Eta Omicron chapter at James Madison University was started in November of 1980 and is a brotherhood in the fullest sense of the word.
National Student Speech-Language Hearing Association

The purpose of NSSLHA is to encourage professional interest and provide professional information to students about speech, hearing and language behavior and disorders.


"The JMU SEA is one of the best chapters in the state"

**SEA** — (front row) Deborah Utz, Publicity; Paula Turner, Treasurer; Beth Christian, President; Lisa Wharam, Vice President; Christine Bulman, Secretary; Heather Boyd, Publicity. (2nd row) Denise Murphy, Kerri Levi, Christy Snow, Janine Christian, Virginia Page. (3rd row) Ellen Westcott, Leigh Tolson, Eileen Vega, Cindy Downing, Sherri Gray.

Student Education Association

The Student Education Association is a national, pre-professional organization for all education majors. The SEA is the collegiate affiliate to the National Education Association. Members are educated about the profession they have chosen through programs, conferences, speakers and publications as well as social events.
The Bluestone is JMU's annual publication of "life and times" on campus and around town. It records all the stuff university life is made of, from all-nighters to zoology classes — if it's worth writing about, it can usually be found in the yearbook.

The staff is made up of nine editors who separately are responsible for different sections of the book and collectively coordinate its overall unity. It takes approximately six months to put a book together, along with much concentrated effort on the part of many who are not primarily a part of the staff.

Much hard work and dedication goes into putting out this 392-page history ... but, for those involved it is a test of dedication, stamina and personal ability.


EDITORS — (front row) Stephanie Bryan, Asst. Challenges Editor; Nancy Tipton, Asst. Distractions Editor; Susan Bracey, Editor-in-Chief; Brigitta Wagman, Business Manager; Bill Blevins, Photographer Editor. (2nd row) Ann Marie Maloney, Copy Editor; Gary Gensler, Challenges Editor, Becky Burnett, Individuals Editor.

PHOTO STAFF — (front row) Anne Hayes, Bill Blevins, Editor; Kit Coleman. (2nd row) Eric Wadensterna, Kate Dimmick, Kerry Sheehan, Becca Reynolds. (3rd row) Stephanie Foster, Steve Zanetti.
The Breeze

The Breeze is probably the most read paper on JMU’s campus today — whether it be an avid Calvin & Hobbes reader or someone waiting on a personal, the Breeze serves many needs of the students here at JMU.

The paper is student-run for the student body — its purpose is to inform, persuade, humor, stir to action — all the purposes shared by newspapers everywhere.
SIGMA NU LITTLE SISTERS — (clockwise from left) Jenny Hopkins, Stacy Fiddler, Barbara Johnson, Leigh Ann Robertson, Kerry Joannides, Sweetheart; Lynn McKee, Tina Ohweiler, Beth Martin, Vivienne Suguitan, Stacey Evins, Dawn Patterson.
Sigma Phi Epsilon
Delta Sigma Pi
ΣΝ Little Sisters
Greek Life: 
Changing With the Times

In a time when it was not only popular but also controversial to be Greek (on a nationwide basis), Greek life at JMU was just as concerned with the issues as any other college campus. The system underwent many changes, both internally and through university channels.

Probably the most noteworthy change in outward appearances of life on the row was the addition of a new fraternity, Chi Phi (ΧΦ), which moved into the old Phi Mu house that had been occupied by Sigma Kappa. The guys made a good showing at the beginning of the year, got cleaned up and moved in with seemingly little problem.

Internal changes were another story altogether. Panhellenic and the Inter-fraternity Council (IFC), the current governing bodies of JMU's social Greek system, both were faced with alterations in policy. Panhellenic conducted fall rush on an entirely new system, based on "no personal rushing", which was designed to make the selection procedures easier on both the sororities and the rushees.

In the fall of 1988, several of the fraternities were faced with a new insurance policy from their nationals which created much debate over the current alcohol policy here at JMU.

These were just a few of the changes that affected Greeks here at JMU — there were many others also. Just as with any organization, problems arise, policies are changed and solutions are tried. The Greek system at JMU is no different. It is far from perfect in many people's eyes, but there are always attempts being made at betterment.

The Greek system here provides enjoyment and pride to many who are involved, as well as recreation for many who are not members. The following pages are a small gallery of candids from the Greek life of JUM...
The year came to a close we were able to look back on all we had accomplished. We remembered the late night cram sessions during finals week, emergency orders for pizza and road trips to visit friends. We looked back on all the fun we had and the friends we made. Lefty carried us through the basketball season and the Duke Dog maintained school spirit. New buildings continued to grow around us and as the year progressed we were exposed to plans for future expansion. All the changes we experienced kept us on our toes.
If someone were to write a book chronicling the 1988-89 school year, it might be entitled "Controversy." Disputes abounded — some challenging, some provocative, a few trivial, but all made life at JMU a little more interesting. The subjects of debate were as varied as the people involved in them. They ranged from presidential candidates and homosexuality to the omnipresent parking problem, overcrowding and the quality of the university toilet paper.

A Breeze editorial cartoon (September 6, 1988) depicted JMU students as tightly packed sardines as result of increased enrollment. The formation of the Students Committee to Review Enrollment at Madison, (SCREAM), a few months later ensured that this issue would remain a hot one.

Lefty Driesell made headlines on campus as well as across the country when he became head basketball coach for the Dukes. This provided a point of contention among students and professors who had mixed feelings about his hiring. No one could dispute, however, that Lefty’s presence would not only boost the basketball team, but erase the infamous "little James Madison College" perception as well.

Iran-Contra celebrity, Lt. Col. Oliver North, sparked controversy outside of Washington when he was invited to speak on campus in the spring. While some welcomed the opportunity to hear the notorious colonel, many students and faculty members were outraged and held a demonstration outside the Convocation Center and speak outs on the patio.

The North protest marked a growing social awareness on campus. Although some had difficulty locating the continents, according to a Breeze survey, most students involved themselves in "real world" issues.

Random drug testing for athletes reached beyond the professional level and became a reality for the Dukes in the fall. The AIDS epidemic presented another actuality that students could not afford to ignore. Though there were no reported cases on campus, the nationwide scare was enough to make students more cautious.
Increasing popularity of the Center for Service Learning reflected the rise of volunteerism on college campuses across the country. It reflected the positive aspect of social awareness and proved to many that college students aren’t as self-centered as many thought.

Students also participated in one of JMU’s biggest celebrations with the commeration of Martin Luther King Jr.’s birthday in January. Students and administration joined in the march through campus and participated in other activities throughout the day.

Everybody paid tribute to breakthroughs in registration technology which improved the bi-annual nightmare of course enrollment. Students could now register and drop/add by telephone. Not all students were brave enough to try it, especially the seniors who were determined they were going to get the classes they needed to graduate and were a little leary of using a telephone to do it. But registration officials reported that the system worked with few gliches.

Students also had a better idea of what classes they needed to take with the help of the Reports of Academic Progress or RAP sheets. The RAP sheets were made available through the records office and offered an alternative to the transcript.

The problem of lines remained all over campus. Solutions were offered to combat this problem but met with little success in most instances. The opening of a new eating option in D-Hall, Spaghetti Western, offered a pasta and Mexican alternative to regular D-Hall lines. Both additions were welcomed by students as was evident by the lines of anxious students waiting outside. The “Lucky Times” drawing was held in D-Hall in hopes of encouraging students to eat at non-prime hours, many took advantage of this chance to win prizes but there were still lines at noon and 6 p.m. The bank also attempted to alleviate the line problems by moving to the newly renovated space across from Mr. Chip’s. This moved did diminish the traffic snarl in the campus center lobby.

Other compensations existed as well. Students now had the opportunity to get rich through the new Virginia lottery. The Scratch n’ Win with 8-1 odds, competed with washing machines for students’ change.

Another luxury was the repeal of the Blue Laws prohibiting business operations on Sunday. JMU could now shop at Valley Mall seven days a week.

Although the campus certainly saw its share of strife, the differences that emerged did not divide JMU or its students. On the contrary, the controversies helped us learn more about ourselves and the people we sit next to everyday in the classroom.

by Susan Bracey and Ann Marie Maloney
To the readers:

The Bluestone photography staff has worked hard to help in the production of this yearbook. Together, we, the photographers, have been sent to all the department heads, lectures, parties, dorm rooms, sporting events and press conferences. We have put in many late nights in our darkroom before the deadlines. This year we have learned many things from each other and we hope that we have printed the best photographs we are capable of taking.

On the following 11 gallery pages we have printed some of our favorite photographs that could not find another empty page in the Bluestone.

I hope that you, the reader, enjoy this book as much as we, the photographers, enjoyed producing these photographs for you.

To the Photography Staff:

You were great! Thanks. Remember, (I know I say this all the time), work your hardest but always have fun doing it!

Sincerely,

Bill Blevins
Steve Zanetti

Just say "NO"
to Violence,
Racism, and the KKK
Stephanie D. Foster
Kit Coleman
Kerry Sheehan
Diamond Patrons

A

Irwin & Dorothy Abt
John T. Aldhizer
Mr & Mrs Kenneth Alexander
Barbara Almstedt
Mr & Mrs Vincent Argiro
Elizabeth Atchley

B

Col & Mrs Martin W. Barbour
Mr & Mrs Junie Bradshaw
Thomas & Lucille Braithwaite
Kenneth & Victoria Brett
Wayne & Joan Britt
Al & Margaret Broaddus
J.A. Bucaro
Clifton R. Butler
G.W. Butler

C

William G. Carlson
John & Sally Christensen
Mr & Mrs Otis Childress, Jr
Mr & Mrs B. Russell Cofer, Jr
Mr & Mrs John T. Coffman
Donald & Rebecca Cole
Mr & Mrs Walter Coleman
Richard W. Collier
Mr & Mrs Morton Conwell, Jr
Mr & Mrs Leo F. Cosgrove
William R. Cox, Jr
Margaret & Robert Craig

Dr & Mrs Sterling Davis, Jr
Mr & Mrs Marlin Dawdy
Daniel C. Deibler
Mr & Mrs Jack Demetris, Sr
Lt Cmdr & Mrs Thomas Donahue
Mr & Mrs William B. Dorsey

Mr & Mrs Michael B. Eanes
Melvin & Elizabeth Engbert
J. Warren & Sonja Esslinger
Dr & Mrs Fred Evans, Jr

Dr & Mrs Richard A. Falls
Jerry & Debbie File
Dr & Mrs George Fischer, Jr
Mr & Mrs T.A. Fleetwood
Mr & Mrs J. Edward Formadel
Harold & Anne Fossett
Mr & Mrs Charles S. Foster
Mr & Mrs Dante Fratarcangelo
Mr & Mrs Rufus F. Freeman, Jr
Barbara D. Freson
William J. Fudala
Mr & Mrs George H. Fulcher

Thomas & Patricia Grant
Bruce & Lorna Gustafson

Mr & Mrs John F. Haase
B.K. Haynes Corporation
Al & Debbie Hershey
Sandy & Allan Heuerman
Mr & Mrs Don L. Hughes
Dr & Mrs James M. Hutchens

Charles M. Intrabartolo

Thomas & Dorothy Jackson
George H. Jordon

C. Ronald Keyser
John & Carolyn Kinnamon
Mr and Mrs Raymond P. Klimkosky

Dwight & June Garretson
Mr & Mrs David G. Gartner
George W. Gessner
Mr & Mrs Ronald Giese
John & Ann Glennon
Mr & Mrs John K. Goodyear
Dr & Mrs George Gottheimer, Jr
Mr & Mrs E. F. LaGasse, Jr
Lloyd R. Lawrence, Jr
William S. Lofgren
Mr & Mrs Philip Longo
Earl & Lovie Grizzard Lucas
Kenneth R. Lynch

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Mr & Mrs W.H. Maloney, Jr
William & Elizabeth Marhold
George Marston
Joseph & Eleanor McCann
Janice Miller
Avery & Barbara Mills
John & Lorraine Monaghan
Mr & Mrs Robert M. Moore
E. Wayne & Nancy Morris

Howard & Muriel Maginniss
Mr & Mrs W.H. Maloney, Jr
William & Elizabeth Marhold
George Marston
Joseph & Eleanor McCann
Janice Miller
Avery & Barbara Mills
John & Lorraine Monaghan
Mr & Mrs Robert M. Moore
E. Wayne & Nancy Morris

Mr & Mrs John G. Parker
Edwin M. Parry
Gary & Sue Patenaude
Joanna L. Pruitt

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Mr & Mrs Robert M. Moore
E. Wayne & Nancy Morris

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E. Wayne & Nancy Morris

Vic & Lois Schalow
Paul Schellhammer
Mr & Mrs Gerald G. Seidl
Art & Eve Shaffer
Mr & Mrs Michael J. Sheehan
Frank & Ileda Shelor
Michael H. Simons
Richard & Diane Solove
Lawrence & Sarah Southworth
Bill & Sybil Sparrow
Larry & Alice Spence
Charles D. Stockton
Dr & Mrs James A. Strite, Jr

Dr & Mrs I.H. Wagman
Mrs Marie Walker
Donald & Dorothy Webb
Mr & Mrs William E. Wells, Jr
Tom & Kay Whelan
Mr & Mrs R.L. Whitenton
Mr & Mrs Karl J. Willett
Dr & Mrs M.G. Wright, III

Mr & Mrs E.F. LaGasse, Jr
Lloyd R. Lawrence, Jr
William S. Lofgren
Mr & Mrs Philip Longo
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Tom & Kay Whelan
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Thank you for your support
Editor’s Note

It’s strange how quickly this year has come to an end. It doesn’t seem like that long ago that we were sitting around trying to come up with a theme. Now we’re tying up loose ends and I’m sitting down to write this final note.

I have to admit that I’m relieved it’s over. I spent many hours working on and worrying about this book. It’s amazing how something as small as a 392 page book can cause so many headaches! But I also have to admit that I don’t regret having done it and I’d do it again if given the chance.

Those of you who have never worked on a yearbook staff probably have no idea what goes into putting a book together. So instead of complaining about the name we misspelled or some other mistake we made — think about all the things we got right and just try to imagine how difficult that must have been.

There are quite a few people who put a great deal into making this book a reality. Thanks guys, you all did a great job! Brigitte — to a great business manager and friend. You were always there to keep our books straight or keep me sane. Thanks! Bill — thanks for all the late nights you spent in the darkroom and for all your pep talks! Dave — to the darkroom technician who left us for Paris — we missed you! Becky — to the only editor who kept me up all night before a deadline — thanks for the laughs and the company! Carissa — to the editor who wins the “longest time spent in the office before a deadline” award — thanks for always getting it done. Cameron — thanks for doing a great job. You handled all your new responsibility beautifully. Ann Marie — to the editor who cleaned up all our mistakes — we all thank you! Gary — thanks for always being there in the crunch. Nancy — thanks for your dedication and enthusiasm and for always having a smile for everyone. Steph — thanks for getting involved and for working so hard. Photographers — without you there’d be no yearbook. Thanks for all your hard work. And to our adviser Sherri Clifford — thanks for everything you did for us. You were always there to answer all my questions and you made my job a little easier.

On a more personal note, I’d like to thank some other important people who, though not directly responsible for the publication of this book, were responsible for helping me get through it.

El — thanks for being a great roommate and for always being around to listen when I needed you. Thanks to my parents for all the love, support and encouragement.

And finally I’d like to thank Andy. You had faith in me and you always supported me no matter what. You have always been there for me and it’s nice to know you always will be. I love you!

Best wishes to everyone. I know the next edition of the Bluestone will be another great one!

Susan Bracey
Editor-in-Chief
THANK YOU!

Our thanks go out to all these people who helped us throughout the year.

Taylor Publishing — for putting our book together
Lelia Crabtree — for everything
George Olsen — for your artistic talents
Terri Pierce — for always being available and so helpful
Computer support group — for relieving panic
YBA — for getting our pictures taken
John Renaud — for making sure we got them on time
Typists assisting YBA — for being so patient with us
Debbie Towe — for answering all our many questions and for delivering pay checks!
Randy Mitchell — for letting us stay in our office after midnight
The entire Student Activities Office for just putting up with us!
Bluestone Publication Board — for supporting us
Gitchell’s — for last minute enlargements
Glen’s — for the emergency supplies
UPB — for all the press passes
Breeze photographers — for supplying photos we lacked
Sports Information — for answering all Gary’s questions and making sure we had rosters and schedules
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Duane Deason — for being there for Brigitta
Anne Haines — for helping Carissa with the Greeks
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The 1989 James Madison University Bluestone. Volume 81, was published by Taylor Publishing Company, 1550 West Mockingbird Lane, Dallas, Texas. Terri Pierce served as our inplant representative and Lelia Crabtree as our local representative.

Individual portraits and club photographs were taken by Yearbook Associates of Miller Falls, Massachusetts. Steve Foreslaund acted as our inplant representative and our photographers were George Meador, Cliff Reusch, and Russell Tapp.

The cover was embossed Burgandy #052P with Angora grain. The lettering was Avant Garde and English Script with a custom caligraphy. The design was top stamped using Gold #917. The book’s bindings were Smythe sewn, rounded and backed. Endsheets were printed on Carnival Tan, 65 pound stock with Burgandy #806 applied to the design.

Layout designs and section graphics were designed by the section editors. Bluestone photographers took, processed and printed all black and white photographs. Color photographs were also taken by staff photographers, but were processed by Yearbook Associates and Gitchell’s Studios, 79 East Market Street, Harrisonburg, Virginia.

Nouveau was the dominant type face utilized throughout the book. Body copy was set in 12 point type, quotes and subheads were set in 18 point. Headline styles varied throughout the book. All typesetting was done by Taylor Publishing.

All text was submitted to the publisher on Taylor Publishing Company’s Typevision software. Portions of the Challenges, Individuals and Activities sections were submitted on Taylor’s Pagevision software.

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