The cupola sits majestically atop Wilson Hall as the definitive structure signifying the history of the university's founders.
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Students get caught in an unexpected April shower while enjoying the musical talents of various bands at Lombardi Gras. Unique moments of elation provide a GLIMPSE into the experiences of the campus community.

Photo by Rachel O’Donnell
As the sun rises over the bluestone building, it reveals the prominence of nearly a century of long-standing achievements. Containing the original foundations of the university, the quadrangle leaves a lasting IMPRESSION on all that embody its spirit. Photo by Kirstin Reid
Reaching for new heights, a rock climber perseveres over the obstacles of his challenge on the UREC climbing wall. From his perspective the OUTLOOK of success is within his grasp. Photo by Kirstin Reid
Perusing volumes of various literature, a curious intellect discovers numerous resources outside Carrier Library. The vast collection of knowledge REFLECTS the studious nature portrayed by the university.  
Photo by Kirstin Reid
Peering out of Maury Hall during class time, a tranquil setting unveils in the absence of the usual hurried pace. Lingering students GLANCE at empty sidewalks and the peaceful surroundings. Photo by Beth Yalch
The field hockey team exudes a unified spirit through support of their teammates and pride in the university. Spectators WITNESS the athletic intensity emmitting from the athletes and within Bridgeforth Stadium.

Photo by Melissa Bates
The field hockey team exudes a unified spirit through support of their teammates and pride in the university. Spectators WITNESS the athletic intensity emitting from the athletes and within Bridgeforth Stadium.

Photo by Melissa Bates
Finding a quiet corner to unwind, a resting student takes advantage of the hushed atmosphere that Carrier Library can provide. The midday sun filters through the window EXPOSING the serene environment. *Photo by Rachel O’Donnell*
On a brisk January morning, snow continues to blanket campus as students venture past the familiar icon of the university, Wilson Hall. The soft snow is complimentary to the rigid stature that BEHOLDS the values of its representatives. *Photo by Melissa Bates*
features
Basking on the Quad in the unusually warm, winter weather, senior Andy Martin finds a moment to relax amidst the hustle during the end of semester frenzy. The Quad was a popular spot for students to study, people watch or meet up with friends.

Photo by Melissa Bates
montpelier
The front entrance to the Portico exhibits dominant doric columns and a decorative front stoop. Hundreds of visitors pass through these doors to catch a glimpse of James Madison's home. Photo by Melissa Bates.
"This place was incredible. It took me back to the era of the founding fathers and I got the feeling that the Madison's could at that moment open the doors of Montpelier."
- Peter Swerdzewski

Hidden amongst the Blue Ridge Mountains of Orange County, acres of green grass and trees are overlooked by The Portico, the former home of our school's namesake James Madison. Italian for "frames of vista," The Portico was built in 1760 and remained in the Madison's possession for three generations. Known as the "father of the Constitution" and the fourth President of the United States, one wonders who the man was behind such honors and about his life on such the expansive estate known as Montpelier.

The property itself, referred to as "a squirrel's jump from heaven," by Madison himself, is rivaled in stature only by the homes of some of Madison's contemporaries such as George Washington's Mount Vernon, or Thomas Jefferson's Monticello. The much-admired Portico faced west towards the American frontier, symbolizing where Madison believed our country's future to lie. With the entrance to the grounds protected behind the James Madison Landmark Forest, the main pathway wound through the old tracks of the steeplechase and fox races. Spanning over 2,700 acres, visitors climb the steeplechase tower to enjoy a majestic glance at Montpelier's vast estate under the watchful eye of Madison's esteemed mansion.

One cannot fully experience the estate without a visit to the Temple, the signature addition to Montpelier. The Temple, a gazebo with classical white columns topped by an elegant unadorned dome, was a place of reflection for Madison himself. The Temple's plaque iterates the quotation: "What spectacle can be more edifying or more reasonable than that of Liberty and Learning, each leaning on the other for their mutual and surest support" said by James Madison. Not only the symbol of the estate, the Temple also functioned as an icehouse and was the only building designed and built solely by Madison.

Climbing the steps between the white pillars of The Portico inspired curiosity of what lied within the lesser-known forefathers' home. Suitably, visitors were welcomed into the foyer by Madison himself in the form of a bronze statue; a replica of the one found in the Library of Congress. Unlike Mount Vernon and Monticello, Montpelier was set up more as a museum-like tribute to the life of Madison. The foyer was covered with artifacts and items on display such as Madison's journal, historical documents, various writing samples and his diploma from Princeton University. Still adorned with Louis 16th French furniture and ornate lighting fixtures, the living and dining rooms accurately showed how the house used to be decorated. These items that were display, along with a provided audio tour told the story of James and Dolley Madison.

The many distinguished visitors to his home such as Marquis de LaFayette and President James Monroe, often referred to Madison as the "Sage of Montpelier." His house strongly reflected his education of history and government through his library of over 4,000 books and collection of various artifacts. After being marred by the War of 1812 and misunderstood by the public during his presidency, Madison was still revered by colleagues. Spoken by John Q. Adams at Madison's eulogy were the words: "[Listen to] the still small voice that spoke the words of peace - of harmony - of union. And for that voice, fix your eyes upon the memory, and listen with your ears to the life of James Madison."

Montpelier's atmosphere was more than a reflection of Madison. The woman who contributed to his memory most, was his wife Dolley, who heavily influenced his activities and personified his ideals. "Hospitality was the (continued on p. 29)
Entering the foyer, numerous historical items are on display informing guests of the 1800's lifestyle. A replica of the statue seated in the library of Congress displayed Madison's achievements and excellence. Photo by Melissa Bates

Standing tall, the Temple exemplifies Madison's passion for architecture and beauty. The Temple was the only structure designed and built solely by James Madison. Photo by Melissa Bates

Ornate chandeliers and intricate ceiling carvings can still be admired throughout the house. Much of the original furniture was also on display to show the style and tastes of the Madisons. Photo by Melissa Bates
The garden stands as a dynamic blend of the Madison and DuPont eras. Plants and trees matched the DuPont’s era while the surrounding brick walls dated back to the Madison’s. Photo by Melissa Bates

The site where James Madison is laid to rest serves as a memorial of rememberance for his accomplishments and ideals. Madison died at the age of 75 in 1836. Photo by Jacquie Payne

Watching over the gardens at Montpelier are two stone lions. An addition made by the DuPonts, the lions showed their age by the washed patterns along their faces and paws. Photo by Melissa Bates

The well-groomed backyard of Montpelier was where Dolley Madison was known to throw extravagant parties. Entertaining guests was a favorite pastime of the Madisons. Photo by Melissa Bates
(continued from p. 26) presiding genius in this house, and Mrs. M is kindness personified,” stated Margaret Bayard Smith, a friend of the Madison’s. Dolley’s claim to fame had always been from the well-told story of how she saved the famous portrait of George Washington during the War of 1812 at the time of the White House burning. Montpelier painted a picture of Dolley Madison as “the first of lady of the land” due to her renowned parties and “special flair for entertaining.” Her delightful “spreads under the forest oaks,” in the spacious backyard of Montpelier was a gift she would bring along with her to the White House during her husband’s presidency.

Beyond the history books, beyond the written manuscripts, a hidden history was revealed by Montpelier. A romantic story about opposites attracting unfolded during one’s journey through the house. “Never two purer hearts...in whom fidelity, mutual respect, loving, and tenderness unite,” exclaimed G.W. Featherstone, a frequent guest at Montpelier. Madison let it be known how much he adored his wife Dolley. Their marriage lasted 40 years, just over the length of an average lifetime during the 19th century.

Last occupied in 1983, Montpelier became open to the public in 1987 after becoming a relatively new addition to the National Trust for Historic Preservation. Sharing its place on the National Preservation List with the Dupont Family whom bought the estate in 1900, the house was a museum to both periods which caused an interesting mix between epochs. Venturing the grounds of Montpelier, student Peter Swerdzewski remarked, “This place was incredible. It took me back to the era of the founding fathers and I got the feeling that the Madison’s could at that moment open the great doors of Montpelier. The marvels of this prestigious place truly demonstrated the life and legacy of James Madison.”

The most wonderful aspects of the estate were the endless landscapes and the setting of The Portico that was beautifully framed in the foothills of the Blue Ridge Mountains. The two acre garden displayed the same mix of the Madison’s and the Dupont’s style. Remnants of Madison’s influence lay in the horseshoe-shaped layout, modeled after the House of Representatives, and the English Boxwood lined paths. Contributed by the Duponts were the sundial and garden statues, most significantly the two stone lions along the center walkway. Surrounded by well-kept flowers and trees, their presence reflected the magnanimity of the garden, yet their expressions portrayed an eerie stillness. Many of the surrounding trees were original to Montpelier and display Madison’s interest in horticulture. The final place of interest on the estate, the Madison Family Cemetery, was a place of reflection and reverence to someone who was not only a great leader, but also truly a great man.

Overall, the feeling of Montpelier was one filled with wonder and satisfied curiosity about one of history’s more obscure leaders. Following her visit to Montpelier, senior Leslie Rizzo remarked that “after the celebration of Madison’s 250th anniversary, visiting his home was the perfect compliment to hearing the guest speakers and historians commemorate James Madison’s life. I suggest that before graduating, every student visit Montpelier to gain a deeper appreciation for the honored man after whom our university is named.”
Clockwise from left: Under the cover of Wilson Hall, the backside of the university's new logo can be seen in the flag. Numerous decorations were placed across campus commemorating Madison's legacy. Students from Liberty Middle School and Patrick Henry High School present information on the Liberty Dollar Bill Act, which they inspired. Dining Services baked a commemoration cake as part of the refreshments at one of the week's events. Marc A. Hamilton, author of "The Reformed Constitution," speaks to an audience of university students and faculty. Photos by Terrence Nowlin, Melissa Bates and Kirstin Reid

MADISON week

Celebration of a Legend

by Elizabeth Parsons

Honorin the university's namesake and the legend of a great historical figure, was a commemoration of the 250th birthday of James Madison in the form of a week-long celebration that was held March 12-19.

The Madison Day ceremony held on Thursday, March 15, hosted a collaboration of speakers, as it spanned a wide variety of entertainment to educate and celebrate Madison's many contributions. Student Government Association president, 2000-2001, graduate Mark Sullivan spoke regarding the Constitution's importance in today's modern age. "This constitution was not just a piece of parchment; it was a living constitution," he said as he welcomed the packed audience in Wilson Hall.

Retired U.S. Senator Harry F. Byrd then gave a reading from Madison's collection of letters to friends. He reiterated Madison's beliefs and quoted one of his constant ideals that, "freedom and knowledge were inseparable." Byrd also commented on his respect for the fourth president and said, "What he lacked in brevity, he made up for in wisdom."

A standing ovation welcomed the keynote speaker of the day, United States Supreme Court Justice Clarence Thomas. As only the second African-American to sit on the Supreme Court, Thomas delivered a powerful speech discussing various aspects of the Constitution. According to him, the document allowed the formation of a hearty, yet limited (continued on p. 32)
(continued from p. 31) government that led to America’s ability “to enjoy unprecedented political stability and economic and social prosperity.”

Thomas, who took office in 1991 after a controversial decision by President George Bush and known as one of the most conservative members on the USSC, spoke in length about equal rights in today’s society. “You can’t have the kind of discussion that Madison and Jefferson and some of the others must have had when they founded this country... we all know we can’t solve the problem of race and class and the disadvantaged by building more prisons,” he said.

The most candid and intriguing part of his lecture came at the end with a question-and-answer session. He discussed issues such as affirmative action and interpretation of the Constitution. University President Linwood Rose said that the associate justice’s “principle interest in being here was the interaction with students.”

In closing and looking to the future, Thomas gave advice to the student audience of 450. “I would gladly change places with a college student so I could do it all over again and do it right this time... your turn to lead will be here before you know it,” he said.

Before the ceremony turned to recognition of students, faculty and staff for various awards, a special musical service was provided for the audience. Four selections, including unique songs composed especially for Madison, were played on a crystal flute by music professor Carol Kniebusch-Noe.

The flute, which once belonged to Madison himself, was crafted in 1813 in Paris, France and was on loan to the university from the Library of Congress after insuring it for $1 million. The flute was a part of the Dayton C. Miller Flute Collection, which was the largest in the world, and was purchased in 1920 for a mere $200. “I think it was the peak of my career to play something that actually belonged to James Madison. Words can’t express what that means,” said Noe.

On another occasion during the week, the Carrier library held a Madison museum exhibit, which included items on loan from the James Madison Museum, located in Orange, Virginia, and was hosted by the director for the museum, Ken Clark. Some of the items included were: a signed print of Madison, a replica sculpture of Madison found in the Library of Congress, a fifth generation Madison family snuff box, and a framed crocheted baby cap made by Madison’s wife Dolley.

Wrapping up the week of celebration on Saturday, March 17, the University Program Board hosted Green Party member and consumer activist Ralph Nader. He spoke lengthily to a capacity-filled crowd in Wilson Hall about consumer issues. His basic ideology was that Americans were taught to think only in corporate terms. The harm, according to Nader, was that it would eventually lead to “damaging our own self respect,” and not just societal problems.

Although Nader did not center on the Green Party in general, he encouraged students to be active in politics, to strive for a liberal-arts education and then (continued on p. 35)
In Wilson Hall, Ralph Nader, the former Green Party Presidential Candidate, expresses his views on "Corporate America." A strong consumer advocate and founder of the Institute for Civic Renewal, Nader spoke on issues surrounding his ideologies. Over 1,200 students and community members participated in a question and answer session during his three hour presentation. Photo by Kirstin Reid

John Douglas Hall of Stafford, VA dresses as James Madison himself for the celebration of Madison's 250th birthday. Hall had been impersonating Madison for 15 years. Photo by Melissa Bates

Student body president, graduate Mark Sullivan receives a t-shirt from the organization supporting the Liberty Dollar Bill Act. The act, which went before Congress, called for an abbreviated version of the Constitution on the back of every dollar bill. Photo by Melissa Bates
Professor Carol Kniebusch-Noe plays a song on the crystal flute, which was an instrument played during Madison's time. The flute was given to James Madison in 1813 and was made by Claude Lavrent. Photo by Melissa Bates.

Banners adorn Montpelier in honor of Madison's birthday, the estate's original owner. The university along with Montpelier celebrated the occasion with a week full of events and nationally acclaimed speakers. Photo by Melissa Bates.

Associate Justice of the Supreme Court Clarence Thomas gives a speech in Wilson Hall. Thomas was the keynote speaker for the celebration. Photo by Melissa Bates.
(continued from p.32) challenged them to get more involved in civic duties. “Start with something relatively small and learn by doing...join groups you think are doing a good job,” he said.

In conclusion, Nader pushed the issue of defeating the two-party system that our country currently has in place by demanding more public debate to allow all sides of an issue to be heard by more candidates. “We deserve time to rebut, time to reject, time to bring the best out of our people, time to give the best ideas,” he said.

Even James Madison himself made a special appearance as the guest of honor in various events during the week. Portraying the founding father was John Douglas Hall, a musician, historian and entertainer, who had played the role for 15 years. Hall attended in replica dress and character even though he only represented Madison’s original persona. “People won’t meet the 85-year-old James Madison...instead, they will have had the opportunity to meet him as he was 200 years ago to this day,” he said.

The origin on Madison’s namesake for the university goes back to the 1930s when a heated debate was occurring over the renaming of the State Teachers College. The other option that was considered was naming the school after William Henry Harrison, the ninth president of the United States known for the shortest presidency in U.S. history after his death in office during the first month. However, the president of the State Teachers College at the time, Dr. Samuel P. Duke, made the decision to rename the institution after Madison. He reasoned that it would honor a great man of politics and also of public education.

Born in 1751, Madison’s life encompassed changes not only for America at the time, but for the future of the nation and its freedoms. Beginning as a pro-revolutionist and a member of the Virginia Constitutional Convention in 1776, Madison entered into a unique friendship with Thomas Jefferson on the basis of their unifying ideals of freedom. After serving in the House of Representatives, Madison pushed the Bill of Rights through legislation, constituting a landmark in our nation’s history. He then formed and ran under the Democratic-Republican Party, and won the 1808 presidential election, becoming the fourth U.S. president. Madison was re-elected in 1812 and finally retired in 1817 with his wife, Dolley. He died at his vast Virginia estate, Montpelier, in 1836.
You've got the words, now sing the song.

by Andrea Flanary

You might never have thought that singing in the shower or dancing around your bedroom using a hairbrush as a microphone would get you anywhere. Well, don’t quit your day job just yet. Why not try out your stellar performances of the Divinyls “I Touch Myself” and Prince’s “Kiss” in front of an audience? With the explosion of karaoke into the bar scene, I quickly realized that Harrisonburg nights will never be the same again.

BW3 kicked off the weekend by karaoke on Thursday nights. The usual college crowd was there, packed into booths and hanging out around the bar, but they also studied huge songbooks and performed their favorite tunes.

I first approached two girls and a guy in a back booth of BW3’s, who were perusing through one of the songbooks. Seniors Chris Levin, Sarah Leyman and Mary Creswell were trying to decide what to do next. “My roommates, who were in the Overtones, got me coming [to karaoke bars] this summer,” said senior Chris Levin. “I worked at J.C. Penny’s over the summer and everyone 18-25 would come out. We were regulars.”

In the middle of our deep conversation about the complexity and thrill of karaoke, three seniors were called up to perform Billy Joel’s “We Didn’t Start the Fire.” They leapt up and ran to the front because the song seems to start with or without you. I learned that once you picked a song, you wrote down your names, the song title, and the reference number in the book and took it to the DJ so he knew what to play. Halfway through the song I realized that I wasn’t dealing with amateurs because they were doing a fabulous job keeping up with the fast paced lyrics, not to mention that they appeared to be putting Billy Joel to shame. Once they made their way back to the booth I asked them one more question, “What was your favorite song to perform?” Without hesitation, Sarah Leyman said, “These Boots are Made for Walking.”

Next I made my way over to a table of ladies because I heard that one of them was celebrating her 21st birthday. The birthday girl, senior Lauren Moffat, was there with her friends Sarah Lincoln, Terry Thiele, Nicole Rinaldi, Kelly McCracken and Lizzie Tylavsky, all seniors, to celebrate. Each of them appeared to be Karaoke fans, especially that night because they were going to sing “Happy Birthday” to Moffat. When the time came, Lincoln, Thiele, Rinaldi, and McCracken grabbed four mics and with the help of everyone else in the bar, sang an impressive and memorable song to their friend.

I then made myself comfortable with a guy and girl who were sitting in one of the front booths. Karaoke fan, senior Kendall Drew, brought her friend, junior David McInturff, to try and get him to sing along. We talked about favorite songs and then began discussing the differences between one karaoke bar and another. “I like Alston’s Bar because of the townies,” said Drew. “Here [BW3’s] everyone was too afraid to make a fool of themselves.” Right after she finished explaining this, Drew was called up to perform one of (continued on p. 38)
Regulars at Alston’s Pub, seniors Lindsay Yowell and Ann Saulsbury sing one of their favorite country songs. Midterms decreased the group’s number to four or five singers on Tuesday night from its original 10. Photo by Kirstin Reid
(continued from p. 36) her favorites, “Strawberry Wine” by Deana Carter.

I finally made my way over to the man of the hour, DJ Dave McCormick. A 1981 JMU graduate, McCormick had been doing karaoke for two years and had been a DJ since graduation. “I’m not a good singer, which was good because people heard me and were like ‘I can do that,’” said McCormick. “If the host was too good, no one else will want to do it.”

Working one night at BW3’s and two nights at the Holiday Inn in Staunton, McCormick stayed busy. “I worked in pharmaceutical sales for my career, but this was a great second job,” said McCormick.

On Tuesday night it was off to Alston’s Pub for more karaoke action. Because it was a Tuesday night I thought that it would be hard to find students, but I easily found a table of them. Seniors Zachary Bice, Emily Scrofani, Elyse Gaumer, and Lindsay Yowell were regulars at Alston’s on karaoke nights. They also said that they usually have a total crowd of about 15, but tests and sicknesses caused friends to stay at home.

After settling in with them, I learned that this group started going to Alston’s last year almost by accident. They tried going to Biltmore for Fingers and Toes but it was too crowded, so they headed over to Alston’s and have gone ever since. “We always end up singing Dixieland Delight because it was crowd pleaser at Alston’s,” said Yowell.

When asked why they Karaoke every week Scrofani said, “Because it was that fun! We don’t Karaoke everywhere, we were loyal to Alston’s.” Alston’s DJ was Judy who also does “Contagious Karaoke with Judy” on Friday nights at Biltmore.

Riding on the heels of the September 11th terrorist attacks, the karaoke scene had turned patriotic along with the rest of the nation. For instance, while I was at Alston’s Pub, I sang along to ‘Proud to Be an American’ as well as the National Anthem. I discovered that similar things happened at some of the other bars as well.

DJ McCormick’s experience was a little surreal. “I had to DJ the night of the terrorist attacks, so I looked through all of my songs trying to find something patriotic and the only thing close enough was Neil Diamond’s ‘Coming to America.’ Well, this song had a long introduction and when Karaoke songs have long intros, a picture pops up on the screen before the lyrics. The picture that popped up for this song was of the World Trade Center. People that knew me said that I turned white.”

While Karaoke is roughly translated as "empty orchestra" and was used to describe any sing-a-long track that displayed lyrics on a TV or video screen, it meant different things to different people. To some it’s a hobby, to others an escape and still to others a dream. With its continued growth and popularity, I’m sure that karaoke will be around for a while. It allowed us to be silly, to have fun, and to be a rock star for a brief moment, the END.
Seniors Emily Scrofana and Zachary Bice search for the perfect song of the night. Regulars at Alston's, they frequently picked their favorite songs but the karaoke coordinator kept reminding them to change up their selections. Photo by Kirstin Reid

Seniors Sarah Layman and Chris Levin sing "We Didn't Start the Fire" by Billy Joel for their opening performance. Karaoke was relatively new to the area and the number of restaurants offering it was increased due to the amount of interest shown by students and the community. Photo by Melissa Bares

Perusing the song list, seniors Katherine Tompkins, Maggie Dean, Amanda Rogers and Summer Story try to find a perfect song to sing in celebration of Katherine's 21st birthday. On a whim, the girls decided to head to Alston's Pub for karaoke on Saturday night. Photo by Kirstin Reid
Trying to keep warm in their tent, Alpha Phi sisters junior Amanda Packard, graduate Euna Lee and graduate Southern Snow pose for a photo. Despite the cold weather, the event had over 1,000 attendees. Photo courtesy of Southern Snow.

"Although it was a long cold night, it was an incredible experience," says senior Stephen Davis from Student Ambassadors. Of all participants, the Student Ambassadors raised the most money for cancer research. Photo courtesy of Jen Osborne.
Half a day can last a Lifetime

Twelve hours on the track raised cash for the cure.

by Kerri Mangion

On March 24, Bridgeforth Stadium was put to a new use. Hundreds of people were there that night, but not to watch a football game. Instead they were there in order to raise money to help the battle against cancer. Relay For Life was a 12-hour team relay to raise money for the American Cancer Society. Relay teams were formed from student organizations, fraternities and sororities, sports teams, and other groups of people who wanted to make a difference. Before the event, each team’s goal was to raise at least $1,000. Next, their object the night of the event, was to keep at least one member of their team walking around the track from 7 p.m. Saturday, March 24 until 7 a.m. Sunday, March 25.

The American Cancer Society described Relay For Life as "a fun-filled overnight, community-based event designed to celebrate survivorship and raise money for the American Cancer Society." The university’s first Relay For Life was all of that and more. When junior Betsy Wächendorf and graduate Angie Passarelli, co-chairs of the event, began planning, they never expected the amazing turnout that occurred. Over 1,000 people attended the event that comprised 70 teams and raised over $97,000.

The night was kicked off with Wächendorf and Passarelli offering gratitude to the participants for their willingness to come out to support the fight against cancer. Next, President Linwood Rose inspired the crowd with his motivational words. "It was fitting that we were in Bridgeforth stadium because we were in a competition with the disease," he said. Then, senior Holly Griffin, the master of ceremonies for the night, shared the story of her battle with Hodgkin’s disease. Griffin learned she had the disease during a regular physical before beginning her freshman year. She described her battle with the disease, her chemotherapy and her victory. Griffin concluded her story by stating, "Being a victim is a state of body. Being a survivor is a state of mind."

After Griffin’s moving speech, cancer victims and survivors embarked on the first lap of the night with tears in their eyes. Then other participants joined in and walked the second lap together in order to show their unity in the fight against cancer.

As the temperature fell in to the 20’s during the night, hearts were warmed by the race’s ceremony. Luminaries, white paper bags with candles inside, were sold in memory of cancer survivors and victims. The bags were placed in the bleachers to spell out “JMU CARES.” All the lights in the stadium were turned off and slowly the candles were lit. The stadium remained silent while everyone reflected on those lost and those who had been affected. When the lights came back on, the mood was very different and everyone was ready to walk and battle the cold for the cause. (continued on p. 42)
(continued from p. 41) Teams kept at least one of their members on the track all night and the others retreated to their tents on Godwin field or participated in one of the many activities offered. There was never a dull moment throughout the night because there was a basketball tournament, a pajama fashion show, aerobic classes, live bands, raffles and games. The freshman group, the Bradfield Learning Community, hosted a mock “The Price is Right” game show at 3 a.m. where contestants won prizes and were able to play games just like the ones on the show including “Plinko”. Buffalo Wild Wings, Domino’s and Mr. J’s also generously donated food. DJ Jason Cave from MIX 105.7 played music while the participants walked and played games. Participants, during their down time, stayed awake by playing soccer and football on the field throughout the night. Several bands including, Small Town Workers, My Blue Pill, Tragic Farm Accident, and the Franklin’s came out to entertain the walkers. Other participants who were not walking or playing games retreated to Godwin field hoping to grab a quick nap before another turn on the track.

It was the effort of all the participants that made the biggest impact on the event. The largest single contributor was by student Megan Green who raised over $2,500. The event received national recognition from the American Cancer Society not only because an incredible amount of money raised by a first-year relay, but also because the night was completely run by a small committee of 15 students. After the success of the event, the American Cancer Society challenged other schools to do the same.

In addition to being a fundraiser, Relay for Life also helped to unite and educate its participants. The event came at the end of CommUNITY week, a week of events that brought the students and the Harrisonburg community together. Every year, after the end of the school year, Harrisonburg residents hosted their own Relay for Life. Members from the Harrisonburg Relay committee served as mentors to the student committee because of their expertise. Everyone was there in the 20-degree weather, together, because they wanted to make a difference. Sophomore Hector Salazar, a volunteer that night, said, “I saw people from all backgrounds, put all differences aside for a common cause. It was an incredible experience. I walked all around meeting people that have had lost someone or had suffered themselves; it was an unforgettable experience.”

Godwin field was turned into a virtual campsite because teams set up tents so that their members could sleep or try to warm up during times when they were not scheduled to walk. “The best part of the night was when our former (Delta Epsilon Chi) president, senior Erin Dolan, who was not participating, brought us hot chocolate at 1:00 am – just in time to warm us up! Words really couldn’t express how grateful we really were,” senior Beth Yalch said. Many other teams came equipped with space heaters and barbecues in order to survive the night. A lot of tents were creatively decorated, in hopes to win the best-decorated campsite award.

Relay for Life’s motto was “there is no finish line until we find a cure” and the event personified this motto. “Every journey begins with a single step and we have only just begun our fight against cancer. Next year, because of our experience, we hoped to double our participation as well as our money raised,” Wachendorf said. the END

Snuggling in their sleeping bags, members of Circle K and Catholic Campus Ministry sophomores Liz Pacocha, Amy Brunquell, and Julie Gardella wait for their time to walk. Even though they didn’t have a tent, the girls still survived the night by keeping their spirits high.

Photo courtesy of Julie Gardella
With the sun rising, the student coordinators of the event pose for a picture after a long but meaningful night. The students started planning months in advance in order to make everything run smoothly. This year was the first year for the event at the university where 70 teams participated and raised about $100,000 for the fight against cancer. Photo courtesy of Betsy Wachendorf

Taking a quick break from walking around the track, junior Lindsay Mahony, former student Tom Laczynski, senior Allison Miracco, junior Maureen McLoughlin, junior Kris LoCascio and sophomore Kerri Mangin pose for a picture to remember the night. Members of Delta Epsilon Chi bundled up that night because the temperature fell into the 20's. Photo courtesy of Allison Miracco
When Wheel of Fortune met JMU, money started flowing...

by Kerri Shannon

"Wheel...of...Fortune!" The famous audience yell that began every show was familiar to most game show enthusiasts, and one student was able to experience what it was like to be a contestant on one of America's most well known game shows.

Mark Wilson, a May graduate, owed his mom for getting him a tryout on the show. "The whole thing was crazy. My mom actually started it all. She sent in a postcard for me to be a contestant on college week, and I never thought anything would really come of it, but then I was invited to go to D.C.," he said.

In October, he went to Washington, D.C. where about 700 people were vying for 15 spots on the show. There the hopeful contestants gave short introductions and were told the rules of the game. They were given 16 "Wheel of Fortune" puzzles in a variety of categories such as short phrases and books. The total was cut down to 50-75 people, who then participated in practice rounds and filled out information sheets about themselves.

"It was kind of stressful," said Wilson. "They told us we would hear within the next 24 hours if we made it or not. I got a letter about two and a half weeks later, and it basically said they were really impressed with me, and I might get a chance to be on the show sometime in the next 24 months."

A few weeks into second semester, Wilson heard from the game show. "I came home from classes one night, and my roommate said, "Wheel of Fortune" called, here's the number.' And of course we had been joking around about it a little, so I couldn't really take it seriously. So I called and it was for real—they wanted me to go to a taping in two weeks," he said.

Wilson called his parents and invited them to come along for the trip. They arrived in Los Angeles on February 15 and taping began at 8 a.m. the next day. (continued on p. 47)
Posing outside the studio Mark Wilson and another winner from their taping group exchange congratulations. All contestants were college age as part of the "Spring Break week" theme on the show. Photo courtesy of Mark Wilson.

Graduate Mark Wilson exits the Wheel of Fortune sound stage triumphant. Wilson flew 3,000 miles to Los Angeles to compete on the game show after qualifying in Washington, D.C. for the college edition. Photo courtesy of Mark Wilson.

Waiting for the star of the show, many new fans gathered to meet Mark Wilson after the taping to congratulate him. Mark won over $9,000 and just barely missed winning a Jeep Wrangler in the bonus round. Photo courtesy of Mark Wilson.
As soon as the time started, I started guessing everything I could. Studio after the taping, at the end of July. The money went towards winning more than his fellow contestants did. Unfortunately, when the pressure was on, Wilson was not able to come up with the right word.

"There were seven blanks, and the last three letters were L, E, S. I was positive the word was 'couples.' I guessed all the letters I needed for that word, and none of them showed up. As soon as the time started, I started guessing everything I could think of, even the word 'Baubbles.' My nickname was Bubbles. People would leave bubbles on my desk or put [bubbles] in my classrooms," he said.

"We gave him a lot of grief for it," said roommate Meredith Persichilli. "If he ever tried to make fun of anyone we just said, 'Whatever, Bubbles.'"

Despite the jokes, everyone seemed very happy for Wilson and his success on the show. Family members even wrote letters telling him how proud they were.

"We had a 'Wheel of Fortune' party and invited neighbors and friends to watch with us," said Susan Wilson. "I was very pleased with how he did. I would love to go on a show with him one day, as a team."

Wilson said if he could go back and do it over again, he would have more fun and not be so nervous. "I was nervous I would do something stupid on television. I admired the people on there who seem more relaxed and looser. But I definitely enjoyed myself," he said.

Wilson admitted to watching the show more after he was a contestant. "Back in Harrisonburg, Wilson decided not to tell anyone how much he won, letting them to wait until the show aired to find out."
Dan and Dana Flage

The Flages grew up an hour away from each other in Iowa, but never met until graduate school at the University of Iowa. Dan had been teaching philosophy at the university for 12 years and Dana had been teaching German for nine years.

They both seemed to be in favor of working at the same place. "It was candy once in a while working together because sometimes we needed rides or we'd forget something and the other one would go get it," said Dana. "A major pro of working together was when it was time to renew our parking permits, only one of us had to go in."

Even though they worked at the same university, they worked in different buildings and didn't really see each other unless it was intentional. "If our schedule was such that we had a day off, where neither of us had classes, then we could get together," said Dana. "But we didn't really cross paths much."

They both appeared to love their own job, but not each other's job. "I seriously avoided German philosophy whenever possible," said Dan.

Then Dana added, with a little laugh, "He didn't like to be corrected in his German, so he didn't speak German around me."

Dan agreed and admitted, "I was too much like a student, I didn't like to be corrected."

They had two children, one of whom was planning on coming to the university next year. "Teaching one's own children could be difficult, I would think," said Dan.

While Dana added, "Unless you were really compatible and you'd done things like home schooling with them before and they would be used to the whole process. But to try and throw it in there at the end of their education, I didn't know."

As far as their social life was concerned, Dan admitted to the couple being workaholics yet involved strongly in their family as well. "Our social life was pretty much around the church and kids," he said.

The Flages had been married for 25 years. "I think we would make it until at least 26," said Dan as he and Dana shared a laugh.
Carlos and Melissa Aleman

The Alemans had only been at the university for four years and they had already had a major rumor spread about their relationship. A rumor went around two years ago saying that they were technically married but not really married. “We couldn’t really figure out the logic,” said Carlos. “She wanted to have a kid, but she didn’t want to have a kid by herself, so she got married to have a child, but we weren’t really married.” The next semester we made the most of it; we made sure people saw us together socially,” Carlos said as he and Melissa laughed.

Married seven years, Carlos and Melissa met as graduate students and came to the university in 1998 when two positions in the same department, Communication Studies, were opened. “Here, since we saw a lot of the same colleagues and had a lot of the same things, we got a sense of a shared space and our experiences were shared even though we looked at them very differently,” said Carlos. “It made our conversations at home and our work experiences really kind of fun.”

They did voice some concerns about working together, however. Carlos said that the difficulty was getting caught up in what other people’s misperceptions were about a married couple working together. “We would still have had the same issues if we had worked at separate places,” he said. Another negative aspect about working together was being the go-between. “We were messengers for the other person,” said Melissa. “Could you tell your husband something for me?” Carlos couldn’t have agreed more. “Oh, that was a good one, that was a really good one.”

“We were a married couple, but we were good friends,” explained Carlos. “A good friend helped their other friend regardless of their marriage set up, and it was just so surprising to me that many people couldn’t get that.”

“I thought it was really clear that we saw the world differently and disagreed. The tradition that we were trained in was to work independently. We weren’t fostered to build collaborative relationships, so it took a lot of work,” Melissa said.
Tom and Kay Arthur

Just blocks away from campus, in a charming home amongst the quaint houses of old town Harrisonburg, sat Tom Arthur, professor of theater and his wife Kay, professor of art history. "When we were looking for a house, we walked in this one and the boys just took one look at it and the oldest one stood at the bottom of the steps and said, 'This is it.' The man selling the house, I didn't know why, just thought we were the right people," remembered Tom.

It sounded like a meant-to-be situation, much like the Arthur's relationship. They met in 1975, when Kay came as an instructor in the Art History Department and a now-retired colleague fixed her up with Tom. After dating for a year, the Arthurs married and moved into a nearby house where they raised four sons and had been greatly involved in the university ever since.

"We used to see each other a lot on campus and were in some of the same committees. She came with me during a semester in London before she started establishing the semester in Florence," said Tom.

Besides being able to travel together, working in similar fields resulted in teaching the same students. "One of the nice things was when we could recommend students to each other, and often I had theater majors in my classes and he had art history students—that was fun," said Kay.

"On one occasion, we had one student who was a double major who had both of us as her advisors, and we were still friends with her," added Tom.

Sitting in a living room which overlooked parts of downtown Harrisonburg, the Arthurs seemed very comfortable in their community and their careers. "I thought [this institution] was quite enlightened about employing spouses from the 1970s onward. It was very nice because I wanted to have my own career and own position and I was very happy I had been able to do that," said Kay.
Mark and Susan V. Facknitz

Not only do Dr. Mark Facknitz and wife Susan V. Facknitz work at the same institution, but both are professors in the English department, which resulted in spending a lot of time with the same students.

“One student told us she was majoring in English and minoring in Facknitz,” said Mark.

“They had little names for us, like the Facknitz, or the Fackniti,” said Susan.

The Facknitzs both came to Harrisonburg in 1983 and met in the department. They were married in 1988 and had three children. They said teaching in the same department brought many assumptions from students and faculty.

“I thought it was more fun for the students because I had a feeling we were actually extremely different personalities in the classroom, but expectations were to get the same thing from both of us. Our colleagues did the same thing to us. They thought we would have the same opinion about anything going on and nothing could be less true. When they found out that we didn’t, they thought it must have been some kind of problem, but our problem was not that we disagreed,” said Mark.

Overall, the Facknitzs admired and shared a deep appreciation of the student body.

“I wouldn’t want to leave the students here. It didn’t occur to people when they got here that people of [the students’] generation could be polite and smart at the same time. Students here were so rewarding; they were the anchor keeping us here if we ever thought about leaving,” said Mark.

“We were both very passionate teachers and it was rare to find a class that didn’t really respond to that. You felt that you were involved in a learning process with them, engaging them. Students here were great because they responded to that and brought their own stuff to it,” Susan added.

Mark noted that the rewards they got from their teaching carried over to their home life. “When our kids looked back, they would realize that the thing that their parents never complained about was what was central to their job, which was teaching and who they taught,” said Mark.

All in all, teaching together had been a fun experience for the couple.

“There were downsides to it, certainly. The fact that if something happened that was not good, it had a double impact on the family. We had the same schedule, we were on the same sort of rhythm where we were both intensely busy at the same time. I thought it kind of kept us focused and kept the job demands manageable,” said Susan.
Modifying Madison

The university made improvements to campus, while students adjusted.

by Keri Brooks

The future was always a time for change. As grade-school kids watching The Jetson's cartoon show over 10 years ago, most seniors probably envisioned the new millennium to include flying cars, controlled weather, and moon boots. Although Harrisonburg didn't have those playful amenities just yet, students did find several changes to campus when they returned in the fall.

Following a tragic bus accident that fatally wounded associate professor of physics Jeanette Lynn Miller, 49, and seriously injured her daughter Laura Kay Miller, 20, several safety precautions were implemented throughout campus. A bus turning left onto westbound Cantrell Avenue from northbound Mason Street hit the two women on May 16.

Following suit, the city of Harrisonburg installed two pedestrian crossing timers at two locations on South Main Street in December 2000. They were located at the Bluestone Drive and Harrison Street intersections and at the Grace Street crossing. The timers counted down the seconds remaining until the “Don’t Walk” sign came on, letting pedestrians know how much time they had to cross the street safely. The university planned to install additional timers at the intersection of Duke Drive and Bluestone Drive, according to the university Media Relations.

There was also a new traffic light installed at the intersection of Bluestone Drive and Duke Drive. It included an “all-stop” feature, that caused traffic in all four directions to simultaneously wait at a red light so that pedestrians could cross the street safely.

Director of public safety Alan MacNutt said, “What we had here was in response to concerns and suggestions made by the campus community.” For example, concerns over speeding along Bluestone Drive expressed by faculty that worked in Sonner Hall, led to the creation of a speed bump there, MacNutt said.

Other speed bumps were added around campus as well. They were located at Duke Drive near the R-1 lot entrance, Carrier Drive near the CISAT bus stop, Grace Street near the entrance to B-lot at Burruss Hall and through the R-3 lot by the soccer fields. All speed bumps had signs near them and reflective paint on them to warn drivers of their presence.

Student reactions to the new safety precautions were mixed. Senior Linzy Howe said, “[The traffic light] made it so much worse by slowing everyone down. I couldn't run through campus anymore because it was such a pain to cross the street.” In Howe's experience, pedestrians only yielded to the light when cops were supervising them.

“The light and bumps were annoying, but needed,” voiced senior Carly Raudenbush. “The light was good for anyone who had to turn left at Mr. Chips because that was a horrible intersection.” Pedestrian and commuter traffic had backed up traffic in past years, she explained. (continued on p. 54)
Fresh Foods Company employees prepare meals for students at D-hall with a smile. The removal of the old buffet style dining gave way to a more personal dining atmosphere where food was prepared individually for diners at most food stations. Photo by Forest Pavel

Living up to its name, the Fresh Foods Company provides a wide variety of fresh vegetables and toppings for its salad bar. The transformation of D-Hall made on-campus eating a more sensible healthy choice. Photo by Forest Pavel

The introduction of fee based printing at most campus computer labs now require students wishing to print on campus to have adequate money available on their FLEX accounts. Whether this generated significant income or deterred students from using campus printers was still a debated topic. Photo by Forest Pavel
(continued from p. 52) Junior Stacey Hepp approved of the speed bumps since they got the job done without destroying her car. "The light was ridiculous though. It caused more problems than it solved," she said.

The five level, 500-space parking deck was finished in July, said Winfield Scott, director of Facilities Planning and Construction and opened on July 16.

The ground and second level were originally designated for faculty, while levels three through five were for students with commuter permits. There were about 339 commuter spaces and 125 faculty spaces. In addition, the ground level had 18 two-hour maximum parking meters.

"The new parking garage had an awesome location! It's not ugly either," said Howe. "I liked that you couldn't see it from all over campus. It was not an eye sore as parking garages usually are."

Additional parking was also added to the CISAT lots. "You could always find a spot at CISAT, I loved that," said Raudenbush.

Another difference on campus this fall was the new D-hall, Gibbon's Hall and now the Fresh Foods Company were all wrapped into one. No one was certain how many times the round building would be re-named, but as always, it was a popular place for students to eat. Although aesthetically pleasing, students had negative reactions to the way the seating was laid out.

"It's not good for large groups," said Howe. "It used to be a social event to eat at D-hall, but now it's very closed off. There's not much interaction."

D-hall changed from a smorgasbord of buffet offerings to a multistationed dining area. The spacious airy layout and new furniture looked nice, and visually compliment the tidy food stations. Without the simple buffet lines, some students have been confused about where their favorite foods were.

"My first time in D-hall this year? I went in, got lost, and left hungry," said senior Amber Spiering.

"The new design looked nice, but it was not very effective. The place was very chaotic and crowded," stated Hepp.

Freshmen Julie Gross agreed, "People kept asking me how was D-hall doing? I didn't really have anything to compare it to because I was a freshman. My only complaint was how crowded it was." Gross helped a few upperclassmen find the silverware or the conveyor belt to put the new colorful dishes on when they were done eating. Recognizing the new D-hall gave everyone a fresh start and she didn't mind helping out older students.

"The Fresh Food Company was the next generation in campus dining. All-you-care-to-eat resident dining with a restaurant atmosphere, the Fresh Food Company had something for everyone's taste," according to the dining services web page.

Another aspect of campus that changed was printing in campus computer labs. Returning students found that printing was five cents per page. The printers only take JAC cards with FLEX to pay for the charges. "Luckily for me it was not that big of a deal because I'd already been through COB 300. I printed so much in that class; notes, graphs, tons of material. That would've been awful and cost the group a lot of money," explained Hepp.

Payment for printing should have made students "more conservative," Raudenbush explained. "People were more selective about what they printed, so that conserved paper."

Although some students thought it was difficult to see the positive aspects of the changes around campus, Spiering said, "I don't care what color they painted the road or what they charged me for printing. I loved this school. I can't believe I was already graduating."

As the graduating class became accustomed to incredible amounts of change over their four years here, their pride in the university continued to grow. Safety measures, the new D-hall or a pay-per-print system wouldn't effect the "Go Dukes" spirit of the student body.
Towering five stories high is the newly built parking garage located behind Bridgeforth Stadium. The garage was the new location for Parking Services and was open to both faculty and commuting students. Photo by Melissa Bates

With the inclusion of speed bumps around campus, students have an added sense of safety when crossing the street. A total of six speed bumps were built before the school year began. Photo by Melissa Bates

Freshmen Allison Laubach and Stacey Armstrong take advantage of the new cafe style seating arrangements at Fresh Foods. The replacement of all tables from the old D-Hall gave way to high table tops and restaurant style booths. Photo by Forest Pavel

The new traffic signal has brought a double-edged sword to campus. While enhancing the safety of pedestrians, many students complained about the all-way stop and pedestrians who crossed regardless of the signal status. In early Fall, police ticketed those who crossed against the light, yet these incidences have significantly declined as the year went on. Photo by Forest Pavel
Preparing for a fun day on the slopes, junior Jonathan Dail and senior Barry Baines strap on their boards. Many students spent winter weekends surfing the slopes. Photo by Jessy Hanebury

Massanutten's snowtube park has eight slides and allows up to 50 snowtubers per session. The two hour sessions ranged from $6-$10 with special promotions for students. Photo by Melissa Bates

Senior Bryan Orme, a ski instructor at Massanutten, teaches a young boy to snow plow down the mountain. Orme gave group lessons and enjoyed his first season as an instructor. Photo by Melissa Bates
head for the slopes

When cold weather hits, Massanutten Resort cures winter blues

by Kerri Shannon

When the idea of another weekend of crashing on the couch and ordering take out did not sit well with students, all hope was not lost. Not far from campus was a resort offering skiing, snowboarding, snowtubing, plus a great place to meet other students either flying down the slopes or resting in the lodge.

Massanutten Resort, located off Route 33, was only a 20-minute drive from campus and many students enjoyed having the resort nearby.

"It was so close and you didn't have to be extremely talented. There was a certain level of difficulty on the slopes, especially when it was icy, but it was not outside of anyone's ability," said senior Dawn Fletcher.

Senior Shey Veditz agreed that convenience was a plus. "There were no slopes that close to me at home, so it was great to come to school and be able to go all day. I went about twice a week and it was a pretty good price. I loved going during the weekdays because it was not that crowded."

Massanutten was known as a resort for all seasons, but students were most likely to take advantage of the resort when winter hit and outdoor activity was limited. According to senior Louis Krausz, a first year snowboarding instructor, the season usually picked up when students returned for second semester and lasted for about two months until temperatures warmed. Massanutten boasted a 1,110 foot vertical drop, for the adventurous skiers—the steepest in Virginia, Maryland and Pennsylvania and about 15 slopes of varying difficulty. Also found on the mountain was a freestyle park for those participating in the new trend of snow-sport enthusiasts, plus a park for snow tubing.

The most popular student nights were Mondays, also known as "Monday Night Madness," when all rental rates and lift tickets were discounted and Wednesdays and Fridays, when rates were lowered for anyone with a college ID. (continued on p. 58)
head for the slopes

(continued from p. 57) Skiing still seemed to be the most popular way to head down the mountain, although snowboarding was increasing in popularity.

"I saw a lot of snowboarders, but there were still more ski lessons given than snowboarding," said Krausz. "There were many kids on snowboards, most were under age 15. Once I taught a dad and his son, so there was still a huge age range."

Krausz said lessons were very helpful for those just starting out on the snow. "There were two kinds of people who took lessons—those who had never touched a board and wanted to try something new and those who had tried skiing and wanted to start snowboarding. Without knowing the basics, snowboarding could be very difficult and frustrating and people gave up easily."

Anyone who was nervous about strapping their feet in had no need to worry about lessons being too advanced. "The basic lesson was really good. We started out with a knowledge of the equipment because some people had never been orientated. We started with one foot off the board and usually made it to strapping in both feet for a couple moves," said Krausz.

For those interested in group lessons for either skiing or snowboarding, there were four offered during the day and two at night. The instructors would line up and divide the group by skill level, so that those who had never slid their foot into boots would not be with people who needed to polish their skills. The lesson lasted about an hour and a half, covering the basics so that people would feel comfortable heading down the mountain themselves. Private lessons were also offered for anyone who felt they needed personalized assistance.

Many students worked as ski or snowboarding instructors. "We trained for one day before Christmas break in a class setting and spent two days on the snow," said Krausz. "It was a great job because you got paid to do what you liked and you got to see and work with people you knew."

Seeing familiar faces was a reason many students went to Massanutten. "It was definitely a friendly, fun atmosphere. Even though it was more crowded on college nights, it was fun because you ran into a lot of people from classes," said Veditz.

Students who frequented Massanutten more than others included Boarderline, the university's snowboarding club. President, sophomore Stephanie Sgroi said the club developed an immediate relationship with the resort. "I started the club last year and met with a manager at Massanutten. He was so helpful and set up some discounts for club members. I really loved how they were so willing to work with us because of the fact that we were able to offer a deal to our members. It was great for involvement in the club. A lot of the instructors were students and some were in the club and I thought the relationship was great because the school and the resort were really helping each other out," said Sgroi.

As far as resources, fifth-year snowboarder Sgroi was impressed with those of Massanutten. "Overall, it was very convenient with decent rates, especially on college nights. They had a great snowboarding park, hands down the best park in the area. They changed it up a lot and had a lot of good jumps," she said.

Even though snowboarders might not have been in the majority just yet, they still made an impression on veteran skiers. "I saw snowboarders whipping around me and it was definitely something I wanted to try, just not on a night when the slopes were icy," said Fletcher.

When cold weather came to the 'Burg and lounging on the Quad was not where everyone was on weekends, playing at Massanutten seemed to cure anyone's cabin fever. "Just grab some friends and head up there," encouraged Veditz. "There were so many people going for the first time that it was more fun than anything else. You just might have wanted to stick to the easier slopes," he added. the END

A line forms at the snowboard rental department on a Monday night. "Monday Night Madmness" at Massanutten offered $10 rentals and $10 lift tickets all night. Photo by Kirstin Reid
Sophomore John Fontana operates the ski lift taking skiers up to the intermediate trails. Some of the many employee benefits included a season lift pass and precautionary overnight stays when the roads were too icy to return home. Photo by Melissa Bates.

Ranging from expert to novice, Massanutten carries rental skis for every skier. About 10 main trails were open each season including two black diamond trails. Photo by Kirsten Reid.

Stripping the wax from a snowboard in the tech shop, senior Ali Jen Escobar prepares to recoat the bottom. Snowboarding had increased so much in popularity that Massanutten also featured a freestyle park. Photo by Melissa Bates.
The community commemorated Madison’s 250th birthday by sealing a time capsule.

Clockwise from right: President of the Student Government, Dave Mills joins Dr. Rose in pronouncing the significance of the time capsule and its value to them in the future. Students were invited to make suggestions and contributions to the contents of this capsule pertaining to the university’s current attitudes, events, and ways of life. Director of the Madison Center, Phil Bigler, explains how this opening ceremony commemorates the 250th anniversary of James Madison’s birth. “We must dedicate this center to the spirit and legacy of James Madison,” he declared before sealing the capsule. James Madison himself comes all the way from Montpelier to take part in the opening of the Madison Center. Dr. Lindwood Rose describes the event as a “joyous occasion—to commemorate the Constitution of the United States of America.” Photos by Forest Pavel.
by Andrea Flanary

"Yeah, well, history is going to change," Marty McFly (Michael J. Fox) said in the 1985 movie "Back to the Future." While history wasn’t changed, pieces of history were sealed in a time capsule on campus for the students of 2051 on September 21, Constitution Day.

For students, Constitution Day meant signing a giant copy of the document on the commons and receiving a free copy of the Constitution itself. The latter part of the day was devoted to sealing the time capsule and the celebration of the reopening of the James Madison Center.

Even though Constitution Day was commemorated, the events of the day were tempered by the stark reality of all the tragic events that occurred when terrorists attacked America on September 11. "It was difficult to think about the celebration of any occasion after the events of this past week. It was difficult to be joyful about any accomplishments after what we experienced last week. But if we couldn’t celebrate, it was certainly appropriate for us to at least commemorate the Constitution of this great land," said President Linwood Rose, at the beginning of the James Madison Center reopening ceremony.

Rose first spoke about the Constitution, its continued importance today and its connection to the center. "I was extremely proud of the linkage between our institution and that document through James Madison himself," said Rose. It was my hope, my dream, that this center would become an integral part of this University."

Expressing his desire to touch the university 50 years in the future, SGA President David Mills spoke about what he said in his letter to the SGA president of 2051. "All that I could really say to the students of 2051 is that we’re the same," said Mills. "As we dedicated the time capsule, I’m certain that All Together One will endure because the time capsule was a symbol of that."

The time capsule was meant to be a bridge from the students of 2001 to the students of 2051. The purple and white cylinder contained items that would be as important in the future as they were now. President Rose and Philip Bigler, a two-time graduate and director of the Madison Center, symbolically sealed the capsule.

Items included were: James Madison 250th commemorative poster, a Montpelier 250th birthday celebration program, James Madison 250th purple and gold logo stickers, Madison Day event poster, Madison Day invitation and envelope, There was an issue of the Breeze, a spring issue of Curio, a current map of campus, and an offcampus-housing guide. There was also a university pennant, key rings and bumper stickers and newspaper clippings from September 12 coverage of the terrorist attacks. It also included the top four items voted on by students that were: a JACard, news clippings from Madison Day, a university T-shirt and photos of campus. After the sealing, Rose verbalized his expectations for the center.

Appropriately located in Wilson Hall on the second floor among the school’s learning community and services, the idea for the center was first conceived in 1997 by Dr. Devin Bent, former director and political science faculty member. The center, founded in 1999, honored the legacy of James Madison. The center was reopened September 17, 2001 after a brief interval following Bent’s retirement. The center was interested in the educational linkage among universities as well as curriculum development. There was also an interest in finding ways to further develop the education and awareness of students about James Madison and his time. "We wanted the center to be something that would have a very visible presence on our campus," said Rose. Bigler was chosen as the new director of the center to help fulfill this goal.

"Madison’s lasting legacy was the enlightening philosophy so eloquently expressed in the United States Constitution, which remains still to this day, the envy of the entire civilized world," said Bigler. "Madison had too often been referred to as the forgotten Founding Father, mistakenly subordinated to such luminaries as Jefferson, Washington, Franklin and Adams. I would argue that Madison remained a full and essential member of this grand pantheon of American greatness, the American republic." Bigler said that Madison’s most compelling gift to our nation was his fundamental and inalterable belief that liberty was the nation’s most precious commodity. "Madison wrote that in America, liberty will acquire a dignity and luster in which it has never yet enjoyed and an example will be set that cannot have but the most favorable influence on the rights of mankind."

James Madison himself, who made an appearance as the last speaker of the day said, "It was quite flattering to myself not only to be at such an academic institution that carries my name...and to have that reflected in a concentrated form, the Madison Center was certainly a very flattering gesture as well." It was his hope that the center served itself as a guide and a place of concentration, a repository of information, and an incentive to others to learn more about the Constitution. "I celebrated the endeavor and appreciate the attention given to my name in it," said Madison. "It could have been called the Constitution Center and certainly served its purpose." theEND
After her presentation, Sarah Weddington signs her book for an interested student. Weddington spoke on her personal views pertaining to women’s rights and answered questions from the student body. Photo by Kirstin Reid

Holding up a magazine clipping, Sarah Weddington cites how far women have come and how far they still have to go. She recollected during the ’70s when there were no ladies rooms in the lawyers lounge of the Supreme Court building.” Photo by Kirstin Reid

Students sit on the floor of Chandler Hall, listening intently to Sarah Weddington speak. The speech focused on her role in the Roe v. Wade case as the attorney who argued for giving women the right to make decisions about their own reproductive health. Photo by Kirstin Reid
by Mandie Costley

If one were to hear "Roe vs. Wade", what would come to mind? To some it was the famous joke about George Bush: When Bush was asked what Roe vs. Wade was he said that it was the decision George Washington had to make when crossing the Delaware, whether to row or wade. Though humorous, the significance of the case affected humanity. Roe vs. Wade was the historical 1973 United States Supreme Court case that made abortion a woman's choice. Sarah Weddington was the attorney that successfully argued the case that gave women the right to choose, which set in motion a series of progressions for women. Weddington spoke to a packed house in Chandler Hall on February 20 about leadership and the struggles of women.

From the moment Weddington entered the room it was obvious that she was eloquent, determined and kind hearted. The amount of people that gathered to listen to her speak surpassed everyone's expectations. Just from looking at her as she walked in the room, the audience could tell it was going to be an unforgettable experience.

Weddington read clips from various news sources, citing how far women had come and how far they still had to go. She added humorous examples of this idea that women had come a long way. She mentioned that along with phone numbers in the phone book, they were now printing email addresses. She said that she "just knew it was a woman" who thought of that. She also read a stereotypical quote by Jerry Springer that portrayed the negative image that the media gave to women. Springer said "If you want to save the whales, talk to Oprah, if you are sleeping with a whale, call Jerry."

She encouraged the need of leadership to be developed at an early age. She urged young people to watch leaders and observe their mistakes and strive not to make the same ones in the future. In her life, she was always told that "women don't, women can't, and women shouldn't" but Weddington refused to believe that. If someone told her she couldn't, she was determined to prove them wrong. When she was told she could not go to law school, she did. When she was told she could not get a credit card without her husband's signature, she went back and got it after becoming a Congresswoman. Her sense of humor kept her sane when it seemed like the world was against her.

As an inexperienced attorney just out of law school, she was approached with the Roe vs. Wade case. She agreed to argue the case without pay, which was history. The case was won on January 22, 1973, triggering an important women's movement.

When she looked back on her experience at the Supreme Court, she recalled how there was no ladies room in the lawyer's lounge because of the lack of females lawyers at that time. "Now," she said, "they established a ladies room!" She later wrote a book on her experience called, "A Question of Choice." She explained that if women couldn't decide on their own reproduction, how could they decide on anything else?

With the possibility of new justices being introduced to the Supreme Court, Weddington expressed her concerns for the issue. "The day Roe vs. Wade passed, I thought it was set in granite," she said. "But when the Bush administration made changes it was more like sandstone. We need your help."

The audience felt her words and shared in her emotions. "I wish I could tell you that the issues that pertain to women were solved, but we can't. Walk beyond us, don't walk in our footsteps and make a better world," Weddington felt very comfortable being different and that was what made her special. Her last quote was from the Korean War Memorial. It brought tears to the eyes of some audience members stating, "Freedom is not free, we need help to retain it."

President Rose concluded the event by referring to Weddington as a heroine, and the audience joined in that sentiment to a standing ovation given to the outstanding women's role model. That night was a part of history as the audience took in her inspirational words, which could propel the first female president. the END
48 Students Lose Apartment, Possessions and Community in Fire

by Andrea Flanary

Computers, televisions and stereos were all replaceable, as were clothes and shoes. Schoolwork, letters, photo albums and other personal items however, were not. After the fire on November 10 that damaged most of building 891 in the Commons Apartments, nightmare became reality. Forty-eight students were left homeless that day with not much more than the clothes on their back and each other.

“I drove by it everyday on the way to class and I thought about everything I lost,” said sophomore Joanna Swett who lived on the third floor of 891. “There was so much anxiety involved in trying to get over all the personal items I lost.”

The fire apparently began outside the building and the call to 911 was received at 2:04 p.m. The fire was reportedly under control by 3:15 p.m. The day after, students were escorted by firefighters through their apartments to find possessions that were spared from permanent damage. Total damage done to the apartment building was estimated between $500,000 and $750,000 according to Harrisonburg Fire Department Chief Larry Shifflett.

What Swett said she missed the most was the community that had formed within the building. “When we moved in we knew a lot of people in the building; it was so comfortable,” she said. “I could always stop and talk to people; it really felt like home. Here I didn’t know anyone.” Swett and her roommates were relocated to a model apartment in South View after the fire.

“We had a lot of memories in 891 and those were hard to replace,” said junior Amit Varma. “Now whenever I passed 891, I knew that was my home.” Varma relocated to Sunchase apartments after the fire.

“Honestly, my material possessions became so trivial,” said junior Brian Witthoeft. “I understood how easy it was to replace just about anything material. I was just fortunate to salvage a photo album and a personalized table that I made. Those things were priceless; nothing replaced sentimental value.”

The community's response to the students' loss was impressive. LB&J Limited, the company that owned the Commons, found short-term lodging and long-term housing for the 48 homeless students. There were rooms secured at Shoney's Inn and vacant apartment units were found in South View and Stone Gate.

The SGA sponsored 'Commons for the Commons' which served to collect items for students affected by the fire. Items requested were clothes, food, school supplies, towels, toiletries, bedding, kitchenware and monetary donations.

“The university speed-ordered textbooks for us that were brand new and gave them to us on loan,” according to Swett. “Many people in classes gave us their notes to copy and the SGA let us make copies for free. It was really hard at first because it happened right around finals, but it turned out okay,” said Swett. “It was kind of a relief to start a new semester.”

“It was hard concentrating after the fire, but the majority of my teachers were very helpful considering. It was a traumatizing event that I hoped no one had to go through in their lifetime,” Varma said.

Most professors seemed to sympathize with students affected by the fire and as a result made arrangements with them relating to their assignments. “Teachers were great,” said Witthoeft. “Although several could not offer much assistance concerning final grades and projects, most of my teachers were excellent with helping me receive the grades I earned.”

Many students not directly affected by the fire would still never forget that day. Those that witnessed the burning building were forced to put things into perspective. “What if that was my apartment?” probably ran through many of their heads. Other residents in the Commons had to look at the eerie black building every day that had once housed their friends, then watch as it was slowly rebuilt. Still, no one could begin to fathom what life was really like for those 48 residents.

“This experience showed me what mattered; friends came through better than I could have asked for,” said Witthoeft. “Having people offer you clothes, food, housing—it was easy to say what you would do in a situation like that, but the ones who stepped up and contributed really made the difference.”

“It was the most stressful thing I had been through; you couldn’t even imagine the changes that occurred. It was a crazy thing to happen to you but good things came out of it,” Swett said.

It was the little things that counted according to Varma. “You didn’t realize how much they meant to you until they were gone. It was the small and simple things that we rarely paid attention to that got us through the day. When you couldn’t perform those things and had to rely on others to fill that gap, you realized their worth.”

the END
Within a few months, the once scorched building was nearly restored to the original version of itself. Five months of scheduled construction put students back in the apartment building.

Photo by Forest Pavel

Students crowd around the charred remains of Commons 891. The fire consumed the building quickly as people watched in horror. Photo courtesy of Lauren Moffat

Onlookers watch as the Harrisonburg fire department attempt to keep the fire at building 891 in the Commons Apartments under control. Forty-eight students were left homeless because of the blaze. Photo by Allison Miracco

Photo courtesy of Lauren Moffat
graduation

"Some of the finest lessons we’ve learned, we’ve learned here."
Hazy skies and pleasantly warm weather greeted the class of 2001 as they journeyed on the last leg of their undergraduate careers. Entering Bridgeforth Stadium, approximately 2,900 graduates excitedly awaited the ceremony, led by President Linwood Rose. A crowd of 20,000 friends and family cheerfully packed the stadium to show their support. Rose conferred the graduates, almost 1,000 more students than the previous year, at a 9 a.m. ceremony on May 5, 2001.

After formal introductions, the keynote speaker, Pulitzer Prize-winning columnist for The New York Times, William Safire spoke to the graduates about learning life lessons from past generations. He also relayed practical advice from his long career experience as a writer, commentator and public relations insider, as he explained his "views you could use" that he hoped would help the graduates climb the "greasy pole of success."

Flexibility and following one's own path were two main qualities that Safire emphasized to the graduates for the future. In order to observe criticism in a positive light, he said, "Remember, it's not the critic, it's the doer who makes the caravan move onward."

Then the senior address speaker, Michael Basgier, who was chosen by an SGA selection committee from a pool of 21 applicants, spoke and reflected on his own experiences over the years at the university. Basgier, a Media Arts and Design and Exercise Science double major, reminded his fellow classmates to always remember JMU. "Some of the finest lessons we've learned, we've learned here. For that, we should always be grateful," he said. the END
Expressing her excitement to see her family, a graduate shows her appreciation by calling them during the main ceremony. Finding family members in the crowd was easy with cell phones.

Photo by Melissa Bates

Faculty and graduates listen to one of the speakers during the commencement ceremony. Students participated in the main ceremony and then split according to major for their specific degree ceremony.

Photo by Kirstin Reid

Music Industry major, Dave Lloyd demonstrates his innovative mortar board after receiving his diploma. The School of Fine and Performing Arts graduated in the Duke Hall sculpture garden.

Photo by Melissa Bates
SGA president and graduating senior Mark Sullivan addresses attendees at graduation and introduces the student speaker Mike Basgier. Basgier expressed his memories of the past year and his hopes for the future. Photo by Melissa Bates

During the CISAT satellite graduation, Dr. Robert Kolvoord congratulates a graduate with a hug and a smile. Graduation was a time of goodbyes and good lucks from students and faculty alike. Photo by Kirstin Reid
Main commencement held on May 5th at Bridgeforth Stadium hosts an estimated 20,000 people. Students' family members and faculty gathered to celebrate the success of the class of 2001. Photo by Melissa Bates

Pulitzer prize winner, Mr. William J. Safire addresses graduating seniors as the keynote speaker. In his speech, he spoke of James Madison's 250th birthday and advised students to follow the wisdom of past leaders. Photo by Melissa Bates

Lounging in the grass, the graduates enjoy each others company before the ceremony. Each college of the university gathered for commencement in Bridgeforth Stadium. Photo by Kirstin Reid
Playing to a packed house in the PC Ballroom, Crossed Out Heirs finishes up their 20-minute set. Crossed Out Heirs was a local band comprised of students who frequently played around Harrisonburg. Photo by Allison Miracco

A flyer informs crowds of the local venues and bands playing all weekend for the fifth annual Mid Atlantic College Radio Conference. WXJM was proud to sponsor the music festival which highlighted the talents of independent artists. Photo by Kirstin Reid

On the patio of Taylor Hall, a student learns to become a fire breather. Lamp oil was provided for those risky and interested enough to breathe fire between shows at the PC Ballroom. Photo by Terence Nowlin
so many bands, so little time
Students finger through endless crates of records at MACRoCk. Various record labels drew large crowds at the fifth annual conference in PC Ballroom during the weekend. Photo by Kirstin Reid

Singing with energized passion, the lead singer from one of the bands that played in PC Ballroom belts out a tune. The PC Ballroom was one of the larger venues with over 30 of bands performing. Photo by Terrence Nowlin

MACRoCk volunteers, junior Chris Couch and sophomore Chris Materia take a break from helping out to look at the events program. WXJM had over 75 volunteers who helped out by housing bands, working security and manning the doors at the various venues. Photo by Allison Miracco

Recovering after their sets, members of the various bands playing at the Court Square theatre talk about their plans for the rest of the weekend. Bands came from all around the country in order participate in MACRoCk. The event also allowed bands to meet people and spread their name. Photo by Allison Miracco
so many bands, so little time

by Andrea Flanary

In its fifth year running, MACRoCk, the Mid-Atlantic College Radio Conference, was more than just a conference. Bands from all over the country came together in Harrisonburg for one weekend to celebrate independent music and to show each other what they were made of.

Coordinated by WXJM, 88.7 FM, MACRoCk 2001 was one of the largest college music conferences in the United States and it aimed to create support between college radio stations. Coordinated by junior Billy Sorrentino and co-coordinated by junior Matt Schnable, this non-profit conference brought over 110 bands and more than 50 independent record labels last year.

“We got so many bands that went the extra mile,” said Sorrentino. “Two years ago I booked the bands, took care of the money and was also the co-coordinator. Those three jobs helped me to step up and become the coordinator this year. Both years there had been an overwhelming response to MACRoCk, it just kept getting better and better.”

This two-day event held on April 6 and 7 included music showcases all over campus as well as around Harrisonburg. Badges for the entire weekend cost $20, while non-badge concert-goers paid a cover charge that was assigned at each individual showcase. Shows were held at such venues as Goodtimes, Court Square Theater and PC Ballroom. With the many locations, came the many genres of music played as well, including punk, rock, dance, folk, jazz and hip-hop. Some of this year’s participants included: River City High, Luck Be a Lady, Stretch Armstrong, The Dismemberment Plan, Rod, Diecast, Strike Anywhere, The Snyder, Dashboard Confessional, Spillfire, Sister and the Scaries.

Sorrentino, who was also a member of Luck Be a Lady, had the privilege to perform at MACRoCk two years in a row. “The first year I submitted an application just like everyone else. I tried to make it as fair as possible,” he said, “I think that working for MACRoCk as well as performing played off each other; I really learned a lot.”

The action kicked off on Friday night at Goodtimes with an emo-rock showcase was headlined by Burning Airlines and featured Q and not U, Engine Down, Bluehine Mollie. An Indie-rock showcase was held at Court Square Theater on Friday night as well. Karla, known as “K,” headlined the show that included Crooked Fingers, Azure Ray and Sorry About Dresden. Dilinger Escape Plan headlined the hardcore showcase in PC ballroom and there were also performances by Darkest Hour, SatU and Facade Burned Black. Other shows included an Americana showcase at The Little Grill and a jazz showcase at Calhoun’s.

“You had 4,000 things to do at once when you were coordinating a conference,” said Sorrentino. “You just had to keep your priorities straight and keep in mind what the conference was about.”

Senior Mike Hudzina, 2001-2002 general manager of WXJM, also had a part in MACRoCk. “I helped the venue head with two shows in the Ballroom that featured younger kids,” he said. “Those kids experienced what it was like to run a show; I was just there to make sure everything ran smoothly.”

In addition to the wide variety of live music to choose from, there were label expositions, workshops, panels on music and guest speakers as well. Learning more about each other, the label exposition gave bands and fans a chance to interact. It allowed for independent record labels and independent music related businesses to talk one on one with their target audience, college radio. The label exposition lasted five hours in the PC Ballroom and was open to the public as well as MACRoCk badge holders. Participants included Action Driver Records, Amendment Records, Pheer.com, Fueled by Ramen Records and Vagrant Records.

The workshops got off to a fiery start on Saturday afternoon, literally. “Fire in the Sky,” the first workshop, taught people how to breathe fire for fun or for profit. Next up was the Virginia Justice Action Coalition (VJAC) workshop. This was a grassroots organization that mobilized people to demonstrate against political views in Richmond on June 1 and 2 during the Republican State Party convention. The Prometheus Radio Project workshop discussed the impact that corporate powers of America had on radio airwaves and the reality that college radio stations were placing more focus on profits and professionalism. The first workshop, SPAM, explained how to get involved in volunteer opportunities as a human rights observer in Zapatista communities in Mexico.

“We got so many different people to come, that made all the sacrifices to make MACRoCk worthwhile,” said Hudzina. “All of our work paid off.”

People came to MACRoCk for different reasons, to see and to be seen, to listen and to support and to just have a good time. For all who participated, it was, in the end, all about the music whether they were there to sing it, view it, or discuss it. The conference seemed to offer up a little something for everyone.

“MACRoCk happened because of all the workers, the people at WXJM and Matt Schnable; I couldn’t have done it without them,” said Sorrentino. the END
A new craze affected members of the student body in both cultural and social aspects this year: wine tasting. Some students began venturing into the mountains of the Shenandoah Valley to French and Italian-style chateauxs where numerous varieties of unpronounceable vintages could be found. The unique atmospheres, along with logo emblazoned glasses, enticed students to visit for a day of unforgettable memories. This winery trend was a fresh perspective for students interested in learning and experiencing Virginia’s cultural offerings.

Unknown to many students and Virginia residents, Virginia was actually widely known for its wine, being the first to produce it in the New World by early colonists at Jamestown in 1607. Although the business didn’t begin to flourish in the state until the 1970’s, it had grown tremendously since then and had accumulated over 1,500 acres of vineyards planted in the rich Virginia soil and a growing popularity that (continued on p. 79)
Senior Peter Wieliszewski graduates Dawn Gramme and Patrick Blake wait for Rebecca Miller to finish serving them one of the 16 wines on display. A total of 29 wines were available, from white to red wines and also three different dessert wines.

Photo by Melissa Bates
“Completing the Virginia Wine Passport has been a great way to spend my senior year,” remarks senior Peter Swerdzewski. “It has not only been a cultural experience but a way to meet new people.”

Photo by Melissa Bates

A beautiful view can be seen from the patio of the storage house at the Barboursville Vineyards. The winery had a luscious growing season in 2000 that produced award-winning wines such as the Pinot Grigio.

Photo by Melissa Bates

Students that participate in the wine passport travel about an hour to visit Barboursville Vineyards, one of the wineries on their list. Majority of the wineries were an hour away from the university. Photo by Melissa Bates
(continued from p. 76) hoped to soar to over 70 vineyards in 2002. This surge made Virginia a fierce competitor in national and international wine competitions each year.

A popular way for students to enjoy the beauty of Virginia vineyards and to experience wine was the initiation of the "Passport to Virginia Wineries" courtesy of Virginia Wines, an organization that promoted touring, tasting and patronization of about 50 vineyards across the state. The program was designed for people to gather stamps on their passports every time they toured or sampled wine at a specific vineyard. The aim was for students to get as many stamps as possible and at the end of the year, would receive prizes, provided by some of the wineries. Virginia Wines highlighted over 300 festivals and events at numerous vineyards to give students a variety of choices. This yearlong program made it not only a culturally enlightening adventure, but also a fun way for students to experience new things.

Special occasions and holidays were also included in the event schedule that was laid out for the year that students could participate in as well for their passports such as Valentine's Day, Mardi Gras celebrations, St. Patrick's Day with traditional music and Irish food, fall harvest festivals and winter holiday open houses.

One of the most exciting festivals was held in the spring at Landwirt Vineyard, located in Harrisonburg. This vibrant event included different vintages available for tasting and was set in an open, classy atmosphere perfect for socializing. However, the Landwirt festival also had a distinctive student appeal, as bands such as Virginia Coalition and other upcoming groups played while students enjoyed spending time with one another. "Landwirt was my first experience in wine tasting. I had never even thought of going before, but now I encourage everyone (continued on p. 80)
(continued from p. 79) to go because I really enjoyed the different varieties of wine and the atmosphere," said senior Kristen Vetri.

The wine tasting experience usually began with choosing what vineyard to visit. One of the best in the area was Barboursville Vineyards, located in Orange County, just over the mountain on Route 33, not far from James Madison's estate, Montpelier. The drive to Barboursville was incredible and the vineyard itself was first rate. "Before you even took a sip of wine, the Barboursville grounds consumed you. They were just so beautiful, and the tasting room was unreal," said graduate Dawn Grammer.

Beyond the facilities of the winery, Barboursville created vintages that were second to none in Virginia. They produced varieties ranging from Pinot Grigio to Cabernet Sauvignon to Viognier. Although Barboursville's regular wines were unparalleled, the vineyard offered two "dessert wines" that particularly appealed to students who weren't as familiar with wine tasting. "I really didn't like the bitter wines that everyone usually drank, but the Malvaxia and the Phileo were much sweeter than regular wines so I really preferred them," said senior Dan Maggi.

To begin the experience of actual wine tasting, a group of people entered a tasting room and crowded around a tasting table or bar. Once everyone was comfortable, a member of the winery staff known as a "wine steward" came out to explain what each wine was, how it was made, and what food and drink to consume with each specific wine. Crackers and cheese were provided so that the mouth was rid of the previous taste and also so the taste of the coming wine could be fully enjoyed. When tasting, the best wine connoisseurs smelt the wine in the glass and then drank, swishing it back and forth through the caverns of their mouth. This is to make sure that the wine came in contact with each sensory part of the tongue to get the best idea of the flavor.

Wine tasting for students also extended far beyond the campus and the Shenandoah Valley. The university's study abroad program during each academic semester gave students the chance to come in contact with some of the best vineyards in the world, making them true connoisseurs by Harrisonburg standards. According to senior Chris Fortier, "The first time I tasted wine was in a wine cave in Tourraine, France, during the semester in Paris. I got to learn about all different kinds of French wine and what kinds of cheeses and meats went best with the wine. At first it seemed very confusing, but after I returned to my host family and talked with my friends, I got the hang of drinking wine." Many students claimed that by the time they got back from their trips abroad, they were "changed people," who looked at drinking in an entirely different way.

If nothing else, students benefited from the new wine tasting craze that affected many on campus. Students traveled as close as Barboursville and as far as the south of France to experience the numerous vintages produced by unique vineyards. The social scene was also changed to accommodate more sophisticated wine tasting that was introduced to campus. In the end, wine tasting was a fun, interesting, and unusual way to spend time with friends and fellow classmates. "My favorite thing about the vineyards was that I got to experience so many of them and that gave me a taste of cultural knowledge," said graduate Patrick Blake. the END
The Barboursville logo decorates a wine vat on display behind the tasting counter. The four Zonin brothers, from Italy, founded Barboursville Vineyards in 1976 because of the unique growing conditions and climate. Photo by Melissa Bates.

Preserved as a ruin after its destruction by fire in 1884, Governor James Barbour’s mansion is a popular visitation spot for wine tasters to explore. The brick mansion was once the most elaborate plantation in the county. Photo by Melissa Bates.

Graduate Dawn Grammer writes down her comments on her wine checklist to remember which wines to purchase. Grammer had been to five different wineries so far in her quest to complete the passport. Photo by Melissa Bates.
It's all Greek to me
Family ties ran strong during 7 days of competition.

by Mandie Costley

The stands were packed inside Godwin gymnasium. The lights were low and loud music was playing as hundreds of people scrambled to find a seat. Every now and then a sorority cheer rose up above the noise and then died down into shouts and clapping. One might think it was a sporting event that caused such pride among college students but instead it was the pride of being Greek that night rang out as many banded together for a good cause.

The theme for Greek Week was “Live the Letters: Friendship, Scholarship, Service, Leadership, and Commitment.” These were the qualities that all Greeks strove for. The week was full of competitions and activities designed to bring chapters closer together and provide interaction and service to the community.

The groups received points for each activity and also got points for participation. The sorority and fraternity with the most points at the end of the week were named the Overall Greek Week winners. “The point of Greek Week was to have a safe and fun week that supported the high ideals of the Greek system,” commented Greek Week core committee member Kris Tunney. She believed that “through both collaboration and competition, we worked together to strengthen our sisterhood and brotherhood, personal growth and commitment to service.”

The week started off bright and early on Sunday morning with both men’s and women’s basketball tournaments. Monday, the Greek community invaded The Commons for a lunch and popular dunk tank event. Other highlighted events included: Tuesday cosmic bowling night at Valley Lanes, Wednesday championship basketball games and a blood drive that was held all day in PC Ballroom that was packed full of letter-clad students. Thursday was the high point of the week, especially for the sororities, during Greek Sing.

All eight sororities participated along with three fraternities, Alpha Kappa Lambda, Theta Chi, and Zeta Beta Tau. ZBT started off the evening with their version of “Say What Karaoke.” Alpha Sigma Alpha went next with a jail theme donned in black and white striped costumes and a police car prop, AKA was the second fraternity to perform with a soloist piece by Bob Marley and topped of the routine by holding up a huge banner that read, “Thanks for forgetting us on the Greek Week shirt.”

ΘX opened with the “Cheers” theme song, which sparked crowd appeal and participation. Sigma Kappa performed next with a “Saved by the Bell” theme complete with schoolgirl costumes and school props. Zeta Tau Alpha was the last to go on before intermission. “Body by Zeta” was an upbeat workout number with a “special appearance” by Billy Blanks of the famous Tae Bo videos. (continued on p. 85)
Performing chorus line kicks, the brothers of Zeta Beta Tau entertain the crowd with a "Say What Karaoke" dance theme. ZBT was one of three fraternities to put on a show and another performer, Theta Chi, became the overall winners of Greek Week. Photo by Melissa Bates.

Sophomore Ashley Middleton, of Tri Delta, eats a plate of ten wings as fast as possible. Six different sororities competed in the race sponsored by Buffalo Wild Wings to earn points for their team. Photo by Melissa Bates.

Celebrating their Delta Chi brother's win during the wing eating contest are Brothers Mat Campel, Adam Joseph and Dave Halloway. Delta Chi Fraternity participated in all events and was awarded the most points during the Greek Games. Photo by Melissa Bates.
(continued from p. 83) During intermission the sisters of Alpha Kappa Alpha did a step show exhibition. Following intermission, Alpha Sigma Tau had a Madonna theme with nuns and brides that shocked the audience. Sigma Sigma Sigma had an Olympic theme with bright colors and sports costumes. Delta Gamma had a “Ferris Buller” theme.

Alpha Phi followed with “Alpha Phi is Money.” The dancers wore black and gold attire with green bandanas while the risers were clad in black and white. The routine ended with a huge check made out to AΦ for first place that covered up the entire risers. To wrap things up, Delta Delta Delta performed “Delta in a Bottle” with genie costumes and props. ΣΣΣ and ΘX were awarded “Best Overall” while AΦ Lacey Daily won for “Best Soloist.”

Friday, though rainy and wet, consisted of Greek Games on the Row that included tricycle races, tug of war, an obstacle course and a wing-eating contest. After the games were over, the rain subsided as The Franklins set up for a concert and a BBQ. Saturday was a Day of Service for the Greek community with each chapter sending a certain amount of members out into the community. Throughout the week as well, the chapters alternated and volunteered in the various projects.

The Awards Banquet was held Monday evening and AΦ was announced the sororities’ Greek Week winner while ΘX took it home for the fraternities. President of AΦ, Chrissy Hagan, said, “Greek Week was a great time for bonding within our sisterhood and displaying our unity to the Greek and university Community.” She said that her chapter spent a great deal of time preparing for the week. “It all paid off for us with our overall win. I was so proud to see my sisters displaying such pride in AΦ and in the Greek community.”

Leigh Bondurant, member of Greek Week Core Committee said that the focus of fraternity/sorority life had shifted to include more community service. Both Panhellenic Council and Inter-Fraternity Council facilitated more community service within individual chapters. “Naturally Greek Week tried to move towards more community service to compliment it. There were more opportunities for service throughout the community for the whole week and the turn out was very successful. Everything from blood and can drives to soup kitchens were available. I foresaw even more community service in coming years,” she said. The END
The study abroad experience of senior Max Trone not only allowed him to visit two different European countries, but also allowed him to apply his environmental science knowledge while examining the beauty of the Austrian Alps. “We worked in a barnhouse right in the middle of the Austrian Alps,” said Trone. “It was the greatest setting to be working in. We would be working so hard all day long and then get to take breaks and go chill on the side of a mountain and take little hikes.” Trone and other ISAT students worked with Austrian and German students doing computer-based projects. “The whole basis of our projects was a conservation effort for the valley area in the middle of the Alps. We wanted to show how things would change if they went back to reforestation or if they went right to industry.”

After one week in Austria, Trone and the group of ISAT majors went to Heidelberg, Germany, where they took a lecture course in industrial ecology. “One of the coolest things we did was we went to a printing press and went through their whole industrial process. We got to see how efficient they were with materials and things. It was a great experience to learn from Germans.” Trone liked being able to spend time in both country and city settings. “You got a flavor for both sides of it all—the ultimate city and the complete wilderness.” The town in Austria was so small that interacting with the locals was easy. “We were staying in a hotel with a bar and a lot of the people would come there at night with their musical instruments and we would all hang out and sing. They all wanted to hang out and show us a good time,” said Trone.

Trone’s first international experience left a great impression of traveling. “It was mind-blowing. It’s going to be this lifelong addiction where I have to get out of the country every couple years. I can’t say enough good things about traveling outside the country,” said Trone.

One of Trone’s favorite parts of the trip was going to Berlin for a weekend. “That was madness,” said Trone. “The Berlin night life was insane. Everyone was out in the streets at night and partied all night long.”

All in all, the trip was not just an ISAT learning experience, but one that allowed Trone to learn about people in general. “I just love being thrown into another country and getting back to what’s really important about living. What really blew my mind was the similarities between all people. After living in the states for 20 years, then going over there, I got to see that what’s really important is relating to other people and having a good time with them.”
Spain

Junior Mary Brohl had never been to Europe before, but the time she spent last summer in Spain made her wish she had not left so soon. "I was not ready to go at all after six weeks. If I could do one thing different I would go for a full semester for sure. I couldn't get so settled in because it was only six weeks, but at the same time I wanted to get settled in to get as much from the experience as I could."

Since Brohl and the other students studying in Salamanca, Spain had such a short time, they packed as much as they could into every day. "My roommate and I went out every night. The night-life was crazy, really late nights. We would meet at the Plaza Mayor at 12:30 a.m. at night, then stay out until 5:30 or 6 a.m. - and that was early compared to the locals. Some of the clubs didn't even really get going until 3:30 or 4 a.m."

Brohl spent a lot of time with her host family, especially her madre and padre with whom she became extremely close. "My particular host family had been having exchange students from other schools for 12 years. Our madre was young and would talk to us about boys, she even came out with us one night, just hanging out and dancing. Our padre was so fun; a little joker. We had two little sisters who were the cutest little things. We watched Los Simpsons with them everyday."

Besides the beautiful countryside and exciting night life Brohl was surrounded by, she really enjoyed meeting people from around the world. "There were so many different people in the world but everyone was basically the same, I felt. We were sitting at a late-night eatery one night talking to these people from Africa, France, and Spain who all happened to know Spanish so we were able to communicate. It was like a bunch of old friends chatting it up."

For those interested in studying abroad at some point in their college careers, Brohl offered some advice. "Go with an open mind. When you are in another culture, you're living how they live, so don't compare it to the United States. Open up and try something new, don't limit yourself to what you know because there could be so much better stuff out there."

The entire group gathers under the ancient ruins. Besides taking classes the students also went on excursions to visit historical landmarks. Photo courtesy of Dr. Ashton Trice
Italy

The first experience an education student has in a teaching position is usually exciting and nerve-racking, but student teaching in another country to students of a variety of backgrounds takes the experience to another level. Senior Melissa Taormina joined other education students and went to Rome over May to observe classes at a private Italian international school.

A typical day for Taormina and her fellow travelers involved waking up early to get ready and walk the two miles to the school by eight o’clock. “The bus system was really unreliable,” remembers Taormina. “It was never on time, and sometimes it just wouldn’t come, so we walked. But you do so much walking over there you get used to it.”

Taormina would spend seven hours dealing with her 10th and 11th grade students. “They were really cool,” said Taormina. “I learned so much from them. There was a lot of diversity in the school. We did this one activity in English class were we said famous sayings, and everyone went around and said if they had a similar saying in their native language. Some of the conversations they would have with each other would sound like a conversation that I could hear in a college classroom, I was really impressed with how smart they were.”

Outside of the classroom, Taormina tried to soak in as much culture as she could in the four weeks she was there. “We saw most of the normal tourist sights. And we were blessed by the Pope. Every Sunday at noon he blessed the city of Rome, and we went once. That was incredible. Everyone was in awe.”

And as for the late nights on the town, Taormina’s smile got even bigger. “The nightlife was amazing,” said Taormina. “Everyone hangs out in the piazzas, or squares, and they are surrounded by bars. It’s very laid-back and you could just walk from place to place.”

While enjoying the fun Italy had to offer, Taormina was still reminded of the overwhelming history of the country. “We would be walking through the streets and all of a sudden it’s like, wow there’s the Coliseum. Thousands of years ago gladiators were fighting there. It’s amazing.”

Weekends off allowed for Taormina and other study abroad students to venture to other parts of Italy, including Florence and Naples. “My favorite place was Capri, an island off Sicily. It’s so tropical and we could lay on the beach all day, it’s definitely unlike any place I have ever seen,” said Taormina.

For those interested in studying in Italy, Taormina encourages going to as much of the country as possible. “I would tell anyone who was going to take advantage of the time there. The train system is really easy to figure out and it’s cheap, so they should hop on a train and go see other cities. Italy had so much culture to offer.” theEND
ALONG THE BEACHES OF COSTA RICA. THERE ARE MANY BEAUTIFUL ROCK FORMATIONS THAT CONTRIBUTE TO THE NATURAL BEAUTY OF THE ISLAND. PHOTO BY MIRA INBAR

"The atmosphere was so wonderful in Monteverde, Costa Rica. I definitely wanted to go back, it was the most beautiful place ever. And everyone was so friendly, they were just genuine," said senior Pauline Adams.

Adams went to Costa Rica from June to August to study in the rainforests of Monteverde. "It was probably one of the most renowned rainforests that was intact," said Adams. "Our place was a biological station at the top of the rainforest and our background was literally 10 feet from the trail into the forest," she said.

Adams also learned a lot about her town's history, such as how it was found by Quakers looking for a peaceful getaway. "It was actually really cool because one of our professors was actually the son of one of the original Quakers, so he was just like this aura in the group and knew everything about everything," said Adams.

The other professors were also skilled in their fields. "Our professors were intense. Every plant we would come across, they knew what it was, they knew everything that it did, every property that it had. It really sparked my interest to want to learn."

Working in the rainforest, students definitely encountered dangers that were not present in other programs. "If you got lost, you could die because it was all moisture and precipitation and it was cold because of all the wind blowing through, so when you stopped hiking you got frigid instantly," remembered Adams. "And it was so dense you couldn't even see the ground. We went hiking one day and my friend looked down and saw a fleck of green and it turned out to be a huge palm viper, which was very poisonous."

Seeing something so real and so threatening made Adams realize how rigorous her program was. "Honestly, it scared me because I realized that that snake had been crawling between our feet the whole time and we didn't even see it."

When not trekking through the forest, Adams and her fellow students spent nights on the town. "We went to the student center and took salsa and merengue lessons and then went out to the bars and danced with all the guys in town."

Venturing to an unlikely study abroad site was a good decision in Adams' view. "I felt like the experience that I got was not the typical tourist experience. We basically lived like little jungle rats. And everything was planned out by people who know exactly what they're doing. I ended up having an amazing time."
It started the same as any other weekend. The Thursday night trips to Biltmore and Buffalo Wild Wings were well underway and the ritual gatherings to watch "Must See TV" were the same as usual. But when students woke up the next morning, they discovered something quite different. Upperclassmen had witnessed this phenomenon year after year, but for freshmen, this was something that they had never experienced before.

The first thing that was noticeably different was the ever-repugnant dog food smell had magically disappeared. All the freshmen could do was fear its return, while upperclassmen knew that they could look forward to an Alpo-free weekend.

Then there was the spotless appearance of the campus. Landscapers pulled up perfectly good flowers and replaced them with ones that looked as if they came straight from Martha Stewart's backyard. Then there were men with leaf blowers who were aiming them at anything that wasn't nailed to the ground. Sprinklers were set up all around campus to water, not the grass, but the sidewalks, naturally.

While freshmen became frightened with this sudden and strange facelift of campus, upperclassmen prepared for the invasion of parents. For one weekend every year an older crowd inhabited the 'Burg for Parents Weekend.

Students took some time to actually make their room look a little cleaner. Beds were made and carpets were made visible. Textbooks were scattered around the room to make it look like someone had been studying and incriminating pictures from last weekend were tucked away under the bed.

Besides changes in appearance, there were so many things happening on campus that it was difficult to choose what to do next. Warm weather allowed for the ever-popular afternoon football game as well as for tours of the campus and arboretum. The Godwin Field Festival consisted of food and fun before the game. The night included a gala dinner at D-hall, the productions "A Fair Country" and "You're a Good Man Charlie Brown" and a 50's pop concert featuring the Platters. Families also enjoyed the music of the Contemporary Gospel Singers and some of the university's a cappella groups. The bookstore placed all of the "Mom and Dad" apparel up front in preparation for the rush. "We went to the bookstore before the football game to beat the crowds," said senior Kathleen Rowe. "My mom got a 'parent' bumper sticker."

Campus was not the only thing that underwent changes in preparation for parents. Restaurants and hotels geared up for the second busiest weekend of the year, behind graduation. Menus stayed the same, but restaurants placed ads in local papers enticing families to head their way, while hotels readied rooms and checked (continued on p. 93)

by Andrea Flanary

Parents weekend

October 12-14, 2001

Students, the university and the community show parents what it was like in the 'Burg.
From the top of the new parking garage, the rows upon rows of parents, visitors and Dukes fans enjoy the performance of the Marching Royal Dukes halftime show. A special medley was produced by the band for the special occasion. Photo by Melissa Bates.

Enjoying the Parent's Weekend picnic, families watched events from the hill across the Commons. The hill was a prime perch for people watching. Photo by Terrence Nowlin.
Senior fullback Robert Carson dodges past the University of Richmond's defense making a first down. Carson scored a touchdown with a pass of 26 yards from quarterback Matt LeZotte. Despite a valiant effort, the Spiders beat the Dukes 20-17. Photo by Melissa Bates.

Parents Weekend seemed to offer a little something for everyone whether you were a sports fan or just a fan of taking it easy. So while some students stayed in and others ventured out, everyone seemed to have a good time, even if they did have to hang out with their parents for an entire weekend. the END.
in the
ARMY
now

Cadets battled to defend their title.
by Beth Yalch

It was six o'clock on a chilly October morning and the sun had not even broken over the tree line of Fort AP Hill. The Ranger group, the elite future soldiers of the United States Army, anxiously awaited the start of the day's long events at a clearing in the vast woods. Duke Battalion's Rangers were the defending champions of the Ranger Challenge in which 33 teams of Army ROTC cadets from colleges all over the East competed in several rigorous events. Each team consisted of 10 people, one of which was required to be female, who worked together to accomplish a variety of tasks quickly and precisely to earn the most points.

Before any of the events began, each cadet’s rucksack, or large military issued backpack, was inspected to insure that it contained the specified contents. Then the challenge officially started. Hidden in the autumn woods was an assortment of formations constructed of large timbers, which the teams would soon be working together to move over, under and through as quickly as possible, all while remaining in a group. After the obstacle course was completed the Rangers were transported to another wooded location where a communications exercise was to be performed and a land navigation and reconnaissance mission originated. The Rangers then navigated through the unmarked forest for approximately three hours with only a crude topographic map and compasses. They arrived at a designated area to be evaluated on first aid, as well as to observe a suspected enemy area and report on their discoveries.

Finally, they arrived at a gorge they had to cross, however, the group had to complete the task by constructing a bridge out of a single rope. A five-minute preparation time was given for each cadet to construct their own Swiss seat from a piece of rope that would secure them to the single line strung across the gorge. Once all the Rangers had their Swiss seats securely fashioned around their thighs and hips, the “swimmer” crossed the gorge with one end of the rope to expertly tie it to a tree. One of the remaining nine on the team then wrapped and knotted the other end of the rope to another tree on their side. The other eight lined up and pulled the slack out of the bridge in perfect rhythm. Each Ranger was then hoisted up to the rope and clipped onto the bridge with a carabiner to swiftly pull themselves to the other side of the river.

The goal was to construct the bridge and get all the members of the team across the fastest, however, penalties were given for touching the ground while crossing, having loose equipment in the water, or having more (continued on p. 97)
“Pull, pull, pull,” is shouted loudly, breaking the silence of the dense forest by a member of the B team. As each member tugs in perfect unison, the rope is tightened around the tree trunk. The concept was that the tighter the rope, the easier and faster each cadet could pull themselves across the bridge. Photo by Beth Yalch

Effortlessly, senior Andy Oh places one hand over the other to speedily glide across the ropebridge his team has just constructed. Once he reached the other side, he then aided his teammates in unclipping their carabiners from the rope and ensured the mission was run according to plan. Photo by Beth Yalch
Seniors Omar Minott and Shannon Fanno are poised and ready to embark on the 10-K journey down a gravel road in Fort AP Hill. After a two hour rest, they had one last challenge. In a race against time and exhaustion they pushed themselves to the limits to finish the march in just over one hour. Photo by Beth Yalch

Junior Andy Schulz proudly bares the Duke Battalion Ranger guidon, which he carries along with all his other equipment on the road march. Sergeant Gaiterez and Lieutenant Colonel Swayne encouraged their cadets to finish this last event strong from the side lines. Photo by Beth Yalch
in the **ARMY** now

(continued from p. 95) than two people on the bridge at a time.

This seemed simple enough, but it took hours of practice to perfect the skills and teamwork needed to accomplish these tasks flawlessly. Once the entire group was across the gorge and after nearly six hours of continuous movement carrying the heavy rucksacks on their backs, the group finally got a two-hour break before they began a 10-K road march. The over six miles could be completed in about one hour, even with combat boots on their feet and the weight of the 30 to 35-pound rucksacks.

The ROTC program was one of the strongest competitors in the Ranger Challenge, with three teams present in the top two divisions. The Alpha team was composed specifically of the Ranger group while the B team was primarily candidates for the upcoming Ranger group and the C team was made up of regular cadets that were up to the strenuous challenge. The Alpha team had won the Ranger Challenge nine of the last 12 years and put a great deal of pressure on themselves to live up to that amazing standard. "Our brothers before us set the tradition that dictated we win. It was simply expected that we do well, no matter what factors may try to work against us," said senior Andy Oh.

Unfortunately, the Alpha team's first place position was unseated by Virginia Military Institute, but they took second place and were closely followed in the points standing by the B team who took home the third place trophy. The C team finished the obstacle course the fastest of any of the 33 teams, and the A team finished the rope bridge in an amazing two minutes and 29 seconds, with the next closest competitor completing it in the four minute range. Some of the reasons for such a strong showing by the Rangers was their diligent training.

Though the university was far from a military academy, the Ranger group was up at 5 a.m., five days a week, for two hours of physical training. They also spent many of their weekends practicing land navigation, perfecting their rope bridge techniques and firing weapons on the range. "The training was harder than the actual event," said senior Omar Minott.

Another factor was the dedication of the cadre, or the army officers who ran the ROTC program. These amazing men taught, lead and transformed each of the members in the program from ordinary students into Army officers. Lieutenant Colonel Swayne, one of the cadre, explained the Ranger Challenge as, "A sport that everyone had to know all the rules to every aspect of every event to win, because there was no coach on the sidelines telling you what to do. Each member of the group must know their position, but also know how to do everything their teammates could do as well, because you never knew what might happen."

This led to the reality that while the Ranger Challenge might have seemed like a fun event for high-speed ROTC cadets to prove their stuff, it was also how soldiers in the real U.S. Army were defending our country. In light of the September 11th events and the war we were fighting, we heard bits on the news about the Army Rangers going on reconnaissance missions to Afghanistan. Many of the cadets were anxious to be commissioned as "the recent events had made it very difficult just to be a student," which was a sentiment shared by more than junior James Sheasley who had participated in the Ranger Challenge for four years. These fellow classmates of ours truly were the next generation of brave men and women that would be defending our great nation.

The A team poses for a picture for parents and friends who came to cheer them on. Most of the Rangers found that they were able to smile after they had finished the day's activities.

Photo by Beth Yalch
The newest, old edition to on campus living.

by Ken Brooks, Der Jacob & Allison Minaco

On move in day, senior Josh Wilson found an added perk in his new living situation. His high school football friend, Thelonius Cook, was not only his new neighbor, but Cook was also sharing a balcony with him as well. The two Hampton, VA, native seniors lived at Rockingham Hall, a renovated upperclassmen dorm located on Port Republic Road.

Rockingham Hall was not always known as Rockingham Hall. Before the summer, it was a Howard Johnson motel. Because of the increase of students requesting to live on campus, school officials decided that they needed extra room to accommodate the large number. Since building a new residence hall that would be ready for the new school year was improbable—their next plan of action was to acquire a building that could serve the purpose of campus housing. School officials obtained ownership of the hotel and its surrounding property and renamed it. In addition to adding a campus sign that said "Rockingham Hall," the only renovations that had to be completed before fall was to arrange the room to match the style of the other residence (continued on p. 100)
Lights illuminate each doorway in Rockingham Hall, the newly converted residence hall off campus. Eighty percent of the residents were seniors who paid a few extra hundred dollars to live with extra amenities. Photo by Melissa Bates
(continued from p. 98) halls on campus.

Wilson lived off campus the previous year, but chose to move back on campus and into Rockingham Hall for a number of reasons, such as, the large single rooms, the close proximity to campus, and not having to pay for utilities, as he did when he lived off campus.

"I lived in Hunter's Ridge last year, and these rooms are three or four times the size of those rooms," said Wilson. "It's great to live here because about 80 percent of the residents are seniors or fifth year seniors."

The new hall housed approximately 70 upperclass students in mainly single-person rooms with dimensions of 13 by 18 feet.

In addition to the large room and great location, Rockingham Hall offered extra amenities in comparison to other on campus housing. For example, students had their own private bathroom, a double bed, individually controlled heat and air conditioning, curtains, wall-to-wall carpet and color television.

Wilson admitted he could’ve done without the furniture that was left behind such as an "ugly chair and an oversized dresser." However, the hotel furniture did add character to the rooms. Students still had a telephone, their cable and their Internet service provided via JMU Telecom.

Students had been housed in the Howard Johnson Inn since 1980, but this was the first year that the university had renovated and redecorated the building with a specific student set-up. In previous years, the students that were housed in the hotel were only there temporarily. Residence life placed students there only for a couple of months at the beginning of the school year while waiting for space on campus to open up. Senior director of residence life, Jim McConnell, said "I had previously suggested that the building be turned into a residence hall because the number of students wanting to live on campus had risen." He said the hall would be temporary and eventually become a parking lot when Interstate-81 expanded.

"Living in Ho Jo's back in 1997 was one of the best experiences I had!" said graduate Lisa Becker. "Everyone was so close. We made t-shirts that said, 'Top Ten reasons it was great to live at Ho Jo's. I think it was a good decision to use the building for students again.'"

Both Cook and Wilson had classes in Zane Showker, so the walk to class was very easy for them. Wilson occasionally rode his bike to campus while Cook preferred to take the bus to his ISAT classes. Rockingham Hall residents could go to the bus stop across the street at the Texaco gas station or walk up to the nearby Hunter's Ridge bus stop.

"This is the best dorm that I've lived in, especially compared to being crammed into an apartment with three other people," said Cook. "They are nice, spacious, quiet and I have a single."

For Wilson, the space was nice, but more importantly, with graduation and law school in his future, he was able to concentrate on preparing for the Law School Admissions Test and on maintaining a competitive grade point average. "You didn't have to worry about the hustle and bustle of campus traffic here," said Wilson. "It was great to have privacy. Without a roommate, I could have friends over whenever I wanted or study whenever I wanted."

Of course, there were a few negative aspects to living at Rockingham Hall that Wilson found hard to dismiss. "I went through many bottles of Febreeze in the first couple months, but finally came to terms with the fact that nothing was going to take away the hotel smell," he said. One more downfall of living at Rockingham Hall was the added cost of each room rent per semester. Rent at Rockingham Hall was $1,866 per semester, compared to $1,466 per semester for other on campus housing. The $400 difference was for the extra amenities included at the residence hall.

Another difference between this hall and other campus housing was that it did not have a regular resident advisor. Instead, there was a facilities manager whose purpose was to take work orders and oversee the property. Because Rockingham Hall was not technically on campus and there were exterior hallways, university police patrolled the hall's parking lot at least once an hour to ensure proper safety. Also, there was ample lighting in the front and back of the building throughout the night.

"I do feel completely secure and safe. The school has done an outstanding job at making this hall safe," said Wilson. "You just have to be smart."

The two friends agreed on one other positive aspect of living in Rockingham Hall -- the only bill they had to worry about was the phone. Off campus life could be stressful when juggling electric, water and various other rent charges. With room and board charged as a single chunk, it was easier for students to know what to expect month to month and semester to semester.

Wilson summed up living at Rockingham Hall when he said, "Rockingham Hall was great for seniors like me, we had the convenience of having no bills, the privacy of our own rooms and all of the benefits of living on campus without the hassles of actually being on campus." the END
Exposed to Interstate 81, the new Rockingham Hall is nestled below Hunters Ridge and along the highway. Students had expressed mixed feelings about their new living arrangements, however the consensus remains positive. Photo by Melissa Bales.

Standing on his balcony, senior Josh Wilson stares out at his view of campus. Bordering the highway, Rockingham Hall was still within walking distance to classes. The residence hall provided the opportunity for students to have single rooms. Photo by Kirstin Reid.

The former Howard Johnson was purchased for temporary student housing by the university. Most of the same features as actual on campus housing were offered such as residential meal plans, health service, and furniture. Photo by Kirstin Reid.

Offering 70 single rooms to upperclass students, Rockingham Hall includes amenities such as oversized room dimensions (13 by 18 feet), a private bathroom, and a color television. Photo by Kirstin Reid.
The Brass Ensemble traveled west to perform at the University of Arizona and Arizona State University.

by Christina Ricchiuti

On Friday, October 5 at 4 a.m., members of the Brass Ensemble sleepily made their way to the music building to leave for Baltimore-Washington International Airport (BWI) ready to embark on a four-day trip to Arizona. The Brass Ensemble, which featured 15 of the School of Music’s finest brass players, was invited to perform at the University of Arizona and Arizona State University after Ensemble director and music professor Kevin Stees guest conducted ASU’s Brass Ensemble last October.

“This was a special time for the Brass Ensemble because almost everyone in the group was graduating,” said Stees. The youngest member of the group, sophomore Sara Peoples, was to be the only member left next fall. “It was great to be able to play with such a fantastic group and I felt very honored to have such a wonderful opportunity,” she said.

The group’s excursion to Arizona marked many firsts for the group. The Brass Ensemble had played at the Virginia Music Educators Association (VMEA) annual conference three times, but this trip was the first time that they had performed at a different university. “I’d never taken any group that far before,” said Stees, who had been teaching for the School of Music since 1985.

The group flew into Phoenix’s Sky Harbor International Airport but before journeying to their first stop in Flagstaff, the group had a rehearsal at ASU to prepare for their first concert on Sunday, October 7. When the group drove through Flagstaff, they were treated to some of Arizona’s majestic scenery. “It was really cool when we were driving through looking up at snow-capped mountains peeking through the clouds,” said senior Paul Veraa.

For most of the group, this trip was the first time they had ever been to the Southwest, and many of them were awed by what they saw. Nighttime storms with lightning visible from miles away, rare condors with amazing 10-foot wingspans and of course, the Grand Canyon were among the most memorable attractions. The group spent six hours hiking and exploring the canyon, where more than five million tourists visited each year. Senior Jon Poland said, “Pictures of the canyon could not even come close to describing what it actually looked like... we couldn’t even see the river at the bottom of it.” Poland, like the rest of the group, was literally stunned by the magnitude of one of the great wonders of the natural world.

On Sunday, the ensemble left for Tempe, Arizona, where ASU was located. During the drive they drove through Oak Creek Canyon, which was formed by the slow erosion of a creek over rock, and also made a stop in an unusual town. Sedona was a unique part of Arizona because of its many famous rock formations. Rock names such as Snoopy, Elephant and Submarine all described the different (continued on p.104)
Senior Jeremy Walmer and Nick Harvey warm up before a Brass Ensemble concert. The Brass Ensemble, which features 15 of the university's finest brass players, performed music ranging from the Renaissance to the 20th century. Photo by Christina Ricchiuti

Stopping in Sedona on the way to Tempe, members of the Brass Ensemble admire the many rock formations along the way. Each formation in Sedona was named for its distinguishing characteristics. Some of the interesting names were "Snoopy Rock," "Elephant Rock," and "Submarine Rock." Photo courtesy of Kristen Amos

"Pictures of the canyon cannot even come close to describing what it actually looks like," said Jon Poland, a senior trumpet player. The Brass Ensemble traveled over 2,500 miles away from home to entertain numerous other musicians. Photo courtesy of Kristen Amos
Senior Jon Poland stops to pose with a 35 foot Saguaro Cactus in Saguaro National Forest outside Tucson. Between performances, the group visited places like Oak Creek canyon, Sedona, and the Grand Canyon. Poland said that pictures could not describe the views they saw. Photo courtesy of Jon Poland.

The members of the Brass Ensemble ventures all over the state of Arizona. Performing at both Arizona State University in Tempe and the University of Arizona in Tucson, the group traveled for four days in three rental vans between cities. Photo courtesy of Kristen Amos.

While visiting the Grand Canyon in between performances, the Brass Ensemble students stop to take a tour of the Hopi House. "I almost forgot that I was still in America," explained Chris Morgan. Photo courtesy of Jon Poland.
The musical repertoire of the Brass Ensemble usually ranged from the Renaissance to the 20th Century, and the concerts in Arizona were known as one of the best brass schools in the country. “Saguaro was a very unique place, because the park was actually a forest made up of cacti that reached as high as 30 feet tall and weighed up to 10 tons at maturity in a 150-year life span,” said senior Alex Theofanos. Before they continued on to Saguaro National Park, The Brass Ensemble spent a day hiking and sightseeing in the national park before continuing onto Arizona State University for their first performance. Hiking back to the top of the Grand Canyon, senior Alex Theofanos glances back for another look. The Brass Ensemble spent a day hiking and sightseeing in the national park before continuing onto Arizona State University for their first performance. Photo courtesy of Kristen Amos.

Virtuosos make a Voyage

(continued from p. 103) formations. “Even though it was raining part of the time, the rocks were this deep shade of red. It was really beautiful,” said senior Erica Mentzer.

Concerning their first performance of the trip, senior Kurt Holscher said, “It was intimidating playing at ASU because they were known as one of the best brass schools in the country.” The musical repertoire of the Brass Ensemble usually ranged from the Renaissance to the 20th Century, and the concerts in Arizona featured pieces by composers such as Shostakovich and Ravel.

Most of the pieces performed by the ensemble used only 10 people at a time, which meant that each musician had to be completely prepared to play their role in the piece. “The music that we performed was challenging, but with diligent practice and rehearsal, we learned to play better together and listen to each other,” said graduate student T.J. Miles.

The group had their second performance the following afternoon at UA in Tucson. “The students and faculty there were very hospitable and seemed to be very excited that we were performing,” said senior Kristen Amos. After the program, UA’s music department treated the group to lunch at the Marriott before they continued on to Saguaro National Park.

The park was actually a forest made up of cacti that reached as high as 50 feet tall and weighed up to 10 tons at maturity in a 150-year life span. “Saguaro was a very unique place, because you saw things you never got to experience near Virginia,” said senior Nick Harvey.

The next afternoon, the Brass Ensemble packed their bags, headed home and arrived back in Harrisonburg at 3:30 a.m. For many of the members the best experience was being able to see a new part of the country. “My favorite part of the trip was traveling 2,500 miles and just seeing how different our country is. I almost forgot that I was still in America,” said senior Chris Morgan.

For others the trip meant a musical challenge and a way to bond as performers and friends. “This was really a musical experience...everyone became so much closer during the trip and really came together and played with their hearts,” said Mentzer.

When asked if he might consider taking the group on another trip, Stees said, “They’d definitely like to do something like this again soon before they graduate. When you perform at places away from your home community, it makes it more valuable and important.”

Members of the Brass Ensemble, looked forward to future performances, but would always remember this trip as a culturally enlightening experience that brought them together as a group, both musically and personally. “The concerts went great, but it wasn’t always the main focus of the group. The best part was spending five days with all of the members of the ensemble. It was nice to have this trip that was so special,” said Stees. The END
It's hard to believe a nationally recognized award recipient in the digital media production field didn't even see a television until he was 10 years old. John Woody, associate professor in the School of Media Arts and Design (SMAD) was raised in Brazil where his father was a Presbyterian missionary. His professional life included his passion for creating video. He loved the ability to convey motion on a screen and passed his talents and knowledge onto his students.

On August 18, Apple Computers, Inc. presented Woody with the Apple Distinguished Educators (ADE) Award. This prestigious achievement in the digital media field was one of 15 national awards this year in various fields of higher education.

According to the web site for the ADE program, "Apple Distinguished Educators were a select group of K-12 and higher education educators who exemplified the best practices. They also modeled effective and administrative leadership and teacher professionalism."

"It was a real honor," Woody said. "It was just wonderful. More importantly, I was just so proud of my students. While I'd been actively teaching them, my students had won 35 national awards, including two regional student Emmys and numerous awards from the National Broadcasting Association."

Furthermore, according to Apple, "When new technologies were developed, these leading educators were the first to make effective use of technology to support learning objectives in the classroom. As mentors, they influenced other educators by presenting their successes at key conferences and events, leading hands-on workshops, and getting actively involved at the local, state, and national levels. They were committed to engage, motivate, and inspire young minds."

As far as challenging students using technology, Woody had three main accomplishments under his belt that made him stand apart from other ADE nominees. In the April of 1999, Woody led his production class and created the nationally recognized video "One Day, One University," which captured a day in the life of JMU.

"I had the idea 10 minutes before class. I just went in and talked for 45 minutes about the project," Woody said. "There were three credentials for the students to be graded on. First, it had to be shot with in 24 hours. Second, it had to be edited in one to one and a half days, and third, the video had to be shown in 72 hours. The video was a tremendous success and raised over $14,000 to initially launch the SMAD scholarship fund. The fund needed $25,000 to be endowed, and then it would benefit digital media students.

"The 'One Day' project was the greatest challenge I ever had with my students," Woody said, acknowledging that he had "the best students in the (continued on p. 109)"
In the Harrison Annex Media Production Center, Mr. Woody demonstrates to a group of students the technical aspects of the newsroom. Woody said he had always had a passion for creating and producing videos. Photo by Forest Pavel

Manning the grill, John Woody takes time to interact with and provide SMAD students with hot dogs during “SMAD Dog Days.” Dr. Woody has shown a vested interest in his students through providing an interesting class atmosphere despite a phenomenally busy schedule. Photo by Forest Pavel

Sitting at a video board, Mr. Woody explains how to correctly fade in and out during a news program. In 1999, Woody led his production class in creating “One Day, One University.” Photo by Forest Pavel
Since then, Woody guided students through two more phenomenal projects. In the spring of 2000, Woody and his students created an 18-minute documentary on a live Pat McGee Band concert at Wilson Hall. Students used over 14 cameras and 64 audio-recorded tracks to put the project together. That documentary was released as a part of the third project this fall, "Beyond JMU: The DVD."

The DVD project included 12 video packages highlighting what students could do beyond the university such as skydiving, snowboarding, taking part in an alternative spring break and dining alternatives. The DVDs were made with a $300 grant from Apple and other financial help from companies such as Herringer and Technicolor.

"All sales went to the SMAD scholarship fund," Woody explained. The fund had already raised $20,000 for its cause. Having a goal to sell videos or DVDs for the fund gave the students a real mission while doing preliminary planning for the projects. "The students were really excited about it," he said.

"Mr. Woody was truly a great teacher, and he was a guru in his field. I really enjoyed having him for 303," said senior Tim Cavarough. SMAD 303, Digital PostProduction, was a class that focused on the aesthetic considerations, technology and strategies used to edit video and audio for a variety of program formats and contexts.

When PhotoShop 1.0 first came out, Woody was so excited about the multimedia possibilities that he tried to learn everything as fast as possible. When the SMAD department gave him permission to teach his first digital class, he only had one computer for 22 students. After that initial class, Woody said the interest "took off." Since PhotoShop came out, Woody had come "full circle". At first multimedia outlets intrigued him, but then he got caught up in web development. He lost interest in the web because the speed was so much slower than video. Although he thought the web was a great distribution medium, he went back to teaching video because of the increasing benefits in non-linear editing.

In addition to teaching, Woody had also been on the administrative side of the university when he spent three years developing and creating the Multimedia Center in Carrier Library. Although he enjoyed building the Multimedia Center, he decided that he missed teaching and interacting with students.

"I taught because I love to teach. I shoot, edit, and create videos because I loved the challenge. I was proud of my tenure at The Learning Channel years ago. It was so useful in developing my interests in the various stages of network level production. I continued my production work mostly through videos for numerous national and international corporations," Woody said.

Woody was the first faculty member at the university to receive the Apple award. He planned to join the four other recipients in making presentations at the Broadcast Education Association conference in April.

Woody graduated from the university in 1977 with a Bachelor of Science in Communication Arts. He taught here from 1977 to 1979. He traveled north to Syracuse University in upstate New York to earn his Masters Degree. With his Master's, he was one of the first people hired to work for The Learning Channel. He was a manager of program development and also a producer. He then received his Master of Fine Arts degree at University of North Carolina, Greensboro. Woody returned in 1985 and had been teaching here ever since. "This is the number one school on the East Coast in terms of students who want to work in post production," Woody stated.
Spirited students showed support for athletics.

by Fiona Wass

When 2000 graduate Nick Langridge came to work in the athletic department after graduation, he had an idea. Langridge wanted to increase school spirit. "I wanted to go to a football or basketball game and see purple shirts everywhere; I wanted to see purple shirts on the 50-yard line. I wanted to see students acting proud to be a part of the university," he said. He rounded up a group of students to start the Student Duke Club. Langridge approached senior Kemper Funkhouser and asked him to become president of the new club. He chose Funkhouser because he knew that he loved his school, sports and was always involved with various activities around campus. In the fall of 2000, the membership of the club was a mere 17 people, however in one semester, membership increased to about 120, and they raised more than $2,500 for athletics. Last year, the membership almost tripled and there were currently 330 members in the club.

The Student Duke Club was unlike any other club on campus. It was designed for students who were interested in helping athletic teams through supporting them at games. There was a $25 membership fee that went directly to the club's endowment fund. The endowment fund helped support athletic teams by budgeting money for scholarships. The club was unique because once the membership was paid, there were no mandatory meetings. However, the majority of students still went to bi-monthly meetings, where there were guest speakers, such as various team coaches. "This was important to us because sports were the reason the club was started," said junior Jennie Marras.

The main goal of the club was for its members to have fun while supporting the athletic teams. The club had tailgate parties for football games, floor seats at the basketball games and often took road trips to support the teams while they played at other schools. "Most people didn't realize that we were not only building spirit and support for today, but also how the support we were building would affect athletics in the future," said (continued on p. 113)
Junior Jeremy Bullock and senior Kemper Funkhouser pause in the midst of jousting on Common's Day. Common's Day was an annual event that got students fired up for Homecoming weekend. Photo by Melissa Bates

In preparation for the Homecoming 2001 parade, members of the Student Duke Club put the finishing touches on their float. The club grew from just 24 members to over 300 in just two years. Photo by Melissa Bates

At the football game against the University of Rhode Island, shortly after the World Trade Center disaster, the Student Duke Club created a human American flag. For most, it symbolized unity and patriotism in the eyes of the catastrophic disaster. Photo by Melissa Bates
Senior Kemper Funkhouser, president of the Student Duke Club, along with fellow members cheer on the Duke’s football team. As with every football game, the Student Duke Club showed up wearing university colors to support the Dukes.

Photo by Melissa Bates

Students anxiously wait in line for a chance to participate in the human flag hosted by the club. Over 200 students arrived an hour before the game to receive their shirts and get instructions.

Photo by Melissa Bates

Members of the Student Duke Club cheer during the Homecoming parade. The parade was one of the various Homecoming events that the Student Duke Club participated in.

Photo by Melissa Bates
(continued from p. 110) Funkhouser.

When speaking at one of the meetings, wrestling head coach Jeff "Peanut" Bowyer said, "I had never been so happy to be here until after I saw you all make that flag. It was very impressive." He also told the members how important they were to the sports teams. They didn’t just help support the athletic program with their membership fees, but their cheering and support at games and matches helped the teams spirit. It picked the teams up and boosted their adrenaline when things were going downhill and it helped keep the Dukes motivated.

At Homecoming, the club participated in numerous events. They had a sports trivia booth at Commons Day, made a banner for the Banner Contest and joined with Madison Society to make a float for the parade. The float tied together the three themes of Homecoming, "Connect, Remember, Celebrate." For connect, they had puzzle pieces connecting their club with Madison Society, for remember they had objects representing past Homecoming themes and for celebrate they had people partying on the float to the sounds of various songs that had "celebrate" in them. The club also had members wearing the "United We Stand" t-shirts and carried an American flag.

When asked why they joined the club, most people commented on how it was a great way to meet people and get involved. Senior Catherine Hanson said, "I became a member when the club started because I wanted to contribute something to the school while I was here, and also see how I impacted the school when I came back ten years from now." The most important part of the club was their ability to increase school spirit.

"The Student Duke Club filled the need for organized student support for athletics. We created an organization where members got the opportunity to show their school spirit while meeting new friends through our many social events," said Funkhouser. Not only did the club go on many road trips; they had a lot of other events, like bowling, wing night at Buffalo Wild Wings and even an annual semi-formal.

"My favorite event would have to have been our recent road trip to the University of Massachusetts. Only members of our club would be willing to pile into a car for a 10 hour drive up north. We got up early on a Saturday morning, painted our faces, and put on our purple shirts. We had a tailgate, screamed the fight song at the University of Massachusetts kids and then rushed into the game sporting our beads. It was just a crazy day supporting our school," said Hanson.

The best thing about the club was the enthusiasm and commitment of the executive board and members. The club was always run very professionally and always encouraged input to try to improve the club. "There was always something to do and they were constantly trying to get everyone involved. If someone didn’t know better, they would never have known it was a new club," said Marras. "I think being on the first advisory board showed me the struggles of a new club, but I can promise you that no other club on campus had gone from 24 members to over 300 in just two years, that is why I wore my Student Duke Club shirt everyday," said Bullock.
Most people would agree that when you saw a play, it was all about getting absorbed and being transported to another time and place by the people on stage. It was truly difficult for anyone who watched a good play to maintain complete detachment from it. But it was even more difficult for an actor.

Not only did they have to deal with the emotions the play dredged up like everyone else, but by definition, they also were always conscious of numerous factors. The acting ability of those on stage, the set design, the lighting, the sound effects, the costume and props being carried on and off, the hairspray and the makeup being loaded on with fanatic precision in the dressing room — the list went on and on.

"What I liked best about Mainstage was that you got to concentrate solely on your character, while you had an extensive crew to make sure that your hair, makeup, costume and props were all perfect," said junior Katie Porier.

When you ventured backstage, into a behind-the-scenes encounter of a Mainstage production at Latimer-Shaeffer Theatre, you encountered a strange mixture of professionalism and chaos that would intimidate and frighten any onlooker. Actors scampered about in a hyper adrenaline-rush frenzy, reapplied stage wrinkles, murmured all sorts of nonsensical voice warm-ups, searched for a pair of stockings without a run and attempted to get that one spot out of their tie.

Acting in Theatre II was a wonderful thing. The actors were up close and personal with a smaller audience who could hear their whispers and saw their every eyebrow twitch. But Mainstage was a house of a different color.

There were the obvious differences, of course. Latimer-Shaeffer had more comfortable chairs, more elaborate sets and a more professional atmosphere. But actors took note of other differences as well. Plays were rehearsed for a much longer period of time to go on Mainstage than to go on Theatre II and with a much larger budget, which meant that there was more of an opportunity to be precise (continued on p. 116).
in the SPOTLIGHT

(continued from p. 115) and detailed with everything from belt buckles to light fixtures.

"I enjoyed the Mainstage because it gave you the freedom to concentrate only on the acting, without the pressure of having to be responsible for the entire show," said senior Lesley Wepplo.

With a greater distance in Latimer-Shaeffer between the actors and the front row, there was the constant reminder that expressions must be bigger, voices must be louder, makeup must be heavier, and stomachs had to be twisted into bigger knots.

Rarely did a show in Theatre II have a backstage crew of people other than the actual actors. On Mainstage, however, there were entire crews designated just to do quick-changes or makeup or props. Coordinating that many bodies required the use of headpieces, which in turn allowed hushed communication between the crew members in the wings and the dressing rooms to the people in the sound booth and the lightboard. It was far more complicated to run a show than the typical audience member could realize.

"I felt that I learned more about acting by working on a Mainstage show because you got to work with faculty and more experienced actors," said Wepplo.

As can be expected, the two plays on Mainstage this fall semester were elaborate and well rehearsed, from the opening night to the final bow.

Both plays had quite a bit in common. Jon Robin Baitz's A Fair Country and Edward Napier's The English Teachers both dealt with the realization of the disfunctionality of certain families.

They both had big family apocalyptic blowouts that resulted from tension that was nicely built into the script. Conflict arose smoothly and naturally in confrontations. The relationships were, for the most part, well-defined, and the fighting between various characters contrasted nicely with the obvious closeness between other characters.

But that was where the similarities ended.

The time construction of A Fair Country moved backward and forward in random intervals. It began and ended at a 1987 archaeological site in Southern Mexico. The big explosion occurred in the Burgess' living room when it was realized the father, Harry Burgess, played by freshman Dan Cullen, had been giving names of South Africans to the United States government, who in turn were beaten and even murdered. This scandal contributed to the play's large focus on the government and its treatment of South Africans.

Directed by Tom King, the play was adapted from successful playwright Jon Robin Baitz. King called Baitz, who was being compared to Arthur Miller, one of the most promising contemporary playwrights today.

The English Teachers, set in the Walker household in 1960's Ceredo, West Virginia, centered on a family's search for truth both in their house and in the world. It was a play about women trying to escape from the strictures that bound them in society and family. It was about the destruction that can accompany success and the satisfaction that occasionally led to accompany failure.

The soundtrack to A Fair Country was detailed and mood inspiring, especially with the strange animal noises during the archaeological site scenes.

The English Teachers required little if any soundtrack, aside from the occasional off-stage train whistle or car horn.

A Fair Country's lighting flip-flopped from twilight dimness to intense fluorescent brightness. The English Teachers had consistent natural indoor lighting.

The set of A Fair Country was simplistic, but creative and changed with the scene. Interestingly enough, the stage was also raked, which means that it had a slight slant to it, higher in the back than in the front, to increase visibility for the audience.

The set of The English Teachers remained stationary and fully furnished, the inside of the Walker household, with the living room on a six-inch level down from the kitchen.

Perhaps actors or avid playgoers only noted such things. Perhaps the audience was really not supposed to think their way into the wings or the inner recesses of the dressing rooms. But as under-acknowledged as many of the pieces of the production were, they all came together on the Mainstage in order to make sure that the audience had the time of their life. theEND
In a dramatic scene from *The English Teachers*, sophomore Katie Porter interrupts an argument between seniors Rebecca Worthington and Emily Gatesman. Dramatic scenes in the play involved a lot of passionate yelling.

Photo by Terrence Nowlin

Senior Andrew White looks despondently away from junior P.J. Maske while practicing the garden scene. The smoke from a cigarette wafted across stage into the audience increasing the tension felt between the actors.

Photo by Beth Yalch

Prior to the garden scene, senior Andrew White and junior P.J. Maske exchange a tender moment on the site of the African archaeological dig. The raked stage aided the audience in being able to clearly view the artifacts discovered as the scene elapsed.

Photo by Beth Yalch

Senior Rebecca Worthington watches as junior Hillary Mann insults senior Emily Gatesman in *The English Teachers*. The Mainstage performance was popular with students and faculty.

Photo by Terrence Nowlin
At the time the Valley was turning shades of orange and yellow, shades of pink were turning up on campus. Students donned pink apparel as well as pink lapel ribbons to show support for Breast Cancer Awareness Week.

Diane Keith Jones, a three-time survivor of breast cancer, began the week of events by speaking to a full house in PC Ballroom. “Breast cancer is not just a person disease, or a woman’s disease; it’s a family disease,” she began.

Jones first discovered the lump in her breast when she was getting ready for a Christmas party. Her doctor, who didn’t think it was anything to worry about, sent her to a surgeon who did a biopsy and found that she did, in fact, have cancer. After a lumpectomy and eight weeks of radiation and surgery, she got through it. Two years later, however, a mammogram showed that Jones had cancer again and as a result she had another lumpectomy. When the cancer came back for a third time, Jones opted for a mastectomy and chose not to have reconstructive surgery. “I didn’t miss a day of work and I didn’t get sick,” said Jones. “It was a good decision on my part, and it was the right decision.”

According to Jones, she looked at her diagnosis of breast cancer as a positive thing because she got to share hope and inspiration with others. “I have had great experiences and have met some inspirational people,” she said. She recently attended a speech by President Bush at the White House and had dinner at the vice president’s house with other breast cancer survivors after the National Race for the Cure.

Jones also spoke about the Susan G. Komen Foundation, with which she was a member of the Richmond affiliate. Komen was diagnosed at the age of 33 and died four years later. Her sister wanted to keep her name alive, so the Komen Foundation was established, “to eradicate breast cancer as a life threatening disease by advancing research, education and technology.”

“Just by being a woman, you’re at risk for breast cancer,” Jones explained. There was still no cure or prevention, just early detection, and finding it early could save lives. The overall death rate was dropping because awareness was increasing. “Now is the time to be aware and help because you can make a difference,” said Jones. “You may just touch the life of one person and you may have just saved the life of someone.”

The week full of events sponsored by Zeta Tau Alpha included a benefit a cappella concert, a comedy show by New & Improv’d, a 5K Walk/Run and Survivor Night. All funds benefited the Komen Foundation.

Survivor Night was open to students as well as to the community (continued on p. 121)
Students show support for Breast Cancer Awareness Week by wearing pink as well as donating money to breast cancer research. Zeta Tau Alpha also provided a contest for anyone wearing pink and gave out prizes that had been donated from local businesses. Photo by Forest Pavel

Andrew Morris shares the story of his wife's battle with breast cancer and gives the audience facts on the disease. Morris' speech was just one of the featured programs sponsored by Zeta Tau Alpha for Breast Cancer Awareness week. This was his second time speaking at the university. Photo by Kirstin Reid

The audience listens attentively as musical groups Exit 245, Overtones, NoteOriety, BluesTones and Georgia Avenue perform on stage. Audience members were treated to a musical concert that showcased their talents. Photo by John Altice
Wearing pink ribbons, senior Kathleen Asherman, sophomore Brad Richards and another member of New and Improv'd perform a skit during the fundraiser sponsored by Zeta Tau Alpha. Admission fees from the event were donated to the Susan G. Komen fund to support breast cancer research.

Photo by Kristin Reid

A member of Zeta Tau Alpha pins a pink ribbon on a student during their Breast Cancer Awareness Week. ZTA gave out pins to students that walked by on The Commons and accepted donations in the name of breast cancer research. Photo by Forest Pavel

Freshman Stacy Armstrong speaks to a group of students about her painful experience with breast cancer. Armstrong's speech was one of many that were tearfully expressed to the crowd. Photo by John Altice

Senior Kristy Piappalardo adds another link to the Chain of Tales. The chain was built with stories of breast cancer survivors and other people who had been affected by the disease. Photo by John Altice
in the PINK

(continued from p. 118) of Harrisonburg to allow people to share how breast cancer had touched their lives. "Breast cancer doesn't just affect the people that are diagnosed," said freshman Stacey Armstrong, a member of ZTA who lost her mother to breast cancer two years ago. This event was held in PC Ballroom and stories of loss and hope were shared.

At the time of the second speaker, which was the second to last event of awareness week, $8,700 had already been raised for the Komen foundation. Andrew Morris, whose wife was misdiagnosed, shared his painful story entitled "Counting Doves." The title of Morris' story originated from when he was young and learned to hunt. His mother told him that when a dove died, it left a tear in the corner of its eye for its mate because doves mate for life.

"I always appreciated the fact that I'm able to tell the story about my experience with breast cancer, it's a malicious disease," said Morris. "I don't know if you ever get over seeing something like this occur."

Morris' story began in 1985 when his wife, Karen, discovered a pea-sized lump in her breast. Three doctors in six months told her it wasn't anything to worry about. After suffering from severe headaches and vomiting, a doctor told her she had meningitis. She healed quickly, but the headaches came back. Nine months later it was finally decided that her problems were a result of cancer, not meningitis.

The cancer had spread from Karen's breasts to her spinal cord. She came through her operation fine, but the lab reports kept fluctuating. When Karen was discharged she was making more progress, but the cancer cells returned. "Drew, I think you got a jinx when you got me," Karen had said according to Morris.

There was no history of breast cancer in Karen's family. She ran marathons, taught aerobics and ate fish and chicken. Karen did everything "right." But, Karen could not fight the cancer anymore that had overtaken her body and cost her the use of her legs and forced her to spend nine months in the hospital. "Her suffering was almost over, mine was to begin when she was put in the ground," said Morris. "I hoped Karen was unaware of all this, she didn't deserve this kind of death."

When Karen died she had a single tear in the corner of her eye. It wasn't for her, but for the mate she left behind.

Morris was now remarried and said that Karen had made him a better person for his present wife. "There was not a night that I went to bed without telling her that I loved her," Morris said.

Morris then urged the audience to go for regular check-ups because early detection is the key. "This program was not meant to scare you, I just want you take care of yourself."

While one in eight women were still being diagnosed with breast cancer, awareness was on the rise. With programs and events dedicated to awareness, money was continually being raised to support organizations like the Komen Foundation in hopes of eventually eradicating breast cancer.

In the words of Helen Keller, who was quoted several times throughout the week, "Life is an exciting business, and most exciting when it is lived for others." the END

Junior Jessica Norris excitedly awaits to get into the Breast Cancer Awareness week concert. The concert itself was one of many activities that ZTA had planned for the week.

Photo by John Alice
Women's equestrian team produced two national champions.

by Fiona Wass

The Equestrian Club was founded in the spring of 1999. Since the beginning, the club had grown into a nationally renowned team. The club had 40 members and as of October, they were ranked first place in the region. Each member had to pay dues of about $1,000 per semester. This was a lot of money, but the members of the club were willing to pay it in order to do something that they loved. The club was almost completely student funded and they competed against Division I schools that were mostly school funded. Being a member was also a big time commitment. The average member spent about eight hours a week doing various club activities. “The club was more than just riding horses, we also participated in social events, learned leadership skills, raised money and did community service,” said club president senior Elizabeth Bearer. The team’s practices were held at Oak Manor Farms, which was about half an hour away in Weyers Cave. The practices were held at different times depending on the level of skill the riders were at, and were often lengthy and very rigorous.

Last May, four members of the club, including Bearer, senior Maria Sinopoli, senior Kate McCall and graduate Jennifer Milligan, all attended the national competition that was held in Atlanta, Georgia. The process of getting to nationals was not an easy one. First they had to gain enough points to compete in regionals. Once that was accomplished they had to compete in the regional competition, where they had to place in the top three in order to move onto the next level, called zones. There, the rider had to place in the top two in order to move on to nationals.

The regional competition was held at the University of Virginia. At that competition McCall and Sinopoli both finished first, Bearer finished second, and Milligan finished third. They all moved on to the zone competition that was held at North Carolina State University. There McCall, Bearer, and Milligan all finished in second place, and Sinopoli finished first. The Equestrian Club was the only team at the national competition to bring four individual riders. Most teams went either as a whole team, or just had one or two riders qualify as individuals. There were only 16 people in each division of the competition, so the students competed against the top percentage of riders in the country. (continued on p.124)
Senior Katie McCall places second at Zones in order to advance to nationals. McCall had been riding for the team since her sophomore year. Photo courtesy of the Equestrian Club.

Seniors Maria Stropoli and Elizabeth Bavay smile proudly showing off their awards from nationals. Both placed first in their class and were award winnings that totalled $1,000. Photo courtesy of the Equestrian Club.
SUCCESS

(continued from p. 122) Sinopoli had always wanted to ride when she was growing up and as soon as she was old enough to, she started. She became involved with the Equestrian Club when her roommate told her about it. She joined the club when it was first starting to form in the spring of her sophomore year. To her, it seemed like a good way to become involved at school and meet people while doing something that she already loved doing. One of the most memorable moments for Sinopoli was when she was awarded the team's first ever blue ribbon at the first meet they competed in. Sinopoli was also awarded for her hard work and dedication at the national competition where she not only placed first, but also won a prize of $1,000.

Bearer was also a founding member of the Equestrian Club. She had been riding ever since she was in second grade and was happy that she would be able to continue the sport in college. She started competing with the team during her sophomore year. Bearer also was awarded a first and second place ribbon at the team's first show. Last May, at nationals, Bearer joined Sinopoli when she placed first in her division and also won the $1,000 prize. Bearer had also already qualified to compete in the next national competition.

McCall also began riding as a child, but she had never competed until she joined the club during the spring of her sophomore year. She heard about the club through Sinopoli, who eventually convinced her to join. During that year, she competed in a tremendous number of shows in order to gain as many points as possible. Her goal was to be able to compete in the regional competition. Within that year, she had completed her goal and gained more than enough points to compete. This accomplishment was amazing because it took most riders more than a year to get to the level she was at. McCall made it all the way to the national competition where she placed 11th.

As a team, the 40 members of the club were all very close. Despite the size of the club, all the members knew each other very well and all got along great. Even though horseback riding was an individual sport, the women still had a strong team bond and sense of unity. They constantly supported each other, not only while riding, but in their lives as well.

The team had established some interesting rituals over the years. "Actually, we were very superstitious. Before every show we ate at Burger King, we all wore our animal print belts and our lucky matching underwear while competing," said McCall. The Equestrian Club encouraged and developed the abilities in students and promoted participation in all types of activities dealing with horses and competitive riding. the END
Senior Elizabeth Bearer focuses intently while competing at Zones. Bearer placed second which allowed her to advance to nationals. Photo courtesy of the Equestrian Team.

Members of the Equestrian team pose for a picture after competing at Zones. Photo courtesy of the Equestrian Team.

Senior Kate McCall, coach Sarah Irvine, and senior Maria Scoppol smile proudly at Zones. In order to qualify for Zones the women had to place in the top three at the regional competition. Photo courtesy of the Equestrian Club.
Students sign a petition supporting the proposed Liberty Bill, which calls for the Bill of Rights to be printed on the back of dollar bills. SGA helped Liberty Middle School students lobby on behalf of the bill in Washington, D.C. Photo by Kirstin Reid

Junior Ashley Morris organizes the voting table on the Commons for the Mr. and Ms. Madison contest. SGA hosted a panel of students who assisted in selecting the final candidates for the student body to vote on. Photo by Melissa Bates

Clearly visible in purple at football games, SGA portrays high degrees of school spirit. Although numerous meetings and discussions were a crucial part of their day, members also took time for recreational activities. Photo by Melissa Bates
SGA breathed new life into the campus community.

by Danielle Maupai

It was a year of firsts for the university’s Student Government Association. New issues were introduced, new programs implemented, and new approaches taken and never-before-faced situations handled successfully.

Members of the SGA Executive Council and their corresponding branches were especially busy this year working to promote and follow their personal philosophy of building community, both inside the university and with the surrounding Harrisonburg area.

President David Mills, a 22-year-old senior political science major, referred to this year’s plan as the “community package,” from which the SGAs focus was derived. One of the issues included was the idea of enabling students to use JAC cards at off-campus locations, thus extending student services into the Harrisonburg community. This emphasized that even off-campus, it still meant something to be a student.

The executive council also introduced the concept of a university lawyer and council for off-campus life and residence life to advise students and provide a new level of legal knowledge concerning off-campus living issues.

Another first aimed at improving student and community interaction was the creation of a Community Affairs Committee, which provided student liaisons to all different aspects of Harrisonburg life. This meant delegated SGA members were assigned to interact with the mayor, city council, the press, media and many others to establish relationships that benefited everyone’s ability to work together.

The “community package” meant a great deal for on-campus issues as well, spurring the start of several first-time landmarks.

Junior Brandon Durflinger, this year’s vice president of Administrative Affairs, was responsible for overseeing and appointing student liaisons to University Commissions and Committees (UCAC), as well as building and maintaining a close relationship with the school’s administration as their primary SGA contact.

This year Durflinger worked hard to establish a UCAC Council designed to be a formal forum for discussion about student interests in the various levels of administration here at the university and to promote a sustained and informed dialogue between students and the community. Its membership consisted of all SGA appointed student representatives to various committees as well as the vice presidents of Administrative Affairs and Student Affairs, the executive treasurer, president, leadership programs directors and this year’s pro-tempore of the Senate, senior Steven Davis.

Durflinger said of this first, “I hoped to continue to increase the involvement of student in all levels of administration here and I had great hopes that UCAC and especially the UCAC Council, would ensure the prosperity of this involvement.”

(continued on p. 129)
SGA members fill the Constitution Room in Taylor Hall every Tuesday night to review the proposed bills and vote on the allocation of student funds. "The dedication and depth of involvement of our numbers goes above and beyond what I ever expected of an organization," remarked freshman Jennifer Brockwell. Photo by Melissa Bates.

Showing Homecoming spirit, members of SGA accompany their float designed as a cake to portray the theme "Connect Remember Celebrate." SGA played a major role in coordinating the activities for the Homecoming Week. Photo by Melissa Bates.

SGA President senior Dave Mills addresses fellow members at their weekly Tuesday meeting. He encouraged student representatives to seek out student needs and find those who required assistance. Photo by Melissa Bates.
The executive treasurer was responsible for approving all SGA spending either directly or indirectly through budget approval. This year's treasurer, senior Chris Fortier, introduced a first for his position as well: on-line publishing of all financial expenditures. By making records of SGA spending and allocating accessibility to the entire university community through the SGA website, Fortier added a new level of accountability to the organization. In addition, he made himself available to give advice and council to all student organizations on the challenging task of managing budgets and funds.

As Vice President of student affairs, junior Ashley Morris was responsible for virtually every aspect of student life at the university. Morris also had to oversee all officers, budgets and project outlines for each class council and facilitate each council's two required events per semester, such as the movie event, “Austin Powers” on the Quad.

However, the “community package” was first and foremost for the students and Morris worked hard to better the student experience here by introducing more firsts for the SGA. To build tradition for the school, “Purple Out” was launched this year and the unifying success was literally visible as more than 600 purple t-shirts were donned by fans at the Homecoming game.

Morris also devoted her time to increasing and maintaining campus safety as a priority. This included issues such as pedestrian safety, sexual assault and working on connecting campus services to form systems that not only served students individually, but understood how other related services on campus worked.

The SGA had traditionally been composed of four official branches: the executive council, the student senate, the individual class councils, and UCAC. For the past four years, however, an almost unofficial fifth branch has been in existence. Students Educating and Leading Students (SEALS) and SGA concentrated a great deal of effort this past year working to make it an official branch. SEALS was a leadership training program for all first year SGA members in which they were educated not only about SGA itself, but the entire university — how it worked and who did what — basically how to be an effective leader. Junior Katie Palluch and sophomore Dianna Schwartz were the Leadership Program Directors.

According to Mills, “the idea behind SEALS was to both retain those students who want to be involved in SGA and also to give students the skills and knowledge to hopefully go out in the school community and be student leaders in another organizations.” The program followed the SGA philosophy that “leadership was a service.”

"Part of the purpose of our program was to fight the grand perception in the world that students don't know what's going on and shouldn't be taken seriously," Mills said. "But students needed to be heard, included and feel important and accountable for their actions. Our job as SGA was to prove to everyone what students can do when they stand up and try." The SGA was faced with such an opportunity early in the fall when the September 11th terrorist attacks jeopardized their senate elections, scheduled for that day. The students decided to stick with it and hold the elections. Although the turnout was understandably lower than expected, everything worked out for the best. Mills explained that they knew the immediate situation would need a strong student government to help the school community in dealing with whatever actions might follow.

The SGA certainly was an important force in aiding students not just through the first few days, but through the long-term ramifications. One of the few phone lines kept up and running on campus through the night and all the next day was in the SGA office and was available for students to make calls to ensure family and loved ones were safe. The SGA was also in continuous communication with administrators, running to students in dorms with news and incoming messages from their families and friends.

"People knew to look to us for help," said Mills, "and that was really gratifying."

In the weeks following the tragedy, SGA, with the help of students, campus organizations, faculty and staff, was able to collect nearly 25 to 30 boxes of relief supplies — ranging from socks to toiletries to non-perishable food items — along with nearly $300 in cash contributions, which were distributed among the Salvation Army, the Red Cross, and the United Way.

The attacks were a catalyst for an issue this year's SGA had already set out to promote: redefining how the school community defined “diversity” to include all groups on campus, not just race and gender diversity. SGA worked to become certified in Safezone training, which according to Mills, "taught a level of confidentiality, professionalism and responsibility, which was important when students felt they had diversity issues that endangered their safety.”

In striving toward developing and strengthening the university’s community, the SGA made this a “year of firsts” that set the standard for years to follow.
JUINER Nyla Khalil belts out the chorus during Sunset on the Quad. Photos by Lindsay Turner and Kirstin Reid.
Alumni, from the class of 2000, Dan Kassa prepares to drive the ball off the 10th tee at the Homecoming Alumni Golf Tournament. Many brothers of Delta Chi returned for Homecoming to see what had changed and to visit old friends. Photo by Beth Yakh

Battling with "foam fingers" Eric Eppley ('86) and his son Carter enjoy the festivities of Homecoming 2001. Many alumni brought their children to join in the Homecoming spirit. Photo by Kirstin Reid

Junior Brannon Goins makes a breakaway from the Delaware Blue Hens. Speed and agility were cornerstones of the Dukes offense. Photo by Forest Pavel
Brothers of Zeta Beta Tau made their traditional appearance at the game. For the past three years ZBT had the most ecclectically decorated fans in the front row of the student section. Photo by Melissa Bates

Airbrushing Duke Dog paws and other colorful designs on her face junior Riya Mehta shows school spirit on Commons Day. Photo by Melissa Bates

The energy from the band reflects in the brass instruments of the Marching Royal Dukes. The sold out game had over 15,000 spectators in the stands at Bridgeforth Stadium. Photo by Melissa Bates
Dr. and Mrs. Rose congratulate newly crowned Mr. and Ms. Madison on the football field. The winners were announced before the pre-game band performance. Photo by Melissa Bates

Mr. Madison: Noah Marlier
Major: Interdisciplinary Social Science
Organization: 1IN4, Student Ambassadors, CARE

"Being named Ms. Madison was an amazing experience. There was no greater feeling than having the people and place that gave me so much in the last four years say that I had given them something great as well. I was so thankful for this recognition and I was equally as honored to accept it on behalf of all the talented and dedicated people who have blessed me with their friendship and guidance over the last four years."

Ms. Madison: Kristen Lazenby
Major: Art History
Organization: Zeta Tau Alpha, Sophomore Class Council

"Receiving the honor of Mr. Madison was one of my proudest moments at JMU. Being able to represent the student body and the ideals of James Madison the man and James Madison the University was a huge honor. I will always love JMU - the people, the spirit, the energy, the education have all given me so much. I will always be a Duke and I will always live my life to represent the purple and gold to the best of my abilities."

Juniors Bethany Diehl and Emily Baker enjoy the Homecoming game from the sidelines. Many students sported gold and purple, from shirts, hair pieces and beads to handmade crowns and gloves. Photo by Rachel O'Donnell

Members of the drumline pumped up the crowd during a crucial play for the Dukes. Despite the football team's loss, the marching band continued to promote spirit for the Dukes. Photo by Kirstin Reid
The Duke Dog rides triumphantly to the start of the Homecoming Parade, atop junior Mike Navarette's yellow jeep. The winner of the car decorating contest won a purple zone parking pass for next semester. Approximately fifteen cars entered the contest. Photo by Beth Yalch

During the Sunset on the Quad Costume contest, junior Rachel Dunn kisses a costumed senior Mike Watson. Halloween celebrations coincided with Sunset on the Quad. Watson won the prize for "Best Costume" wearing a real pumpkin on his head. Photo by Kirstin Reid

Red-shirted senior Derick Pack takes down a Delaware receiver during the Homecoming game. Though the Dukes were defeated, the athletes battled with determination. Seniors, such as Pack, played with an abandon unparalleled, each tackle a feat of pure aggression. Photo by Forest Pavel

Checking out what Commons Day has to offer, a faculty member's son stands a midst a crowd of excited students. Faculty and staff also took part in the festivities and brought their families. Photo by Melissa Bates
Each year the university showcases up and coming bands as well as old favorites in an effort to bring popular culture to the campus community.
BLUES traveler

...of a revolution

BETTER than EZRA

Main photo by Forest Pavel. Photos by the Breeze, Allison Miracco and Forest Pavel.
Sauce and another student favorite, the Pat McGee Band, the summer festivals.

The darkened stage was dimly lit from underneath as a familiar tune was belted out. A solo performance of the “Star Spangled Banner” opened the night, played to the funky tune of the famous harmonica player. Waves of patriotism filtered through the crowd as lead vocalist John Popper and the rest of the members of Blues Traveler hit the stage for anticipated fans in a packed Wilson Hall theater.

Known for their unique jam sessions in the middle of extended versions of songs during their shows, Blues Traveler entertained the energetic crowd with a mix of old favorites such as “Run-Around” and also new tunes from their newest album, Bridge.

Coming off their summer tour with G Love and the Special Sauce and another student favorite, the Pat McGee Band, the University Program Board snagged the popular funk/blues band up for a rock-filled night on October 3, 2001. The band enjoyed playing to a smaller crowd after many recent performances at summer festivals. “Sometimes, it was cool to play to your own crowd, where it was just a Blues Traveler show because it was just your fans there,” said bassist Tad Kinchla.

From their meager beginnings in 1983 as simply the “Blues Band,” the famous musical talents of the members of Blues Traveler now donned 10 commercial albums and an extremely dedicated fan base, especially among college students. “It was about time that kind of music came to this campus,” said junior Mikael Glago.

After their initial album release in 1990, the band began a journey through the music industry that produced success in every effort. After a second release and a summit in New York in 1992, Popper stepped up to lead the group in forming the H.O.R.D.E. (Horizons of Rock Developing Everywhere) tour that spawned new attitudes and opportunities for many other upcoming bands. Rough times set in soon after as Popper suffered critical injuries after a serious car accident. Countering the opposition, the band continued its tour and came back to release to their first chart-topping CD, “Save His Soul” in 1993.

Riding high on musical success for the next few years, the band faced their toughest challenges in 1999 after Popper underwent angioplasty surgery and then-bassist Bobby Sheehan was found dead in his residence in New Orleans. Overcoming difficult obstacles, the band again decided to continue to play adding two new members to the lineup.

In 2000, Blues Traveler welcomed new bassist Kinchla and the new sounds of keyboardist Ben Wilson. The two newcomers found the transition into the band relatively easy since they “tended to get along with everyone,” according to Kinchla. “Ben and I had played with a lot of different bands; every band you played with had a different language of communication. These guys had their own language and it was different and so we had to learn and kind of adopt that,” he said.

Bassist Tad Kinchla smiles at the crowd of cheering fans as he plays a song from their recently released album, Bridge. The concert at the university was one of only three that Blues Traveler performed in the month of October. Photo courtesy of The Breeze

**John Popper lead singer of Blues Traveler, enchants the audience with his lyrical melodies and amazing harmonica skills. The band included the Star-Spangled Banner as part of their set in honor of America. Photo by Melissa Bates**
by Sally Duff

As Better than Ezra fans were filing into Wilson Auditorium on November 11, 2001, students with hot pink t-shirts that read “I love BTE” were seen scurrying around the auditorium to make sure everything was running smoothly before the band opened for the energetic group of concert-goers. Thirty students had been working all semester in their Music Industry class, MUI 422, to set up the concert and to bring Better than Ezra to Wilson Hall.

“The ad committee published Breeze ads, sat on the Commons, printed the pink BTE shirts and even paraded around campus in a truck with a loud speaker just to promote the show and sell as many tickets as possible,” said senior Sarah Pratt, a music industry student. Boosting over 750 ticket sales, the class saw all the hard work involved as an eventual success.

Better than Ezra opened up with their older favorite “Good,” as the crowd excitedly sang along. Promoting their new album, Close, the band also played some of their newer songs that were already on the airwaves such as “Extraordinary,” which the crowd also knew. Junior Steve Ratliff said, “I really liked the concert, it was one of the best that I had seen on campus.”

“It was really nice to see everything come together that we had planned in class. It took 10 weeks to put together and it was great to see the final product up on stage. It couldn’t have run smoother,” said senior Jody Abbott, who also served as the class’ director of media relations.

Encoring with some old favorites, Better Than Ezra proved to be a crowd pleaser, entertaining the students with not only their music, but their sense of humor as well. Senior Karen Jensen added, “I had heard they were good performers, but the band was even better live.” the END

by Elizabeth Parsons

After a four-night jaunt playing for various universities and clubs, the five members of O.A.R. (....of a revolution) brought an abundant amount of energy to the stage of Wilson Hall to a sold-out crowd on November 4, 2001. The anticipated crowd of students and visitors from around the state eagerly waited for the band’s opening fun-loving trademark grooves.

Sponsored by the University Program Board, O.A.R. was the second blowout concert the university hosted during the fall semester. After an opening by tour mates Llama, the band began the night with some older tunes from their first album, The Wander. Interacting onstage with one another, the band also seemed to be intensely in tune to the audience as well. “Please take the positive energy feeling home and share it with someone else,” said lead vocalist Marc Roberge.

The band branched out after playing some of their favorites including “Delicate Few” and “A Crazy Game of Poker” to include some cover songs as well in their lineup. O.A.R. rocked the night away while revisiting such songs as Simon and Garfunkel’s “Feeling Groovy” and a short rendition of Bob Marley’s “Stir it Up.” The variety in song selections showed the band’s diverse influences, from funk to reggae, ska and rock.

The young band, hailing from Ohio State University, yielded a strong following of mainly college students. “When we made the first two albums, we made them for our friends. We had no idea people would still be supporting us the way they were,” said Roberge during an interview with a critic. They struggled with hectic tour schedules at various universities and other venues while also trying to maintain full-time class schedules.

After five years of playing together, three albums and a dedicated following, O.A.R. was coming into their own as they were coming closer and closer to making it big in the music industry. Their most recent album, Risen, was recorded with John Alagia who had produced other albums for such bands as the Dave Matthews Band and Vertical Horizon. The relaxed, fun-loving attitudes of the members and the music they created together still remained constant throughout the years. “We were having so much fun playing. It was a really enjoyable, fun thing...” said bassist Benj Gersham. the END
The day would be forever etched in our memories. When we looked back at history, we would remember where we were and what we were doing; the exact moment we heard the news. Just like our grandparents and the Great Depression, just like our parents and the assassination of John F. Kennedy, our generation would always remember the tragic events that shocked the nation on September 11, 2001. (continued on p. 142)
September 11, 2001

Images of the terrorist attacks on the World Trade Center in New York City, the Pentagon in Washington, D.C. and the plane crash in Pennsylvania would not soon leave our minds nor our hearts. As a nation, we had never witnessed any attack on our native soil that was more devastating or cowardly. As the rest of the world united together in disbelief and sorrow, so too did the university community.

Many students were in class, oblivious to the news that shocked the very foundation of our country. Others were on campus, studying for tests or visiting with friends. Slowly, faces began to turn from joyous to anguished and painful. "I just felt like my whole body was numb. Just by walking around campus, you could tell who had heard about it and who hadn't," said senior Rob Rixmann.

For many, there was an initial feeling of hopelessness that accompanied the grief that had begun to set in. For two students, however, the first instinct was to gather and unite students to provide an outlet for support. Rixmann along with friend, senior Jeff Nicolson, quickly organized a vigil for the same night, feeling a sense of urgency for the event. "People needed a comfort session that night," said Nicholson.

The small idea turned out to be a massive event as over 2,000 students gathered on the Commons to pray for the victims of the terrorist attacks, to grieve and to express their emotions. "We hadn't really had time to think about revenge since it was immediately following. At that point, we were completely united in our sorrow," added Rixmann.

The next day, the university remained open on a decision made by President Linwood Rose. The administration urged the need for professors to continue with classes as scheduled. "It was felt that in these difficult times, students needed to remain engaged and have a sense of stability," said Rose. The entire university community did not share this sentiment however. Many were infuriated at the fact that a day of remembrance was not commemorated for victims and their families.

Even though classes weren't cancelled, other university officials decided to postpone all athletic events for the weekend following the tragic events. Both home and away intercollegiate competitions were suspended until scheduling could be resumed. Athletic Director Jeff Bourne said, "Out of respect for those touched by this tragedy and as a part of our national mourning, we felt it was essential that the weekend athletic events be called off."

An overwhelming number of students were looking to cope with the situation in personal ways. Open to students, faculty and staff, The Counseling and Student Development Center extended its hours and many discussion groups were held on campus by religious and other community-based organizations. Additionally, a group of graduate students formed new a organization called Making a Difference to be another support resource for the entire university community.

Other students decided to take action to deal with their emotions by organizing many different outlets for disaster relief. Immediately, students flocked to Rockingham Memorial Hospital to donate blood. An overwhelming amount of donors answered the call for help and according to RMH officials, booked appointments well into the following week. Campus organizations collaborated efforts with the Harrisonburg chapter of the Red Cross to include additional blood drives including locations at the Convocation Center and Godwin Hall. (continued on p. 144)
Just beyond the Empire State Building, plumes of smoke pour out of the Twin Towers. The towers were both struck by hijacked planes causing their eventual collapse. Photo courtesy of Associated Press

Lit by thousands of candles, the Commons shines with hope and strength from students who have come together in peace to mourn the nation's loss. What started as a small idea, grew to encompass many students' attendance when word spread that prayers would be shared by a few. Photo by Terrence Nowlin

Seniors Valerie Poliakoff, Elizabeth Parker and Leslie Rizzo help light each others candles in remembrance for those suffering from the September 11 attacks. At the candlelight vigil, students from all across campus gathered to share words of encouragement and express personal feelings about the tragedy. Photo by Melissa Bates

Demonstrating patriotism, students hung American flags from their cars, apartment balconies and dorm windows. Caught by the live coverage on TV, students stand entranced while listening to the latest news. Photos by Terrence Nowlin and Beth Yalch
Below photos: A benefit concert to raise funds for disaster victims featured the bands: Small Town Workers, Ki:Theory, Earth To Andy and Everything. Photos by Kirstin Reid and Melissa Bates.

Silence falls across the crowd of students and faculty gathered on the Quad for a formal moment of silence service. Classes were cancelled between 11 - 12 for all to attend. Photo by Kirstin Reid.

Construction workers at the upcoming alumni center proudly fly their American flag. Efforts were made to combine university and community resources in aiding the relief endeavor. Photo by Rachel O'Donnell.

Jeremy Rifkin, author of 15 books on economical forces, holds the attention of an overfilled Grafton-Stovall Theatre while discussing his opinion of the future on American society, post September 11. Photo by Melissa Bates.

Flickering light illuminates each sorrow stricken face gathered at the candlelight vigil. The vigil offered students a chance to speak and reflect on the tragedy. Photo by Terrence Now.
September 11, 2001

(continued from p. 142) Additionally, the Student Government Association joined with Facilities Management and the Human Resources Department to sponsor drop-off centers around campus for supplies that would assist victims of the terrorist attacks and their families. Money, blankets, food and medical supplies were among the most needed items collected.

Another way students found to reach out and help with the situation was to bring talent to the stage to raise money for the relief efforts. A cappella groups on campus contributed as well as a WXJM-sponsored concert, "COOL AID!" that included six bands showcased in the PC Ballroom. The University Program Board also sponsored the "All Together One" concert that featured Everything, Earth to Andy, Ki: Theory and Small Town Workers.

The benefit concert was an effort to raise money for the American Red Cross Disaster Relief fund. All together, the benefit raised $1,000 for the cause. Each of the bands had a special reason for wanting to play the show considering their individual experiences with the tragedies of September 11. "We always used to wave goodbye to the twin towers as we left the city," said ETA's guitarist Tony Lopaciński. "New York was very dear to us...it would be very difficult to go back there. We were doing everything we could to help out the cause."

As time went on and the initial reactions were fading away, signs of patriotism were seen throughout campus and the Harrisonburg community in support for the strength of our nation during its darkest hours. American flags were displayed all around outside of apartment buildings and dorm windows while red, white and blue ribbons were donned on clothing and backpacks. The Student Duke Club even formed a human American flag in the Bridgeforth Stadium on Saturday, September 22 during a football game.

Other students, while not lacking in terms of patriotism, were openly opposed to the efforts of military retaliation. Peace rallies were held across campus and organizations such as Amnesty International contested issues such as human rights. "What happened was an international event and I didn't think the U.S. should have taken it all into its own hands," said senior Alex Norbom, president of Amnesty International.

Other students protested the war against the Taliban forces in Afghanistan by demonstrating in Washington, D.C. on September 30. They joined thousands of other protestors from all over the nation at rallies and marches that supported anti-war ideas sponsored by the Anti-Capitalist Convergence (ACC) and the International Action Center.

No matter what attitude students chose to have about the terrible events of September 11, that day, all its memories and the encompassing after-effects would always be a reminder of how fragile our lives were and what our freedom really meant. In all efforts, including speak-outs, vigils, relief efforts and protests, most students could agree with Nicholson. "We did what we felt we could, but we would always wish we had done more."

"I hoped that when I was telling stories to my grandchildren that the months, weeks and years following the events, we would look back and be able to say we did the right thing," added Rixmann, the END.
A new women’s varsity team strove to carve a niche for themselves.

by Fiona Wass

In November of last year, Katie Flynn was named the first head coach of the varsity softball program. Within the same month, Flynn started to organize the program and began looking for well-rounded players. Flynn recruited eight players for the team, while the rest of the team consisted of freshmen that walked on and upperclassmen who tried out from the club team. "I wanted to build a program from its foundation and it was just an opportunity I could not pass up," said Flynn. She had seven years of experience with the varsity Softball program. Within the same month, Flynn started to draw the line between being a last year player and just representing my school was such a great experience for me. "Every time we played a game, the softball program was started."

The first-year team was composed of 13 freshmen, six sophomores and one junior, Leah Evert. She always wanted to play college softball right out of high school, but she decided that academics was a more important reason to attend a school than a sport. "I knew this would be a starting program within the years I would be attending, so I decided to come here," she said. Evert remained active by playing for the softball club team. Then last year, the softball program was started.

"When the opportunity arose to play Division I for our school, I wanted to try out. I was ready for the larger commitment and it was something I had always wanted to do. I think I would have regretted it if I had not taken the opportunity to play a sport for my college," commented Evert. "Meeting other athletes and just representing my school was such a great experience that I looked forward to taking part of. Playing a sport you loved at a high level and having fans come cheer for you is one of the best feelings I have ever experienced."

The first group of freshmen to sign with the team was pitcher-outfielder Leah Conley, pitcher-first baseman Nikki Dunn, catcher-shortstop-outfielder Jesse Gump, shortstop Katie Jaworski, catcher Ashlee Schenk, and catcher Kasey Swanstrom. All the players were excited to be playing for a team that was getting a fresh start. Flynn chose these players because of their versatility. Schenk and Swanstrom played both catcher and field position. Flynn also considered Gump to be one of the most well-rounded and talented players in the group because of her amazing arm and her ability to play almost anywhere on the field.

Conley was a softball stand-out at her high school in Pennsylvania and she was also a member of the Amateur Softball Association 18-and-under national championship team. She was a three-time all-area selection by the Philadelphia Inquirer and was also named the player of the year for two counties in 1998.

Dunn was a three-time team Most Valuable Player and a two-time first-team all-district choice at her high school in Sandston, Virginia. She held a 14-6 record in the 2000 season, with 195 strikeouts and a .300 batting average. She was a member of three regional play-offs in four years.

Gump played for Hempfield Area High School, where she was an all-selection and all-county performer for two seasons. She was a member of the team when they won the state championship in 1999. She hit .320 for a 23-3 team in 1998, .380 for a 20-5 team in 1999, and .290 for a 24-4 team in 2000.

Jaworski, Schenk, and Swanstrom all received various achievement awards for their performances on their high school team. Jaworski was an all-section choice by the Pittsburgh Post-Gazette. Schenk played for Brentwood Academy and was a two-time all-region and all-mid state selection and Swanstrom, who played for Potomac Falls High School, was named the teams Most Valuable Player and first-team all-district in 2000.

The team was widely accepted by other athletes and the athletic department. The girls practiced every day in the fall and spring. During the off-season they spent three days a week in the weight room and three days a week in the batting cages. Despite the fact that they were a new team, they became very closely knit. They had team dinners at least once a week and, just like on any other team, the younger girls looked up to the older ones. "We really were more than a team, we ate together, hung out together and there was never a time you wouldn’t see our team laughing," said Evert.

Even though the team had yet to play in regular season games, everyone had high expectations. Coach Flynn believed the first season would be used to set standards for the future. "We had this amazing opportunity to make a huge statement. There was a lot riding on this first season, I expected us to do well. We had so much talent, I truly believed that we would come together and have a very successful first season," said Evert. As a team they wanted to use this year to establish themselves both on and off the field. They expected to win more games than they lost. More importantly, they wanted to create a work ethic that would continue on when new athletes joined the softball program.

The team played 10 preseason games against various teams just to get an idea of what it was going to be like. In their first tournament, they played Longwood College. "It was a close game from the start, and it ended up going into extra inning. This particular game gave our team confidence that we could compete with quality teams," said sophomore Sarah Zook.

Another key game in the pre-season was the game against the University of Virginia. "We were nervous and excited all at one time. We definitely made our mistakes, but we really wanted to beat a school that had such a good reputation in softball so we really came together and worked extremely hard," said Cox. the END
Freshman Leah Conley refines her pitching skills in Godwin's gym with their catcher. The team worked diligently throughout the long winter months in order to prepare for a winning season. Photo by Beth Yalch

The women's varsity softball team gathers for a team picture under their new sign. Photo courtesy of Katie Flynn.

Sophomore Jen Cox helps spot sophomore Catherine Gilliam during preseason training. With the beginning of softball as a varsity sport, the team worked hard in preparation for their spring season. Photo by Lindsay Turner.
She has a Dream

The wife of a “King” continued his legacy.

by Andrea Flanary

With a name befitting for a “King,” a queen of sorts graced the stage of Wilson Hall on October 17. Coretta Scott King, widow of slain civil rights leader Reverend Dr. Martin Luther King, Jr., spoke about the legacy that her husband left to the world and her hope for the future.

“This was a topic very close to my heart,” King began. “Martin’s legacy was manifested in many concrete forms. She explained that there were African-Americans together with whites in the same restaurants, schools and the United States Congress because of his contribution. The increase of non-violent protest demonstrations was part of his doing. The non-violent movement led by Dr. King inspired civil rights campaigns. “His legacy was visible throughout society and around the world,” she said.

King said that according to her husband, “to be great was to serve.” Dr. King became just that, an example of service. “He walked the walk, he didn’t just talk the talk. He lived it,” said King. She also stressed the importance of reading books written by her husband. Stanford University published his papers, the King Papers Project. A topic included in his writings was racial integration, which was a core principle of his; all people of all races, colors and religions could live together in peace.

“The most precious part was the hope and inspiration that he inspired in people,” King said. “I was always very humbled and felt grateful because for those of us that knew him, because we knew that his death was not in vain; it was a redemptive death.”

King then expressed her hope and vision for the world today, in light of the terrorist attacks. “Don’t let the tragedy of Sept. 11th cause you to act in violence,” she said. “You can’t answer this violence with the shedding of more innocent blood.” While the audience responded in eruptive applause, she continued with a quote from her husband, “We have not yet learned the simple act of living together as brothers.”

King, born and raised in Marion, AL, met her husband while in Boston where she was studying concert singing at Boston’s New England Conservatory of Music and he was studying for his doctorate in theology at Boston University. Together they had four children and lived their lives devoted to social justice and peace.

King carried her message of nonviolence around the world since her husband’s assassination in 1968. She had spoken on behalf of topics such as racial and economic justice, educational opportunities, religious freedom, health care, women’s and children’s rights and nuclear disarmament.

The event was sponsored by the Center for Multicultural International Student Services, University Program Board, Black Student Alliance and the National Association for the Advancement of Colored People. The night also included a remarkable rendition of the National Anthem sung by senior Wendy Fox, a musical selection by the Contemporary Gospel Singers and a dance performance by the Anointed and Appointed Dancers.

Senior Tarra Holman, director of Issues and Cultural Awareness for UPB, contributed a great deal to putting the program together and had the honor to officially introduce King. Holman and others had the privilege to interact with King at the reception. “Many people shared their personal experiences with her about their interaction with Dr. King or when they were kids and how that had changed their life,” she said. “To see her face light up when she could see that they had such an impact on people’s lives was chilling.”

Mark Warner, vice president of Student Affairs, officially welcomed King to the event. “We got to hear about someone who left a legacy from a person who had made her own legacy,” said Warner. “Thank you, King, for your insight and your experience…Your work will be etched in the tablets of history.”

King closed the night with words of inspiration and a vision of her own. “Let us dare to dream of a peace that humanity had never known,” she said. “Let us go forward into the twenty-first century with hopes of creating a just, loving and unified world.” the END
The Contemporary Gospel Singers perform numerous songs to commemorate King's special visit to the university. King's speech was viewed live from satellite locations in Grafton Stovall and ISAT.

Photo by Forest Pavel

Coretta Scott King speaks about the "Legacy of Martin Luther King, Jr." to students and guests in Wilson Hall. For over 30 years, King had devoted her energy to developing programs for nonviolent social change. Photo by Melissa Bates

Performing an interpretive dance for King in the spirit of Dr. Martin Luther King Jr.'s life, the Black Student Alliance displays synchronized movements along with personal emotions. Photo by Forest Pavel
Spring break usually involved students taking the chance to unwind, having little responsibility and pampering themselves. Some students decided to take the chance to help out others, which had caused the growing popularity of alternative spring breaks. These breaks are often associated with Habitat for Humanity, allowing students to travel across the United States or foreign cities, and work on houses for those with financial difficulties.

Senior Dorothy Kim spent the past two spring breaks with Habitat for Humanity, with her most recent trip taking her to Germantown, Pennsylvania. “I wanted to help out people in places where there was poverty, and I went the year before and just had a good experience working with people and making a difference in that community,” said Kim.

The homes in the area where Kim and her friends worked needed a great amount of remodeling. “It was pretty run-down. We went into the houses and redid the walls and the upstairs and tried to reconstruct,” she said.

Before her first alternative spring break experience, Kim had never worked in a construction situation. “We divided into groups and each had a construction worker who taught us the right way of doing things. Then they would check up on us to make sure we didn’t mess up,” said Kim.

Sometimes, however, inexperience reared its ugly head. “I messed up once,” remembered Kim. “We were cutting board to put on the ground and it was really hard cutting because you had to cut holes for all the pipes, and we cut all this wood backwards and had to redo it all. But they had enough materials that it was not a big deal.”

Going on a Habitat trip also meant giving up anything close to a four-star lodging situation. “We stayed in a church,” said Kim. “We had two rooms, one for girls and one for guys. They took us to a gym to take showers. But it was close-by and it was big so it wasn’t an inconvenience.”

“It actually snowed on our spring break so we played outside and had a snowball fight,” said Kim. The location of the town still had some perks. “It was kind of near Philadelphia, so one day we got to go into the city and go to museums.”

For anyone pondering the possibility of doing an alternative spring break, Kim offered the following encouragement. “It was a really worthwhile experience because you were really helping the community and people who really needed housing. Sometimes, you got to see the people who were going to live in the house and work with them. You got to see that you were affecting someone’s life.” 

The END
A group of friends, the need for relaxation and a week to spend in Jamaica led to some students having the time of their lives. Seniors Josie Stanley and Vinnie Lupinacci got a spring break package to Negril, Jamaica with a group of 16 people. Their trip proved to be typical with beachfront hotels, swim-up bars, and contests galore.

"Some guys entered as many contests as they could. It was actually pretty funny to see what people would do on stage," remembered Stanley. Stanley summed up Jamaica as "Warm water, nice people, Shaggy and jerk chicken. Every morning we would wake up to a song by Shaggy, playing somewhere outside," said Stanley. "Or we went hiking with a tour guide to see waterfalls."

The beauty of the country may have made up for what amenities it was lacking. "The hotel was kind of sketchy," said Stanley. "The ceiling was leaky, a window was broken, and there were no phones." But the hotel was not the only shady part of the trip. "The bus ride from the airport to Negril was the scariest thing ever," said Stanley. "Our bus driver went so fast, on any side of the road and there were no stop signs."

Lupinacci described the locals as more aggressive than friendly. "You had to watch out for being ripped off. They tried to buy the shirt off your back."

Lupinacci also took the opportunity to be in a crazy spring break locale to enter a hard-body contest. "I stripped down to my undergarments and danced. I was not the best body by any means, but I got second place and won a bottle of rum."

The amount of things to do was overwhelming, but they were guaranteed there was never a dull moment. "We went cliff diving a lot at the Pickled Parrot. The cliffs were about 40-70 feet high," said Stanley. "Or we went hiking with a tour guide to see waterfalls."

Jamaica offered more as a spring break location than a good time on the beach. The natural beauty and unique people made for a break not to be forgotten. theEND
by Kerri Shannon

While some students prepared for spring break by reading up on the beach and bar scenes at their party destination of choice, senior Adam Edwards was going to Internet sites to find the best tourist places to visit when he got to Italy. Edwards used his week off of class to catch up with friends who were studying abroad in Florence, as well as take in some of the history and culture Italy had to offer.

“We went to the Uffizi in Florence. It was a famous art museum that basically had all the well-known artists you would want to see in one place like Raphael, Michelangelo — it was really cool,” said Edwards.

Another impressive attraction was the Vatican in Rome. “That was probably my favorite part. It was so enormous and it made you feel so small.” Also, a memorable sight was the ornate architecture of Duomo and the Baptistry. “It had these incredible bronze doors that were 12-14 feet high and were covered with intricate artwork. It was really awesome to see.”

Despite the amazing works of art, Edwards was able to view, some parts of the trip took some getting used to. “The traffic over there was crazy and people were in such a hurry. If I would try to drive a car, I would die. The streets were so narrow it showed when everything was built they didn’t expect life to modernize to what it was now.”

Another problem encountered was the language barrier. “I didn’t know much Italian, so I tried to talk to people, but they would just be like, ‘forget it and speak English.’”

As Edwards reviewed the pictures of his trip, the love he gained for the country was evident. “God, I miss Italy. I can’t wait to go back.” the END
We wouldn't spend a lot on going somewhere far away, and we didn't like to drive in the rain or the dark, so we gave her some Tylenol PM and headed on down the road.

One of our friends freaked out easily, but we still wanted to go somewhere warm and fun," said Schick. The drive was a long eight hours to Jacksonville, Florida. "Two of us took turns driving. One of our friends freaked out easily and didn't like to drive in the rain or the dark, so we gave her some Tylenol PM and headed on down the road."

The long ride put a dent in their budget, as snacking was too addictive. "We bought all this food before we went so that we wouldn't spend a lot on going out to eat," said Scuderi. "But then we ended up eating it all on the way down."

Once in Florida, the trip offered everything from education to humiliation. "We went down to St. Augustine, the first town in the country. There were little quaint shops and restaurants. Kind of like old-town Georgetown with palm trees," said Schick. From Jacksonville, the three friends ventured to Orlando, where they went to the Universal theme park Islands of Adventure. They also decided to go to an XFL game. "It was the worst experience," said Schick. "We drove into the ghettos of Orlando and were terrified. Then we got our tickets from a scalper and turned out once we got in they weren't real."

At night, Pleasure Island was the place to be. "Pleasure Island was actually very cool," remembers Schick. "There was a country-Western bar, a beach club with a live band, some dance clubs."

And like all classic road trips, there was the one night when things did not go nearly as planned. "We wanted to go to this specific club, called Mannequins, which was rated the number one dance club in the country or something. We waited in line and when we finally got to the bouncer, someone we were with got denied. So the bouncer took us all from the park, he even walked us all the way through the gate. It was horrible. I had never been more embarrassed in my life."

But the girls still made the best of their surroundings. "The last two days we just went to the pool and laid out. It was so hot, we all got fried the last day," said Schick. Financially, Schick considered the trip to be a success. "I only spent about $350 the whole week. It was definitely worth it just to have a break and relax."
Some will miss the sound of the bells ringing from Wilson and the sunsets during fall in the Valley. Others will miss the warm days on the Quad and lunch dates at D-hall. Others will miss their walks to class and getting lost in the stacks of the library. Some may miss the crowded bus rides from campus to ISAT and hanging out on the Commons. Others will miss their apartments and the taste of complete independence. Some will miss the dorm life and always having someone to talk to. Others will miss an exceptional professor and the class that they will never forget.

Some will become teachers and psychologists. Some will start their own business or take a year off. Others will design their new home or write for major publications. Some will go back to school or move far away. Others will marry and become parents and live for their spouse and children. Some will become actors, dancers or musicians and grace the stage of Broadway. Whatever they miss, whatever they do and wherever they go, all graduates have one thing in common: they are all alumni, they will forever be Dukes.

With the creation of the Alumni Center, graduates would have a 'permanent home' of sorts to come back to. At Homecoming, Patrick Julius (99), alumni association president, joined Steve and Dee Dee Leoolou (78) in “breaking ground” at the future site of the Leoolou Alumni Center. The Leoolou Center was the school's first $1 million alumni donors. The 19,000 square-foot facility would provide public spaces for alumni gatherings and office space for the alumni staff and would be connected to the university's Conference Center.

The ‘Pave the Way’ program was designed to allow several opportunities to support the Leoolou Center. Inside there was a prominent wall that displayed names of major benefactors. As a member in the Millennium Society, it was publicly acknowledged that donors of $1,000 were part of the Leoolou Alumni Center’s closest circle of friends.

Another chance to help ‘Pave the Way’ was to purchase a stone under the Paving Stone opportunity. The stone was engraved with the name of an individual or organization and a brief message. These 1 ’ X 1’ stones cost $500 each and contained four lines of text with 16 spaces per line and were placed in the center's upper terrace where large alumni events would be held.

The third opportunity allowed alumni to purchase a brick for $100. These engraved bricks were to pave the entranceway to the Leoolou Alumni Center. Space was available for name and class year. The opportunity to purchase a brick was also a part of the Class of 2000 Senior Class Challenge. All alumni could purchase a brick for the new alumni center, however, the Class of 2000 held the distinction of having its own walkway totally dedicated to their class.

According to Justin Thompson of the Department of Alumni relations, the center was scheduled to open in early April. The chance to support the alumni center produced an impressive response. Jeff Gilligan from the Madison Fund said that they received 86 responses to the Millennium Society and 77 responses for a paved stone. The brick option was the most popular. There were 1,246 bricks that went to the general public and 550 for the Class of 2000.

‘Pave the Way’ proceeds were used to first furnish the public spaces of the Alumni Center in an appropriate manner. Any money left from the donations would go into the University endowment earmarked alumni programs, which helped undergraduate chapter activities and other special events.

While most alumni missed their college years, the Leoolou Center offered a way for them to stay connected to the school for years to come. The names on the bricks and walls may have faded, but the memories were etched forever. theEND
Under construction, the Leeou Alumni Center and College Center glisten in the mid-day sun. The state of the art facility kept students impatient as they witnessed day-to-day construction. Photo by Terrence Nowlin

The rear site of the Alumni Center shows a balcony and modern use of glass and stone. This was the view of the construction as seen from the field on the ISAT end of campus. Photo by Terrence Nowlin

A look into the window of the unfinished Leeou Alumni Center shows the progress of ongoing construction. The public had the opportunity to purchase personalized bricks for the facility’s foundation. Photo by Terrence Nowlin

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The rear site of the Alumni Center shows a balcony and modern use of glass and stone. This was the view of the construction as seen from the field on the ISAT end of campus. Photo by Terrence Nowlin

A look into the window of the unfinished Leeou Alumni Center shows the progress of ongoing construction. The public had the opportunity to purchase personalized bricks for the facility’s foundation. Photo by Terrence Nowlin
Serving to Save
How the Harrisonburg Rescue Squad takes care of the 'Burg

by Kerr Shannon

Handling everything from routine medical calls to car accidents to fires, the Harrisonburg Rescue Squad was started in 1949 and was a strictly volunteer organization. One of the oldest squads in the state that still relied on all strictly volunteer membership, last year the squad ran over 4,700 calls, a high call volume compared to most organizations. The squad consisted of about 50-60 active members, with almost 80 percent comprised of students. The squad offered different levels of membership to work with students who may not have as much time to commit as others.

However, the squad did not boast as many members as it would have liked. "We needed more, we were hurting. There were a lot of people who pulled extra shifts. There was a lot of members who were leaving in May. We kept a staff 365 days a year, 24 hours a day. We had trouble staffing sometimes on holidays like Christmas. We were not going to assign anyone, they volunteered for those shifts," said senior Jackson Baynard, public relations officer for the squad.

To join the rescue squad, requirements included CPR certification, a valid driver's license and two shifts of observation with the squad. The squad covered other necessary training. Within one year of membership, members had to get EMT (Emergency Medical Technician) certification. "A lot of people who took the class wouldn't become members here, they just didn't feel like they had the time. We always got a couple members out of it, which was good," said Baynard.

"In my sophomore year I figured this was what I wanted to do for a career. This rescue squad was probably one of the best in the state, as far as its members and handling calls. It was a bunch of college people and like a fraternity or sorority, it was just a bunch of friends hanging out whether we were on or off duty," said junior Mike Sullivan.

Although students were glad to be members, balancing school and volunteer work was not an easy undertaking. "I thought the hardest thing was when you had a high ranking on the squad, when second and third calls went out during the day you had that moral obligation that you should go down to the station and run the call, but you should also go to class, so it was a tough call," said Sullivan.

"It was very hard. A lot of us were on a delayed plan and would be graduating in five or six years. It was worth it, it was fun. I didn't want to do anything else," added Baynard.

In some ways, the squad benefitted school work instead of getting in the way. "Nursing had been a lot easier because of my experience down here. But it was still hard to balance. I definitely didn't spend as much time studying because I was down here, but I learned a lot from being here," said senior Katie Rodman. (continued on p. 158)
Rushing from the Harrisonburg Rescue Squad ambulance, junior Kevin McElroy carries the necessary equipment for a life threatening situation. McElroy had been a volunteer for almost two years. Photo by Melissa Bates

An ambulance sits in front of the Harrisonburg Rescue Squad headquarters waiting for the next call. The squad, which was made up of mostly students had to be on their toes 24 hours a day. Photo by Terence Nowlin
Serving to Save

(continued from p. 156) Senior Lisa Janz agreed that the squad was a great way to help out for those who had a desire to enter the medical field. "I learned a lot and it made me realize what areas I was really interested in. It was a wonderful way to gain practical experience and figure out if you really liked what you were doing."

The squad did not just involve students as volunteers, but students represented a great deal of the calls that the squad received. "We ran a number of calls that were for students, such as people who were intoxicated. Those were difficult because you might have known the people, but you had to keep patient confidentiality," said Sullivan.

The members took their job seriously and many were working toward advancing their levels of medical training. "We had put more people through the advanced training now than ever before. It was probably easier for students to go through the classes because we were already in the studying mindset," said Baynard.

What the Harrisonburg community might have lacked slightly in membership, they made up for in support. "The relationship with the community was great. I found it even a little more supportive now, after September 11th, than beforehand. Before, no one really noticed us, but now there was more of an appreciation," said Baynard. "Some area restaurants gave us discounts on food while we were on duty because they knew we had to eat and run. A lot of places were really helpful."

The help was appreciated by the members who assisted on a variety of calls and every member had a call or two that stuck in their head. "I went to an accident one time on the interstate and no people were hurt, but there was a dog hurt. The woman was more worried about her dog than anything else, so I took both dogs in the back of the ambulance and took them to the vet," said Baynard.

On a more serious note, Janz remembered the first time she saw someone lose their life. "It was tough, but the squad had a great counseling program that if you needed any help dealing with anything there was always someone to talk to. I remembered after my shift, my crew leader called me to make sure I was okay and it was nice to know there was someone there if I had to talk about it," said Janz.

The atmosphere of camaraderie and dedication made the rescue squad a place many students thought of as a second home. "It was a fun place to be, it was not a drag to come down here. We were all in the same thing—health sciences, nursing, all got good grades, all were people who wanted to help others and get their foot in the medical door," said Rodman. the END
Checking off the ambulance before a shift starts is a necessary task for all EMT's like sophomore David Callender. EMT's could work from six to 12 hour shifts during all hours of the day. Photo by Melissa Bates

Squad rescuers graduate Pat Powell and junior Mike Sullivan check equipment in one of the ambulance units. Proper maintenance insured equipment would function when it was needed. Photo by Terrence Nowlin
A mysterious organization delivers support to campus leaders

by Kerri Shannon

Suspicious notes placed on doors, but no one saw the deliverer. Candles burning on the steps of Wilson Hall, but no one knew who lit the flames. Mysterious donations to the Senior Class Challenge, but no one knew who to thank. An on-campus ghost? Perhaps...but most likely these were acts of some sort of secret society.

The mystery began on October 12, the last day of the eighth week of classes. That night, eight people received letters signed by the Reticent Order of IN8 of James Madison University. Sophomore and Ikenberry Resident Advisor Levar Stone was one of them.

"I went out to an SGA party and got home around 2 or 3 a.m. On my suite door was a note with the number eight on the outside. I opened it up and read it and it said all this stuff about me being an inspiration to others and an icon," said Stone.

The letter referred to Stone's work with diversity issues on-campus. Stone was the Diversity Affairs chairperson of the SGA. The letter said his "bright light would illuminate the paths of others" and repeatedly referred to his upstanding "character, integrity, spirit and justice." The group applauded Stone's efforts and promised to support him in his future.

Soon after he read his letter, Stone heard from a fellow RA that there were eight candles burning on the eighth step of Wilson, one of which had Stone's name underneath it. The other candles had the names of the remaining letter recipients. Stone and his suitemates examined the words of the letter and found that the definition of "reticent" was silent, or unable to speak.

Junior Courtney Sullivan, a member of Zeta Tau Alpha sorority and coordinator of the sorority's Breast Cancer Awareness activities, was another commended for her actions. The sorority had raised over $10,000 for the Susan G. Komen Breast Cancer Foundation.

"It was the thirteenth of October, the day of our major event—the 5K for Komen. I lived in the Zeta house and on my room door was a note with the number eight on it. The letter congratulated my efforts as the coordinator. It was the nicest letter I had ever received," she said.

On October 15, Senior Night at Gibbons Dining Hall was held, with members of the Senior Class Challenge present to start raising money. At around 5:40 p.m., senior Stephen Davis, Senior Class Challenge coordinator received a call on his cell phone.

"I answered and heard a woman with a very monotone voice, almost like a computer, start speaking. She told me to go to the library and find the 88th volume of The Bluestone and turn to the eighth page. We had all been joking about the letters everyone had received, so I thought it was someone joking around. Ten minutes later, I got another call and I heard the same voice, saying I had to go by 6 p.m."

Davis took the second call a bit more seriously, but was still skeptical. He went to the library, found the book and on the eighth page he found an envelope with the number eight on it. Inside was $88, in eight bills, with a note reading "1% of the Senior Class Challenge/IN8." The secret society had struck again, this time giving more than just praise. It was unclear to Davis the meaning of the reference to 1 percent.

Less than a month later on November 8, eight more people received letters from IN8. And on January 14, the day of the Senior Class Challenge kick-off in Chandler Hall, the secret organization gave their second generous donation.

This time senior Darcy Langlais, co-chairperson of the Senior Class Challenge, was called to make a pick up. "They called my cell phone," said Langlais, "and told me to go to the eighth floor of Eagle Hall and look for a bulletin board. I got all giddy and ran to check it out."

Once again, there was $88 in eight bills, plus a note commending the members of the Senior Class Challenge, calling them "pillars of strength in our community." The note also included a quote by Martin Luther King, Jr, which stated: "Every man must decide whether he will walk in light of creative altruism or in the darkness of destructive selfishness."

There were no clues as to who was behind the secrecy, except they knew the leaders of campus and how to get in touch with them. They were also sly enough to not be caught in the act of delivering the notes, lighting the candles, or placing money in the library.

Sullivan said she liked the fact that no one knew who it could have been. "I had no idea whatsoever who it could have been, but I thought it meant more if it stayed a secret. I hoped it wouldn't get out, but that the notes would keep coming. I think it was great such a society existed because it seemed that many unsung heroes around campus were finally being recognized." The END
Contained inside the Senior Class Challenge donation envelope, one student received $88 in eight bills and an inspirational quote of appreciation. Another hint of reference was located within the eighth page of the 88th volume of The Bluestone yearbook. Photo by Melissa Bates

Senior Darcy Langlais, one of the co-chairs of the Senior Class Challenge expresses her excitement about the anonymous donor. INS made its second donation of $88 to the SCC hiding it in Eagle Hall and calling Langlais on her cell phone, minutes before kickoff. Photo by Kirstin Reid

Examining the donation envelope and the referenced yearbook page, freshman Jenny Brockwell, seniors Adam Suntz and Chris Fortier try to determine the key elements of the INS secret society. The identification of the members of INS remained a mystery to the SCC recipients. Photo by Melissa Bates

Hidden on the eighth floor of Eagle, the Senior Class Challenge chairpersons found the second mystery donation from INS. INS was a secret society organization, which had been writing letters to prominent student leaders and surprised organizations with donations. Photo by Kirstin Reid
Soothing sensations

UREC Offers Low-Key Alternatives for Stress

by Andrea Flanary

The scene at University Recreation Center was always the same. Some people
were climbing the wall, others were trying to master their racquetball skills and the
indoor track was littered with runners who were jogging along listening to their favorite
tunes. The downstairs weight room was crowded with iron-pumping enthusiasts as the
room upstairs was alive with the steady hum of treadmills and bikes. While some people
use these and other forms of physical activities to de-stress, UREC offered some less
strenuous options for those looking to relax.

One alternative to the busy atmosphere of UREC life was to take a yoga class.
The dim lighting, soft music and soothing exercises provide an escape from everyday
life. According to one of the instructors, senior Jessica Bernstein, yoga began at UREC
about two years ago. “A certified yoga instructor was brought in from outside the
university and taught a class that we all really liked,” said Bernstein. “Everyone that
was interested was trained and got certified to be an instructor. Yoga was relaxing and
a good thing to add to your workout.”

Yoga classes were offered five times a week and were led by one of the seven
instructors. Students could choose to take the YogaFit or YogaFit Plus class. The
YogaFit class included meditation practices and breathing techniques that exercised
the lungs. It also incorporated physical exercises that increased strength and flexibility
while reducing your stress level. The YogaFit Plus class was designed to take the advanced
yoga enthusiast to the next level.

“It helped to get my mind off of everything. It benefited both my mind and
body; I really liked it. I even got to teach yoga to children on a missions trip in Mexico
this summer,” said junior Elisabeth Ranger.

Students could purchase a yoga pass good for the entire semester that ranged
from $5–45 depending on how many classes were attended. According to YogaFit
lingo, one could become a ‘Yogi,’ someone who was dedicated to the discipline of
balancing mind and body and who practiced ‘Vinyasa’ (breath and movement).

“I had always been interested in Yoga, so when the opportunity came around,
I became certified to instruct it,” said Yoga instructor, senior Kate Jacoby. “The 10-
minute relaxation period at the end was my favorite because it was the only time other
than when I was sleeping that I was completely relaxed. It was a totally different workout.”

For an even more relaxing activity, UREC also offered massage therapy for students.
Massage therapy used touch to promote an overall wellness of an individual. It was
recognized for using hands-on techniques to soothe aches and pains as well.

Steve Banks, one of the two massage therapists certified by the Virginia Board
of Nursing, was a graduate of the Virginia School of Massage in Charlottesville. He had
been giving massages at UREC since last spring and his other job was health related
as well. When asked why he would suggest getting a massage he said, “It not only
felt good, but it was also good for you.” (continued on p. 165)
Graduate Danny Iverson serves freshman Laura Jo Tozzi a smoothie during her visit to UREC. A steady stream of students waited for the icy refreshments ranging from the "Jamaican Jammer" to the "Strawberry Shooter." Photo by Kirstin Reid

Relieving the stresses of the week, students concentrate on their breathing in yoga class. Increased flexibility, defined muscle tone and self control were some of the benefits from class at UREC. Photo by Kirstin Reid.
Pouring smoothies at UREC is a delightful surprise to students after a hard workout. After Aramark was contracted for the university's dining services, smoothies were introduced as an addition to the new dining services offered. Photo by Kirstin Reid

Senior Carlton Wolfe receives a Swedish massage from the UREC certified massage therapist, graduate Lori Mays. The masseuse was a nursing major and also worked at Rockingham Memorial Hospital. Photo by Kirstin Reid

Whether enjoying a Swedish or a Sports massage, special relaxation techniques are added such as soft music, dimmed lights and therapeutic oils. For $20 per half hour and $35 an hour, students received specific treatment on injuries or had an all around relaxing massage. Photo by Kirstin Reid
Soothing sensations

(continued from p.162) Two types of massages were offered to appeal to the needs of students. The Swedish massage applied techniques that used pressure and strokes on muscles, which were rubbed in the same direction as the flow of the blood to the heart. This massage was frequently used to lower stress levels. The Sports massage was essentially for athletes because it focused on massaging muscles used in a particular sport. It helped lessen the chance of injury and also decreased recovery time.

To get a massage, students had to make an appointment and choose one of two massage therapists, both certified by the Virginia Board of Nursing. There was a meeting held with the therapist before the massage where individual health history was discussed and aches and pains were pinpointed. Lights were dimmed and low music played and even sounds of water could be heard soothingly in the background. Depending upon the length of the appointment massages ranged from $20 to $35.

“I went during exam week, which was when it was really packed,” said senior Christine Kelly. “My back was really hurting and they had a great thing to lie down on; it fit the contours of my body. When it was over I felt like I came out of a really deep sleep.”

The last step to complete relaxation and a less stressful life would be to take advantage of the smoothies. All the delicious treats, from the Freshens Smoothies Company, contained real whole fruit, were vitamin-fortified and custom-blended in less than a minute. “Most of the time smoothies were just a nice motivation to get myself to go work out because I knew that I could have a tasty Strawberry Squeeze afterwards,” said senior Ann Aydlett.

The yogurt smoothies were made from a creamy nonfat yogurt mix and included choices such as the Piña Colada, Jamaican Jammer and Strawberry Squeeze. The Tropical Fruit Juice Smoothies were made with a blend of 10 fruit juices and include names such as the Caribbean Crazie, Raspberry Rumba and Pineapple Passion. The Citrus Smoothies were made from high quality orange juice and premium orange sherbet flavorings and included the Orange Sunrise and Orange Shooter. For the slightly sweeter tooth, the Fudge Oreo Supreme or the Peanut Butter Cup smoothies were also available.

While most people pictured an intense workout when they thought of UREC, yoga, massage therapy and smoothies added another face to the big ‘gym’ across the interstate. People could rest, relax and escape from the stress of everyday life, even if just for a moment. the END

Beginning the cobra pose, the YogaFit class at UREC practice gaining perfect form. Yoga was offered five nights a week because of the increased popularity of the sport. Photo by Kirstin Reid
Seniors majoring in Hospitality & Tourism Management put their skills to the test.

Entertaining the crowd, a magician explains a card trick to two guests selected from the audience. These live acts, along with elaborate decorations contributed to an overall unique dining experience. Photo by John Atice

from theme to cuisine

by Charlotte Dombrower & Jessica Taylor

The night was crisp and clear and the lights sparkled off of Newman Lake. As guests started to arrive, festive music created an enchanting atmosphere. While the guests socialized and waited for dinner to start, servers in full costume circulated throughout the crowd, offering scrumptious hors d’oeuvres. Behind the scenes, individuals worked to make sure every napkin and candle was in place, the silverware was positioned correctly and the food preparations were going smoothly. These people were not professionals, but were students majoring in Hospitality and Tourism Management. This event marked the culmination of many hours of planning and training.

HTM was part of the College of Business and contained four different concentrations: Lodging, Food and Beverage, Events and Meeting Planning and Entertainment. Many HTM majors were attracted to the diverse job opportunities available in the field of hospitality and tourism. “The travel industry was a facet of the business world that offered more variety than, say, accounting or finance. I liked the idea of choosing what I could do, but still earning a Bachelor of Business Administration,” explained senior Erik DeVriendt. HTM students were drawn to career opportunities that allowed them to express their outgoing personalities. Senior Pam Brozo said, “I always knew that I wanted to enjoy going into work everyday after I graduated. I loved to interact with people and the jobs in this field definitely offered that to you.”

HTM offered many exciting courses to prepare students for future careers in the field of hospitality and tourism, ranging from Hotel Operations to Beverage Management.

Students were required to take Introduction to Foodservice Management as a preparation to their final capstone course. Through the class, students participated in several theme dinners planned by seniors. They waited tables and helped prepare the food and entertainment. Junior Sarah Gallo said that participating in the dinners helped her get ideas for her final project which she would complete the following year. “The dinners required so much coordination and preparation, it was unbelievable. There was such a system behind (continued on p. 169)
Senior Joe Beasley eagerly anticipates a "circus peanut" from his waiter. Dinner hosts took time to make sure everything coordinated with the theme, including the names of the food served. Photo by Jessy Hanebury

Invited guests hand in their tickets at the entrance booth for a circus theme dinner. Tickets were given to hosts' family and friends and 30 more were allotted for faculty. Photo by Jessy Hanebury

Students prepare artistically adorned salads to be served for the first course of their theme dinner. Students took various classes to train them in aspects of organizing the event. Photo by John Alice
The capstone class of the HTM major was divided into two semesters taken during senior year. The first semester course, Advanced Foodservice and Production Management Part I, included the planning stages for theme dinners. During the first semester, students divided into teams of four or five people who would work together throughout the year. Planning and preparation for the dinner required many hours of brainstorming and decision-making. "The planning part was only a one-credit course, but students put about three credits of work into it," said HTM professor Kevin Murphy.

Students had to consider countless details including the number of guests to invite, the location and time of the event, what kind of food to serve, how to decorate the dining room and entertain the guests and how to carry out the theme through every aspect of the dinner. "We compiled a 50-page manual on how our dinner would run. Everything from brainstorming themes to determining managerial roles, to deciding upon menu and suggested attire," said DeFriendt.

Students let their creativity run wild when deciding on themes for their event. Each theme provided a unique and exciting experience for guests to enjoy. Some themes used in the past included a Las Vegas casino night, a Miss America pageant, a Hawaiian luau, a southern debutante ball, a cross-country family road trip and a trip to the circus. Other themes played off the ideas of Fire and Ice and the television show Survivor. Bowers recounted her group's search for a good theme. "It came down to choosing between a circus theme and a Mafia/Italian theme. Coming to a group consensus was the hardest part. All in all, I think everyone was happy we went the circus route."

The food served at each event had to go along with the chosen theme. Students had the opportunity to work with The Greenbrier, an award-winning resort in West Virginia. The chefs from The Greenbrier assisted students in choosing what foods to serve and helped them prepare the food on the night of the dinner. "Each team had to take a trip to The Greenbrier to prepare the entire course and taste it to see if we liked it or not," Brozo stated.

"Working with The Greenbrier was time consuming, but it gave the project an added dimension because they could discuss their theme with an executive director and consult with a chef," added Murphy.

The second part of the capstone course involved students actually carrying out their detailed plans for the dinner. They worked within a $3,000 budget, a great deal of which was spent on food and decorations. Before the night of the event, students conducted a 2-3 trial hour run to make sure everything was in place. "It was hard to delegate duties because you wanted everything to go perfectly and the way you had envisioned it," said Bowers. Students were graded on the overall success of the dinner and also how they responded to last-minute adjustments and any problems that arose.

The theme dinner provided students with a chance to practice the knowledge they gained in all of their HTM classes and prepared them for their future careers. Senior Sarah Sirry said, "Theme dinners helped you to understand management of numerous employees and incorporate the importance of detail into guests' impressions. Problem-solving came into effect when something went wrong during dinner and our group had to work well with our employees to ensure the problem was fixed as smoothly as possible." Although attention to detail was of the utmost importance, students enjoyed the experience. "I learned that above all else, it was more important to have fun with what you were doing than to completely stress out," said Bowers.
September 12, 2001:
President Bush examines the devastation at the Pentagon in Washington D.C. Bush and Secretary of Defense Donald Rumsfeld thanked rescue workers for their efforts.

September 11, 2001:
Smoke fills the sky behind the Statue of Liberty where the World Trade Center towers stood. All subways and bridges were closed for hours after the attack, requiring people to walk across the bridges to leave the island.

December 2, 2001: Israeli police and investigators search the wreckage of a bombed bus. Fifteen people lost their lives in the suicide bombing committed by a Palestinian.

September 12, 2001: In one of the most horrifying attacks ever against America, terrorists crashed two planes into the World Trade Center causing the twin 110-story towers to collapse.

September 12, 2001: Sailors aboard the USS Theodore Roosevelt, off the coast of Norfolk, Va., prepare to set sail. The carrier began air operations within hours of leaving port.
November 18, 2001: A sailor and his wife say goodbye before he leaves port. Gordon England, Navy Secretary told the sailors, "We're learning once again that freedom and liberty and the American way of life are not a birthright. It is time for us to pick up the mantle to destroy terrorism and remove this cancer."

November 18, 2001: Leonid meteors are seen traveling through the night sky over Joshua Tree National Park in California.

September 19, 2001: A trader keeps an eye on market activity at the New York Stock Exchange during a morning trading session. Stocks closed following the attacks and did not reopen until the following Monday, Sept. 17.

October 4, 2001: Father Brian Jordan and other workers bless a cross of steel beams found in the rubble by a rescue worker. The beams were found in World Trade Center building six.
September 6, 2001: Michael Jackson performs with N' Sync during the 2001 MTV Video Music Awards held at New York's Metropolitan Opera House.

August 13, 2001: Tom Cruise and Penelope Cruz arrive together to the premiere of Cruz's new film "Captain Corelli's Mandolin."

August 12, 2001: Members of the pop group N' Sync accept their Choice Single Award for their song "POP." The group also won the Choice Concert and Choice Album Awards for "Celebrity" at the Teen Choice Awards.

July 21, 2001: Madonna performs during her first concert of her Drowned World tour in Philadelphia. This was her first tour in 11 years.

November 29, 2001: Former Beatle guitarist George Harrison, seen in this May 6, 1998 picture, passed away following a long battle with cancer. The Beatles' music defined a generation and influenced many artists.

October 11, 2001: Michael Jordan makes his second comeback to the NBA with the Washington Wizards. In his first preseason game, Jordan scored eight points in 17 minutes during the first half.

November 4, 2001: Team members of the Arizona Diamondbacks celebrate after defeating the New York Yankees, 3-2 in game seven, to win the World Series.

October 4, 2001: Barry Bonds of the San Francisco Giants, hugs his son after hitting his 70th home run of the season. Bonds tied Mark McGwire's home run record.

December 4, 2001: Boxing legend Muhammad Ali holds the Olympic torch to start the relay for the 2002 Winter Olympics held in Salt Lake City, Utah.

September 8, 2001: Venus and Serena Williams pose with their trophies after their U.S. Open women's singles final in New York. Venus defeated her sister 6-2, 6-4.
This year's Shoot Yourself Photo Contest continued the tradition of allowing the student body to contribute personal, creative photographs that captured moments in time as well as the 2002 staff's theme of revealing a glimpse into students' lives throughout their college experience.
shoot yourself

"Kissing Cars" >Senior Abby Greenawalt

"I can fit!" >Junior Steve Ratliff
“Bath Toys”
> Graduate Ryan Cookerly

“On Top of the world”
> Graduate J.C. Windham

“Double Date”
> Sophomore Marissa Schuchat & freshman Sarah Mergeson

“West Virginia Beauty”
> Juniors Stef Sidlow, Kelly Gallaher, Ryanne Woltz and Christina Olson
“Flying High”
>Senior Cindy Tinker

“Don’t Drink the water”
>Freshman Matt Tremonte

“Giggling Grandmas”
>Seniors Laura Nickels & Melanie Ludwig

shoot yourself
classes
Through the well-traveled doors of Wilson Hall, the celebration of Sunset on the Quad slowly begins to take shape. Wilson Hall was not only the signature building of the university but hosted numerous significant events. Photo by Melissa Bates
The Warren Loft overlooking the Commons. Photo by Melissa Bates
2002

College of Arts & Letters
College of Business
College of Education & Psychology
College of Integrated Science & Technology
College of Science & Mathematics
The College of Arts and Letters, established just over eight years ago, strove to provide students with a variety of cultural opportunities to enhance and promote liberal learning. With over 40 percent of students enrolled in one of its many academic programs, the College of Arts and Letters offered a wide selection of majors for those students interested in humanities, communications, arts and the social sciences. The college was also one of the largest and most popular at the university. A wide variety of minors were offered as well as programs such as pre-law and pre-theology.

Housed throughout the expansive campus, the college included six departments: English, Foreign Language and Literature, History, Philosophy and Religion, Sociology and Anthropology and Political Science. Five schools were also included under these departments: Media Arts and Design, Music, Theatre and Dance, Communication Studies and Technical and Scientific Communication. Students were given the opportunity to earn many different types of degrees in the various departments. The college offered degrees such as Bachelor of Science, Bachelor of Arts, Bachelor of Music and Bachelor of Fine Arts. Masters degrees were offered in the majors of English, History, TSC, Art, Music and Public Administration.

Masterpiece Season was also a program included with the college. The program offered such cultural activities and productions as theatre, dance, music and galleries all put on by students, faculty and guest performers.

The College of Arts and Letters had expanded so rapidly with the growing attraction of the university, many schools required students to apply within the program, narrowing the number of incoming students to programs such as SMAD and SCOM. "I felt that the admission process gave the majors higher credibility because only the top students were chosen. The smaller size made classes more intimate and personable," said senior Kenny Close.

With the growing number of students enrolled within the college, spaces were becoming cramped. The School of Media Arts and Design, which had already made the move from Anthony Seeger, was being temporarily housed in the Modular buildings located on the north side of campus. The college had many future plans for the new locations of the schools. Renovations of Harrison Hall were already beginning to take shape. Within the next few years, Harrison Hall would be the future residence of SMAD, TSC, SCOM and the writing program.

All in all, many students found that studying within the College of Arts and Letters proved to be an enjoyable experience. "I favored a more liberal approach to education that focused on freedom of thought," said senior Mark Capon. "I enjoyed the faculty. My professors taught me more about life than just facts."
Brooke L. Albright, SMAD: Newport News, VA
Jody S. Abbott, SCOM: Danville, VA
Rafael H. Ahlika, Art: Springfield, VA
Jennifer L. Ackerman, SCOM: Virginia Beach, VA
Kathleen S. Ackerman, Architecture: Kinston, NJ
Shari L. Acer, Political Science: Dumfries, VA

Jessica E. Akker, SCOM: Menomonee, NJ
Yasser A. Ali-Khalil, Political Science: McLean, VA
Jaime D. Atrop, English: Concord, NC
Antigone K. Ambrose, Anthropology: Manassas, VA
Kristen L. Airos, Music: Education: Stevens, PA
Jung H. An, Computer Animation: Harrisonburg, VA

Renee R. Anderson, English: Yorktown, VA
Christopher S. Appleton, Political Science: West Chester, PA
Kelly M. Archibald, Art: Virginia Beach, VA
Megan E. Artz, SCOM: Rockville, MD
Brooke E. Baber, Public Administration: Charles City, VA
Daniel S. Baber, SMAD: Richmond, VA

Jeff E. Bagger, Spanish: Owings, MD
Jessica M. Bankston, SCOM: New Milford, NJ
Khinda N. Banks, Interior Design: Stafford, VA
Melissa A. Barg, Sociology: Stafford, VA
Richard H. Baron, Sociology: Fairfax Station, VA
Michael R. Bax, History: Vienna, VA

Elizabeth K. Bearer, English: Harrisonburg, VA
Jada R. Beazer, Public Administration: Fairfax, VA
Brian J. Beedenbender, Political Science: Selden, NY
Megan B. Benarick, Sociology: Alexandria, VA
Amine Benkirane, Intl Affairs: Washington, D.C.
Michael A. Bergazi, SMAD: Fredericksburg, VA

Christine A. Berry, Graphic Design: Arvonia, VA
Samantha C. Bets, PUAD: West Linn, OR
Sarah M. Bingham, SMAD: Herndon, VA
James M. Blackburn Jr., SMAD: Winchester, VA
Casey D. Blake, Theatre and Dance: Bassett, VA
Sara M. Blindsauer, SCOM: Woodbridge, VA

Christa C. Block, CSD: Stamford, CT
Julie K. Boerner, English: Herndon, VA
Leigh F. Bondurant, SCOM: Richmond, VA
Julie F. Bowiers, Graphic Design: Wayland, MA
Elizabeth M. Bradford, Theatre: Danville, VA
Staci L. Bray, English: Marietta, GA
Stephen N. Breitmeyer, Political Science; Arlington, VA
Jerrusha S. Breslar, Int’l Affairs; Fairfax, VA
Christopher B. Britton, Graphic Design; New Freedom, PA
Rachel L. Brockman, Theater; Adelphi, MD
Steven T. Brooke, History; Ocala, FL
Keri L. Brooks, SMAD; Bayamon, CT
Irene N. Browne, English; Alexandria, VA
Lauren K. Bruce, Dance; Metairie, LA
Karen M. Brunato, SCOM; Cherry Hill, NJ
David K. Bryan, English; Seaford, DE
Jennifer R. Brydebell, SCOM; Arnold, MD
Brian T. Buracker, Public Administration; Harrisonburg, VA

Laurie F. Burke, English; Port Jefferson, NY
Natasha L. Burke, Music; Chesapeake, VA
Jay E. Burkholder, Political Science; Richmond, VA
Mike Burton, TSC; Andover, MD
Bradley Bushey, SCOM; Arlington, VA
Michael R. Bustard, SMAD; Shillington, PA

Katherine E. Butcher, Anthropology; Bloomsburg, MA
William E. Calohan, IV, Music, Ed.; Rustburg, VA
Katherine E. Campbell, History; Fredericksburg, VA
Karrin I. Campbell, Sociology; Clinton, NJ
Elizabeth B. Carey, French; Arlington, VA
Ellyce K. Carlin, SCOM; Little Silver, NJ

Amanda J. Carson, CSD; Warren, VA
Christi L. Carter, SCOM; Midlothian, VA
Dennis A. Carter, Public Administration; Richmond, VA
Shannon J. Carter, SMAD; Richmond, VA
Mary E. Casey, Music; Colchester, CT
Karen A. Caski, CSD; Montvale, NJ

Dave J. Causer, Political Science; Fullerton, CA
Amber R. Chappell, SMAD; Chesapeake, VA
Laura L. Chick, Music Composition; Yorktown, VA
Ryan N. Christman, Dance; Forest, VA
Saba S. Chiughai, Political Science; Midlothian, VA
Nicole M. Cifelli, CSD; Holbrook, NY

Sally H. Clements, Graphic Design; Warsaw, VA
Dana J. Cobb, English; Ayllett, VA
Joshua B. Cole, Theatre; Rockaway, NJ
Melissa L. Cole, History; Richmond, VA
Erin M. Conley, SCOM; Hampton, VA
Julie B. Cook, SMAD; Baltimore, MD
One lucky student gets an inside look at the popular morning talk show

Senior Theresa Ward was the envy of everyone around.
She spent the summer of 2001 as a production intern in Manhattan for "Live With Regis and Kelly." Not that she was a stranger to cool jobs; her three previous summers were spent backstage at Wolf Trap Bar and Park, in Vienna, Virginia. A government job through the National Parks Service allowed her to chat with famous performers from Lyle Lovett and B. B. King to Natalie Merchant and Ani DiFranco.

Dealing with famous people may have been nerve-wracking for some, but not for Ward. "I didn't really have a problem speaking to anyone, regardless of who they were and what they did," she said. Armed with an outgoing personality and a knack for conversational ease, Ward was in her element, surrounded by famous faces that would intimidate most other college students.

As a small part of the internship, Ward was Regis' personal assistant for two weeks when his regular assistant took time off. As his sidekick, she sat down with him every morning and told him who was going to be on the show, reminded him of his lunch dates, went to his house and watered his plants and picked up his laundry. She was knee-deep in the lifestyles of the rich and famous.

Since the local show was syndicated, "Live With Regis and Kelly" didn't have the highest budget. Less money meant fewer people, which was good news for Ward. "Since the staff was so small, we got to do a lot of stuff, go down and greet the people, go out on field shoots," she said. She helped shoot footage from the top of the Empire State Building, stood on the side of the set during every show, assisted in the dating segment for Carrot Top and even got to be on television, in the background of the Britney Spears look-alike contest.

Ward's experience as a Media Arts and Design major concentrating in Print Journalism was beneficial to her. Her basic journalism skills, she said, gave her the edge over other applicants who just knew about editing and camerawork. Ward said that working gave her "more real-world experience" and prepared her for a future job.

Ward liked the immediacy of television, but had no longing to be famous herself, or employing her own interns. Although she did want to work in the entertainment industry, "I didn't have any desire to be in front of the camera," she said. "I liked the behind-the-scenes stuff, the hype before it went on, running around and then being able to sit back in the last 10 minutes and look at all the work that was done."

Shaking famous hands was definitely a bonus to the job, but not in the way one might think. "It let me meet a lot of people," she said. "The Washington Post would come to interview and Black Entertainment Television would come to do profiles. I got to see the backstage and the media side of it."

By: Becca Worthington

Posing with a group of fellow summer interns, senior Theresa Ward (right) shows her enthusiasm as she stands with "Live with Regis and Kelly" producer Michael Geffman. Ward also served as a personal assistant to "Live" star Regis Philbin during her internship. Photo courtesy of Theresa Ward.

the END
A group of male students work to educate other males about the effects of rape and sexual assault

The U.S. National Crime Victimization Survey found that in the year 2000 nearly 261,000 women were the victims of rape, attempted rape or sexual assault. That equated to 30 women every hour. It affected mothers and daughters, sisters and friends—drastically altering their lives and the lives of those who loved them. Yet, what was even more horrific was that according to a survey of 32 college campuses, "one out of four college women had survived rape or attempted rape since the age of 14."

One such solution was to make people more aware of what rape was and how to help a victim of rape cope. Founded by a small group of male students, the program 1 in 4 did exactly that.

1 in 4 was an organization of four members who went to different male groups on campus such as sports teams, fraternities, residence halls, as well as Health 100 Passport Events and presented "The Men's Program." The one-hour workshop titled "How to Help a Sexual Assault Survivor: What Men Can Do," outlined some key steps that a male should take if a female were to come to him after she was raped.

"It was not designed to make our male audience defensive. Rather it was to educate guys on how to help a woman who had survived," said senior Noah Marlier. With a balance between shocking and straightforward dialogue, the seminar incorporated the members of 1 in 4 who covered information using visual aids and a police training video.

In the 15-minute video of a police officer training his new cadets, an incredible message was relayed to the audience. It was very difficult for college males to relate to the experience rape or sexual assault because so few of them had a personal example to compare it to. Therefore, the video recounted what it was like for a male police officer to be raped by a male perpetrator, which helped the audience to have a better idea of the actual crime, hospital visit and then the stigma that so many women felt afterwards. Stillness and shock hung heavy in the room when the film ended, permanently altering the way that the audience had thought about rape and the profound effects it had on so many females that suffered through such a horrific experience.

One message that came out of the 1 in 4's presentation was that anger was not a solution and only perpetuated the cycle of violence. Also, sexual assault was clearly defined, something that Marlier felt was important as it would hopefully "keep guys out of situations that might be suspect."

Sophomore Gabi Stilka said, "As a member of a fraternity I thought I was in a position to break the stereotype of a typical partying frat boy; but also being in a fraternity gave me an even greater opportunity to effect many of my fellow brothers opinions on rape."

Junior Adam Suritz summed it up best by stating, "If we could make the difference for one woman then we accomplished our goal."
Erin Corning, Graphic Design; Danvers, MA
Liz M. Cosu, English; Vienna, VA
Michael B. Covington, Anthropology; Cape May, NJ
David A. Cowell, Music Education; Chesapeake, VA
Megan E. Craig, Sociology; Fredericksburg, VA
Laura E. Creecy, SMAD; Olney, MD

Jennifer N. Creden, SMAD; Timberville, VA
Kimberly R. Creer, English; Yorktown, VA
Jaine L. Croker, Sociology; Huntington, NY
Elizabeth S. Cross-Beard, Interior Design; Baltimore, MD
Ann C. Crewsberry, SCOM; Suffield, VA
Jennifer R. Culley, Public Administration; Farmville, VA

Laura M. Curtin, SCOM; Seaford, VA
Lucas I. Danisz, Spanish; Bethesda, MD
Marianne A. Daughnery, Poli Sci; Lynchburg, VA
James L. David, Poli. Sci.; Chantilly, VA
Bryan C. Davis, SMAD; Herndon, VA
Megan E. Davis, Graphics Design; Wichita Falls, TX

Tanya L. Davis, English; Chesapeake, VA
Ashley M. Day, English; Ellicott City, MD
Monica De La Mora, Int'l Affairs; Guadalajara, Mexico
Michelle L. Diamantos, SMAD; Fairfax, VA
Anthony J. DeAntonio, Intern. Affairs; Malvern, PA
Heidi N. D'Martin, Political Science; Sterling, VA

Aubrey B. Demock, French; Fairfield, CT
Shawna L. Dimit, CSD; Montroseville, PA
Alessandra Diniz, Int'l Affairs; Sao Paulo, Brazil
Christopher L. Doggett, Pub. Admin.; Harrisonburg, VA
Samantha Dolf, CSD; Coopersburg, PA
Denise E. Donnelly, Political Science; Suffield, CT

Michael R. Donnelly, SCOM; Leesburg, VA
Katherine A. Donovan, Sociology; Burke, VA
Miranda S. Dove, Sociology; Harrisonburg, VA
Adam J. Dowdy, Communications; Richmond, VA
Megan M. Dukes, MOFI; Bloomington, IN
Susan E. Dunkley, CSD; Chesapeake, VA

Kimberly A. Eaton, English; Berkeley Heights, NJ
Thomas M. Emwiler, Political Science; Herndon, VA
Tanya E. Ephriam, Public Administration; Columbus, MS
Jennifer L. Epler, Public Administration; Montclair, VA
Alden M. Escobar, Graphic Design; Fairfax, VA
Nicholas D. Faber, SMAD; Fairfax, VA
Rachel A. Farmer, English; Ashburn, VA
Kyle A. Fawer, Political Science; Warsaw, VA
Lauren E. Featherstone, Sociology; Vienna, VA
Kelly E. Felton, Sociology; Herndon, VA
Virginia M. Freiske, Art; Herndon, VA
Corey S. Fields, SCOM; Harrisonburg, VA
Devon V. Files, Political Science; Ellicott City, MD
Erin M. Finkelstein, SMAD; Burke, VA
Ally J. Fite, Sociology; Gainesville, VA
Catherine A. Fitzgerald, SCOM; Springfield, VA
Diana M. Fix, Theatre; Yorktown, VA
Leah M. Fox, English; Anderson, SC
Tracey L. Fix, Sociology; Madison Heights, VA
Andrea S. Flanary, SMAD; Richmond, VA
Jamie L. Fleece, English; Richmond, VA
Kristen A. Fleming, English; Glen Allen, VA
Kevin R. Fogle, Anthropology; Fort Valley, VA
Kathleen R. Folcy, Anthropology; Suffolk, VA
Amelia L. Gammisch, SCOM; Gloucester, VA
Korina S. Garbis, History; McLean, VA
Katherine C. Gardner, SMAD; Falls Church, VA
Vera E. Gerchikova, International Affairs; Ukraine
Robin B. Gerstenlager, SMAD; Staunton, VA
Benjamin C. Gibson, SMAD; Fairfax, VA
Hayley D. Gibson, TSC; Vinton, VA
Bethany J. Gillan, Music Industry; West Chester, PA
Kelly M. Gillespie, SMAD; Newport News, VA
Michelle D. Gillespie, CSD; Belmont, NY
Jessica A. Gienhardt, Music Education; Monterey, VA
Rebecca S. Goldberg, English; Arlington, VA
Alison E. Goll, Art; Consho, PA
Emily J. Goodrich, SCOM; Suffolk, VA
Elizabeth P. Gorski, SMAD; Manchester, NH
Faith Y. Graham, Anthropology; Hopewell, VA
Susan M. Green, Music; Reston, VA
Abby L. Greenawalt, SMAD; Manassas, VA
Art students turn trash into treasure on campus.

In the spring, an artistic creation made of recycled newspapers was erected on the mini-Quad. There were no definite plans to remove the arrangement of recycled rubbish. It was built with the understanding that it would remain on the field between Duke Hall and the Music building until it naturally decomposed.

The construction of this refuse sculpture, "Untitled," was led by professional artist Steven Siegel. He was overwhelmed by the multitude of art students that signed up to assist him in the building process. "Perhaps the best part about making temporary sculptures in university settings was getting to know the students who help build them," Siegel said.

Karen Angeli, a sophomore graphic design major, was grateful for the opportunity to help in the collaborative creation. Although participation was mandatory through her art classes, she said that she would have helped anyway. "It was something that was going to be here for a while, so you needed to be a part of it in some way," she said.

Graduate student Cyndi Gusler made sure as many students were a part of it as possible. As the organizational backbone of Siegel's Harrisonburg visit, she handled everything from providing students sign-ups to gathering the five tons of recycled newspapers from which the sculpture was constructed.

Many participating students, like junior graphic design major Lyle Cady, had predicted a quick disappearance of the piece of art, only to discover the opposite. "It was newspaper; you would have thought it would have been gone pretty soon," he said.

Siegel felt newspaper was a wonderful medium. "[It] worked really well in this context," he said. "It didn't require a great level of skill to use and it was free. It was all about layering."

"It was neat walking here every day and seeing how it progressed, because a day just stacking newspapers, I thought it was going to go really fast, but it actually was pretty time-consuming," said Cady.

Ever since he was 16, Siegel had an intense appreciation for landscapes. "I realized that the geological process was fertile territory to be used as a basis for artistic exploration," he said. From that knowledge, he mixed natural objects with his instinctual drive to create an art form that would work against the fact that society had constructed structures with a complacent attitude towards nature's destruction.

"I thought many artists spent far too much time thinking and writing and not nearly enough time making and looking," Siegel said. "I looked at the world and tried and create something that resonated with people with me and those who looked at it."
Professor of psychology “Uncle Bijan” teaches lessons on life and love, one student at a time

He taught exactly 18,485 students in his career. He was a full pledged Sigma Chi; the second member initiated after college, the first being President Grover Cleveland, but had to resign joking that he “didn’t have time to attend all the parties.” As director of the International Students and Faculty Program, he dealt with 750 international students on campus from 105 different countries. Yet, he claimed he was just as “average” as the next person.

He was Dr. Bijan Saadatmand, professor of psychology; most commonly known as “Uncle Bijan” and also for teaching Psychology of Human Intimacy, a course he designed himself about 28 years ago. As one of the most popular courses offered to both psychology and non-psychology majors, the class was usually full within the first 20-minutes of each registration period. Saadatmand explained that although about 150 people would register for it, 50 or so would dropout within the first week once they read the requirements in the syllabus. “The others suffered through it and by the end of the semester they realized they loved it,” he said.

The course, which taught students “what love really was,” was even well known among the Harrisonburg community and alumni. “The most beautiful thing was when I saw some second generation students in my class. Some of their parents had demanded that their kids not graduate until they had taken my class. I even had some parents call me personally and ask that I give their children overrides and I always accommodated them,” said Saadatmand.

By specifically making Psychology of Human Intimacy a 200-level course with no prerequisites, Saadatmand wanted to give everyone the same opportunity to take the class. “I had people sitting on the floor. They brought friends, significant others, and even their parents; with permission of course,” he said. “I couldn’t teach a classroom of 500 people. I wanted to learn my students’ names and know who they were. Likewise, they knew everything about me. I wanted to always be their uncle and that was why they called me ‘Uncle Bijan.’ I had been their uncle for 30 years.”

Although he admitted that teaching and working for the international office did not leave him with a lot of spare time, he tried to make room for his family and his greenhouse. “I was the proud owner of the most diversified variety of hibiscus and gardenias. I grew them and treated them as my children. I enjoyed spending time with them. My greenhouse was my playground,” he said.

Still, in addition to his family and flowers, Saadatmand admitted that his students were a very big part of his life as well. “I kissed and hugged my students but I had always said that I was ‘sexless,’ I was just full of lots of love. I was sure I scared people but I just wanted to let them know that I always had a hug for anyone who needed one. My motto was ‘I am here as a servant to our university’s students. I wasn’t such a big shot,” he said. Unsurprisingly though, some of those 18,485 might have begged to differ.
Holly B. Griffin, SCOM; Virginia Beach, VA
Michelle J. Griffith, Spanish; Bethesda, MD
John R. Gunder, English; Alexandria, VA
Kristina L. Guzmán, SCOM; Glen Allen, VA
Jacquelyn V. Guyton, Fine Arts; Staunton, VA
Erin E. Gwehr, Graphic Design; Yorktown, PA

Ashley P. Hacker, Art; Herndon, VA
Magdaline M. Hakos, Technical & Scientific Comm.; Troy, NY
Leigh G. Hamrick, Communication; Richmond, VA
Sara K. Hancock, SCOM; Roanoke, VA
Rebekah A. Hanks, Art; Powhatan, VA
Jacqueline M. Hansen, Political Science; Stafford, PA

Bonnie K. Hardin, Art; Frederick, MD
Natasha M. Harmon, Social Science; Woodbridge, VA
Sarah E. Harper, Sociology; New Castle, DE
Christina K. Hart, Anthropology; Fairfax, VA
Keira M. Hart, Dance; Fairfax, VA
Sara A. Hartz, English; Ruckersville, VA

Kathleen M. Hass, English; Bethesda, MD
Jennifer W. Hawkins, SMAD; Madison, VA
Laura E. Hawkins, CSD; Midlothian, VA
Erika A. Hermanson, SCOM; Hockessin, NY
Kimberly P. Hill, English; Suffolk, VA
Garret D. Hills, Graphic Design; Monterey, CA

Kamala G. Hirsch, SMAD; Vienna, VA
Christina C. Hoffman, Political Science; Burke, VA
Mandy L. Hoffman, MOFL; Mechanicsburg, PA
Alexandra M. Holsclay, MOFL; Alexandria, VA
Tarra A. Holman, SMAD; Richmond, VA
Kurt R. Holscher, Music Education; Springfield, VA

Kathleen M. Holt, SMAD; Rockport, MA
Phillip R. Hope, Anthropology; Montague, NJ
Lisa M. Haggard, English; Woodbridge, VA
Jamie B. Hunsinger, SCOM; Cary, NC
Kathleen E. Hunt, Art Education; Alexandria, VA
Krista M. Hutchinson, TSC; Fairfax, VA

Kimberly C. Hynes, SMAD; Oak Hill, VA
M. Amy Ibach, SCOM; Oakton, VA
Carleen A. Isaac, SCOM; Haymarket, VA
Emily S. Jacob, SMAD; Vienna, VA
Amanda M. Jenkins, SMAD; Mechanicsville, VA
Taniela G. Jennings, Public Ad.; Halifax County, VA
Melissa A. Jero, Art; Harrisonburg, VA
Jessica E. Jebe; SCOM; Newport News, VA
Breight L. Johnson, SCOM; McLean, VA
Kimberly A. Johnson, History; Richmond, VA
Laura J. Johnson, Anthropology; Fredericksburg, VA
Melody B. Johnson, PUAD; Annapolis, MD

Erin E. Jones, SCOM; Roslone, VA
Megan R. Jones, History; Madison, VA
Melissa A. Jones, PUAD; Shady Side, MD
Toyeka S. Jones, Sociology; Orange, VA
Adriana M. Jouvanis, SMAD; Centreville, VA
Rich F. Kachold, SMAD; Great Falls, VA

Paul M. Kambrich, Anthropology; Fairfax, VA
Joshua T. Kanel, Philosophy; Fairfax, VA
Karen I. Keler, Music Education; Pottstown, PA
Hannah R. Kelley, SMAD; Staunton, VA
Jessica L. Kelly, Sociology; Roxbury, NJ
David W. Kennedy, Public Administration; Fairfax, VA

Shaelie M. Kennedy, Interior Design; Salem, VA
Christopher J. Kenny, Political Science; Richmond, VA
Beth K. Kilbrun, Anthropology; Orland, PA
Lindsay A. Kiptus, Dance; Marlton, NJ
Jennifer L. Kipp, History; Fairfax, VA
Tara G. Knielelewski, Art; Carlisle, PA

Carolyn P. Klinker, Poli. Sci.; Herndon, VA
Lauren M. Klee, SMAD; McLean, VA
Stephanie A. Kluener, Music Ed.; Harrisonburg, VA
Meghan D. Kluz, CSD; Ramsey, NJ
Amy E. Kranch, CSD; Manassas, VA
Nicole E. Kregel, TSC; Scotch Plains, NJ

Lindsay N. Krembs, Art; Falls Church, VA
Michael S. Krieger, History; Long Island, NY
Erin S. Kruerger, English; Belle Haven, VA
Karen J. Krueler, Art; Hockessin, DE
Kendra M. Lane, Sociology; Chantilly, VA
Julie K. Larned, SCOM; Virginia Beach, VA

Jessica E. Layman, Art; Fishersville, VA
Sarah V. Layman, Music Ed.; Waynesboro, VA
Kristin R. Lazany, Art History; Richmond, VA
Amy E. Leidheimer, SCOM; Richmond, VA
Christina M. Lennon, SCOM; Rockville, MD
Samantha P. Lenzi, Art; Springfield, VA
Senior Wendy Fox counts her blessings as she heads to Broadway

Senior Musical Theatre major, she had all the makings of a star: beauty, attitude and a lot of talent. Senior Wendy Fox was headed for Broadway.

Fox was born for the spotlight. She had been singing since a young age. "I wanted to sing ever since I was five," she said. "I used to think that singing was everything." But an introduction to the world of acting revealed a hidden passion that she was just as likely to pursue. Her senior year of high school, after playing Dorothy in "The Wizard of Oz," she decided to pursue musical theatre. She performed in several shows during her college career, from "Once On This Island" during her freshman year up to "Vagina Monologues" her senior year.

Not only could Fox steal the show with her acting and singing talents, but she was also a girl who could move. "I always loved dancing," she said. "I learned how to do turns by swinging on the handle of my refrigerator." Though her talent afforded her many experiences to be proud of, she had her embarrassments as well. Experiences paved the way for a fear of failure she constantly felt.

"No matter how confident you were, no matter how good you thought you were, there was always that thought," she said. "Sometimes I second-guessed myself. When it came down to it, I knew that I could do it, but there was always that fear factor."

Although she never fully eliminated her stage fright, Fox got more and more of a rush out of performing each time that she did it. "When I was on stage, I was finally myself, if I allowed myself to be," she said. "I was singing for me. I wasn't singing for anybody else."

College was a fun but difficult time for Fox, a strange mixture of enthusiastic performances and unsure thoughts of the future. "I did a lot of growing up here," she said, "figuring out who I was and what I wanted, rather than listening to professors or peers saying, 'This was what you need to do.' I made a lot of mistakes, but I always managed to pick my faith back up."

After graduation Fox hoped to get a job with an east coast company as set up from the SETC (South Eastern Theatre Conference) auditioning process. "If that didn't pull through, I wanted to travel to New York, where I would audition like everyone else. I was gonna show them what I had. You just had to keep going for your dreams," she said.
some like it sweet

Three guys write and sing their way to the top

If you ever took a casual walk down South High Street and heard a ridiculous noise coming from one of the houses, then you most likely ran across one of the many Sweet T practices.

Compiling the talents of senior Kenny Close and super-seniors Jody Abbott and Mike Hudzina, Sweet T was one of Harrisonburg’s premier glam-rock acts over the past two years. The band was formed in the fall of 1998 and went through many lineup changes since its creation. “Kenny and I were the only two members from the original lineup,” said Abbott.

Close and Abbott shared duties on guitar while Hudzina played bass. Abbott provided the band’s main vocals with both Hudzina and Close providing background vocals. The band took pride in the fact that they usually decided on who would play the drums the day before a show.

Hudzina was the newest addition to the lineup, taking over duties as the bass player in the fall of 2001. “It was kind of intimidating to just jump right in playing with a band that was already so popular,” said Hudzina. “But I was really good friends with those guys and they weren’t that good to begin with,” said Hudzina jokingly.

“Our shows were all about having a good time and partying,” said Close. “We weren’t a band that was going to bore you. We would have rather sucked than been boring and believe me, sometimes we did.”

Sweet T played shows in a wide variety of venues which included The Biltmore Bar and Grill, social functions for the Phi Gamma Delta fraternity, the PC Ballroom and various basements throughout Harrisonburg.

The band recorded a demo in the spring of 2002 entitled “Sex, Drugs and Sex.” Despite the racy nature of the band’s music and stage antics, they were quite popular throughout the campus community and got regular airplay on WXJM, the university’s student-run radio station.

Hudzina and Abbott both graduated in May of 2002 leaving Close behind to keep the dream of rock and roll, and fame and fortune alive. “Sweet T was a fun ride for the last couple of years,” said Abbott. “But I thought that when we were all gone we could take Sweet T with us and let it draw to a close. I mean seriously, you could fill a mustard bottle with ketchup, but that didn’t make it mustard.”

After graduation, Abbott wanted to pursue a career in Los Angeles in the music industry, while Hudzina was to follow his dream of becoming an archaeologist while traveling in Europe. Close was to remain in Harrisonburg to complete the final year of his Communications Studies degree.

“Basically, Sweet T boiled down to a couple of close friends getting together a playing music,” said Abbott. “Sure we might not have been on MTV yet, but it had been one serious party.”

Hanging out in the conference room of WXJM, the members of Sweet T, seniors Mike Hudzina, Jody Abbott, and Kenny Close discuss their next show. The band had decided to break up after they graduated because each member would be moving to different parts of the United States. Photo by Allison Miracco.
In its first year, the Sign Language Club reaches out to the community

It was 6:00 on a Wednesday night in the Pizza Hut off Route 11. Although it was the prime dinnertime hour the room was almost silent. A woman seated a table near the window asked her friend to pass the Parmesan cheese to put on her pizza, yet she didn’t make a sound. She used the language of the deaf: sign language.

In addition to meeting every Monday night on campus, some members of the newly formed Sign Language Club attended Silent Suppers every Wednesday night where both deaf members of the community and non-deaf club members came together to eat at a restaurant for a relaxing dinner. There was only one rule, no talking aloud.

“The Silent Suppers were great because we actually got a little taste of what was like to only communicate through our hands and body language. This helped us improve our signing skills,” said freshman, Vice President Heather Sprague.

In addition to the Silent Suppers, the club planned to have guest speakers attend the meetings to further help explain the life of a deaf person. “A common misconception that people had about the deaf was that they weren’t as intelligent. The truth was that they just communicated a different way. People made it seem as though the deaf couldn’t do anything but they did everything else like a hearing person did, even drive and watch television,” said Sprague.

Having a partially deaf brother, Sprague, like other members of the club, had always been interested in signing and hoped that by joining the club, would be more involved in the deaf community and gain more experience for what she hoped would be her future career as an audiologist.

Although the 50+ members of the Sign Language Club did not all have the same level of signing skills, it didn’t matter. Sprague explained that no sign language experience was needed to join, the club’s goals were more about meeting more deaf people in the community and gaining a better understanding of what being hearing impaired meant.

The club’s members were not restricted only to working in the Harrisonburg area. Junior Sammy Das explained that the club was in the process of planning a silent weekend retreat to Gallaudet University in Washington, D.C., the only higher education institution for deaf partially and deaf students in the world.

“I think it was really important for us to work with the students there and at the Virginia School for the Deaf and Blind. People with hearing problems were just like us except they spoke another language, just like a person from another country would. By interacting with them, we got to know a little more about what kind of experiences they had encountered with their impairment,” said Das.

Sprague agreed that going out into the community was the best way to get a hands-on experience. “I loved signing. It brought out a whole other part of me. Because I could sign, there was a whole community of people out there that I now had the opportunity to communicate with,” said Sprague. the END.
changing the world
one letter at a time

Senior Alex Norbom leads students in campaigns to end human rights violations

By: Beth Yalch

The power of the pen still had validity in many parts of the world and was a point that members of Amnesty International banked on. Amnesty was an international organization, independent of any government or political affiliation and whose goal was to stop human rights violations. They used the Universal Declaration on Human Rights to guide them in establishing what constituted a violation. Satellite offices located all over the world received reports of violations and were then sent to be verified by Amnesty officials. Members then wrote letters to appropriate officials to try and stop the acts of anti-humanitarianism. "A letter may not have meant much to us, but when you were in a country where most people couldn't write and didn't have the supplies to even write a letter if they wanted to, it had an impact," explained senior Alex Norbom.

The university's chapter of Amnesty International, led by Norbom, met once a week to disseminate the addresses of the human rights violators. Fundraisers were held to raise money for postages also to pay for speakers who would educate the members on various world issues. "We wanted to educate the entire student body, not just our members," said Norbom.

Norbom's interest peaked when he was a sophomore and he gradually stepped up his level of involvement to include leadership. "I liked learning more about issues," he said. Over the last year, however, he had the opportunity to make the chapter stronger by becoming president and accepting the challenges of his position.

Norbom's work with Amnesty was only one venture for his personal mission: to educate people on the misfortune of others and to do his part selflessly while attempting to resolve such unfairness.

Last summer he spent time in Costa Rica guiding tours through the Butterfly Garden. In exchange for room and board, Norbom had the opportunity to work with an American biologist who educated tourists from all over the world on butterflies and other insects of Costa Rica. Through the Alternative Spring Break program he was afforded the opportunity to travel back to Costa Rica to help build a self-sustaining habitat. Those on the trip aided six inhabitants in their work to establish a perma-culture farm which used the opposite principle of crop rotation, organizing many different plants into the same living area so all remained continuously fertile.

Striving to continue his work with humanitarian efforts, Norbom planned to continue his educational adventures in Japan to teach English for a few years. He also wanted to work for a Public Interest Research Group where he would be a campus organizer helping students in environmental and human rights organizations.
Benjamin K. Paas, Music Performance; Clifton, VA
Michael E. Patterson, History; Richmond, VA
Lindsey J. Paul, Political Science; Woodbridge, VA
Rebecca S. Paul, SCOM; Fairfax, VA
Kristina R. Pegram, CSD; Newport News, VA
Jonathan W. Pendleton, Graphic Design; Roanoke, VA
Clare T. Penella, English; Wilmington, DE
Julie K. Pett, SCOM; Manassas, VA
Kristin M. Poland, Music; Colonial Heights, VA
Michelle R. Poland, Music; Colonial Heights, VA
Benjamin F. Polk, Music Education; Gretna, ME
Bradley R. Polk, Public Administration; Strasburg, VA
Carrie Pridy, SCOM; Manassas, VA
Amber L. Pringle, International Affairs; Sterling, VA
Catherine A. Proc, Music Education; Alexandria, VA
Ryan K. Pudloksi, SMAD; Exeter, NH
Shawn K. Quidas, Music Education; Preston, MD
Scott D. Ramsburg, SMAD; Fredericksburg, VA
Megan J. Ray, Graphic Design; Alexandria, VA
Erinn C. Reed, International Affairs; Vienna, VA
Lori L. Reid, International Affairs; Calpepper, VA
Jamie A. Reidler, Music Education; Baltimore, MD
Keli E. Rhodes, Music Education; Fairfax, VA
Laura A. Riley, Theatre; Alexandria, VA
Robert W. Rixmann, International Affairs; Fairfax, VA
Anne Hayden Roberts, International Affairs; Richmond, VA
Sandra R. Rodrigo, Sociology; Annandale, VA
Paige W. Rogers, Phil./Religion; Montgomery Village, MD
Kevin R. Root, SCOM; Waldorf, MD
Zachary N. Rose, Music Education; Middletown, OH
Brian A. Rowe, SMAD; Salisbury, MD
Jennifer Rowles, SCOM; Dry Fork, VA
James Royner, Sociology; Poquoson, VA
Krista E. Rush, English; Charlottesville, VA
Elizabeth A. Russel, English; Springfield, VA
Michael J. Ryan, Graphic Design; Richmond, VA
Hayden Roberts, International Affairs; Richmond, VA
Sandra R. Rodrigo, Sociology; Annandale, VA
Paige W. Rogers, Phil./Religion; Montgomery Village, MD
Kevin R. Root, SCOM; Waldorf, MD
Zachary N. Rose, Music Education; Middletown, OH
Brian A. Rowe, SMAD; Salisbury, MD
Jennifer Rowles, SCOM; Dry Fork, VA
James R Royner, Sociology; Poquoson, VA
Krista E. Rush, English; Charlottesville, VA
Elizabeth A. Russel, English; Springfield, VA
Michael J. Ryan, Graphic Design; Richmond, VA
Krisanna R. Peggion, CSD; Newburg, VA
Rebecca S. Pauli, SCOM, Fairfax, VA
Laura A. Ried, International Affairs; Alexandria, VA
Megan J. Ray, Graphic Design; Alexandria, VA
Erinn C. Reed, International Affairs; Vienna, VA
Lori L. Reid, International Affairs; Calpepper, VA
Jamie A. Reidler, Music Education; Baltimore, MD
Keli E. Rhodes, Music Education; Fairfax, VA
Laura A. Riley, Theatre; Alexandria, VA
Robert W. Rixmann, International Affairs; Fairfax, VA
Anne Hayden Roberts, International Affairs; Richmond, VA
Sandra R. Rodrigo, Sociology; Annandale, VA
Paige W. Rogers, Phil./Religion; Montgomery Village, MD
Kevin R. Root, SCOM; Waldorf, MD
Zachary N. Rose, Music Education; Middletown, OH
Brian A. Rowe, SMAD; Salisbury, MD
Jennifer Rowles, SCOM; Dry Fork, VA
James R Royner, Sociology; Poquoson, VA
Krista E. Rush, English; Charlottesville, VA
Elizabeth A. Russel, English; Springfield, VA
Michael J. Ryan, Graphic Design; Richmond, VA
Hayden Roberts, International Affairs; Richmond, VA
Sandra R. Rodrigo, Sociology; Annandale, VA
Paige W. Rogers, Phil./Religion; Montgomery Village, MD
Kevin R. Root, SCOM; Waldorf, MD
Zachary N. Rose, Music Education; Middletown, OH
Brian A. Rowe, SMAD; Salisbury, MD
Jennifer Rowles, SCOM; Dry Fork, VA
James R Royner, Sociology; Poquoson, VA
Krista E. Rush, English; Charlottesville, VA
Elizabeth A. Russel, English; Springfield, VA
Michael J. Ryan, Graphic Design; Richmond, VA
Richard H. Sakshag, SMAD; Woodbridge, VA
Michael M. Salvaterra, Music Education; Arlington, VA
Nicholas G. Samuels, SMAD; Annandale, VA
Alexander J. Sarowski, Int’l Affairs; Granby, CT
Andrea N. Sano, SCOM; Spotsylvania, VA
Timothy S. Saunders, English; Oakton, VA

Natalie A. Scherer, Studio Art; Potomac, PA
Alison L. Schuetzler, SCOM; King of Prussia, PA
Kathryn A. Schulz, CSD; Lorton, VA
Allison J. Schwartz, Sociology; Morris Plains, NJ
Colleen C. Stanley, SMAD; West Friendship, MD
Lauren R. Smith, SCOM; Yorktown Heights, NY

Adam P. Sharp, Sociology; Chapel Hill, NC
Christopher J. Shepherd, Political Science; Richmond, VA
Jeanine Shipley, SMAD; Fairfax, VA
Barbara J. Shuler, SCOM; Warrenton, VA
Kathleen J. Scirmini, English; Richmond, VA
Kelly J. Scott, English; Virginia Beach, VA
Andrew P. Screen, Spanish; Burke, VA
Jennifer M. Shand, Int’l Affairs; Windham, NH
Sarah A. Skuchas, Interior Design; Audubon, PA

Jennifer S. Smith, SMAD; Tampa, FL
Lauren R. Smith, SCOM; Yorktown Heights, NY
Southern Snow, English; Virginia Beach, VA
Laurie C. Souyris, SMAD; Falls Church, VA
Susanna L. Sprinkel, TSC; Charlottesville, VA

John R. Sink, History; Roanoke, VA
Tim C. St. Lawrence, History; Goshen, NY
Jaimie L. Standish, Music Theatre; Lorton, VA
Colleen E. Stanley, SMAD; West Friendship, MD
William P. Stanley, English; Richmond, VA
Kristin E. Stanberry, English; Colonial Heights, VA

Jenn afcr M Shand, lnr ‘l Affilirs; Windham, NH
Sarah A. Skuchas, Interior Design; Audubon, PA
Ina N. Shand, SMAD; Woodbridge, VA
Richard H. S. Sikorski, SMAD; Woodbridge, VA

Meredith R. Stenberg, Art; Canyon Lake, TX
Jaycee L. Stevens, Political Science; Camden, NY
Rebekah M. Stewart, SCOM; Richmond, VA
Ketia C. Stokes, CSD; Baltimore, MD
One student shares his experience with gender roles

When Joshua Cole came to college, he was a female. When he graduated, he was a male.

The transition was long, complicated and very interesting. It was based around the opening idea in his thesis paper, "Gender did not exist as a physical reality." He argued that, instead, gender was a construct of society as how humans perceived it through dress, voice, gesture and other aspects of performance.

Gender itself, he felt, was more fluid and ambiguous than a matter of polar opposites, as was typically believed. Although playing into the gender that he was born into was safer by societal standards, he found his true identity by departing from the norm, transgressing from the status quo and becoming a transsexual.

"When I first came to school, I wasn't out at all as anything, so I had boyfriends and I thought I was a straight girl," he said. Then he came out as a lesbian. Next, he came out as gender neutral. Then he was a straight boy and a gay boy before finally concluding that he was a femme boy. "Not everybody went through so many stages, but it took all of that to get to where I was," he said.

The fact that Cole was not miserable as a female was what made him different from other transsexual men. "It was awkward to be female, but it wasn't painful," he said.

The awkwardness was enough to convince him, however. "You had to change your whole life," he said. "Changing your name was a huge deal, but to change it to a name of the opposite gender and change your whole place in society and the way the world saw you—it was something so monumental I didn't even know how to explain it."

In the spring of his junior year, he started going by "Josh," and in September 2001 it was made official. Belinda Cecile Greenburg legally became Joshua Bastian Cole. When he first came out, he unfortunately had a bad response from friends and family. "People thought you could just all of a sudden get an operation," he said. In actuality, the process was far more complicated and some transsexuals, such as Cole, did not plan on ever having full surgery. To become a transsexual, Cole had to undergo 12 hours of therapy, part of that included a "real-life test," where he lived tentatively as his preferred gender. Cole then pursued medical transition through hormone therapy to create and then maintain all secondary masculine characteristics.

Cole kept a picture of long-haired, lip-glossed Belinda in his wallet, to remind himself of how far he had come. "It was hard to believe that was ever me, but that was the straight girl," he said. "That was where I started from." Cole began in a place where he was completely uncomfortable with himself and ended in a place of satisfaction.

"I was totally proud," he said. "It wasn't something everyone went through and I was honored to have had the experience." *The End*
big honkin’ heyday

Members of the sketch comedy troupe entertain through improv.

By: Becca Worthington

Mixing the no-mercy attitude of the sketches of “Saturday Night Live,” the silly situational comedy of Monty Python and the spur-of-the-moment innovative style of “Whose Line is it Anyway” and you had the basic backbone of Big Honkin’.

The brainchild of senior Austin Bragg, the first “Big Honkin’ Sketch Show” was performed at Theatre II in 1999. An almost completely different cast united to perform “Big Honkin’ 2: The History of the World” in the fall of 2000. It had become an institution.

Members of the second cast were chosen for their good comedic timing and ability to improvise. Comprised of Bragg, seniors Mike Setti, Kathryn Lawson, Emily Scrofani and Mike Bass, sophomore Hunter Chrisy and freshman Mike Dove, they made the transition into the world of improvisation and sketch trooping.

“That group gelled so well, it seemed like we would be doing ourselves a disservice if we didn’t hang out more,” he said. They decided to present their humor to the world, mostly in scripted form but with some room for improvisation.

Venue-wise, they graced many a place with their presence, inspiring laughs everywhere from Theatre II to the Taylor Down Under stage. Overall, responses from crowds were good, although Setti said that “performing in Theatre II was the most comfortable because we knew that the crowd liked our sense of humor.”

They were constantly throwing topics back and forth, writing separately and then combining the ideas. “It was a whole new challenge,” Bass said. “You could think you were funny and you could have a sense of humor but... to have it written down on paper was a lot harder than just sitting around with friends, joking around.”

In such a seemingly chaotic atmosphere, thanks to Bragg, there was still an element of control. “Austin was remarkably good at keeping us on task and making sure we were getting better without being a driving dictatorial taskmaster,” said Setti. “He was never elected or chosen or proclaimed himself to be the leader, but we all still looked up to him as a reference to where we were going.”

One of the hardest things that Big Honkin’ had to deal with was the way that some people interpreted their humor. Bass said that if audiences were able to be more objective and view the sketches as being “just for the sake of comedy,” people would not get so easily offended. “We were not trying to make fun of society,” he said. “We were merely holding up a mirror and letting them laugh at themselves.”

Bragg tentatively planned to take the name with him when he graduated, to start a Big Honkin’ sketch comedy club in Washington D.C. “It was no moral crusade. I was not out here to change the world through comedy,” he said. “But I wanted to entertain people. It sounded so paltry and pathetic, but I just wanted to have a bunch of people in a crowded room, listening to stuff that I wrote, having a good time.”

the END
Krisztina Stiller, PUAD; Smithsburg, MD
Benjamin A. Sugar, History; Harrisonburg, VA
Tiffany M. Suggs, Political Science; Fredericksburg, VA
Hilma C. Sutt, English; Vienna, VA
Laurel E. Sutter, International Affairs; Williamsburg, VA
Colleen M. Sullivan, History; Woodbridge, VA

Jennifer L. Surface, SMAD; Columbia, MD
Andrea F. Suzana, International Affairs; Dumfries, VA
Melissa A. Sweeney, English; Glen Allen, VA
Shelby A. Taguma, English; Midland, MI
Melissa Taormina, English; Hauppauge, NY
Brandon D. Taylor, History; Stanardsville, VA

Jason E. Teasley, Art; Norton, VA
Rachel L. Teates, History; Edinburg, VA
Scott Q. Terry, Political Science; Clifton, VA
Alexander S. Throsifanos, Music; Richmond, VA
Emily C. Thomas, SMAD; Chesapeake, VA
Matthew L. Thomas, Art; Washington, PA

Cynthia G. Tinker, SMAD; Herndon, VA
Justin B. Tolley, SMAD; Lexington, VA
Brian F. Travis, PUAD; Holbrook, NY
Erin S. Tully, CSD; Bel Air, MD
Lindsey F. Turner, CSD; Ashland, MA
Jessica L. Tyler, English; Richmond, VA

Sarah K. Tyson, Sociology; Arlington, VA
Carol M. Vaudrey, CSD; Columbia, SC
Wesley P. Vaughan, Sociology; Shenandoah, VA
Janet D. Vayo, Sociology; Fairfax, VA
Anthony J. Ventrescuolo, PUAD; Cranston, RI
Paul R. Versa, Music; Burke, VA

Melissa C. Wagner, Art; Vienna, VA
Pamela N. Walker, SCOM; Basking Ridge, NJ
Reid A. Walker, Art; Charlottesville, VA
John D. Waters, History; Midlothian, VA
Meghan A. Weed, Spanish; Burke, VA
Catherine B. Welch, SCOM; Salisbury, MD

Kathryn A. Wells, Dance; Midlothian, VA
Lasley A. Weplo, Theatre; Woodbridge, VA
Alicia N. White, Dance; Palmyra, VA
Ruthanne E. White, Music; Newport News, VA
Jo C. Whitefield, CSD; Virginia Beach, VA
Sylvia J. Whitney, Sociology; Buenos Aires, Argentina
Did I ever tell you guys about the art professor I had in college who would take student's projects he thought were terrible off the wall and proceed to walk on them throughout the rest of the class period? And you guys thought you have it tough," said Rich Hilliard with a laugh as he walked around the room of his Illustration class.

As any student of his knew, Hilliard was far from the evil professor that he described. In fact, while most of his students referred to him simply as 'Rich', it was hard to find one who considered Hilliard to be just another average college professor.

With the rare ability to joke around with his students and his 'tell it as it is' personality, there was more to learn from Hilliard than just how to design a nice looking graphic or layout. At age 40, Hilliard explained that he had been through a lot of funny and unusual experiences and enjoyed sharing them with his students. And he did, no matter how grotesque. (continued on p. 205)
"When I lived in New York City, the only time you went to the hospital was if you'd been shot. One day I was cutting a matte board with an X-acto knife and cut my finger, down to the bone. Blood was flying everywhere but I just covered it with Neosporin and stitched that baby up myself. And wouldn't you know? It was almost completely healed in two days," said Hilliard.

A self-proclaimed "Batman" and "The Ten Commandments" fanatic, when Hilliard wasn't teaching graphic design, he was often watching movies. "I kept a mirror on the wall in front of my desk so if I ever needed to see how to draw a hand or something, I could just hold up my hand and start sketching. I also used the mirror to watch my television from behind while I was working on the computer. Inventive, huh?" he said.

In addition to his "entertainment center," Hilliard surrounded himself with huge antique movie posters and classic superhero action-figure memorabilia that he had collected for years. Although the office was a little overwhelming, it had a comfortable, 'home-sweet-vintage movie theatre' kind of feel.

Although Hilliard and his wife did not have any kids of their own, he admitted that he was okay with not having to change dirty diapers just yet. "I always tell my students 'I don't need kids, I have you guys,'" he said. "I talked to them just as I would a fellow teacher or administrator and I thought they appreciated that. Some people might have had a problem with it, but it was just the way I liked to work things." the END
Taking over a quarter of the university's student body and nearly 900 of the 2002 graduates was none other than the College of Business. The college included nine programs: Accounting, Computer Information Systems, Economics, Finance, International Business, Hospitality and Tourism Management, Marketing, Management and Operations Management. Also offered at the graduate level was a Masters of Business Administration Degree. Along with these programs were 20 student organizations, such as Beta Alpha Psi and numerous outreach centers such as the Small Business Development Center, which gave students first-hand experience with clients. These organizations gave students a chance to interact with each other and participate in activities they enjoyed.

The infamous Zane Showker Hall was home to the COB, located on the lower side of campus next to Newman Lake. Zane Showker Hall housed all the departments and centers for the College of Business. One wing was designated for interaction between both faculty and students alike, while the other wing included all the faculty offices.

There were 106 full-time faculty members for the College of Business. Eighty percent of those had doctoral degrees in their specific area. "I thought all of the professors were highly dedicated to preparing us for what the real world would be like," said freshman Jared Shenk, finance major. Even though some felt the classes were harder then they should be, professors always had their doors open in order to help students.

The College of Business had been described as both frustrating and committing by students in the programs. This was due in part to the strenuous work that was involved with the prerequisites for the school. Before a student could be admitted, they had to complete several 100-200 level courses in Accounting, Economics, Calculus, Business Law, Statistics, Management Science, Computer Information Systems and Personal Skills. Students also had to achieve at least a 2.5 grade point average before enrollment in junior-level courses was permitted. For an entire semester, students took a class that incorporated Accounting, Marketing, and Computer Information Systems in a team-taught environment known as COB 300. It was intended to prepare business students to understand the interrelations of all business systems.

"The College of Business was conducive to people for learning business in general," said junior Niels Poulsen, finance major. The College of Business was unique with its innovative curriculum, academic excellence and student-centered learning environment. "We were constantly seeking ways to enhance our courses and keep current with what our students needed to know to be effective in the workplace," said Student Services Associate Dean Joyce Guthrie. There was also a large focus on experiential learning with internships, computer simulations, case analyses, client projects, and formal presentations.

As quoted from the COB webpage, the dedication of the professors and students in the College of Business were the reason that "corporations were competing with each other to hire university COB graduates."
on the job

Graduating seniors come to grips with the reality of a slowing economy

Entering college four years ago, the U.S. economy was the strongest it had been in American history. We were all promised the pick of any job we wanted upon our graduation which was still four long years away, but because things were just so good there was just no reason to imagine there would be any kind of downturn. Yet as graduation grew closer, the realization that personal dream jobs had just been “downsized” hit hard. Being the idealists, students kept going on interviews, braced their parents for the news that they were probably going to be moving in with them for at least a year and sought out graduate school programs they could get into.

The first clue that the job market was not going to be as plentiful as it once had been came early during the fall semester when the September 11th terrorist attacks further kicked the faltering economy. Tangible evidence of the scarcity of entry-level positions was clear in the Fall Job Fair where December graduates felt hopeless as they were forced to interview with Kroger instead of Arthur Andersen. Computer Information Systems major Paul Gvozdov opted to stay an extra semester to gain a Marketing Major in lieu of a less than desirable entry-level position. This was especially surprising since CIS majors were the group of students graduating with skill sets that were always supposed to be in demand.

Getting hired was not difficult for all students. If you graduated with a teaching certificate or desired to teach, you were all but guaranteed a position at a public school in Virginia. This was exactly the position that Erin Dolan, a Business and Marketing Education major found herself in. Although she had to wait until March or even April for positions to open, the security of knowing there would assuredly be a position for her was rather comforting. “I had always wanted to teach, but it was nice to know that even though the economy was not great I would still be able to follow my dreams,” she said.

Then there were those students like senior Katie Lewis, whose take on finding a job was “A real job— why would I want one of those?” Lewis planned on traveling around for one last summer and possibly waiting tables. With her Media Arts and Design major, she could have probably already found a job, but if she didn’t, waiting tables would work for her as well.

Looking on the bright side, there were a few reasons that the unavailability of job openings could be constituted. As the American economy went from the best to the worst in four years of college, at the very least students had the comfort of knowing that they would not be alone in finding a use for their college degrees. There was also always the comfort in knowing that it was all bound to turn around eventually. That was an ease to anxious hearts and gave graduates the confidence to keep looking for their dream jobs. 

By: Beth Yalch

Interviewing with a local management firm, senior Eric Tevallt listens to the opportunities the company provides for entry-level employees. The on-campus interview program located in Sonner Hall hosted hundreds of human resource personnel representing all different kinds of companies. Photo by Melissa Bates

Sitting outside Harrison Hall reading the Washington Post, senior Katie Lewis peruses the employment section looking to begin her career. Newspapers, online search agents and on-campus recruiting were the main sources students used in finding their first job. Photo by Beth Yalch

the END
A group of students get the opportunity to intern at the wonderful world of Disney

By: Jessica Taylor

When considering a summer job, many students envisioned the minimum-wage world of waiting tables, serving coffee or retail. But imagine a summer spent at one of the most popular theme parks in the world, getting paid to do what you loved. This dream became a reality for four students who were selected for a summer internship at Disneyland in Anaheim, California.

Over 800 students from around the country auditioned to be part of the Disney Collegiate All-Star Band. Competition was stiff, as the program only accepted 22 students. Applicants had to be at least 18 years old, enrolled in a college or university, and completed their freshman year.

Senior Ben Polk traveled to Pittsburgh to audition last February. "The audition consisted of preparing three different styles of music and sight reading. I played my prepared pieces, sight read and talked with the director," he said. Applicants found out if they had made the cut about a month later.

The internship lasted from the end of May until mid-August. Disney put the musicians up in apartments just a few miles from the park, complete with air conditioning, television, swimming pools and other amenities.

Students in the band worked Tuesday through Saturday each week, totaling about 40 hours per week. "On a typical day we would wake up around 9:30, get on a bus and go to Disneyland Resort. We started off with a two-hour rehearsal. After that we had five sets in the park, playing at different areas, such as in front of the castle," explained senior Jeremy Walmer.

"The sets were each half an hour long and four of them were performed from memory," said senior Scott Newcomer. "There was also elaborate choreography put to all of this music; the music was memorized and the dance steps learned in the first two weeks of the program."

But it wasn’t all work and no play for these lucky students. "As cast members, we got free entrance into the park and discounts at local establishments," said Polk. "We also got to go to a taping of The Price is Right, record our CD at Capitol Records and do a ‘character experience’ where we went into the park dressed as a Disney character—I was Goofy," said Polk.

In addition to entertainment perks, students in the band were able to make connections with people in their field. "Los Angeles was basically the capital of the music industry," explained Walmer. "It was tremendous to be out there where all the studios were and have the opportunity to see how it all worked."

"I saw so many amazing performers, whether at the local jazz clubs or at the Hollywood Bowl, it seemed like they were just everywhere. I never would have known the smog capital of the universe was so vibrant with potent musical energy," said Newcomer.

The Disneyland internship provided students many new experiences and special memories. "It was the best summer of my life," said Newcomer "and I would never forget it."
Ryan S. Hodges, Accounting; Prince George, VA
Kristy L. Hopkins, Marketing; Newport News, VA
Meagan A. Hopper, Marketing; North Wales, PA
Denise E. Horack, Int'l Business; Falls Church, VA
Lisa N. Hutton, Finance; Allentown, PA
Minh V. Huynh, Economics; Richmond, VA

Leslie C. Inskeep, Business Mgmt.; Culpeper VA
Mike J. Jakubowski, Int'l Business; Chapel Hill, NC
Joseph A. Jalbert, ADS; Rowley, MA
Min H. Jang, CIS; Fairfax, VA
Kristen L. Jaremback, Marketing; Yardley, PA
Francesca M. Joyce, HTM; Chapel Hill, NC

Eugene P. Jung, CIS; Fairfax, VA
Michelle E. Kahn, Marketing; Richmond, VA
Caroline Y. Kang, CIS; Fairfax, VA
Matthew P. Keane, Marketing; Annandale, VA
Stefanie J. Kelly, Finance; Carlisle, PA
Pamela K. Kennedy, Marketing; Richmond, VA

Neera K. Khatri, CIS; Herndon, VA
Brian J. Kiefer, Marketing; Mahwah, NJ
Dorothy L. Kim, CIS; Newport News, VA
Michael D. Kim, Marketing; Fairfax, VA
Teresa L. King, HTM; Wytheville, VA
David A. Kiesler, Finance; Midlothian, VA

Tamara R. Klein, Management; Weston, CT
Jeremy W. Kohler, Finance; Stevensville, MD
Debra R. Kopec, CIS; Parsippany, NJ
Anne Kwok, CIS; Culpeper, VA
Steven E. Landry, CIS; Sterling, VA
Holly E. Lane, CIS; King George, VA

Darcy Langlais, Finance; Franklin, MA
Gerard C. Larkin III, Economics; Virginia Beach, VA
Megan B. LaSalle, CIS; Yarmouth, ME
Amelia E. Lay, Management; Rockville, MD
Alexis M. LeNoir, Marketing; Collegeville, PA
Colleen A. Lewis, Management; Burke, VA

Jaime L. Lindell, Int'l Business; Lakewood, NY
Jennifer A. Looney, Marketing; Woodbridge, VA
Andrew C. Lux, Marketing; Remscheid, Germany
Amanda M. Luzier, Marketing; Chesapeake, VA
Azin Malouz, CIS; Springfield, VA
Kathryn L. Mailloux, Finance; Huntington, NY
behind the nike label

Students learn first hand about the travesties of sweatshops.

"Poverty was the worst form of violence," said graduate Leslie Kretzu, quoting Mahatma Gandhi, as she began her human rights presentation on the story behind alleged sweatshops. Kretzu was one of the American activists that co-founded the Living Wage Project with Director, graduate Jim Keady. Together their purpose was to educate and reveal the exploitation of workers by multinational companies who were undermining human dignity for profit.

The slogan behind this operation was "Just Stop It," which promoted activists, especially college students around the country, to take action and react to this heartless treatment. The speakers revealed that additional companies such as Adidas, Gap, Ralph Lauren and others were also taking advantage of their workers, but focused on Nike, which Keady had previously researched in college.

Their presentation held the captivation of a crowd in one of the Integrated Science and Technology lecture rooms of 150 interested and concerned students by explaining the surprising elements that they personally chose to experience. In August of 2000, both Kretzu and Keady left the United States to live with actual Nike workers in Tangerang, Indonesia for a month. Determined to find out the truth, they chose to live with a family and experience their hardships first-hand and hear their stories of oppression, fear, anger, bravery and hope. While attempting to live off the workers incredulous income of $1.25 an hour, Keady and Kretzu felt their starvation by each losing at least 15 pounds. In order to tell the stories of these people that was not usually explored, they became close and gained their trust through their sincerity and earnestness to find justice.

Keady and Kretzu utilized PowerPoint slides and graphics to portray their stories and reveal what these workers had to endure. Workers were forced to work five to six days a week, 10 to 15 hours a day, sometimes a double shift, all under the intimidation of Nike officials. This coercion was also used by the Nike sweatshops that monitored and rigged the interview between worker and monitor to be falsely translated by Nike management.

During the presentation, Kretzu asked for a volunteer from the audience and set up the scenario that if sophomore Jordanna Spencer worked at an ink copy center that used cheap ink, it would inevitably cause her to become infertile because of its toxic fumes. Jordanna responded that she would have felt devastated and backed up Kretzu's point that this was happening to women in Indonesia who worked uninformed around the toxic glue. After the presentation Spencer said, "There wasn't a moment in their presentation that I did not feel was worthwhile and I think they opened the eyes of many students here. I was thankful that we had such amazing presenters."

Keady and Kretzu's goal was to tell the real story and give valid awareness about the true and inhumane activities that went on behind closed doors in the sweatshops of Nike and numerous other corporations. They asked everyone to help the next generation and to realize that justice demanded that you ask why and then take action. the END
thumps up Two students embrace light hearted attitudes on college life

Boredom could be very inspirational. Just ask the 'Thumbs Up Guys.' Senior Travis Lawhorne and junior Hunter Christy began a game and their boredom gave birth to intense creativity.

Their story began in the 2000-2001 school year, when they lived across from each other in Gifford Hall. They found a common bond in their taste for the ridiculous. Christy and Lawhorne called themselves the Danger Squad and claimed a semi-permanent spot on the steps of Gifford. They threw themselves into the shrubbery, fought with newspapers and ran across the street in slow motion. Once, they ordered a pizza, donned a helmet to answer the door and then tipped the deliveryman with dollar bills taped to a sardine can. Such nonsense had known few rivals.

As roommates for the year, they had more time to plot and scheme. Their ache for the absurd led them to become the 'Thumbs Up Guys.' The two sat on the steps of Wayland Hall with sodas and Doritos every Thursday, Friday and Saturday night from midnight until 2 a.m. When winter hit, it became hard to sit outside for large chunks of time, so things slowed down considerably, but with the spring warmth came the reactivation of the Thumbs.

The Thumbs Up founders worked by a set of guidelines, as listed by Christy. "First, we gave thumbs up to cars. Second, we clapped if people fell down; it happened more than you thought. Third, if there were any girls walking by, I always screamed, "I am in a band," which either got a, 'Whoo hoo,' or she clutched her jacket tighter and walked faster. Fourth, anyone who was jogging, we always screamed, 'Hail hop," because it made no sense and didn't apply to any situation. Fifth, if parents were driving, we pretended to surf on the stairs, which despite popular opinion was not a lewd act."

Those were the rules as set in stone, but the students had some ulterior motives for their goofiness. First and foremost, the 'Thumbs Up Guys' were waging an all-out war on conformity. "We acted ridiculous because no one else did and no one else would," Lawhorne said. "This was a good way to stand out and still have a good time without being destructive to other people and ourselves."

Second, it was a sort of social experiment. "No one gave thumbs up any more," Christy said. "Either people averted their eyes or they waved. Only a very few people gave us thumbs up back." Disappointed and, in part, inspired by the fact that no one gave thumbs up any more, Lawhorne and Christy decided to give thumbs up to passing cars in the hopes that it would catch on enough for people to reciprocate.

It was a relatively effortless activity. "It was a good way of doing something while actually doing absolutely nothing," said Lawhorne. "Out of boredom, some people were moved to create great works of art or amazing music or do great works for society. We created chaos."

the END
Waqs Majed, CIS; Pakistan
Nathalie Malany, CIS; Reston, VA
Gabrielle M. Marchionna, CIS; Annandale, VA
Chad M. Marshall, Finance; Chesapeake, VA
Rebecca J. Marsello, Accounting; Oakton, VA
Miguel A. Martin, Management; Falls Church, VA

Jill Mayclim, Accounting; Cortland Manor, NY
Rebecca M. McClure, Business; Grottoes, VA
Karen L. McCormick, Accounting; Hillisborough, NJ
Sheka S. McCoy, Management; Appomattox, VA
Kelly McCracken, CIS; Yorktown, VA
Sean A. McDermott, CIS; Round Hill, VA

Calvin T. McGhee, Finance; Louisville, VA
Christian L. McGrey, Management; Virginia Beach, VA
Lorien M. McGrey, CIS; McLean, VA
John J. McNamara, IV, Finance; Cranston, RI
Samuel J. Meadena, Finance; Lebanon, PA
Anthony D. Necca, CIS; West Chester, PA

Craig R. Merz, Marketing; Clinton, NJ
Samantha A. Miller, CIS; Fairfax, VA
Justin G. Mines, Finance; Colleyville, TX
Elizabeth T. Minor, IS Business; Richmond, VA
Rommie J. Malek, Marketing; Fairfax, VA
Amanda R. Monaghan, HTM; Herndon, VA

Meghan C. Montgomery, Accounting; Falls Church, VA
Monica R. Montgomery, CIS; Clifton, VA
Robert G. Montgomery, Marketing; Hampton, VA
John R. Moody, Jr., Marketing; Smithfield, VA
Zachary D. Moore, Finance; Bent Mt., VA
Nicole N. Morelli, Finance; Holtsville, NY

Katherine L. Motton, CIS; Vienna, VA
Daniel P. Mullarkey, Marketing; Alexandria, VA
Teresa R. Murrell, Finance; Danville, VA
Vincent M. Musco, Economics; Enfield, CT
Jessica A. Nakles, Marketing; Sterling, VA
Megan L. Nee, Marketing; Annandale, NJ

Cathy A. Niedermayer, Accounting; Midlothian, VA
Brian D. Nolan, Marketing; Silver Spring, MD
Rico Ocasio, CIS; Springfield, VA
Andrew S. Oh, Operations Management; McLean, VA
J. Patrick O'Hara, HTM; Darby, CT
Crystal A. Oliver, Management; Petersburg, VA
Rosanna Ortiz, MIS, Springfield, VA
Jennifer M. Osbourne, MIS, Yorktown, VA
Jessica M. Packert, International Business, Arlington, VA
David A. Page, CIS, Norfolk, VA
Bradley B. Palmer, CIS, Hague, VA
Jesse J. Pantano, MIS, Wayne, PA

Kimbcrly G Patterson, Marketing, Madison Heights, VA
Jc^ica M. Packcir, International Business, Arlington, VA
Sarah | Reagan, International Business, Salisbury, MD
Elizabeth A. Parrav, International Business, Midlothian, VA

Carrie I Rodger, Accounting, Severna Park, MD
Charles C. Rostele, Marketing, McLean, VA
Stephanie C. Pritt, Accounting, Hagerstown, MD
Tamara I Pounds, Accounting, Ringgold, VA
Pamela D. Reinhardt, Accounting, Succasunna, NJ
Angela N. Rice, CIS, Alexandria, VA
Justin S. Richardson, Marketing, Newport News, VA
John M. Riddle, Marketing, Saint Clair Shores, MI

Allison C. Rosenberger, Marketing, Woodstown, NJ
Mike Rose, Marketing, Springfield, VA
Brian C. Rowe, Economics, McLean, VA
Rebecca L. Royer, Finance, Potomac, PA

Kelly M. Ratliff, Management, Germantown, MD
Sarah J. Reagin, International Business, Salisbury, MD
Pamela D. Reinhardt, Accounting, Succasunna, NJ
Angela N. Rice, CIS, Alexandria, VA
Justin S. Richardson, Marketing, Newport News, VA
John M. Riddle, Marketing, Saint Clair Shores, MI

Andrea L. Riley, IBUS, Ashburn, VA
Zachary L. Rizzuto, CIS, Sugar Land, TX
Margaret M. Robles, Marketing, Vienna, VA
Tammy S. Roddefer, Marketing, Dayton, VA
Carrie L. Rodger, Accounting, Severna Park, MD
Angie Rodelo, Accounting, Traverse City, MI

Amy L. Roesser, HTM; Mechanicsville, MD
Stephanie M. Rogers, AIS, Dover, DE
Allison C. Rosenberger, Marketing, Woodstown, NJ
Mike Rose, Marketing, Springfield, VA
Brian C. Rowe, Economics, McLean, VA
Rebecca L. Royer, Finance, Potomac, PA
luck be a lady

An independent band of 4 students is starting to break into the industry

They were becoming quite big in the independent music scene. They recorded a demo album at Salad Days studio in Washington, D.C. They had their own t-shirts, stickers, buttons and a manager. They toured the cities of the Southeast playing shows in the summer of 2001 and they played shows in New York over spring break 2002. They were Luck Be A Lady.

Four guys who couldn’t be more different as individuals decided to collaborate in the world of music. Junior Billy Sorrentino played guitar and was the lead vocalist. He was the songwriter and mastermind of the group. Senior Blaine O’Brien played bass and was backup vocalist. He was described as the taskmaster, affectionately referred to as the group’s “TimeCop” for his push to be on time and on the ball. Senior Emerson Barillas was the chill guitar player, the calm antithesis to O’Brien’s responsible side. They liked to joke that he was just in it for the girls. Mike “Baby Boo” O’Rourke, the drummer, was born to be in a band. He was the loud, attention-loving party animal. The wide spectrum of personalities notwithstanding, they were four peas in a musical pod.

Barillas and O’Brien met at freshman orientation in 1998. They began playing guitar together, and soon met Sorrentino and decided to formally unite in October 1999. The only problem was, they were writing songs and rehearsing in Barillas’ suite in Chapplear. Although they were grateful to Barillas’ roommates for letting them rehearse daily, they still had to practice during dinner hours so they wouldn’t get screamed at by other hallmates.

Not phased by the cramped situation, what began as some guys in a dorm room with minimal equipment and no drummer soon became a full-fledged band.

The drummer problem was soon solved. Sorrentino had played with O’Rourke in high school, so the three Chapplear men traveled to Virginia Beach, where O’Rourke lived, in order to rehearse. The four connected from the start and then O’Rourke moved to Harrisonburg in May 2000 and the group was inseparable.

They began to play small shows and parties. They then played bigger shows and bigger parties. They even got to play at the Black Cat in Washington, D.C. with one of the largest independent rock bands that they knew, called The Promise Ring. Then they bought a used church bus van and ripped out the two back seats for their equipment, and their booking agent put together a set of shows in cities like Indianapolis, Nashville, Myrtle Beach and Orlando. (continued on page 218.)
(continued from page 217) One of the other especially memorable parts of their road trip was Vero Beach, Florida. "It wasn't the biggest of shows, 20 or 30 teenagers in this small beach town, but they just had the time of their lives," Barillas said. "For the 40 minutes we played, there was this great energy. They really enjoyed the music, dancing, jumping up and down. It was kind of intimate... there was a bond between people who liked the same music."

Bond or no-bond, on the road there was always a crazy time just around the bend. "Most memorable really was that sense of adventure," Barillas said. "Stuffing some guys in a van, knowing that you were going to have an adventure the next day and the day after that."

They agreed that in an ideal world, they would be touring eight months of the year and getting paid for it—back on the road, only this time as a professional band. The question was, why didn't they do it?

The answer: college. They were all very intent on getting their degrees, even though the band was high on the list as well. "They were of equal priority," said O'Brien. "You could do college for the rest of your life, but we were at an age where you did this (music) now or you never did it again."

"There were so many people behind us helping us out," Barillas said. "Ready to feed the cause, willing to put a hand in. It was really cool to see that. We couldn't thank our friends enough."

People started bands with buddies all of the time and then got anxious or impatient, but it seemed that this group of tight-knit men was different. O'Brien explained, "We all had the same goal: to play rock music and have fun. We had our dynamics; so we balanced each other out."

"We had been together for over two years, even after the way we started, in a dorm," Barillas said. "We all sacrificed a good amount for the band and we had a practice space. It brought it all together. It was a culmination of all our work and it was a really good feeling." the END
Colleen Russell, Accounting; Front Royal, VA
Julie E. Saholyke, HTM; Springfield, VA
Douglas J. Salvi, Marketing; Westwood, NJ
Michelle R. Samuel, CIS; Caroline County, VA
Emily M. Sanders, MIS; Winchester, VA
Ricardo A. Santos, CIS; Campinas, Brazil
Jill M. Santucci, MIS; Frederick, MD
Joseph L. Scalone, Business; Edgewater, MD
Maggie A. Schilter, MIS; Yardley, PA
Brianne M. Schneider, MIS; New Freedom, PA
Brett R. Schultz, MIS; Mount Laurel, NJ
Michael J. Schwieters, Marketing; Centreville, VA
Michele K. Scuderi, Marketing; Virginia Beach, VA
Suzanne Sforza, Finance; Charlotte, NC
Amy C. Shafer, Finance; Natural Bridge, VA
Kenneth P. Sharp, HTM; Williamsburg, VA
Jarrett L. Shaw, Finance; Mechanicsville, VA
Jacqueline M. Shepherd, Management; Herndon, VA
Robert B. Shields, CIS; Burke, VA
Maryam M. Siddiqui, CIS; Great Falls, VA
Stacey L. Simon, Marketing; Wall, NJ
Travis W. Simpson, Accounting; Verona, VA
Alison L. Smetanick, Management; Freeport, PA
C. Janelle Smith, Finance; Chesapeake, VA
Crystal M. Smith, Management; Centreville, VA
Jennifer L. Smith, CIS; Warrenton, VA
Kelly C. Smith, CIS; Centreville, VA
Tiffany A. Snodgrass, Management; Midlothian, VA
Kyle E. Snow, MIS; Smithfield, VA
Joline A. Souder, Finance; Carlisle, PA
Wesley J. Spano, CIS; Great Falls, VA
Lesley A. Speed, Marketing; Fairfax, VA
Josie A. Stanley, Marketing; Annandale, VA
Katherine M. Stener, Oper. Management; St. Charles, IL
Jamie R. Stover, Marketing; Hershey, PA
Jonathan A. Stratton, Finance; Midlothian, VA
Sarah R. Strock, Management; Horsham, PA
Richard J. Stryker, CIS; Fairfax, VA
Stephanie A. Sudol, CIS; North Haven, CT
Mohammad A. Sumbil, CIS; Muzaffarabad, Pakistan
Joachim Sundling, MIS; Jessenaker, Norway
Stephen C. Suslaev, Finance; Harrisonburg, VA
Lori M. Syrek, Business Management; Columbia, MD

Kim A. Symczak, Management; Frederickburg, VA

Sarah E. Thrift, Accounting; Boyds, VA

Ryan E. Timm, Management; Herndon, VA

Christopher E. Tonkinson, Marketing; Centreville, VA

Heather L. Trimble, MIS; Eden Prairie, MN

Noreen A. Van der Waag, Marketing; Huntington, NY

Marisa N. Van Dyke, CIS; Herndon, VA

Laura M. Vasey, Accounting; Mechanicsburg, PA

Donald C. Vaughan, CIS; Leesburg, VA

Valerie E. Vaughn, Marketing; Colonial Heights, VA

Lisette M. Villarivena, CIS; Chantilly, VA

Elizabeth A. Wade, CIS; Columbia, MD

David M. Walder, Finance; Timonium, MD

David B. Walker, Economics; Salem, VA

Laura B. Walsh, Finance; Purcellville, VA

Jenna M. Waltman, HTM; Mechanicsburg, PA

Ming Wang, Economics; Shanghai, China

Stella Wanjohi, CIS; Nairobi, Kenya

Sefana A. Warner, Marketing; Toms River, NJ

Paul M. Warrick, CIS; Roanoke, VA

Angela E. Warkins, Accounting; Hopewell, VA

Alfred V. Wattenston, Economics; Pittsburgh, PA

Arlene G. Weeks, Accounting; Fredericksburg, VA

Lori B. Werner, Management; Dillsburg, PA

Megan M. Weinrich, Marketing; Lancaster, PA

Katherine J. Weinstein, Management; Montclair, VA

Matthew D. Williams, CIS; Springfield, VA

Brandon M. Williamson, CIS; Newport News, VA

Kimberly D. Wilson, Marketing; Haddonfield, NJ

Jay B. Wolf, Finance; Fairfax, VA

Jesse T. Wolfe, CIS; Annandale, VA

Sherine Wong, CIS; Lake Ronkonkoma, NY

April M. Wood, CIS; Virginia Beach, VA

Beth N. Woods, Accounting; Staunton, VA

Christine M. Woods, Economics; Staunton, VA

Edward R. Wotting, CIS; Clifton, VA

Jason R. Wright, Finance; Roanoke, VA

Elizabeth A. Yach, Marketing; Woodbridge, VA

Alex W. Young, Marketing; Frederick, MD

Lauren E. Young, MIS; North Potomac, MD

Gregory D. Zeberlein, CIS; Woodbridge, VA

Michael S. Zirk, Finance; Linville, VA

Erika Zwerkow, Marketing; Jackson Heights, NY
the great outdoors

Senior Kate Duffy uses her adventurous nature to climb to new heights

If there was an outdoor activity that involved physical prowess and an adrenaline rush, Kate Duffy had done it.

Duffy, a double major in art and art education, was a climbing wall assistant and a trip leader for University Recreation Adventure Program for two years. She led climbing trips to Hidden Rock in George Washington National Park, day hikes in Shenandoah National Park, backpacking trips to Hone Quarry in George Washington National Forest, canoeing trips on the Suwanee River in Florida and Lake Shenandoah and a spring break venture into the Florida Everglades.

Such a job was nothing new to Duffy. She was an outdoor educator who held various backpacking positions for two summers at Genesee Valley Outdoor Learning Center in Parkton, Maryland. Also, at Towson University, outside of Baltimore, she was both a climbing instructor for the climbing wall and a backpacking instructor for the summer program.

"I liked trip-leading a lot," Duffy said. "It was a great opportunity for team leadership skills, it helped a lot with personal growth and it was an exciting job."

Working at the climbing wall in UREC was every bit as fulfilling for Duffy. Her favorite part was meeting the students and helping them improve their climbing skills. "It brought together the climbing community so you could go elsewhere and climb," she said. Duffy, like many of her fellow students and co-workers, owned her own equipment, although she confessed to only making it out on her own to climb a handful of times a semester.

Unfortunately, not all of Duffy's job was fun and games. As a trip leader, she encountered copperheads, black bears and alligators. She dealt with twisted ankles and blistered feet, and was required to get retrained every two years in wilderness first aid and CPR.

"I felt I was pretty cautious about things," she said. "I didn't feel like I was a dare-devil because I had so much training and I trusted the equipment." She said that knowing how to use the equipment greatly reduced the risk factor for her as well as her participants.

It was also hard to imagine that someone who took such an active interest in the great outdoors grew up in a family that never went camping. Her interest, nonetheless, was partially piqued by her parents. "Ever since I was little, I was playing in the streams and woods of my backyard, collecting crayfish," she said. "I was never allowed to be inside as a kid."

Duffy was leaning toward a job in outdoor experiential education, which involved taking troubled or misguided youth on backpacking expeditions. "I wanted to head into education," she said. One thing was for sure, though, either way, Duffy would not be indoors any time soon. the END
They said it best in their mission statement, the College of Education and Psychology was geared toward “the development of the personal and professional potential of students and the advancement of the professions in education, psychology, kinesiology, and military science.” The college ran the gamut from teaching others valuable skills to helping improve the mind and emotional well-being, to assisting building a better body, to providing a safe environment where all the above was possible.

The School of Education, as the foundation for this university, had without a doubt one of the most difficult and rewarding tasks given to it: to teach students how to go forth and impart knowledge upon others. This school taught students how to effectively run classrooms for children from early education levels, all the way up to being an adult. They had concentrations in special education as well as school administration. Students gained teaching licenses and practical experience through their teaching practicum. Many said that the education system was failing, but it was these students who pursued a field of study where their focus was not on the self, but on the other, would make the future of education a bright one.

The School of Psychology was geared towards another avenue of improvement, not of the mind with regards to learning more, but with regards to improving and understanding the mind itself. Students learned such differing points of psychology as animal behavior, forensic psychology and the psychology of race and racism.

Continuing upon this harangue about improvement was upon the School of Kinesiology. The school’s goal was to inform students about how to improve the body. As the quote stated, “We must keep the body going until the mind can heal itself.” The body was essential in that without it functioning properly, nothing else mattered. The School of Kinesiology taught students a love for athleticism, the outdoors, health and proper nutrition.

The School of Military Science affiliated with the ROTC Battalion, gave us a spice of the military life. Whether it was the helicopters doing night drills on Godwin field, or the rank and file from Wednesday and Thursday ROTC labs, this school was teaching the future leaders of the United States Army. These brave students upon graduation may have entered into the military as officers and become part of an organization that made this country, this university and all our educations possible. They served, they protected and students thanked them all.

Though this overview may have been small and cursory, the School of Education and Psychology was just the opposite. The school meant so much to the students, teaching us as we prepared to teach a ready and waiting world. Their goal was improvement in all mannered. This truly was the school where, “Knowledge is Liberty.” the END
Four students turn a run-down house into a home away from home

Random cars constantly littered the backyard of a small house on the corner of South High Street and Maryland Avenue. What appeared from the outside to be a typical dilapidated college student's house proved to be much more on the inside.

Prior to juniors Peyton Green and Aaron Hitchcock and seniors Kenny Close and Jody Abbott moving into their house, it had previously served as the landlord's aunt's home for many years. The residence at 758 South High Street, known to many as the Soul Ace Motel, was given its name one late night after partaking in several cocktails. "We were all playing a drinking version of the game Mindtrap and one of the cards asked a question involving the Soul Ace Hotel," said Abbott. "We all thought it was the most ridiculous name in the world, so we adopted the slightly modified version for our humble abode."

Housemates Green, Close and Abbott knew each other from their hometown and became pals with Hitchcock in the fall of 1999. "All of us liked to party and have a good time, so we felt like the house was a good place to set up shop," said Hitchcock. The house was largely known for afternoon grilling on the porch and the formal Christmas party held in the winter of 2001. "The party was a huge smash for all that attended," said Close. "We hoped to make it an annual event, but it could never be the same without it being held at the Soul Ace. It was great to have a couple hundred of your closest friends all dressed up and in a festive environment," said Green.

Besides partying, the housemates possessed a variety of talents of their own. All enjoyed snowboarding and skiing and took group trips to the slopes regularly. Inside the house, Green and Hitchcock covered the walls with their paintings and Close and Abbott kept cars entertained while their band practiced in the basement.

Another running theme within the Soul Ace Motel was that of "unexpected guests" paying visits. According to the housemates, the "unexpected guests" weren't only friends dropping in, but also persistent rodents and supernatural spirits as well. "Our 'friend' Clarence the mouse and his entire family were with us for the majority of the first semester and were finally extradited from the estate in November," stated Close. "We always wanted to get rid of the mice, but the last straw was one morning when I awoke to find a fuzzy friend under my sheets with me," said Hitchcock.

The guys also stood by the fact that the old house was haunted by one of its former occupants. "The house was built in the early 1900's and from what our landlord had told us, there may have been a few people who passed away in it," said Abbott. Although this could be enough to make the average college student shy away from a living environment such as the Soul Ace Motel, the four guys found it to be fun and exciting. "Sure the house had a few drawbacks, but anyone who ever stopped by had to agree that it had serious personality," said Abbott.  

The END
Piano technician Terry Hook skillfully keeps things in tune

There was one employee at the university that was completely dedicated to perfecting the sound and performance of musical instruments within the school. Terry Hook was the name of the man who was the sole piano technician employed at the university and, in fact, was the only full-time piano technician at a public university in Virginia. Hook was responsible for maintaining the entire piano inventory for the school of music. He prepared instruments for recitals, concerts and guest artists. The upkeep of these instruments, primarily 93 pianos, consisted of tuning, adjusting the voice, regulating action and rebuilding.

"My job kept me very busy," Hook said.

Hook started out as a pianist himself, teaching music to elementary and high school students. However, he found himself spending "half as much time looking in the piano as I did playing it," he admitted. Hook had always had an interest in what made the piano work. He went back to school to get his piano technology education and became a professional piano technician. Hook worked at the university as a self-employed technician in 1991, was hired part time in 1993 and finally in 1994, was hired as a full-time employee.

Hook had a successful and outstanding career in the field of piano tuning. He had the honor to maintain the pianos of such famous musicians as Billy Joel, Roberta Flack and various other renowned musicians. "The highlight of my experience was my training with Steinway in New York City where I became a Steinway graduate technician," he said. In his field, that education was like earning the equivalent of a doctorate degree. Hook was invited to join the Steinway Company in 1997, which meant having the chance to work with high-end pianos used by some celebrities. However, Hook declined the offer and remained at his current job working at the university.

Hook clarified that his love of piano mechanics stemmed from a desire to understand and manipulate the instrument. "I liked figuring out what the piano wanted me to do to it while incorporating what the performer wanted the piano to do," he explained. Hook was fascinated by what he called a remarkable instrument. "[Pianos] were like people, they changed from one day to the next and they had personalities. What worked on one piano might not work on another instrument," he said.

As the sole piano technician in the school, Hook received much appreciation. After he tuned a piano, Hook was able to enjoy the satisfaction of providing audiences with perfect sound quality of the piano at concerts and performances. "The gratification I got was hearing how good the piano sounded and the satisfaction on the performer’s face when they were done," Hook said.
Seo Y. Hong, Psychology; Springfield, VA
Gail C. Hurton, IDSS; Mansfield Center, CT
Linay J. Howe, IDSS; Danbury, CT
Matthew G. Howells, Psychology; Midlothian, VA
Ashlee A. Hughes, Psychology; San Diego, CA
Kristen M. Hull, Kinesiology; Staunton, VA

Emily P. Hurst, IDSS; Yorktown, VA
Jason M. Jacobs, Psychology; Woodbridge, VA
Kimberly M. Johnson, IDSS; Fredericksburg, VA
Laura Johnson, Psychology; Pittsburgh, PA
Carey P. Johnson, Psychology; Vienna, VA
Caroline W. Jolly, Psychology; Heathsville, VA

Andrew T. Jones, Psychology; Chesapeake, VA
Lee E. Jones, Psychology; Smithfield, VA
Lisa M. Jones, IDSS; King George, VA
Sarah C. Kacmarki, IDSS; Westminster, MD
Beth A. Katcher, Psychology; Alexandria, VA
Amy E. Keel, IDSS; Mechanicsville, VA

Christine L. Kelly, Psychology; Alexandria, VA
Sarah M. Kendig, Psychology; Mt Joy, PA
Susan S. Kim, Psychology; Fairfax, VA
Colleen A. Kinzella, Psychology; Baltimore, MD
Cathryn L. Kirby, Psychology; Virginia Beach, VA
Tiffany D. Kirkham, Kinesiology; Mechanicsville, VA

Erin M. Kozlowski, Kinesiology; Saint James, NY
Alison M. Kramer, Psychology; New Hyde Park, NY
Amanda H. Lee, Psychology; Carney's Point, NJ
Erin K. Lee, Psychology; Richmond, VA
Erica M. Leggett, Psychology; Yorktown, VA
Rebekah M. Leeing, Psychology; Lyndhurst, VA

Karen E. Levandowski, Psychology; Millford, NJ
Megan R. Lynch, Kinesiology; Herndon, VA
Meredith L. MacAull, Psychology; Springfield, VA
Kelly E. Magee, Psychology; West Chester, PA
Nolah Marlier, IDSS; Jenkintown, PA
Adam W. Martin, Psychology; Hanover, PA

Brooke D. Maxfield, IDSS; Mid-cities, VA
Krisy B. McClain, Kinesiology; Stuarts Draft, VA
Ryan J. McChesney, IDSS; Succasunna, NJ
Caroline S. McCray, Psychology; Richmond, VA
Christine A. McLauch, Psychology; Centreville, VA
Elizabeth A. McNeely, Psychology; Falls Church, VA
Bethany K. Meade, Psychology; Charlottesville, VA
Virginia G. Meng, Kinesiology; Lexington, SC
Lisa D. Mesiha, Psychology; Manahawkin, NJ
Megan B. Miller, Psychology; Chilhowie, VA
Martha C. Milne, Psychology; Richmond, VA
Andrea L. Milo, Psychology; Pittstown, NJ
Theresa V. Mihlein, Psychology; Vienna, VA
Bruce R. Minor, Kinesiology; Richmond, VA
Resinia N. Moore, Psychology; Hampton, VA
Lynn M. Moularte, IDLS; Virginia Beach, VA
Robyn M. Nash, Psychology; Syracuse, NY
Heather L. Navien, Psychology; Stow, MA
Ashley A. Nelson, Psychology; Lynchburg, VA
Amanda C. Nichols, Psychology; Virginia Beach, VA
Sarah E. Nicholson, Psychology; Winchester, VA
Lindy M. Nugent, Psychology; Wilmington, DE
Carey A. O'Connor, Kinesiology; Southold, NY
Logan O'Neill, Kinesiology; San Marcos, TX
Emily M. Obriot, IDSS; Mechanicsville, VA
Caroline J. Ota, IDSS; Springfield, VA
Jennifer J. Ordonio, Psychology; Virginia Beach, VA
Kristy M. Pappalardo, Psychology; Richmond, VA
Forest T. Pavel, Psychology; Springfield, VA
Sarah E. Pedcin, Psychology; Chesapeake, VA
Kristin M. Paulos, Kinesiology; Herndon, VA
Nancy R. Pulley, Psychology; Yorktown, VA
Stephen J. Quaye, Psychology; Fairfax, VA
Rachel R.Ralston, Psychology; Vienna, VA
Sissy L. Ramsey, IDLS; Warrenton, VA
Kenetta D. Redd, Kinesiology; Martinsville, VA
George R. Reid, Kinesiology; Winchester, VA
Gregory A. Rich, Kinesiology; Gloucester, MA
Brett A. Richardson, Psychology; Chesterfield, VA
Nicole Rinaldi, Psychology; Fairfax, VA
Jonathan N. Ritenhouse, Psychology; Charlottesville, VA
Erika D. Robinson, Psychology; Herndon, VA
Joanne M. Romanozzi, Psychology; Dix Hills, NY
Sara E. Rosanoose, Psychology; Richmond, VA
Lisa A. Ruding, Psychology; Fredericksburg, VA
Greg A. Ryman, Kinesiology; Strasburg, VA
Tara E. Saddig, IDLS; North Haven, CT
Kimberly D. Sancomb, IDSS; New Market, VA
let's talk about sex

Author Candace Bushnell speaks to students about the success of "Sex and the City."

By: Elizabeth Parsons

The stylish speaker stood confidently at the podium with a smile on her face and a hand at her forehead to scope out the crowd of 150 in Wilson Hall. She had New York written all over her. Clad in a trendy miniskirt and knee-high boots, best-selling author Candace Bushnell looked as though she had it all together.

Bushnell came to the university to speak not only about her book, "Sex and the City" which spawned the popular television series on HBO, but to speak about relationships in a perspective not usually addressed. "I was anti-romantic," she said, as some of her first words of the evening. Bushnell, like many of the characters in her book, had been trying to figure out men, love, sex and relationships throughout the many facets of her life. "I learned that you could give up too much of yourself and lose everything," she added.

Cynical in terms of love, Bushnell told the audience that romance was false but gave tips for relationships such as being flexible and maintaining space while remaining involved. One important virtue she valued was patience. "People didn't want to wait for something down the road, they wanted it now," she said.

Her first best-selling book, published in 1997 was followed closely by the award-winning HBO series of the same name, "Sex and the City" in 1998. Although Bushnell didn't have any involvement as far as writing for the television series, she did make herself available to the writers during both the pilot and the first two seasons of the show. She was warmly taken in on the set and even dabbled in small talk with the stars, including Sarah Jessica Parker.

Bushnell spoke about the differences between her book and the HBO series such as the show's distortion of everyday life situations and the heavy amounts of sex that weren't realistic. She said the book was more realistic than the show and "the book did not pull any punches."

Striving to be a writer since the young age of 8, Bushnell first went to Rice University in Houston, Texas before transferring to New York University at the young age of 18. Before becoming a novelist, she had experiences as a sex columnist and a staff writer for Self magazine. She spoke about the various advantages and disadvantages living in the Big Apple. "I thought everyone should go to New York City," she began. "At 18, I wasn't scared because I was stupid...you just had to survive." Bushnell advised students who were aspiring to begin careers in the "city that never sleeps" to possess two main characteristics: a willingness to succeed and a sense of adventure.

Overall, students seemed to enjoy Bushnell's honesty in terms of relationships and her tips for success in terms of both career and the New York City experience. Agreeing with her main message of the evening, graduate Brad Pol said, "Don't let your preconceived notion of what women should be get in the way of the reality of relationships." 

The END
taking the leap

Deans show their bravery by repelling down the side of Eagle Hall.

"LANE ONE, ON REPEL!" "LANE TWO, ON REPEL!" These were the shouts of Dean Gilji and Associate Dean Lovell as they prepared to step over the rooftop of Eagle Hall and lower themselves using only a Swiss seat, a rope and two ROTC cadets to anchor them. The eight stories were certainly not much of a deterrent for the adventurous College of Education deans to dissuade them from making the plunge in order to drum up some attention for the ROTC program.

Unfortunately, many other colleges and universities around the country ignored ROTC programs. This problem was something that Gilji aimed to correct through various measures. He not only took on outrageous stunts such as repelling, but also felt compelled to participate in physical training with the ROTC cadets at 5 a.m. several times a week. "I was very proud of the Duke Battalion. They were an important part of the university and I didn't want them to be ignored."

Assistant Dean Lovell also joined in the fun. She was looking to show her support for the "high quality program and draw attention to it so that others could see what [ROTC] was doing, but also [wanted to] let the people in the program know that [she was] supporting them too." As Lovell was taking over for Gilji at the end of the school year, it was an important part of the transition to establish support for the ROTC program that would remain strong with a new dean.

Both deans had their competitive spirits showing on their third repel when they decided it would be more exciting to race to the ground. Lovell got a little caught up at around the third floor but the race remained close with Gilji reaching the bottom only moments before Lovell. It was clear that these deans went above and beyond the call of duty, the END.
Matthew G. Sartorio, Kinesiology, Millville, NJ
Amanda K. Savetz-Grayzer, Psychology, Vienna, VA
Alison J. Schwenker, IDSS: Wading River, NY
Allison C. Serkes, IDLS: Faber, VA
Mary E. Shaw, Psychology, Midlothian, VA
Irina V. Shcherbinina, Education, Russia.

Rebecca A. Shields, IDSS: Great Falls, VA
Anna E. Shirley, Psychology, Afton, VA
Anne E. Shulman, IDSS: Mendham, NJ
Alexander A. Simakov, Psychology, Chevy Chase, MD
Laura K. Simon, IDLS: Dayton, MD
Michelle L. Smith, Kinesiology, Columbia, MD

Rob H. Smith, Kinesiology, Richmond, VA
Rebecca E. Snider, IDLS: Reston, VA
Christian D. Snod, Psychology, Franklin County, VA
Daniel C. Sneeves, Kinesiology, Florida, NY
Erin M. Stine, Kinesiology, Midlothian, VA
Jennifer I. Stuff, IDLS, Westminster, MD

Jill E. Standhein, Psychology, Somerville, NJ
Carrie J. Tayman, Kinesiology, Bethesda, MD
Dawn M. Tippen, Psychology, Sterling, VA
Joshua R. Updegraff, Psychology, Norfolk, VA
Meghan K. Valder, IDSS: Oakton, VA
Amy L. Valentine, Psychology, Lynchburg, VA

Jessica A. Vogt, Psychology, Parkton, MD
Karina K. Vonborstel, Psychology, Harrisonburg, VA
Kevin A. Warner, Kinesiology, Hanover, PA
Rebecca L. Weaver, Kinesiology, Chalfont, PA
John C. Welch, Jr., Kinesiology, Midlothian, VA
Joselyn N. Werzel, Therapeutic Rec., Culpeper, VA

April L. White, Psychology, Petersburg VA
Annette V. Whitt, IDSS: King William, VA
Lynn M. Winterbottom, BMED, Plymouth Meeting, PA
Kenn D. Wise, Psychology, Centreville, VA
Jennifer M. Wojcickowski, Psychology, Laurel Springs, NJ
Janice M. Woodard, IDSS: Waynesboro, VA

Amy T. Ziegenfuss, Kinesiology, Newtown Square, PA
Ashley B. Abbott, ISAT; Virginia Beach, VA
Heather M. Abrinni, Health Sciences; Manassas Park, VA
Colleen M. Alihi, Health Sciences; Manassas, VA
Vahid Amighiasemi, Geography; Vienna, VA
Kenneth W. Armstrong, ISAT; Culpeper, VA
Erica L. Bache, Social Work; Culpeper, VA

Sharon M. Bache, Health Sciences; Culpeper, VA
Erin E. Bailey, Health Sciences; Danville, VA
Susanne H. Ball, Dietetics; Hillside, VA
Kathryn D. Banich, ISAT; Midland Park, NJ
Benjamin T. Banks, Social Work; Stafford, VA
Holly S. Baranec, Nursing; Wilmington, DE

Christopher L. Baumgartner, ISAT; Centreville, VA
Christopher L. Bell, Computer Science; Luray, VA
Jane M. Bennett, ISAT; Springfield, VA
Kathryn C. Benzie, Health Sciences; Doylestown, PA
Ann M. Bishop, Nursing; Wyomissing, PA

Jami L. Blume, ISAT; Virginia Beach, VA
Rikki L. Bohn, Dietetics; Toms River, NJ
Mary H. Boorn, Social Work; Norfolk, VA
Lovet T. Botoc, Nursing; Quakertown, PA
William T. Bowers, ISAT; Richmond, VA
Molly L. Bowser, Social Work; Annapolis, MD

Lakeisha J. Bowser, Computer Science; Hampton, VA
Matthew D. Boyer, Computer Science; King George, VA
Julia E. Broderick, Computer Science; Gainesville, VA
Judy A. Bruem, Social Work; Centreville, VA
Jeremy N. Bruder, Computer Science; Waynesboro, VA

Aimee L. Bruno, Health Science; Herndon, VA

Michael C. Budlong, ISAT; Midlothian, VA
Erin M. Burlewic, Health Sciences; Manassas, VA
Julie A. Burns, Nursing; Woodbridge, VA
Anne M. Burnt, Nursing; Oakton, VA
Jamie P. Buswell, Dietetics; Great Falls, VA
Jennifer L. Butt, ISAT; Burke, VA

Matthew P. Calone, HSA; Branchburg, NJ
Paul M. Campana, ISAT; Hampton, VA
Andrea J. Carle, ISAT; Silver Spring, MD
Denise E. Carroll, Nursing; Midlothian, VA
Talia E. Casis, Social Work; Bloomsfield, CT
Jocelyn G. Catulla, ISAT; Herndon, MD
Diverse was an adjective defined by the Webster Dictionary as "composed of distinct or unlike elements or qualities." The College of Integrated Science and Technology's program, ISAT, was described as incredibly diverse. ISAT was a broad study of science, physics, technology and involved applications for the real world.

Located in the CISAT building, the ISAT program was constantly undergoing changes. ISAT was a relatively new department to the university. In 1988, President Ronald Carrier established a program to add a new college to the university. A committee had to verify the need for this college, examine its structure and curriculum and find the right programs for study before approval by the Commonwealth of Virginia. In 1990, the panel presented its report and was given permission to have a pilot program. In the fall of 1993, ISAT was officially made a part of the majors available to students. Professors and department heads still wanted feedback and critiques from their students to make the program the best it could be.

The ISAT department offered two different programs. The Geographic Sciences major offered both a Bachelor of Science and a Bachelor of Arts degree. The core of the geographic degree consisted of 23-26 credits in classes such as Physical Geography, Thematic Cartography and Cultural Geography. After the core classes were taken, a concentration in one of three areas was picked. These areas were Geographic Information Science, Environmental Studies and Global Studies.

The second program was Integrated Science and Technology. "I didn't know what I wanted to do with my life, but I had an idea. ISAT was good for that type of person because the first two years you took classes that were constantly changing. You got to experience a bunch of classes and make a better decision on what you wanted to do," said Robert Munson, a junior in the ISAT program. During the first two years in the ISAT program, students began to build a base. Everyone took the same set of classes, which involved science, math, ethics and various labs. After the first two years, students had to pick three sectors to continue classes in. There were seven sectors that included biotechnology, energy, engineering and manufacturing, environment, health systems, information and knowledge management and telecommunications. During senior year, each student chose the sector that they would declare their concentration in.

The ISAT students all knew each other well and were always willing to help each other. They had an opportunity to form friendships from in-class experiences as well as extracurricular activities that were available. Some of these clubs and organizations were Gamma Theta Upsilon, IEEE Computer Society and the ISAT Honor Society.

With all of the changes that occurred within ISAT each year, the range of classes and concentrations and all the organizations that were available in the programs, it could positively be described as a diverse setting and experience for anyone that entered. the END.
In 1998, guitarist Sam Wilson, bass player Kendall Eddy and drummer Rob Byers, all seniors, came together to form the jazz-based Sam Wilson Group. For a band that had very little jazz experience prior to being in the group, their desire to grow as musicians and their on-stage chemistry made them one of the most well-known and liked musical groups in the Shenandoah Valley.

The band regularly entertained the Harrisonburg community, playing at Dave’s Taverna on Wednesday nights and Calhoun’s on Friday nights, in addition to other gigs. The Dave’s show, which they had since January of 2000, was more casual, allowing them to let other musicians perform with them, regardless of their prior experience. The Calhoun’s performance was their big event. In more of a formal setting, the group played arrangements and original jazz compositions.

“We were very lucky to have had such great faculty advisors from the university,” said Wilson. Ethnomusicologist professor and saxophone player David Borgo, along with David Pope, a professor for the School of Music, often played with the group at Calhoun’s. Chuck Doras, director of the Jazz Program, gave the group much appreciated support. “I felt really lucky to have been in school at the same time as Borgo, Pope and Dotas. They saw something in us and gave our group a lot of guidance and advice to make ourselves better as a whole,” said Eddy.

The group got their start in the community completely by themselves, with no university involvement. “We appreciated all of the support that we got from the Jazz Program, but organizing everything ourselves gave us maximum creative control and we didn’t have to worry about being graded for our work,” said Byers. “Being able to play music with Pope, Borgo and all the other guest artists was an education in itself,” said Eddy.

Despite the success that the Sam Wilson Group found, they still managed to rehearse two times a week. “As much playing as we did, we were still learning and we always tried to push ourselves to get better,” said Wilson. “I felt very honored to have worked with a bunch of musicians who were as serious and dedicated as these guys were. We were all in it for the music and our motivation as a group was what set us apart,” said Byers. the END
Amanda L. Catron, Health Sciences; Chilhowie, VA
Nicholas T. Caver, Computer Science; Howell, NJ
Julie A. Cerneke, Nursing; Crofton, MD
Charles M. Chalkley, ISAT; Falls Church, VA
Justin T. Chapman, ISAT; Stephens City, VA
Mark E. Chapman, Geography; Hamburg, NY
Melissa M. Chesando, Social Work; Stephens City, VA
Melissa A. Chewning, Health Sciences; Glen Allen, VA
Jeffrey E. Chin, ISAT; Burke, VA
Stanley A. Chong, Jr., Computer Science; Burke, VA
Alex Y. Chun, Computer Science; Richmond, VA
Ashley H. Clarke, ISAT; Fairfax, VA
Randi E. Clingenpeel, Social Work; Roanoke, VA
Heather M. Coble, Health Sciences; Danville, VA
Melanie E. Coleman, Nursing; Dinwiddie, VA
Richard A. Colonna, HSA; Hockessin, DE
Deonna Comer, Health Sciences; Elkton, VA
Theonius K. Cook, ISAT; Hampton, VA
Megan A. Cooney, Health Sciences; Wyckoff, NJ
Kristi L. Coulson, Dietetics; Mesa, AZ
Aimee C. Crawford, Dietetics; Richmond, VA
Justin E. Creech, ISAT; Baltimore, MD
John T. Carr, Computer Science; Clifton, VA
Chad Dalton, Computer Science; Lynch Station, VA
Matena L. Daniel, HSA; King George, VA
Heather N. Davidson, Nursing; McLean, VA
Lucinda G. Davidson, ISAT; Clifton, VA
Zachary B. DeBord, CS; Richmond, VA
Laura A. Dec, Computer Science; Scotch Plains, NJ
Kerry A. Decker, Health Science; Scotch Plains, NJ
Christopher R. Dellett, ISAT; Leesburg, VA
Peter B S. Denbigh, ISAT; Spencer, WV
Jeanette R. DeWitt, Health Sciences; Falls Church, VA
Andrew J. Diego, ISAT; Herndon, VA
Suzanne J. Dow, ISAT; Alexandria, VA
Carrie L. Donovan, Dietetics; Saxmund, PA
Ben D. Dowd, ISAT; Reading, PA
Rob Downs, ISAT; Richmond, VA
Alison B. Drescher, ISAT; Tallahassee, FL
Catherine E. Drueding, Geography; Saint Davids, PA
Lynette Ecklund, Health Sciences; Massapequa, NY
Heather L. Edmondson, ISAT; Portsmouth, VA
Laura L. Fedge, Nursing; Brewster, MA
Jeffrey M. Finkel, Computer Science; Aberdeen, MD
Alison N. Finkelstein, Health Sciences; Newcomer, NY
Bryant P. Franey, ISAT; Chalfont, PA
Nicholas J. Franzitta, ISAT; Virginia Beach, VA
Nick D. Fullenkamp, ISAT; Silver Spring, MD

Sara L. Gerhardt, Health Sciences; Westford, MA
Kristen M. Gillan, Social Work; Yorktown, VA
Lindsay M. Goff, Social Work; Lynchburg, VA
Casuaria Golomb, ISAT; Burke, VA
Laura R. Gordon, ISAT; Scottsburg, VA
Shannon E. Gormley, Dietetics; Virginia Beach, VA

Amy Gons, ISAT; Richmond, VA
Kelly E. Grennan, ISAT; North Kingstown, RI
Jessica L. Guido, Health Sciences; California, MD
Jennifer M. Gunther, Health Sciences; Midlothian, VA
Ashley A. Gustave, ISAT; Centreville, VA
Jenifer E. Hackenberg, Geography; Selinsgrove, PA

Elizabeth K. Hamilton, Health Sciences; Springfield, VA
Amber D. Hanson, Nursing; Bassett, VA
Catherine A. Hanson, ISAT; Chesapeake, VA
Lauren R. Haraczak, Nursing; Vienna, VA
Chelsea Harmon, ISAT; Fredericksburg, VA
Amy C. Harper, Health Sciences; Rockville, MD

Michelle L. Harrell, ISAT; Poquoson, VA
Cristin M. Harrington, Health Sciences; Richmond, VA
Caitlin E. Hart, Health Sciences; Weymouth, MA
Danelle R. Heinbaugh, ISAT; Irwin, PA
Carrie L. Henderson, Health Sciences; Oakton, VA
Amaya C. Hendrick, Health Sciences; Richmond, VA

Catherine E. Herace, Health Sciences; Sterling, VA
Hyosoon Lee, Health Sciences; Hampton, VA
Lauren M. Herron, Dietetics; Morris Plains, NJ
Cheryl L. Hicks, Health Sciences; Richmond, VA
Carey D. Hildreth, Health Sciences; Chesterham, PA
Angela A. Hirt, Social Work; Sperryville, VA
Ms Hollywood

Professional actress and model Sara Blindauer makes a name for herself in the movie circuit

"One of the coolest things from the shoot was that I got to wear Katie Holmes’ jacket from the season before," said senior Sara Blindauer.

Although Blindauer admitted to having a very active imagination, the Speech Communications major and Theatre minor spoke in complete seriousness of her impressions of the “Dawson’s Creek” cast and of her own future as a successful actress in Hollywood.

Making her first onscreen debut as an extra in “The American President,” Blindauer was not at all star-struck. “I always knew that I belonged in front of the camera. I remember when I was 4-years-old and living in Germany I cried for the part of the star in a Christmas pageant. I was a shy child but still always wanted to be on television and in the movies. After my parents enrolled me in acting classes, I began to love the spotlight which made me more outgoing and a better performer,” she said.

However, it was her appearance on “Dawson’s Creek” her sophomore year that made her take acting as a career more seriously. “It was a life-altering experience,” Blindauer said.

Shortly after “Dawson’s Creek,” Blindauer became a professional model and actress and appeared in the campus production of “Three Dead Bodies Lying on the Ground,” a commercial for the American Red Cross and completed two other independent films “Last Week” and “Delish.”

Currently acting in the movie “Cyber Sex?” about the dating life of a group of fictional college students, Blindauer had to travel back and forth from Harrisonburg to Northern Virginia almost every weekend for filming in order to get the movie finished by its Spring 2002 release date.

“It pretty much took up all of my senior year but I didn’t regret it at all. The endless hours of filming I had done have gave me so much experience, not to mention connections and something to add to my résumé. It was sometimes hard to think that I was missing out on stuff at school, but I thought it was time for me to move on and start fulfilling my dreams,” she said.

After graduating in May of 2002, Blindauer planned to move to Los Angeles to start her film career. She explained that although her parents were supportive, they insisted upon her having a backup plan. “That was why I decided to major in Communication Studies. To some people moving all the way across country might have seemed too risky but I just knew it would work out for me,” she said.

With six different agents on the East Coast alone, Blindauer explained that she was more than ready to take on the life of a famous actress. “When I walked into an audition I suddenly got this surge of self-confidence in my body. I told myself that I knew I was a good actress and I knew that I would be the best person for the part. In other aspects of my life I was not that self-assured but when it came to acting, everyone had better watch out,” she said.
behind the scenes

Chief Media Engineer, Burl Facemire, brings production to life in the JMtv studio

High in the towers of Harrison Hall, among busted television sets and torn-apart video cameras hid the unsung hero of the media department. After gently knocking on the door of Harrison 207, a deep southern drawl was heard from the other side. Chief media engineer, Burl Facemire spent his days in a small technological storehouse. Tools lined the walls, equipment burst from all corners and an autographed picture of Kathy Lee Gifford smiled from behind the computer screen. Seated in front of his desk, Facemire, with glittering eyes and a wide-smile said, “What’s so interesting about little ol’ me?”

Facemire’s story began at “a wide place in the road,” Bays, West Virginia. He went to trade school with every intention of becoming an auto mechanic. Instead, he began to fix radios and televisions and from there, Facemire left the state of West Virginia to pursue work in Manassas, Virginia. There he serviced television sets and radios in homes, before he got his first-class radio license in 1970.

West Virginia University came seeking Facemire’s expertise soon after as he transferred to Morgantown to work for their campus station, Channel 24. However, Facemire couldn’t stay away from Virginia and once again moved back to Manassas and made house calls to residents in need of electronic expertise.

Facemire’s journey eventually led him to the town of Harrisonburg, where he began to work for WVPT, Channel 51. After two decades of work there, along with owning his own business of installing home satellite systems, Facemire came to rest at the university’s media department and he had been the chief engineer of media technology since October 1995.

“I maintained all of the equipment in the broadcasting studio here so our students could learn first-hand what it was like to be both in front of the camera and behind it. Directing, producing and making their stories come alive,” Facemire said. He spent his days between Harrison Hall and the School of Media Arts and Design Modular building, keeping in contact with the media checkout equipment available there and the studio in Harrison Hall.

Most days were spent in his office, watching history documentaries on one of the working television sets while he tinkered with the less-fortunate ones. When asked his favorite part of the job, Facemire said, “The best feeling I got was when I saw students accomplish their goals. It gave me a tremendous feeling when students learned to be on the air and achieve their dreams. I saw students come in here and be as nervous as could be. Four or five years later I turned on the television and found out they ended up a television station, practicing just what they came here to do.”

the END
Jennifer A. Jones, Health Sciences; Fairfax Station, VA
Megan A. Jones, Health Sciences; Vinton, VA
Shelby M. Jones, Health Sciences; Alexandria, VA
Kerry R. Kauth, Health Sciences; Ashburn, VA
Amy E. Krister, ISAT; Manassas, VA
Jacquelyn M. Kemp, Nursing; Middleburg, VA
Christine L. Keogh, ISAT; Pinehurst, NC
Kathryn E. Kerwin, Health Services; Millersburg, PA
Amir Khosla, ISAT; Richmond, VA
J. Ashleigh King, Health Sciences; Harrisonburg, VA
Peter M. Komar, ISAT; Burke, VA
Meghan T. Koranek, Social Work; Burke, VA
Stefania Koufoudakis, CS; Duhlgren, VA
David G. Kozak, Health Sciences; Virginia Beach, VA
Kristina H. Kurt, Health Services; Fairfax, VA
Jessica T. Lancer, ISAT; Vienna, VA
Christina M. Langan, ISAT; Harrisonburg, VA
Alison B. Lawer, ISAT; Clinton, NJ
Peter J. Laver, Geographic Science; Springfield, VA
Alison P. Lawson, Nursing; Stafford, VA
David J. Layman, CS; Harrisonburg, VA
Jonathan K. Lebert, ISAT; Sterling, VA
Benjamin Lewis, Health Sciences; Warsaw, VA
Kelly R. Lewis, ISAT; Manakin-Sabot, VA
Megan A. Lohr, Nursing; Madison County, VA
Kymber L. Lovett, Social Work; Newport News, VA
Travis A. Lovett, ISAT; Toms Brook, VA
Karen M. Lunardini, ISAT; Indiana, PA
John A. Lux, ISAT; Virginia Beach, VA
Kelly T. Lynch, ISAT; Westport, CT
Colleen E. Maciner, Health Sciences; Huntington, NY
Sean E. Magee, ISAT; Alexandria, VA
Joleen M. Maillet, ISAT; Penhook, VA
Benjamin P. Markowitz, Computer Science; Luray, VA
Zachary M. Maoli, Health Sciences; Virginia Beach, VA
Matt R. Mathias, Health Sciences; Charlottesville, VA
Shannon L. Maxwell, ISAT; Burlington, NJ
Christopher V. McDowell, Health Sciences; Millohian, VA
Jill M. McGahey, Health Sciences; Bel Air, MD
Courtney L. McGrath, Health Sciences; Chesapeake, VA
Jane M. McHugh, CS; East Brunswick, NJ
Christopher M. McNeal, ISAT; Reston, VA
Stephanie B. McNerney, Nursing; Charlottesville, VA
Jonathan D. Mencher, CS; Massapequa, NY
Danielle M. Mene, ISAT; Arlington, VA
Daniel F. Moshinski, Computer Science; Blue Bell, PA
Sotonya R. Morton, Health Sciences; Hampton, VA
Nadine F. Mourouze, ISAT; Burke, VA
Roxane L. Narvaez, Health Sciences; Richmond, VA
Christine B. Naylor, ISAT; Baltimore, MD
Rosamah C. Newman, Health Sciences; Richmond, VA
Thi N. Nguyen, ISAT; Richmond, VA
David R. Nichols, ISAT; Whitestore, VA
Morgan B. Nichols, Social Work; Fredericksburg, VA
Ria M. Norman, Health Sciences; Virginia Beach, VA
Benjamin W. O'Dell, ISAT; Hiwassee, VA
Melissa A. Orr, ISAT; Leesburg, VA
Nicholas P. Ovuka, ISAT; Fairfax, VA
Jason R. Paige, Health Sciences; Hampton, VA
Maiya T. Parham, Health Sciences; Newport News, VA
Nubel A. Parvez, ISAT; Alexandria, VA
Laura B. Pauls, Health Sciences; Glen Allen, VA
Kyle T. Peddicord, ISAT; Columbia, MD
Katherine K. Perdieu, Social Work; Sheborn, MA
Heather L. Platter, Health Sciences; York, PA
Daniel D. Poor, ISAT; Copper Hill, VA
Jason E. Powis, Computer Science; Fairport, NY
Jeffrey O. Powell, Geography; Suffolk, VA
Edward G. Preston, ISAT; Roanoke, VA
Randy D. Puffenberger, CS; Harrisonburg, VA
Kristin A. Pugh, ISAT; Falls Church, VA
Nicole M. Quinlan, Nursing; Martinsville, VA
With eight girls under one roof, the Funk House, 478 S. Mason Street, was bursting at the seams with the energy of the past two years.

Historically speaking, the Funk House had always been quite the social scene. The house got its name from the rock band that used to inhabit it many years ago. The members would regularly transform the downstairs into a coffee house and open mic. After the band came a group of eight Christian females, who in turn passed it down to the current group of female Christians. Although these girls did not all know each other from the get-go, they soon linked up through InterVarsity and quickly turned their residence into a house of many colors.

The color scheme of the Funk House varied throughout the bedrooms, but the students chose a cheery shade of blue for the downstairs living area. With photographs wallpapering the house, bikes on the enclosed screen porch and a plethora of cool candle fixtures, the house had a lived-in feel immediately upon entrance.

The seniors were each very distinctive in character, in interest and lifestyle. It was a bizarre phenomenon how different each person was from the next and how that showed through decoration and organization as one walked from bedroom to bedroom.

With eight active college students, all involved in different things, it was extremely hard to coordinate schedules. They couldn't really have house dinners and opportunities to do things as a unit were few and far between, but the roommates did what they could and somehow maintained their closeness. “We tried to do things as a house or go out on little dates here and there,” said senior Melissa Ramey. “We tried to do as much together as we could.”

There were house meetings approximately once a month to pray, listen and to work out the misunderstandings that occasionally arose. The Funk Housers went camping and hiking together at Humpback Rock. They had a Valentine’s Day date function to crown King and Queen Funk House. They held poetry readings and coffee houses. The girls loved to go out dancing together and even choreographed a ‘house dance.’ They went out to dinner every once in a blue moon, but when eating at home, they also cooked for one another.

“Everybody had different things to offer you,” said Ramey. “If I needed comforting and I needed somebody to pray with, I could go to Hope. Or if I needed somebody to be crazy with, I could just go downstairs and see Lindsey smile.”

There was a general sense of appreciation from all eight females for the number of different perspectives on any given topic that could be found under one roof. “It was amazing how much we could learn from each other,” said senior Hope Mills. “It was a beautiful thing. There was a great encouragement for being a woman and embracing what that was.”

So as these women went out to make their mark on the world, they could rest assured that they had left their mark on the Funk House. **theEND**
The university's first progressive publication is getting noticed

In the winter of 2001, senior Rob Rixmann and alumnus Mark Sullivan ('01) decided that there wasn't enough coverage of local political and environmental issues. The publication Diogenes' Lantern was born out of this frustration.

"Members of progressive organizations at the university were looking to get more exposure for their events," said Rixmann, editor-in-chief. "The Lantern was created to start a dialogue between students about important issues."

Dialogue was a sure-fire way to succeed where print did not. "Studios showed that people got their news primarily from discussions with friends," said copy editor, senior Gabriel Fry. "Traditional news organizations were secondary on the list." As a result of that fact, the Lantern made it a point to be unlike any other newspaper.

"We were getting bored with the same old routine from [other news sources]," said junior Lori Krizek, community outreach coordinator. "We felt the university could benefit from an independent newspaper based on political issues." Half of each issue's content was devoted to the community and the other half was devoted to national and foreign issues.

Due to complications with the very first issue, the paper almost didn't survive, but after Ralph Nader spoke at the university in March 2001, interest grew from the five founding members to several willing participants. With weekly meetings for the staff and biweekly meetings for the editorial board, at its one-year anniversary the staff was comprised of roughly 20 students.

The publication also got monetary support from several local advertisers. "Last year we were up until 3 a.m. printing things off at Kinko's and folding them ourselves," said Rixmann. What they had paid for out of their own pockets one semester was well-funded enough to be sent off to a printer the very next semester, which cost less and was on the more professional medium of newsprint.

With fingers crossed and pens poised, the publication hoped to expand even more. They tried unsuccessfully to receive SGA funding before deciding to develop a large grassroots effort for exactly that. Self-promotion was key and they felt that residents of Harrisonburg, not only the college community, would benefit from their paper.

Involving people was easier if people knew what you are talking about, so the staff of Diogenes' Lantern quickly tried to lay out the basic issues and put them in layman's terms, in hopes to fill any void of confusion. "These issues were so huge and complex," Rixmann said. "It was hard to sort through everything you heard on TV and in the newspapers. We tried to lay it all out on the line."

Marching for peace, students join the rally to help publicize progressive issues. Diogenes' Lantern, which was based on political issues, gained more popularity after Ralph Nader spoke during the election. Photo courtesy of Niels Assmusen
Dana P. Radcliffe, Geography; Yorktown, VA
Christina A. Rainey, EAT; Milford, CT
Sarah M. Rainey, EAT; Milford, CT
Kirstin D. Reid, EAT; Harrisburg, PA
Christopher M. Ricardi, Health Sciences; East Meadow, VA
Bradford K. Rick, EAT; Richmond, VA
Bethaney P. Rider, EAT; Falls Church, MD
Kirstin L. Rieder, Health Sciences; Fredericksburg, VA
Erin C. Riehen, Health Sciences; Columbia, MD
Kimberly R. Rios, Health Sciences; Stephens City, VA
David W. Robertson, EAT; Rockville, MD
Natalie M. Robinson, Health Sciences; Richmond, VA
Daniele N. Reckwood, EAT; Manassas, VA
Amanda L. Rogers, Health Sciences; Prince George, VA
Lisa K. Rogers, Dietetics; Alcooma, PA
Kathleen E. Rowe, EAT; McLean, VA
Jennifer V. Ruchmard, Health Sciences; Virginia Beach, VA
Meryl A. Ruskenbrod, Health Sciences; Alexandria, VA
Erin A. Rushworth, EAT; McLean, VA
Jennifer L. Salvaterra, Social Work; Woodboro, MD
Jami L. Sanders, Health Communications; Alexandria, VA
Allison M. Sansone, Nursing; Atkinson, NH
Amy M. Savar, EAT; McLean, VA
Maria C. Scherer, EAT; Woodbridge, VA
Brenda J. Schick, Nursing; Virginia Beach, VA
Stephanie A. Schuster, Nursing; Richmond, VA
Ian M. Scott, EAT; Atlanta, GA
Michael E. Scott II, Health Sciences; Glen Allen, VA
Tiffany L. Shapiro, Social Work; Harrisonburg, VA
Brian J. Shea, EAT; Burke, VA
Tai L. Sheff, EAT; Richmond, VA
Beth L. Shreve, Health Sciences; Roanoke, VA
Rebecca J. Severs, Health Sciences; Virginia Beach, VA
Donald S. Simpson, EAT; Fairfax, VA
Val Singkharvanich, Computer Science; Thailand
Shannon N. Smiley, Health Sciences; Eden Prairie, MN
Jennifer M. Smith, Health Science; Richmond, VA
Lisa M. Smith, EAT; Summit, NJ
Carrie L. Smithwick, Health Sciences; Newport News, VA
Jessica L. Smoot, Dietetics; Dale City, VA
Lindsay D. Snider, Nursing; Fishersville, VA
Amber L. Spiering, EAT; Leesburg, VA
Jennifer L. Sprayberry, Health Sciences; Midlothian, VA
Krista L. Steckman, Health Sciences; Haymarket, VA
William M. Steele, Computer Science; Richmond, VA
Jessica E. Stickles, Health Sciences; Woodbridge, VA
Lanen C. Strimms, Social Work; Herndon, VA
Summer R. Story, Health Sciences; Prince George, VA

John M. Strouber, Health Sciences; Clovis, CA
Kristen L. Stumpf, Health Sciences; Waynesboro, VA
Lori K. Sumnerford, Health Sciences; Richmond, VA
Timothy J. Talbert, Health Sciences; Richmond, VA
Eric E. Tewalt, ISAT; Strasburg, VA
Greg C. Thomas, Computer Science; Annandale, VA

Kara M. Thomas, ISAT; Littlestown, PA
Travis C. Thomas, Computer Science; Woodbridge, VA
Jennifer M. Thomasen, ISAT; Fredericksburg, VA
Jennifer A. Thompson, Nursing; Springfield, VA
Matthew L. Thompson, ISAT; Fredericksburg, VA
Allison J. Todd, ISAT; Virginia Beach, VA

Katherine L. Tompkins, ISAT; Halifax, VA
Huong Tran, Computer Science; Annandale, VA
Greg A. Tomolo, Computer Science; Herndon, VA
Lori A. Turner, Social Work; Portsmouth, RI
Abigail M. Vander Veen, Dietetics; Bethlehem, PA
Shey A. Veditz, ISAT; Salisbury, MD

Elizabeth A. Viola, ISAT; Marshfield, MA
Rebecca L. Vozzo, Health Sciences; Chesapeake, VA
Michelle M. Wacker, Nursing; Weston, MA
Regan J. Warren, ISAT; Woodbridge, VA
Andrew M. Watters, ISAT; Richmond, VA
Michael J. Watson, Computer Science; Maple Glen, PA

Stephanie D. Wester, Health Sciences; Richmond, VA
Jason T. White, Computer Science; Scotch Plains, NJ
Dana C. Wiggins, ISAT; Richmond, VA
Laura E. Wilkerson, Health Sciences; Staunton, VA
Amy D. Willard, Health Sciences; Madison, VA
Aaron L. Williams, Health Sciences; Roanoke, VA

Justin L. Wilson, Computer Science; Woodbridge, VA
Laura Wilson, Health Science; Darville, VA
Suzanne B. Wilson, Geography; Burke, VA
Amy E. Wilt, Social Work; Singers Glen, VA
Denise C. Wingerd, ISAT; Fairfax, VA
Candice E. Wise, ISAT; Fairfax Station, VA

Jeffrey C. Wiseauer, ISAT; Alexandria, VA
Krystal S. Woodson, Nursing; Darville, VA
William J. Woodson, ISAT; North Gorden, VA
Stacie N. Yates, Health Services; Roanoke, VA
no hay
in this house

Nine girls find faith and fun under one roof

By: Rachel O’Donnell

There were rarely dull moments for the nine fun-loving female students who inhabited the residence referred to as the Barn House. The students of the Barn House included juniors Mary Claire Leftwich, Lauren Grooms, Kristin Bouley, Whitney Beck, Erica Rasper, Kristen Evans, Sarah Butler, April Grubbs and Abbie Salyers.

The house acquired its name from its outer appearance and was in great demand until the eager students snatched it up and made it their home. It was located on Old South High Street and included nine bedrooms, three baths and two kitchens that fully accommodated the needs of each of the residents. The students were the third generation of a girls’ Christian Bible study to occupy the house in which they had a wonderful support system expressed by Psalms 13:31, “How good and pleasant it is when sisters live together in unity.”

Most of the housemates met freshman year and had been growing closer ever since. As Grooms described, “It had been like a big slumber party for two years!” When asked about their characteristics as a group they replied that they were similar, but still had their own unique traits that helped to complement each other. Three of the students were in the all-female a cappella group, “Into Hymn,” while the other housemates remained their faithful groupies.

While the Barn House may have looked ordinary on the outside, on the inside each room had its own distinctive feature. Living downstairs was Leftwich, also known as the “Barn Bouncer” at the front of the house, with an extra door to the outside. Grooms had her space at the back and was known to help Leftwich keep the house safe. Bouley’s room had a door to the back porch where vines had crept in through the backyard. Beck had a vintage 1970s rainbow-block mini chandelier in her room. Rasper lived in the basement, otherwise known as the “bat cave,” which had an incredulous green bathroom. Inhabiting the upstairs was Evans who was lucky enough to occupy the “lighthouse room” where she could always be on the lookout. Butler had the room with the huge closet, while Grubbs got the “princess room,” named for its spaciousness. Salyers had her own sink and a window that gave her access to the roof.

Even with different schedules and various interests, the girls still found time to hang out, decorate during holidays and cook dinners. It was obvious that these dynamic ladies treasured all of the fun times they shared and planned to stay close in the future. the END
The College of Science and Mathematics prided itself on the excellence of its undergraduate programs. Boasting nearly 1,100 students and 110 full-time faculty members, there was no doubt that the university was home to national leaders in science and mathematics studies in Virginia.

Majors studies included Biology, Chemistry, Geology and Environmental Science, Materials Science, Mathematics and Physics. Additional programs underway, with the help of other colleges, were studies in Biotechnology, Biochemistry, Molecular Biology and Environmental Microbiology. Undergraduate programs were continually expanding with the help of the National Science Foundation, which also assisted research in these fields. The programs provided students with numerous opportunities to expand their knowledge according to their differing interests.

The college, which provided most of its instruction in Burrus and Miller Hall also took great pride on the one-on-one interaction that students were able to receive from the faculty. With fewer than 30 students in advanced courses, students literally got a hands-on experience while learning. The College of Science and Mathematics also provided students with amenities such as the Science and Math Learning Center, the Wells Planetarium, the Center for Materials Sciences, the University Mineralogy Collection and the Center for Pre-Health Resources.

With a knowledgeable staff and plenty of technologically advanced equipment, the college offered an outstanding learning environment. Students had access to labs, computing facilities and many research centers, featuring high quality equipment.

The college strongly emphasized that they "learned science by doing science." With this creed in mind, the college also offered many internships and research opportunities for students to work in the summer through the NSF Research Experiences for Undergraduates. Along with this, many faculty members also conducted their own research thanks to grants funded by NSF as well. Junior physics major Nick Steber said, "The relationship with the professors in the department was great; we got a chance to participate in their research, as well as summer research programs that we were able to earn credit for."

Each field of study within the college also offered students a chance to participate in student societies and clubs. These organizations, as well as the research projects and summer internships, were examples of ways that students could get involved with extracurricular activities.

A special course, deemed Department 494, was created to allow students to be able to participate in internships in any of the major programs. Such internships included working at the Baltimore Aquarium, Environmental Engineering and Aid Technicians for the U.S. Corps of Engineers and National Park Service Volunteers. This gave many of the students experience outside of scholarly study.

The College of Science and Math proved true to enriching the minds of many students in the major fields of study. With its well-staffed faculty and endless opportunities for students to get involved, the college continued to welcome students that were interested in pursuing a future in science and math. The END.
Pauline M. Adams, Biology; Armondale, VA
David P. Aguanno, Geology; Parsippany, NJ
Suzanne K. Aiwano, Biology; Canton, CT
Casey L. Ammon, Biology; Arlington, VA
Cristina T. Angelo, Chemistry; Virginia Beach, VA
Dana M. Arico, Biology; Flanders, NJ

Charles W. Arnold, Physics; Suffolk, VA
Meredith A. Bailey, Biology; Richmond, VA
Allison A. Bowden, Biology; Lexington, VA
Kimberly N. Brown, Chemistry; Dry Fork, VA
Daniel Buzigemann, Biology; Midlothian, VA
Kathryn E. Clark, Biology; Essex Junction, VT

Kimberly L. Clements, Biology; Fairfax, VA
Rebecca C. Connor, Chemistry; Newtown Square, PA
Sharon L. Connor, Biology; Arlington, VA
Jennifer L. Crawford, Biology; Roanoke, VA
Jennifer L. Crowther, Biology; Harrisonburg, VA
Alexander J. Elahi, Physics; Arnold, MD

Crystal G. Fisher, Mathematics; Earlysville, VA
Kelly M. Frady, Mathematics; Alexandria, VA
Thomas A. Gallo, Physics; Shelton, CT
Amber L. Gaerlan, Geology; Roanoke, VA
Tara E. Hafer, Geology; Centreville, VA
Dan W. Holdman, Biology; Bluefield, VA

Karin E. Hamilton, Biology; Virginia Beach, VA
Candace M. Hamm, Biology; Hanover, VA
Ross H. Hanchett, Chemistry; Santa Rosa, CA
Kendra L. Hardy, Biology; Glen Allen, VA
Catherine C. Harris, Geology; Fredericksburg, VA
Carrie E. Hosler, Geology; Stafford, VA

Kimberly A. Hunt, Biology; Phoenix, AZ
Michael V. Jeffry, Biology; Clinton, NJ
Evanne N. Johnson, Biology; Virginia Beach, VA
Brad A. Johnston, Biology; Ashburn, VA
Elizabeth P. Kadle, Biology; Staunton, VA
Victoria L. Kazmier, Biology; Richmond, VA

Craig S. Kennedy, Geology; Alexandria, VA
Lauren A. Kilby, Chemistry; Culpeper, VA
Sung Ko, Biology; Springfield, VA
Jessica R. Koch, Biology; Midlothian, VA
Sharon E. Koh, Chemistry; New Market, VA
Maria J. Laplante, Biology; Springfield, VA
Amy H. Lavender, Chemistry; Richmond, VA
Lindsay A. Major, Geology; Mount Air, VA
Natalie E. Marcy, Mathematics; Blue Bell, PA
Kate L. McCall, Biology; Middlesboro, MD
Margaret E. McCoy, Biology; Charlottesville, VA
Adrienne C. Merril, Biology; Richmond, VA

Heather L. Mills, Mathematics; Galpepper, VA
Lauren E. Moffat, Biology; Charlottesville, VA
Michele L. Moore, Biology; Langhorne, PA
Heather M. Morrison, Chemistry; Blue Ridge, VA
Stephen S. Oakley, Biology; Manakin Sabot, VA
Hana Oh, Mathematics; Centreville, VA

Jenny M. Oran, Chemistry; Gaithersburg, MD
Zack E. Oremland, Geology; Vienna, VA
Georgyna Owusu-Aiedu, Biology; Alexandria, VA
Cristin Palumbo, Biology; Richboro, PA
Jason H. Powell, Biology; King George, VA
Stephanie M. Purner, Biology; Wilmington, DE

Julia L. Rash, Physics; Clifton, VA
Kelli I. Remines, Chemistry; Bluefield, VA
Amanda L. Rice, Biology; Virginia Beach, VA
Tariona R. Robinson, Biology; Manassas, VA
Shannon N. Rumfelt, Chemistry; Beckley, WV
Catherine M. Schwartz, Chemistry; Leesburg, VA

Paris Shahidi, Biology; Fairfax, VA
Maria C. Sinopoli, Biology; Washington, DC
Andrew A. Sobota, Biology; Virginia Beach, VA
Manalena Sovvali, Mathematics; Baltimore, MD
Sarah M. Strong, Biology; Las Vegas, NV
Julie A. Thacker, Biology; Roanoke, VA

Jennifer A. Tripp, Biology; Lynchburg, VA
Lindsay A. Triover, Biology; Virginia Beach, VA
Cassidy L. Turner, Biology; Richmond, VA
Matt P. Tymchok, Geology; Quarryville, PA
Emily S. Ural, Biology; Spring Grove, PA
Ujala Vatas, Biology; Manassas, VA

Nathalia A. Veale, Biology; Fairfax Station, VA
Daha C. Wajdowicz, Mathematics; Oxford, CT
Gregory G. Watts, Biology; Woodbridge, VA
Laura D. Zehnder, Biology; Henderson, NJ
Christine H. Zelenka, Biology; Clifton, NJ
Dr. Cynthia Gilliatt balances life as an English professor and as an Episcopalian priest

Some students might have gotten standoffish had their teacher come to class wearing a clerical collar. For just such a reason, resident professor/priest, Dr. Cynthia Gilliatt left her collar at home when she taught her English classes.

Not that she was ashamed of her religion. Actually it was quite the opposite. "It was something I was very aware of when I taught," she said. "There was something very different about teaching about Christianity and preaching. I was a big fan of the way our constitution worked because I thought it fostered a strong civil society and it allowed religious faith and vigorous expression."

Gilliatt was not always so enthusiastic about Christianity. During her undergraduate years at Duke, her interest was rekindled. "I saw people my own age going off and sitting in lunchrooms and going on marches for civil rights," she said. Her search for religious satisfaction carried over as she got her Doctorate and Master's in English at the University of Michigan. "I was undergoing an adult reconversion experience of finding out, yes, there was somebody at the other end when I prayed," she said.

She began teaching at the university in 1971. Over her first decade as a professor Gilliatt became strongly convinced that she should continue her exploration of her faith. She set out on the path to ordination. Gilliatt took some courses at Eastern Mennonite University, did a summer hospital chaplaincy at University of Virginia in 1987 and took a year's unpaid leave to attend Virginia Seminary in Alexandria.

After becoming ordained on April 4, 1989, she came back to the university not knowing exactly what the response would be. "I suddenly became the instant expert on the Bible for everybody," she said. Her favorite thing about teaching was being in conversation with students. "I loved literature and I liked exploring it with students," she said. Because she loved teaching, she avoided jeopardizing that by clearly delineating between her faith and her academic role. "I didn't want to impose my own beliefs on others," she said.

Gilliatt did not feel that her professorial position and her priesthood were very different.

"Both teaching and being a priest were roles where you were helping other people, in a broad sense, explored who and where they were," she said. "One had to do with intellectual concerns and the other had to do with spiritual concerns, but they were congruent."

Two challenges, which turned out to be bigger issues, were that she was a woman and the fact that she was a lesbian. Women were first ordained in the Episcopal Church in 1976, but still were not always accepted. When Gilliatt came out to her bishop as a lesbian, she was asked to stop preaching. But she still remained very active by becoming secretary to the national organization INTEGRITY, which was a ministry for, by and aimed to gays and lesbians in the Episcopal Church.

More than anything, she wanted to continue to help after her retirement, by continuing in the ministry. "We were limited human beings serving God who probably looked down at us and said, 'They got it wrong again, silly people' and just laughed," she said. The END
Nursing Majors
Profile: Leslie Moruza
Profile: Lacy Dailey
Profile: Amy Clark
COB 300
Profile: Emily Koch
Josh Adler
John T. Alexander
Michelle J. Alexander
Don K. Allen
Lynn E. Allgood
Nisha D. Amin
Elizabeth B. Anderson

Christiana Andrews
Nicole R. Appleby
Steven Arhancet
Jason R. Aughey
Jaime L. Auletto
Kelly D. Baden
Jennifer L. Bailey

Meghan Y. Baillargeon
Barry R. Baines
Elizabeth V. Bakes
Betty C. Ball
A. Rebecca Barnett
Tina L. Battuello
John D. Beavers

Leah M. Benson
Annalisa M. Berryhill
Lori M. Bianchetti
Tracy E. Blanchard
Jennifer K. Bomar
Corrie M. Bond
John T. Bonker

Jonathan M. Borchers
Kristin S. Bouley
Kristin M. Bowdler
Stephani L. Boyer
Ashley M. Brady
Jessica N. Bramhall
Eric Braxton

Patrick B. Bray
Tara E. Breeden
Molly A. Breffitt
Becky S. Breinig
Amanda Brown
Benjamin Brueggemann
Jeremy T. Bullock

Shannon L. Burcroff
Melissa L. Burke
Amy L. Burkert
Daniel J. Buxhoeveden
Erin A. Cain
Jennifer R. Carter
Chad P. Carver

Melissa A. Castagna
Shannon R. Caulfield
Erin M. Chicosky
Christine D. Chow
Lisa N. Ciarleglio
Steven M. Clark
Laura Cochran
Nursing majors get hands on experience.

By: Katie Tichauer

They told us freshman year when we decided to be nursing majors to not expect to be an 'A' or 'B' student anymore," said junior Lindy Patterson.

Almost everyone knew about the horrors the stressful junior year classes like COB 300. Many students, however, did not realize how demanding it was to be a nursing major. Between classes and clinicals, students in the nursing department had time for little else.

"I was usually up everyday by 6:45 a.m. and then I had classes which were each at least two hours long. My average day was sitting in class for nine hours with only a half-hour lunch break, it was definitely rough," said Patterson.

In addition to attending lecture classes all day, nursing majors had to participate in clinicals once a week that took place at two different local nursing homes. There, each nursing major was assigned a "client" or patient whom they had to take care of for the day. This often included feeding, bathing and dressing them for the day.

Although junior Terry Altobello enjoyed her experiences working with the nursing home patients, she admitted that it was often challenging. "The things we did for the patients seemed like simple everyday tasks that we performed on ourselves, but when doing it for someone else, it was different. It was also difficult dealing with the illnesses the patients had. My patient would cry uncontrollably at times and would not eat. I had to figure out what was bothering her and try to calm her down," said Altobello.

Patterson also had trouble getting used to working with the elderly patients. Her client, like many others, had Alzheimer's and dementia. "When I first got there she would sometimes yell at me and get upset really easily. When the semester was almost over though, I thought we were both more relaxed around each other. When I couldn't come in for clinicals one day, I heard she refused to go to the dining room just because I wasn't there. Hearing that gave me a little more confidence and made me think that maybe she did like me and appreciate all I was doing," she said.

Although being a nursing major meant having long days and grueling assignments, junior Becky Brown explained that knowing how to help save a life was extremely rewarding and worth all of the hard work.

"Our tests were really difficult because every question had two right answers, one was just more right. The professors made it tough though because it was important for us to know our material really well. If you were in business and you made a mistake, it usually meant just losing money. If you were a nurse however, and you made even the smallest mistake, like giving someone the wrong medication, it could be crucial and could lead to serious problems," said Brown.

Patterson agreed that being a nursing major did have its benefits. "The people I met in my classes were awesome. Since there were only about 53 of us and we had most of the same classes together, we all became really close. The friends I made and relationships I gained helped keep me enthusiastic throughout all the hard work," she said.

Photo by Beth Yalch
hitting the right keys

Junior Leslie Moruza shows off her talent and skills at the piano

Leslie Moruza was the university's equivalent of the lone piano chick. She was the girl behind the baby grand, crooning heartfelt lyrics into a microphone with the sweet voice of Sarah McLachlan and the pained intensity of Fiona Apple.

Moruza's parents made her start piano lessons at age five and as can be expected, she hated it. But by the time other kids were playing "Chopsticks," Moruza was playing Beethoven. For the first time, she was able to identify with the emotion in a work.

"I got a lot of fulfillment out of (playing the piano) because I realized that I could do something that other kids couldn't do," she said. "That was an encouragement that held me over until I matured enough to understand how important music was to life, how reflective it was of life."

Truth was one of the qualities that she held highest in the instrumental and lyrical world. For that reason, she applauded artists who addressed things like anger, sadness and pain which was, in Moruza's opinion, what made the hardest things in life tolerable.

"My overwhelming desire in writing music was to make Christianity understandable and applicable to people's lives," she said.

Writing wasn't as easy as she had hoped. Inspiration did not come without a price. Moruza did not feel able to write from emotional depth until she finally had something real to grieve over. "Once I had real pain in my life, I began to incorporate that depth of emotion into music," she said.

Her dream was to teach music, conduct choirs and do music therapy in underprivileged areas of the United States. "I knew how powerful music was, touching and changing lives," she said. "Music was a need." After an internship over the summer, directing an inner-city gospel choir, she had never been more certain. "It was heartbreaking," she said. "We ignored those kids by cutting funding to their music programs, by not training teachers beyond white suburbia. And that was a travesty."

Moruza said that her parents were always very supportive when it came to her music, giving her a balanced view of her talent. They didn't want her "chasing foolish pipe dreams" or seeking fame, but they surprised her with how proud they seemed when they heard her music.

It was one thing to play a Mozart selection for a crowd, but was a whole different thing to pound her self-composed heart and soul out on the black and white keys while belting out the words of her deepest handwritten pain. "That was putting very personal parts of myself up on stage for people to like or dislike," she said. "But it was empowering. I hoped people got something out of it, if nothing more than enjoying what I hoped was beautiful music," she said.

theEND
Erin L. Colangelo
Mary Beth Colville
Justin J. Conard
Christine P. Corl
Amy L. Crabtree
Cristen E. Crabtree
Sharon-Ann E. Creamer

Jeffrey M. Crez
Katherine M. Crooks
Bethany J. Diehl
Shannon K. Doherty
Michael R. Donohue
Tara A. Dooley
Jared M. Doyle

Nathan P. Doyle
Michelle L. Dubowy
Sally E. Duff
Rachel E. Dunn
Lauren Eaton
Easley T. Edmunds
Stewart E. Emenheiser

Stephanie F. Engel
Kim Eng
Lindsay M. Eubanks
Kristen G. Evans
Vicki L. Ewing
Erin K. Field
Laura Fletcher

Daniel V. Foose
Christopher C. France
Jonathan A. Frank
Alicia L. Franj
Sarah E. Frick
Jennifer N. Fritz
Kevin F. Frye

Jason M. Garber
Kristal X. Garrett
Meredith K. Geary
Ellie R. Gibberman
Aaron C. Gibson
Molly E. Giguere
Andrew M. Glenn

Trisha F. Gonicke
James A. Gordon, Ill
Tiffany A. Grant
Catherine A. Gravatt
Chaka T. Gray
Cynthia A. Greene
Valerie A. Grinblat

Lori A. Groom
Lauren E. Grooms
Rebecca M. Guerreiro
Casey E. Gulley
Stephanie R. Guy
Alyssa R. Hall
Shannon L. Hamshar
From behind the propped up microphone on the dark stage stood sophomore Lacy Dailey. Some people in the crowd leaned back slightly in their chairs in surprise as she belted out a song by Donna Summer. "How could such a strong voice come from such a petite girl?" the audience wondered.

Although Dailey had been singing since the age of three, this was her first year as a member in the all-female a capella group, the BluesTones. "I didn’t join as a freshman because I was too nervous and I also rushed Alpha Phi that year, so there wasn’t a lot of time to spare. I was so glad I finally did though. The girls were amazing," she said.

Performing in front of over a thousand students at Greek Sing, Dailey won the title of best soloist out of seven other women. "It was really weird but I’d never had a problem with stage-fright. I wouldn’t really say that I was a loud person but I guess since I’d been performing for so long, whenever I got on stage I just ate up the attention. My parents always said I was a big ham up there,” she said.

Her roommate and sorority sister, sophomore Rebecca Farmer, was astonished by her calm and relaxed presence while performing. "I think we were all a bit shocked the first time we heard Lacy sing during one of our Greek Sing practices. She had such an amazing and rich voice, yet she was very modest about it all. The greatest part was that Lacy had an amazing personality to go along with her talent. She deserved all success possible,” said Farmer.

Celine Dion, Bette Midler and Frank Sinatra were just a few of Dailey’s favorites. “I liked them because they had such a classic sound and had sung such a variety of repertoire. When I got really upset I closed my door and started singing as loud as I could. There was nothing like a little Celine Dion to make me calm down,” she said.

Being involved in the music industry, however, was not a practical career choice for her, she explained. "I would absolutely love to make it in music but unfortunately it was not such a realistic goal. I had a contact with a vocal stylist in Nashville, but to be really successful, you had to invest a lot of money and time into it. It really depended on how much you make it your life. It was just too risky and there was no guarantee,” she said.

Although she did not let her music consume her, Dailey admitted that it would always be a part of her life even when she planned on teaching history after graduation. “Since my parents put me in our church choir. I realized how important it was to work in a group and be a team player. I got upset when I didn’t get solos, but I quickly got over it and moved on. In the long run, the other singers I worked with meant more to me than any solo I could have ever gotten,” she said.
As a member of the Judicial Council, junior Amy Clark takes charge.

Dressed in a black turtleneck sweater with her book bag hanging from her right shoulder, junior political science major Amy Clark walked to her 9 a.m. philosophy class in Harrison. Looking at her with her petite frame, no one would have guessed how much power she had. As a member of the Judicial Council since her freshman year, Clark was one of a few students who decided whether a student should be suspended from school or not.

According to the student handbook, the role of the Judicial Council was to act as the original hearing body for cases in which a student was charged with some type of violation. Clark was one of 25 students selected by the Office of Judicial Affairs to serve on the council.

Unbeknownst to most, being selected to sit on the council was a somewhat complicated process. To be accepted, Clark had to fill out a thorough application, get two teacher recommendations, write an essay and attend two series of interviews.

“It was really worth it. Being on the council meant that I had a direct impact on someone’s life. I got to decide whether someone deserved to be suspended from school or got a second chance. It was a big responsibility but it was something that I loved to do,” Clark said.

Once a student got in trouble for a violation, the judicial office sent them a letter and the student was then asked to make an appointment with a hearing officer. After listening to the student’s side of the story, the hearing officer gave the student what they felt was an appropriate sanction. If the student did not agree with the sanction, they had the right to appeal it. That was where the Judicial Council came in.

Although violations ranged from minor littering charges to major ones such as violence, by far the most frequent violation was the possession of alcohol. Many times, a punishment for this violation might have involved going to an alcohol awareness class or engaging in a community service activity.

“If there was one thing I learned from my experience of seeing students get in trouble for various violations over the years, was that everything you did had a consequence. Basically if you broke the law anywhere in the United States, the Judicial Council had jurisdiction and you could be brought up for charges on it. It was so important that every student read the student handbook so they knew their rights,” Clark said.

Although Clark no longer wished to pursue a career in law, her experience on the Judicial Council helped her in other aspects of her life, such as mediating problems between friends. “I learned alternative ways to analyze things since I had to see each violation from two sides, as a fellow student of the accused and as an authoritative figure. This skill was something that could help raising my kids when I got older,” Clark said.

Although the Judicial Council, like other campus law authorities, might not have been especially well-liked by students, Clark explained that more important than any punishment was that the students be in a safe environment. “I wished students knew that the Judicial Council was not out to get people. We just wanted everyone to have a good, healthy education.”

the END
Lauren A. Larkin
Kimberly L. Lazenby
Briana Leach
Andrea E. Lee
Brenda H. Lee
Kristina A. Lee
Catharine A. Leonard

Chris Lien
Tara N. Lineberry
Annika R. Liskey
Angela J. Litten
Robert Little, V
Sara T. Long
Joshua G. Lookabill

Ellen M. Luckring
Dara Lunn
Timothy S. Lyle
Kelly A. Lyon
Elise J. Macchio
Brian M. MacLeod
Bruce A. MacLeod

Kehl R. Mandt
Mark G. Manocchio
Holly N. Marcus
Jennifer J. Marras
Amy C. Martin
Elizabeth E. Martin
Susan E. Martin

Dan J. Marthonik
Melody L. Mathews
Jacqueline Mauer
Clinton S. Maxwell
Connie A. Maxwell
Jessica L. Mays
Maureen E. McClain

Maureen E. McLoughlin
Christopher B. McMillan
Kerry A. McNamara
Grace G. McNicholas
Riya R. Mehta
Joseph A. Meiburger
Christina I. Meliagros

Caroline Melland
Chris A. Mercer
Melinda R. Mertz
Scott Moffett
Lauren A. Moore
Jennifer Morrison
Vicente Mundurain

Jennifer N. Nelson
Jessica J. Nemis
Jennifer A. Newnann
Stephanie A. Nightlinger
Kara K. Norcross
Colleen M. Norman
Jean Marie Norman
Taking drastic measures while studying for finals, junior CIS major Jeff Helfgott chugs a bottle of Advil, while fellow COB 300 survivor David Broussard looks on. Photo by Beth Yalch

what's your business

Business majors brave COB 300.

Fall semester of junior year meant only one thing if you were one of those fortunate business majors. They had survived all those thrilling College of Business prerequisites such as the accounting, economics and interpersonal-skills classes, which were firmly believed to be the worst and they thought they were about to move onto better prospects. They had only just begun the COB experience and the harrowing journey ahead of them that was known ominously as COB 300.

COB 300 consisted of four integrated classes: finance, marketing, operations and management. All four classes had to be taken concurrently and each person was randomly placed in a group of four to six people to become the vital link in completing the 30-page business plan. This plan was a full proposal that laid out the group's idea for a business and all the necessary steps needed to actually get it started.

No matter how good the group members got along, the amount of work that needed to be accomplished together as well as individually became simply overwhelming at times. Students balanced research, sorted through balance sheets and argued about marketing plans, yet still had to find time to read an assigned chapter and attempt to understand their finance homework. "Sleep? What's that?" said junior Jeff Helfgott, which was a sentiment that was shared by many of the weary-eyed students.

To be fair, COB 300 was an excellent learning experience that set apart business students from the university from others in the country. Those who made it through, mastered skills such as conflict resolution, interpersonal skills and multitasking. "I was not a patient person by nature, but the College of Business forced me against my will to become one," said Helfgott. the END
Junior Emily Koch volunteers for Big Brothers, Big Sisters.

By: John McMullen

Some of us were lucky enough to be born with a big brother or sister, but for those of us that weren’t, there were people like junior Emily Koch. As a mentor in the local chapter of Big Brothers, Big Sisters, Koch was the very special big sister to a six-year-old girl.

“I had a little sister at a local elementary school,” Koch said. “I spent one hour with her per week while she was in school. We spent half an hour working on schoolwork, mostly reading and sometimes doing math. The second half of the hour we spent doing whatever she wanted. We colored, drew pictures, played on the playground, did art projects, played games, or did puzzles.”

Koch admitted that though her role may have seemed small, she could tell that her time spent made all the difference. “I was helping my little sister read some books that her teacher gave us to work on,” recalled Koch. “She was getting really frustrated with herself. I helped her sound out a word until she got it on her own. She looked up at me with a big smile and then gave me a hug. She was just as proud of herself as I was. Once my little asked me if I knew how to ‘read all the words’. I was confused until I figured out she was asking me if I literally knew how to read any word I saw. I told her I could and she was in awe. It was pretty funny. It made me want to be a better person when I knew she looked up to me so much.”

This was Koch’s first year as a part of the Big Brothers, Big Sisters program and though she was still relatively new to the experience, the rewards became apparent after only a short time. “I really had fun with my little and it was especially rewarding to see her succeed and build self-confidence with my help.”

Though being a big brother or a big sister was not necessarily for everyone, motivation wasn’t in short supply for Koch. “I participated because I liked taking an hour of my week to play and spend time with my little,” she said. “The idea that I could make a difference in her life and possibly positively change her attitude about herself and others just by playing with her and helping her with her schoolwork blew my mind.”

So what would a big sister do after graduation? “I still didn’t know what I wanted to do after college,” admitted Koch. “With my Media Arts and Design major and history minor I aspired to write for a historical magazine or work on a historical television program. I liked to take pictures and design, as well as write and I would have liked to do something where I could incorporate everything I enjoyed doing.” the END
2003

Jamie J. Specht
Jordanna J. Spencer
Catharine B. Spurlock
Elizabeth A. Starbuck
Sydney A. Steele
Scott M. Stein
Stephanie Stephenson

Holly Sutton
Stan L. Syckes
Sarah W. Taggart
Sevana Tahmassian
Cattina H. Tangchittsamran
Lisa C. Thomasson
Rachelle L. Thompson

Megan K. Thorton
Lisa C. Tibbs
Amanda R. Tinnell
Andrea N. Tippett
Carolyn L. Todd
Beth Traynham
Bethany A. Trigilio

Amy E. Underwood
Balmary Vazquez
Alexis Vogl
Dianne N. Vu
Hudson C. Walker
Jason A. Wallenhorst
Kitrina L. Wargo

Samantha T. Warren
Amanda B. Wattenmaker
Kristen L. Wesolowski
Christopher C. West
Heather A. Westrick
Lorena K. Whalan
Amanda L. White

Brian C. Whitred
Natalie L. Whitchurch
Allison Whiten
Stephanie A. Wilkins
Mandy L. Williams
Kelly E. Williamson
Laura M. Willson

Aaron K. Wilson
Kevin M. Winters
Ryan M. Winters
Caroline C. Wist
Douglas T. Woodhouse
Elizabeth L. Worster
Denise A. Zannino

Eleni N. Zavros
Kristina A. Zidzik
Senior Erin Bailey studies in the Health and Human Services Building. Photo by Melissa Bates
Apple Picking
Profile: Pat Johnson
Club Cheerleading
Boys Don't Cry
Profile: Kimberly & Lindsay Sweet
Sophomore Jenna Meshanko’s idea for as many girls in Section 2A of Bell Hall to come home with her for one weekend became a fun and different bonding experience for everyone that went. Sophomores Betsy Williams, Jessie Martello, Lisa Horman, Heather Byrne, Lisa Hoekstra, Erin Bullock and Gina Indelicate, residents of Bell Hall, went to Meshanko’s house in Langhorne, Pennsylvania for a weekend. They planned to visit an apple orchard and pick the fruit to caramelize for a festive treat. Meshanko said, “Every year I went with my family apple-picking and to the pumpkin patch. This year I decided that it would be really great to invite the girls in the hall with me just because we all got along so well.”

“It was just so good to get a change of scenery. The first night we got there we all went out for ice cream. The place we went to was the town’s high school hang out; it reminded me so much of just hanging out with my friends back at home,” Williams said. The next day, the first stop on their agenda was the pumpkin patch. There they all got apple cider and walked through the patch, getting ideas for Halloween decorations. Then they ventured to the apple orchard where the girls were given maps to guide them through the maze of trees.

“I never knew how many different types of apples there were,” Martello said. “There were 13 different apples that grew in that orchard. Only about five were in season, so we got a few of each type. We all had our favorite type of apple, mine were the Empire ones.”

“We had so much fun picking apples, it was such a nice change to just be out with just girls and to do something totally different than normal weekends,” Bullock said. They were in shock about how inexpensive it was to get pounds of apples; so they filled their bags to take home with them.

When they came back to Meshanko’s house they made apples for a treat. “That was my favorite part,” Bryne said. “We made such a mess but they were so good and half the fun making the caramel apples was adding our own toppings.”

After being treated to a real family dinner, the group headed to Shadybrooks Farm, the local fall festival, where it was opening night of the haunted hay ride. “The hay ride was my favorite part of the trip,” said Horman. “It was definitely scarier than I thought it was going to be. I didn’t expect the people to jump on the wagon and actually grab us.” Then the group went on the scare themselves further by venturing into the festival’s haunted house.

“I just had so much fun on the whole trip. I was so glad that I went and that we had so many memories to share with my family. Going as a hall was really a great idea and I couldn’t wait for the next trip we took together!” said Martello. the END
from class to coach

Sophomore Pat Johnson makes a difference in the lives of high school athletes.

By: Beth Yalch

It took a special person to teach but it took an even more amazing person to recognize that was their calling at the age of 19. That, however, was exactly what sophomore Pat Johnson had accomplished. After walking onto the university's football team his freshman year, he came to the conclusion that playing football was not fun anymore. “It had become a job that I didn’t get paid for,” he said. Since Johnson had been playing since he was on a flag football team in first grade, the game had become a part of his life. Therefore, it was not an option to let it become just a past time.

Johnson called Harrisonburg High School and talked to the football coach to find out how he could help their team. When the rest of student body was finishing the last days at their summer jobs, Johnson was sitting in coaching meetings learning how the head coaches wanted things to be done. By the middle of August, Johnson had become the coach of the freshman football team.

While he was motivated to help coach so that he could add it to his resume, Johnson quickly realized that it was a much more rewarding experience than just a way to land a job. When asked what was the most rewarding about working with students he replied, “watching them evolve from the first day of practice to the last day realizing how much they learned, how far they had progressed and that I had helped them get there.” One accomplishment he aided in making a reality as Andy Owah’s 1,000 yards rushing during the season, which was an exceptional accomplishment for a high school freshman. He also made contributions to an overall, winning program, as the varsity team played in the Virginia State Finals and the freshman team finished their season with a 6-2 record.

One of the struggles that Johnson faced was establishing the line between maintaining respect from the players while keeping it fun. “If it was not fun then it was just not worth the time,” he said.

Johnson found that it was easier to gain respect from the freshman players than from the varsity players because of the narrow age difference.

A son to two teachers, Johnson’s parents were very excited when he told them of his dream to become a football coach and a teacher. “My dad was thrilled when I told him that I would help coach,” he said. Harrisonburg High School’s football team was very fortunate that they had the dedication of young person with such an enthusiastic love for the game. the END
The first all-female cheerleading club proves their athletic ability.

As sophomore School of Media Arts and Design major Lindsey Montague knew, there was more to cheerleading than just short skirts, high ponytails and pom-poms. A cheerleader to the core, Montague admitted to going through a case of withdrawal when she entered college and realized her life as a cheerleader might come to an end.

Unsatisfied with her alternatives, Montague decided last April to start an all-female cheerleading club. After compiling a list of 120 girls that were interested, she arranged a practice at UREC for all of them to meet. "My freshman year I met a lot of girls that cheered in high school, loved it and really missed it. If, for example, you loved basketball and you didn't make the real team or the club team, there was always the opportunity to go out with a couple of friends and shoot some hoops. Cheerleaders couldn't do that though. To practice, we needed organization and to keep safety in mind," said Montague.

Junior SMAD major Mandie Costley decided to attend the practice because she also missed cheering. "I was really involved in cheerleading all through high school and had every intent to tryout my freshman year for the varsity squad. I didn't make it though. When I heard some girls were trying to start a club squad, I was so excited and knew I had to jump at the opportunity to join," she said.

Once the club was official, tryouts began in February. The squad consisted of 25 girls and met about three times a week for practices in Godwin. For those who did not make the competition squad, open gyms were held regularly so that former cheerleaders had an opportunity to continue to do what they loved. Montague explained that although the squad wanted to support the university's athletics, they were more focused on competing. "We had volunteered to cheer for other club sports like basketball and rugby, but our main reason for forming the group was to cheer in national competitions against other collegiate squads. We had a lot of talented girls and we had the potential to make it to major competitions and with a lot of hard work, maybe even ESPN," she said.

Although cheerleading was not considered to be an actual sport by some people, Montague defended it, saying that today cheerleading was more competitive and physically challenging and therefore cheerleaders should be given as much respect as other athletes.

"It was so funny because in high school people seemed to always look down on cheerleaders as athletes, but whenever we would have tug-o-war contests against other sports such as field hockey, we would win," she said.

"If a sport was defined as a physical activity involving athletes competing against each other then there was no doubt that cheerleaders too were athletes. For those three minutes that we were competing, we were exhibiting our gymnastics and dance ability, strength, endurance and stamina. As a cheerleader I had to be able to lift my own body weight. How many other girls could do that?" she said. theEND
Author Kimberly Peirce speaks to students about her award-winning film.

"They told us we had to start acting like girls," said award-winning director Kimberly Peirce. "We were like 'Oh my God, we don't know what that is.'" Peirce began with a memory from her childhood of her "tom boy club" because she said that it was what her first feature film, "Boys Don't Cry," came out of. "It was based on those undying themes that formed who we were," said Peirce. "It reflected the deepest struggle in life."

Sponsored by University Program Board, Peirce's speech to a crowd of about 75 in Wilson Hall happened to fall within Women's Week, during Women's History month. By talking about personal experiences and struggles, Peirce spoke on how she made Brandon's story into an award-winning motion picture.

In April of 1994 Peirce first read the story of Brandon Teena in the Village Voice and became hooked. Brandon Teena (formerly Teena Brandon) was a teenage girl from Falls City, Nebraska who lived the later part of her life as a man. Peirce said that people were only focused on the rape and murder of Brandon; they didn't delve deeper into the story.

In June of 1994, Peirce traveled back to the "murder town" to interview Brandon's lover, Lana Tisdal and Lana's mother. She hung out at the places Brandon hung out and she got to know the people Brandon knew and she went to the farmhouse where Brandon was murdered. "It was an epicenter of loss," said Peirce.

Peirce, who co-wrote the story with Andy Bienen while at Columbia University's film school, set up a chronology and routed out their lives to form the characters. Brandon was the hardest to cast according to Peirce. She wanted someone who could pass on screen as well as capture Brandon's charisma. Actress Hilary Swank was the one. When the transformation of Swank was done, "...before my eyes I saw a moment of Brandon," said Peirce. Chloé Sevigny was chosen at the last minute to play Lana. "In my unconscious I always knew Chloé worked," she said.

Filming took longer than expected. Since normal scripts were about a 100 pages long and Peirce's was 140, Peirce decided to shoot 17 hours a day. When time began to run out, it became urgent to get the scenes shot quickly and fortunately the murder scene was right on the first take. Due to a lengthy script the first cut of the movie was four hours long. She was told to cut her film in half. "It was like giving you an ax and cutting yourself in half," she said.

When "Boys Don't Cry" was sent to the Motion Picture Association of America, it originally received an NC-17 rating. Peirce went in to argue before the MPAA to reduce the rating, but she lost by one vote. She was forced again to edit her movie.

The editions to her movie didn't hurt Peirce because the movie won several awards including Best Film at the London and Stockholm Film Festivals. Peirce brought in some awards as well, including Best Director from the National Board of Review's and Best New Filmmaker from the Boston Society of Film Critics. Swank received the Best Actress Award at the Golden Globes and the Academy Awards.

"I felt lucky to have done what I did and I loved it," said Peirce. theEND
Had you ever seen two girls walking around campus and said to yourself, "Hey look! Twins!" No? Well good for you, because you would be wrong if you did. Kimberly and Lindsay Sweet were sisters, yes, but not twins, as many might have believed.

"It was a common thing when people first saw us, but after that they started to figure it out," said Kimberly, a fifth-year senior. "I thought it was fun."

"Her hair was darker than mine and she was just a little bit shorter," she added. "A lot of people asked us if we were twins, but we had never switched places or anything."

Appearances aside, the two sisters had much in common. Starting in childhood the sisters had stuck together. "When we were growing up we did the same things," said Lindsay, a sophomore. "She danced and I danced, she played soccer and I played soccer. She tried to get me to become a cheerleader too, but I decided not to do that."

Both came to the university after deciding against Virginia Tech, a decision that had benefited them far more than either had hoped. "I was ready to get out of high school, and having my sister here to help was great," said Lindsay. "Especially when I was a freshman, I would have been lost in so many things. It was very comforting to have her there. I could always call her. It was a great experience."

"We went to parties and we went to the gym together," added Kimberly. "All the sorts of things that you would do with a friend. We always laughed together and we helped each other with tests and homework."

Of course, no sisterhood would be complete without a little competition. "We argued about who our parents loved more," said Kimberly, smiling.

The fall semester was to be Kimberly's last before graduating and both sisters were very much aware of what that meant. Kimberly was to start a job in the marketing department of a software company only three days after graduating. She decided to live at home for a short time after graduating, but said, "it was going to be weird living at home without Lindsay."

While Lindsay was without her actual sister, this year had brought her into another family in which she gained over a hundred new sisters; Alpha Phi sorority.

Even though both Kimberly and Lindsay continued in separate directions, both held on to what they had shared and what they would share in the future, as best friends and as sisters. "I was really glad I had my sister," Kimberly said. "I would have been really lonely without her."
Sun shines through the windows of the darkened Carrier Library offices. Photo by Rachel O'Donnell
Students express their individuality through dorm decorations.

By: Keri Shannon

As incoming freshmen wondered about what mystery college life had in store for them; thoughts of tough classes, new relationships and wild parties may have entered their minds. The arrival to campus brought another question—what could be done with a room only slightly bigger than some cars, that had to be shared between two or even three people? In fact, the possibilities were endless and some students dedicated themselves to creating unique, exciting rooms.

Freshmen Kirsten Dilling and Natalie Oman planned ahead of time to go all out with their new living space. Friends from high school, the pair decided to live together and agreed that decorating was a must. “We had everything planned out as far as the layout went, such as where the beds and desks were going to go. I measured all the furniture, and knew the measurements of the room. We knew we were going to cover the walls because we both had a lot of stuff,” said Dilling.

The room in Shorts Hall was on the small side, but both girls had lofts for their beds which added space for tables and a couch. The walls and closets were almost completely covered with pictures and letters, but the room managed to seem more organized than cluttered. Strands of white Christmas lights dangled from Dilling’s bed and a variety of stuffed animals lined the top of the couch.

Covering about half of the walls was a collection of over 50 of the well-known advertisements for milk, consisting of a celebrity figures with milk mustaches. These included Carson Daly, Van Halen and Kate Moss. Oman started collecting the ads when she was in the eighth grade. “I thought they were catchy and then they became more diverse and more people were in them,” she said. Her favorites included fictional characters such as Kermit the Frog and Garfield.

Besides milk posters, Oman covered her walls and desk with momentos of home. “My family moved to Indonesia, so whenever they send me stuff, like money or postcards, I put them up somewhere,” she said.

Other decorations included cartoon posters and photo collages. “I was the three-year-old with the Winnie the Pooh and Sesame Street posters,” joked Dilling. There was almost no white space left peaking through the pictures, but putting up everything did not take as long as most people assumed. “Everyone asked how long it took,” said Dilling, “but it actually only took a day. My roommate was very careful to make everything look neat, but I just took the tape and plastered stuff up.”

The item that may have caused the most envy was a cozy couch under Dilling’s loft. “The couch was definitely my favorite thing about the room. It was really comfortable, it was nice to study on; when people visited we had a place for them to sleep, and it was the perfect height for the television I was crazy about my couch,” she raved.

Luckily, the residents of Shorts Hall were respectful of the decorations Dilling and Oman had on their door. “This dorm had a lot of really nice people and it was a trusting place,” said Dilling. the END
not just another "pass" time

Freshman Clayton Matthews shows his skills as quarterback.

By: John McMullen

Michael C. Matthews, Jr., or Clayton to those that knew him, was no stranger to the game of football, quite the opposite actually. Though no one knew for sure, it had been rumored that his father, head football coach Mickey Matthews, may have had something to do with his long history with the game.

"I started playing football in the 5th grade, but I had been around the game my whole life because of my Dad," said Matthews. "In general, football was my life."

A freshman quarterback this year, Matthews had already learned a lot about playing collegiate football. "Playing college football was an eye opening experience. I had been around college football my whole life, so I knew what to expect, but you just had no clue how hard it was until you were actually a part of it," said Matthews.

Besides just learning more about the dynamics of football, Matthews had learned more about the man who introduced him to the game and even a little bit about himself. "Football had affected my life in numerous ways," he said. "First of all, this year my relationship with my father changed for the better. I realized how passionate he was for the game and how much he loved university football. My life had always evolved around the game. I always tied in certain situations in life to football."

Besides being the son of the head coach, what made Clayton Matthews stand out from just the average college quarterback? "My strengths on the field were my knowledge of the game and my desire to win. From a physical standpoint, I thought my speed had also always helped," he said. "No apple was without its bruise; however, and Matthews admitted he was no different.

"My weaknesses were that I was not the tallest person and not the biggest person either," he said.

Though the season was not as successful as he might have hoped, Matthews still had his eyes set on what he wanted all his life and he was confident that he could help lead his team to that same goal. "I wanted to win a national championship before I graduated. I saw first-hand how awesome it was when my Dad was at Marshall University, and I want to experience that for myself." the END
living in the real world

Former cast member of Real World New Orleans speaks on diversity.

By: Andrea Hanary

"I didn't do anything but travel and speak at universities it was the greatest job ever," said MTV Personality Julie Stoffer. As a former cast member of "The Real World: New Orleans," Stoffer traveled to universities throughout the country and spoke on diversity.

Filling the bottom level and lining the stairs, students packed into the Festival on April 16 for the Mosaic Week event that was sponsored by the Center for Multicultural Student Services and the freshmen, sophomore and junior class councils.

"As I was driving around campus on the way here, I saw all of these boys," said Stoffer. "I thought, 'This is like America's best kept secret.'" With her youthful looks and captivating aura, the crowd was immediately drawn into this MTV personality, who was also just the girl next door.

Julie Ann Stoffer came from Delafield, Wisconsin and was cast for "The Real World" while she was a 19-year-old attending Brigham Young University in Provo, Utah. There was a vigorous four-month auditioning process that involved filmed telephone interviews and a day of being followed around by a camera. "You walked around Los Angeles with a cameraman for the day so you felt what it was like," she said. L.A. was a culture shock for Stoffer. "I lived a lot of my life making excuses; diversity was not just race, it encompassed all things," she said.

While Stoffer was in New Orleans, she learned a lot from her housemates who came from different backgrounds, races, religions and sexual orientations. These things forced her to examine her own beliefs as well as her devotion to the Mormon religion. Once filming was over, Stoffer was expelled from BYU because she lived with men on the show, which was a violation of the university's honor code.

Stoffer was currently touring the country speaking to universities and working on "Electric Playground," a video game show that ran on the Discovery Channel. She also played drums in her band.

Julie also appeared on MTV's Real World/Road Rules Challenge. "I liked the Challenge so much better because you made more money," said Stoffer. "I knew it was shallow, but true. Plus it was 12 people versus seven, it was easier to make friends."

When asked if she would recommend trying out for the Real World, her answer was simple. "If you had absolutely nothing going for you right now, do it. If you want to have a lot of fun and meet new people, do it," she said. the END
Freshman John Reynolds takes a swing at college sports.

Basically, golf was a dumb game,” said freshman John Reynolds. “You hit a little white ball into a hole.” That was not exactly what one expected to hear from the mouth of the university’s version of Tiger Woods.

Reynolds walked onto the Men’s Golf team during his second week at college. He was not even planning on playing until the coach, Paul Gooden extended Reynolds an invitation to join the team.

Despite his humorous attitude toward the game, this 19-year-old had felt passionately about golf for some time. He began playing at a relatively young age. Growing up in Richmond, Va., he used to hit balls in the backyard with his dad. He began playing tournaments at age 12 and soon had several wins under his belt. He participated in four years of high school golf and enjoyed them largely for the same reasons that he enjoyed college golf.

“I liked team golf the best,” Reynolds said. “You weren’t only playing for yourself. Other people were counting on you.” He felt that the added pressure motivated him to play a better game.

As much as he enjoyed it, Reynolds did not put golf as his highest priority. “It was like anything else,” he said. “Sometimes you got sick of it, sometimes you got high off of it.” But one thing was for sure; it certainly was a challenge. “One day you could play so well and the next day it could be like your first day playing and you didn’t have a clue what you were doing.”

Despite his skill, the political science major had no intentions of going pro. “I loved the game, but I didn’t want to make it my life,” he said. Reynolds did, however, plan to carry his golf over into the professional sphere in one aspect. In his hopes of becoming a political analyst, his skill could give him an upper hand. “The golf course was a good place to do business,” he said. “A good place to take customers.” theEND
Students bring fashions from the runway to the ‘Burg.

It was a Sunday night and sophomore Angela Sayers and her roommate, junior Kristin DeGroot, sat in front of the television in their dorm room. A new episode of “Sex and the City” was about to air as she anxiously waited to see what Carrie, Charlotte, Miranda and Samantha would be wearing.

“I bought a gold nameplate necklace with my name on it and this knock-off Fendi bag after I saw that Sarah Jessica Parker had them on the show. Some of her clothes were too crazy for me but every once in a while she wore something really cute that made me want to go out and buy it,” said Sayers.

In addition to using famous stars as fashion inspirations, students also looked at styles from past decades to spice up their existing wardrobes. “I thought almost every girl owned at least one jean skirt and one pair of hoop earrings. They seemed to be the necessity these days but if you wore them five years ago, people would totally make fun of you,” said sophomore Grace McNicholas.

Not everyone was into the 80’s fashion comeback, however. “I hated how some people were wearing those big sweatshirts that showed your shoulders. It was like the Olivia Newton John ‘I wanna get physical’ look. They were so tacky and I didn’t think they could ever be back in style. ... they called it 80’s fashion for a reason. People learned their lesson and hopefully knew better,” said DeGroot.

Another fashion trend that made a comeback was capri pants. “I really liked capri pants because I thought they were practical and could be worn with almost everything. You could wear them to class or wear them out at night. They were perfect for me because I was not a big shorts wearer but I didn’t want to have to wear long pants in hot weather,” said junior Dana Edwards. However, when it came to guys wearing capri pants, junior Dan Bowman disagreed. “I didn’t care how ‘in style’ they were, I wouldn’t wear them if you paid me to,” he said.

Fashion did not always just change from decade-to-decade, it changed from year-to-year as well. Freshman Meredith Phillips remembered feeling more pressured in high school to wear name-brand, often more expensive clothes. “People here didn’t seem to care as much as they did in high school. I knew I would never go to class in sweat pants in high school but here I just didn’t care as much,” she said.

Bowman agreed that although looking one’s best was important, it wasn’t everything. “Just because something was trendy at the moment didn’t mean that it would be a good look for everyone. If I saw something that I liked that someone was wearing, I might want to buy it. Otherwise, I was not just going to go out and buy something just because everyone else had it,” Bowman said. theEND
On Saturday, March 31, nearly 250 spirited students, faculty and community members gathered for the 3rd Annual Shenandoah Valley AIDS Walk. Alpha Sigma Tau sorority, Students for Camp Heartland and the Valley AIDS Network coordinated the event, which raised almost $3,000 for the cause.

Although skies were overcast, the wet weather did not deter walkers from showing their support for a worthy cause. Junior Meghan Valder said, “I had never lost anyone close to me because of AIDS, but good friends of mine had. I saw how devastating it could be and if there was a way for me to help fight AIDS, I wanted to be a part of it.” A diverse group of people participated in the walk: members of fraternities and sororities marched alongside hall councils and groups of friends looking for fun as they walked to fight AIDS. Walkers got plenty of exercise that day as they strapped on their sneakers for the 5K walk that started at Godwin Hall and looped through the downtown area before finishing back at campus. Event coordinators kept walkers’ spirits up by cheering them on along the sidelines with encouraging signs, smiles and applause.

At the end of the walk, participants had the opportunity to add the names of loved ones who had died of AIDS to a quilt panel that would tour nationally with the other thousands of panels that made the AIDS Quilt.

Junior Molly Bowman, member of AST and coordinator of the AIDS walk, first became involved with AIDS awareness when her uncle died of the disease several years ago. “So many people had been affected by this disease, the walk was a way to remember those who died as well as honor those who struggled with it everyday,” she said. the END
work

Students stay in shape for overall wellness.

By: Katie Tichauer

"I knew things were going downhill when ordering Dominoes with my suitemates at 1:30 a.m. on a Saturday was becoming ritual. The 'freshman 15' soon became the 'freshman 32' for me," said sophomore Amy Butler. Like other students, Butler experienced a new type of fear when entering her freshman year of college—the fear of gaining weight.

With various all-you-can-eat dining facilities on campus, the opportunity to eat at one of the many 24-hour restaurants in Harrisonburg and the fact that Mom and Dad weren't there at every meal, some freshmen found themselves overwhelmed by the amount of food choices and were suddenly struck with the decision between eating healthily or eating poorly.

"When freshman year started, I was a little worried about the rumors I had heard about girls generally gaining weight their first year in college. I was determined not to though, I just decided to avoid D-hall all together," said junior Amy Clark.

Junior Monica O'Neill agreed that some dining facilities on campus were more 'dangerous' than others. "D-hall was the downfall. By the end of my freshman year I was the fattest I had ever been in my life," she said. "It wasn't just D-hall though. There were so many choices of where to eat on campus and it led me to overeat a lot and snack a lot more when studying. I never used to do that in high school.

Although the food options and temptations might have been greater than in high school, there were also healthier places to eat like Mrs. Green's and Let's Go and a greater opportunity to get involved in physical activity. By going to the gym daily, freshman Thomas Fox tried to counteract his overeating. "I was worried about putting on a couple pounds in college but I thought working out helped. I liked the weight room a lot and I hadn't ordered any pizza or anything yet," said Fox.

"I went to UREC at least four times a week. I liked not having to wait long to use the cycling equipment. The televisions were also a plus," said O'Neill.

In addition to the exercise equipment at UREC, there were also classes offered to help students keep fit and stay healthy. Holly Batenic was one of the instructors of "Slide it, Define it", a slide interval class that worked both the lower and upper muscles. "Most of the students who took this class didn't necessarily want to lose weight. A lot of them were active in team sports in high school and want to keep in good physical shape here too," she said. "We offered a lot of classes for different fitness levels and fitness types."

UREC also offered free fitness assessments and free nutritional analysis services that students could use to make sure they were on the right health track. "We wanted students to find balance and moderation in both their activity level and nutritional intake. They didn't have to over do it with exercise or be so restrictive with what they ate," said Dana Ensley, UREC coordinator of fitness and nutrition programs.

Freshman Jenn Keegan knew coming into college that in order not to gain weight, she had to keep a healthy lifestyle by eating right and exercising regularly. "I went to UREC most days of the week and I didn't eat junk food. UREC had tons of great equipment and even when there were lines, they were not long, there was really no excuse for me not to go. If I was going to stay healthy, I had to work for it and not let the college eating routine get to me," she said.

the END
The most popular machine at UREC, the Precor machines, are normally wait-listed by students and faculty. To accommodate this, UREC bought more equipment due to their increased demand. Photo by Rachel O'Donnell.

Thinking before eating, junior Sara Zuckerman makes sure she has healthy food. For many it was a hard decision to choose what to eat on campus. Photo by Rachel O'Donnell.
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College of Arts and Letters
knowledge is liberty

The deans of each college honor two distinguished faculty members, recognizing their outstanding teaching methods, various awards and contributions to fields of learning during their careers.

Dr. Sallie King
Professor of Philosophy and Religion

-Selected as the Madison Scholar from the College of Arts and Letters

Dr. Mark Hawthorne
Professor of Technical and Scientific Writing

-Selected as a Carl Harter Distinguished Professor

Dr. Scott Stevents
Professor of Computer Information Systems and Operations Management

-Selected for the Outstanding Teacher Award

Dr. Susan Palocsay
Professor of Computer Information Systems and Operations Management

-Selected as the Madison Scholar from the College of Business
Dr. Ann Marie Leonard  
Professor of Early Childhood Education  
- Has administered the Young Children's Program on campus for many years.

Dr. Greg Versen  
Professor of Social Work  
- Known as Professor Blues, committed to students and their learning. Retired end of 2002 academic year.

Dr. Ben DeGraff  
Professor of Chemistry  
- Received award from the American Chemical Society last fall. Has a long history of excellence in research and teaching.

Dr. Karen Santos  
Professor of Special Education  
- Chosen for her skill and ability in integrating research and teaching.

Dr. Jean Dalton  
Professor of Kinesiology  
- Hard working faculty member, who has assumed responsibilities within the Kinesiology program. Retired end of 2002 academic year.

Dr. James Sochacki  
Professor of Mathematics  
- Selected as the Madison Scholar from the College of Science and Mathematics.
sports
An illuminated veil of fog sets across the empty stands of Bridgeforth Stadium. Normally packed with 14,000 cheering fans, the night brought a peaceful silence. Photo by Melissa Bates
ARCHERY

by Fiona Wass

"My first year I was proud to have one All-American on my team. Since then we have built a program that has brought archers here from California, Washington, Michigan, New Hampshire, and Massachusetts. Last year we had 11 archers earn All-American honors. I'm mighty proud of what these kids have accomplished," said head coach Bob Ryder. With those 11 All-Americans leading the squad, the archery team had another successful season. The Dukes performance this season earned them a ranking of number two in the nation.

Sophomore Adam Wheatcroft won the 2001 National Championship in the Men's Compound Division and led the Men's Compound Team to its second national title in a row. During his impressive first year, Wheatcroft was awarded All-America honors, a member of U.S. Intercollegiate champion men's team and runner-up mixed team, the U.S. Indoor/East Region champion, the New Jersey Indoor champion, the New York Indoor champion, the West Virginia dual match champion, and the Atlantic Classic champion. For the second year in a row, junior Brad Fiala earned All-American honors. He also placed fourth at the National Championships and led the Men's Recurve Team to a second place finish.

On the women's side, the team was lead by senior Sharon Ryder. She helped the Women's Compound Team finish second at the National Championship, where she placed fourth. She was another member of the squad to receive All-American honors for the second year in a row. Graduate Rhonda Shaner also had an extraordinary season. Not only did she earn All-American honors for the fourth year in a row, she also placed second at the National Championship and helped the Women's Recurve Team earn a third place finish. During her last year Shaner was also the champion at the U.S. Indoor Championships/East Region, the New York Indoor champion, the Battle of Bull Run champion, and the Atlantic Classic runner-up.

"We seem to have improved each year, each season seemed to be better than the one before. It seemed hard to top 11 All-Americans, but we'll do it somehow," said Senior Karen Auerbach.

in the spotlight

KAREN AUERBACH
OLYMPIC BOW
Junior
McLean, VA

STATISTICS
New Jersey Indoor Tournament
First with a score of 523 out of 600

New York Indoor Tournament
Third with a score of 513 out of 600

At West Virginia
Third with a score of 484 out of 600

U.S. Indoor Championship/East Region
Fourth with a score of 981 out of 1200

U.S. Indoor Championship/Nationals
Eleventh with a score of 981 out of 1200

Atlantic Classic
First with a score of 1004 out of 1200

U.S. Intercollegiate Championships
Seventh with a score of 1031 out of 1200

in the spotlight

ADAM WHEATCROFT
COMPOUND BOW
Sophomore
Clarkston, MN

STATISTICS
New Jersey Indoor Tournament
First with a score of 1187 out of 1200

New York Indoor Tournament
First with a score of 584 out of 600

U.S. Indoor Championship/East Region
First with a score of 1167 out of 1200

U.S. Indoor Championship/Nationals
First with a score of 1167 out of 1200

Atlantic Classic
First with a score of 1187 out of 1200

U.S. Intercollegiate Championships
First with a score of 1290 out of 1440
Sophomore Jessica Avison concentrates on her target at the U.S. Intercollegiate Archery Championships in Austin, Texas. Both the men's and women's teams finished second out of the five competitors. Photo courtesy of Sharon Ryder.

Sophomore Adam Wheatcroft practices shooting the bow outside Godwin. Wheatcroft placed first in the U.S. National Indoor Championship last year with a score of 1167 out of 1200. Photo by Lindsay Turner.

New Jersey Indoor Tournament
OLYMPIC BOW
Women: First
Men: First
Mixed Team: First

COMPOUND BOW
Women: First
Men: First
Mixed Team: First

New York Indoor Tournament
OLYMPIC BOW
Women: First
Men: First
Mixed Team: First

COMPOUND BOW
Women: First
Men: First

U.S. Indoor Championships/East Region
OLYMPIC BOW
Women: First out of three
Men: First out of three
Mixed Team: First out of two

COMPOUND BOW
Men: First out of four
Mixed Team: First out of two

U.S. Indoor Championships
OLYMPIC BOW
Women: Second out of six
Men: Second out of five
Mixed Team: Second out of five

COMPOUND BOW
Women: Second out of seven
Men: Second out of nine
Mixed Team: Second out of seven

Atlantic Classic
OLYMPIC BOW
Women: First out of three
Men: First out of three
Mixed Team: First out of three

COMPOUND BOW
Men: First out of four
Mixed Team: First out of four

U.S. Intercollegiate Championships
OLYMPIC BOW
Women: Third out of six
Men: Second out of seven
Mixed Team: Second out of five

COMPOUND BOW
Women: Second out of four
Men: First out of nine
Mixed Team: Second out of five
The Dukes defeat the Maryland Terps for the third straight time moving eight games above .500 with a 26-18 record, forcing the Terps to fall to 13-28. During the game, senior Greg Miller upped his career average hit total to 291, just 10 shy of tying the CAA record. Photo by Melissa Bates

Sophomore outfielder Alan Lindsey dives to make the catch in right field. Lindsey was drafted in 1999 by the Boston Red Sox, but had four years of eligibility left after transferring from Clemson University. Starting mid-season Lindsey earned more playing time as an outfielder. Photo by Melissa Bates

Sophomore pitcher Chris Cochran leads the Dukes to a 4-2 victory over the George Washington Colonials by scattering seven hits and striking out six in seven innings. Photo by Melissa Bates


**in the spotlight**

**Dustin Bowman**
Senior Catcher
Dayton, VA

**STATISTICS**
Games Played: 42
Games Started: 32
At Bats: 116
Runs: 20
Hits: 30
Doubles: 8
Home Runs: 2
RBIs: 16
Putouts: 203
Assists: 36
Stolen Bases Attempted: 27
Stolen Bases Against: 19
AVG.: .263

**scoreboard**

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When Collegiate Baseball, a leading publication on college baseball, released their preseason previews and predictions, the Dukes were expected to finish third in the Colonial Athletic Association (CAA). Head Coach Joe "Spanky" McFarland also had high expectations for his fifth season here. Ever since he took over the baseball program in October of 1997 he had his sights set on this season. He knew with having 24 returning players, the team had the advantage of experience and knowing each other. Eleven of the 13 members of their pitching staff returned including three out of the four starters from last year, graduate co-captain Adam Wynegar, junior Mike Trussell, and junior Chris Cochran. Wynegar was a key player in the pitching staff.

He shattered all the strike out records that were previously held here. He was also drafted to play for the Chicago Cubs. Graduate Greg Miller set the all-time CAA records for hits and was drafted by the Atlanta Braves.

The team finished the season with an overall record of 36-23-1, and finished 15-13 in the CAA. After losing their first three games, they bounced back and won the next seven games, beating Rider three times, Radford twice, and both George Washington and Liberty once. The team was seeded fourth for the CAA tournament, and beat every team in the tournament field, including sixth-seeded George Mason, fifth-seeded Old Dominion, third-seeded UNC Wilmington, and first-seeded Virginia Commonwealth. They finished the CAA tournament in second place, after losing in a close game to William and Mary, 6-5. The Dukes were up 4-2 for most of the game, until the seventh inning when William and Mary scored three runs and took the lead. In the next inning graduate Jeremy Hays hit a home run and tied the game, however William and Mary rallied back by hitting a home run out into left field, essentially winning the game for the Tribe. Although they had a nice run and a great season, the team finished up the season ranked number 49 in Division I baseball, the Dukes did not make it to the National Collegiate Athletic Association tournament this year, but they had their sights set on next season.

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The END
MEN’S BASKETBALL

by Kerri Sample

Sherman Dillard entered his fifth season as head coach for the men’s basketball team with high hopes of a strong returning team. With no starters lost to graduation, the team came back with three-year varsity letter winner, senior Tim Lyle and senior Ron Anderson, junior Ian Caskill and last year’s leading scorer, junior David Fanning. Juniors Jerian Younger, Charlie Hatter and Pat Mitchell along with sophomores, Dwayne Bryyles and Chris Williamson also returned to see some serious playing time. The team introduced promising new star, junior Kevin Whitehead, a transfer from University of North Carolina-Charlotte, to the Dukes program along with freshmen Todd Moret, Daniel Freeman and red shirt, Femi Akinnagbe.

Dillard started out the season with a strong show against Division-I teams, Penn State and West Virginia University in non-conference win and the team clanked a first place finish against Virginia Military Institute to win the University of Richmond Spider’s Invitational. In their first game of the regular season, the Dukes fell to the University of Delaware in a close scoring, 50-51 game. The team continued to play a tough schedule, with only two of their first seven games being played at the Convocation Center.

The men’s first conference win came in the January 12th game against Hofstra. Whitehead pulled down a career high 10 rebounds, while Fanning and Anderson took the lead in scoring and the Dukes came away with a 68-49 win over the Pride.

Trouble came in the games ahead however, as the Dukes fell to top ranked Drexel University and UNC-Wilmington. The team sustained a number of paralyzing injuries early in the season. Starters Lyle and Anderson weren’t able to show what they were capable of due to critical injuries. Injuries, along with a difficult schedule, caused the Dukes to feel the loss of both players.

The team’s turning point came with a much-needed win over Towson January 26, at home. After a devastating loss to William and Mary, Dillard rallied his players to overcome a 10-point deficit to lead the Tigers for most of the first half and the entire second half. Fanning earned a game high 23 points, as Bryyles received his career high of 21 points. Coach Dillard pulled the team to safety by calling two quick time outs, “We got off to a slow start, fortunately we were able to call two quick timeouts and put together some strong offense.”

Dillard was quite pleased with his team, confident in the number of veteran players returning. This year’s team had a better percentage of scoring, with Fanning leading the team. The team chemistry was the best Dillard had seen, with the team getting along both on and off the court. Dillard remained confident in his players saying, “We had a long season and had a slow start with conference play, but we regrouped with home games and were optimistic that good things could come.”

Junior forward Pat Mitchell stretches over Drexel’s defense for two. Mitchell tallied his fourth double-double of the season, 10 each in points and rebounds against William and Mary. Photo by Melissa Bates

The Dukes beat long-time rival Old Dominion in the Convocation Center with a score of 67-61. During the game, junior center Kenny Whitehead scored a career high 13 points. Photo by Jenny Brockwell
Sophomore forward Dwayne Broyles shoots for three over a Drexel defender. Broyles scored 10 points in the game.

Photo by Jenny Brockwell

**scoreboard**

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**in the spotlight**

DAVID FANNING

Guard
Junior
Chesapeake, VA

STATISTICS: (points-rebounds-assists)

N.C. State 16-7-1
Gardner-Webb 22-8-2
Drexel 20-5-1
West Virginia University 29-6-4
East Tennessee State 16-1-1
Penn State 19-3-3
Morgan State 25-3-2
Cornell 13-3-5
VMI 26-6-1
Delaware 19-6-1
VCU 11-3-3
Hofstra 28-4-0
Drexel 15-0-2
UNC Wilmington 7-4-3
William and Mary 11-0-1
Towson 23-2-3

CAA Co-player of the week
Career-high 29 points against WVU
Junior Shanna Price takes a shot against the UMASS defender. Price scored five points in the final 15 seconds to lead the Dukes to a 56-49 win. Photo by Melissa Bates

Senior Allyson Keener passes the ball during the Duke's win over UMASS. Keener was the team's co-captain and averaged 10.6 points per game. Photo by Jenny Brockwell

**in the spotlight**

**ALLYSON KEENER**
Guard
Senior
Lafayette, CA
ISAT

**STATISTICS**
Games Played: 18
Games Started: 18
Field Goal percentage: .387
Three-point percentage: .383
Free Throw percentage: .771
Points-per-game average: 10.6

Honors:
Team co-captain 2001, 2002
CAA All-Tournament team 2001
GTE Scholar-Athlete 2000, 2001

Season Record: 16-11
CAA Record: 0-1
by Fiona Wass

The women's basketball team returned almost the entire squad from the previous season where they finished with 21-10 record and advanced to the semifinals of the 2001 Women's National Invitation Tournament. The team lost only one senior and looked forward to starting the new season. The Dukes returned two solid starters, senior guard Allyson Keener and junior guard Jess Cichowicz. Keener was named to the Colonial Athletic Association all-tournament team and set several school records, including season marks for her three-pointers attempts. The players held a mini-camp in August and traveled to Europe in order to prepare for the upcoming season. The Dukes faced five club teams while in Europe, which helped them get ready for a tough schedule.

The team took on a very demanding schedule, facing teams like Virginia Tech, Vanderbilt University and University of Massachusetts. Within the CAA, the toughest challenges the team faced included Delaware, Old Dominion University and George Mason University.

The Dukes also had an impressive performance against Virginia Commonwealth on December 23, ending with a 76-73 win. The game had a total of 14 lead changes and score was tied six times. With 14:39 left in the game, VCU was up 50-45, but junior forward Shanna Price scored 11 points during a 16-2 scoring run by the squad, which put them up by nine points. Price ended the game with a career-high 27 points. Keener then clinched the victory with two free throws with 10.1 seconds left on the clock.

The squad had an outstanding performance against George Mason University on January 24 and won in a come-from-behind victory. Mason was leading 33-29 at half time and the Dukes outscored them 47-31 in the second half. Price led the squad with 22 points and eight rebounds. She also received help from senior center Hollee Franklin who scored 14 points and senior forward Katie Hardgarger who tied her career high 16 points. The Dukes made 12 out of 15 free throws during the second half. They also had a game shooting percentage of 43.1.

Women's National Basketball Association (WNBA)
by Kerri Sample

Lighting up Bridgeforth Stadium and the Convocation Center was the new cheerleading squad, coached by Christina Ramsey. Enthusiastic hollers from the sidelines, impressive acts of tossing a purple and yellow clad girl in the air, bright smiles and booming voices were all seen as the squad urged the crowd to get pumped up. Always promoting safety, the cheerleading squad worked for their trademark, imaginative and inventive style.

Rather than varsity and junior varsity, the two separate teams worked together to make up the cheering squad, purple and gold. The purple squad cheered the Dukes to victory at all football and men’s basketball games while the gold squad cheered on the football team at Bridgeforth Stadium and for the women’s basketball team games. The gold squad, led by sophomore captains Tameka Fitzgerald and Courtlin Pifer, were required to perform back handsprings and various stunt techniques.

Senior captain Brad Palmer and junior captain Jaclyn Marsano led the purple squad. They were required to perform in addition to the gold squad tricks, back handsprings layouts along with hell stretches and standing tucks.

Dedication was the most important aspect of the squad, with practice and games consuming more than 20 hours a week. However, diversity also ran deeply through the squad, with members being involved in everything from Greek life to volunteer projects like the March of Dimes. Heart also made up a big part of the purple and gold; lending a hand to the United States Marines for Toys for Tots and helping a less-fortunate Harrisonburg family celebrate Christmas. Clearly, the Dukes cheerleading squads, purple and gold, exemplified pride and dedication though their endless support and ceaseless giving.

The gold squad leads the crowd in a cheer at Bridgeforth Stadium. The gold squad’s performance pumped up the crowd during home football games and women’s basketball games. Photo by Kirstin Reid.

Gold Squad-Front Row: Aimee Little, Krista Engel, Tristan Bradshaw, Jessica Player, Tamika Fitzgerald, Beth Sparrow. Back Row: John Cicchino, Court Pifer, Mike Ghahn, Ben Parrish.

Sophomore Leslie McFadden attempts to get fans involved in the football game by waving her sign high above the crowd. The cheerleader's intense energy was an asset to the school's enthusiasm and spirit. Photo by Beth Yalch

The cheerleaders prepare to perform one of their most difficult stunts at a home football game. The stunts and routines performed took many hours of practice and dedication to become perfect. Photo by Melissa Bates

Senior Nick Salem and the rest of the squad storm the field celebrating the opening game. The squad performed cheers, routines, and stunts throughout the game to lift team spirit and get the crowd involved. Photo by Melissa Bates

Freshman Isabel Ramos flies high on the hands of sophomore Court Pifer. Pifer served as captain of the gold squad during their season. Photo by Beth Yalch
CROSS COUNTRY

by Kerri Sample

Head Coach Dave Rinker continued his reign as Head Coach of both men's and women's cross country coming into the new season. Rinker considered this a “learning year” and wanted his athletes to take all their new knowledge and apply it in the track season and seasons to come. Making up for the devastating loss of the national class runners who had led the team for three successful seasons, this year's team had a great attitude and work ethic and were careful to not lose sight of their dreams to be contenders.

The season opened with the William and Mary Invite in Williamsburg, where the men's team placed a disappointing fifth out of five teams, but quickly recovered for the George Washington Invitational where they finished fifth out of 17. The Dukes took away second place honors at the Colonial Athletic Association Championships for the second year in a row, senior standout Brian Reutinger place 10th with a time of 25:05.1. Rounding away second place honors at the Colonial Athletic Association out of five teams, but quickly recovered for the George Washington Invitational, Brian Reutinger place 10th with a time of 25:05.1. Rounding away second place honors at the Colonial Athletic Association Championships for the second year in a row, senior standout Brian Reutinger place 10th with a time of 25:05.1. Rounding out the season, the men's team placed eighth out of 29 teams at the National Collegiate Athletic Associate Southeast Region Championships and seventh place out of 18 teams at the Inter-Collegiate Athletic Association Cross Country Championships. Reutinger and fellow senior teammate Andy Screen led the team from practices to the competitions. Reutinger being a particular help in the Duke’s ICAA Cross Country Championships success by placing 18th out of 153 runners.

The women's team encountered constant success this season, running away with a third CAA Championship in as many years. The season opened with high hopes, Coach Rinker felt the athletes could be top contenders at not only the CAA level, but also regionally. These goals were quickly achieved, thanks to hard work and a strong team commitment. He felt that the team chemistry proved more important than towering statistics or photo finishes. Support ran deep through the team, each player pushing the other to run harder and Rinker considered this year's team to be the most hardworking and respectable team he had coached throughout his 25 seasons.

Placing second out of 13 teams in the William and Mary Invitation, the team was led by senior Mollie DeFrancesco and sophomore Cindy Dunham, who took second and third place finishes. The Lady Dukes triumphed at the Penn State Invitational, taking first place out of seven teams. Four runners placed in the top ten, DeFrancesco, Dunham, senior Suzie Hutchins and sophomore Jennifer Lapetoda.

DeFrancesco finished ninth at the NCAA Southeast Region Championships, making her one of three female runners in university history to qualify for the national meet.

"We trained extremely hard and this group did the work with a great attitude," said Coach Rinker. the END
Sophomores Mark Bahr and Seth Kizer race around the track in Bridgeforth Stadium during practice. The men's cross country team went on to take second in the CAA Championship. Photo by Rachel O'Donnell

**Men's Results:**
- William and Mary Invite
  - Fifth out of 5 teams
- Roy Griak Invitational
  - 34th out of 36 teams
- George Washington Invitational
  - Fifth out of 17 teams
- Penn State Open National Invitational
  - Fourth out of 7 teams
- CAA Championships
  - Second out of 8 teams
- University of Virginia Meet
  - Fourth out of 4 teams
- NCAA Southeast Regional Championships
  - Eighth out of 29 teams
- ICAA Cross Country Championships

**Women's Results:**
- Lou Onesty Invitational
  - Fourth out of 5 teams
- William and Mary Invitational
  - Second out of 13 teams
- Roy Griak Invitational
  - 10th out of 32 teams
- George Washington Invitational
  - Second out of 19 teams
- Penn State Invitational
  - First out of 7 teams
- CAA Championships
  - First out of 9 teams
- Virginia Invitational
  - Fourth out of 4 teams
- NCAA Southeast Regional Championships
  - Fourth out of 26 teams
- ECAC Championships
- NCAA National Championships

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**in the spotlight**

Brian Reutinger
Senior
Richmond, VA

STATISTICS:
- William and Mary Invitational
  - 20th (18:40.5)
- Roy Griak Invitational
  - 107th (25:44.9)
- CAA Championships
  - 10th (25:05.1)
- NCAA Southeast Regional
  - 103rd (33:26)
- ICAA Championships
  - 18th (25:41.2)

**in the spotlight**

Cynthia Dunham
Sophomore
Warren, PA

STATISTICS:
- William and Mary Invitational
  - Third (17:55.2)
- Roy Griak Invitational
  - 39th (21:56.1)
- Penn State Invitational
  - Fourth (22:01.2)
- CAA Championships
  - First (21:12:24)
- NCAA Southeast Regional
  - 19th (22:16)
- ECAC Championships
  - First (17:50.7)

HONORS:
- Individual Champion at ECAC
- All-CAA in 2001
- All-region in 2001
FIELD HOCKEY

by Fiona Wass

In her second season as Head Coach, Irene Hovart still had her goal in mind to compete with the top 10 teams. "Our goal for this season was to be competitive with the top 10 teams, I think we did that. If you looked at the way we played, we defantly did. In terms of the results that you saw on paper, overall, we came close. The main difference between making the National Collegiate Athletic Association tournament and not, were the games we lost in overtime," she said. The team played tremendous games against both Duke and Virginia, ranked 10th and eighth respectively but lost to both of them in overtime. Both Duke and Virginia moved on and played in the NCAA tournament.

For the first time, the team traveled to Boston and played outside the conference. In a game they won in overtime, they beat Northeastern 3-2. When they entered the game, they were ranked 16th in the nation, one spot behind Northeastern, one of the top 10. They were down 2-1 with less than one minute remaining when sophomore Janelle Perlis got a rebound off a teammate's shot and put it past the goalie. In overtime, they out-shot Northeastern 3-0 and in the second minute of sudden-death overtime, freshman Veele Goudswaard slammed the ball past Northeastern's goalie to win the game.

In perhaps the most exciting game of the season, the Dukes beat William and Mary, for the second time in the season, at the Colonial Athletic Association semi-finals during double overtime. This allowed the team to move on to the championship game against top-seeded Old Dominion. At half-time the score was tied 1-1, and then became a back and forth battle on the field during the second half of the game to determine which team would take the lead. In the second overtime period, Goudswaard went down the middle of the field causing the Tribe's goalkeeper to come out of the net to try to stop her, but Goudswaard took the open shot and scored with 1:59 remaining on the clock.

Even though Hovart had high expectations for her players this season, she knew that they weren't going to be able to build a top-10 program right away. She was taking it slowly and got a little closer to her goal with this season. the END


Redshirt sophomore Dana Weaver drives back her stick to set up a shot on goal against VCU. Weaver finished the season as one of the Dukes top scorers. Photo by Melissa Bates

Captain Amy Ziegenfuss attempts a steal the ball from a Radford opponent. Ziegenfuss assisted in two goals for the Dukes resulting in an 8-2 victory. Photo by Lindsay Turner
### in the spotlight

**TRACI FORCHETTI**  
FORWARD/MIDFIELDER  
Senior  
Newtown, PA

**STATISTICS:**  
Games Played: 65  
Games Started: 34  
Goals: 31  
Assists: 9  
Points: 71  
Game Winning Goals: 5

**HONORS:**  
All-South Region second team in 2000  
All-CAA second team in 2000  
U.S. Under-20 team in 1998  
Second in scoring in 1998 and 2000  
CFHCA National Academic Squad  
CAA Scholar-Athlete  
Verizon Scholar Athlete

### scoreboard

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Overall Record 12-9  
CAA Record 2-1 (2nd)  
National Rank: 16th
After losing 18 lettermen from their 1999 team and 26 from the 2000 team, this season was host to the least-experienced lineup in over a decade. It was Coach Mickey Matthew's third season as head coach. He had a 14-9 record and received national coach of the year recognition and he admitted before the season started that he was uncertain about his squad.

The team was coming off an National Collegiate Athletic Association Division I-AA playoff season in 1999 and a 6-5 season in 2000. The team's starter losses included nine on offense and six on defense. Among the returning lettermen, 12 were offensive players, 13 were defensive players and one was a kicker, but only seven of them were starters from the year before.

The leading returning players included senior linebackers Derick Pack and Derrick Lloyd, who were first and second-team All-Atlantic 10 honorees last season. Pack was named a first-team preseason All-America by The Sports Network. Pack led the Atlantic 10 in regular-season tackles during his first two seasons. The other returning starters on defense included senior cornerback Jovonn Quillen, junior end Richard Hicks and junior safety Justin Ruffin. The returning starters on offense included senior lineman Zach Annon and senior fullback Robert Carson.

The team started out the season with a tremendous victory over Elon College, beating them 42-21. The game gave the young team a jump-start and some confidence. In the game, freshmen quarterback Matt LeZotte threw for two touchdowns and ran for an additional two. The offensive team compiled 514 total yards, 342 rushing and 172 passing. Junior tailback Brannon Goins ran for 138 yards on 23 carries to lead the ground attack and sophomore wide receiver Alan Harrison caught four passes for 91 yards and junior wide receiver Mike Connelly caught four for 33 yards.

To finish up the season, the team played another great game, beating Liberty 14-7. The Dukes came from behind, and had two fourth-quarter touchdowns to win the game. Junior cornerback Quintin Collins sealed the victory with an interception return that went from the end zone to the JMU 48 with 43 seconds left to play in the game. Freshman tailback Rondell Bradley ran 13 times for 116 yards and Connelly 18 times for 63 yards.

Although the team went through some ups and downs, they always played with full dedication. The combination of having a young team and many injuries made some of the games difficult, but proved to be a learning experience for all the players. the END.
Senior linebacker
Derrick Pack prevents
Richmond from
gaining any yardage
and had 16 tackles for
the defense. Photo by
Melissa Bates

in the spotlight

DERICK PACK
LINEBACKER
Senior
Princeton, WV

STATISTICS:
Primary stops: 189
Assists: 105
Total: 294
Quarterback Sack: 1
Fumble Recovery: 1
Interceptions: 3

HONORS
All-Atlantic 10 each season
All-state team each season

scoreboard

US

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Junior wide receiver
Michael Connelly
reaches to catch a
crucial pass in the
game against
Delaware. The Dukes
put up a great fight
against Delaware even
though they fell 28-3.
Photo by Melissa Bates.
Taking a shot over a water hazard at Lakeview, sophomore Tom Strange nearly completes his round of golf on the 17th hole. Strange’s score for his best 18 holes was a 72. Photo by Melissa Bates.

**scoreboard**

**Wolverine South Invitational**  
11th out of 15 teams  
317-308-625

**Big Red Classic**  
10th out of 17 teams  
302-304-307—913

**El Diablo Intercollegiate**  
24th out of 24 teams  
313-314—627

**Fighting Camel Classic**  
11th out of 12 teams  
303-299—602

**Liberty Ramada Classic**  
Second out of 11 teams  
292-289—581

**CAA Championships**  
Fifth out of six teams  
303-296-308—907

**Rutherford Intercollegiate**  
Second out of 15 teams  
293-304-285—882

**in the spotlight**

**GEOFF FORCINO**  
Senior  
Malvern, PA

Statistics:  
**Wolverine South Invitational**  
Tied for 59th out of 81  
84-76-160

**Big Red Classic**  
Tied for 69th out of 81  
82-78-76-236

**Fighting Camel Classic**  
Tied for 51st out of 68  
78-77-155

**Liberty Ramada Classic**  
Tied for 13th out of 62  
76-71-147

**CAA Championships**  
24th out of 30  
75-75-85-235

**Rutherford Invitational**  
Tied for 36th out of 79  
72-79-77-228

**Cavalier Classic**  
Tied for 19th out of 33  
76-76-152

**FRONT ROW:** Geoff Forcino, Charles Hong, John Scott, Rattan, Chris Cope, David Lauder. **BACK ROW:** Paul Gooden (Head Coach), Tom Strange, Jay Woodson, Michael Gooden, Chris Lilly, Dawn Berry (Asst. Coach). Photo courtesy of JMU Photo Services
by Fiona Wass

Despite being a young team and having a key player injured before the season started, the men's golf team pulled together and finished the season strong. Graduate Mike Gooden, graduate John Scott Rattan, and sophomore Jay Woodson led the team throughout the season. The highlights of the season included a second place finish at the Rutherford Intercollegiate, second place at the Liberty Ramada Classic, third at the James Madison Invitational, and fifth at the Colonial Athletic Association Championships (CAA).

Getting to the point of success was not easy. Before the season started, the Dukes lost senior co-captain Chris Cope due to an injury. In the opening tournament of the spring season, the Dukes finished 11th out of 15 teams. At the Big Red Classic, the team finished in 10th place, despite Rattan's top-20 finish. Their next tournament, the El Diablo Intercollegiate, was another challenge for the team. They faced tough competition and finished 24th. However, both Rattan and Woodson had finished strong at the next tournament, the Fighting Camel Classic. Rattan placed fourth and Woodson captured his first collegiate top-20 finish by placing 18th and as a team the Dukes claimed an 11th place finish.

After having a tough season start, the Dukes finally picked up the pace during their closing tournaments of the season. They showed their best at the Liberty Ramada Classic, where they finished in second place, and shot their season low of 292-289—581. Also at the tournament, three of the team members finished in the top-10, including Woodson who finished fourth and both Gooden and Rattan who tied for eighth place.

The following week, junior Chris Lilly had an amazing performance at the CAA Championships as he shot his season low, and finished in a tie for 11th place. Overall, the Dukes finished fifth at the tournament. They finished up their season with an outstanding showing at the Rutherford Intercollegiate. They received second-place and shot a season low of 293-304-285—882. Again, Rattan was a key player at the tournament with a finish in third-place standing.

Gooden was named Most Valuable Player of the season. He finished with a stroke average of 76.6, making his four-year career stroke average a 76.7. His spring season was highlighted by his eighth place finish at the Liberty Ramada Classic and an eleventh place finish at the Rutherford Intercollegiate.
Senior Erika Zwetkow observes her mother's putt for par while participating in the "Play with the Dukes Invitational." Held in April, the Dukes were joined by local area business owners and private supporters to play 18 holes at Lakeview Golf Course. 

Photo by Melissa Bates

in the spotlight

Jessica Lewis
Junior captain
Bethesda, Maryland

Lady Seahawk Invitational
First place out of 93
79-71-68 -218
Set school record with four-under-par 68

Fighting Camel Classic
Tied third place out of 50
78-76 -154

Nittany Lion Fall Invitational
First place out of 89

Posing on the ninth hole at Lakeview Golf Course golf team supporters from the community play a round of 18 with the Dukes. Photo by Melissa Bates
WOMEN'S GOLF

by Kerri Sample

The women's golf team may have started their spring season a little slow, but they came back with a vengeful swing to fall within the top four ranking teams in their remaining five tournaments. After a disappointing 18th finish at the Edwin Watts/Carolina Classic, the Lady Dukes came back to take third place out of 20 teams at the Bradford Creek Invitational, led by sophomore Jayme Langford who tied individually for third place. The NUI Springlake Invitational came to a close as the Dukes took second place out of 16 teams, setting a season record of 611. Senior Meghan Adams and Langford both tied for second place individually with impressive 148's. At the Lady Seahawk Invitational, in Wallace, North Carolina, the Dukes finished second out of 18 teams with a cumulative score of 937. Junior Jessica Lewis led the team with a 68, four under par, to capture the school record and on individual medalist honors. The Lady Dukes rounded out their season on home turf at the Bonnie Hoover/Neff Lumber Lady Dukes Invitational by finishing third out of 16 teams. This time, junior Corrie Tayman led the team with 78-73-151, taking fifth place honors.

The women had a positive outlook into the fall season after their impressive spring season. After losing Meghan Adams to the University of North Carolina, the Lady Dukes filled the gap with returning stars, Taymen, Lewis, Langford and freshmen Meg Davies and Carol Green. The team started out well, taking eighth place out of 35 teams at the Unlimited Potential/Bay Tree Classic. The Nittany Lion Fall Invitational proved to be a big win for the Dukes and a big step for the women's golf program, as they took second place only to the home team, Pennsylvania State. Lewis walked away with Individual Championship Honors. The team ran into disappointment with the rained-out Marilyn Smith/Sunflower Invitational, playing only 18 holes of a 54-hole tournament. They didn't let this hold them back as the team stormed the Eastern Collegiate Athletic Conference Championship, bringing first place credits back to Harrisonburg. Lewis finished second with a 148, with Taymen right behind her in third place with a 154.

"Encouraging each other went a long way in success," said Coach Gooden. "The women had a positive outlook into the fall season after their impressive spring season. After losing Meghan Adams to the University of North Carolina, the Lady Dukes filled the gap with returning stars, Taymen, Lewis, Langford and freshmen Meg Davies and Carol Green. The team started out well, taking eighth place out of 35 teams at the Unlimited Potential/Bay Tree Classic. The Nittany Lion Fall Invitational proved to be a big win for the Dukes and a big step for the women's golf program, as they took second place only to the home team, Pennsylvania State. Lewis walked away with Individual Championship Honors. The team ran into disappointment with the rained-out Marilyn Smith/Sunflower Invitational, playing only 18 holes of a 54-hole tournament. They didn't let this hold them back as the team stormed the Eastern Collegiate Athletic Conference Championship, bringing first place credits back to Harrisonburg. Lewis finished second with a 148, with Taymen right behind her in third place with a 154. "Encouraging each other went a long way in success," said Coach Gooden. The END

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The 2002 gymnastic seasons for both the men and women were seasons of rebuilding. The men’s team had almost doubled in size with the incoming class of freshmen, which made for some tough competition among the teammates. Coach Roger Burke was excited about his growing team saying, “The competition among the athletes pushed them to make better quality routines.” Their biggest obstacle was trying to assimilate the freshmen into the team. “Our biggest challenge was when half of our team was new to collegiate competition, to have them compete without getting hurt,” he said.

The team returned many of their players from last year, including seniors Nick Blanton and Luke Edstrom, junior Josh Goodwin and sophomore Jason Woodnick. New competitors, freshmen Brett Wargo and Andy Erskine, also added talent to the young team.

The men’s season started out a little rocky. The team was met with hard competition in meets at West Point Open and the Navy Open. Their first home meet against Temple University also proved to be trying for the team, but Blanton managed to walk away with a first place finish on the floor, while Edstrom and sophomore Justin Martin tied for second on the floor with a score of 8.400.

Though the team had a tough season, facing difficult competition, Burke said, “These guys really showed commitment to reaching their goals.”

The women’s team had a bigger challenge: to have a season as impressive as 2001, where they finished first in the state championships. Ten seniors were lost to graduation and only six upperclassmen were left to fill the obvious void. Seniors Amy Keister and Lauren Shear led the season as captains, followed by juniors Janelle DiOrio and Carri Elder. An impressive sophomore class was the backbone of the team and included Erin Fitzgerald, Nicole Bascope, Katie Elder and Nicole DiFilippo. Six freshmen also made up the team, once again posing the problem of integrating them into collegiate competition while avoiding injury.

Their first home meet against Rutgers University went better than Burke expected. “They worked together as a team well, but the big piece missing was half of the team remembered last year while the other half wasn’t here for it. It was a challenge to get everyone on the same page.”

In their first home meet, Fitzgerald took second in the beam with a 9.750 and third overall. Junior Jen Robinson, last year’s leading scorer on bars, took third place glory on beam. As impressive as the finishes were, the team still fell to Rutgers by a mere 1.975 points.

Despite the team’s rough beginning, Coach Burke remained optimistic about his teams’ performances. “By the end of the year we were the teams that this university’s gymnastics had always been known for,” the END.
scoreboard

MEN
West Point Open
Seventh out of seven teams (172.950)

Navy Open
Third out of four teams (175.550)

Temple University
Second out of two teams (179.300)

JMU Open
Third out of three teams (178.500)

Army, Air Force
Third out of three teams (186.650)

Southern Connecticut, Vermont
First out of three teams (190.10)

VA Collegiate Champs
Second out of two teams (141.400)

University of Illinois
Second out of two teams (192.800)

WOMEN
Towson University, Wilson College
Second out of three teams (185.375)

Rutgers University
Second out of two teams (188.725)

William and Mary
Second out of two teams (189.850)

Pittsburgh, Rutgers, Wilson College
Third out of four teams (189.150)

West Virginia, Maryland, Kent State
Fourth out of four teams (187.550)

University of North Carolina
Second out of two teams (189.925)

George Washington University
Second out of two teams (184.300)

Virginia Collegiate Championships
Second out of two teams (189.400)

University of North Carolina
Second out of two teams (191.025)

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In the spotlight

ERIN FITZGERALD
Sophomore
Locust Valley, NY

STATISTICS
Towson
1st in balance beam (9.850)
Tied 5th in vault (9.400)
7th in floor exercise (9.550)
4th All-Around (37.400)

Rutgers
2nd in balance beam (9.750)
4th in vault (9.450)
10th in uneven bars (8.875)
7th in floor exercise (9.675)
3rd All-Around (37.750)
Cheering about a goal just scored, sophomore defender Erin Chantler begins to celebrate a victory against Virginia Tech (13-6). Chantler started 19 games and played in all 20 during her first season which the Dukes finished 11-9. Photo by Melissa Bates.

Setting up her shot on goal, junior midfielder Lisa Staedt evades the defender as she races towards the goal. Staedt was named pre-season at large All-American by the College LAX USA. Photo by Melissa Bates.

Looking for an opening to pass, sophomore midfielder Jessica Beard hustles to outrun Richmond’s defender. Beard started in all 20 games and accumulated six shots on goal, scoring three. She also performed three assists and caused 15 turnovers during the season. Photo by Melissa Bates.

**JEN CORRADINI**
Goalkeeper
Graduate
Bowie, MD

**SEASON STATISTICS**
Games Played: 20
Games Started: 20
Saves: 203
Goals Allowed: 179
Saves Percentage: .533

**CAREER STATISTICS**
Games Played: 45
Games Started: 36
Saves: 620
Goals Allowed: 356
Saves Percentage: .538

**HONORS**
All-CAA second team 1999, 2000
Team Tri-Captain 2001
School record for most saves in one season (2000 in 2001)
The women's lacrosse team had yet another successful season under Jennifer Ulehla, in her fifth year as head coach. The team relied on youth, having lost seven starters from last season, including four All-Americans and the National Midfielder of the Year. In addition, Lax Power, a Internet rating service, rated the team's schedule the sixth toughest in the nation.

Although the team placed third during regular season play in the Colonial Athletic Association (CAA), they won two straight games to place first in the CAA Tournament held at the end of the season. In the CAA tournament the Dukes faced two teams that had beat during regular season play, Loyola University and William and Mary. The Dukes, who were third-seeded, first victory came over number two-seeded William and Mary. Junior Lisa Staedt led the team with three goals, while graduate goalkeeper Jen Corradini kept the Tribe at bay with 12 saves. The Dukes narrowly escaped with a 5-4 victory. The Dukes next victory came over top seeded Loyola University. Going into the match, Loyola was ranked number two in the nation and were the defending CAA champions, while the Dukes were ranked number 13. Graduate midfielder Michelle Zurfluh scored with 47 seconds remaining in the second half to break the tie, raising the Dukes up to a 6-5 victory. This win gave the Dukes an automatic bid to the National Collegiate Athletic Association (NCAA) championships.

In the first round of the NCAA tournament the Dukes faced the University of Virginia. They defeated the Cavaliers 11-8 with sophomore Gail Decker leading the team with four goals, and Corradini making 16 saves from the goal. In the quarterfinals the Dukes faced the University of Maryland, the top seed in the tournament. Once again, Staedt led the team with four goals, closely followed by graduate Mindy Leher with three goals. The Dukes then lost to the Cavaliers 11-9, ending their season with an 11-9 overall record.

The season ended with many players receiving honors. Three players were named to the All-CAA team, which was voted on by the league's seven head coaches. Staedt was named to the first team, while Corradini and senior McNevin Molloy were named to the second team. Three players were also named to the inaugural Virginia Sports Information Directors Association All-State team, Corradini, Staedt and senior Kristin Dinisio. The

JaMU @ Notre Dame
Boston University 4
Penn State 6
@ Old Dominion 11
Loyola 6
@ Delaware 7
@ William and Mary 11
George Mason 7
@ American 8
@ Virginia 15
Maryland 16
North Carolina 14
@ Richmond 10
@ Virginia Tech 6
William and Mary* 4
Loyola* 5
@ Duke 7
Georgetown 13
Virginia** 8
Maryland** 11

Overall Record: 11-9
CAA Record: 3-3 (Third)
*CAA Tournament: 2-0 (First)
**NCAA Tournament: 1-1
National Rank: 9

by Jennifer Carter
MEN'S SOCCER

by Fiona Wass

After losing two of it's all-time leading scorers, a first team all-region midfielder and an all-conference midfielder, the men's soccer team certainly had their work cut out for them. Coach Tom Martin saw the way to help them around this problem was to simply move some players around and count on the new players that were coming in.

They still had the support of junior Josh Kovelenko, who earned first team all-conference and all-state honors as starting goalkeeper in the 2000 season. Also in the back were senior defender John Ambridge and junior Christopher Pitt. The midfield was where the Dukes lost two of its key players, but they still had the support of returning seniors Reggie Rivers and Levi Strayer and junior Brian McGettigan. Senior Carl Younis, who played defense the previous season was brought up to the front line. He had the support of senior David Kozak, returning junior Andrew Rutledge and sophomore Erick Dahler and .

Their game schedule did not make the season any easier. They opened the season against top-ranked Wake Forest then also went up against Southern Methodist, Santa Clara and Virginia. Coach Martin wanted his team to play the best teams that they could, because he knew it would only help and challenge them.

In the Colonial Athletic Association tournament championship game, the team beat Virginia Commonwealth University 1-0. Rivers scored the one goal they needed to beat the team in the last minutes on a pass from Strayer. The team was seeded second and also beat two-time defending CAA champions William and Mary in the semifinal game. The win in the final game also allowed them to advance to the National Collegiate Athletic Association tournament for the seventh time in the last 10 years under Coach Martin's reign. Also, Kovelenko was named tournament Most Valuable Player and he recorded his eighth shutout of the year. Rivers, Strayer, and Kovelenko also earned all-tournament team honors. the END

Fighting off his attacker, senior defenseman John Ambidge tries to regain possession of the ball. The Dukes made their eleventh NCAA tournament appearance this season. Photo by Melissa Bates

REGGIE RIVERS
MIDFIELDER
Senior
Fairfax, VA

STATISTICS:
Games Played: 62
Games Started: 42
Goals: 14
Assists: 8
Points: 36
Game Winning Goals: 6

HONORS:
NSCAA All-South Atlantic Region first team
All-CAA second team
All-State second team
Soccer America Team of the Week (11/5/00)
All-tournament team at CAA Championship, JMU/Sheraton Four Points Hotel Tournament, George Mason Kappa Classic and Vanderbilt Puma Classic
JMU Coaches Award in 2000

Junior Ben Munro takes on the Radford defense and attempts to give the Dukes the lead. Photo by Melissa Bates

Senior Carl Younis maintains control of the ball and dribbles down the field. The Dukes beat Radford 6-0 and gave coach Tom Martin his 350th career win. Photo by Lindsay Turner
Juniors Terri Joyce races down the field to take a shot on American's goalkeeper. Joyce went on to achieve one assist and one goal in the team's 2-1 win over American. Photo by Beth Yolch

Freshman Katy Swindells attempts to dribble past a North Carolina State player. The Bruins fell 2-1 in the second round of the JMU Comfort Inn Women's Soccer Tournament. Photo by Melissa Bates

**scoreboard**

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<td>Maryland</td>
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Overall Record 11-9
CAA Record 3-3 (3rd)
CAA Tournament 2-0 (1st)
NCAA Tournament 1-1
National Rank 9

**in the spotlight**

Suzanne Wilson
Goalkeeper
Senior
Burke, VA

**STATISTICS:**
Games Played: 21
Games Started: 21
Minutes: 1328
Saves: 129
Goals Against: 35
Average: 1.50
Shutouts: 5/6

**HONORS:**
Tri-captain 2001
Held school records in career saves and shutouts of 347 and 16 respectively
Named All-League second team 2001
WOMEN’S SOCCER

by Fiona Wass

After having a rebuilding season last year, Coach Dave Lombardo had his hopes on turning things around this year. The team only lost one starter, but still had two other starters sidelined due to injuries, one of them included last year’s top scorer. The majority of last year’s team returned, both experienced and ready to play. “Our main goal of the season was to turn things around from last season. And we did just that. We ended up with a winning record, tied for first place and advanced to the conference championship,” said Lombardo.

The team was lead by senior goalkeeper Suzanne Wilson, who had started at the position all four years. She was the career leader in saves and shut-outs and tied a single-season record of 14 saves in one game. Three returning starters, seniors Jamie Miller and Noreen Van der Waag and sophomore Bryant Karpinski supported the defense. Junior midfielder Beth McNamara, who was an all-region selection in 1999, returned to the squad after missing last season due to a knee injury. Joining her in the midfield was junior returning starters Colleen Mcllwrath and Meredith McClure. The loss of leading scorer, sophomore forward Christy Metzker, left the space up front wide open. Teri Joyce returned to the front line, after filling in the midfield last year.

In the last game of the regular season, the Dukes showed their true ability to compete with one of the higher-ranking teams. In double overtime, the Dukes beat William and Mary, who were ranked 13th in the National Collegiate Athletic Association, 2-1. Not only did this game give the team the confidence they needed, but it also placed them in a tie for first place in the final Colonial Athletic Association standings. Junior forward Deanna Saracino, who transferred from University of Ottawa, scored both goals for the team, including the one that took place during the second period of overtime. However, William & Mary rallied back in the CAA championship game, where they beat the Dukes 2-1 to go on to win their 6th consecutive CAA championship. The loss in the championship game prevented them from going to the NCAA tournament.

Another highlight of the season for Coach Lombardo was having six of his players named to the All-CAA team. Miller was one of the Co-Defensive Players of the Year; she was also one of the top offensive players for the team, scoring seven goals and having three assists. Miller and Joyce earned first team all-conference honors. McClure, Mcllwrath, Wilson, as well as freshman defender Katy Swindells were named all-league second team.
SWIMMING AND DIVING

by Fiona Wass

The men's swimming and diving team had its eyes set on winning their 10th Colonial Athletic Association championship in the past 11 years. The team had 21 returning letter winners and was lead by strong senior and junior team members. Graduate Matt Barany took over the job of coaching the men. The squad looked past the fact that they had lost several teammates and the fact that the athletic program had gone through some restructuring. In fact, Barany saw the restructuring as a good thing; it helped the team grow together.

Likewise, with the women's swimming and diving team despite losing several key swimmers to graduation, still had their hopes on winning a repeat CAA championship. The team was led by two-time CAA Coach of the Year Gwynn Harrison. She led one of the most well-balanced and talented teams the program has ever seen. The team had a number of returning all-conference swimmers and divers that would support them throughout the season. The incoming freshmen competitors improved over the season with the guide of the upperclassmen.

One of the most exciting events of the season was when the women's team rallied in the final event to beat CAA rival Old Dominion University in the last race of the match up, finishing with a score of 122-121. The team needed to finish first and second in the 400-yard freestyle relay to win. Senior Meghan Fenn, juniors Amy Keel and Jackie Hendry and sophomore Mary Webber won the race for the squad. The victory was clinched by freshman Liz Flannery who was swimming the anchor leg for the second place squad. Team members senior Julie Lestyan, junior Lauren Smith and sophomore Amanda Coyle also contributed to the finish.

The men's swimming competition began when the 400-yard medley relay set a pool record. Freshmen Jeff Hicks set the pace in the first leg of the race, and senior Brant Grant, sophomores Mike Nicholas and Lee Shirley finished up the race. Grant, Hicks, and Shirley also had wins on the individual side as well. The diving teams had a good showing at the meet. Sophomore Jeff Hudson swept the meet by winning both the one-meter and three-meter board competitions. Both of his scores were season bests for him. On the women's team, junior Tiffany Kirkham set her highest career scores on both boards, placing second-place on the three-meter board and fourth of the one-meter. Senior Maura Markowitz placed second on the one-meter board and topped her career high score by more than 20 points. Freshman Brooke Carroll also established a career-high on the one-meter board and finished third.

Preparing for their meet against Radford, the lady Dukes perfect their butterfly stroke. Their hard work paid off on Feb. 2 when the Dukes beat Radford 143-65.

Photo by Lauren Cowley

scoreboard

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CAA Championships: Second
STATISTICS

- 400 Individual Medley vs. W&M/FSU: 4:33.97
- 200 Butterfly vs. W&M/FSU: 2:08.73
- 500 Freestyle vs. W&M/FSU: 5:12.68
- 1000 Freestyle vs. George Washington: 10:26.82
- 200 Butterfly vs. George Washington: 2:09.33
- 200 Freestyle vs. Naval Academy: 1:56.97
- 500 Freestyle vs. Naval Academy: 5:09.36
- 200 Individual Medley vs. Naval Academy: 2:12.17
- 500 Freestyle at Terrapin Cup Inv.: 5:06.23
- 200 Butterfly at Terrapin Cup Inv.: 2:08.32
- 1000 Freestyle vs. Virginia Tech: 10:19.47
- 500 Freestyle vs. Virginia Tech: 5:06.61
- 1000 Freestyle vs. Delaware/Towson: 10:26.11
- 400 Individual Medley vs. Delaware/Towson: 4:34.45
- 500 Freestyle vs. Delaware/Towson: 5:09.92
- 400 Individual Medley vs. Davidson/ODU: 4:45.21
- 200 Butterfly vs. Davidson/ODU: 2:07.97
- 1000 Freestyle vs. Richmond: 10:20.87
- 200 Backstroke vs. George Washington: 1:55.90
- 200 Medley Relay at Terrapin Cup Inv.: 1:56.17
- 100 Backstroke at Terrapin Cup Inv.: 51.20
- 200 Backstroke at Terrapin Cup Inv.: 1:56.23
- 100 Freestyle vs. Virginia Military Institute: 48.11
- 100 Backstroke vs. Virginia Military Institute: 52.45
- 500 Freestyle vs. W&M/FSU: 5:12.68
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- 200 Butterfly vs. George Washington: 2:09.33
- 200 Freestyle vs. Naval Academy: 1:56.97
- 500 Freestyle vs. Naval Academy: 5:09.36
- 200 Individual Medley vs. Naval Academy: 2:12.17
- 500 Freestyle at Terrapin Cup Inv.: 5:06.23
- 200 Butterfly at Terrapin Cup Inv.: 2:08.32
- 1000 Freestyle vs. Virginia Tech: 10:19.47
- 500 Freestyle vs. Virginia Tech: 5:06.61
- 1000 Freestyle vs. Delaware/Towson: 10:26.11
- 400 Individual Medley vs. Delaware/Towson: 4:34.45
- 500 Freestyle vs. Delaware/Towson: 5:09.92
- 400 Individual Medley vs. Davidson/ODU: 4:45.21
- 200 Butterfly vs. Davidson/ODU: 2:07.97
- 1000 Freestyle vs. Richmond: 10:20.87


by Jennifer Carter

This past year the men's tennis team boasted an 8-6 regular season record. Coached by Alumni Steve Secord, a former team captain and Most Valuable Player for the Dukes, the men proved to be a formidable opponent in their division. Not only were the Dukes powerful on the courts but in the classroom as well. Number one seed, senior Andrew Lux was selected to the Verizon All-Academic Team. Another notable player was Lux's doubles partner, graduate Luis Rosado.

One of the Dukes toughest victories came over Davidson College. The Dukes were down early as the Wildcats swept the doubles matches. The Dukes came back in the singles matches; winning four of six matches to take the overall win at 4-3. Lux, Rosado, graduate Troy Stone, and sophomore Craig Anderson all topped their opponents to lead the team to victory.

In Colonial Athletic Association (CAA) championship action, the fourth-seeded Dukes faced the fifth-seeded University of North Carolina Wilmington in the first round. In a tough battle the men pulled off a 4-3 victory. The match was tied at 3-3 going into the last match with the fate of their season resting on sophomore Colin Malcolm. With the support of the whole team the sophomore pulled out the tough victory to advance the team to the playoffs. Their next opponent was top-seeded Virginia Commonwealth University, who held the previous five CAA titles. Although the Dukes were defeated 4-0, they left the tournament knowing they had played well and gave their best.

At the end of the season some players were awarded individual honors. Rosado attained All-CAA second team status in both singles and doubles. He went 13-10 in singles action. Lux was named to the All-CAA first team in singles on the men's side after compiling a 17-5 record as the Dukes number one singles player. Lux also earned All-CAA doubles second team honors as he and Rosado combined to finish 3-3.

Graduate Luis Rosado dives for the ball during his doubles match against William and Mary. Hendrickson finished the season ranked in the top five in the mid-atlantic region and ranked nationally by the U.S. Tennis Association. Photo by Melissa Bates

Junior Mike Hendrickson lunes to catch the tough shot to the corner. With a 19-17 singles record and a 14-6 doubles record, Rosado gained All-CIA first team honors. He also finished in the quarter finals of the Virginia State Championship. Photo by Melissa Bates

FRONT ROW: Colin Malcolm, Bryan Knehr, Andrew Lux, Matthew Chenault, Felix von Lepel, Coach Steve Secord. BACK ROW: Jose Acuna, Clint Morse, Mike Hendricksen, Craig Anderson. Photo courtesy of JMU Photo Services

The END
East Coast Collegiate Invitational

Scores:

- **Singles:**
  - Andrew Lux 3-1
  - Mike Hendricksen 2-1
  - Troy Stone 1-1
  - Bryan Kuehr 0-2
  - Colin Malcolm 1-1
  - Matt Chenault 1-2
  - Jose Acuna 1-1
  - Clint Morse 3-1

- **Doubles:**
  - Lux/Stone 2-1
  - Hendricksen/Malcolm 1-1
  - Acuna/Morse 0-2

South Carolina Invitational

Scores:

- **Singles:**
  - Troy Stone 1-1
  - Andrew Lux 5-1
  - Mike Hendricksen 1-1
  - Colin Malcolm 1-2
  - Bryan Kuehr 1-1
  - Jose Acuna 0-2
  - Clint Morse 1-2
  - Matt Chenault 1-1

- **Doubles:**
  - Chenault/Kuehr 1-1
  - Hendricksen/Malcolm 0-1
  - Lux/Stone 3-1

Regional II Championships

Scores:

- **Singles:**
  - Mike Hendricksen 0-1
  - Andrew Lux 2-1

- **Doubles:**
  - Lux/Stone 4-1

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**MIKE HENDRICKSON**

Junior

Lynchburg, VA

**STATISTICS**

- Jay Brunner/VT L 63, 60
- Nick Vikstrom/GW W, 61, 63
- Alejandro Zabala/WVU W, 61, 61
- Chad Wineberger/GNU L, 76, 64
- Eddie Almada/GCU L, 67, 62, 30
- Rodrigo Villaruel/CSI W, 61, 61
- Jean-Phillip Gou hierarchical process, 64, 64
- Charle Meyer/ECU L, 69, 61
- Andre Colinas/LIU L, 62, 76
- Lee Bailey/UNC W, 63, 62
- Chris Rivers/GMU W, 66, 61
- Geoffrey Russell/W&M L, 61, 62
- Calin Mio/ODU L, 65, 60
- Tommy Cracker/VVA L, 61, 64
- Josh Franceschina/UNC W, 61, 61
- Daniel Casper/VCU L, 60, 63

Preparing for their opponents return, doubles team Mike Hendricksen and Brian Knehr focus on the ball. Knehr and Hendricksen finished the season (5-4) with wins against GWU, UNCW, and GMU. Photo by Melissa Bates
Junior Christy Michaux carefully sets up her shot against her opponent. Michaux was the number two doubles player at the university. She finished 6-6 in the doubles spring season with her partner. Photo by Melissa Bates.

**Virginia Tech Invitational**

_Singles:_
- Spencer Brown 0-2
- Margie Zesinger 1-1
- Elizabeth Simon 0-2
- Rebecca Vanderelst 0-2
- Kristen Veith 2-1
- Brittany Rowley 1-2

_Doubles:_
- Simon/Zesinger 0-1
- Grover/Rowley 1-1
- Vanderelst/Michaux 0-1

**Old Dominion Invitational**

_Singles:_
- Elizabeth Simon 0-2
- Margie Zesinger 1-1
- Spencer Brown 2-1
- Rebecca Vanderelst 2-1
- Kristen Veith 1-1
- Brittany Rowley 2-1

_Doubles:_
- Simon/Zesinger 1-1
- Brown/Veith 3-0
- Grover/Rowley 3-1

**East Coast Collegiate Championship**

_Singles:_
- Elizabeth Simon 0-1
- Margie Zesinger 0-1
- Spencer Brown 0-1
- Rebecca Vanderelst 0-1
- Kristen Veith 0-1
- Brittany Rowley 0-1

_Doubles:_
- Simon/Zesinger 0-1
- Vanderelst/Michaux 0-1
- Veith/Brown 0-1

**In the Spotlight**

ELIZABETH SIMON
Senior
Centerville, OH

Statistics:
- Ana Radeljivic/ODU L 6-0, 6-2
- Raluca Ciulei/VOU L 6-1, 6-3
- Julie Hom/George-town W 6-1, 6-0
- Ines Khelifi/VT L 6-3, 6-0
- Dynof/BU L 7-5 8-3
- Vlasek/PROV W 6-4, 6-2
- Brooke Hoener/UC W 6-4, 6-2
- Lindsey Wyeth/STET L 6-1, 6-0
- Alice Sukner/MU L 6-1, 6-4
- Courtney Howell/WMU L 6-2, 6-3
- Stephanie Phelps/UNCW W 6-1, 6-1
- Darri Thayaprasit/GMT W 6-1, 6-1
- Lindsey Sullivan/W&M L 6-1, 6-3
- Vanessa Bagnato/RICH L 6-1, 6-2
- Lindy Frist/BW W 76-4, 6-3
- Mandy Stanfield/UNCW W 7-6, 6-1
- Nina Rank/MCC W 6-3, 6-0
WOMEN’S TENNIS

by Danielle Maupai

This season was one of great accomplishment for the women’s tennis team, whose members earned recognitions from both national and regional tennis associations. The 10-member team graduated four outstanding senior players. The team’s Most Valuable Player, graduate Lauren Dalton, finished her year with All-Colonial Athletic Association (CAA) second team honors for her 13-13 singles and 21-11 doubles record. The team’s number one player, graduate Sheri Puppo ranked as high as the #27 singles rank in the region along with All-CAA second team honors for her 19-13 singles record. Also graduating were Intercollegiate Tennis Association (ITA) Academic All-Americans Carol Culley, with an 8-13 singles and 21-11 doubles finish, and Sarah Granson, ending her last season with a 5-3 singles and 10-14 doubles record. Coach Maria Malerba remarked, “The team had four seniors on it which meant we had a lot of leadership and an incredible work ethic that filtered down to the rest of the team members.”

The doubles pair of Dalton and Puppo accomplished something that had never before been achieved by any tennis player in the school’s history. The duo captured the ITA Eastern Region Tennis Tournament doubles championship title in Williamsburg, VA in November 2000. They then qualified as one of 32 teams in the nation to go to a national tournament in Dallas, Texas. This 20-6 record pair also ranked as high as 14th in doubles in the ITA Division I Regional rankings.

The team’s lone senior, Elizabeth Simon, finished her season with a 12-16 singles and 12-15 doubles record, and returned in the fall as a guiding force as team captain and sole senior. Junior Christy Michaux was back in the game after a sophomore year shoulder injury. Finishing their freshman year on a strong note were the returning trio of sophomores Margie Zesinger, Spencer Brown and Brittany Rowley. Zesinger received the Coach’s Award for the season honoring her work ethic and desire and recognizing her intangible contribution to the team. Zesinger tied for the top singles record in the spring with a 9-8 record at the number four singles spot.

Zesinger said of the spring season, “Despite the disappointment caused by the athletic department’s decision regarding funding [removal of future scholarship aid], our team still remained focused and more determined than ever. We really had to come together as a team and become mentally tougher because of facing the program changes. But we came away stronger and didn’t let it become an obstacle to our success.”

WOMEN’S TENNIS

FRONT ROW: Margie Zesinger, Spencer Brown, Elizabeth Simon, Christy Michaux, Brittany Rowley, Kristen Veith, Rebecca Vanderelst, Shell Grover. Photo courtesy of JMU Photo Services.
The women's track and field team was once again successful under the coaching of Gwen Harris. The Dukes started off their outdoor season at the Raleigh Relays, in Raleigh, North Carolina. The relay team of seniors Sarah Burkett, Wanitra Thomas, Alisha Lewis, and graduate Suzie Hutchins placed second in the 3,200 meter relay; while the team of Burkett, senior Mollie Defrancesco, A. Lewis, and Hutchins placed fifth in the 6,000 meter relay.

At the Eastern College Athletic Conference Championships (ECAC) the Dukes tied for 33rd among 46 teams scoring points. At the ECAC meet the Dukes were led by graduate Bridget Quenzer, who placed third in the 10,000 meter run. Defrancesco helped out the Dukes with a fourth place finish in the 3,000 meter steeplechase with a school record time.

Defrancesco continued to do well with a 10th place finish in the USA Track and Field Championships in the 3,000 meter steeplechase. Defrancesco set a school record of 10 minutes and 12.24 seconds, easily crushing the existing record she set only days earlier in the preliminary round.

The Dukes also placed third out of six teams at the Colonial Athletic Association (CAA) Championships. Sophomore Kelly Baker placed first in the 10,000 meter run, while sophomore Tiffany Hall placed first in the 400 meter hurdles, and senior Maria Thomas placed first in the 400m dash. The men's track and field team had what coach Bill Walton calls, “One of our most, if not the most productive seasons ever.” The indoor team placed seventh of over 85 teams at the Eastern Championships (IC4A). The team had 11 members who earned All-East honors, and one, graduate Ben Cooke taking All-American honors in the 3,000 meter distance medley relay. Graduate Jason Long was the only individual champion for the Dukes with a first place finish in the 1,000 meter run.

The outdoor team was also successful, as the men finished third in the IC4A Championships out of over 70 schools, and tying for the team's highest finish ever. Fourteen athletes were given All-East honors, while senior Roscoe Coles was an individual champion in the 200 meter run. Graduate Mike Fox placed second in the 3,000 meter steeplechase. Fox also broke the school records for the 3,000 meter steeplechase, and the distance medley relay. Also finishing in the top was graduate David Spiller taking second place in the 10,000 meter run, and Long taking third in the 800 meter run.

Three men also made it to the National Collegiate Athletic Association (NCAA) meet. Cooke, Fox, and Long each competed in trials, while Cooke advanced to the finals. Cooke placed 13th in the finals for the 5,000 meter run.

Coach Walton summed up the season by commenting, “This team early in the year assumed the risk in stating extremely high goals and put themselves in a situation to accomplish them. To get a team to push the envelope and forgo the natural fears was exciting as a coach.”
in the spotlight

MOLLIE DEFRANCESCO
1000 meter, 15000 meter, mile, 3000 meter, 5000 meter
Senior
East Greenbush, NY
STATISTICS
Duke Invitational
Sixth in 3000 meter steeplechase (11:12.26)
Virginia Invitational
Seventh in 1500 meter run (4:45.68)
CAA Championships
First in 3000 meter steeplechase (10:35.81)
Penn Relays
Seventh in 3000 meter steeplechase (10:30.15)
JMU Invitational
First in 3000 meter run (8:47.91)
ECAC Championships
Fourth in 3000 meter steeplechase (10:32.33)
Ninth in 3000 meter run (8:44.31)
USA Track and Field National Championships
Tenth in 3000 meter steeplechase (10:37.24)
Honors
Third in 5000 meter atCAA meet 2000
First in 3000 meter steeplechase atCAA 2001

in the spotlight

ERIC POST
15000 meter, mile, 3000 meter, 5000 meter
Senior
Fairfax, VA
STATISTICS
Stanford Invitational
Thirteenth in 5000 meter (14:32.51)
Virginia Invitational
Second in the 1500 meter (3:53.05)
CAA Championships
Third in 5000 meter (14:29.63)
Penn Relays
Seventh in 6 mile relay (16:29.20)
JMU Invitational
Thirteenth in 1500 meter (3:51.02)
ICAA Championships
Twentieth in 5000 meter (15:24.33)

Pulling ahead in the race, sophomore distance runner Stephanie Lewis picks up speed in the 800 meter dash during the UVA Invitational in Charlottesville. Lewis also ran in the Colonial Relays in Williamsburg and the CAA Championship in Richmond. The Dukes placed third out of sixteen at the CAA Championships. Photo by Melissa Bates.

Track and Field

PULLING AHEAD IN THE RACE, SOPHOMORE DISTANCE RUNNER STEPHANIE LEWIS PICKS UP SPEED IN THE 800 METER DASH DURING THE UVA INVITATIONAL IN CHARLOTTESVILLE. LEWIS ALSO Ran IN THE COLONIAL RELAYS IN WILLIAMSBURG AND THE CAA CHAMPIONSHIP IN RICHMOND. THE DUKES PLACED THIRD OUT OF SIXTEEN AT THE CAA CHAMPIONSHIPS. PHOTO BY MELISSA BATES.

Junior Jessica Evers digs the spiked ball, adding to her match high of 17. The Dukes finished the season with a 10-14 record. Photo by Melissa Bates.

Senior Danielle Heinbaugh spikes the ball against her opponent. Heinburg ended her career with 785 kills to rank seventh of all time at the university. Photo by Lindsay Turner.
by Kerri Sample

Coach Disa Garner-Johnson took on her second year leading the women's volleyball team with returning stars, seniors Larissa Daily and Danielle Heinbaugh, junior Jessica Evers and sophomores Dana Jones and Lauren Ruzicka. Overall the squad was a young one, composed of nine sophomores and freshmen.

The season opened with the Days Inn Volleyball Classic, held in Godwin Hall. The Lady Dukes defeated Mississippi three games to zero, but fell to Xavier zero games to three in their second match. Rutgers also defeated the Dukes in the second round, one game to three. Evers and Jones led the Dukes with 11 kills apiece and freshman Kate Fuchs had a match-high five blocks, registering a .400. The team came away with third place, with Heinbaugh being named to the all-tournament squad.

The Dukes claimed third in their second tournament, this time at the Western Michigan Ameritech Invitational. The squad overtook Valparaiso but fell to Kentucky and Western Michigan. Evers and Jones helped in the victory over Valparaiso with a combined 27 kills as Heinbaugh earned all-tournament honors again with 16 kills.

The Dukes' record improved with wins over Liberty, Radford, Virginia Commonwealth University, University of North Carolina-Wilmington and Delaware. Their second win over VCU came on the middle blocker's 19th birthday. Jones celebrated by hitting a career high .704 and coming down with 20 blocks. In the final few matches of the season, the Dukes needed to win over Delaware and Hofstra to make the fourth seed in the Colonial Athletic Association Championship, but fell short of both, losing their place in the championship game.

Two of their most valuable players, outside hitter Daily and setter Ruzicka, got injuries early in the season, taking out two seasoned players and crucial elements to the aggressive team philosophy. Because of these injuries, younger players got more playing time and gained inexperience amounts of experience. Despite the team losses, Heinbaugh finished out her last season ranked 20th in the nation and led the CAA in aces, which made her a prime candidate for the CAA first team. Accompanying her for the CAA women's team was Jones, who placed sixth in the CAA for kills and made the second team. Evers and sophomore Jackie Reed also stepped up to the challenge of setting and sacrificed personal statistics to help the team out.

Though this season proved to be a tough one for the Lady Dukes, Coach Johnson said, "I was very impressed with how the team handled themselves when faced with constant adversity. They never folded or lost focus on what this season was about and what they needed to achieve."
The wrestling squad had their work cut out for them this season. The team had to face a bigger and better set of teams in the Colonial Athletic Association due to new structuring. The new schedule was the toughest the team had ever taken on. Despite this huge challenge, Head Coach Jeff “Peanut” Bowyer was leading one of the most talented teams since he first arrived 14 years ago. Coach Bowyer knew his team had to perform up to certain standards. Every year the goal was to win the conference championship, but this year the team had to face a bigger and better set of teams in the Colonial Athletic Association due to new structuring. The squad had five returning members from last year’s team but two sat out during the season, therefore the team had only seven reliable starters. Among those returning, there were four national qualifiers, all juniors. Dave Colabella (184 lbs.), Patrick Diaz (141 lbs.), Seth Cameron (165 lbs.) and Jon Huesdash (125 lbs.). Even though the squad returned seven wrestlers, the team was still a young one with only two seniors, nine juniors, nine sophomores and 13 freshmen. The roster was also affected by the athletic program’s decision to cut scholarship funding, forcing several key wrestlers to transfer.

A high point of the season was when the team gained their first dual victory by winning two out of three matches in the First Warrior Duals that was hosted by East Stroudsburg University. The squad defeated league rival Binghamton 26-13 and also the host team East Stroudsburg 20-18, but lost to Maryland 33-7. During the meet, sophomore Steve Kodish was the only wrestler to go undefeated against all three schools. He was awarded a forfeit victory against Binghamton, beat his opponent from East Stroudsburg 9-1, and picked up a 14-2 victory in his match against a wrestler from Maryland. Colabella and Huesdash both had outstanding performances, scoring 2-1 in the matches. The

FRONT ROW: Matt Yonkonski, Todd Schroeder, Dan Adams, Josh Fultz, Kurt Minuto, Mark Minuto. SECOND ROW: Lamont Logan, Derek Dauberman, Ryan Loro, Jon Huesdash, Aaron Swift, Mike Poerstel. THIRD ROW: Jeff Bowyer (head coach), Steve Broglio, Steve Hughes, Vance Overstreet, Jim Berringer, Seth Cameron, Brandon Keller. FOURTH ROW: Dave Colabella, John Pagnotta, Brian Lambert. STATISTICS

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CAA Championships: 5th of 12 teams

PATRICK DIAZ
141 lb. Weight Class
Junior
Rochester Hills, MI
International Business

STATISTICS
Drexel (L) 15-2
Minnesota (L) 12-8
Binghamton (W) wfd 6-2
East Stroudsburg (W) 12-8
Maryland (L) 8-3
American (W) by forfeit
Franklin and Marshall (W) 19-4
Citadel (W) 6-1
Delaware State (W) 12-3
VMI (L) 2-1
N.C. State (W) 7-3
Campbell (W) 8-0

in the spotlight

by Fiona Wass
Junior wrestler Brian Consolvo performs a knee pick in an effort to take down his opponent. During his sophomore year, weighing in at 149 pounds, Consolvo took third place in the 2001 CAA Tournament. Photo courtesy of Sports Media Relations.

Junior Pat Diaz creates a stable center of balance while managing to flip his opponent over his head. The Dukes won the match against American University and Diaz continued his personal winning record. Photo by Lauren Cowley.

Alumni Mike Coyle receives the 2000 All-American award presented by Coach Jeff "Peanut" Bowyer. Coyle was the first Duke to receive the award in the nine-year history of CAA wrestling. Photo by Lauren Cowley.

Alumni Mike Coyle receives the 2000 All-American award presented by Coach Jeff "Peanut" Bowyer. Coyle was the first Duke to receive the award in the nine-year history of CAA wrestling. Photo by Lauren Cowley.
organizations
Situated along Newman Lake are the remaining Greek houses seen from the back porch of Sonnes Hill. Although Greek life was still prominent at the university, many fraternities and sororities decided to reside in off-campus housing. Photo by Alphio Biondo.
The Air and Waste Management Association was a national organization which strove to expand knowledge about environmental fields and prepared students to work in the professional level of the environment. The association was the biggest environmental organization in the country and was the world’s leading network of environmental professionals. The student chapter of the association existed to provide networking potential and expand student’s knowledge of the environment. Most students involved in the club had concentrated majors in Integrated Science and Technology. The club enhanced student studies of the environment and allowed them to actively help the environment as well.

Through the Virginia Department of Conservation and Recreation, students were able to participate in the Adopt-a-Stream program. Members, along with other local citizens cleaned up a mile of stream along the Dry River off Route 33 twice a year. “[Students collected] 14 bags of trash and 13 car tires which they then recycled,” said senior Suzanne Foss, president.

Members of the association also participated in various fundraiser activities, which helped the environment while raising money for the club. One of their activities included making notebooks out of recycled paper and selling them at a low cost around campus. The notebooks were designed by students and also included facts about recycling inside. “The fundraiser allowed students to get into the idea of recycling and spread awareness concerning the environment,” said Foss. The association also designed, produced and sold ISAT t-shirts for interested majors.

The Air and Waste Management Association helped to bring together students who studied the environment and enhance their knowledge of air pollution, waste management and other critical environmental issues. Foss explained that being part of the organization helped her to prepare for a future career in the environmental field. “I was able to look at my future possibilities and see what lied ahead,” she said. “It gave me a sense of community involvement. I was helping out locally while benefiting my career.” theEND
Alpha Kappa Lambda was formed at the university in 1987 by six founding fathers. The fraternity was based on the five ideals of Leadership, Scholarship, Loyalty, Self-Support and Judeo-Christian principles. The size of the chapter had increased and now totals 70 brothers this year. The fraternity participated in several service projects this year, giving back to the community while building a strong sense of brotherhood.

The brothers participated in several community service activities this year. Turkey Trot, their fall event, involved a 5K run through campus co-hosted by Tri-Sigma. Each runner's $15 entry fee was added to the sum of other donations to raise funds for the Cystic Fibrosis Foundation. Prizes were given for the first two runners to finish the race. AKA Brothers also tutored children at a local elementary school and volunteered with the Special Olympics as well as maintained their individual service activities throughout the year.

AKA was especially proud of Lombardi Gras, their annual fundraising event. Held in the spring, the all-day music festival raised money for the Vince Lombardi Foundation, which benefited cancer patients. Past Lombardi Gras performers included Fighting Gravity, Jimmy's Chicken Shack, Everything and 2 Skinnier J's.

Members of AKA were very involved in intramural athletics as well as service activities. Most of the fraternity participated in at least one sport offered by the University Recreation Center. In the fall semester, AKA teams made it to the soccer playoffs, the basketball semi-finals and won the fraternity softball league. "I enjoyed the opportunities provided by Alpha Kappa Lambda to develop in the areas of scholarship, community service and athletics," said Chapter President Joshua Buchanan. "I continued to learn from each of my new experiences every day."

AKA Brothers maintained their involvement in community service activities and intramural athletics, while pursuing academic excellence and building lasting friendships.

"It was the diversity of our brotherhood that made us strong," said sophomore Dave Craig. "Anytime, anywhere, we would be there for each other."
It was over 10 years ago that business students gathered in the basement of Carrier Library to place the finishing touches on their lengthy project. Joined by dedicated Alpha Kappa Psi Brothers from Virginia Tech, the hopeful students developed their personal fraternal ideals, derived individual policies and completed the necessary paperwork to achieve what they had been working on: a charter. Their philosophy was a simple one: preparation of men and women for future success. The founders believed that a professional fraternity such as AKP would teach them valuable lessons in developing advanced communication skills, understanding of the value of teamwork and sharpening business etiquette.

Combinations of alumni, faculty and active brothers helped AKP accomplish its mission “to develop well-trained, ethical, skilled, resourceful, experienced business leaders.” The university's chapter of AKP named Nu Psi, had more than 140 alumni brothers based across the country and employed in some of the most influential business firms in our nation. The co-ed fraternity also boasted 45 active brothers and 11 of the College of Business' most recognized professors. Marsha Shenk, the fraternity's advisor, believed that NP "definitely portrayed the opinion that they were all brothers by chance, but friends by choice."

Nationally founded on October 5, 1904 at New York University, AKP had expanded to more than 260 college and 90 alumni chapters containing up to 140,000 current brothers. AKP chapters were located on more than three-fourths of the nation's top 50 business schools as researched and published by U.S. News and World Report. One of 10 founding fathers, Howard M. Jefferson said, “We formed an organization that provided mutual assistance to each other for future business life.” The brotherhood offered by AKP provided opportunity for success at a variety of levels, from the top of a corporate environment down to daily interpersonal relationships.

Some community service activities NP participated in this year were Society for the Prevention of Cruelty to Animals (SPCA), Adopt-a-Highway, community retirement home visitation and volunteering time to assist the elderly in home improvements. Numerous fundraisers were also held by AKP, one in particular was their Tuition Raffle, which was in its fourth year running. Brothers could also be seen at football and basketball concessions, in Zane Showker lobby with bagel and bake sales and around campus selling their personally designed College of Business t-shirts. the END
The mission of Alpha Kappa Alpha Sorority, Inc. was to cultivate and encourage high scholastic and ethical standards while promoting unity and friendship among college women. The Lambda Chi chapter, founded at the university in 1978, had accomplished much over the years to help others and benefit the community.

As a service-based organization, the ladies of AKA participated in projects nearly every week. They held many annual events and added new projects to fulfill their national standards. Each year they had activities on The Commons to aid various organizations. They participated in AKA coat day, where they collected coats from students to donate to Mercy House. They also held events for students to give school supplies to send to needy children around the world. The sorority also got in touch with the Harrisonburg community by volunteering at the Association for Retarded Citizens, conducting money management programming and visiting the Boys and Girls Club.

AKA had a Mr. and Ms. Millennium party to raise money to send to Africa in order to help build schools and boost education. They also worked to put together an AIDS quilt. Various campus organizations were asked to donate a square for the quilt to be sewn and donated to an AIDS foundation to show support from AKA and the university.

According to President junior Kristen Brown, AKA was founded on the principles of sisterhood, scholarship, and service. With 12 members, the group worked to satisfy the goals of their sorority. “We were different from other campus sororities in that we were completely service-based,” Brown said. “We really worked together for the benefit of others in Harrisonburg and abroad.”

The Sigma class was the smallest class in Alpha Kappa Psi history at the university. Photo courtesy of Alpha Kappa Psi

The Spring graduates of Alpha Kappa Psi pose in their gowns after commencement in the Convocation Center. Although they graduated, AKP alumni returned to visit. Photo by Melissa Bates

Seniors Stacy Simms and Megan LaSalle smile while painting a living room as part of a community project assisting the elderly. Other community service activities AKP performed were SPCA, Adopt-a-Highway, and concessions. Photo courtesy of Alpha Kappa Psi

Seniors Krystal Woodson, John'e Jasper and junior Tansy Ephram assembled a plaque dedicated to the quarter founders of AKA in front of Carrier Library. The sorority was founded in 1908 to cultivate and encourage scholastic and ethical standards. Photo courtesy of Alpha Kappa Alpha

This year marked the 10th anniversary of the Theta Iota chapter of Alpha Phi and the 150 sisters did their best to celebrate the occasion, inviting alumni and the chapter's founding sisters to a banquet held in their honor. All of the sisters, old and new, took the chance to remember their experiences with the sorority and with each other. Sophomore Amy Butler said, "From the moment I first walked into Alpha Phi during recruitment, I knew that was where I wanted to be. The sisters were all so friendly and so easy to talk to. I continued through the recruitment process and a week later, I was a new member. It proved to be one of the best decisions I ever made. The girls were fabulous and there were so many personalities and interests, there was truly never a dull moment. They could always make me smile. I really couldn't ask for a greater group of friends."

But along with the banquets, mixers and semi-formals, Alpha Phi was also very proud of their charity work. A-Phiasco, an annual event held to raise money for cardiac care through the Alpha Phi Foundation, was one of several charities that the sorority sponsored each year. "In October we went to the Bull Pen for a function called Goblin Golf, in conjunction with Big Brothers, Big Sisters. We all dressed up in costumes and stood at each hole, handing out candy as the kids went through the course. It was great to go into the community and recapture some of the excitement of Halloween as a child. It was also lots of fun to spend some time with the children and with each other. We definitely had as much fun as the kids did," Butler said.

Alpha Phi and Delta Chi, paired together through the Panhellenic Community Development Plan, put on a dance for senior citizens at White Birch Estates. They set up decorations, provided dinner, dessert and music for the residents.

Overall, Alpha Phi sisters experienced a year of diversity and unity through their work in community service and social events. "Being able to walk around and see over 100 women who wore the same letters as me, whom I had a special connection with greatly enriched my memories with Alpha Phi that I'll treasure forever," said senior Bridget Johnson. the END
Snowboarding enthusiasts on campus came together last year to start Boarderline, a group dedicated to the love of riding the slopes. Although members had problems with transportation at first, they arranged many plans this winter for Boarderline's first season as a registered sports club. They started holding more meetings and organizing more trips to Massanutten and Snowshoe ski resorts.

This year, more fund-raisers were held to support the group. Members came together to participate in car washes and candy sales. They hoped to raffle off a snowboard during the winter and were excited about the possibility of having a "Learn to Ride Day." This was to be offered to all students who wanted to take a day trip to Massanutten and learn to snowboard. Cooperation with the ski resort was important and the group hoped to make this a possible annual event.

Junior Stephanie Sgroi was committed to Boarderline since its beginning. "We had to concentrate on the organizational aspects of our group so far, but we hoped in the future to have weekly trips for anyone who wanted to join us," Sgroi said. With 150 current members, Sgroi thought that the group would continue to grow. "I was really impressed with all the students who came out," she added. "There were so many people that had gotten really involved and had been truly dedicated to our organization."

With weekly trips, the group hoped to attract students interested in snowboarding. Sgroi recognized the group’s potential as a club. "We really made a name for ourselves on campus this year and I hoped that we could continue to attract such enthusiastic people," she said. "I am optimistic about the future of Boarderline."

The END

The American College of Health Care Executives Student Association was a national organization for students majoring in health services administration. It enabled students to join committees and learn how to be successful administrators.

**alpha phi alpha**

Alpha Phi Alpha, the first historically black fraternity, was a service fraternity that prided itself on its service to the campus as well as to the Harrisonburg community.

**alpha psi omega**

Founded in 1997, Alpha Psi Omega served as the only theatre honors fraternity on campus. They were in charge of theatre school auditions, teaching acting workshops at local schools and promoting the university's theatre major.
by Charlotte Dombrower

The Chi Gamma chapter of Alpha Phi Omega set the standard for volunteerism on campus. This national service fraternity was dedicated to providing service on campus as well as in the community and on a national level. APO became a fraternity on campus in 1989, however, it had been a national fraternity since 1925. Through their weekly service projects, brothers of APO gained satisfaction through contributing to the community, especially working with children.

APO was based on three cardinal principals “Leadership, Friendship, Service.” These principles were meant to aid each member in discovering and developing leadership abilities, making and securing lasting friendships and planning and providing useful service to others.

Brothers helped children in the community by tutoring students at local elementary schools whenever help was needed. Historian Kathy Stupec said there was an “overwhelming sense of satisfaction” gained from helping the students.

APO also impacted the lives of special athletes by volunteering at various Special Olympic events. Members helped by teaching and supporting participants and individually worked with the athletes in various activities.

APO also assisted at an after school program at the Salvation Army.

Through this project, as well as the Special Olympics, brothers contributed to children’s lives while taking time out from their daily routines to play and act like kids again. Stupec said what she liked best about being involved in APO was, “Instead of watching television, you got to do something meaningful for someone else,” which provided a feeling of fulfillment.

Members of APO lived out the three cardinal principles by participating in service projects. Brothers achieved leadership skills and maintained friendships while providing service to others. the END
The Psi chapter of Alpha Sigma Tau was devoted to promoting a strong sisterhood and focused on community involvement. The Psi chapter was founded on May 19, 1944. Since that time, AΣT worked to build a reputation of excellence in every facet of college life: scholarship, philanthropy and social interaction. Through involvement in the sorority, sisters found a close bond with a diverse group of people. Sisters of AΣT also found satisfaction through helping those in need in the community.

Members of AΣT organized, planned and participated in such charity events as the AIDS and Leukemia walks. All the money raised through these events was donated to victims of the diseases. The events allowed sisters as well as all students to contribute to worthy causes in their community and beyond.

Sisters of AΣT were also able to reach out to individuals in the local community of Harrisonburg. The sorority volunteered with Big Brothers, Big Sisters and planned such social events for children as their Christmas and Halloween parties. Sisters also participated in "Adopt-a-Grandparent" at the Sunnyside Retirement community. By spending time with the seniors in the community, sisters provided a great service to the citizens who greatly appreciated their company. Sophomore Lindsey Harris found that helping in the community was a "way to represent our sorority and also a way to come together as sisters and help someone in need."

Sisters of AΣT found that being involved with the sorority was a unique and gratifying experience. Harris revealed that one of the main reasons she decided to join AΣT was the diversity. "Everyone was unique and [each sister] brought something special to the group," she said. Harris also explained that she had learned a lot from being part of the sorority. "I learned about helping the community. I had gotten a different perspective on college life and I was glad that I was able to be a part of [AΣT]." 

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by Jessica Taylor

The Canterbury Episcopal Campus Ministry had been an official organization at the university since the 1930's. The group formerly met at Emmanuel Episcopal Church. In 1989 they bought the residence at 995 South Main Street, across from the Quad, to use as a center of operations. Services were held on Sunday evenings always followed with a home-cooked meal. The campus ministry also offered Thursday evening Bible studies.

"I wanted Canterbury to be a place for people to gather safely in a Christian environment so they could express their faith together," said Chaplain Laura Lockey. Lockey became Canterbury's first full-time chaplain last February. She said attendance at services and events varied throughout the year, with an average of about 35 people at a given meeting. "I really loved working with people who were passionate about their faith and exploring their faith with them," she said.

Canterbury was also involved in several service projects this year. Members volunteered at the annual bazaar held by Sunnyside Retirement home, helped with book sales and carried visitor's purchases to their vehicles. The group adopted a family during the holiday season, keeping in close contact with them to determine and provide for their needs including food, clothing and toys for Christmas presents.

Canterbury students also bought Christmas presents for Angel Tree children. Angel Tree was a ministry that bought Christmas presents for children of prison inmates. In addition, Canterbury participated in letter writing for the "Voice of the Martyrs," an organization that supported Christians around the world who had been imprisoned because of their faith.

While serving the community, Canterbury members had the chance to get to know each other better and become a cohesive team. They went on a weekend retreat in October where they practiced teamwork on a rope course and played games. Several members also formed a team for Relay for Life. The group planned an alternate spring break trip to South Carolina, helping former homeless families adjust to their new life and environment.

Canterbury members worked hard to strengthen friendships, serve the community and build their faith in each of their various activities throughout the year.

Canterbury members advertise their group at Student Organization Night this fall. The club provided a place for students to explore their faith and make new friendships. Photo courtesy of Canterbury Episcopal Ministry

Front Row: Joseph Lockey, Rev. Laura Lockey, Catherine Fitzgerald, Katie Westcott, Shelby Jones, Alec Lockey, Rebecca Hedger Back Row: Ben Strohm, Meredith MacAuliff, Fletcher Wells, Beth Dubel, Will Quarles, Lori Groom, Lindsay Perry.
Alpha Sigma Alpha continued to focus on balancing four areas of development this year: intellectual, physical, spiritual, and social. The sisters helped each other with class work and participated in intramurals, which carried out their first two goals. They were also involved with numerous community service activities this year, both corporately and individually. Sisters were encouraged to complete 15 hours of community service activities each semester.

“ASA sisters were involved in many service groups, including the Boys and Girls Club, the Harrisonburg Rescue Squad, Big Brothers, Big Sisters and the Special Olympics,” said sophomore sister Amanda Logsdon. Special Olympics was a sports training and competition program for people with mental disabilities. ASA girls helped with volleyball and soccer in the fall and basketball and track in the spring. Each volunteer was paired with a special Olympian as a buddy for the tournaments. “It was a rewarding experience for us to get involved in the community, to give back and reflect on how lucky we are,” said senior Campbell Palmer, secretary.

ASA organized a car wash to raise money for the Susan G. Komen Breast Cancer Foundation, in memory of Karen Aitasides, a mother of one of the sisters. Members also assisted the Salvation Army with their donation drive at Wal-Mart for the September 11th Terrorism Fund. ASA sisters were very proud to be a part of these two projects.

The sorority also planned a Rock-A-Thon to raise money for ASA’s national philanthropy, the S. June Smith Center, which served children with developmental handicaps. The sisters also participated in events organized by other sororities and fraternities, such as Anchor Splash and Derby Days.

Throughout the semester, ASA sisters were involved in activities that helped their intellectual, physical, spiritual, and social development. Their projects and service were also a benefit to the university community. the EN D
Campus Assault Response, or CARE, was a campus organization that ran a help line 24-hours a day, seven days a week for primary and secondary survivors of sexual assault. Founded in 1992 by four students, the group had since trained many others to take calls, participate in presentations and help those in need.

Two members were on call at all times. After receiving a page, they were instructed to immediately listen to their voice mail and return the call within 15 minutes. “We wanted to stress that we worked as a help-line, not a counseling line,” sophomore Carolyn Pugliese said. “I think many people got that confused.”

CARE sponsored events throughout the year to promote awareness of sexual assault. Each fall they hosted “Rape Is Not Sex,” which had won several awards in the past. Designed and staffed by students, this program helped the audience become more aware of the dangers and frequency of sexual assault. “Take Back The Night” was a program put on in the spring, which allowed students to speak out about rape and realize its effects.

CARE also held various presentations for groups including sports clubs, residence halls, sororities and fraternities.

With about 30 members this year, CARE reached out to students by working with each other and having training sessions for new members.

Participants were trained to answer the phone and talk to survivors. “We just wanted to let people know that we were here for them and we wanted people to use our resources,” Pugliese said. “You didn’t need to have a huge issue or problem, we welcomed all calls and wanted to hear from everyone who needed our services. We were founded to help students and were dedicated to being available for all.”
The Asian Student Union celebrated its 30th anniversary this year and continued its tradition of spreading Asian awareness and understanding of Asian-American cultures. Dr. Chong Kun Yoon founded the union in 1971 as the “China Watchers Club” due to the Chinese Cultural Revolution. Originally its purpose was to promote interest in affairs in China. However, in 1989, when the name changed to the Asian-American Association, the group changed its function to promote awareness of Asian cultures within the community.

ASU raised awareness of Asian cultures “through education, fundraising and cultural events,” according to Internal Vice President Angela Hang. The union sponsored an annual culture show in which different performances revealed traditional as well as modern Asian cultures. The show promoted awareness throughout the community. Treasurer junior Anita Tonakarn said that the cultural show was the “biggest event of the year.” The union also held “Asian Week” in which various speakers gave presentations of different Asian cultures to educate and inform the community. ASU also engaged in various community service projects during the year. Members participated in food and clothes drives for the Boys and Girls Club as well as the Society for the Prevention of Cruelty to Animals. “By helping out the community, we were getting ourselves out there,” Tanakarn said. Through the activities, “people were more aware that the Asian community was growing. We could make things more diverse (on campus).”

Although the union focused on the Asian-American culture, one of its main goals was to be multicultural as well. Tanakarn affirmed that, “[ASU] was not limited to Asians. People of other nationalities were welcome.” Through spreading awareness of Asian communities, ASU provided an important service to the university, promoting diversity. the END
By Charlotte Dombrower

There was a strong need in the community for service and the members of Circle K International Service Organization were able to provide it.

Circle K provided all kinds of services to the community. Members were devoted to searching for ways to help people of all ages. Circle K has a national service organization in 1947 and by 1962, it had become the largest collegiate service organization on American and Canadian college campuses and still continues to grow. By helping out the community and those less fortunate, members received many praises from the community.

Circle K worked at the Camelot Nursing Home close by campus and provided various activities for the residents to engage in. They played bingo, wheelchair square-danced, baked treats and sponsored arts and crafts activities. Junior Amy Trainer, president, said that when they worked with the residents they did more than just entertain them. “We gave [residents] a chance to see young faces which they were grateful for. We had the opportunity to help them connect with the community outside the nursing home.”

In addition to working at the nursing home, Circle K worked at the Little Grill Soup Kitchen to feed the homeless. They also participated in Adopt-a-Highway at least twice a year.

Sophomore Jordan Crotty said that at the Little Grill Soup Kitchen, members not only served soup to the homeless, but also “sat down with the people and charted with them.” This allowed the community to get to know students on a more personal level.

Circle K also engaged in a unique tradition at each meeting called “Happy Change.” At the conclusion of each meeting, members shared why they were happy and in exchange donated spare change. Then at the end of each semester, Circle K donated the collection of money to places that were in need such as Big Brothers, Big Sisters.

Circle K members received a lot of appreciation for contributing to those in the community who were in need. “You got back more than you gave by the smiles on their faces and the gratitude you received,” Trainer said. By giving to others, members of Circle K provided a crucial service to the community.

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Sophomore Amy Banquell reads Bingo numbers out loud to retirees at a local senior citizen community. The event was one the group volunteered at weekly.

Photo by John Altice
The Adult Health and Development Program paired students with an older adult from the community to promote a positive sense of health and well-being for both parties. The pairs participated in activities such as exercise, health education, crafts and music.

The American Criminal Justice Association worked to bring awareness and education to those interested in law enforcement fields. They participated in service projects and social activities while remaining involved with the community.

The Animals Rights Coalition promoted veganism and vegetarianism, educated the community about animal suffering and animal rights and protested Burger King and the Frontier Culture Museum. Members also participated in the Great American Meat-Out.
by Elizabeth Parsons

As the staff of the 2001 Bluestone neared the end of their journey and were ready to pass the torch to a new staff, the four members of the editorial board traveled to New York City for the College Media Advisors (CMA) Conference. The conference gathered schools from across the nation in various media formats to compete for many prestigious awards. The Bluestone came away with the distinguished Gold Crown Award for the 2000 yearbook, of which five were given out in the entire nation.

After the new editorial board was established in late February, the group began to brainstorm ideas for the new book. There were discussions of design and theme concepts as well as preparing for the arrival of a new staff. They had an orientation day on the first weekend of the fall semester to acquaint new and returning staff members not only with each other, but also with yearbook guidelines and to provide an overview of the upcoming year.

It was only after the first deadline, which proved to be a valuable learning experience for the entire staff, that the visions of the book that had once seemed so far off, now seemed not only possible, but promising. Four editorial board members traveled to “Sin City” in New Orleans, Louisiana for the Associated Collegiate Press/CMA conference. Again, the Bluestone came away with prestigious awards, including the Pacemaker for the 1999 book, which was given out to the top finalists who were honored for their trend-setting abilities. Taylor Publishing, the yearbook’s publishing company, also gave several design awards to the Bluestone in The Best of Collegiate Design for the 1999 edition. “New Orleans was a really good learning experience and I was glad to be able to have a chance to bond with members of the editorial board,” said Editor-in-Chief senior Allison Miracco.

The staff found time to enjoy activities together away from the office and from the distractions of WXJM by having scavenger hunts and frequenting the nearby BW3’s. The pressures of deadlines mixed with the stress of classes made for an interesting year, but the experience of learning in a real world setting while making new friends was worthwhile in the long run. “Although stressful at times, yearbook was a rewarding experience for me,” said Creative Director senior Jennifer Hawkins, the END.
the BlueStones

by Allison Mall

After forming in February of 1999 with "a handful of girls, who loved music and wanted to share the joy with the campus," the BluesTones were eager to add to their all-female a cappella group this year. When advertising with on-campus signs, their website and contact within the music community, the BluesTones said, "anyone was welcome to audition regardless of previous experience," and asked that girls come to their audition "prepared with a verse and chorus of a song to show off your voice and personality." This showed how versatile the group was, reaching out to anyone who was willing to share their talent.

The BluesTones were one of the seven a cappella groups at the university and participated in such benefit concerts as Breast Cancer Awareness, Students for Camp Heartland, Operation Santa Claus and Take Back the Night. They also performed during Sunset on the Quad, Parents Weekend and many other a cappella concerts this year. Their singing provided funds for local and national charities and their goal was to entertain the community through music.

There were 16 members of the BluesTones and practice was held three times a week to achieve the remarkable talent that was displayed at all of their concerts. Most of all, the BluesTones members reflected on the impact that being involved in such a group had on their lives. Sophomore Laura Lotridge said, "Through the BluesTones, I found friendships that will never die, since we were not just an a cappella group, we were friends who enjoyed each other's company and hung out outside of practice. I was honored to be a part of such a talented group of singers who made learning and singing new songs such fun and who gave me the opportunity to be amazingly proud of the end product." the END

The 2000 Presidential election was one that had a tremendous effect on our nation, in that it showed that the Electoral College was a flawed institution, and it raised doubts about who the nation’s “true” president was. However, it also led citizens nationwide to gain a greater knowledge of their government, political leaders, and voting procedures. This complicated election also had an effect on campus; the College Democrats club grew immensely after the election, now with 30-40 active members. Their main goal was to get young people more involved in politics and voting procedures.

President, junior Lynette Diaz was one of the new members that joined last year. “During last years election, the negative stereotype of all 18-24 year olds being apathetic about politics was very frustrating for me. I wanted to set things straight and let it be known that college students did care about their government and could be activists. The group of people I had worked with through College Democrats rewarded me with a positive perspective on why being an activist was important. Every little thing helped.”

The club had been working to help the Democratic Party win the gubernatorial race on November 6 since the summer. Many members worked for Mark Warner’s campaign for governor and since the beginning of the school year, the College Democrats had been campaigning to “get out and vote.” They had a voter registration/absence ballot drive on the Commons in September and it was an overwhelming success. They also campaigned in Fairfax County for the 37th district delegate Chap Peterson and had literature drops in Harrisonburg in addition to calling Harrisonburg residents before the election to get the word out. New this year was the campus publication called “Left of Center.”

The College Democrats met weekly, where they updated each other on current events and shared their opinions on certain issues that concerned many students. “It was very stimulating to be around such a passionate group of people. Through campaigning trips and state dinners, we became a close-knit group. We were just trying to get through the election, and if that didn’t come out the way we hoped, I knew that the group was so positive that we could just pick ourselves up and try again for the next election,” said Diaz. the END

Sophomore Laura Lotridge leads the group in “Born to Fly,” by country star Sara Evans. The BluesTones were the first group to perform during the Sunset on the Quad during Homecoming Week festivities. Photo by Melissa Bates.

BluesTones members dress in costumes for a Halloween concert benefitting Camp Heartland. Several a cappella groups sang at the concert, where proceeds helped send a child with AIDS to camp. Photo courtesy of the BluesTones.


Sophomore Joe Taylor and freshman Erin Fitzpatrick help campaign in Fairfax. College Democrats often took their message on the road to show support for the Democratic party. Photo courtesy of College Democrats.
The Breakdancing Club boasted 60 members this year, a huge increase from its beginning days in 1997. The club's purpose included teaching new members to breakdance and also exploring the 1970's culture from which breakdancing originated. The breakdancers started off the year with a joint performance in PC Ballroom, sharing the stage with Madison Dance. They also performed briefly at Sunset on the Quad, the university's Homecoming celebration.

The Breakdancing Club had been involved in community service projects since its inception. The club continued their support for the National Multiple Sclerosis Society through their bi-annual fundraiser, "Breaking on The Commons," held during finals week at the end of each semester. Over summer break, several members were invited to dance for the kids at Lee District Summer Camp in Northern Virginia. They also held their annual "Circles" competition in March in Godwin Gym. The club continued their support for the National Multiple Sclerosis Society since its inception. The club also hosted other groups to come perform and judge. It was a good chance for members to get ideas from watching other dancers. Profits from ticket sales were given to a local charity, which was chosen each year.

Breakdancing attracted many new members through its performance at Student Organization Night, held in September. "Many freshmen had never done it before and were looking to try something new," said club President Devin Beasley. This was Beasley's third year breakdancing. "I loved it," he said. "I got to meet cool people." The group met for practices twice a week, for two hours at a time.

Breakdancers gathered a crowd wherever and whenever they performed. The club succeeded in giving people insight into breakdancing and the hip-hop culture and expressing themselves through dance. theEND

Front Row: Dan Huynh, Devin Beasley, Colin Carpenter, Jamie Visliotta.
Third Row: Julie Stoessel, Lana Tu, Anand Kao, Adam Austin, Claire Mason, Chris West, Chris Comerford, Vince Sifal, Ashley Young.
Fourth Row: Daniel Chong, Linda Stanczak, Geoff Trold, Justin Hogan, Sean Summers, Matt Eubanks, Alex Espouto, Phil Yudson, Weed Rillard.
Back Row: Kevin Murphy, Anna Hillard, Andrew Romilt, Jess Woodward, Raleigh Marshall, Matt Sutor, Tom O'Seuchay, Nathan Oliver.

Sophomore Matt Eubank freezes in a pose before spinning on his head for the audience at Sunset on the Quad. The club dressed in Halloween costumes, were an interesting part of the Homecoming festivities. Photo by Rachel O'Donnell
contemporary gospel singers

by Jessica Taylor

The Contemporary Gospel Singers were dedicated to praising God not only through song, but also through outreach activities. The group welcomed anyone with a positive attitude and a love for singing. This year’s theme was “From Stumbling Blocks to Stepping Stones,” taken from Psalm 40. CGS started off the year with a performance during freshman orientation week. Their three main concerts were held on Parents Weekend, Anniversary Weekend and during Homecoming festivities. CGS also performed a selection entitled “I Almost Let Go” as an introduction to Coretta Scott King’s speech held in Wilson Hall in October.

CGS expanded their horizons this year within the community and became more involved with activities outside their musical pursuits. CGS sponsored a money management workshop at the beginning of the year as a service to students. They also participated in the Community Festival, which was held on September 29. For the festival, CGS members helped coordinate activities such as face painting, arts and crafts and the check-in counter. The group was also an occasional sponsor of University Sundays, an outreach that allowed students to attend church services on campus.

“Were trying to get CGS more involved with the university and the Harrisonburg community beyond our concerts,” said sophomore Lauren Crapser. Other events throughout the year helped CGS reach their ministry goals, such as a Christmas concert and a Black History Month musical in February. This year, the Contemporary Gospel Singers maintained their excellent musical talents while expanding their vision to include community activities. The End
The Breeze, the school's award-winning newspaper, was established in 1922 and served the 983 students that were enrolled in The State Normal School for Women at Harrisonburg at that time. The Breeze had been published now for over 79 years and continued to inform and entertain the school's community. By today's standards, the early four-page, bi-monthly paper would attract few readers. Now, the current Breeze ranged from 32 to 56 pages and contained news, sports, opinion, and focus sections. The paper was printed every Monday and Thursday and distributed 9,500 copies a time. The Breeze had been honored for the second consecutive year by the Society of Professional Journalists as the top non-daily student newspaper in the country.

The Breeze employed over 40 regular staff members and approximately 100 contributing writers and photographers to make every issue of The Breeze. With Editor senior Julie Sproesser, the newspaper did well for itself in continuing the traditions of past editors and the original reason for the formation of the paper, which was to inform the student body of relevant information and to entertain with quirky and funny articles. “Editing The Breeze was very challenging but also a very worthwhile experience. I learned more here than in any class and I learned a lot about people and business by being in a leadership position,” she said.

The quality and sophistication of the paper continued each year with members contributing to news that students wanted to know. From the rebellious '60's to the more recent insert of the infamous Turf magazine, The Breeze continued to cover noteworthy and pertinent information for the student body and hoped to continue in the future.

In addition to publishing the bi-weekly paper, the staff also attended conferences in order to learn more about the newspaper business and also to search for future job opportunities. “At the end of October, eight staff members attended the Associated Collegiate Press and College Media Advisors National Media Convention in New Orleans, Louisiana. It was a really good experience because we got to interact with other news staffs from across the country,” said senior Jenn Sikorski. theEND
dance theatre

by Brenna Walton

The Dance Theatre was an organization that gave dance majors and minors the opportunity to interact with the dance community both at school and locally. It also gave its members the chance to reach out to those outside the dance community.

It was a service organization as well as a social one and its members prided themselves in their dedication to the dance department since long hours and numerous extra efforts were required of active members. The group's 50 members devoted many hours to traveling, rehearsing, teaching and taking extra classes, organizing events and forming a cohesive and artistic unit.

“I thought dance theatre was a unique organization because we were all here for the same reasons. We were passionate about our art and we devoted endless hours to it. Dance was not just a major to us, it was a way of life. It was partly what fulfilled our days here. We were so lucky to have a major we enjoy that much,” said senior Ryan Chrisman, president.

Community outreach programs, classes, workshops and performances for the elderly, youth and students of the community were some of the types of things the organization sponsored. They designed t-shirts and sweatshirts for publicity and fund-raising and started a Red Cross fund to donate to the victims of the September 11th terrorist attacks.

There were also group-sponsored trips to numerous dance performances in New York, Washington, D.C. and Richmond, among others. They also hosted a reception for professional dancer Monica Bill Barnes from New York at this year's New Dance Festival, in honor of her contributions to the department.

However, the element that truly brought the organization together were the bonds and friendships the members of the Dance Theatre made with fellow members and were able to pursue their dreams. "You were never without a friend in the dance department. We were constantly surrounded by love, support and creativity. We understood each other best, because our lifestyle was so similar...very busy, yet full of rewarding moments!" said Chrisman. the END

Dancers rehearse their routine in the ballet studio during the week of their student Dance concert. The Student Dance Concert was student produced, directed, choreographed, performed, and publicized. Photo courtesy of Dance Theatre


Members eat various ethnic foods with internationally known chef and internationally known choreographer Mark Taylor at Harrisonburg's International Festival at Hillendale Park. The dancers enjoyed visiting with the famous artists while listening to a live band in the background. Photo courtesy of Dance Theatre.
Members of the Baptist Student Union worked towards providing a Christian family atmosphere of worship, fellowship and service. The organization included various ministries such as creative arts, nursing home ministry and the Abraxis House.

Bring Research and Enlightening Awareness to Help (B.R.E.A.T.H.) was devoted to the cause of cystic fibrosis. Through education and fundraising, members promoted awareness of cystic fibrosis within the community.

Brothers of New Direction (B.O.N.D.) was a social and civic organization designed to promote unity amongst minority men. Members were also devoted to promoting leadership, scholarship and brotherhood to all.
Delta Chi was founded as a law fraternity in 1890 at Cornell University. Since then, AX had progressed into a general fraternity in 1922. In 1929, the fraternity became the first to officially abolish the hazing practices associated with "hell week." There were 116 chapters and colonies operating throughout the United States and Canada. The university's chapter had also extended a great history with their establishment in the spring of 1999. The colony was formed with the hope of continuing in the traditions of their founders such as Albert Sullard Barnes, Myron McKee Crandall, E.Q. Kimball and John Milton Gorham. While these names may have seemed unimportant to outside viewers, they helped lead the way for over 83,000 AX initiates.

In the fall, the colony officially became a chapter and celebrated with officials from AX International Headquarters. The night was a memorable one for all as International President Bill Williams presented the men of AX with their official chartering certificate and officially welcomed the colony into AX. It was the largest moment to date for the chapter that had enjoyed participating in many events on campus. If it was waking up early on a Saturday morning and working with the annual Multiple Sclerosis Walk organizers handing out registration information and handling food preparation or organizing a charity event and having a "moon bounce" to raise money for the ALS Lou Gehrig's disease fund the chapter looked to involve themselves in a positive way no matter where they looked.

AX looked to the future through rush activities on campus and hoped to bring in the best and brightest to the brotherhood. The look for new leadership was a contrast for fraternities as AX looked to enhance each of their members.

by John Altice

Delta Chi brothers John Altice succeeds in eating the most chicken wings, in a contest sponsored by BW's. The contest was part of the annual festivities of Greek Week. Photo by Melissa Bates

Front Row: Brain Nido, Zach Mansell, Andy Vuong, John Altice, Michael Cronland, Brett Miller, Mathieu Campet, Adam Joseph, Forest Pavel Second Row: Perry, Ernest Teney, Patrick Braford, Matthew Derschwitz, J.P. Javier Wong, Michael Flaherty, Scott Hardingham, Joseph Williams, Michael Jaycox Back Row: Isaac Yates, Michael Sterlacci, Matthew Cunningham, Bradley Ross, Benjamin Harris, James Hurt, David Holloway, Derek Smith

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With the chapter founded in 1997, the 145 members of Delta Delta Delta had a very strong bond of sisterhood. The national sorority was founded in 1888 and was one of the largest worldwide. The sisters of ΔΔΔ were very involved throughout campus, making them a diverse and well-rounded group of women.

"We had sisters who were all very different from one another. It allowed us to get involved all over campus. It opened a lot of opportunities for different kinds of experiences," said president senior Alison Lawson.

The purpose of the group was to establish a perpetual bond of friendship, develop a stronger and more womanly character and to broaden the moral and intellectual life of its members while assisting them in every possible way. The group reached out to the Greek, university and Harrisonburg communities through service, friendship and collaboration with other organizations. ΔΔΔ hosted an annual event called the "Delta Dating Game," which was based on the MTV show, "Singled Out," to raise money for a philanthropy for children's cancer. Delta Sigma Pi co-hosted the event this year and was a huge success. Among other community service projects were Hoops for Kids, another annual event to raise money for children's cancer funds, co-hosted by Sigma Nu fraternity. The sorority also hosted a dance marathon at the University of Virginia to raise money for premature infants. Above all else, ΔΔΔ was all about friendship and the bonds of sisterhood.

"We basically did everything together. We were just a huge group of really great friends," said Lawson.

With all the worthwhile projects and fun events the sorority was involved with, ΔΔΔ had a significant impact on the members' college experiences as a whole.

"I couldn't imagine not being apart of this chapter. It made your whole college experience different," said Lawson. the END
dance club

by John McMullen

Founded in 1998, the Madison Dance Club had nearly doubled in its size and participation in the past four years. With its membership at approximately 50 students, the club was focused more than ever on building upon their sense of fun and collective energy.

Madison Dance was a fun opportunity for anyone who loved to dance to continue learning and performing in styles such as jazz, hip-hop and lyrical. The dances were performed several times a semester and were choreographed and taught by student club members.

“The group was composed of fun and talented women and men who were dedicated to continuing their enjoyment of dancing and performing,” said senior Ashley Nelson, one of the group’s three presidents.

While its membership was aimed at those with an interest in contemporary jazz, lyrical and hip-hop dance, the Madison Dance Club offered several shows each year and actively tried to increase its audience through performance and a growing reputation for high-quality dance routines.

Members of the Dance Club enjoyed the fun and relaxed environment of its meetings. The student instructors choreographed and taught all the dances which made the club a casual and non-competitive atmosphere in which all participants had fun and enjoyed their love for dancing.

Dance Club members receive flowers for their performance at Circles, the Breakdancing Club’s charity event. The Dance Club performed several times this year at various events. Photo courtesy of Dance Club

Madison Dance Club works hard but also has a lot of fun doing what they love. They experimented with many different styles of dance, including jazz, hip-hop and lyrical. The group was composed of fun and talented women and men who were dedicated to continuing their enjoyment of dancing and performing.

Senior Marianne Daughtrey, junior Kerri Potestio, seniors Sara Skucha, Cristin Palumbo, Jill Angiorno and Lynn Winterbottom got decked out for Tri-Delta’s 80s prom. A memorable time was had by all at the Biltmore in the spring. Photo courtesy of Delta Delta Delta

Front Row: Erica Mercers, Stephanie Hennessey, Christina Valenti, Jerianne Llure, Stephanie Nightinger, Christine Chin, Kristin Short, Whit Shelburn, Michelle Poling. Second Row: Nevin N. Rafat, Jenna Fogel, Ashley Sumner, Amanda Dean, Ashley Nelson, Meredith Geary, Sheryl Swenson, Lindsay Cranwell, Sarina Anch. Back Row: Ashley Parks, Ashley Koeck, Kate Williams, Jacqlyn Schneider, Lindsay Burgess, Georgia Beaver, Naomi Sandler, Kathryn Chaffin, Jenna Roberts, Courtney Payton.

New members of Delta Delta Delta sit together at a home football game this fall. Attending university events was a special bonding experience for the sisters. Photo courtesy of Delta Delta Delta

Senior Kerri Brooks, graduates Amy Torrance, Carrie Ronda, Lisa Becker and junior Lauren Cullumber stand proud after an outstanding performance at Greek Sing. Photo courtesy of Delta Delta Delta
"I really can't believe how far we had come in just four short years!" said senior Erin Dolan. She was referring to the fact that she and four other students, all now seniors, founded Delta Epsilon Chi, a marketing and management organization, when they were freshmen. "We wanted an organization that we wanted to be a part of, one that we could have a say in how things ran," said Dolan, "An organization that was different from everything else out there. That's how it all started."

ADEX set itself apart from the other organizations on campus in many ways, but the main way was that the members took part in competitions on state and international levels. The members competed in business simulations, written exams, case studies and prepared business presentations in over 20 different career areas. The Virginia State competition was held at the university in March. They joined other students from Virginia Tech, William and Mary and Virginia Commonwealth University to compete for the right to move on to the international competition which was held in May, in Anaheim, California. "At states I wasn't nervous at all and my team got first place, but once I got to California, it was all over. I realized the scope of internationals and got nervous, but right before I competed the National ADEX President took me aside and gave me a quick word of advice to calm me down. Unfortunately, I didn't place then, but I learned a lot and am ready for next year!" said senior Beth Yalch, founder and Virginia state president.

With all the founding members being seniors there were a lot of big things that happened. The year started off slow because a whole new executive board was elected, but as the year progressed the new board got used to being in charge. "I was really glad that the founding executive board stepped down and let us take over while they were still around, because having them right there really helped ease the worries that the executive board had in trying to run an 100+ member organization." said junior Lindsay Mahony, vice president of membership. Another big event was the chapters first formal. "We wanted them to go out with a bang, so that's why we had the huge "Founders Formal" in the spring, to show them all how much we appreciate what they created for us," said sophomore Kerri Mangin, vice president of administration. "They left us a lot to live up to!" the END
by Jessica Harebury

The International Fraternity of Delta Sigma Pi kept active whether it was through community service events or professional activities. The fraternity was organized to foster the study of business in universities, to encourage scholarship, social activity, and the association of students for their mutual advancement by research and practice. It was also to promote closer affiliation between the commercial world and students of commerce to further a higher standard of commercial ethics, culture and the civic and commercial welfare of the community.

They met every week to discuss the various activities they would participate in. Many professional activities were attended that promoted professional development in areas such as perfecting resumes and interviewing skills. 

ΔΣΠ was originally founded in 1907. The Harrisonburg chapter, Iota Kappa, got its start on April 21, 1974, and was now 60 members strong. The group also held various community service events to keep in touch with the community. In November, they held the Michael Matthew Brown See-Saw-A-Thon on the Commons for a full week in memory of a brother who was lost to cancer. All day for the whole week, ΔΣΠ brothers took turns sitting on the see-saw in order to raise awareness and money for cancer research. The group donated money that was raised to the American Cancer Society. "It was an extra chance for us to bond in the wee hours of the morning," said Historian junior Michelle Heim.

In the spring, they held the 5k 4 the Cure, which was another event that supported finding a cure for cancer. They involved people in the Harrisonburg community, students and of course, brothers of the fraternity.

ΔΣΠ held their annual formal after the pledges became members of the fraternity. "It was a chance to dress up, be formal and celebrate the pledges becoming brothers," said Heim. theEND
Delta Gamma, founded in 1982, continued their community service focus this year and retained their fun social atmosphere as well.

In October, ΔΓ hosted their annual weekend Anchor Splash fundraiser to raise money for their national philanthropy, Service for Sight. Part of Anchor Splash took place on the Commons, attracting many students with penny wars. Each participating fraternity or sorority had its own bag that people could drop money into as they walked by. It was a competition to see which group could attract the most support. During Anchor Splash week, ΔΓ also hosted basketball, volleyball, and swimming competitions between other fraternities and sororities. The end of the week brought the much-awaited talent competition, when each Greek organization sent a representative to perform in a lip sync competition.

"ΔΓ raised $3,000 this year to donate to Service for Sight," said sophomore Jacki Buccarelli. To support their philanthropy further, members read the newspaper for the Valley Voice, for people with sight impairments to have access to the news. The sisters also volunteered their time in local elementary schools, screening students for visual impairment.

Social development was also important to ΔΓ. Sisters attended two annual chapter retreats, in the fall and spring, where they had time to talk and make memories together. They also planned a formal and several other social events. ΔΓ sisters were involved in many organizations outside the sorority as well, including Student Ambassadors, the CEO program and organizations that related to their individual majors. As a group, ΔΓ formed several intramural teams in soccer, volleyball and basketball.

To maintain scholastic achievement, ΔΓ organized a scholarship program that met at the library three days a week. "Sisters who had trouble with certain subjects were paired with study buddies to help them out," said ΔΓ president senior Austin Kirby. In each of their activities this year, ΔΓ sisters displayed their passion for life and for helping others.

The END

by Charlotte Donbrower

Twenty-two visionary women who sought to create an organization that would capture the true essence of sisterhood, scholarship and service founded Delta Sigma Theta Sorority, Inc. on the campus of Howard University on January 13, 1913. The Iota Alpha chapter of ΔΣΘ was dedicated to promoting those three principles among educated women and strengthening the African American community as a whole.

ΔΣΘ sponsored the “Annual Unity Cook-off,” which brought other organizations together and promoted unity and diversity while raising money to donate to the Charles Disease Foundation. Sisters also participated in the annual Step Show during Homecoming where various Greeks were represented. By performing in the Step Show, sisters represented their sorority and were given the opportunity to “show what we knew, as [step] was a part of our heritage,” senior second Vice President, Kimberly Patterson said. Sisters also dedicated their time to helping out in the community by volunteering at the Harrisonburg Soup Kitchen and at the Boys and Girls Club. They worked at the club bi-weekly, working specifically with female teens and working to promote education and positive images among youth. Sisters volunteered at the club’s Halloween party and also took part in the teen’s daily activities. Patterson commented that by volunteering, “We gave [club members] a change of scenery. They [not only] saw us as positive role models, [but] they appreciated that we took time to come work with them.” The sisters became important to the lives of the children at the Boys and Girls Club because “[volunteering] gave them something to look forward to,” Patterson said.

The members of ΔΣΘ found unity and sisterhood through the sorority, while serving their community and promoting awareness of the African American community. President Kymber Lovett said that by joining the sorority, “[I gained] sisterhood and unity. It was great to have people to depend on those who pulled together and made an impact on the world as a whole.” the END

At their annual Step Show, Delta Sigma Theta women step it into gear in Wilson Hall. The Step Show was held during Homecoming week and featured members from the other university fraternities and sororities. Photo courtesy of Delta Sigma Theta

The 75-member political group remained active at the local, state and national level by working with the Republican party. They distributed literature, sent volunteers to the polls and sponsored a reception for Lieutenant Governor John Hager.

Eta Sigma Gamma, the health sciences honorary was involved with several blood drives and organized fundraisers to benefit multiple sclerosis. They also raised money for the American Cancer Society.

The Flute Club was formed over 25 years ago to unite flutists in service, friendship and performance. They organized fundraisers so they could host their annual "Flute Thing," a day of workshops and recitals for middle and high school students.
by Jessica Taylor

The Equestrian Club was founded three years ago and had grown more successful each year. The club promoted competitive equestrian activity and sponsored several community service events as well. The 45 members practiced their skills at Oak Manor Farm in Weyers Cave, only a few miles from campus. Most of the members used the stable's horses, but a few members brought their own horses along.

The club members found time for individual practice twice throughout each week. On show weeks, they practiced an extra day. The team hosted an intercollegiate horse show for all schools in their region. Twelve club members entered, placing second as a team out of the 12 schools that competed. Junior Jamie Auletto earned the distinction of high point rider for winning both of the classes.

The club sold t-shirts at the horse shows as a fundraiser. They also sold candy grams on campus for Halloween and Valentine's Day, and organized car washes and bagel sales to raise money. This year, the club chose to participate in the Equine Rescue League as a community service. The Leesburg-based organization rescued and rehabilitated abused horses. The club collected numerous donations such as bandages and horse equipment to send to the Rescue League. They also donated part of the money made in the fundraisers.

The Equestrian Club members continued to excel in their sport and made a name for themselves in the region as well as reached out to the community with various service projects.

Riding during a competition in the fall at Virginia Tech, senior Elizabeth Bearer guides her horse carefully. The team traveled as far as Atlanta, Georgia for various competitions throughout the season. (Photo courtesy of Equestrian Team)

Getting to know her horse, senior Katie McCall takes a warm-up lap before the competition. Riders were randomly assigned horses before competing. (Photo courtesy of Equestrian Team)

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Exit 245 became the second all-male a cappella group on campus when it was founded by graduate Danny Ozment in 1998. The 21-member group was the largest a cappella group at the university this year. The group built strong friendships by singing together and hanging out in their free time.

The a cappella group released their second compact disk this fall, titled *For Your FYI*. The idea for the title came from a typo in one member's email to another. “We actually had to record late at night, from 10 p.m. to 3 a.m. because some people were in summer school classes during the day,” said senior Dave Cowell. “The recording process was really time-consuming, but also really fun. We loved it.”

Exit 245 performed several benefit concerts throughout the year. They sang in a concert to raise money for the September 11th Fund and also for Operation Santa Claus, sponsored by the Student Ambassadors on December 3. The group also performed at several concerts to raise money for Camp Heartland. One interesting performance was put on for students standing in line to sign up for Alternative Spring Break. Exit 245 joined other a cappella groups and the Breakdancing Club to perform for students who were waiting.

The group also traveled to many performances, some in the Shenandoah Valley and some out of the area. The group performed for middle and high schools around the state, trying to get young students interested in singing. They were invited to sing at Sweet Briar College, an all-female school outside of Lynchburg, VA. Exit 245 also traveled to Boston for a concert after being invited by an a cappella group from Boston University, Aural Fixation.

The group also enjoyed just hanging out and spent many fun weekends together. The group brought a fun and enthusiastic spirit to campus through their songs and their involvement in the community. “The best thing about Exit 245 was the guys—just singing with them and being a part of their lives,” Cowell said. the END


Exit 245 sing holiday songs with fellow a cappella group the BluesTones. Exit 245 performed in Operation Santa Claus, which collected money and Christmas presents for underprivileged children. Photo courtesy of Exit 245.
by Jessica Taylor

Club Field Hockey, affiliated with the National Field Hockey League, enjoyed a successful year, winning all but one game in their fall season. The team practiced three times a week and played about 12 games in the fall, making it to the national semifinals at the end of the season. The National Field Hockey League required the club to play both league and non-league games.

Field Hockey players traveled to Duke University, Virginia Tech and the University of Maryland for tournaments in the fall and also played at several spring tournaments. The club hosted a tournament in the spring as well. Just for fun, the girls played a scrimmage against the Boy's Roller Hockey club. The roller hockey players had to use field hockey sticks in the scrimmage, but even with the handicap, "they played really well," sophomore Catherine Ruhland said. In spite of the opposing team's skill and effort, the field hockey players came out scrimage champions.

Off the playing field, club members were active in fundraising events that enabled them to pay tournament entry fees. The girls worked concessions for basketball games and also sold coupons for Sheetz convenience store. Social activities brought club members closer as well. Team dinners were held once a week after practice and players also looked forward to weekly spaghetti dinners. The players also joined other sports groups for mixers throughout the year.

Field hockey players also spent their time serving the community. Last spring, their Relay for Life team raised over $1,000. In the fall, members donated their time to volunteer at the Harrisonburg International Festival at Hillandale Park. They also participated in Warm a Winter Wish, UREC's holiday service activity, and ran a 5K race on December 1 to raise money for their Big Brothers, Big Sisters event.

Players worked hard both on and off the field to promote excellence in sports, community service and social activities. "It was so much more than just playing a sport," said Ruhland. "You were also involved in everything that went [along] with it, the fundraising, the service activities, the friendship, it was an all-around good experience."

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Field Hockey players take a break during their tournament at the University of North Carolina. The team won all but one of their games the entire season. Photo courtesy of Field Hockey.
Club Gymnastics welcomed anyone interested in learning more about gymnastics, endeavored to provide an environment where students could work on their skills, compete and meet new friends. The club celebrated its third year of existence and continued to grow this year to include about 100 members. Members were required to pay dues, attend regular meetings and support fundraising and service projects. Each member was called on to participate in at least one community service event during the course of the year.

The club participated in several service activities, including the Multiple Sclerosis Walk, which raised money for individuals with MS. Annual projects for the club were Warm a Winter Wish, Relay for Life, and a canned food drive for the Food Bank. They also planned a “Cartwheel-a-Thon” to raise money for charity.

Part of Club Gymnastics’s role was to assist varsity gymnastics at their meets by helping to set up and break down equipment. Members chose to be competitive or non-competitive, as their schedules and needs allowed. Competitive members had a more structured practice time, while non-competitive members could set their own pace for the most part. The competitive members traveled to other schools to compete. Some of the funds from fundraisers was spent on travel for competitions.

“It was really good way to meet other people,” said sophomore Katie Roberts. “It was good because you could regulate the intensity of your workout, without the pressure of varsity. You got out of it what you put into it.”

Members of the Gymnastics Club pose for a picture during the Hokie Classic at Virginia Tech. The team competed against several colleges and universities throughout the year. Photo courtesy of Genna Rendino.

Front Row: Jess Wennerslen, Tammy Rodeffer, Shelly Pennow, Cisa Janz, Genna Rendino, Adrincen Merrill, Amanda Rice. Second Row: Tara Greenberg, Jenn Baur, Kristen Ehring, Ginny Boyd, Rebecca Martin, Heidi Furst, Jessica Lane, Kerry Karhuse. Back Row: Gina Bondi, Katie Roberts, Beth Mast, Lindsay Molloy, Sargent Bray, Kelly Bellino, Kate Jaggard.

\textit{the END}
Senior President Meghan McCroskey and Senior Vice President Ben Mallory supervised a staff of investigators, who made sure that the Honor Code was followed. With the aid of one advisor, the council emphasized that they "do not serve as a police force, but rather they attempted to instill a sense of honor in the student body [as well as] promoted academic integrity." They were also responsible for placing and maintaining the honor plaques that were placed in each of the classrooms around campus.

The Honor Council posted facts on their website about how everyone on campus could work to promote the Honor Code and discourage cheating. Once a violation was reported, an investigator was assigned to the case. Then, if evidence was found that violated the code, the student was given the option of either being punished by the administration or having an Honor Council Hearing, with the opportunity to appeal the charge. the END

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By Allison Mall

Once a year, the university held an Honor Awareness Week, where members of the Honor Council visited classrooms in order to inform students about the university Honor Code and encourage the student body to obtain their diplomas in an honorable manner. They explained how it was a violation to sign a friend's name on an attendance sheet, leave an extra credit lecture early, buy term papers off of the internet, or use computer labs in a dishonest manner. When talking to classes about the university Honor Code, the Honor Council informed them how to report a violation, and told them what their purpose at the university was. The council took its job very seriously, giving approximately 20 to 25 presentations a semester, along with hearing any code violations that arose.

Formed from a system of Gymnastics Club members, the club was comprised of approximately 35 students, in addition to faculty representatives. The council was responsible for placing honor plaques that were placed in each of the classrooms around campus.

Members of the Honor Council, John Mongan, John Mongan, Beth Wade and Terri Cowan engage in a game of twister on the quad during Honor Council Day. During this day, members celebrated academic integrity. Photocourtesy of the Honor Council
"It had just been an incredible experience," said President, junior Kristin Bouley of one of the newest a cappella groups on campus, Into Hymn. "We were forming a kind of sisterhood."

Founded in the spring of 2000 by graduates Kerri Pritchard and Christy Hartford, the all-female group was formed with the goal of having Jesus Christ as its main focus while still providing another option for a cappella singers to showcase their talents.

The group's primary purpose was to share the Gospel of Christ through a cappella music. Having already given many community performances, its members have found the group to be a great way to make another link between the university and the community.

Into Hymn's Christian focus separated them from other a cappella groups on campus in terms of song styles, but still had a great time being able to perform with them. "We were really nervous coming in as a new a cappella group, especially a Christian one, but the support from the community and the other groups was really great," said Bouley.

Last spring, the group held a benefit concert for the organization, Children Are Hope, Inc., which provided resources to orphans in the Ukraine. They hoped to make the concert an annual event. Favorite memories among the group included a trip to New York where they were teamed up with other a cappella groups from Massachusetts Institute of Technology to sing in Times Square at a Gospel Jam, according to music director junior Whitney Beck.

Above all, the group's 16 members enjoyed the time Into Hymn allowed them to spend with each other along with the bonds they had formed. "We were not just administering to the community, but to each other. I just loved the girls and the impact this group allowed us to make on the community and each other," said Bouley.

Beck agreed, "It was great to be part of a group where, while we were all from different places, we could get together and have the same focus and that focus was on the Lord. These girls were my best friends. They were like my sisters."
interfraternity council

by Charlotte Dombrower

The Interfraternity Council was the governing body for the men's fraternities on campus. The mission of the IFC was to create a system of continuity and to provide general guidelines for the 14 recognized chapters on campus. The mission of IFC was met through a forum for discussion between chapters and by fostering spirit, encouragement and growth within chapters.

Council members met to enforce fraternity policies. Junior Phil Taub said, "We made sure that different organizations were doing what they were supposed to be doing." The council strove towards maintaining a healthy, strong, and safe environment for fraternities. IFC also helped promote fraternity activities and accomplishments to the community.

The executive board of the council was the administration for the council. There were nine executive board members and 30 delegates. The nine board members and delegates represented various fraternities on campus. At each meeting, two delegates from each fraternity had to be present. These delegates were able to voice their concerns and opinions and represent their chapters at the meetings. At weekly meetings, members discussed enforcement of fraternity policies and upcoming fraternity events and activities. Council members also organized events such as bringing speakers to campus and Greek Week. Additionally, the IFC worked with the university and the City of Harrisonburg to develop a "Community Development Plan" for fraternities which would update brothers on various opportunities to provide service to those in need.

Treasurer senior Jay Burkholder expressed that participating in the IFC was "a great way to be involved in the Greek system in an organizational way." The IFC also gave members a sense of service and leadership. "[The IFC allowed me] to give something back to the fraternity system. [By working with the IFC], I gained leadership ability and experience and was able to help out," Burkholder said. The IFC provided a crucial administration over the fraternity system and helped to maintain a healthy and unified environment for the fraternity chapters.

The delegates vote on an issue at one of their meetings. The mission of the IFC created a system of continuity and maintained their general guidelines. Photo courtesy of Interfraternity Council

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french club

The French Club, also known as the Circle Francephone, was determined to promote and enjoy the Francephone culture while practicing French. The 25 members of the club sponsored a French bake sale and annual Christmas party.

geosology club

The student chapter of the American Institute of Professional Geologists worked towards enhancing the awareness and understanding of the world in which we live. Members achieved their purpose through means of academic and social experiences.

hellenic society

The Hellenic Society was founded in 1999 by students who embraced their Greek decent. They fostered a sense of Greek culture within the university environment and the surrounding community.
by Allison Mall

Founded as a national fraternity in 1865, Kappa Alpha Order's mission was to create a lifetime experience which centered on reverence to God, duty, honor, character and gentlemanly conduct as inspired by Robert E. Lee.

The University's chapter of KA, Zeta Theta Chapter, was chartered in 1995. The chapter had achieved many accomplishments in its existence at the university. The most prominent was winning the Marshall Award in 1999, which honored the most recognized KA chapter in the nation. The Brothers were also honored with the Chapter of the Year Award at the 2000 Greek Awards, which was based on scholarship, risk management, member education, community service and campus involvement.

KA brothers believed strongly in the honor of the Greek system and felt that by living their lives, people casted either a positive or negative light on all Greeks. That was why the brothers felt that individuals needed to do what was right for their organization and their university.

The brothers of KA were chosen based on their common ideals, traits and purpose and differed from other Greek letter fraternities because they were an "order" by design.

"America's fraternities would only progress and improve if the people that made up the system lead honorable lives, followed the rules and acted as gentlemen. It was imperative that we as KAs lead the way," said sophomore Sean McNamara.

KA participated in community service activities that helped the citizens of Harrisonburg. These included Habitat for Humanity and Big Brothers, Big Sisters.

KA also hosted the annual KA Rose Bowl, which was a campus-wide philanthropy that benefited the Muscular Dystrophy Association. The Rose Bowl included a powder puff football tournament in addition to other fundraising events held on the Commons.

Throughout the year, the 75 Brothers of KA lived their life by the motto "Dieu et las dames," which means, "reverence to God and womanhood," and they strove to use this motto to benefit the community.

The Brothers discuss the benefits of being involved in KA during fraternity rush. The university's chapter, Zeta Theta, had 75 members.

Photo by Forest Pavel

Kappa Alpha Brothers discuss the benefits of being involved in KA during fraternity rush. The university's chapter, Zeta Theta, had 75 members.

Photo by Forest Pavel

Kappa Alpha Order

Front Row: David Keith, Bryan Mabry, Tyler Henderson, Tommy Bruno.
Second Row: Dan Persica, David Cresci, Kevin Bailey, Mike Walder, Mike Fusco.
Third Row: Renee Fankhanel, Amit Khosla, Eric Noll, Adam Wilks, Jay Wilson, Pete Isaac, Ox Horn, Paul Vizcaino, Tonto Richardson, Brian Henry, John McNamara, Connor Fux, Will Stanley, Chad Crouch, Jay Bukholder, Ryan Lantz, Pat McNamara, AJ Venturullo, Rob Collins, Jason Powell, and Boner Carbone.
Back Row: Mike Krieger, Jason Alkins, Howie Krasilovsky, Mike Citru, Kevin Adriance, Kyle Snow, Joel Woodson, Alan Smith, Chris Guzek, Vahid Amiraghasemi, Drew Pacitti, Trey Clover, Andy Rader, Tighe Wall, Dirk Zondag, Peter Komar, Sean McNamara.

379 KAPPA ALPHA ORDER
Kappa Pi was a co-educational international honorary art fraternity that united qualified art and art history majors with common interests and goals. The fraternity encouraged interaction among art students as well as excellence in art. KPI's purpose was to spread the arts into the community on campus as well as in Harrisonburg. "All the different art majors from the art department came together to do community service events to send the message of art into the community," said President, sophomore Jennifer Terrill.

Through community service projects, students were able to help less fortunate children as well as inform them about art. Brothers held an art supply drive for the Mercy House, a local homeless shelter. All the proceeds of the drive went to the children's after school program at the shelter. KPI's main community service event was called Very Special Arts. VSA, sponsored by the brothers of KPI, was a program where special education children gathered at the local community center from all different schools in the area. The children went around to different arts and craft tables set up around the center. This program "allowed students to take art out into the community," Terrill said. "It was great to see kids excited about art. They always walked out with smiles on their faces."

Brothers also got to act as hostesses at portfolio review day where high school seniors brought their portfolios to be reviewed. KPI also organized various art sales and shows throughout the year to display their art and sell it at discounted prices to students on campus. The shows and sales allowed students an opportunity to show the community their work and publicize the art department.

With all of the different majors involved in KPI provided the fraternity with a group of diverse people. "There were so many diverse people [in the department and KPI] that brought the department together," said Terrill. The organization enabled students to communicate with each other and educate one another about different forms of art. Brothers helped each other to educate the community and spread awareness of art as well.

Celebrating the newly initiated pledge class, Kappa Pi Brothers attend a luau. Brothers came from all different majors within the art department to share their love of art. Photo courtesy of Kappa Pi.
by Charlotte Dombrower

Latino Student Alliance was originally founded by graduate Chris Diaz as Club Latino in 1995 and became the first Latino organization at the university. The first purpose of the club was to develop a program that would provide Latino students a connection with others who shared similar cultural backgrounds. The second purpose was to provide a forum to all other students interested in learning more about Latin American cultures. The club provided an opportunity for all students interested in Latino culture to become involved and increased their awareness. Through various fundraiser events and cultural activities, members were able to celebrate their culture as well as spread awareness of the Latino culture to others. “It was satisfying to try to educate the community about my background and culture which I was very proud of,” said senior Miguel Marti, president.

Members of the Latino Student Alliance participated in the club’s annual semester fundraiser event, Salsarengue. The event involved a night of dancing Salsa, Merengue and Bachatta, which were traditional Latino dance styles. The event was “an expression of the culture,” said Marti. The fundraiser allowed members to celebrate, practice and teach Latino dance while giving the community a chance to experience a dynamic part of Latino culture.

Members of the club also contributed to the Harrisonburg community by participating in the “Shadow for a Day” program where members got to spend time with local high school student and allowed them to “shadow” a member for a day. The program gave members the ability to reach out to students and allowed them to experience a college environment first-hand through shadowing. Marti explained that the program allowed members “to reach out to local Hispanics in the area and help them adjust to life in the United States.”

The Latino Student Alliance also organized Celebración Latina, the club’s biggest fundraiser for charity. The event allowed students to give something back to their heritage and help those in need. All the proceeds of the event were donated to victims of the September 11th terrorist attacks. the END

Members of the Latino Student Alliance gather together for the fall picnic. Students in the organization celebrated their culture by continuing the traditions of their heritage. Photo courtesy of Latino Student Alliance
As they entered their fifth year of music as an all-male a capella group, Madison Project continued to entertain crowds with high-energy performances. This year, members devoted even more time to their singing and performances with the taping of their third compact disc. Released on November 26, members were excited not only about the CD, titled Madison Project 3, or MP3, but also the celebration concerts held on the 26th and 27th.

Because of their efforts and commitment to making the CD, Madison Project was not able to participate in as many shows as they wanted to this year. However, they did sing for crowds both on and off campus in shows including Sunset on the Quad, the Halloween Show at Grafton Stovall, Broadway High School's concert for the Shenandoah Valley Ruritans and benefit concerts for Zeta Tau Alpha and the Optimist Club.

This year, Madison Project gained six members to add to the returning seven. "We were really excited to get some new talent this year," said junior business manager Adam Suritz. "They were all doing great and really added to our group."

According to Suritz, "Take Me Home Tonight" was considered to be one of the most popular songs of the year. "We always received a big response from that song, which was great because people sometimes got more excited about the old favorites," Suritz added. "Disney Afternoon Medley" continued to be one of the group's favorites and stirred up audiences as well.

Madison Project had always been well received. This year it continued to be successful and the group grew closer, even with a large number of new members. When not performing, Madison Project enjoyed camping trips and singing around campfires in the winter. "Even though we work hard throughout the year, singing with these guys gave me some of the best times I had ever had," Suritz said. the END
by Jessica Hanebury

Kappa Kappa Psi, the co-ed National Honorary Band Service Fraternity was again successful in providing assistance to a musically oriented organization on campus and in the local community. The group provided morale, spirit, enthusiasm, atmosphere and attitude within the band. While KKΨ was nationally founded in 1919, the university's chapter was founded in 1980 and was one of the largest in the nation.

KKΨ was dedicated to providing service to the marching band and the school of music, was nominated for the top chapter in the district and nation during the year. To be nominated, the chapter had to show that they were strong in their region and make an above average effort to assist the world of music.

The 38 members of the fraternity helped out at the Parade of Champions, a high school marching band competition held on campus over fall break. Additionally, each brother was a member of some music ensemble, such as marching band. Participating in a musical ensemble was an important aspect of being a member because it gave them another outlet to excite and enthuse people about music.

The members fitted and hand out the uniforms to the marching band. They also ushered at various recitals throughout the year. For fundraising, they held raffles and sponsored car washes. Aside from band service, they also participated in such a community service as Adopt-a-Highway.

KKΨ displayed great pride in the activities of their organization because helping provide people with music was something they believed in and they had the chance to express their love for music in many ways. "You had to love music to be a part of it and if you did, it made you feel great," said junior Sarah Kevorkian, historian.

At band camp graduation, Jenn Strawbery, seniors John Blair, Mary Casey, junior Tera Tyree, and senior Ryan Addair take a break from practice. The marching band practiced about 12 hours a day before classes began this fall. At the camp KKΨ helped out by distributing uniforms and helping with sign-in.

At band camp registration, Kappa Kappa Psi members help with sign-in. Marching band members arrived at campus two weeks before classes began to perfect their routine. Photo courtesy of Kappa Kappa Psi

Dr. Linwood Rose listens as members sing "Happy Birthday" to celebrate his recent birthday. The group itself celebrated their fifth year since its creation in 1997 this January. Photo courtesy of Madison Project

Performing at the Mercy House, the group dances to their music. Madison Project sang at numerous events, including concerts to promote their new CD, MP3. Photo by Alice Tice
It was easy to spot those purple and gold t-shirts and hats as students cheered on the Dukes during the Homecoming game. Students recognized the enthusiastic promoters of school spirit as members of the Madison Society. The society was based on the sole principle, “spirit through tradition, tradition through spirit.” Members strove to “create a sense of pride in the purple and gold,” said President, junior Jordanna Spencer. The Madison Society was dedicated to promoting school spirit throughout the year as well as at special school events such as Homecoming Week and Madison Week.

During the week of Homecoming, members of the society, with the help of the Student Duke Club, spread the wealth of spirit and pride throughout the university. Members created a float and banner for the Homecoming parade. They also made a purple and gold balloon arch for the football stadium which was the society’s primary tradition. The society was also on The Commons engaging students in “JMU Jeopardy” and other trivia games. These games gave students a chance to test their knowledge of their school while enhancing school pride.

The Madison Society also organized such projects as “Project Paws” in order to boost school spirit. Members painted paw prints on the walls of the Duke Dog Alley which was sponsored by various organizations. The society also put a purple light in the fountain, which made Newman Lake glow with the school’s signature purple color. Members also sold purple and gold “Cat in the Hat” hats. The society engaged in all these activities to promote pride and spirit. “[Madison Society helped students] get a sense of involvement in the school. [Spirit made] students feel like they belonged, which was an important part of the college atmosphere,” said Spencer. Spirit was a crucial element of every college campus and the Madison Society helped to make the school thrive with spirit and enthusiasm.

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Formally recognized in the spring semester, the Korean Student Association had grown rapidly, boasting more than 60 members this year. Formed to promote the Korean culture and diversity at the university, KSA offered all students the chance to become involved in a rich heritage. They supported many cultural, service and social events throughout the year.

KSA planned several programs to provide information about Korean culture, including Korean History Night. Professor Michael Seth was guest speaker for the event. “He presented interesting facts about Korea and its distinctive culture,” said club President junior Sung Ko.

The group also participated in service projects to benefit the surrounding community. In October, KSA organized a clothing drive for Mercy House, an establishment that assisted families in the transition from homelessness to independent living. “We collected over 10 large bags of clothes through donations on The Commons,” said Ko. Several KSA members volunteered to help with registration at the Multiple Sclerosis walk as well.

KSA also held a date and service auction to raise funds for group needs. Their social events included a picnic at Purcell Park in September, where group members enjoyed games, free food and fellowship. A semi-formal was held at the Four Points Sheraton, giving members a chance to dress their best and dance the night away.

The group welcomed any student willing to explore and experience different cultures. The members had fun together throughout the year, whether learning about Korean culture, attending social events, or volunteering. the END
The 60-member Hillel counselorship welcomed Jewish students and those interested in Judaism. Hillel sponsored Holocaust Remembrance Day along with other religious and social events.

isat honor society

The Intergrated Science and Technology (ISAT) Honor Society recognized outstanding ISAT students and encouraged members to apply their academic and social skills to benefit the community. Members were involved in tutoring services and fundraising.

lutheran student movement

The Lutheran Student Movement provided worship, fellowship, and support for students and the community. They held student-run coffee houses to raise money to benefit the Red Cross and supported a refugee family from Sudan.
by Allison Mall

This year's season was a special one for the Men's Water Polo team. The team celebrated its 25th anniversary as a club, as well as finishing 10-2 in their regular season. They earned third place in the Atlantic Conference of the Collegiate Water Polo Association this fall and were ranked 17th nationally.

As one of the many club sports sponsored by UREC, the 30 members of the men's water polo team played year-round, with two different seasons each year. In the fall, they competed in the Atlantic Conference and in the spring they traveled to different invitational on the East Coast. The most notable ones this year were the University of Florida invitational, as well as the competitions at University of North Carolina and the University of Tennessee.

As a close-knit group of friends as well as teammates, the members of the men's water polo club made it their primary purpose to provide students with a chance to stay active in athletics and compete at high levels while also maintaining a social atmosphere.

“The interesting thing about our team was that a lot of our players had never played water polo before college, so we got guys from every different type of sport, like swimming, lacrosse and soccer,” said junior Rob Rotach, president, while describing the club's diversity. In addition, team was a co-ed organization up until 1998, when it split with the women's team to increase fairness and promote more membership in both of the clubs.

However, the team still continued to work with the women's club by holding a "Tread-a-Thon" in the local community to raise funds for the Boys and Girls Club of Harrisonburg.

This contest was a competition based on treading water for two hours, which gave the club a fun way to give back to the community.

After returning from a tough competition at the University of Maryland that was held over Homecoming weekend in the fall, Rotach said “We finally got our first national ranking and broke the top 20, it was a great season.”

Celebrating after winning a tournament, the team enjoy the freedom of their hotel room. In the spring, the team traveled up and down the East Coast for overnight competitions. Photo courtesy of Men's Water Polo.

Front Row: Jamie Lundy, Mark Johnson, Kevin Murphy, Rob Rotach, Jamie Specht. Middle Row: Dylan Jones, Chris Field, Philip Younger, Captain Coolguy. Back Row: Paul Rukerbrod, Brian Gallahan, Bill Ballough, Andrew Kneale, Jim Velesz.
new and improv’d

by Katherine Synder

Over the past three years, New And Improv’d had entertained students with numerous shows and games. Keeping their simple goal of making people laugh in mind, the group had done many things to satisfy their audiences and benefit other organizations as well.

Since its beginning in the spring of 1999, the group worked to raise money for the Gesundheit Institute, GI, founded by Dr. Patch Adams, by holding shows such as the Annual Improv Bowl. This year, they traveled to GI to help build new facilities. The group hoped to gain a long partnership with GI and continued to work to raise money in support of their cause.

With four new and eight returning members, New And Improv’d was a very diverse group of students. Only three members were theater majors and the others came from all different departments including art history and Integrated Science and Technology. Tryouts were held at least once a year and workshops were held for anyone who wanted to come out and learn about comedic improvisation.

Together, members put on a show nearly once a week. “We tried to do as much as we could without getting burned out,” said junior Adam Suritz, president. None of the shows were scripted, requiring members to rely solely on each other to make each show entertaining. The group sponsored many benefit concerts in support of other organizations including the Carrie Kuntner Student Ambassador Scholarship and Zeta Tau Alpha’s Breast Cancer Awareness Week.

“New and Improv’d was basically a group of people who loved to perform comedic improv,” Suritz said. “We were dedicated to entertaining all students and would continue to perform for anyone who wanted a good laugh.” the END

by Katherine Snyder

The singers of Low Key entertained the campus community with many exciting performances this year, while also strengthening friendships within the group. Low Key became a recognized organization in the fall of 2000. At that time, there were two female a cappella groups, two men’s groups and one co-ed group. The founders of Low Key wanted to make the numbers even by adding another co-ed group.

The 14-member group focused on bringing fun, non-competitive a cappella music to campus and to the Harrisonburg community. Low Key gave many residence hall performances around campus, including concerts in Chappelar, Frederickson, Hoffman, Converse, and Wampler halls. They also hosted a cappella groups from other schools, such as Rhythm and Blue from Duke, for performances at Taylor Down Under.

Low Key’s schedule included benefit concerts such as the Halloween performance that raised funds for Camp Heartland. The money raised from student entrance tickets helped send a child with AIDS to Camp Heartland for one week. Low Key also performed at Sunset on the Quad, a traditional Homecoming event. The group also placed benefit concerts as a high priority in their concert schedule.

In addition to performing, the members of Low Key enjoyed planning and participating in social events. The group went camping together and planned dinners at members’ homes. “Since we felt like a family and spent time together, it made the sound we had even stronger,” said sophomore Courtney Delk, music director. “It helped us enjoy practices and performances more.” Through their unique sound and love for singing, Low Key left their impression at the university’s performances and on the campus atmosphere.

Low Key singers perform at a concert sponsored by the Optimist Club in November. The group sang in benefit concerts such as the Halloween performance, which raised funds for Camp Heartland. Low Key helped send a child with AIDS to Camp Heartland for one week, in addition to singing for other worthy causes. Photo by Jessica Hanbury

orientation program assistants by Allison Mall

One of a student’s first memories was orientation, where they chose classes for their first semester, got a look at the campus, ate in D-hall for the first time and met some of their fellow classmates. However, they could not do this alone, students were aided by Orientation Program Assistants, who were a part of the university’s Center for Leadership, Service and Transitions. With 24 OPAs this year, their goal was to be “peer mentors, who positively impacted the lives of first year students, … so that they could be more successful academically and socially,” said Debra Brawn.

After turning in an application, OPAs were selected through a process of paper screening, group and individual interviews and were notified if they were selected prior to spring break. After being hired, the new members reviewed FROG (Freshman Orientation Guides) applications and interviewed new potential FROGs. Over the summer, OPAs participated in student Orientation, as well as training sessions. After serving as an OPA over the summer, Jennifer Weiss said, “This was the best summer of my life. To know you made a genuine impact on someone. That was amazing. I made some of the best friends of my life.”

As OPAs, students acted in skits at Orientation, showed new students around campus, played games to get their group of new students to know each other and informed new students and their families about the university. During the school year, they served as peer mentors to FROGs and first-year students. They did this by continuing to mentor and maintain contact with students throughout the fall and attending bi-weekly meetings.

Seniors Nikki Fratanturo, Steve Clark and Noah Marlier perform in an orientation event in order to welcome new students to the university. Photo courtesy of Orientation Program Assistants.
The Madison Marketing Association (MMA) was a non-profit organization that was dedicated to providing members with professional and marketing related skills and activities. MMA provided opportunities for members to gain experience and to develop the necessary skills for a rewarding career.

Founded in 1982 as a collegiate chapter of the American Marketing Association, MMA was a financially independent organization. Its members gained valuable marketing skills by participating in events such as fundraisers, an annual recruiting banquet and an annual American Marketing Association Collegiate Conference. Over the past four years, MMA was awarded top chapter status in its region at the International AMAC Conference.

Members of the MMA also received marketing education through guest speakers and open forums with faculty and marketing professionals. The MMA interacted with the community through their involvement in community service activities and outreach programs. The organization also worked with businesses in the community to raise funds for annual conferences and events. This year, MMA sought out local businesses as sponsors to support its members at the International AMAC in Orlando, Florida. The fundraising event was based on a promotional card known as the Harrisonburg Access Card. This card enabled students to receive discounts at participating businesses and in return companies received benefits such as increased campus promotion and cheap advertising. The MMA used promotional opportunities such as these to expose its members to real life application of marketing principles.

The Harrisonburg Access Card was also used for discounts at the recruiting banquet. The purpose of this event was to facilitate the job and internship search process for students while advising them about the role of professionalism in business today.

The Madison Marketing Association was comprised of about 80 members. Although membership was open to all students, 90 percent were marketing majors. the END
Overtones became the university's first co-ed a cappella group in 1997. Graduate Allic Weitberg founded the 16-member group, which performed extensively both on and off campus. This year was especially busy for the Overtones, with many concerts and events.

The group had released two compact discs: (in)necessary details... and Hey What and started planning another CD release for next year. "The recording process was a really neat experience," said senior Keli Rhodes. "It could be tedious and frustrating at times and it was a lot of work, but it was a good learning experience for me and it was cool to learn how recording and mixing worked."

This year one of the group's most requested songs was their rendition of "Where the Party At?" by Jagged Edge. They also did a popular Aerosmith medley and always a favorite was "You Were Mine" by the Dixie Chicks.

Overtones performed on campus many times throughout the year. They enjoyed giving informal concerts at Taylor Down Under and also participated in benefit concerts to raise funds for Breast Cancer Awareness, Camp Heartland and service organizations.

The group also traveled for concerts. They went to the University of Pittsburgh, Wake Forest University, Georgetown, Boston and upstate New York. They performed in the International Collegiate Champions A Cappella competition last January, placing third in the ICCA semifinals. Special awards went to graduate Craig Calton for best vocal percussion in the semifinals, juniors Dave Hartley for best vocal percussion in the quarter-finals and Erin Chicosky for second place in the best soloist category in the quarter-finals.

Overtones members built strong friendships not only through performing together, but also spending time together outside of practices. They attended the a cappella semiformal on November 30 at the Four Points Sheraton Hotel, enjoying the chance to get dressed up and dance together. "We got together all the time," said junior Erin Chicosky. "We were like a family."

Overtones members appreciated the closeness of their group and all the memories they made together. "We shared a general love of music that brought us together. We needed that closeness and friendship to succeed. I couldn't think of anything I would miss more about my time here at school," said Rhodes. THE END.


Seniors Bethany Gillan and Elizabeth Carey join fellow Overtones in vocal warm-ups during practice. Members dedicated much of their time to singing and perfecting their vocal performance. Photo courtesy of the Overtones.
by Jessy Hanebury

Madison Motorsports was a newly founded club this year. The club's purpose was to participate in different types of motorsports events. The most popular and cheapest event members participated in was autocrossing, which was a time trial through a course of cones on a closed paved area; usually located on a large parking lot, but sometimes they were held on closed airfields or road racing circuits. Other main activities included watching road races, volunteering as flaggers for races and driving schools, volunteering as pit crew for racing teams and attending car shows.

This year, Madison Motorsports successfully put on a car show and an autocross on campus. The car show had several dozen entrants in several different categories and prizes were given out to the best cars in each class. Local automobile dealerships also brought cars to the show for spectators to view. The autocross was held in the Convocation Center lot and was organized with the National Auto Sport Association’s (NASA) Virginia chapter. NASA-VA provided cones and timing equipment while Madison Motorsports designed the course and handled preregistration. About 50 cars, from NASA-VA members, students and members of the Sports Car Club of America (SCCA) participated.

Madison Motorsports also challenged the Virginia Tech Car Club to see which drivers could get the lowest average time and fortunately, the club won by a slim margin. “We were proud to say that our average time was faster than that of the Virginia Tech’s despite the fact that we had a bunch of first timers running with us,” said senior Brian Maeng, treasurer.

The club also held tech days where they learned and taught each other how to do things from maintenance to performance upgrades. “For its first few months of existence Madison Motorsports achieved a lot. We provided flaggers for road races, put on successful events and built a solid member base. In the future we hoped to carry this success into competitive motorsport events,” said President, junior Gerald Irish, the END

Back Row: Gerald Irish, Channing Preston, Michael Collins, Brian Maeng.

Spectators admire and inspect the cars at the university autocross. Madison Motorsports hosted the competition in October. Photo courtesy of Madison Motorsports.

Senior John Chapin shows off a car at the Madison Motorsports In early fall, the Madison Motorsports held an auto show to display their vehicles. Photo courtesy of Madison Motorsports.
Madison Honor Club provided an opportunity for students to meet and discuss ideas pertaining to community service and participate in volunteer activities. Members sponsored the first Relay for Life on campus and raised $1,300 from fundraising.

Madison Investment Fund

Members of the Madison Investment Fund managed a portion of the university's endowment. By investing in stocks, the club enabled students to practice for future endeavors and learn about investing.

Math Club

The Math Club acted as a social organization for students pursuing a major, minor, or interest in mathematics. Meetings involved speakers who addressed topics of interest, such as club and social activities.
by John Atice

Phi Sigma Pi was nationally founded in 1916 and found its way to the university in 1996. Since the original colonization period, ΦΣΠ had rapidly grown into one of the largest honor fraternities on campus. All prospective members had to have an interest in upholding the fraternity tripod of Scholarship, Leadership, and Fellowship. The fraternity itself had over 75 members and continued to attract the best and brightest to the fraternity. With high-established requirements such as a 3.0 GPA and the desire to work hard to help the community, ΦΣΠ strived to retain a successful tradition of capitalizing on their advantages. Every year, the fraternity held a Multiple Sclerosis Sleepout on the Commons to raise money to donate to the MS Foundation.

The event was the major community service activity for the fraternity as they put all their effort into helping out the cause. In October, they held a Halloween party with the residents of a local retirement home. About 30 senior citizens attended. ΦΣΠ enjoyed pumpkin painting and homemade cookies.

For ΦΣΠ, it was not all work and no play. The fraternity also enjoyed going out and relaxing with their members. Intramural sports such as football was a way the fraternity let go. With a happy spirit to guide them, ΦΣΠ accomplished everything they set out to do. “I liked ΦΣΠ because we were a social fraternity, an honor society and a service club all rolled into one group. It was an opportunity to do so many fun things by being a member of one organization,” said junior Molly Brown.

Presbyterian Campus Ministry provided a place for students to develop and nurture their faith through programs of worship, outreach, leadership, recreation, the arts, fellowship and mission. The ministry, founded at the university in 1987, strengthened students in their faith to become future leaders in the church and society.

PCM offered several programs every week, including a Wednesday night home-cooked dinner and worship service, co-sponsored with the Lutheran Campus Ministry. The Wednesday meetings were held at the Canterbury house on South Main Street. Members of local churches provided the meals. "I met so many awesome people through this ministry," said junior Ben Schumin. "It was great to just eat with them and be together in fellowship."

Students involved in PCM participated in several service projects throughout the year. They volunteered at CARA, a local clothing closet for the less fortunate, where they helped measure and hang up clothes. Members also planned an alternative spring break trip to Kentucky where they offered their services to the Appalachian Project, a group similar to Habitat for Humanity.

At the end of each semester, PCM students made and distributed exam kits containing hot cocoa, coffee, snacks and school supplies. PCM also encouraged its members to become summer camp counselors and provide a list of camps looking for help. They planned a spring retreat for a weekend at Presbyterian Point, a year-round camp on the border of Virginia and North Carolina. The camp included 256 acres of meadows, forests and lakes, making it an ideal spot for rest and relaxation.

Students involved in PCM grew closer together through their involvement in social and service activities. "This group was a great way to meet people that shared your faith while you were away from your home church," said freshman Heather Harrison. The

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1. At the club's Wednesday night dinner and worship service, members discuss upcoming events. The weekly gatherings gave students a chance to worship and share their faith with the Lutheran Campus Ministry. Photo courtesy of Presbyterian Campus Ministry.
by Jessy Hanebury

The Men's Basketball club was founded in 1999 by senior Donald Vaughan and graduate Justin Kittridge. Their goal was to bring students who loved the game of basketball into a competitive team environment. The club's primary purpose was to give students the opportunity to play competitive basketball against other universities. The club also allowed for the members to become involved in the school community and find friends with similar interests.

The club participated in community service activities such as Warm a Winter Wish and Relay For Life. Many of the members were also active participants in the Big Brothers, Big Sisters program. The club started two fundraisers they would have liked to make traditions for the future. The first was a player's auction where members of the team were auctioned off to the highest bidder. The participants were "won" for three hours and subjected to provide services such as cooking dinner or cleaning the winner's room. The second fundraising event was the first Shootout on the Commons. For a dollar, students could shoot a lay-up, free throw or three-pointer for a prize.

They played both other club teams and also several Division III teams. They played club teams from Virginia Tech, Bridgewater College, Princeton University and Harvard. Early in the year, they played Five Town's College in Long Island. In the spring, they played teams in Columbus, Ohio and Chowan University in North Carolina.

In addition, they played a men's team from the Downtown Athletic Club of New York City. "We were a relatively new club so with every event we were forging new ground. We didn't have a formula for our events or season schedule so we tried the best we could to get ourselves established," said President, senior Bryan Franey. the END

At one of their weekly practices at UREC, Captain senior Ryan Doyle looks for someone to pass to. The club was founded in 1999 in order to give students the opportunity to play against other universities and to meet others with common interests. Photo courtesy of Men's Basketball
residence hall association

by Allison Mail

When students first entered the university, one of the first orders of business was to hold elections for their residence hall's Hall Council, which was one part of the university's Residence Hall Association. RHA consisted of an Executive Board, as well as the newly formed Community and Hall Councils. There was a total of 145 Community Council members, including a Community Coordinator, Student Government Association Senator, University Recreation Center Representative, Environmental Coordinator and Community Service Representative. The Executive Board served as advisors, financial supporters and overall supporters of the campus-wide activities that each RHA committee was in charge of. “Our goal was to make the on-campus living experience as rewarding as possible for all those who lived in residence halls,” said President, senior Michael Davis.

Throughout the year, RHA held several programs, including a pool tournament at Taylor Down Under, the Ms. Madison pageant and a talent show. The Gong Show highlighted students performing music, comedy, dances and anything else that they thought could get the most cheers from the audience.

In addition to entertainment programs, RHA also held many community service events such as “Kristi’s Christmas,” and “Operation Santa Claus,” which benefited needy children during the holiday season. To benefit the university, RHA painted a logo on the village basketball court and the courtyard in the Lakeside Area. They also held the “Y-Pass Raffle,” which gave five winners a pass that allowed them to park anywhere on campus.

RHA also held a leadership conference in September and attended state and regional conferences. This year, they strove to do as well as they did at the 2000 state conference, where they won the “Most Spirited Delegation” award. the END

Front Row: Amy Kurzban, Christine Glover, Andrea Troncoso, Daniel Dunlap, Kristin Goodine, Jenny Beuan, Carolyn Anzuini, Gabby Andino.
Second Row: Ricardo Esclava, Katie Canatsey, Hanna Martinson, Matthew Morrison, Adrianna Lapulka, Ashley Adams, Jacob Bebar.
Back Row: Karli Hannan, Krissy Schnebel, Michael Davis, Joseph DeLaney.

Residence Hall Association members show their school spirit in front of their float before the start of the Homecoming parade. Using the Homecoming theme, they made a giant lego float and played “Celebration” by Kool and the Gang. Photo by Beth Yalch.
nursing students association

by Jessica Taylor

The university chapter of the Nursing Student Association was a constituent of the National Student Nurses Association. The organization gave nursing students an opportunity to participate in programs and activities that would contribute to their professional goals. The yearly membership fee allowed students to become part of the state and national organizations, including the one on campus.

The Nursing Student Association held monthly meetings to discuss upcoming activities and share information about nursing issues. "It was very democratic," said junior Annika Liskey. "No one left a meeting without getting to say what they wanted; we worked together well."

As a member of the NSA state board of directors, Liskey had the chance to assist other university chapters and also helped recruit children who were interested in nursing.

Students worked together to create a web page that would provide the public with information about Alzheimer's, eating disorders, postpartum depression and Post-Traumatic Stress Disorder (PTSD). The students felt that knowledge about PTSD would be especially useful following the shocking events of September 11th. The web page gave suggestions on how to help someone struggling with a disease and links to other sites for further help. "It was great that we were able to reach out to those in the community with information on health topics," said senior Patricia Lambert, who was in charge of the web page project.

Members also made exam-breaker baskets for nursing students during exam week. The Nursing Student Association provided members a support system of friends while allowing students to pursue their professional goals. They also became involved in serving others and spreading health information to the public. "We got involved in the community so that we knew what was going on outside the classroom," Liskey added. the END

The Nursing Student Association sport their Halloween costumes and try to keep warm in the cool weather. The group visited the Fair for Kids in Stanley, Virginia on Halloween. Photo courtesy of Nursing Students Assoc.

At the SAACURH Regional Conference Banquet, sophomore Nicolette LeBlanc, senior Michael Davis and freshman Adrienne Laputka represent the university. Nine States were included in the region in addition to Virginia. Photo courtesy of Residence Hall Association

Members of the Nursing Student Association put together exam breaker baskets to be passed out to students during exam week. Members wanted to provide the baskets to help students cope with the stress of exams. Photo by Kirsten Reid

Front Row: Michelle Wacker, Amber Hanson, Jill Morton, Nicole Quinlan.
Second Row: AnnMarie Breen, Laura Erickson, Julie Burns, Jenn Thompson, Patricia Lambert. Back Row: Annika Liskey, Rhonda Frazer, Megan Lohr, Stephanie Schuster, Denise Carroll, Pam Hoppes.
Men’s baseball

Front Row: Billy Valoris, Kevin Dansereau, Justin Williams, Mike Goll, Kyle Bocko, Mike Ingento, Anthony Venafro. Second Row: Kevin Carlton, Greg Beachley, Josh Steinberg, Darrick Wickre, Geoff Degerene, Jon Borchers, Kevin Gregg, Steve Boyd. Back Row: Corey Harris, Ryan Cassidy, Mark Tegrettoff, James Chumley, Jeff Zich, Robert Munson, Thomas Rice, Andrew Hart.

Men’s Club Baseball provided an opportunity for players to compete at a non-varsity level. The team celebrated their fifth year of existence this year and finished second place in the Mid-Atlantic conference of the National Club Baseball Organization.

Nurses Christian Fellowship

Front Row: Patricia Lambert, Annmarie Breen, Michelle Wacker, Laura Erickson.

The local chapter of the Nurses Christian Fellowship met for weekly Bible studies and also participated in social and community activities. The fellowship was involved in nursing home outreach and Adopt-a-Highway.

Panhellenic Council


The Panhellenic Council was the governing body for the national sororities at the university. A representative from each sorority belonged to the council and together strove to express the high ideals of each sorority.
by Charlotte Dombrower

The Roller Hockey Club provided students an opportunity for competitive roller hockey players to come together for competition and skill improvement while promoting physical wellness and the development of teamwork and leadership skills. In its sixth year, the team found itself with many young players. With many freshmen team members, "I would have called it a rebuilding year for our team," said President, junior Jason White.

Members of the Roller Hockey club dedicated many hours and hard work to playing the sport. The team practiced three to five times per week at the University Recreation Center. The team also traveled to different schools to compete three to four times each semester on weekends. The team competed with schools in New York, New Jersey, Maryland and Pennsylvania and often played three to four games in one weekend.

The club also came together to give to the less fortunate during the holidays. Members participated in the Warm a Winter Wish project where the club was assigned to a needy family.

The family gave the club a wish list and then members collected money to buy them various Christmas presents.

The Roller Hockey club allowed students to come together and competitively play a sport that they loved. White said that roller hockey was important to him and that when he applied to college, he looked for a school that had a club. "I learned a lot about myself and how to interact with [my teammates] and becoming part of a team," he said. the END
class councils


class councils

s.e.a.l.s.


executive council


class councils


u.c.a.c.


class councils

s.e.a.l.s.

Andy Oh has a laugh with senior citizens at the Senior Valentine's Dance where senior students danced with the retirees. SGA members came together to give something back to the community. Photo courtesy of SGA.

Members of SGA participate in a ropes course. The activities that the members participated at the course said it brought them closer together and formed unity within the organization. Photo courtesy of SGA.
The Student Government Association served as the voice of the student body. Its main goals were to inform, educate, serve and represent the ideas and opinions of the student community. Members of the SGA worked together to make positive changes for students. They participated in the decision-making process within the university’s government and presented ideas to the faculty and administration. The SGA worked toward making a difference in the everyday lives of students by tackling both large and small issues.

The SGA was made up of five branches, the Executive Council, the Student Senate (including the Senate Standing Committees), Class Council, University Commissions and Committees and Students Educating and Leading Students (SEALS). The SSC addressed various issues important to the student body. The nine committees were Academic Affairs, Buildings and Grounds, Communications and Public Relations, Community Affairs, Finance, Food Services, Internal Affairs, Legislative Action, Multicultural and Student Services.

The SGA introduced a new idea during Homecoming week called “Purple Out.” Members distributed over 600 free t-shirts in the spirit of Homecoming that read “Purple Out” on the front. The t-shirt project was a huge success and next year SGA hoped to distribute t-shirts on a larger scale. The SGA also worked towards getting Flex to off campus eateries in the Harrisonburg community and improving advising within majors.

SGA introduced a new branch, SEALS, which allowed freshmen to get involved with student government. The association also introduced the Community Fairs committee, which “worked toward building a better relationship with Harrisonburg and improving off campus life,” according to senior Stephen Davis, chairperson pro-tempore.

The SGA not only affected major decisions like the new parking deck, but also smaller issues like getting new drinks in the dining facilities. “Most students only noticed the big things that changed, but it was the little things that helped the university constantly improve,” said Davis, the END.
**phi epsilon kappa**

Phi Epsilon Kappa promoted friendship among Kinesiology, Recreation and Health Sciences students and staff. The professional Kinesiology fraternity hosted a Kinesiology/Health Science Picnic for majors and professors.

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**pi sigma epsilon**

Pi Sigma Epsilon, a professional business fraternity, assisted Brothers in developing professional skills necessary in today's dynamic business world. Members organized blood drives each semester and adopted Port Republic Road for Adopt-a-Highway.

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**pre-law society**

The Pre-law Society welcomed both prospective law school students and other students with a general interest in law. The society presented speakers on related topics and also representatives to law schools.
As one of the largest sororities on campus with over 150 sisters, Sigma Kappa's Delta Rho chapter was proud to continue their tradition of "one heart, one way" at the university. This motto was decided when five women founded the national sorority in 1874 at Colby College in Maine. Ever since, they had been following this motto while maintaining the traditions and values of SK.

Throughout the year, SK supported their philanthropies, the Alzheimer's Association and the Maine Sea Coast Mission. Over the summer, they sponsored a golf hole in the Annual Alzheimer's Association Golf Cup. In September, they raised over $2,400 for the Alzheimer's Association Memory Walk, which was held in Harrisonburg and where 120 SK members and their guests participated. The sisters also volunteered weekly at the Alzheimer's Association offices on campus as well as at the Bridgewater Retirement Home. In addition, SK helped Delta Chi fraternity raise money for Lou Gehrig's disease by volunteering their time and donating money to the cause.

SK had countless traditions and rituals which were secret from the rest of the university, but also had many that were just for fun, such as when sisters dressed up together during Big Sis/Little Sis revelation night and when silly superlatives were handed out at the annual initiation banquet. At the end of the year, seniors had the chance to pass down their letters and memorabilia to the younger girls. "Lots of people thought it was weird, but like our pledge shirts said, from the outside looking in it was something you might never understand. From the inside looking out it was an experience you could never fully explain," said President, senior Francesca Joyce.

Members of SK were also involved in leadership opportunities and service projects through Panhellenic and the Inter-Fraternity Council. Through their community activities, they found the positive and rewarding aspects of Greek Life while also discovering friendships that would last a lifetime. the END

by Allison Mall
pre-physical therapy


The Pre-Physical Therapy Society acted as a source of information for any students interested in the career of physical therapy. The society provided students with information about graduate schools, scholarships, financial aid and physical therapy.

psi chi


Psi Chi remained committed to encouraging and maintaining excellence in scholarship and advancing the science of psychology. Psi Chi members participated in Relay for Life and also adopted a local family during the holiday season.

psychology club


The Psychology Club enabled all students interested in psychology to take an active role in education and community service. They sponsored Race for Relief, a 5K race to raise money for the Red Cross relief efforts for the September 11 attacks, as well as volunteering at Western State Psychiatric Hospital.
by Charlotte Dombrower

Sigma Sigma Sigma was founded on April 20, 1898 at Longwood College in Farmville, Va. The Alpha Upsilon Chapter of the university received its charter in 1939 as the 45th chapter to be established. The chapter grew from 23 sisters to this year's membership of 160.

Sigma Sigma Sigma's philanthropic efforts revolved around the theme "Sigma Serves Children." Specific efforts were put into the Robbie Page Memorial. This Foundation was established in 1951 following the death of the Sigma Sigma Sigma national president's son. The Robbie Page Memorial Fund supported various polio research projects including the Salk vaccine trials. The local chapter hosted numerous fundraisers throughout the year in order to help support the fund.

Another annual event was a Bowl-a-Thon, where they joined up with Kappa Alpha Order. Members of both organizations raised funds for their respective philanthropies based on the bowling score they received. This year, they held their first kickball tournament. Students from other organizations were invited to create a team and play in the weekend long event.

"Sigma Sigma Sigma's favorite social event of the year, was our 80's prom, which was held in the spring semester. We hit up secondhand stores for vintage dresses and remembered all the good trends of crimped hair, blue eyeshadow and big hair!" said President, junior Jessi Fulton.

A big part of their sisterhood's bond was spending quality time together. They often went camping, skiing, snow tubing and on day trips to Redish Knob or Skyline Drive. Throughout the week they often had pizza parties, movie nights and attended school sporting events together. "Through the changes that Greek Life went through, we still had fun and loved our sisterhood!" said Fulton. the END
As the only professional women's music fraternity on campus, the 44 sisters of the Gamma Iota chapter of Sigma Alpha Iota were brought together by their love of music and the arts.

"I joined SAI as a freshman and had been active ever since," said senior Jessica Ziegler, president, "and during the rush periods. "It was so wonderful to meet Chrisry Ziegler, president, were a group of like individuals, who shared my love of music and my goals and ideals."

The organization's primary purpose was to uphold the highest standards of music and to further the development of music in America and throughout the world and this chapter was no exception.

The group was also committed to various service projects by holding canned food, toy and coat drives to contribute to the community. They also went out into the community to sing and perform at nursing homes in the Harrisonburg area.

Some of the most memorable times spent in the organization according to senior Christy Ziegler, president, were during the rush periods. "It was so wonderful to meet new women who were sincerely interested in music and the arts. It was at each of these times I saw the future of our fraternity shining bright, growing and prospering," she said.

SAI was a unique organization dedicated to a common goal that provided the individual encouragement, support and friendship for each sister.

"It was so wonderful to be part of one of the larger chapters, we had a dynamic sisterhood. I believed one of our greatest strengths was our diversity. Each sister had her unique ideas to contribute to projects and discussions," said Ziegler. the END
by Charlotte Dombrower

For a club that was only chartered in 2000, the Optimist club was successful in promoting friendship among all people, while promoting patriotism as well. The club was based on the motto, "friend of youth," where members aided kids in the Harrisonburg community. The club originated from the Optimist International Club, which had received worldwide recognition.

Members worked to promote the organization and its main goal, to spread friendship and optimism by helping children in the Harrisonburg area.

The Optimist Club sponsored an annual "Kids Day at the Ball Park" where the university's baseball team played for kids. Children and their families were given free tickets to the game, free food and purple and gold pom-poms. Junior Jennifer Nelson, director of publicity, said that the baseball game served as a "chance for families to come out and get kids involved in student life."

Club members also helped with the Halloween festivities in Harrisonburg. Students aided Country K CY, 104.3 FM radio station which sponsored trick-or-treating at the Valley Mall. The Optimist Club helped to organize the various activities at the mall. Helping kids "brought the community [as well as] the university closer together," Nelson added.

Members chose to be a part of the club because it was a service organization that worked with children and unified the community with students. Nelson said that she chose to get involved because "[the Optimist Club provided] a very accessible way to help the community and it served as an outlet to go off campus."

Nelson wanted to "get involved in the community and work with younger children where you could really make a difference." The Optimist Club created an ideal opportunity to serve both the university and Harrisonburg communities, while spreading friendship and promoting the development of youth. the END
sports club council
by Charlotte Dombrower

The Sports Club Council emphasized recreational participation opportunities, student development and leadership activities. Sports clubs were managed by students and offered activities that were recreational, instructional and competitive in nature. The purpose of the Sports Club Council was to oversee all 31 club sports on campus that had over 1,000 student participants. Members of the council facilitated disciplinary actions for sports clubs as well as provided each club with budgets. Members helped with purchasing equipment for the sport clubs as well.

The Sports Club Council was also concerned with giving back to the Harrisonburg community. Members of the council participated in Warm A Winter Wish during the holidays. In this community service project, each sport club was assigned a family that had been affected by HIV. The family made a Christmas wish list and the club then bought, wrapped and delivered Christmas presents to the family. The program covered over 30 families who were suffering with HIV or AIDS. “The project was really rewarding and we used the large size of our club to benefit the community,” said junior Lauren Hospital, treasurer. An important event to the club was Student Organization Night where there was an information table for each sports club. This event gave the clubs a chance to promote themselves as they provided information about various clubs to the student community. With 32 groups within the council, “big events helped bring us together,” Hospital said.

Members of the Sports Club Council benefited greatly by being actively involved with sports clubs. “[Being involved with Sports Club Council helped to] broaden my horizons and I was able to learn about other peoples’ interests,” said senior Brian Cleary, treasurer. Hospital also revealed how rewarding it was to be involved with the council. “We helped the teams grow and learn what went on behind the scenes,” she said. the END
Phi Mu Alpha Sinfonia was the only all-male music fraternity on campus. The first purpose of Phi Mu Alpha Sinfonia was to encourage and promote creativity, performance, education and research in America music. Other purposes were to develop and encourage loyalty to the Alma Mater, to foster the mutual welfare and brotherhood of students of music; to develop the truest fraternal spirit among its members and to instill an awareness of music's important role in the enrichment of the human spirit.

Phi Mu Alpha Sinfonia was founded on October 6, 1898 at the New England Conservatory of Music in Boston, Massachusetts. Since then it had grown into the largest professional music fraternity in the world, with over 93,000 initiates and over 30 provinces and chapters on more than 200 college and university campuses across America.

"Phi Mu Alpha consisted of students from a wide variety of majors, ranging from music to business to ISAT, but the one thing that brought us all together as a brotherhood was our shared understanding of the power of music and our sincere desire to use music to elevate others," said President, junior Douglas Woodhouse.

Each year, Sinfonia's collegiate and professional chapters strove to fulfill these goals with activities emphasizing brotherhood, service and performance in music. Brothers were involved with the Mills Music Mission, a community service that involved performing at hospitals, retirement communities and shelters in Harrisonburg. The mission was named after the fraternity's founder, Ossian E. Mills, who was well known for organizing performances at Boston hospitals by music students on holidays during the 19th century. It was his wish to reach every hospital bed in the city and by the time he died, he had dedicated over 30 Easter and Christmas days to the cause of elevating the spirit of others through their music and various traditions.

* * *
Student Ambassadors was founded at the university over 15 years ago. They gave campus tours to over 30,000 visitors every year. In addition to acting as tour guides, ambassadors maintained their involvement in service activities and social events, growing closer while serving together.

Student Ambassadors showed their school spirit during sporting events throughout the year. Decked out in purple and gold, they cheered the teams on enthusiastically. Members attended tailgate parties and cookouts during football season as well. Student Ambassadors were paired as “bigs” and “littles” to promote the feeling of family and spent much of their free time together as friends. “We believed strongly that those who played together worked better together,” said President, senior Kristin Lazenby.

Other social events included Halloween and St. Patrick’s Day parties and two annual semi-formals. “The parties got better every year as hosts tried to outdo last year’s decorations and the costumes became more extravagant,” said Lazenby. Ambassadors also took part in an annual overnight retreat.

The group was especially proud of their involvement in the Operation Santa Claus project. Two years ago, the event simply involved students placing gifts under a small tree in the library. Over the past year, the event had grown to include a parade through campus complete with Santa, elves and reindeer. The event culminated before finals with a concert and movie in Graf ton-Stovall, where a cappella groups performed, door prizes were given and “The Grinch Who Stole Christmas” was shown. Last year, new toys and over $1,000 were donated for Harrisonburg children.

Student Ambassadors also bestowed the second annual Carrie Kutner Scholarship, in memory of an ambassador who lost her battle with cancer. Any non-ambassador could apply for the scholarship, which also required an interview process.

Student Ambassadors continued their focus on bettering the university and surrounding community through service and by encouraging an optimistic and spirited attitudes. the END

psychology peer advisors

by Elizabeth Parsons

The Psychology Peer Advisors existed to "make a positive difference and to meet the needs of Psychology faculty, staff and students," according to their mission statement. Beginning in the fall of 1991, the purpose of the group was to train the advisors to become knowledgeable in all areas of academic policies as well as department procedures. The advisors received two credits for each semester in the program, which required a minimum commitment of three semesters.

After an application procedure, training began during junior year as they learned all university policies and procedures from various representatives from academic advising, the psychology department and counseling services. The actual advising took place in Johnston 113, with at least one advisor on duty at a time. The office held numerous resource opportunities for psychology students, from review books for tests, to catalogs of graduate programs and program information. The advisors learned to work together as a team to provide the best advising to students and to help them through their journey as undergraduates. "Everybody in peer advising had a role," said senior Bethany Meade.

The psychology peer advisors were broken up into three committees: resources, promotions and projects. Promotions welcomed all new students who became psychology majors and helped put out a newsletter a few times during each semester. The projects committee provided three symposiums during each semester, covering topics such as job placement and graduate school.

Additionally, the advisors held two fundraisers each year to raise money not only for their own resources and supplies, but also for social activities within the organization. The peer advisors raised money for their Survivor party and an annual banquet for graduating seniors. For community service, the group held a Cell Phone drive, the Making a Difference fundraiser that benefited the September 11th fund and also Adopt a Family.

Overall, the advisors provided a generous resource to both faculty and students, while also providing the opportunity for advisors to become more involved and learn valuable experience for their future careers. "I enjoyed seeing a student not sure about being a psychology major come in and then relate to them on a student level and then see them leave more relaxed and confident about their decision," said Meade. the END
rotaract club

The Rotaract Club was a service organization that worked to help the Harrisonburg community through projects affecting children, adults and the elderly. Such events included International Student Night, Adopt-A-Family at Christmas and tutoring.

sightgraph

SigGraph was a special interest group within the Association for Computing Machinery that was devoted to graphics and multimedia. The university’s chapter participated in meetings, site visits, conferences, video screenings, art shows and special events.

south asian student association

Since its founding in 1988, originally as the Indian-Pakistani Students Association, the South Asian Student Association evolved into a more diverse and culturally accepted club. The SASA provided a fun environment for people of South Asian descent.
by Brenna Walton

Students for Minority Outreach began in 1989 as a committee within the Black Student Alliance. Since then, the group's approximately 40 members had become their own strong and influential organization with the purpose of recruitment and retention of minority students, while remaining dedicated to serving the Harrisonburg community.

The two biggest minority recruitment programs sponsored by SMO, "Take a Look Day" and "African-American Prospective Students Weekend" were annual events during which the group hosted and provided tours for prospective students and their families. "I felt like SMO was one of the most influential organizations for students of color on this campus due to our exposure to incoming students during our 'Prospective Students Weekend,'" said senior Renita Moore, president. "When students who had participated in the weekend arrived on campus, they were looking for SMO and wanted to do for someone else what someone once did for them."

The projects provided memorable and rewarding moments for those involved. "I felt that the most memorable experiences that I had as a member of SMO were the direct interactions that I had with students and their families, whether it was during 'Take a Look Day', 'Prospective Students Weekend' or during Admissions Receptions. I always enjoyed meeting, mingling with and answering the questions of students and parents," said Moore.

SMO also stayed committed to service outside the university community, having been faithful visitors of the Boys and Girls Club for several years. The group also had participated in service projects and fundraisers, such as the International Festival and concession duty during football games.

Social events included the annual Back-to-School Skate Jam, which was a fun event that the group never failed to host. SMO proved to be a fulfilling experience for those who took on an active role within the organization. "I had some of my most memorable moments as a result of being involved with SMO. I met so many wonderful people on this campus who admired the work SMO did and as a result admired the students who devoted time to the organization," said Moore. the END
swim club

by Jessica Hanebury

The scent of chlorine followed this group of athletes and friends wherever they went this year. The swim club, around 40 members strong, was focused on both competition and conditioning. While some members came to practice just to exercise and be social, others enjoyed racing at meets with schools such as Radford University, the University of Maryland and the University of Virginia. "I still wanted to swim in college but I didn't want it to be as intense or as competitive as the varsity team," said freshman member Kristen Ficca.

Being a member of the club gave many students who swam in high school a chance to continue something they enjoyed in a casual way. Understanding that community service was an important part of any organization, the club collected money from sponsors and walked in the Harrisonburg Multiple Sclerosis Walk this year. "We really wanted to contribute back for such a great cause. With a big group like this, it was a great opportunity to really do something worthwhile for the community," said sophomore Katie Mooney, president.

Created a few years ago, the club was still laying the foundation for their traditions. Sports club council representative junior Colleen Newman said, "The team really came together this year. We did more [activities] together outside of the pool. We all became such great friends."

The team practiced five times a week at UREC with one of the officers coaching practice each day. Snake drills, relay Fridays and post-practice water basketball were frequently included. Aside from practicing, the team also enjoyed dinners, especially at the Festival and El Charro, attending Melrose and having team socials. They also enjoyed celebrating Halloween together. "We wanted to provide the opportunity for all students to get involved on our campus and participate in a sport that they loved," said Mooney. theEND
Walking through the Commons this fall, students may have noticed or taken part in the newly developed slam-dunk contest, which was part of Sigma Nu’s “Hoops for Kids” service project and was supported on air by Harrisonburg’s 910 radio station. “Hoops for Kids” was a three-day basketball marathon where donations were taken to support the “Make a Wish” foundation and a free T-shirt was given out to $5 donors. This was one of the major community service endeavors of the fraternity, which boasted 40 brothers this year.

Originally established at the Virginia Military Institute in 1869, the Iota Delta chapter of the Sigma Nu fraternity chapter was founded in 1974. It continued to follow the tradition of having a commander and a lieutenant commander, senior Russell Hammond and sophomore Evan Livick, as its leaders. Sigma Nu strove to promote and live through their ideals of Love, Truth and Honor not only within their organization but also in the community, and had graduated almost 600 brothers from the Iota Delta chapter since its inception.

The chapter of Sigma Nu thrived on the tradition of diversity and honor. They were proud to use these long-held beliefs to give back to the community and help those in need with involvement in two major community service projects, “Hoops for Kids,” and “The Longest Yard.” “The Longest Yard” was a bicycle marathon from the Sigma Nu National Headquarters in Lexington, Virginia, to Harrisonburg. The brothers, their families, and friends pledged donations to the cause, with proceeds going to the Special Olympics.

In addition to community service, Sigma Nu also took time to build relationships with their fellow brothers and community through various social events such as weekend parties, mixers, a campus tour, and their annual “White Rose” formal in Baltimore, Maryland.

Even out of the water, the team stuck together. Freshman Kristen Pecol, sophomore Colleen Newmen, junior Jess Honebury, sophomore Ashley Webster and Jennifer Jackson prepare to celebrate Halloween together. Photo courtesy of Swim Club.

The swim club groups together before the last relay at the University of Maryland Invitational. After hours of cheering, the team still had smiles on their faces. Photo courtesy of Swim Club.

Students interested in the martial arts were able to find their niche in the Tae Kwon Do club. Tae Kwon Do was a Korean martial art for over 2,000 years. In 1980, Tae Kwon Do Federation was created and became an official Olympic event.

Many students in the club developed an interest in Tae Kwon Do in recent years, but others had been involved in the sport for most of their lives. Members of the club attended three classes a week offered at the University Recreation Center and a monthly organizational meeting. Students were tested on their skills once or twice a semester. Some of the skills tested included self-defense techniques and breaking boards or cinderblocks. Members could earn the next belt by performing well in the testing.

In addition to practices and testing, the group attended a national tournament held in Northern Virginia once a semester. Members also held a tournament at UREC in December and planned to host another tournament in the spring. Tae Kwon Do members also met for group dinners on the first Sunday of every month and also after each testing to build their friendships outside of classes.

Tae Kwon Do members also participated in service projects including Relay for Life and Warm a Winter Wish. About 40 families received gifts and food from the program during the holidays this year. One club member lived in the building that caught on fire at the Commons apartment complex in the fall and members helped clean up the site and also made donations to the affected students.

Students involved in Tae Kwon Do learned discipline and self-control in addition to self-defense. They aimed to fulfill the tenets of the sport, which included courtesy, integrity, perseverance, self-control and an indomitable spirit. The club taught students many useful lessons throughout life.

The END
sigma iota alpha

by Brenna Walton

Although the Alpha Epsilon chapter of the Hermandad de Sigma Iota Alpha Incoporada was only founded on May 8, 2000, its sisterhood was already in full stride as the university’s first Latino sorority.

While the group was community-service based, the sisters of ΣIA strove to promote a diverse cultural and social environment while encouraging women and the community to uplift one another.

Some of the group’s annual events included working with migrant workers’ families in the Valley View mobile home community, which was mainly populated by Mexican immigrants and also hosting parties with the children of those communities.

ΣIA also held a baby shower for Hand-in-Hand, a teen pregnancy support group after holding a drive outside Wal-Mart for baby supplies and gifts. They also participated in the Multiple Sclerosis and AIDS Walks and the Red Cross Blood Drive.

The five sisters of ΣIA found the experience of being the first members of a Latino sorority on campus to be a positive one, having received good turnouts at the group’s sponsored events, such as PoeSIA, a night of poetic expression held every semester in Taylor Down Under. They were also invited to stroll in the annual Homecoming Stepshow this year.

“It was a new concept to have a Latino Greek sorority. It was kind of a blessing in disguise. People were becoming more open to it. We had been getting a lot of different people at our events. We had a positive experience,” said senior Jessica Packett.

Above all, the bonds of sisterhood and being able to share their culture with the community proved to be the most rewarding part of being involved. “I had to say the sisterhood was the most rewarding thing. We were small enough and close enough that I really felt like it was a family,” said junior Meghan Weidl.


Senior Rosie Ortiz and junior Naomi Estela help Sigma Iota Alpha collect canned food on the Commons. The food collected from students benefited Mercy House homeless shelter. Photo courtesy of Sigma Iota Alpha.

Senior Alyssa Saint John and Catherine Kits perform for their instructors who are examining their form during the Belt Test. Through the club, members learned physical and mental self-discipline through practicing self-defense and aerobic performance. Photo by Jessy Hanebury.

Black belt instructor, junior Hliya Mehta teaches red belt Tae Kwon Do Club members proper form. The instructors taught Tae Kwon Do members by combining traditional philosophies with modern day techniques. Photo by Jessy Hanebury.
The University Program Board was one of the largest organizations on campus which provided a variety of educational, cultural and entertainment events to students. UPB’s mission was to provide quality education and entertainment for diverse audiences through effective programming and student involvement. Sophomore William Pope, director of multimedia and graphic design, said that members “gave [students] a more fun college experience by bringing events that everyone would like.” The UPB consisted of an executive council and over 400 active volunteers. The executive council contained eight committees which worked together to provide a wide variety of events for the student community.

Members of the UPB were proud of the success that accompanied the various events that they organized throughout the year. Members organized such musical acts such as …of a revolution, Blues Traveler and Better Than Ezra. Director of Musical Events, junior Nick Ward, said, “The O.A.R. concert was sold out which meant that over 1,200 students were at the concert.”

The UPB put together a Red Cross benefit concert which raised money for the September 11th disaster relief fund. The four bands that performed—Ki Theory, Earth to Andy, Small Town Workers and Everything, offered to play for free. The UPB also organized such events as the Talent Jam, a speech by Coretta Scott King and G.O.I.D which was a student discussion on the March of Dimes. Members were also proud to sponsor weekly movies and free sneak previews at Grafton-Stovall Theater.

Students involved in the UPB provided a crucial service to the student community. Members strove to find things for students to do on campus as an alternative to going off campus or going out and partying. “It also gave students a chance to have fun and enhance their college experience,” added Ward. theEND
As the oldest organization on campus, the 130 members of the Stratford Players served as the decision-making body for experimental theatre productions and brought together students who had a passion for the performing arts. The group was a blanket organization in that it extended to theatre and musical theatre majors as well as anyone who was interested in theatre. The group had been involved in producing shows for Theatre II and its members participated in working on the budgets for productions with faculty.

While the group focused primarily on Theatre II productions, they were also involved with Mainstage productions and performances in the music building and at The Little Grill in downtown Harrisonburg. The Stratford Players also hosted open mic nights when there were no shows in the performance space to raise money for the organization and provide students an outlet for their creativity; from poetry to rap to ballroom dancing.

Its members considered it a unique organization because of the freedom allotted to the students when it came to theatre production. "It was really great because most universities did not have students as decision-makers. It was fantastic because even if a school had an experimental theatre, hardly any were completely student-run. It gave students more real world experience in the theatre," said senior Amanda Jenkins, historian.

Although the organization remained extremely focused on its productions and all aspects of putting the shows together, the social aspects of the group were still very much an important part of the group dynamic.

"I really liked it because it gave all of us theatre people a chance to come together and become friends. Otherwise, we were all scattered with our different schedules and rehearsals. For me, the social part was almost like a family building process, which was very important in the theatre," said President, senior William Hinds. the END
The Student Athletic Trainers strove to learn about and participate in athletic training activities on campus. They traveled to numerous conventions to spread the word about their program.

As the university's first fraternity established in 1969, Tau Kappa Epsilon's purpose was to provide for their members' mental, moral and social development. Their philanthropy was the Special Olympics.

Founded in 1992, the purpose of Virginia Biotechnology Association was to promote the biotechnology industry. They accomplished this through enhancing public awareness of its scientific and economic benefits.
women's lacrosse

by Brenna Walton

The Women's Lacrosse Club provided women with the opportunity to play lacrosse and have fun. Besides traveling to many schools for games and tournaments, the team also became a tight-knit group of close friends that had fun together both on and off the field.

Besides participating in the usual organizational fundraisers such as car washes and concessions duty at sporting events, the group was involved in several community service projects.

One such project was Warm a Winter Wish, where the team was given the Christmas wish list of an anonymous family affected by AIDS through the Valley AIDS Network and provided the gifts on the list. They also participated in projects such as the Multiple Sclerosis Walk and Relay for Life.

The Women's Lacrosse Club began six years ago and had been growing ever since. Each year, its members strove to play more games and participate in more community service projects and fundraisers than the previous year.

Not only had the club been able to give its members a chance to play lacrosse as an alternative to varsity sports, it brought together its members through a love for the sport and allowed them to find great friends in each other.

"I thought it was really great because we all loved lacrosse but we were all great friends. It was more than going to games and practice, there was a lot of team bonding," said President, senior Aimee Bruno.

Co-president, senior Carrie Henderson said, "The best thing about the club was the people in it. Every year the team had gotten stronger and it was because of the girls. They had so much commitment and were so much fun. We all became really good friends and we spent as much time together off the field as we did on it." the END


Photo courtesy of Women's Lacrosse
women’s basketball

by Danielle Maupai

The Women’s Club Basketball team finished their fourth season with an increased level of competition and an outstanding fall East Coast Women’s Club Basketball League record of 14-6.

In addition to the scheduled league games, the 17-member team sought to increase the intensity of play by adding four Division III teams—Washington and Lee University, Randolph-Macon Women’s College, Trinity College and Warren-Wilson College—to its list of opponents. “The Division III games didn’t count for our league record, but we wanted to be more competitive,” said President, sophomore Megan Carney.

Heading up the offense was the team’s only senior and leading scorer, point guard Kim Wittlieb, a club member for four years. “Kim had been part of the club since the beginning; she was part of the original team,” Carney said. “She was extremely dedicated. When it came to getting the team to hang out or go out together—she was just a great leader and role model and we were going to miss her a lot.”

Women’s Club Basketball gave students the opportunity to play college basketball at a competitive level while still having fun. The team competed year-round in tournaments on the East Coast and against Division III schools.

Off the courts, members spent time together at team events such as pasta parties and sleepovers. They also devoted time to community service projects such as UREC’s Warm A Winter Wish and the Relay for Life team they organized in the spring. After Homecoming, club members helped clean the football stadium as a fundraising event.

The club’s other officers included sophomores Vice President Laura Sullivan, Treasurer Karly Arrington and Secretary Kelley Keegan. Additionally, microbiology professor Robert Walters coached the club team. the END

Women’s Club Basketball

member, sophomore
Karly Arrington sings karaoke at a sleepover after the club’s last tournament. Members formed close friendships and loved spending time with each other outside of practices, games and tournaments.

Photo courtesy of Women’s Club Basketball

student duke club

by Charlotte Dombrower

Members of the Student Duke Club provided the university with school spirit and were the backbone behind the athletic teams. The mission of the Student Duke Club was to promote and instill spirit and support for athletics. Each student member donated $25 to the club that went to the club’s Endowment Membership Fund that supported athletics and provided funding for athletic scholarships. In exchange for the membership fee, members received various benefits from the SDC.

The SDC became an official organization in the fall of 2000. With over 350 members this year, membership had increased by 650% since its first year. Members of the SDC were proud to have raised nearly $12,000 for athletic scholarships.

Members supported the school’s athletics by attending athletic events and organizing social activities. The SDC organized “United We Stand” where students formed a human American flag at the September 22 football game in support and concern for the victims of the September 11th attacks. “United We Stand” reflected on the university,” said Vice President, junior Mark Haskins.

Members of the SDC were provided with many benefits to being part of the club. These consisted of club t-shirts, reserved seating at games, priority points and monthly social events. Members also received the satisfaction of contributing to the school spirit at athletic events. Haskins said that he “had a lot of fun with this group of people” that made up the Student Duke Club. “The support of students was essential to the success of our athletic program. Our student body had the ability to create an atmosphere that was both motivational and uplifting for our athletes,” said Jeff Bourne, director of athletics. the END

Women’s Rugby enjoyed a good season this year, continuing their winning streak from last year when they were state champions. The girls won every game but one in their fall season. The team traveled to many competitions against schools including Virginia Tech, the University of Virginia, Westchester, and Lehigh. Rugby players spent many of their weekends on the road, sometimes traveling as far as New Jersey for competitions. The girls put in their time during the week as well, attending daily two-hour practices Monday through Friday and also some weekend practices.

The members arranged car washes and raffles to raise money to travel to competitions. They planned fundraisers to raise money for the Sweet Sixteens tournament in the spring. Many players were also involved in service projects, such as the Multiple Sclerosis Walk. Members’ individual activities in the community often became group service projects.

The game of rugby had elements of soccer and football, but was also very unique. Fifteen players were on the field at a time. The front eight were called the Scrum and the back seven were the Back Line. Women’s Rugby attracted people from many different sports backgrounds, including soccer, basketball, tennis, field hockey, lacrosse, and even cheerleading and dance. Sophomore Amy Clarke said the best thing about rugby was that “it brought together so many different people, it was all about diversity and fun.”

The team enjoyed spending time together outside of practice as well. They organized game nights, rookie night, trips to Reddish Knob and also paired players as Bigs and Littles to build unity. “It was like a family,” said Clarke. Whether at competitions, doing community service, or just hanging out, Women’s Rugby continued to excel this year on the field as well as off.
The Eta Rho chapter of Tau Beta Sigma was established here in the spring of 1987 and ever since, along with its counterpart fraternity, Kappa Kappa Psi, the honorary band service sorority had been dedicated to serving the university's music programs and to promoting women's leadership in music.

TBΣ ushered concerts for the music department, as well as assisted the marching band in its daily practices by setting up the yard markers and arranging transportation for the band's away sporting games.

Although their numbers were small, TBΣ was involved in several charities aimed at promoting music culture and participation, including most notably VH1's "Save The Music" campaign. In the fall and spring every year TBΣ sponsored a week of entertainment and fundraising for the national charity aimed at helping elementary and secondary school music programs.

In addition to "Save The Music," TBΣ was involved with a number of local charities, including Adopt-a-Highway and a college scholarship that they offered local high school musicians, the Outstanding Women in Band award.

Along with being a service-oriented sorority, TBΣ also boasted a distinct social unity. The group hosted several events a year, including one in the spring that celebrated the honorary initiation of Dr. Michael Zerbe, in addition to ushering for various concerts of the university's music department.

"We were kind of small, but we have got a lot of attitude," said Secretary freshman Laura Anderson. "It was the kind of bond that you didn't see in other organizations on campus." the END
Tired of endlessly scanning your radio dial for something a little more eclectic? Need a station rooted in diversity and substance, not predictability and endless commercials?

WXJM 88.7 FM, a completely student-run, 24 hour-a-day radio station, was the place to rest your ears.

The station prided itself on offering a true alternative to the everyday conventions of surrounding media. WXJM enjoyed its 11th year of eclectic, nonprofit radio programming, welcoming one of the most diverse and open-minded campus memberships through its door in Anthony-Seeger Hall. Virtually all musical genres were covered during the course of a week— from heavy metal to bluegrass to reggae to indie rock. WXJM gave a little something to everyone. With about 200 active members, about 70 enjoyed their very own weekly, two-hour disc jockey slots.

In mid-September, just weeks after the terrorist attacks on New York City, Washington, D.C., and Pennsylvania, WXJM sponsored its seventh annual "Cool-Aid" Festival, showcasing six regional band talents in the PC Ballroom, with all proceeds directly benefiting the New York Firefighters Fund. "I was simply elated with the selfless effort everyone put into this event," said senior Sarah Pratt, WXJM's Big Events Coordinator. "The tragedies struck so close to home with so many people here, it was the least we could do to help with the long-term healing process."

From "Cool-Aid" in PC Ballroom to a punk show in a local basement, WXJM's staff was constantly booking, setting up and promoting live, independent music. The greatest example of was the Mid-Atlantic College Radio Conference, known to most as MACRoCk.

Hundreds of independent bands and record labels and about 4,500 concert-goers from all across the country flocked to Harrisonburg during the first weekend in April. Modeled as a more grassroots, independent and idealistic alternative to the CMJ Festival in New York City held every September, MACRoCk was two days and two nights of student-run independent music pandemonium.

The station operated as an amazing educational setting for students interested in all aspects of the radio media, from technical production to marketing to the recording industry. Though most of the student volunteers planned to pursue the music industry after graduation, WXJM prided to be known as having a relaxed, hangout atmosphere regardless of personal educational interests. "I just enjoyed dropping in the conference room on my way home to sit down and say hello to friends," said senior Jody Abbott, the co-progressive music director. "Especially the other managers. Together we all had a great vision for this station. With that group of people I could take comfort in the future of our station. So, uh, yeah...rock 'n' roll McDonalds." the END

by Charlotte Dombrower

The Tennis Club served as an outlet for fun, sportsmanship and friendship. The primary purpose of the Tennis Club was to give students the opportunity to play tennis at a competitive level without the rigorous time commitment that often accompanied varsity sports. Additionally, members worked towards “playing tennis and promoting social wellness,” said senior Sarah Rainey, president. By having weekly practices and traveling to different schools for tournaments, the Tennis Club made new friends and got to play a sport that they cherished.

The co-ed tennis club competed with various Virginia schools such as the University of Virginia, Virginia Tech, Virginia Commonwealth University and William and Mary where the women’s team won all their matches. By competing in tournaments, the athletes had the opportunity to travel all over. Junior Ben Maruro, vice president stated, “As a member of the club, I had an opportunity to travel to many different places where otherwise would not have had the opportunity to go to.” The club had the chance to travel to nationals in Texas for the first time in 2000, where they placed seventh and were awarded the “Team Sportsmanship Award.” As a member of the Virginia League, the Tennis Club traveled to Richmond and participated in a regional tournament in the hopes of becoming the league champion of Virginia. Members also traveled to North Carolina to compete with schools such as the University of North Carolina, Duke and North Carolina State.

The Tennis Club practiced three times a week at the Hillside tennis courts to prepare for matches and competitions. Rainey expressed that practice “was a stress reliever that allowed you to have fun with your friends while playing a sport that you loved.”

Members of the Tennis Club found that the club allowed them to not only play tennis, but also establish new friendships and have fun. The laid-back atmosphere was a benefit to the club sport. “I wanted to get involved with something less strict than varsity sports, but still have a high quality of play. My favorite part was all the friends that I met,” said match coordinator, senior Christina Rainey.
women of color

Women of Color supported female students of color and provided programs to educate the university about their concerns. The group hosted Women of Color Week in March and a Breast Cancer Awareness program in October.

women's volleyball

Women's Club Volleyball provided players a chance to compete and travel to many other colleges and cities. The club also sponsored several car washes, went camping, held a semiformal and volunteered with Special Olympics.

women’s water polo

The Women's Water Polo Club was established to provide an opportunity to enjoy the sport while striving towards the highest possible standards in competition. The club participated in a competitive league.
by Jessy Hanebury

Zeta Beta Tau began at the university in 1998 with twelve men who established the Beta Tau colony. These individuals were committed to the ZBT national values of equality of brotherhood and an assurance of respect for all, not just within the fraternity. The Supreme Council of ZBT gave them their charter within a year as the Zeta Omega chapter was born. The ZBT credo principles were an intricate part of the brothers value system that encouraged the improvement of the university's Greek life system. These principles included intellectual awareness, social responsibility, integrity and brotherly love.

The ZBT traces its fraternity roots back to 1898 when it was inspired by a Columbia University professor and leader in American Zionist movement, Richard J.H. Gottheil. He formed a youth group comprised of students from around New York City that later became the foundation for ZBT, a fraternity originally founded for Jewish men who were denied access into other Greek associations. The organization later became non-sectarian in the mid-1950s to allow all men from any religious backgrounds to have the opportunity to join. They further showed their commitment to high values of their members a few decades later by eliminating the pledging process in order to stop any form of hazing.

The primary mission of the fraternity was to promote the best fraternity experience possible for their members. Brotherhood education and activities were very important aspects of their operations. Playing paintball, intramural sports and holding weekly events kept their friendships strong. ZBT also actively participated in community service events such as the Relay for Life and other various charities were ways the chapter gave back to the community. For philanthropy, ZBT concentrated on anti-hate campaigns.

In the fall, they held a brother auction where brother's were auctioned off to the highest bidder to do things such as clean the winner's house or take them out to dinner or the movies. Part of the money that was raised in the auction went to support their philanthropy. “We felt it was important to do something about the problems of hate before they got out of control,” said sophomore Matthew Cox.

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The sisters of Zeta Tau Alpha aimed to fulfill their primary purpose of promoting sisterhood, creating lasting friendships and establishing a high standing in the community through each of their activities and events this year. In 1992, ZTA adopted the Susan G. Komen Breast Cancer Foundation as their sorority national philanthropy. The sisters continued their support of breast cancer awareness and research by hosting numerous events that got students and the surrounding community involved.

October being Breast Cancer Awareness month, ZTA sponsored several speakers and events, including a speech by Diane Keith Jones, a three-time cancer survivor. The sorority also hosted a benefit concert and a New and Improv'd performance to raise money for the Komen Foundation. ZTA sponsored Pink Day on October 10, where students could add a link to the Chain of Life for 25 cents. The Chain of Life was displayed at Survivor Night, an event open to students and the Harrisonburg community to share stories of how breast cancer had touched their lives. ZTA also supported speaker Andrew Morris, who shared stories of his wife’s battle with breast cancer in a program named “Counting Doves,” which was held at Graford-Stovall Theatre.

Many of the breast cancer awareness events were coordinated with another campus organization, such as the Health Center or the University Program Board. Several were general education passport events. ZTA Historian Katie Coleman said, “All of our events were really effective. People were still commenting on how BCA week touched them.”

ZTA was also involved with the 5K Walk/Run, held to raise money for the Komen Foundation. Students and Harrisonburg residents alike joined in the 5K Walk/Run, united in their cause. “It really united the sorority with the community,” Coleman said of the race. ZTA raised over $10,000 for breast cancer research this year alone.

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The Ultimate Frisbee team was a newly formed sports club team. They enjoyed playing one of the fastest growing sports in the world. After graduating several players, the Ultimate Frisbee men's and women's teams, known as the Flying Hellfish and the Bitch Monkeys, spent much of the year rebuilding.

Both teams participated in the Chesapeake Fall College Championship league, which gave them a chance to play other college teams from Maryland, Pennsylvania, Delaware and New Jersey, as well as other Virginia schools. “Fall league was a great way to learn about the game of ultimate. It was fun and gave me the chance to travel to other colleges,” said freshman Kaitlin Simmeth. Sophomore Meghan Hyland also added, “Frisbee was the only sport you played hard in and sang a cheer to the other team at the end... it was all about spirit.”

Homecoming was another big weekend for the Hellfish and Bitch Monkeys. The first university Ultimate alumni game was held at Purcell Park as an opportunity for former players to keep in touch with the sport. “The game of Ultimate kept me in shape, made me feel involved in the community, was a great opportunity to meet lots of new friends and made me feel happy,” said senior Brian Cleary. The team hoped to become a dominant force in the popular sport in the future. the END
Nearing the end of a fair-weathered fall day, a light hearted spirit catches the football during a pick-up game on the Quad. Students often take advantage of the open campus landscape to enjoy breaks between their academic commitments. Photo by Melissa Bates
Amidst the evening sun on the Lakeside Patio, studious business majors capture the last moments of daylight. Residents of the adjacent Residence Halls frequently congregate at the popular locale to engage in social activities such as dining and outdoor athletics. Photo by Melissa Bates
Draping the evening sky, a colorful Shenandoah Valley sky signals the slow approach of night. The wall of windows lining the Festival allows diners a clear view of campus and the Blue Ridge Mountains.

Photo by Kirstin Reid
Sketching the position of the sun setting below the mountains, artistic observers attempt to capture the astronomical event. Elevated above the rest of campus, ISAT provides a panoramic display of the horizon.

Photo by Melissa Bates

the bluestone
Allison, her cousin Krista, her brother Eddie & her Grandmother

I've got two words to describe what the past year of my life was like: I'll keep it clean, because my mom will probably read this... "HOLY CRAP!"? Who could ever imagine that I, yes, me, could have had a staff of 31 to produce such an amazing yearbook? I certainly didn't believe it at first - but no one could tell us both! Yes, I am a good liar!

So anyway... it is now time for my PLEETHORA (book list, I got it in the book!) of thank yous...

First and foremost, my editorial board: Sally He (aka ME), Jen No, Mambila and Eddy T. Without you nothing would have been accomplished. Each one of you is amazing. I know that you'll go far and I'll be able to say, I taught them everything they know. Never forget to take out the darkroom, Misholi 1 & 2, Bourbon Street & double facing hand grenades, Napalco & New York and that I want to have 10,000 of your babies. You guys never thought that you would like punk music so much, huh? you made me never want my mother to eat in. I will miss you and I will love you forever.

Now, for the real bibliography of The Blumento, the staff. I don't think I have ever been so impressed with such a diverse (four boys this year) group of people or thought that you would come together so well to produce such an awesome book. Without you, there would have just been 472 blank pages (maybe that would have been better?)

A huge thank you has to go to Ann and Carson. Ann, for putting Michael Jordan aside so that I could ask her the stupidest questions and vent about everything. Carson for hanging around this year and gracing us with his presence every once and awhile and for his marvelous photography skills.

Jerry: What would we have done without you! I guess it was okay that we shared you with HJI, but you were always there to share stories with and who else would have had as much fun in New Orleans? You want another hand grenade?

Jodi: For being the most intelligent, sweet, and wholesome person I know. You always know just what to say and how to say it.

Misholi: All of you... Misholi 1 & 2. I love you guys. You are the reason that I love working at The Blumento.

Kurt: For making me laugh when I am about to go mad. You just have a way of making things better.

Misholi 3: For being there when we needed you and making the most out of every situation.

Misholi 4: For being there when we needed you and making the most out of every situation.

Misholi 5: For being there when we needed you and making the most out of every situation.

Katy...... Jodi: You guys did a great job and I don't think that anyone could have made right hours in the balloon's, doing class portraits, or simply being you.

Stevie: You might want to clean your bathroom. Even though I probably only saw you guys for two hours all first semester you never let me miss a Real World or Read Real's episode.

Team Tals (Jenn, Jen and Kent): No one will ever understand what the four of us went through in 256, 341 and 441. So do you actually think Deb taught us anything? Our weekly trips to the Festival will be missed. Your team has you.

WHJM: Mike, Jodi, Snackshop, Kenny, Mark, Erik, 40 of our Sporty guys and everyone else. You guys rock and I don't think I have ever met a group of guys that are more dedicated to their jobs and to downloading porn on our now G4 (and Jodi, we will realize that our computer is missing if you steal it). I will definitely miss having to drive you all everywhere because I had a parking pass to 1st, and having you two steps outside my door at all times. You guys kept me away from the evil of Q101. Anyone want to go to the darkroom?

DEZ: I still can't get over when this organization has come since its minor beginnings in my cute freshman year. I wouldn't have given these three years of my life to you guys if I didn't believe in it. Mo - you are the best kid (even though you are taller than me) ever! Bagby - you should just drop out and go to beauty school. Keri - you kept the New York in me!

My best friend from home: Word! Jason, Adam, Lauren and Stif - no one ever understood going to a "W" school unless you have lived through it. You are not friends with someone because you think the same, you are friends with someone because you dislike the same people." Wow. I know you are much and one your life. Your family will always be my second home and who else would think that going to the mall every day for three weeks was a real goal. No one will ever appreciate Kate as much as you.

Lisa: My poop-lover and sports aficionado. She sticks to you go to school now in the broken tunic - but we will always have The Blumento because that is where our friendship started. You must really be a good friend for me to still speak to you after you pulled on my car (I'll tell you I would never let you live that down!)

Marti: I have never met someone who could have taught me such twisted crap. How to fake, how a nuclear reactor works and how you are under no obligation to like Satanism based on the fact that I want to be imprisoned 10-15 years before Blind 1/2. Who would ever be worth driving four hours at 11 pm for?

Brinks, Cole, Dog Dick (a.k.a Dori C), Rommel and my Sauna: from the first day of freshman year until the last day of senior year you will always have a special place in my heart. Because of scratch and stuff pjs and 46's. Though my life will never be the same and I will miss you!

Andrew: There is no one out there quite like you. We have been through so much together and I am sure there will be more to come. I could always count on you to drive two hours on the first day of school to see a show!

Rich: I have never had a teacher that cared as much about his students as you do. How am I going to survive without being able to stop by your office, where a little bit of hazing and Glenn Russell because you are the last line of defense between our crazy ideas for the book and the outside world. Thank you for always being there to deal with our crises.

Kurt and everyone at Candid Color: You guys do an amazing job and I don't think that anyone could have made right hours in the balloon's, doing class portraits, or simply being you.

My 1/22 girls (and boy), Karen: you probably shouldn't eat the sea monkeys? Jody: I can take one day, you just wait. Erin: vegetation almost out number meat eaters in our apartment, almost. Steve: you might want to clean your bathroom. Even though I probably only saw you guys for two hours all first semester you never let me miss a Real World or Read Real's episode.

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To my roommates, Schmeg, Huds, Aimah, Kristen, and DR, thank you for understanding when I couldn’t be there for things because I was locked in the office and for letting me sleep after deadline all-nights. My life has been blessed by each of you. Thanks for being “bored” friends!

To the 1160 D boys, thanks for all the good times and the Spring Break trips.

To my family, thank you for the support, respect and love that you have always shown me. I would not be the person that I am without you. Mom and Dad, it’s because of your hard work and sacrifices that I have been blessed with the experience of college. Andrew, know that I am always here for you not only as a sister but also as a friend. You literally are a wish come true.

A special thanks to my Grams, who taught me, through her own example, about strength and real beauty. You may not be here with me but you will always be family and you will always be loved.

I will never forget the people I have met and the memories I have made during my four years here. I wish the best to my peers in our Editorial Board, carry on the tradition. You will do a great job. I know it everyone! Enjoy your college years they go by way too fast.

As this Gaelic blessing says, “May the road rise to meet you.” May the wind always be at your back. The sunshine warm upon your face. The rain fall soft upon your fields. And until we meet again, May God hold you in the hollow of His hand.

West Side Story impresses, expensive champagne is ok, $2 Beautiful Fries, trips to those for all of the crew along around Tony Ange’s when we got tired and pampered ourselves. You are my boys! I love you both. I wish you both the best and remember that the Blaustone gang think you are the greatest. Marshall, thanks for the support and encouragement, you have made my life beautiful and you have inspired me to be great. You have been there through it all and I can never begin to thank you enough.

Back to room, I would like to thank the legend himself, Cyprian who got me into this great journey in the first place. Thanks for lending me a hand when I needed it most, and for the inspiration. And remember, Jim and Billy will always Rule.

To my roommates, Liz, Herb, Angelique, Jenny at the Blaustone for Lisa’s 21st birthday.

Stepping into a destination unknown, the beginning of my adventure as copy editor for the Blaustone was, needless to say, exciting at the same time it was terrifying. The best of times followed, however, with my posse and a dedicated staff. I couldn’t have created better myself. Without further ado, on with the important thanks to all those who helped me along the way and encouraged me when I wanted to quit and helped me keep the left of my sanity.

And hormones, I want to thank my “gal,” my Blaustone, the four greatest people to work with in the world! Jen-no, Veggie, Queen (you know what I would rather call you), Sally-Lo and Diny-1. You girls have made my senior year rock and some of the best memories of my college career. Thank you to you girls for the transformation into “rock-stars,” and Wister green. E-Dubs and the ring-a-long’s deadline deliverances and the introduction of fanmail to the mix, ordering us from virtually every restaurant in the Bang with spazadelics, the infamous quaid board, New Orleans beads and hand grenade and the deeds in the darkroom.

To A for Alpha Phi and 18,000 babies, Jen for all the dancing you could ever ask for and frequent them to 80’s dances. Sally for helping me to break the cooper (again?) and for letting us all rag on you. Mela for dances on top of bars and much amusement at airport check-in. Thank you all for the constant laughter that kept us all going and made it all so close. Here’s to the incredible book we have created and the wonderful friendships we have established. I love you guys. “Moshi, moshi!”

To the staff, I would like to thank you all for your hard work and dedication to our wonderful book. I couldn’t have asked for better people to work with, especially my writers and all the others on staff who contributed copy to the book. Thanks for respecting deadlines and making my job a little easier. Thanks to those who came to help at deadlines and made us laugh when we needed it most. None of us could have done this without you all and I sincerely thank each one of you. Good luck to Sally and the rest of next year’s staff keep the tradition of greatness and fun times.

To my best friend, Leah, thanks for never letting me quit and for being quite possibly my biggest fan and definitely my groupie! Thanks for all the adventures (death wishes).”

The quiet, for saving my sanity. The moments of a complicated college experience and knowing you will always be there for the next thing in life. To your future and more, I sincerely greet the best is yet to come for both of us. I love you.

Thanks to the Blaustones biggest fans: Marshall and Coined for deadline stress-refractors, random acts of idiocy and hilarity.

As much as I have anticipated this moment, I didn’t expect myself to be a bit sad that the yearbook and college are over. These truly have been some of the greatest years of my life!

Although at times yearbook meant 20-30 hours a week that included being locked in Tony Ange’s Room 217, missing events with friends and at times some major stress, the friendships I have made through being on staff and the knowledge I have gained outweigh any negatives. The following people have made my time at this university so special. Each of them holds a special place in my heart.

To my fellow Editorial Board members, thanks for supporting me during those early morning hours when I almost went insane and seemed to babble phrases that made absolutely no sense. You girls are the best!!! I never imagined that I would become so close with you all. Jen-No is going to miss XM Sha, Mambida, Diny-1, and Sally-Lo very much. By the way, you all smell like cat pee.

To Angelique, Kristen, Carlton, Christina, and Leah, thanks for teaching me so much and for being when the od board needed your wisdom.

To my designers, thanks for the long hours and dedication you put into the book, without you it would be blank pages. I appreciate your patience with me and my seemingly constant changing of the guidelines. I am proud of your accomplishments and hope that you are too.

To the staff, there could be no Blaustone without you. I hope you all had as much fun as I did despite the insanity and long hours. You did an amazing job and have a beautiful yearbook to show for your hard work.

To my roommates, Schmeg, Huds, Aimah, Kristen, and DR, thank you for understanding when I couldn’t be there for things because I was locked in the office and for letting me sleep after deadline all-nights. My life has been blessed by each of you. Thanks for being “bored” friends!

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Clockwise from top left: The 12/10 roomies: Kristen, Jen, Megan, Amy.
The 12/70 roomies: Morgan, Holly, Jen, Jen and her Grams, Jen and her family.

To the staff of the Blaustone...
My first experience with The Bluestone was terrifying. I did little knowledge about cameras, other than the tiny little Pentax from high school days. During the distribution of the 1999 book, Leah, the former editor, tells me in a panic that I have to go shoot a LAX game right now, thus beginning the enormous amount of withered clauses for photography. It was fine by me, until I was handed a camera with most buttons that I had ever seen before.

With a 5-minute lesson from Carlton, I was cast into the world of photojournalism. Needless to say, my photos turned out less than exciting, not to mention out of focus.

I’m proud to say that the following fall semester I took a photo that earned a First Place Certificate from the Columbian School of Journalism. This just goes to show how much The Bluestone has impacted my life. I never thought I had much creativity or artistic skills, but they were drawn out through the encouragement of so many wonderful people who believed in me. So in no particular order, here are some people I’d like to thank:

To my roommates: Thank you for your constant enthusiasm in my photography, doing my coming home at 7:30 in the morning after deadlines, and for being my models when I needed people in my photos.

To my family who had been polite and accepting when I told them I may want to become a photographer instead of a finance major. Thank you for surrounding me with photography since I was young. I can’t think of any Bates or Lieben who doesn’t like to take tons of photos. You were my biggest influence.

To Pat Blake (aka Bag Boy): We’ve been on tons of photo assignments together and you’ve pushed me to go the distance on each one. When I felt burnt out and became lazy, you were there to energize and motivate me. Thank you for taking me to so many new and exciting places outside my normal subject matter.

To Carlton, my teacher: Thank you for explaining camera features, darkness chemicals and general photography principles a million times over. You set a high standard of quality for The Bluestone, which will continue through generations of Photo Editors.

To my Supervisor: Thank you for always being there for me. We’ve been through so much together that I know we’ll never drift apart.

To Delta Chi Brothers: Not only have you made my college career a blast, you’ve contributed to The Bluestone in many ways. Delta Chi’s given me two wonderful photographers, helped run our distribution and introduced me to my bag boy. I will always remember each of you as perfect gentlemen.

To the 2002 photog. Kristen, Terrence, Rachel, Beth, Chris, Forest, Moonshine, Jonny, Jenny and Laura: our book is incredible this year and without your dedications, none of it would have been possible. Each of you has a lot of talent and I hope that you continue to use it wherever you go.

This year’s staff has surpassed all my expectations and I know they will be in good hands with the new Ed Board. Good luck Rachell. Your previous years on staff have shown what a hard worker you are and I just know you’ll be a great leader as well.

For anyone thinking about joining yearbook, the perks are endless! Some of my personal favorites were: meeting Nyte on ESPN Zone, traveling to New York, Kansas City and New Orleans, getting into every school event for free, hanging out with the football team on the sidelines, invading strangers’ privacy, getting to say “NO! I don’t work for the Bears” everyday, privileged parking because you’re “press,” and best of all getting the name and number of any guy you just took a picture of for a story you’re working on.

Embassy, see, Sally & Jerrys at Halloween.

Well, what can I say... this year has absolutely flown by, but it has been one of the best. Being a part of the Bluestone staff for two years now has definitely added to my whole “college experience,” especially being on the Editorial Board this year! This has been quite an experience to say the least, and I know you all must think, especially being the Editorial Board, that I have been through so much together that I know we’ll never drift apart.

To my Editorial Board girls: Allison, Liz, JenNO and Melissa, I love you all and I am thrilled that I get the chance to become so close with you all this year. Not every group is cohesive as we have become, and I think that in itself is something to be very proud of. With all the deadlines and finishing said (oh, you know who you are), I want you all to know that I value each one of our friendships. You are all strong, talented women and I wish you nothing but the best out there in the REAL world, scary, huh? You will all definitely be missed especially in the darkness, haha. But don’t worry, I will be sure to bombard you all with phone calls next year when I can’t figure out how to work the printer, copier, fax machine, etc! (Allison, Liz and JenNO, remember that I will always be available for ‘Managing Editor’ when you all start your own magazine? Oh, and of course you know that I want to have 2, 500 of your babies each, yeah, you do the math. Let’s not forget D.O.U.T. D.O.U.T. Manhattan. Emphatically, JenNO, deadline IT’S TODAY “Not on Kurt” B.B溴. The Quote Board. “Yay! That’s for you, Jen!” New York, August 10.)

To the Classes Section: Beth, Chris, Rachel, Gina, Beca and Katie, thank you so much for all your hard work this semester! It was great to get to know each of you better. I couldn’t have asked for better people to work with. For those of you who aren’t graduating, I better see you again next year.

To my beautifulouncing of 12:29: Jen, Jane and Caroline, Thanks for so understanding when I had all-night deadlines, when I wanted to go to bed at 8 on Saturday nights, and when I left dishes in the sink. Thanks for holding down fort while I was locked away in Anthony Seeger. At least we survived the sketchiness of 12:29. I’m sure you’ll be seeing even less of me next year! To the WJIM boys, Steckliffs, Mike, Mark, Jody and Kenny, it’s been fun hanging out with you guys this year. Could you all have gotten any more coverage in our book? For those of you who will be here next year, I know you must feel extremely lucky to have me around for another whole year!

To Marshall and Gen: Thanks for always cheering us up on deadlines, I will especially miss you all taking pictures of us at 4 a.m. when we all looked like hell! Who will I draw on next year when they pass out in the office? You must come back and visit me, and be sure to bring the “Beautiful Fruit!” B.B溴 has been fun, especially not being legal, ha.

To Mom and Daddy: I’m so lucky to have such supportive parents. Thank you for always pushing me to do my best. Thank you for always listening and for all of your words of wisdom.

To Jen C. and Rachel: I hope you all are ready for Bluestone 2003! I can’t wait till next year, I’m sure we will make a great team! As for next year: BRING IT ON!
features

To the tune of Joy to the World
(Jeremiah Was a Bullfrog)

Dori J. she was a producer
Was a good friend of mine
I never understood a single word she said
But I helped her a-make deadline
And we always had a mighty fine time
Singin’...

---Chorus---
Joy to the book
All the time it took yeah
Joy to the features in the deep blue stone
Joy to you and me

If they were the queens of the word
Tell you what they’d do
Andrea and Kerri would win another
Gold Crown
And get 1000 words to you
Sing it now...

---Chorus---
electric piano ---

classes

Once upon a time there was a group
of seven sexy mamas who ventured into
the men’s room. But before they could go,
there were certain tasks they had to
complete...

1. Rachel had to find other scandalous
uses for her scarf.
2. Beth had to let go of her cow conspiracy
theory... “Cow’s will go in the book!”
3. Katie had to come to terms with the
fact that the infamous Dr. S. would not be
her “baby daddy,”
4. Gina had to settle for one lump instead
of two.
5. Sally had to realize she had something
in common with Shrek.
6. Becca had to realize that she could
contribute to the yearbook even with her
clothes on.
7. Chris had to realize that cropping and
boobs didn’t mix.

But most importantly, they had to
realize that even if you used the men’s
bathroom, with seven girls, there was still
going to be a line. Through teamwork,
kettlecorn and mushy love mix cd’s they
finally reached their goal and with a little
patience, they all got their go at the urinal.
And even without toilet paper they all lived
happily ever after.
organizations

“Hi, I’m from the Bluestone. I’m calling to let you know that your pictures for the yearbook are due Friday.”

“Hey, I’m calling from the Bluestone again. I just wanted to remind you about pictures that are due in the office tomorrow.”

“Hey, it’s Friday, just wondering if you are going to drop by those pics.”

“Hey, it’s the Bluestone. Could I, um, stop by your place sometime this week and pick up those pics.”

“Hey, so how’s that rash? Yeah, I talked to my mom, she said a little baking soda should do the trick. I forgot why I called... oh yeah, WHERE ARE YOUR PICTURES?”

As you can tell from a typical conversation between us and various organizations, we spent the year chasing after photos, writing stories and down right stalking many of JMU’s fine clubs and organizations.

With our producer Allison’s magical powers, we were able to have our wishes granted and got all our spreads done. John, always out on assignment, unfortunately became invisible... but that’s okay. Meghan couldn’t see him if he was here because she went a little looney from staring at the computer so long. Jess T. made us red with envy by displaying her writing talent and cheering us up with her gleeful giggling. Charlotte brought it home with her writing skills. As well, that girl floats like a butterfly and stings like a bee. Jess H. was in a box.

sports

If you could be any piece of sports equipment what would it be and why?

**Jennifer Carter**

“A tennis racket so I could smash Chris in the head.”

**Chris Britton**

“A soccer goal... SCORE!”

**Fiona Wass**

“I would be the bench, because all male athletes have cute butts.”

**Kerri Sample**

“The sports team would like to give a very special thanks to Carlton Wolfe for all his help!!”

**Jenny Brockwell**

“Lauren- “A soccer goal... SCORE!”

“Jenny B- “I would be the bench, because all male athletes have cute butts.”

The sports team would like to give a very special thanks to Carlton Wolfe for all his help!!”

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in memoriam

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Unless otherwise noted, all photographs were taken by the Bluestone photography staff. Portraits in the classes section were taken by Candid Color Photography of Woodbridge, Va. Group photos in the organization section were taken by Carlton Wolfe. All athletic team photos were taken by staff photographers or provided by JMU Photography Services.

Organizations candid photos were taken by Bluestone photographers or provided by the organization. Administration photographs were taken by Bluestone photographers or provided by JMU Photography Services.

All color film was developed and printed by WalMart Photo Labs. All black and white film was developed and printed by King 1-Hour Photo.

Designed by Jennifer Hawkins, the cover is Blue Lexotone 987 matte material with PMS Cool Grey 6 and PMS 425 silkscreen color applied.

Type styles include - body copy: 10 pt. Agaramond; captions: 7.5 pt. Myriad Roman.
Headline treatments include - dividers: Helvetica Light and Franklin Gothic; features section: Perpetua and Univers; classes section: Franklin Gothic and Basker L; sports section: Impact; organizations section: Function L.H. Accent fonts used throughout the book were Baskerville, Boca Raton, CG Omega, Fajita and Muse Script.

Editorial content does not necessarily reflect the views of the university. The editor-in-chief accepts responsibility for all content in this book.

The Bluestone is distributed on campus at the end of the spring semester to any James Madison University undergraduate student at no charge with the presentation of their JMU Access Card; however, the number of books is limited to 8,200 copies.

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