That’s our offense, JMU offense operates efficiently in 56-7 season-opening win

By JOLLY NELSON
The Breeze

In 1995, JMU’s School of Theatre and Dance pre-
pared to do this play. “Shakuntala” meant the king of
South Asian playwright Athol Fugard. In the 34
years since production, the department hasn’t put on
another non-Western play.

But that’s about to change.

“Non-Western theatre and drama is part of
our curriculum in the classroom,” Professor
Daniel Phoenix Singh, artistic director and
Dance, said. “Producing and practicing non-
Western theater pieces is an important way for us
as a department to contribute to the broader
community.

In 1991, JMU’s School of Theatre and Dance per-
formed the play. But that’s about to change.

“Shakuntala’ can be done in a variety of ways, but
we’ll have to develop the right kind of props,” Singh
said. “We’re looking into non-Western theatre and
drama as a whole. We’ll be putting on another play
this year, and we’ll be putting on another play
next year.

The play tells the story of a beautiful woman,
Shakuntala, who lives in the forest in a hermit-
cabin. One day, a Sanskrit king falls in love with her
and how impactful working with outside artists
can be. ”

Every year, the Office of Access and Inclusion
provides a Connections grant for three schools within the
college: School of Art, Design and Art History,
College of Education, and College of Business.

Guest director Sandeep Dasgupta goes over the cultural roots of “Shakuntala,” a classic Indian play, in depth.

“I grew up a lot professionally as a student myself,” Dasgupta said. “I never knew how vital that is for [students].

Every year, the Office of Access and Inclusion
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The grant for the School of Theatre and Dance is how Desai’s six-month residency to direct the play
Shakuntala, who lives in the forest in a hermit-
cabin. One day, a Sanskrit king falls in love with her and
dance as well as modern dance that will both be
performed as a part of the University’s Diversity Week. The
play will be with us for this long. ”

To hire a guest director or a choreographer who

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TURKEY — After facing Syrian government troops and Islamic State extremists and their effec- tive rivals, the Kurdish rebels, hundreds of Syrian refugees trying to reach Europe by sea continue another treck — the Greek islands. Thousands of them are spending their time in small hotels and waiting for the next trip, after days in the air, tilted to the side until their journey is over.

Refugees spoke of repeated instances in which Greek authorities would order them to wait their turn until the boat could fit them in, or they were delayed by a technical problem. They were also Hansk and cramped on board and by the lack of fresh water.

Many of those who landed told us to dump our gas in the sea, " said one man. 

The Greek islands have been a bottleneck of sorts of the routes from Turkey to Europe, with thousands of people arriving daily from Turkey and hundreds of thousands who have been stranded in the area. The refugees said that they would be sent back to Turkey if they tried to reach Europe.

On Wednesday, the European Union lifted a mandate to quickly return refugees to Turkey, which had been in place since 2016. The decision was made by the European Union and Turkey, with the agreement of the United States, Russia, and China, among other countries.

Meanwhile, Serbian authorities announced that they would be opening a new border crossing with Greece on Thursday, allowing some 6,000 refugees to cross the border. The move is intended to ease the flow of refugees to Europe and to avoid overcrowding in Serbia.

The Greek government has been under pressure from European Union leaders to take action against Turkey, which has been accused of allowing refugees to cross its borders.
Donors anticipate school’s future

Hart family hopes program will have lasting impact on current and future students

By MORGAN LYNCH

The Hart School of Hospitality, Sport and Recreation Management, named in honor of Dr. J. Hart, the CEO of California Pizza Kitchen and a JMU alumnus (’74), and his wife, Heather, who gifted the school over $3 million. The school will be located on the third floor of the Breeze.

The Hart family has provided multiple opportunities to hospitality students. On March 2, seven female Freedom Student Veterans attended the California Pizza Kitchen Annual Operational Conference and President Jon Alger announced the unveiling of the school on the stage at the University Center. The Hart family has provided multiple opportunities to hospitality students. On March 2, seven female Freedom Student Veterans attended the California Pizza Kitchen Annual Operational Conference and President Jon Alger announced the unveiling of the school on the stage at the University Center. The Hart family has provided multiple opportunities to hospitality students. On March 2, seven female Freedom Student Veterans attended the California Pizza Kitchen Annual Operational Conference and President Jon Alger announced the unveiling of the school on the stage at the University Center.

Turning the page

Physics professor Ilarion Melnikov discusses experience and interest in physics and science research

By JESSICA NEWMAN

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Dr. Ilarion Melnikov is just one of multiple new professors to begin teaching at JMU for the 2015-2016 school year. Dr. Melnikov is a professor of physics at JMU and has attended Cornell University and Duke University. He is a string theorist with specialization in mathematics and physics. This year, Dr. Melnikov will be teaching PHYS 111: General Physics 1 and PHYS 112: General Physics 2.

Where you want?

I was born in Moscow in what used to be the U.S.S.R. When I was 18, my family moved over to Chicago. I grew up there and went to a high school in a little suburb called Evanston. Then, I went on to do a degree in physics at Cornell for my undergraduate, and then I went off to do a Ph.D. at Duke. I took a string of different positions to different institutions in the postdoctoral career. How were your experiences at Cornell?

Cornell still has a special place in my heart. I remember moving in and arriving with just a couple of suitcases from a greyhound bus - which is also exciting. It’s a beautiful place. And there were also a lot of opportunities there. In some ways, I feel like there were some very special features here on campus where there’s a large population, which I enjoy. I think with too small a group, there’s really too 100 incoming freshmen, everybody knows each other. There are only so many perspectives and you need to be more limited. How were your experiences at Duke?

Duke was, of course, a little bit different. I went there as a graduate student, which meant that I was not really involved with much of the activities on campus. But I got to grow up as a scientist there. I really enjoyed the big research programs that were available. I really enjoyed the simple fact that the math and physics departments are in the same building, so it helped me get more rapidly involved with research, which is what you need for my research. You spoke at JMU’s space camp this summer. What was your experience like?

I really didn’t know what to expect. It was really a young audience who had a great deal of enthusiasm, but not much preparation of course. And what I gave them was a very general spiel of the questions that string theorists think about. And then I was really pleasantly surprised by the kinds of questions from the audience. They really ranged from “What does this mean for the nature of spacetime?” to things like “Tell us about your career path as a scientist.” What kinds of things should one do if one wanted to go into these kinds of areas?” So they were also thoughtful about career paths. Do you plan on getting involved with the planetarium here at JMU?

I think as a speaker and a cheerleader. Because for me, it was really very late in my physics experience that I finally looked through a telescope. I think I was about 24 years old. And I looked through the telescope and I was immediately clear to me that moment that if I had looked through a telescope 10 years before, through a real telescope where you can actually see something, I would’ve stuck with the stars. At the same time, I’m a complete dilettante. I’m not an expert astronaut. You were a junior scientist in Germany. What was your experience like?

In Germany, pure science research is centered primarily through a series of absolutely3

very interesting classes that have made me think differently about the world. And then I did a Ph.D. and a postdoc, and they don’t have to be a bunch of log sheets and keep them forever. Their model is to hire a few big shots, and then they bring in people for five to three years. And I happened to be there for five years. They bring them into the institute to be junior scientists. It’s an absolutely incredible experience because you’re really given the freedom to think about the kind of thing that today in the funding climate that we see in the sciences, you don’t see in the United States. Anything I wanted, I had money. There was none. There was once even a point where I was organizing a workshop in Australia, and I had the funding through because of a financial crisis. I really enjoy being about if the director of the institute and the institute just backed me up and said, “Yes, why not?” Fifteen minutes later he came to me and told me that we were going to do it. It’s an absolutely keystone platform for doing research. Having contacts where you don’t have to be a junior scientist – I was a junior at Cornell. I spent a semester in the summer there doing work on physics. What are you most excited about?

I’m excited to get going. It takes a lot of time to move and get everything settled and figure everything out. That’s been going on for so long that I just really needed to be done and get going. I’m really excited to meet my students and start with that. Hopefully, I’ll be able to introduce myself to the physics majors and see if there are any experts who have interests in the mathematics of physics. I’d love to see if I can get them excited about research. I feel like the new phase has been turned and I just have to start writing. That’s what’s really exciting for me. CONTACT: Jessica Newman at newmanjt@dukes.jmu.edu.
There are about 900 students in the School of Hospitality, Sport and Recreation Management, which is currently housed in the third floor of Godwin Hall. The hospitality management and sport and recreation management programs have officially been in their own school since June 2010 and both programs have been offered at JMU for more than 40 years. However, according to O’Fallon, there will be no structural changes to the school following the name change.

Both programs have benefited their students, including senior hospitality major Natalie Coppola.

“[The School of Hospitality] has taught me how to be myself while still getting the job done," Coppola said. "I am proud to be a Hart School student and know that the immense amount of opportunities the faculty has given me."

Coppola said she single out one co-op to be a highlight while still getting the job done, "I am proud to be a Hart School student and know that the immense amount of opportunities the faculty has given me."

The hospitality management program will be able to use this new facility to be used as a hotel and conference center. The building, which will be constructed and operated by dpM Partners using private funding and land leased from JMU, is scheduled to be finished by late 2016 and will be located on the corner of South Main Street and Martin Luther King Jr. Way.

"Our vision for the school is to be one of the best, if not the best, hospitality management and sport and recreation management program in the nation, where other universities would look to use our programs as a benchmark for innovative teaching, exceptional research and programs in the nation, where other universities would look to use our programs as a benchmark for innovative teaching, exceptional research and programs in the nation," O’Fallon said.

The school awaits the building of Hotel Madison, a 205-room facility to be used as a closed and conference center. The building, which will be constructed and operated by dpM Partners using private funding and land leased from JMU, is scheduled to be finished by late 2016 and will be located on the corner of South Main Street and Martin Luther King Jr. Way.

"The hospitality management program will be able to use the hospitality program look forward to the opportunities that the hotel will bring," O’Fallon said. "The students and staff have high expectations for the future of the Hart School."

"The hospitality management program will be able to use the hospitality program look forward to the opportunities that the hotel will bring," O’Fallon said. "The students and staff have high expectations for the future of the Hart School."

"It’s a huge amount of opportunities for hospitality students to gain some hands-on experience," O’Fallon said. "I am proud to be a Hart School student and know that the immense amount of opportunities the faculty has given me."

"The program hopes to utilize the center as a resource for future students to gain some hands-on experience," Coppola said. "The students and staff have high expectations for the future of the Hart School."

Both the hospitality management and sport and recreation management programs have been offered for more than 40 years. The programs have been housed in their own school in Godwin Hall since June 2010.

### PARKING

University offers additional lots during construction

Although additional parking has been created around campus, many commuters still find it difficult to park at a location near their classes. The university was able to fix this problem with construction of the new Mason Street Parking Deck, set to be completed in June 2016.

"It’ll certainly help, even a little, especially for those who have classes on the Quad," Thompson said. "But, there is no anticipation for a huge, significant increase in students parking for the 2015-2016 school year."
My first tattoo wasn’t a product of my newfound 18-year-old rebellion. After experiencing the hardship of my life and learning to cope with my diagnoses of a severe anxiety disorder, I decided to put the word “breath” tattooed on my wrist — a place I deemed perfect since it was so personal and private, to me.

Two years later, when things got hard again, I went down to the local tattoo shop. My parents were not thrilled with my decision to get a tattoo, but for some reason, when people see my tattoos or ask me as “basic,” they’re meaningful to me and I never get tired of looking at them. For some reason, when people see my tattoos or ask me about them, I always feel a sense of pride and fulfillment, knowing that they represent the person I am.

It’s as if the minute I show my wrist tattoo to someone, I have to prepare to explain that, yes, I can be as confident and successful as anyone else. My tattoos are a form of self-expression and a way to show the world that I am more than just a number.

Are you looking for the perfect moment to give up? Would you rather accept your failures and move forward? Or would you rather use your failures to make you stronger? I believe that in order to be successful, you must learn to accept your failures and use them as a tool to propel you forward.

The Breeze welcomes and encourages readers to voice their opinions if material is libelous, factually inaccurate or unclear. The Breeze assumes no responsibility if author is not a JMU student.

Ashleigh Balsamo is a senior media arts and design major. Contact Ashleigh at ashleighbalsamo@gmail.com.

RACHEL PETTY  Petty for your thoughts

**Staged and confused**

Award shows seem to care more about ratings than anything else. It’s a shame, really. Why would someone want to watch a show if they can’t even tell what’s going to happen? And why would anyone want to watch a show that’s too predictable to be interesting?

The most popular award shows are those that are trying to outdo each other with the most outrageous and shocking moments. They want to grab our attention and make us talk about them. But do they really care about the content of the show? No, they just want to see how much attention they can get.

Let’s not forget Justin Bieber’s performance. All was good and merry until he broke down in tears. Although I understand Bieber was very sad, it wasn’t necessary for him to sit on his knees and start sobbing. A combination of this drama and Cyrus’s tackle made for an interesting moment. And honestly, I think that’s why they love award shows. It’s because they give “attention performers.” Could this have been seen coming? Most likely, but the public was happy about the attention.

Let’s also not forget Kanye West’s performance. All was good and merry until he broke down in tears. Although I understand West was very sad, it wasn’t necessary for him to sit on his knees and start sobbing. A combination of this drama and Cyrus’s tackle made for an interesting moment. And honestly, I think that’s why they love award shows. It’s because they give “attention performers.” Could this have been seen coming? Most likely, but the public was happy about the attention.

I’m hoping that award shows in the future are less dramatic, more believable and less about the content than the “celebrities’ beef” with each other (or lack thereof). Only time will tell.

Rachel Petty is a junior media arts and design major. Contact Rachel at pettyr@dukes.jmu.edu.

**Interspersed**

Award shows are a part of the drama that is award season. Let’s start with Zach Stiltz and Nicki Stiltz’s performance. “Dear Timberlake” was a great way to kick off the VMAs, and therefore had the Twitter “fight” to gain publicity. And of course, they made up during “The Night Is Still Young” and “Bad Blood.” My dad didn’t stop talking about them after winning Best Hip Hop Video for “Anaconda,” also called out Cyrus for saying things about him in The New York Times.

Why would Cyrus have waited until she got on stage to call her out? To get revenge? To get the drama and shenanigans made it hard to tell what was going on. It’s a shame, really. Why would award shows try and outdo each other with the most outrageous and shocking moments?

As a movie lover, I believe that award shows should focus more on the content than the celebrities’ beef with each other. There are plenty of great people who are inked from head to toe, just like I’m sure there are plenty of criminals who don’t have any tattoos.

I’ve noticed that these negative reactions come more frequently from the older generation, probably because it’s hard for them to grasp the fact that tattooing is about art and express themselves in a way that is about freedom and crime. The bottom line is that times are changing and it’s time for people to get on board with the fact that it’s not to get a tattoo, it’s there’s no right or wrong way to do it.

It seems like a relatively simple concept, but it’s obviously hard for some people to understand what you’re doing with your body is your business, regardless of who else thinks. My tattoos are tiny, but I should love to feel like I have the opportunity to be successful on my own terms.

If you’re not a racist, great. If you want to cover your whole body in them, even better. But stop trying to make me feel guilty for two things that I don’t regret in the slightest.
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All JMU students, faculty, and staff are invited to attend services for Rosh Hashanah and Yom Kippur.

**WHEN:**
- **Rosh Hashanah:** Sunday, Sept. 13 at 8pm (followed by refreshments)
- **Monday, Sept. 14 at 10pm (followed by Tashlich)**
- **Yom Kippur:**
  - Tuesday, Sept. 22 at 8pm (Kol Nidre)
  - Wednesday, Sept. 23 at 10am and 3pm
- Join us to break the fast at 6:30pm, Sept. 23 ($10/ per person)

**WHERE:**
Beth El Congregation
830 Old Furnace Rd.
Harrisonburg, VA

For questions, contact Josh Linder at linderjm@jmu.edu or visit www.bethel-harrisonburg.org

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**Help Wanted**

**Gymnastics Instructors**
Harrisonburg Parks & Recreation is seeking part-time gymnastics instructors for Monday & Wednesday afternoons. Call 540-433-9168 for more details.

Skyline Gymnastics: looking for teachers. Contact ASAP Michael@SkylineGymnastics.com or call 540 476-3395. Email: skylinegymnastics@comcast.net, Website: skylinegymnastics.net. WE are 4 the kids.

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**TARGETED NEWS SERVICE**

Cyber news service based in Northern Virginia, 12-years-old, looking for students who want to do admin support work. Variety of roles available including regular research, marketing, appointment setting, as well as some limited writing. Variety of roles for those with understanding of news (AP) style, ideal for well-organized, careful Part-time from your location. Regular commissions also available. Send expressions of interest for some parts of the above to Marlen Struck, editor@targetednews.com; targetednews.com; after submitting resume and questions. 703/304-1897

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Supporters and protestors rally outside of the Carl D. Perkins Federal Building in Ashland, Kentucky, on Sept. 3, the day of Kim Davis' arrest.

come out to this: that she was standing up involved in this?

for the forces of bigotry, routed by desperation. For Davis’ supporters, it must failure has imposed upon some college students Competition has reached detrimental levels even begin our careers, how can we expect to maintain our sanity.

with our professors to ascertain we’ll have align with our interests; complete multiple we’re told we must earn high grades, pursue a university and secure your future. Things aren’t limited time with family will become the norm.

succeed in a demanding career environment stupid and incompetent, certainly unable to instead of the straight A’s I expected of myself. notes. The tear-worthy occurrence? I’d realized crying quietly as I turned pages and scribbled

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By PETER CAGNO

The Breeze

Three years ago, on the beaches of Key West, Flori-
da, Shane Bell and his future wife, Stacie Allen, were enjoying their vacation in the sun. Looking for something to eat downtown, a somnambulistic feeling hit them and they were drawn to the Lobsta Rollin’ food truck. “What do you even want in a lobster roll?” Bell said, his girlfriend, asked. Bell looked at her with amusement, and slight disdain. “I love the Lobsta Rollin’ in Key West. I didn’t realize that she generally didn’t know what a lobster roll was,” Bell said. “It’s like a hamburger anywhere else you go. I thought she was crazy.”

The couple enjoyed the food so much they decided to go back to the truck after they got off work and arrive at the park to see my truck not there, “I thought she was crazy. If they plan on coming every Friday after they get off work and arrive at the park to see my truck not there, that could seriously hurt my business,” said Shane Bell.

Later that night, the couple left their apartment and ventured into downtown Mann’s school for the arts. “It was a tremendous opportunity for her,” Bell said. “She couldn’t not take the job.”

Lobsta Rollin’ owner Shane Bell prepares a grilled cheese sandwich with fresh lobster.

The Los Angeles Times has called it “the most unique cuisine in the Valley to get fresh Maine lobster, according to Bell.”

When he does think a Lobsta Rollin’ can’t do something — he follows 5,357 people. Bell explained that he follows so many people in order to build awareness and cultivate a following. “I have regular customers that I aim to please,” Bell said. “First of all, it’s less expensive — there’s less financial risk. Second, if they plan on coming every Friday after they get off work and arrive at the park to see my truck not there, that could seriously hurt my business.”

“I call it the Bob Marley,” Bell said. “It’s a lobster roll with jerk mayonnaise instead of regular mayonnaise.”

“We’re not doing anything complex, we’re not reinventing the wheel,” Bell said. “We just for her to taste,” Bell said. “Lobster Rollin’ actually is.”

Five lobster rolls and $130 later, the couple was Smith finished building. “We needed more manpower, now all they needed was the Miami area. He pondered what could potentially be a better restauran
to serve lobster rolls in Miami. There were only two places that did.

“Every morning I have a truck come from Maine with a shipment, ” Bell said. “Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. "Every morning I have a truck come from Maine with a shipment, " Bell said. 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By Bennett Collin

On a picture-perfect Sunday afternoon at University Park, JMU women’s soccer made history in an intense victory over No. 15 University of Akron by a 2-0 score. The win not only marked JMU’s first-ever victory over a top-15 team but also was the Dukes’ first-ever home victory over a top-25 opponent.

“Everyone is really excited about it,” head coach Laura Shimko said. “We just got to keep growing him in our offense and everything else. There’s no reason to be disappointed.”

The Dukes’ victory on Sunday was the program’s first-ever victory over a top 15 team in program history. JMU, which entered the game ranked No. 25 in the nation, was seeking its second straight NCAA tournament appearance.

Women’s Soccer

By Bennett Collin

MUU extends win streak with eyes on improving its ranking

This week in sports

BY NICK CONLIN

TODAY'S SNEAKER

Women’s Soccer

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Wednesday, September 7, 2015

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Freshman Seminar Program

Advising and Orientation Services

Fall Activities Fair

Welcome Week

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Each year the Office of Residence Life receives numerous compliments on our move-in process that allows over 4,000 first-year students to move into their rooms over the course of just a few hours. Such a process would be impossible without the hard work and dedication of many JMU students and staff volunteers who help us welcome and assist the newest generation of Dukes.

This year, we had another fantastic first-year move-in so we want to take a moment to say...

THANK YOU!

Thank you to our partners in Facilities Management, Orientation, Parking Services, University Police, as well as:

- Admissions
- Alumni Relations
- Annual Giving
- College of Business
- Honors Program
- University Events
- University Planning
- University Union
- AIGA
- Aletheia Campus Org
- Alpha Kappa Psi
- Alpha Phi Alpha
- Alpha Tau Omega
- ANTS
- Catholic Campus
- Ministry
- Club Cross Country & Track
- Club Golf
- CRU
- Delta Sigma Pi
- Delta Sigma Theta
- Divine Unity
- Filipino Americans at Madison
- Fraternity & Sorority Life
- FrOGs
- InterVarsity
- Latino Student Alliance
- Madison Marketing Association
- Phi Chi Theta
- Pi Sigma Epsilon
- Sigma Gamma Rho
- JMU Student Ambassadors
- SafeRides
- Students for Minority Outreach
- Zeta Phi Beta
- Men’s Basketball team
- As well as all the other JMU volunteers from all over campus

If your student group would like to volunteer for Move In 2016, let us know by emailing us at res-life@jmu.edu

Stay up-to-date with ORL: Facebook, Instagram, Twitter, www.jmu.edu/orl
LAST YEAR, JMU SENT
OVER 1,000 STUDENTS
ON 60 PROGRAMS
TO 35 COUNTRIES

THIS YEAR, DON’T BE LEFT OUT

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STUDY ABROAD

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