Students call for justice

Black Lives Matter protest displays opposition to decision in Ferguson case

By Emily Baggadarian

Not falling for it

Professors are becoming more skeptical about student excuses

By Emily Baggadarian

Nation contributes right away

Junior guard returns from suspension, has game-winning basket against Campbell University

By Stephen Proffitt

A language barrier

Student pushes for American Sign Language to be offered as a major or minor

By Samantha Ellis

Profile: American Sign Language

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Junior guard returns from suspension, has game-winning basket against Campbell University

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The Breeze is on the move ... again?

Starting on Monday, Dec. 8, The Breeze’s newsroom office will officially move to G1 Anthony-Seeger Hall. The move is being driven by Anthony-Seeger Hall’s conversion of a suite down South Main Street. The Breeze has been in its Seeger offices for 32 years and was previously in the Wine-Price Building to the Hillcrest Annex relocated from the Wine-Price Building to the basement.

The Breeze’s newsroom office will move from the Wine-Price Building to the basement.

Bernadette Fitzgerald Managing Editor

and firmly believes in First Amendment

Los Angeles Times Daily Crossword Puzzle

Edited by Mark Beolchini and Joyce Lewis

The office will offer ample non-restricted parking

Every “Throwback Thursday” the copy desk will be researching our print archives (breezejmu.org/archives) to take you back in time and see what events The Breeze has covered. Have a suggestion on what we should research? Email us at breezecopy@gmail.com.

Today mostly cloudy 35°/26°

Thursday, December 4, 2014

Friday 19°/30°

Saturday 50°/25°

Sunday 42°/33°

across

section meetings.

The new address will be 1598 S. Main Street and The Breeze will continue to drive or bike. The Breeze’s new address will be 1598 S. Main Street and The Breeze will continue to drive or bike.

The quickest and easiest way to get to the office is at backcountry Restaurant and Lounge, just past the El Charro restaurant on South Main Street. The quickest and easiest way to get to the office is at backcountry Restaurant and Lounge, just past the El Charro restaurant on South Main Street.

The Breeze is on the move ... again? The Breeze is on the move ... again?

#JMUbtb

31 takes over the late night runs starting at 7 p.m. and ending around 10:46 p.m. All schedules can be found online at harrisonburgva.gov/bus-schedule. The office will offer ample non-restricted parking available for students.

The Breeze is on the move ... again?

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The Breeze is on the move ... again?

How to get there:

The office will offer ample non-restricted parking available for students.

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The University of Virginia, Virginia Tech and George Mason University have worked in collaboration with JMU’s computer science department to get together a one-day computer science outreach program. A LEGO-League Tournament will be held over the weekend where students will construct robots.

BY JENNIFERA WINEBRENNER
The Breeze

Bricks will be laid and mosques made when students gain head-to-head in a building competition.

This weekend, the world’s largest LEGO League Tournament since 2010 will be taking place in Harrisonburg.

The tournament will begin on Saturday morning with an opening ceremony that will include welcome speeches from the building organizers. Students will then have an hour and a half to build and present their designs. A judging panel and the building and design of a unique robot. On Sunday, the competition will be moved to Harrisonburg High School, where the robots will battle head-to-head.

According to Kurt Plowman, a returning judge, this year’s event is going to be bigger than last year. "I have 25 to 30 students who learn lead computer science outreach in Harrisonburg." According to Kurt Plowman, a returning judge, this year’s event is going to be bigger than last year. "I have 25 to 30 students who learn lead computer science outreach in Harrisonburg." According to Kurt Plowman, a returning judge, this year’s event is going to be bigger than last year. "I have 25 to 30 students who learn lead computer science outreach in Harrisonburg."

"In this case, it was unique in that a number of faculty and students who are involved in computer science outreach programs during this competition have made stakeholders. This nationwide initiative is called Compete for Virginia (CFVA) Day.

CFVA Day is a nationwide event held to inform the community that every student in every school has the opportunity to learn computer science.

Compared to previous years, the outreach will have some major changes. This year, the day will feature a state science fair where students can show off their projects. Also, the event will feature various other activities for students of all ages.

One of the many goals of CFVA Day is to improve your skills by writing for this site. Improvements include the ability to track your progress and information that various media outlets choose to use and how the coverage of these events.

Castle said that the Ferguson case is something that every student in every school should have some basic programming experience with. "It’s about the messages we come up with the idea. Everyone should know how to program just like how they should know how to cook.

One of the many goals of CFVA Day is to improve your skills by writing for this site. Improvements include the ability to track your progress and information that various media outlets choose to use and how the coverage of these events.

The class also looks at the sources and information that various media outlets choose to use and how the coverage of these events.

"We’re giving our students here at JMU a chance to look at works with highly motivated and intelligent kids," Keller said. "For the kids, we hope that the QR codes that make them excited. We’d like them to get involved in science of all kinds, rather than just LEGO activities.

CONTACT Jessica Newman at cn2018@dukes.jmu.edu.

FROM FRONT: Jessica Jones and her junior computer science major Jon Alger. In this competition, students from all over the world will be at ISAT. There will be various activities and coding sessions as well as snacks, treats, and flowers. This event is open to all middle and high school students as well as adults, and there will be a new educational activity held on each day.

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One of the many goals of CFVA Day is to improve your skills by writing for this site. Improvements include the ability to track your progress and information that various media outlets choose to use and how the coverage of these events.

“Knock, knock,” said the prosecutor. “Who’s there?”

“JMU,” said the investigator.

“JMU who?”

“JMU says, you’re on trial. This is just the one time it exploded.”

"It bothers me. It happens so much and…”

"I hope that we’re doing activities that make them excited. We’d like them to get involved in science of all kinds, rather than just LEGO activities."

CONTACT Jessica Newman at cn2018@dukes.jmu.edu.

FROM FRONT: Junior justice studies major Creighton Breezen, junior geophysics science major Olivia Brown, freshman psychology major Liana Davis and junior computer major Jolie Shpilrain stand in the commonwealth’s backgarden, admiring the发展的 of the Christmas Star, which explores the umit of the moment of the Star that followed the day of Christ 2,000 years ago.

"In this case, it was unique in that a number of faculty and students who are involved in computer science outreach programs during this competition have made stakeholders. This nationwide initiative is called Compete for Virginia (CFVA) Day.

The John C. Wells Planetarium will be hosting a presentation about "The History of the Christmas Star," which explores the umit of the moment of the Star that followed the day of Christ 2,000 years ago.

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Advanced sign language class has only five students this semester

Challenges of deaf Americans

The deaf community, instead of being just a disabled people, Gallagher said. “They have a culture and a means by which they communicate.” According to Communication Sciences and Disorders Department Head Crystal K. Gonzalez, options are available, though they’re mostly limited to students within the major.

“There are numerous other courses instructed through our department that are related to prevention, assessment, and intervention for individuals who are hard of hearing or both the undergraduate and the graduate levels of study,” Gonzalez said. Though many departments offer courses on hearing-related topics, an event even brought a discussion about the Foreign Language Department.

“CSD 421, or Sign Language II, has only five students this semester,” Gonzalez said. “It’s disappointing and frustrating. I’m always trying to do things in the best way I can based on my positions, and so far no one has been willing to hear me out.” Gallagher said.

Though a disappointing answer for Gallagher, a senior writing, rhetoric and technical communication major and former Breeze opinion writer, grew up with a deaf father.

“My upbringing made me bilingual in a way, we used sign language a lot in my house,” he said. “While not involved with sign language at JMU, Gallagher has methods to communicate. “My upbringing made me bilingual in a way, we used sign language a lot in my house,” he said. “While not involved with sign language at JMU, Gallagher has methods to communicate.”

While Gilchriest has faced many challenges so far, she believes that her voice will one day be heard. “My anger and hurt from that is now motivating me to push harder and fight for what this campus needs,” Gilchriest said.

“From the time I was five, I made sure that my voice was heard. “My anger and hurt from that is now motivating me to push harder and fight for what this campus needs,” Gilchriest said.

To this day I can communicate in sign language, but my parents are terrible, ” Gallagher said. “Verb-adjectives-nouns wise, it is not formatted the same as American English, but that fact isn’t hard of hearing or both the undergraduate and the graduate levels of study,” Gonzalez said. Though many departments offer courses on hearing-related topics, an event even brought a discussion about the Foreign Language Department.

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absolutely. AIDS is a cultural nexus in a diverse sense, and the students really enjoy talking about it. When my partner and I first knew you wanted to work with students? How did you decide to start teaching? How did you know? I think it’s pretty common now for people to say things like, “I teach an intercultural class, and the students who I think have demonstrated the most reflection, I’ll invite them. I usually take a program where kids can speak Spanish. Politically speaking, at that time kids were getting told in school that they could get detention or suspension for speaking Spanish. However, Chicago is a hub for diversity and students enjoy discussing this topic.

A cultural exchange

Associate communication studies professor Carlos Alemán distinguishes between cultural and personal identities

Carlos Alemán is an associate professor in the School of Communication Studies at JMU. He served as the coordinator for the cultural communication minor. The Breeze caught up with Alemán about his academic life and within the context of the Ferguson unrest.

How did you decide to start teaching? How did you first know you wanted to work with students?

By Alyssa Miller

contributing writer

It’s something that is made up, that was constructed as a means of defining other people. So that’s the basic idea of a social construction. “And what they mean, of course, is that black, white, yellow, brown, these were categories that humans made up for classification. “There’s no such thing as race. We make up race. Race is a social constructionist.” Can you explain briefly what that means?

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How did you decide to start teaching? How did you first know you wanted to work with students?
We shouldn’t need controversy to be the change

The Shenandoah Valley has been on high alert the past few days. In Harrisonburg, DMU students have reported multiple stalking incidents. In Charlottesville, the disappearance and death of University of Virginia sophomore Hannah Graham confirmed the community. Five other women have reported being kidnapped or being followed. Several have reported threats in person. The University of Virginia’s Canterbury Hall, home to some of the students, was reported to contain a dead body.

In light of the facts these stories have been a mass movement from UVA’s community and a mobilization on its campus to implement change and prevent more students from suffering a similar injustice. A glance at UVA publications such as The Cavalier Daily reveals a massive response from UVA’s community and humanity over error and oppression. “Let’s exercise our power as engaged students, voices, especially those of students who have experienced sexual violence, should matter the most. Let’s exercise our power as engaged members of the university community. The overwhelming response at UVA is proof that speaking up can help create the change that we’re supposed to be.”

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes need a commitment to ensuring transparency, including administrators, qualified faculty and students. Officers need to wear body cameras. We call on them to facilitate constructive and critical discussion of these changes are made. If the university isn’t learning environment.

One of the best ways to combat this social illness is, in both my opinion and the estimation of Mike Brown's family, to ensure that every interaction between officers and the public is easily viewable by an officer's superiors and, if necessary, a courtroom. It also encourages officers to be on their best behavior.


do not hallucinate.

[Image]
Braden Jenkins is a 1999 graduate of JMU. Following graduation, he worked at Roanoke Times, before returning to JMU where he is an assistant professor and the current Managing Editor of The Breeze.

Save Annsley jalay / The Breeze

You can reach me online at thebreeze@jmu.edu, our Facebook page is www.facebook.com/jmu.breeze, our Twitter feed is @jmu_breeze, or our Instagram feed is @jmu_breeze.

The Breeze staff notes that “newsmaker nominations” can be sent to the new offices on South Main Street.

Farewell Column

Rachael Pagedt / The Breeze

As a natural writer who would rather hide behind a computer screen or write on my own in a book, when I applied for the copy editor position at The Breeze in December of 2012 I thought I wanted a break from writing.

Copyedit d驾d sound too hard, I could make the transition. I wasn’t wrong, but I was wrong about the light. I had little idea that the experience would foster a sense of pride, provide me with an experience and a love of who I am and what I can do. I have come to realize that it is more than just a job. It is something that defines who I am and what I can do.

So you won’t find me in the new Student Success Center’s sparkling new offices or JMU’s leased Ice House space. But you know what? We like it here.

We’re not a newspaper that thousands of students will read. We’re not a newspaper that the majority of the student body will encounter.


dioc / The Breeze

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“And there were shepherds living out in the fields nearby, keeping
watch over their flocks at night. An angel of the Lord appeared to
them, and the glory of the Lord shone around them, and they were
“sore afraid.” But the angel said to them, “Do not be afraid, I bring you
good news of great joy that will be for all people. Today in the town of
David a Savior has been born to you; he is Christ the Lord.”

Do you know what Christmas is all about?

God put on flesh and dwelt among us!

John 1:14

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and create the perfect environment for both relaxing and studying.

NEW campus connection
The Boulevard Trail will link our community directly to JMU through
beautiful Pheasant Run Park. Watch for grand opening details soon!

How far is the Quad?
How far is Memorial Hall?
How far is Downtown?
We’re located at 321 Pheasant Run Circle.
Our office hours are Mon.-Fri., 9am-5pm and Sat., Sun. 10am-2pm.
No appointment necessary. Call us at 540.897.0646.
www.PheasantRun.net

VALLEY MALL

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TheValleyMall.com
Facebook.com.shopvalleymall
JMU student hip-hop artist has released several EPs, writes new lyrics to beats of popular hits

By Molly Jacob | The Breeze

Senior English major and student hip-hop artist John Gruver next to his office door in Harrison Hall. The door showcases 149 scraps, comic strips, photos and other notes.

Contact Molly Jacob at jacobmm@dukes.jmu.edu. For more doors, check out breezearts@gmail.com.

**WHIPPING TALENT BACK AND FORTH**

Willow and Jaden Smith release new albums, page B2

**PAINTING THE TOWN RED**

JMU student hip-hop artist has released several EPs, writes new lyrics to beats of popular hits

**HARD TO KNOCK**

Professors decorate their doors with more than just office hours

How is religion like a penis? A clipping explains, “It’s fine to have one. It’s fine to be proud of it. But it is not fine to start waving it around.”

“Millions are good without it, but thousands mourn when it’s taken away.”

“Hard to knock” was written by Tennessee Williams for his play “Sweet Bird of Youth.” Was Williams trying to define religion? The answers can be found in the halls of academia at JMU, past the laboratories in the Physics & Chemistry Building, within the halls of Miller Hall. Through the winding halls in Hollins Hall and down the stairs of Harrison Hall. The basics of office door decoration includes office hours and a little more; but some have more unexpected surprises.

By Molly Jacob | The Breeze

Harrison 0267

The door to Townsend's studio stands against the flashing lights of a large, down-home studio complete with studio monitors, a drum set, an auto-tune machine and a whole bunch of microphones. In the room, Townsend can be heard introducing “Breaking Into The Tag: A type of lexical decal "360-degree. The door to Townsend’s studio is open, and a sign in the middle of the room reads “Music Therapy.”

The familiar blue and red logo is found on the door, and next to it, the words “Music Therapy” are printed clearly. Townsend walks into the studio, where he has spent countless hours over the years creating music. Townsend begins to talk about his experience in the music industry.

“Music Therapy” was birthed out of a dream Townsend had while working with his mentor, a music producer. Townsend said that the idea for “Music Therapy” came from a conversation Townsend had with his mentor about the impact of music on individuals. Townsend said that his mentor encouraged him to pursue his passion for music and create a project that would have a positive impact on others.

Townsend’s studio in Harrison Hall is located in one of the buildings that make up the JMU campus. The studio is open to the public, and visitors are encouraged to visit and take a tour.

Townsend said that his goal is to create music that is not only enjoyable, but also has a positive impact on those who listen to it. Townsend said that he hopes to continue creating music that speaks to people and touches their hearts.

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**Excuses**

**Students of skeptical of student's claims**

**Excerpts**

From front:

She emphasized her professor and the interaction between them, suggesting that she was not the only one facing these challenges.

“Every student has had some sort of issue with a professor,” she said. “I have had my fair share of them. My professor is very hands-on and really wants to make sure that we understand the material. He is always available for extra help and is very approachable.”

She mentioned a particular instance where her professor had helped her through a difficult section of the course. She attributed her success to his guidance and dedication.

**Ann Kelleher**

**Music in the family**

**Rap music**

The Wildest White Boy, the Swami of syllables**

By TYLER MORRIS

New blockbuster explores potential of human survival beyond Earth

“Jupiter Ascending” was released nationwide last month and has already grossed over $100 million. The movie, directed by Luc Besson, tells the story of a young woman who is discovered by a wealthy businessman and becomes the target of a global conspiracy.

The film’s special effects are impressive, but the story itself is lacking. Critics have criticized the plot for being too predictable and the characters for being one-dimensional. However, the film’s visual appeal makes it worth watching for those who enjoy spectacular action scenes.

**Contact**

**Emily Biegelman**

**Album review**

**Jaden Smith’s “Crazy” album**

The album features a variety of sounds and styles, from pop to R&B, and the tracks are largely influenced by Jaden’s father, Will Smith. The music reflects the artist’s personal growth and evolution, and the album’s title, “Crazy,” serves as a metaphor for the ups and downs of life.

**Contact**

**Emily Biegelman**

**Movie review**

**Bleeding for Truth**

By COURTESY OF TRIBUNE NEWS SERVICE

“Moments” follows an artist’s journey, revealing the story of his struggles and triumphs. The film explores themes of love, loss, and redemption, and the music is a powerful reflection of the artist’s inner world.

The film’s soundtracks features songs that match the tone of the movie, and the overall soundtrack is a fitting tribute to the artist’s life and work.

**Contact**

**Emily Biegelman**

**New drummer for the JMU Jazz Ensemble**

The JMU Jazz Ensemble is a popular student group that performs at various events and competitions. The new drummer, a student in the music department, will add a fresh perspective to the ensemble’s sound.

**Contact**

**Emily Biegelman**

**New music in the community**

The community is experiencing a music explosion, with a variety of genres and styles represented. Local musicians are gaining recognition and new audiences are being introduced to the diverse world of music.

**Contact**

**Emily Biegelman**
Tropical awakening

Despite the team's first loss, JMU learned more about itself during San Juan Shootout

By ROBERT WILLIAMS
The Breeze

While most students went back to their hometowns for Thanksgiving, the JMU women’s basketball team spent some of their vacation in Puerto Rico.

The Dukes competed in the annual San Juan Shootout. The Shootout is an annual Sport Tours International in NCAA men’s basketball tournament. They faced the Dukes in University of Maryland and the University of Illinois in a two-day span.

“Tropical awakening” was a quote from Mississippi. “We’re working on our leadership. We’re working on our execution, getting our shots, and just putting all the pieces together.”

Last Friday, the Dukes fell short to Maryland 80-64, their first loss of the season.

“I don’t feel like we played our best basketball game,” head coach Kenny Brooks said. Brooks acknowledged that the Dukes needed to “get in gear” in order to compete with one of the nation’s top teams.

“Once we got through the first half [against] Illinois, we knew that we were going to beat this team,” Okafor said.

Okafor leads the Colonial Athletic Association conference in rebounds and, heading into yesterday’s game 21 points and 14 rebounds in the win against Illinois.

Overall, the team went into yesterday’s game ranked No. 13 in the country in rebounds, averaging 33 rebounds more than their opponents a game.

“Our offense was a lot better than we anticipated,” head coach Everett Withers were nominated to the Eddie Robinson Award, given to the FCS coach of the year.

Lee led the CAA in passing with 3,462 yards on the season, throwing for 266.3 yards per game. He was the first quarterback in program history to break Michael Birdsong’s record of 2,728 passing yards last season. Lee also set the Dukes’ record for at least 3,000 total yards in a single season, breaking Michael Birdsong’s record of 2,728 passing yards last season.

Lee had a record-breaking season seated at the top of the coaching honors list. The season was JMU’s longest since the stadium expanded to 25,000 seats in 2011. But the number was second highest among all eight first-round playoff games, falling among their opponents’ defenses. The 41 points per game produced by the Dukes offense was considered one of the most efficient in the nation that year. The Dukes recorded a 6.9% 3-point field goals per game, and a field goal rate of 37.7 percent per game.
Robertson from Villanova University. The winner
of these top three will be announced Dec. 15
at The Sports Network FCS Awards Banquet and
Presentation.

Lee also found the end zone nine times running
on the ground, averaging 63.5 yards per game.
In rushing yardage on the season with 826 yards
on Nov. 15 at the University of Richmond.

The dual-threat quarterback also led the Dukes
in passing attempts (465) and completions (282) in
a single season.

Quarterback Vad Lee’s Individual Records

30 PASSING TOUCHDOWNS
Previous record: 28 by Michael Birdsong in 2013

465 PASSING ATTEMPTS
Previous record: 379 by Michael Birdsong in 2013

3,462 PASSING YARDS
Previous record: 2,728 by Michael Birdsong in 2013

282 PASS COMPLETIONS
Previous record: 228 by Michael Birdsong in 2013

DEFENSIVE LINER SAGE HAROLD’S INDIVIDUAL RECORD

3. CAA honors

HMU had seven members on its roster who
were given CAA conference honors. Senior
defensive lineman Sage Harold and senior safety
Dean Marlowe were both named to the First Team.

Senior defensive lineman Brandin Lee
represented the Dukes on the third team. Lee
was second on the team with seven sacks.

4. In with the new

The Dukes currently have 18 seniors and red-
shirt seniors on their roster.

“We’re really proud of this senior class that
brought into a new culture at JMU,” Withers said
post game on Saturday. “I feel like we got a good
nucleus [and] I’m going to hit the road recruiting
next week. ”

Redshirt senior defensive lineman Brandon Lee
set the JMU single season sack record
with 13.5 on the year. The previous record was 12
sacks set in the 1999 season by Chris Morant.

Senior safety Dean Marlowe also had a standout year, and had four
interceptions in the final two games of the season.

Named to the second team were Lee, redshirt
freshman linebacker Daniel Brown and redshirt
sophomore offensive lineman Mitchell Kirsch.
Senior defensive lineman Sage Harold
led the Dukes in interceptions, with four, including two returned for touchdowns
against Richmond.

Redshirt senior defensive lineman Brandin Lee
represented the Dukes on the third team. Lee
was second on the team with seven sacks.

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FOOTBALL

Dukes have 17 Class of 2015 recruits committed so far

According to ESPNU, the Dukes’ incoming recruiting class contains nine three-stars and one two-star recruit.

The three-star recruits include quarterback and defensive tackle Kevin Johnson from Atlant-
a, Georgia, 6-foot-4, 246-pound defensive tackle
Jordan Brooks from Clifton, Virginia and running
back Trai Sharp from Carrboro, North Carolina.

“Everybody that’s not in [the seniors’] shoes, all the younger guys, they have a great future
ahead of them,” Marlowe said Sunday.

While the players not leaving may have a great
future ahead of them, the injury of this year’s
senior class will not be forgotten.

“All these seniors really started something, started a tradition here,” Lee said.

CONTACT JIM WILSON
breezesports@gmail.com.
Our ultimate goal is to win the conference’

Q&A with head volleyball coach Lauren Steinbrecher

By MEGHAN MALLOY  contributing writer

After falling to No. 2 seeded Hofstra University in the semifinal round of the Colonial Athletic Association championship tournament last weekend, the JMU women’s volleyball team saw its overall record fall to 17-14. In CAA conference play, the Dukes finished with an overall record of 8-8. The team will graduate four seniors, but is looking forward to three recently signed recruits.

On Wednesday, head coach Lauren Steinbrecher was able to shed some of her thoughts on the past season.

What did you learn from JMU’s experience in the CAA tournament this season?

I think you have to give the Dukes props for that, I think that, I most important thing the girls team in the hunger and desire to do better next year, after losing in the semis. But I think we can take a look at our team and say we have to be more terminal for our passing. We need more players to step in and be able to pass at a higher level. Overall, I think they did a pretty good job in the tournament.

What do you think the team can build and improve on for next year?

I think every part of our game honestly can get better. We’ll definitely be more focus on our ball control and our passing. We need more players to step up and be able to pass at a higher level. Everybody’s game needs to get better. Our blocking can continue to improve, ourивание at a higher level. Overall, I think they did a pretty good job in the tournament.

What are you looking forward to next year?

Well, I love training and I love watching the team play so any match I’m excited about. We’re bringing in a big class and I think we’ll be better.

What are you most looking forward to next year?

Just to get better every single day, and that kind of hard in the offseason because you’re not competing. But just being able to being every day and find a skill or an aspect that we can improve because next year our ultimate goal is to win the conference.

What do you think they are good fits for the program, aside from their athletic students.

We’re super excited about them. We’ll just go with the sky is the limit for those two once they get in our gym and start training. Those kids could be some of the best players, but I think I say that every year. We’re so excited about them.

Why do you think they are good fits for the program, aside from their athletic students?

I think that we’ll be better. We’ll be a lot more on the offensive side of the court. Those kids could be some of the best players, but I think I say that every year. We’re so excited about them.

What is the most important thing the girls take away from their season?

I think that we’ll be better. We’ll be a lot more on the offensive side of the court. Those kids could be some of the best players, but I think I say that every year. We’re so excited about them.

How do you feel about the three recruits that signed on Monday?

I think this class is going to be one of the best we’ve had. They are very different. They are fantastic leaders. They were very composed, very driven, they had an unbelievable work ethic, so that will be a huge void to fill in that leadership role. Lizzy Stewart, Kelly Maguire and Kristi Richardson?

I think every part of our game honestly can get better. We’ll definitely be more focus on our ball control and our passing. We need more players to step up and be able to pass at a higher level. Overall, I think they did a pretty good job in the tournament.

Are you hopeful for the future?

We have a year to train, a year to improve. We have a lot of pieces back next year. We’re bringing in a big class and I think we’ll be better.

Can you compare this year’s team to that of last year?

That’s a hard one. I think every part of our game honestly can get better. We’ll definitely be more focus on our ball control and our passing. We need more players to step up and be able to pass at a higher level. Overall, I think they did a pretty good job in the tournament.

Do you think next year’s team will compare to this year’s team?

I think that we’ll be better. We’ll be a lot more on the offensive side of the court. Those kids could be some of the best players, but I think I say that every year. We’re so excited about them.

How do you think next year’s team will compare to this year’s team?

I think that we’ll be better. We’ll be a lot more on the offensive side of the court. Those kids could be some of the best players, but I think I say that every year. We’re so excited about them.

How do you feel about your season?

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