No. 12 seeded JMU to play No. 5 Ohio State in the NCAA tournament first round at UNC Chapel Hill

Dukes are Carolina bound

By ROBERT WILLIAMS
The Breeze

After a hard weekend of conference tournament play, the Dukes’ women’s basketball team has made it to the NCAA tournament.

On Monday night in the Bird Arena, theUniversity of Arkansas Little Rock Trojans were held to 54 points, a school record. The Trojans came into the game with a 13-9 record but only 5-2 in conference play.

As for the Dukes, they came out with a 29-3 record and 17-1 in conference play. They are currently ranked No. 7 in the country by ESPN and No. 9 in the Associated Press Top 25.

“After this weekend, we are happy to be headed to the tournament,” said head coach Kenny Brooks. “Our team worked hard throughout the regular season and we are excited to see how we perform in the tournament.”

The Dukes will play No. 5 Ohio State in the first round of the tournament, which will be held on Saturday in the Greensboro Coliseum.

“Ohio State is a great team,” said Brooks. “We are excited to play them and see where we stand.”

The NCAA tournament will commence on March 15th with games being held in various locations across the country. The Dukes will play their first game on March 18th.

“Everyone is excited and ready to go,” said Brooks. “We are looking forward to the challenge.”

The Dukes averaged 79.3 points per game this season and allowed 61.6 points per game. They also had a 9-1 record at home.

Self defense

By EMER RICHARDS
The Breeze

The Virginia legislature has passed a bill that would allow Virginia residents to carry concealed weapons.

The bill, which was sponsored by Republican state Sen. Richard Stuart, would allow Virginia residents to carry concealed weapons, including handguns, so long as they meet certain requirements.

The bill would also allow Virginia residents to carry concealed weapons on college campuses, subject to certain restrictions.

The bill passed the House of Delegates on a 76-24 vote and the Senate on a 21-18 vote. The bill now goes to the governor for his signature.

By EMMA CHEN
The Breeze

The Virginia legislature has passed a bill that would allow Virginia residents to carry concealed weapons, including handguns, so long as they meet certain requirements.

The bill would also allow Virginia residents to carry concealed weapons on college campuses, subject to certain restrictions.

The bill passed the House of Delegates on a 76-24 vote and the Senate on a 21-18 vote. The bill now goes to the governor for his signature.

The bill would allow residents of Virginia to carry concealed weapons, including handguns, so long as they meet certain requirements.

The bill would also allow Virginia residents to carry concealed weapons on college campuses, subject to certain restrictions.

The bill passed the House of Delegates on a 76-24 vote and the Senate on a 21-18 vote. The bill now goes to the governor for his signature.

The bill would allow residents of Virginia to carry concealed weapons, including handguns, so long as they meet certain requirements.

The bill would also allow Virginia residents to carry concealed weapons on college campuses, subject to certain restrictions.

The bill passed the House of Delegates on a 76-24 vote and the Senate on a 21-18 vote. The bill now goes to the governor for his signature.

By EMMA CHEN
The Breeze

The Virginia legislature has passed a bill that would allow Virginia residents to carry concealed weapons, including handguns, so long as they meet certain requirements.

The bill would also allow Virginia residents to carry concealed weapons on college campuses, subject to certain restrictions.

The bill passed the House of Delegates on a 76-24 vote and the Senate on a 21-18 vote. The bill now goes to the governor for his signature.
Hillary Clinton tries Twitter  

WASHINGTON — Hillary Clinton is testing the waters as Twitter, although tweeting in the social networking site is expected to help the former secretary of state launch her likely 2016 presidential campaign. It’s an easy way to discuss — at least briefly — from the lingering questions about her influence on a personal email server during her time as secretary, and to test outdoor messages with support- ers, opponents and the media. At the same time, it’s an easy way to counter charges that she had too much to do in a few weeks and too few weeks to talk, spending his money.

PM Netanyahu wins reelection  

Rep. Aaron Schock Resigns

WASHINGTON — Rep. Aaron Schock, resigning for cost-cutting reasons, is launching a campaign to help the former secretary of state launch her likely 2016 presidential campaign. It’s an easy way to discuss — at least briefly — from the lingering questions about her influence on a personal email server during her time as secretary, and to test outdoor messages with support- ers, opponents and the media. At the same time, it’s an easy way to counter charges that she had too much to do in a few weeks and too few weeks to talk, spending his money.

PM Netanyahu wins reelection  

Rep. Aaron Schock Resigns

WASHINGTON — Rep. Aaron Schock, resigning for cost-cutting reasons, is launching a campaign to help the former secretary of state launch her likely 2016 presidential campaign. It’s an easy way to discuss — at least briefly — from the lingering questions about her influence on a personal email server during her time as secretary, and to test outdoor messages with support- ers, opponents and the media. At the same time, it’s an easy way to counter charges that she had too much to do in a few weeks and too few weeks to talk, spending his money.

PM Netanyahu wins reelection  

Rep. Aaron Schock Resigns

WASHINGTON — Rep. Aaron Schock, resigning for cost-cutting reasons, is launching a campaign to help the former secretary of state launch her likely 2016 presidential campaign. It’s an easy way to discuss — at least briefly — from the lingering questions about her influence on a personal email server during her time as secretary, and to test outdoor messages with support- ers, opponents and the media. At the same time, it’s an easy way to counter charges that she had too much to do in a few weeks and too few weeks to talk, spending his money.
Focusing on a four-legged friend

Students partner with Service Dogs of Virginia to train canines for a career in helping others.

By JESSICA NEWMAN
The Breeze

The city of Staunton, Virginia, is taking a step forward in considering planning a sculpture that was originally supposed to be dedicated to former governor Douglas Wilder.

The sculpture, titled “Middle Passage,” is a 180-ton, 8-foot-tall statue weighing 25 tons and standing 60 feet tall. The statue was commissioned by the National Museum of African American History and Culture to commemorate the Middle Passage, which refers to the forced removal of African people from Africa to the Americas.

The sculpture is made of steel and depicts the journey of African people from the Americas to the United States. The sculpture, which previously stood in the city, is now in storage, awaiting a new location.

According to the city, the sculpture was stored in an industrial area to protect it from weather damage. The city plans to explore potential locations for the sculpture and make a decision in the near future.

The city of Staunton has been considering the possibility of dedicating the sculpture to honor former governor Douglas Wilder for his contributions to the city. The sculpture was originally supposed to be dedicated to Wilder, but the plan fell through due to budget constraints.

The city is now exploring other options for the sculpture, including display in a museum, a public park, or a university campus. The city is seeking input from the community on the best location for the sculpture.

The Middle Passage sculpture is a significant piece of art that represents an important chapter in history. The city of Staunton is committed to preserving this art piece and finding a new location that will honor its significance.

For more information, please visit the city of Staunton’s website or contact the city’s arts and culture department.

---

Cotton, a one-and-a-half-year-old yellow Labrador retriever, is being trained by Megan Walmsley, a junior anthropology major. Walmsley is working with Cotton through a partnership between the Breeze newspaper and Service Dogs of Virginia.

According to Walmsley, Cotton will be trained to be a service dog and will be able to assist people with physical disabilities, autism, and diabetes.

Walmsley and Cotton have already started their training, and Walmsley is excited about the potential of Cotton to become a service dog.

For more information on Service Dogs of Virginia and their work with Cotton, please visit the organization’s website or contact them directly.

---

By FRANCESCO ALMENARA-DUNNING
The Breeze

As seen in the photo, the sculpture is in the middle of the Mall in Charlottesville. The sculpture, known as “The Saguaro,” is approximately 8 feet in height and depicts figures of men, women, and children being twisted and pulled through layers of a whirlpool.

The sculpture is part of an exhibition called “The Saguaro,” which explores the idea of displacement and the effects of history on the present.

The exhibition, which includes other works by the artist, opens on March 21 and runs through April 21. The exhibition is open to the public and admission is free.

For more information, please visit the Virginia Museum of Fine Arts’ website or contact them directly.

---

GUNS

Some argue weapons may cause more harm than good

By JESSICA NEWMAN
The Breeze

The Virginia legislature considered a bill that would allow the carrying of concealed weapons on college campuses.

The bill, sponsored by Delegate Mark Herring, R-Fairfax, would allow students over 21 to carry concealed weapons on college campuses.

The bill passed the House of Delegates but was vetoed by Governor Ralph Northam.

Northam cited concerns about safety and the potential for misuse of the weapon.

For more information, please visit the Virginia General Assembly’s website or contact your state representative.

---

Cotton, a one-and-a-half-year-old yellow Labrador retriever, is being trained by Megan Walmsley, a junior anthropology major. Walmsley is working with Cotton through a partnership with Service Dogs of Virginia. The nonprofit is responsible for training and providing service dogs that will go on to assist those with physical disabilities, autism, and diabetes.

For more information on Service Dogs of Virginia and their work with Cotton, please visit the organization’s website or contact them directly.

---

The city of Staunton, Virginia, is taking a step forward in considering planning a sculpture that was originally supposed to be dedicated to former governor Douglas Wilder.

The sculpture, titled “Middle Passage,” is a 180-ton, 8-foot-tall statue weighing 25 tons and standing 60 feet tall. The statue was commissioned by the National Museum of African American History and Culture to commemorate the Middle Passage, which refers to the forced removal of African people from Africa to the Americas.

The sculpture is made of steel and depicts the journey of African people from the Americas to the United States. The sculpture, which previously stood in the city, is now in storage, awaiting a new location.

The city of Staunton has been considering the possibility of dedicating the sculpture to honor former governor Douglas Wilder for his contributions to the city. The sculpture was originally supposed to be dedicated to Wilder, but the plan fell through due to budget constraints.

The city is now exploring other options for the sculpture, including display in a museum, a public park, or a university campus. The city is seeking input from the community on the best location for the sculpture.

The Middle Passage sculpture is a significant piece of art that represents an important chapter in history. The city of Staunton is committed to preserving this art piece and finding a new location that will honor its significance.

For more information, please visit the city of Staunton’s website or contact the city’s arts and culture department.

---

Cotton, a one-and-a-half-year-old yellow Labrador retriever, is being trained by Megan Walmsley, a junior anthropology major. Walmsley is working with Cotton through a partnership with Service Dogs of Virginia. The nonprofit is responsible for training and providing service dogs that will go on to assist those with physical disabilities, autism, and diabetes.

For more information on Service Dogs of Virginia and their work with Cotton, please visit the organization’s website or contact them directly.

---

GUNS

Some argue weapons may cause more harm than good

By JESSICA NEWMAN
The Breeze

The Virginia legislature considered a bill that would allow the carrying of concealed weapons on college campuses.

The bill, sponsored by Delegate Mark Herring, R-Fairfax, would allow students over 21 to carry concealed weapons on college campuses.

The bill passed the House of Delegates but was vetoed by Governor Ralph Northam.

Northam cited concerns about safety and the potential for misuse of the weapon.

For more information, please visit the Virginia General Assembly’s website or contact your state representative.

---

Cotton, a one-and-a-half-year-old yellow Labrador retriever, is being trained by Megan Walmsley, a junior anthropology major. Walmsley is working with Cotton through a partnership with Service Dogs of Virginia. The nonprofit is responsible for training and providing service dogs that will go on to assist those with physical disabilities, autism, and diabetes.

For more information on Service Dogs of Virginia and their work with Cotton, please visit the organization’s website or contact them directly.
**ART**

Sculpture depicts dark history of slavery in order to evoke thought

from page A3

In fact, slavery was pervasive and systematic in the country and society. It was a way of life that affected many aspects of life, from the economy to social structure. The sculpture, originally created by a local artist, brings attention to the dark history of slavery in the United States. The artist chose to depict the sculpture in a way that is thought-provoking and evokes a sense of discomfort, reminding viewers of the harsh realities of the past.

The artists hope that the sculpture will serve as a reminder of the past and inspire thoughtful conversations about the role of slavery in American history. They believe that the sculpture can help people better understand the complexities of the past and recognize the importance of learning from it.

**DOG**

Students find challenges and enjoyment in training service canines

from page A3

Being students, they have to balance training these puppies to an apartment filled with roommates. But they're not complaining.

“Sometimes it’s a bit more work than others, but it never feels like work. They’re so happy that they make you happy,” said Walmsley. “They are so happy that they make you smile. They make you laugh.”

The trainers also have to spend a major portion of their time with the dogs. According to Petri, although the trainers have never had an accident in their apartment community, they still have to be prepared for any emergency that may arise.

Training the puppies can be stressful, especially when the trainers have to deal with the dogs’ behavior. Petri said that the council members have to accept the decision, and that the council will have to approve the final location. The city council has already recommended several locations where the sculpture would go, such as the Whitaker parking lot or the intersection of Greenville Avenue and Commerce Road. All locations are preferably outdoors with plenty of traffic. Once the decision is accepted, Smith has agreed to move and install the sculpture at his own expense and place it wherever the city chooses. Smith will also train the city staff in the sculpture’s maintenance, according to Curren.

**WEB**

1627 Devon Lane
Harrisonburg, VA 22801
(540)432-5525
(540)432-5592 fax
sfurr@umuccommunities.com
www.umuccommunities.com
Butters states in the complaint that for more than a year, 2013, she was facing proceedings with a sexual assault and harassment complaint throughout the university’s judicial process.

According to the complaint, on March 5, 2013, during the spring break trip, Butters was invited to join Dertzbaugh, Lunney and another member of the Sigma Chi fraternity to the room of their condominium. They proceeded to continue her drinking and took turns going into and seeing her friends.

The complaint states that Dertzbaugh, Lunney and Sigma Chi's then president, and showed him the video to one of Butters' sorority sisters and throughout campus and most notably in the fraternity. The video to one of Butters' sorority sisters and showed him the sexual assault, according to the complaint. When Butters later confronted Dertzbaugh, he denied the act and recording of the sexual assault on video with a cell phone, and the complaint said that the reaction of Dertzbaugh, Lunney and another member of the Sigma Chi fraternity was to “stop.” The men recorded the event and explained the facts and circumstances in person and in writing, according to the complaint. The complaint states that Dertzbaugh, Lunney and another member of the Sigma Chi fraternity were thwarted. One of the men is reported to have wanted any problems and don’t want you to have any video and never meant for there to be anything.

Between April 26, 2013, and Dec. 6, 2013, Butters spent 2013, during the spring break trip, Butters spent the university’s judicial process. According to the campus wdi- the sexual assault with Butters, the complaint states in the complaint that for more than a year, 2013, she was facing proceedings with a sexual assault and harassment complaint throughout the university’s judicial process.

According to the complaint, on March 5, 2013, during the spring break trip, Butters was invited to join Dertzbaugh, Lunney and another member of the Sigma Chi fraternity to the room of their condominium. They proceeded to continue her drinking and took turns going into and seeing her friends. The complaint states that Dertzbaugh, Lunney and Sigma Chi's then president, and showed him the video to one of Butters' sorority sisters and throughout campus and most notably in the fraternity. The video to one of Butters' sorority sisters and showed him the sexual assault, according to the complaint. When Butters later confronted Dertzbaugh, he denied the act and recording of the sexual assault on video with a cell phone, and the complaint said that the reaction of Dertzbaugh, Lunney and another member of the Sigma Chi fraternity was to “stop.” The men recorded the event and explained the facts and circumstances in person and in writing, according to the complaint. The complaint states that Dertzbaugh, Lunney and another member of the Sigma Chi fraternity were thwarted. One of the men is reported to have wanted any problems and don’t want you to have any video and never meant for there to be anything.

Between April 26, 2013, and Dec. 6, 2013, Butters spent 2013, during the spring break trip, Butters spent the university’s judicial process. According to the campus wdi-
Dance through the stigma

Performance majors don’t get enough credit and put in more work than you’d think

When people find out I’m a dance major, they usually react with their eyes and ask me questions like “Is it going to be like, a side thing you have to put in a lot of hours for?” and “What’s your GPA?”

You’re really planning on doing that and actually graduating from a Performing Arts major?

Let me ask: did you major in your “healthy” field, me neither.

First of all, I don’t think large universities that have established dance programs like DePaul, George Mason University and even Harvard University create programs just for the sake of dance programs like DePaul, George Mason University and even Harvard University create programs just for the sake of

If you’re a junior who needs to start thinking about people’s hobbies.

Harvard University create programs just for the sake of

And before you write off dance and other physical performance areas as “weird” and “weird”, I can tell you that they’re anything but that.

We’re also constantly rehearsing. Late nights, Friday nights, Saturday mornings. And you’re naming a weekday and a time and there’s a good chance you’ll find a group of at least one of the dance studios in Forbes Hall cranking away at some choreography. We’re often in there for a minimum three to four hours a week, sometimes even more for asolid day. This is all done in addition to our other coursework and classes, and many of us actually have another major.

These are highly intensive and time consuming courses and they’re all required, so there’s none of that “choose one from the following” bulls—

And of course, all of this demands physicality comes with a host of health issues. You have 10-page research paper due before an SGA senate meeting. Dart to all of the

It seems like there is a lot of talk about action, but no action is ever taken.

I encourage any student who receives this kind of treatment to file a complaint with the Office of Equal Opportunity (which deals with Title IX), as well as to keep the university informed so they can do something about it.

I encourage anyone who receives that kind of treatment to file a complaint with the Office of Equal Opportunity (which deals with Title IX), as well as to keep the university informed so they can do something about it.

For some, it’s just a hobby and that’s fine. It’s great to have a hobby that you can enjoy for the rest of your life. But for me, I’ve always been one of those people who has always wanted to be an artist — a professional kind of artist, even more so.

Lauren Hunt is a junior media arts and design major. Contact IJ at breezenews@gmail.com.

I encourage anyone who receives that kind of treatment to file a complaint with the Office of Equal Opportunity (which deals with Title IX), as well as to keep the university informed so they can do something about it.

To the press alone, chequered as it is with abuses, the world is served

I encourage anyone who receives that kind of treatment to file a complaint with the Office of Equal Opportunity (which deals with Title IX), as well as to keep the university informed so they can do something about it.

One of my professors exclaimed that and was not the person concerned that it was a violation of Title IX, which it was. He asked me if I had any proof to back up my claims.

If he could look into whom students should report these kinds of incidents to.

From a student who thinks you’ll still come out of it unscathed.

From a student who thinks you’ll still come out of it unscathed.

And from a student who thinks you’ll still come out of it unscathed.

I was almost surprised to get a response at all. In past experiences with situations like this, it seems like there is a lot of talk about action, but no action is ever taken.

If he could look into whom students should report these kinds of incidents to.

I encourage anyone who receives that kind of treatment to file a complaint with the Office of Equal Opportunity (which deals with Title IX), as well as to keep the university informed so they can do something about it.

One of my professors exclaimed that and was not the person concerned that it was a violation of Title IX, which it was. He asked me if I had any proof to back up my claims.

If he could look into whom students should report these kinds of incidents to.

I encourage anyone who receives that kind of treatment to file a complaint with the Office of Equal Opportunity (which deals with Title IX), as well as to keep the university informed so they can do something about it.

One of my professors exclaimed that and was not the person concerned that it was a violation of Title IX, which it was. He asked me if I had any proof to back up my claims.

If he could look into whom students should report these kinds of incidents to.

I encourage anyone who receives that kind of treatment to file a complaint with the Office of Equal Opportunity (which deals with Title IX), as well as to keep the university informed so they can do something about it.

One of my professors exclaimed that and was not the person concerned that it was a violation of Title IX, which it was. He asked me if I had any proof to back up my claims.

If he could look into whom students should report these kinds of incidents to.

I encourage anyone who receives that kind of treatment to file a complaint with the Office of Equal Opportunity (which deals with Title IX), as well as to keep the university informed so they can do something about it.

One of my professors exclaimed that and was not the person concerned that it was a violation of Title IX, which it was. He asked me if I had any proof to back up my claims.
One morning, in the fictional town of Twin Peaks, Washington, the body of Palmer is discovered in a ditch near a state highway, sending the town into a state of shock and sending the world into a state of mourning.

The world was affected by the death of Palmer and, thanks to the recommendation of the week, it’s now possible for everyone to finally learn exactly who killed her and why.

“Twin Peaks” was at the end of season two, have no questions fans never got will finally be answered. This, all of the burning unanswered questions fans never got will finally be answered.

Despite knowing who Palmer’s killer was (thanks to my parents who spoiled the show for me many years prior), I became emotionally invested in learning the truth about the night Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal). I couldn’t help but stay up all night to watch the episode where Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pi...
JOIN THE HARRISON FOR an exclusive viewing party

3/24 4:00 PM - 6:00 PM
AFTER THE JMU HOUSING FAIR
TOUR THE PROPERTY AND ENJOY FREE CHICK-FIL-A, DESSERT & BEVERAGES

March Madness Sale at The Harrison
TUES 3/24 - THURS 3/26
- Reduced rates from $430 to $410!
- Bring in voucher to receive waived administrative fees!

March Madness Sale

PLACE YOUR AD TODAY.

Want to connect to the JMU community?
THEN PLACE AN AD IN MADISON 101 TODAY!
Distributed annually to each freshman and transfer student!
There are about 30 registered volunteers who receive calls concerning sexual assault on campus.

Kendrick Lamar attracts a mainstream audience along with hip-hop fans, breaks Spotify’s global one-day streaming record.

By JASON WONG

Kendrick Lamar burst onto the scene in 2012 with his debut album, “good kid, m.A.A.d city.” The Grammy-nominated album about growing up in the mean streets of Compton, California, did something only a few rap albums can do: please both mainstream listeners at the same time. And now he has streamed over 9.6 million times when it was released on Spotify on Monday.

His emotions and his outspoken attitude toward police officers and advocates, or a dialogue, blurring the line between music and songs come off more as poetry or spoken word. His music is about black pride, racial persecution and other highly important voices in hip-hop today. Not even Kanye West or Jay Z could pen such a nuanced line as “I remember you was conflicted, misusing your influence.” While the line may ring true for someone who pretends to have virtues he doesn’t have, Lamar doesn’t come off as a hypocrite — and Kendrick doesn’t come off as a bigoted s**t when Trayvon Martin was in the street? When gang life and peer pressure in the ghettos of California could be seen as the norm, it’s no surprise that hearing other people’s stories can have an impact on you. Weathersby and other members have become more self-aware and realized the importance of knowledge about the topic.

“Training is really great because you know you’re going to make a difference and you’re going to help people,” Jessica Garcia, a sophomore media and design major and CARE member, said Thursday.

“My big is, you should not feel uncomfortable with, such as reporting a sexual assault to authorities.

“Training is really great because you know you’re going to make a difference and you’re going to help people,” Jessica Garcia, a sophomore media and design major and CARE member, said Thursday. “You don’t have to have actually lived the life of a gangster or even an outsider family member. You don’t have to have actually lived the life of a gang life and peer pressure in the ghettos of California. “The Wire,” but you’re still left with a clear picture. Not even Kanye West or Jay Z could pen such a nuanced line as “I remember you was conflicted, misusing your influence.”

Weathersby and other members have become more self-aware and realized the importance of knowledge about the topic. “If people don’t understand what consent is, that’s where I am with this,” Garcia said. “We want to get people talking and have an open dialogue about what we can do and how to support survivors in our community.”

Kendrick Lamar attracts a mainstream audience along with hip-hop fans, breaks Spotify’s global one-day streaming record.

By JULIA NELSON

There are about 30 registered volunteers who receive calls concerning sexual assault on campus. According to the president of the campus Assault Response Team, CARE, students who wish to help report sexual assault on campus or among friends must complete a 40-hour training program and then be certified. CARE defines sexual assault as any non-consensual sexual act that involves the use of force or coercion. The helpline serves both primary and secondary victims of sexual assault — primary victims are those who directly experienced the assault and the secondary victims are anyone close to the primary whose life could be affected, like a family member, friend or even a casual individual in the situation with the victim. Both types of calls help responders to help either take further action or just to have someone to talk to.

People who work in sexual assault prevention, like police officers or advocates, are not likely to have to deal with secondary trauma. “Making sure it doesn’t consume you is important,” Kendra Weathersby, a sophomore social work major and CARE member since her freshman year said. “[The helpline] gives someone a safe space to talk about issues. ”

“We don’t talk about it as much as we should,” Garcia said. “We want to get people talking and have an open dialogue about what we can do and how to support survivors in our community.”

Kendrick Lamar attracts a mainstream audience along with hip-hop fans, breaks Spotify’s global one-day streaming record.

By JASON WONG

Kendrick Lamar burst onto the scene in 2012 with his debut album, “good kid, m.A.A.d city.” The Grammy-nominated album about growing up in the mean streets of Compton, California, did something only a few rap albums can do: please both mainstream listeners at the same time. And now he has streamed over 9.6 million times when it was released on Spotify on Monday.

His emotions and his outspoken attitude toward police officers and advocates, or a dialogue, blurring the line between music and songs come off more as poetry or spoken word. His music is about black pride, racial persecution and other highly important voices in hip-hop today. Not even Kanye West or Jay Z could pen such a nuanced line as “I remember you was conflicted, misusing your influence.” While the line may ring true for someone who pretends to have virtues he doesn’t have, Lamar doesn’t come off as a hypocrite — and Kendrick doesn’t come off as a bigoted s**t when Trayvon Martin was in the street? When gang life and peer pressure in the ghettos of California could be seen as the norm, it’s no surprise that hearing other people’s stories can have an impact on you. Weathersby and other members have become more self-aware and realized the importance of knowledge about the topic. “If people don’t understand what consent is, that’s where I am with this,” Garcia said. “We want to get people talking and have an open dialogue about what we can do and how to support survivors in our community.”

Kendrick Lamar attracts a mainstream audience along with hip-hop fans, breaks Spotify’s global one-day streaming record.

By JASON WONG

Kendrick Lamar burst onto the scene in 2012 with his debut album, “good kid, m.A.A.d city.” The Grammy-nominated album about growing up in the mean streets of Compton, California, did something only a few rap albums can do: please both mainstream listeners at the same time. And now he has streamed over 9.6 million times when it was released on Spotify on Monday.

His emotions and his outspoken attitude toward police officers and advocates, or a dialogue, blurring the line between music and songs come off more as poetry or spoken word. His music is about black pride, racial persecution and other highly important voices in hip-hop today. Not even Kanye West or Jay Z could pen such a nuanced line as “I remember you was conflicted, misusing your influence.” While the line may ring true for someone who pretends to have virtues he doesn’t have, Lamar doesn’t come off as a hypocrite — and Kendrick doesn’t come off as a bigoted s**t when Trayvon Martin was in the street? When gang life and peer pressure in the ghettos of California could be seen as the norm, it’s no surprise that hearing other people’s stories can have an impact on you. Weathersby and other members have become more self-aware and realized the importance of knowledge about the topic. “If people don’t understand what consent is, that’s where I am with this,” Garcia said. “We want to get people talking and have an open dialogue about what we can do and how to support survivors in our community.”

Kendrick Lamar attracts a mainstream audience along with hip-hop fans, breaks Spotify’s global one-day streaming record.

By JASON WONG

Kendrick Lamar burst onto the scene in 2012 with his debut album, “good kid, m.A.A.d city.” The Grammy-nominated album about growing up in the mean streets of Compton, California, did something only a few rap albums can do: please both mainstream listeners at the same time. And now he has streamed over 9.6 million times when it was released on Spotify on Monday.

His emotions and his outspoken attitude toward police officers and advocates, or a dialogue, blurring the line between music and songs come off more as poetry or spoken word. His music is about black pride, racial persecution and other highly important voices in hip-hop today. Not even Kanye West or Jay Z could pen such a nuanced line as “I remember you was conflicted, misusing your influence.” While the line may ring true for someone who pretends to have virtues he doesn’t have, Lamar doesn’t come off as a hypocrite — and Kendrick doesn’t come off as a bigoted s**t when Trayvon Martin was in the street? When gang life and peer pressure in the ghettos of California could be seen as the norm, it’s no surprise that hearing other people’s stories can have an impact on you. Weathersby and other members have become more self-aware and realized the importance of knowledge about the topic. “If people don’t understand what consent is, that’s where I am with this,” Garcia said. “We want to get people talking and have an open dialogue about what we can do and how to support survivors in our community.”

Kendrick Lamar attracts a mainstream audience along with hip-hop fans, breaks Spotify’s global one-day streaming record.

By JASON WONG

Kendrick Lamar burst onto the scene in 2012 with his debut album, “good kid, m.A.A.d city.” The Grammy-nominated album about growing up in the mean streets of Compton, California, did something only a few rap albums can do: please both mainstream listeners at the same time. And now he has streamed over 9.6 million times when it was released on Spotify on Monday.

His emotions and his outspoken attitude toward police officers and advocates, or a dialogue, blurring the line between music and songs come off more as poetry or spoken word. His music is about black pride, racial persecution and other highly important voices in hip-hop today. Not even Kanye West or Jay Z could pen such a nuanced line as “I remember you was conflicted, misusing your influence.” While the line may ring true for someone who pretends to have virtues he doesn’t have, Lamar doesn’t come off as a hypocrite — and Kendrick doesn’t come off as a bigoted s**t when Trayvon Martin was in the street? When gang life and peer pressure in the ghettos of California could be seen as the norm, it’s no surprise that hearing other people’s stories can have an impact on you. Weathersby and other members have become more self-aware and realized the importance of knowledge about the topic. “If people don’t understand what consent is, that’s where I am with this,” Garcia said. “We want to get people talking and have an open dialogue about what we can do and how to support survivors in our community.”

Kendrick Lamar attracts a mainstream audience along with hip-hop fans, breaks Spotify’s global one-day streaming record.

By JASON WONG

Kendrick Lamar burst onto the scene in 2012 with his debut album, “good kid, m.A.A.d city.” The Grammy-nominated album about growing up in the mean streets of Compton, California, did something only a few rap albums can do: please both mainstream listeners at the same time. And now he has streamed over 9.6 million times when it was released on Spotify on Monday.

His emotions and his outspoken attitude toward police officers and advocates, or a dialogue, blurring the line between music and songs come off more as poetry or spoken word. His music is about black pride, racial persecution and other highly important voices in hip-hop today. Not even Kanye West or Jay Z could pen such a nuanced line as “I remember you was conflicted, misusing your influence.” While the line may ring true for someone who pretends to have virtues he doesn’t have, Lamar doesn’t come off as a hypocrite — and Kendrick doesn’t come off as a bigoted s**t when Trayvon Martin was in the street? When gang life and peer pressure in the ghettos of California could be seen as the norm, it’s no surprise that hearing other people’s stories can have an impact on you. Weathersby and other members have become more self-aware and realized the importance of knowledge about the topic. “If people don’t understand what consent is, that’s where I am with this,” Garcia said. “We want to get people talking and have an open dialogue about what we can do and how to support survivors in our community.”

Kendrick Lamar attracts a mainstream audience along with hip-hop fans, breaks Spotify’s global one-day streaming record.
By ROBYN SMITH
The Breeze

"Odemis are strong as hell." That’s the theme in the auto-tuned theme song for Netflix’s newest original series, “Unbreakable Kimmy Schmidt.” It’s a sitcom about a woman who survives entrapment in an underground bunker for 15 years by a sadistic cult leader that kept Schmidt and three other women trapped underground is that I love, doing what I feel called to do," Stoll said.

"It's been a blast just to be able to work more with a style that I love, doing what I feel called to do," Stoll said.

"Unbreakable Kimmy Schmidt"

Date

"Unbreakable Kimmy Schmidt" is well-received. "The class to perform with us," Amarante said.

"We do everything from love scenes to group comedy scenes and sometimes, we bring other students from the class to perform with us," Amarante said.

So for this semester, Amarante and Stoll have been well-received.

"Acting is tantamount to success in Shakespeare's world and the characters act not only to deceive, but to survive and sometimes transform themselves," Favila said.

During their acting, the actors enjoy the class simply because it allows them to make the poetic language more easily understood and entertaining," Favila said. "You have to imagine who is talking, how they are saying their lines, and how they are moving or not moving when they say them, and how those lines are accessed by other character actors.

"It’s difficult to read a play, it's a skeleton of produc-

"It’s been a blast just to be able to work more with a style that I love, doing what I feel called to do," Stoll said.

"Unbreakable Kimmy Schmidt" is groundbreaking in several areas: feminism, interracial couples and success. The sitcom theme should surprise no one given Fey’s track record of producing diverse female role models in her past work: Regina George from “Mean Girls,” Kristen Schaal’s kooky character from “30 Rock,” a more likeable Sarah Palin on “Saturday Night Live” — you get the picture.

The interracial couples, some mentioned and some actually developed, are awesome.

The sadistic cult leader that kept Schmidt and three other women trapped underground is that I love, doing what I feel called to do," Stoll said.

"It's been a blast just to be able to work more with a style that I love, doing what I feel called to do," Stoll said.

"Unbreakable Kimmy Schmidt" is well-received. "The class to perform with us," Amarante said.

"We do everything from love scenes to group comedy scenes and sometimes, we bring other students from the class to perform with us," Amarante said.

So for this semester, Amarante and Stoll have been well-received.

"Acting is tantamount to success in Shakespeare's world and the characters act not only to deceive, but to survive and sometimes transform themselves," Favila said.

During their acting, the actors enjoy the class simply because it allows them to make the poetic language more easily understood and entertaining," Favila said. "You have to imagine who is talking, how they are saying their lines, and how they are moving or not moving when they say them, and how those lines are accessed by other character actors.

"It’s difficult to read a play, it's a skeleton of produc-

"It’s been a blast just to be able to work more with a style that I love, doing what I feel called to do," Stoll said.

"Unbreakable Kimmy Schmidt" is groundbreaking in several areas: feminism, interracial couples and success. The sitcom theme should surprise no one given Fey’s track record of producing diverse female role models in her past work: Regina George from “Mean Girls,” Kristen Schaal’s kooky character from “30 Rock,” a more likeable Sarah Palin on “Saturday Night Live” — you get the picture.

The interracial couples, some mentioned and some actually developed, are awesome.

The sadistic cult leader that kept Schmidt and three other women trapped underground is that I love, doing what I feel called to do," Stoll said.

"It's been a blast just to be able to work more with a style that I love, doing what I feel called to do," Stoll said.

"Unbreakable Kimmy Schmidt" is well-received. "The class to perform with us," Amarante said.

"We do everything from love scenes to group comedy scenes and sometimes, we bring other students from the class to perform with us," Amarante said.

So for this semester, Amarante and Stoll have been well-received.

"Acting is tantamount to success in Shakespeare's world and the characters act not only to deceive, but to survive and sometimes transform themselves," Favila said.

During their acting, the actors enjoy the class simply because it allows them to make the poetic language more easily understood and entertaining," Favila said. "You have to imagine who is talking, how they are saying their lines, and how they are moving or not moving when they say them, and how those lines are accessed by other character actors.

"It’s difficult to read a play, it's a skeleton of produc-
Catcher Erica Field anchors JMU both at and behind the plate

Softball’s upcoming schedule:
March 21 at Towson (9-7) Noon and 2 p.m.
March 22 at Towson (9-7) 1 p.m.
March 25 vs. UNC Chapel Hill (20-5) 3 and 5 p.m.

Quiet confidence
Catcher Erica Field anchors JMU both at and behind the plate

Angel on the attack
Redshirt sophomore attacker Betsy Angel leads the fiery Dukes on offense

By BENNETT CORLIN
The Drexel

While the saying “speak softly and carry a big stick,” is seldom used to describe athletes, it certainly applies to JMU softball’s Erica Field.

The soft-spoken junior catcher leads the Dukes with a .447 batting average at the plate. She has also helped JMU’s pitchers to a combined 1.91 ERA and 19-6 record in 161.1 innings pitched.

“I feel like I should be good at soccer, but I wasn’t really so they put me in goal,” Angel said with a laugh. “I always felt like I should be good at soccer, but I wasn’t really so they just put me in goal.”

While Dean may not stand the tallest, the impact she can make on the lacrosse field is of substantial size. According to head coach Shelley Klaes-Bawcombe, expectations for Angel were really so they put me in goal. “She’s a natural talent,” Klaes-Bawcombe said. “She got great hands, really good self-awareness, she’s got great vision, she’s really able to see the game.”

“Her teammates admire her ability to catch and being an offensive threat,” freshman pitcher and utility player Megan Good said. “I just like watching her...she’s just so..."

“Her teammates admire her ability to catch and being an offensive threat,” freshman pitcher and utility player Megan Good said. “I just like watching her...she’s just so..."

“Her teammates admire her ability to catch and being an offensive threat,” freshman pitcher and utility player Megan Good said. “I just like watching her...she’s just so..."

“Her teammates admire her ability to catch and being an offensive threat,” freshman pitcher and utility player Megan Good said. “I just like watching her...she’s just so..."

“Her teammates admire her ability to catch and being an offensive threat,” freshman pitcher and utility player Megan Good said. “I just like watching her...she’s just so..."

“Her teammates admire her ability to catch and being an offensive threat,” freshman pitcher and utility player Megan Good said. “I just like watching her...she’s just so..."

“Her teammates admire her ability to catch and being an offensive threat,” freshman pitcher and utility player Megan Good said. “I just like watching her...she’s just so..."
The atmosphere of a JMU basketball game at the Convocation Center is unlike any other in the Colonial Athletic Association. Having two championship-caliber basket-
ball teams can bring in a wide variety of fans — from students to locals to alumni. However, what really sets the Convocation Center apart from the rest is its pep band and cheerleaders.

By Kevin R. Butt

“Sometimes we forget we are at a game and we are supposed to be having fun,” Moore said. “We used to have a great student atmosphere … I wish we could go back to that and put the students center to the band.”

Reep said that the atmosphere is not quite what it used to be in the Convocation Center. The home court has lost some of its magic, but Reep said that the atmosphere is not quite what it used to be in the Convocation Center. The atmosphere is not quite what it used to be in the Convocation Center. The atmosphere is not quite what it used to be in the Convocation Center.

Chad Reep, the assistant director of athletic bands, agrees. “It’s a lot easier to do peppy songs in a make or break situation, all it takes is a loud and obnoxious crowd to blow the roof off the place,” Reep said.

“Sometimes we forget we are at a game and we are supposed to be having fun,” Moore said. “We used to have a great student atmosphere … I wish we could go back to that and put the students center to the band.”

In the heat of the moment games, we like to rattle defenders … we want to be to games and see that, “ Moore said. “We are trying to create an environment where not just a basketball fan has a good time, but...”

Hopeful that some things have improved, but Reep said that the atmosphere is not quite what it used to be in the Convocation Center. The atmosphere is not quite what it used to be in the Convocation Center. The atmosphere is not quite what it used to be in the Convocation Center.

However, the band and cheer squad can’t do it alone. The groups interact with the fans during

“We needed to remove some of the cheers because the more you think about it they are borderline crossing the line,” Reep said.

“Sometimes we forget we are at a game and we are supposed to be having fun,” Moore said. “We used to have a great student atmosphere … I wish we could go back to that and put the students center to the band.”

“We needed to remove some of the cheers because the more you think about it they are borderline crossing the line,” Reep said.

But Reep said that the atmosphere is not quite what it used to be in the Convocation Center. The atmosphere is not quite what it used to be in the Convocation Center. The atmosphere is not quite what it used to be in the Convocation Center. The atmosphere is not quite what it used to be in the Convocation Center.

“Sometimes we forget we are at a game and we are supposed to be having fun,” Moore said. “We used to have a great student atmosphere … I wish we could go back to that and put the students center to the band.”

“Sometimes we forget we are at a game and we are supposed to be having fun,” Moore said. “We used to have a great student atmosphere … I wish we could go back to that and put the students center to the band.”

“Sometimes we forget we are at a game and we are supposed to be having fun,” Moore said. “We used to have a great student atmosphere … I wish we could go back to that and put the students center to the band.”

Chad Reep, the assistant director of JMU athletic bands, helps lead the pep band’s directive techniques at basketball games.}

Field’s leadership has grown since her freshman year from page B3
**Sports**

**JMU aims to right the ship**

By STEPHEN PROFITTI

The Breeze

The clear skies and warm temperatures bestowed on the Valley this week are two insurmountable wins for JMU women’s lacrosse. The Dukes (9-8, 2-3 CAA) built on the success of a three-game homestand, officially beginning conference play as far as the band, the cheerleaders, and what not, “Brooks said. “That place is going to look good with a lot of purple in it."

Perhaps most importantly for JMU, Brooks said that since the game is closer to home, the Dukes will have a much stronger preparation, and our concentration and execution of games has been a good example of that.

On Wednesday JMU faced its second ex-Colonial Athletic Associa-
tion partner — traveling to Fairfax, Virginia, to play George Mason University. The Patrio-
crime one run ahead in the fourth helped solidity a three-game winning streak.

Now on a three-game winning streak, the Dukes head down to Elon, North Carolina this weekend for a three-game CAA series, officially beginning confer-
ence play. Sophomore by Parent leads the Dukes with a 3-0 clip from the plate. His 13 runs batted in are also a team high.

The win over Minnesota came in epic fashion, as redshirt sopho-
more first baseman Brett Johnson knocked a walk-off three-run home run over the left field wall in the bottom of ninth. It was John-
son’s first career home run and was part of a five-run ninth (9-7) for JMU.

On Monday (3-10) They dropped two games in the road (1-3). They team has struggled on the road (1-3). They have won eight of their last 10 games, falling to Maryland 77-74 and even at this point, I still think we're getting better."

"Our fans will be able to come and we'll have lots of people in the student section," Brooks said. "That place is going to look good with a lot of people in it." The Dukes will play Ohio State on Saturday at 1:30 p.m.

**LACROSSE**

**When you think dynamic, you think Betsy**

By Stephen Proffitt

The Breeze

"She's always been a hard worker," senior attacker Stephanie Finley said. "I just think that entire team sets in that work and really helps a lot on the field for her.""I just think it's one of those things that are another young Dukes squad which is led by a strong core of returning players.

The last round of three games included their win over Elon (1-3) which took place in Richmond, March 13-15. A 9-7 win over Minnesota came in epic fashion, as redshirt sopho-
more first baseman Brett Johnson knocked a walk-off three-run home run over the left field wall in the bottom of ninth. It was Johnson’s first career home run and was part of a five-run ninth (9-7) for JMU.

On Monday (3-10) They dropped two games in the road (1-3). They have won eight of their last 10 games, falling to Maryland 77-74 and even at this point, I still think we're getting better."

"Our fans will be able to come and we'll have lots of people in the student section," Brooks said. "That place is going to look good with a lot of people in it." The Dukes will play Ohio State on Saturday at 1:30 p.m.

**WBB**

**Giggetts: ‘We’re going to make more noise than we did last year.’**

The Buckeyes have accepted the challenge, too, and there was

"I think we could have gone a little harder, but it's great because we're close," Senior forward Tricia Giggetts said. "We're going to make more noise than we did last year."

The Buckeyes have accepted the challenge, too, and there was

"I think we could have gone a little harder, but it's great because we're close," Senior forward Tricia Giggetts said. "We're going to make more noise than we did last year."

"I think we could have gone a little harder, but it's great because we're close," Senior forward Tricia Giggetts said. "We're going to make more noise than we did last year."
Do You Have Asthma?
Asthma Study Participants from JMU Needed

- Volunteers are needed for a study about asthma and the common cold.
- You must have asthma, not smoke and be 18-40 years old.
- Screening at UVA is in progress now and involves 2 visits ($40 for the 1st visit; $60 for the 2nd).
- $30 reimbursement for gas mileage for JMU participants will also be provided.
- Those who qualify can participate with payment of up to $1,870 for completing the study.

For more information, please contact the UVA Asthma and Allergic Diseases Center via email at ddm9q@virginia.edu or via phone at 434.982.3510 (HSR#12656 and 14427).

UVA Asthma and Allergic Diseases Center
ddm9q@virginia.edu | 434.982.3510
Help Wanted

City of Harrisonburg Recreational Communications Technician 80 hours/week. For more information email Britnee@mcrec.com, or call 540-202-0202.

College Students: Set up your stall inside the Student Union. Services Waving & Storage Co., B & B Bike, Town & Country, Valvoline Instant Oil Change. Vendor details online at uwu.org/brand/* or call 540-202-0202.

Place your classifieds online at breezejmu.org

Apts for Rent


COLLEGE STUDENTS! Set up your stall inside the Student Union. Services Waving & Storage Co., B & B Bike, Town & Country, Valvoline Instant Oil Change. Vendor details online at uwu.org/brand/* or call 540-202-0202.

End Unit Renovated Townhome @ Camden Towns + View $1000/month 571-258-7271

Help Wanted

City of Harrisonburg. Recreation Program. $10.00/hr. For more information email Britnee@mcrec.com, or call 540-202-0202.

Accepting Donations of:

Clothing • Household Items • Furniture • Books

Donation Hours:
Monday – Saturday, 10-4
182 Neff Avenue • Harrisonburg
(540) 217-0337 blueridgehospice.org

OVERLOOK AT STONE SPRING

“Nothing but the Best”

Hurry In! Apartments are going quickly, and you don’t want to miss out!

• Individual Leases
• Private Bed and Bath
• Walk-in Closets
• Contemporary Kitchens
• Full Size Washer and Dryer
• State of the Art Clubhouse

Call us for a Consultation (540) 433-9399 or (866) 617-9399

Between 500 and 5,000 books, price varies. Serving local centers, assisted living facilities, senior centers, and thousands of new best sellers and classic books.

OPEN Today – April 1st

HOURS
Mon.-Thurs. 9am-6pm
Fri. 9am-9pm
Sat. 9am-5pm
Sun. 12pm-5pm

We Want You

To Read The Breeze Monday & Thursday

The Breeze

Let’s be friends [Like] us on Facebook

“green valley bookfair”

Celebrate the start of Spring at the Green Valley Book Fair! Save up to 95% off retail prices...a great way to go green, save money, support local businesses, and find your favorite authors. Save 10% on tickets purchased in advance. You don’t want to miss out!

HOURS
Mon. - Thurs. 10am-9pm
Fri. - Sat. 10am-6pm
Sun. 12pm-5pm

3300 Emmans Rd
Harrisonburg, VA 22801
(540) 433-9399 or (866) 617-9399

emeadowcrest.com

More than just ENT!
Services Offered in:
Ear, Nose, Throat Disorders – Audiology & Hearing Aids
Facial Cosmetics Surgery – Skin Health & Aesthetics
Laser Hair Removal

Office Hours by Appointment Monday-Friday 9am to 5pm
http://www.meadowcrestENT.com

blueridgehospice.org
Serving James Madison University Since 1922

Serving James Madison University Since 1922

We Want You

To Read The Breeze Monday & Thursday

The Breeze

Let’s be friends [Like] us on Facebook

“green valley bookfair”

Celebrate the start of Spring at the Green Valley Book Fair! Save up to 95% off retail prices...a great way to go green, save money, support local businesses, and find your favorite authors. Save 10% on tickets purchased in advance. You don’t want to miss out!

HOURS
Mon. - Thurs. 10am-9pm
Fri. - Sat. 10am-6pm
Sun. 12pm-5pm

3300 Emmans Rd
Harrisonburg, VA 22801
(540) 433-9399 or (866) 617-9399

emeadowcrest.com

More than just ENT!
Services Offered in:
Ear, Nose, Throat Disorders – Audiology & Hearing Aids
Facial Cosmetics Surgery – Skin Health & Aesthetics
Laser Hair Removal

Office Hours by Appointment Monday-Friday 9am to 5pm
http://www.meadowcrestENT.com

breezejmu.org
Thursday, March 19, 2015 B7
NEW LOOK. NEW NAME.

THE COMMONS IS NOW

CAMPUS EDGE

CAMPUSEDGEJMU.COM

NEW HARDWOOD-STYLE FLOORS • NEW BLACK APPLIANCES
NEW EXTERIOR SIDING • NOW A FULLY GATED COMMUNITY

NEW LOW RATES @ $339
+ SAVE $150 WITH REDUCED FEES

CAMPUSEDGEJMU.COM
869 B Port Republic Rd • 540.438.3835

1 and 2 bedroom availabilities!

Live Life at the Top!

Enjoy Life at the Top with our conveniently located premier student housing!

865 East offers tenants the means to escape the stress of student life through amenities such as our Rooftop Lounge, Game Room, Fitness Center, and much more!

865 East Port Republic Road • (540) 442-8885